

**Selected & Evaluated by
Teacher-Librarians
and Educators**



CANADIAN INDIGENOUS BOOKS *for* SCHOOLS

2020–2021

from the Association of Book Publishers of British Columbia

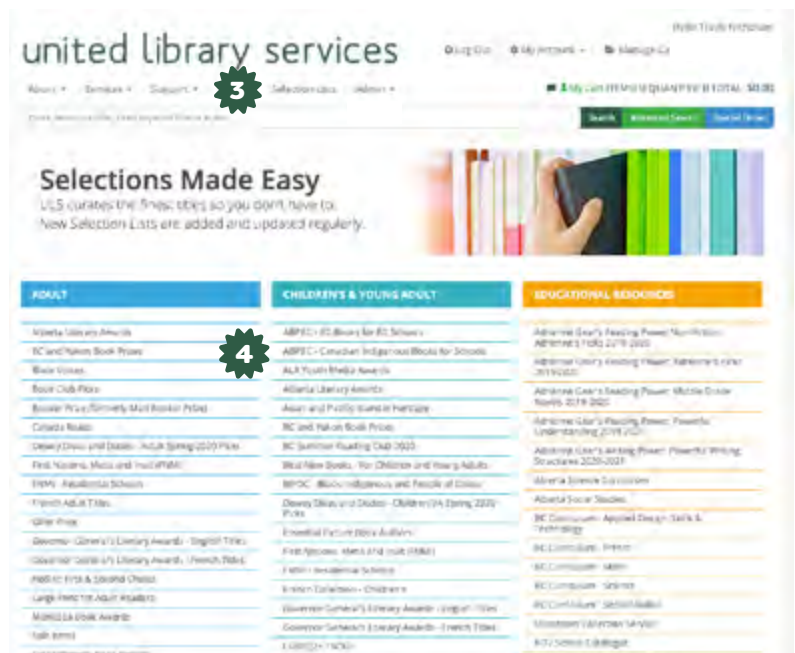
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Dear librarians and educators,

A warm welcome back. We hope you are staying safe in these challenging times. As we navigate unprecedented situations returning to school this fall, the need for quality learning resources remains as important as ever. The catalogue you're holding represents the careful and thoughtful work of your peers: every title has been selected and evaluated by a team of 21 teacher-librarians and educators, specifically for use in K-12 school libraries in Canada.

As a Métis person, one of my main priorities is to assist educators in understanding how to incorporate authentic Indigenous Voice resources, pedagogies, and community into their classrooms. This can be a daunting task for some educators due to a lack of knowledge about Indigenous Peoples and views grounded in seeing Indigenous stories, voices, and ways of knowing as less than or in addition to the "norm" that is Western settler society. I am grateful to have performed many roles where I have been able to give voice and physical space for Indigenous Peoples in education and publishing. My work with the ABPBC is a continuation of this.

In the four years I have been in the role of consultant with the ABPBC, I have seen some interesting shifts in publishing. The shifts have happened both in the authenticity of voice in the books that publishers are providing, as well as in the increase of publishers actively seeking out Indigenous Voice. Publishers are requesting information about what Indigenous Peoples are looking for and expecting in current materials. In previous introductions to this catalogue, I mentioned the work to be done and I see this work continuing. Publishing will continue to change, adapt, and improve its understanding and representation of Indigenous Peoples, and of BIPOC and LGBTQ2+ communities in general through invitation to be a part of the process.

— Jackie Lever, BC certified teacher and ABPBC catalogue consultant

Notes on using this catalogue:

- All of the titles in this catalogue are recent releases from Canadian publishers. Find a list of the publishers whose titles are included on page 31. We encourage you to visit the publishers' websites to find more information about the books and authors. Teaching resources are often available.
- The catalogue is organized by appropriate grade level: Elementary (K–7), Secondary, (8–12), and Multi-Grade for those books that are appropriate at both levels. Books that are suitable as teacher resources are also indicated. Entries are organized alphabetically by title within sections. A title index appears on page 30.
- As this catalogue is distributed across Canada, we have provided general curriculum tie-ins that can be aligned with your province's curriculum.
- Where this information was supplied by publishers, we have indicated the community affiliations of authors, illustrators, editors, and other contributors who identify as Indigenous. (Contributors may have other connections to Indigenous communities that are not indicated here.) We have also chosen to use the terms and spellings preferred by each contributor, which accounts for what may appear as stylistic inconsistencies. An author index, including community affiliations, appears on pages 30–31.

Thank you to our evaluators: Jen Beaupre (Métis), Lori Burger (Nisga'a, Cree, Métis), Debra Hooper (St'at'imc), Missy Haynes (Gitksan), Jessica Knott (Cree-Métis), Jackie Lever (Métis), Lisa Johnson (Sto:lo), Natasha Parrish (Haida), and Meredith Rusk (Dene).



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Catalogue design by Gerilee McBride • Copy editing by Rachel Taylor (Iñupiaq and settler) • Printed in Canada

Ordering Information

The ABPBC does not fill orders. All of the titles in this catalogue are available from United Library Services. See the inside front cover for more information. We also have a list of library wholesalers available on our website: booksforschools.ca

Online Resources

Download a PDF of this catalogue and past editions on our website: booksforschools.ca

Annotations from previous years' catalogues are also available on 49th Shelf: 49thshelf.com

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The ABPBC office is located on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Salilwata?/Selilwitulh (Tsilil-Waututh) Nations.

Abenaki Gedakina

Réjean Obomsawin (Abenaki First Nation, Member of the Council d'Odanak) •
Jacinthe Laliberté, content consultant (Abenaki First Nation)



Abenaki author Réjean Obomsawin creates a thoughtful addition to the Indigenous Communities in Canada series with *Abenaki Gedakina*. This educational resource provides a meaningful and authentic look into the history, daily life, and cultural traditions of the Abenaki people. Helpful navigational features organize this educational text, allowing for easy use by students in grades three through seven. The four straightforward chapters cover the Abenaki people, their daily lives, their homes and jobs, and their religion and culture. The author describes historical life as well as life today for the Abenaki people. Abenaki words and their pronunciations are featured in information boxes throughout the book, allowing the reader to gain a deeper understanding of the Abenaki people. A list of resources is included.

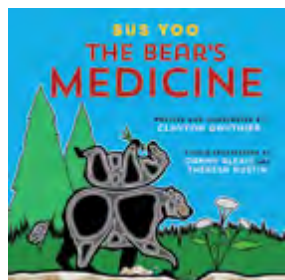
2020, 24 pp., 9 × 9", colour and b&w photographs and illustrations • Bibliography: no • Index: yes
hardcover: 9781773085982, \$28.95, • ebook: 9781773087153, \$29.95 • Beech Street Books

GRADES: 3–7

**SUBJECTS: Social
Studies**

The Bear's Medicine | Sus Yoo

Clayton Gauthier (Cree/Dakelh)



This bilingual story uses a bear family to demonstrate the way Indigenous Peoples connect to ancestors, earth, sky, and the ecosystems. It demonstrates the importance of relationships with the environment and of being thankful for all things of earth. As the bears go through the seasons, the author expresses how the earth gives them their medicine through the way they receive all they could need or want. Readers will see how living with the land requires reciprocity and learn the importance of passing on knowledge to the next generation. The colourful illustrations complement the story and give life to the animals and sky. Gauthier apprenticed under Wet'suwet'en artist Peter George. He has shared his art and storytelling with students in the Prince George school district and has produced 32 carvings on cedar planks for the University of Northern British Columbia. | Translation by Danny Alexis and Theresa Austin.

2019, 32 pp., 8 × 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781926886572, \$19.95 • Theytus Books

GRADES: 1–3

**SUBJECTS:
Science, Social
Studies**

Birdsong

Julie Flett (Cree-Métis)



Katherena moves with her mother from the city to a rural community. Over a common love of art and nature, she and her neighbour, Agnes, build a special relationship that carries on through the seasons. This story offers a caring and respectful way for young children to deal with and accept death. It can be useful for English Language Arts as it helps children to see how stories connect to family and community. Within this story the author demonstrates relational and cultural connections, including a few Cree words, and the value of reciprocity, making it a good match for Social Studies. As an illustrator, Julie Flett was a recipient of a 2017 Governor General's Literary Award and a 2016 American Indian Youth Literature Award. Her book *Wild Berries* was a Kirkus Best Book of 2013 and was selected as a 2014–15 First Nation Communities Read title. | American Indian Youth Literature Honor Title; NCSS-CBC Notable Social Studies 2020 Title; Finalist for the 2019 Governor General's Literary Award.

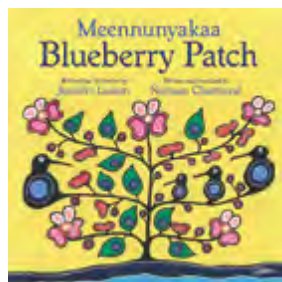
2019, 48 pp., 10 × 10", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771644730, \$22.95 • ebook: 9781771644747, \$22.95 • Greystone Books

GRADES: K–2

**SUBJECTS: English
Language Arts,
Science, Social
Studies**

Blueberry Patch | Mayabeekamneeboon

Jennifer Leason (Saulteaux-Métis Anishinaabek) and Norman Chartrand (Saulteaux-Métis Anishinaabek)



This book offers young readers a cross-curricular experience by connecting story to family and community experiences, demonstrating how Indigenous knowledge is shared through story, and exploring the relationships of Indigenous Peoples to the environment. The book, written in English and Anishinaabemowin, shares Norman's experiences one summer in the 1940s. Norman's family and other members of the community board up their homes in Camperville, Manitoba to travel by wagon train to the blueberry patch at Duck Bay, Montana. The book further engages students through art, oral storytelling, ban-nock-making, and research. Jennifer Leason's colourful illustrations, painted in the Woodland style of art founded by Anishinaabe artist Norval Morrisseau, complement each page and offer a sense of place and connections to animals, plants, and lands observed along the journey.

2019, 32 pp., 8 x 8", colour illustrations • Bibliography: yes • Index: no
hardcover: 9781926886589, \$19.95 • Theytus Books

GRADES: K-3
SUBJECTS: Art, English Language Arts, Math, Science, Social Studies



The Circle of Caring and Sharing / Le cercle d'aide et de partage

Theresa Larsen-Jonasson (Cree/Métis) • Jessika von Innerebner, illus.

This is a delightful social story that explores the topics of relationships, respect, and communication. Adapted from the book *The Sharing Circle*, it is an accessible read for primary students, particularly suitable for kindergarten to grade three. This book is a valuable social-emotional learning resource for any classroom or school library. *The Circle of Caring and Sharing* masterfully guides readers through a gentle story of arguments between friends, while weaving in traditional teachings of kindness, gratitude, and the cultural tradition of the talking stick. Through the bright and colourful illustrations, readers are further engaged in the story, which is particularly useful for primary students. Author Theresa Larsen-Jonasson is a respected Cree/Danish Métis Elder with roots in Red Deer and Maskwacis First Nations. | Also available in French as *Le cercle d'aide et de partage*.

2019, 28 pp., 8.5 x 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122235, \$11.95 (English) / 9781989122457, \$11.95 (French) • Medicine Wheel Education

GRADES: K-3
SUBJECTS: English Language Arts, Français langue première, Français langue seconde



Discovering People: English * French * Cree

Neepin Auger (Cree)

Discovering People is the fourth book in this language series. The author worked closely with Cree speakers to write and illustrate 22 Cree words associated with family and with contemporary and traditional careers or callings. Each page contains vocabulary in Cree, English, and French. In the simple and colourful illustrations, expressions on the people's faces demonstrate characters who are happy and relaxed with who they are and what they do. This book fits into curriculum for younger students as it can help to build vocabulary, create discussions around families, help children talk about different careers and livelihoods, and observe the way Indigenous Peoples in local communities speak different languages and live and work as others do, helping children value and respect diversity. In the back of the book the author has included a pronunciation key for Cree and French words.

2019, 30 pp., 6.5 x 6.5", colour illustrations • Bibliography: no • Index: no
board book: 9781771603270, \$12.00 • ebook: 9781771603287, \$9.99 • RMB | Rocky Mountain Books



GRADES: K-1
SUBJECTS: Career Education, English Language Arts, Social Studies



The Eagle Feather / La plume d'aigle

Kevin Locke (Lakota and Anishinaabe) • Jessika von Innerebner, illus.

The Eagle Feather is a meaningful primary story that explores the themes of Indigenous ways of knowing and being. The book provides an opportunity for further inquiries into Eagle's teachings, as well as further explorations into Indigenous symbolisms and traditional teachings. Adapted from the book *Dawn Flight: A Lakota Story*, *The Eagle Feather* has been written as a more accessible read for primary children, particularly for K–2 students. Its playful illustrations bring the story to life, which further engages the reader with the text. Additionally, the book contains a section on Lakota vocabulary and the definitions of several words, which enriches the reader's perspective on Lakota culture. Lakota and Anishinaabe author Kevin Locke is an artist, educator, and cultural ambassador. | Also available in French as *La plume d'aigle*.

2019, 20 pp., 8.5 × 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122228, \$11.95 (English) / 9781989122464, \$11.95 (French) • Medicine Wheel Education

GRADES: K–2

SUBJECTS: Social Studies, Français langue première, Français langue seconde



The Eagle Mother

Hetxw'ms Gyetxw – Brett D. Huson (Gitxsan) • Natasha Donovan (Métis Nation of British Columbia), illus.

Brett D. Huson is from the Gitxsan Nation and understands the importance of storytelling as a way of teaching and learning. Eagles are sacred and symbolic to many Indigenous Peoples for the physical and spiritual strength they exude. *The Eagle Mother* tells the story of Nox Xsgyaak (mother eagle) and father eagle and their dedication to raising their young. Through story, Huson conveys the importance of the connections between ecosystems, nature, and the circle of life. For further learning about the Gitxsan, the author has included a glossary titled "The Gitxsan Moons" and a summary of Gitxsan Nation clans. Huson was the winner of the Science Writers and Communicators Book Award for his first children's book, *The Sockeye Mother*; Huson is also author of *The Grizzly Mother*. Any primary classroom would benefit from Brett D. Huson's Mothers of Xsan series of children's books.

2020, 32 pp., 6.5 × 10", colour illustrations, map • Bibliography: no • Index: no
hardcover: 9781553798590, \$23.00 • ebook: 9781553798606, \$18.00 • HighWater Press

GRADES: 1–4

SUBJECTS: Language Arts, Science, Social Studies



Gifts from Raven / Les cadeaux du corbeau

Kung Jaadee (Haida) • Jessika von Innerebner, illus.

Gifts from Raven is truly a gift from Haida storyteller Kung Jaadee. This adaptation of *Raven's Feast* will charm younger children with its lyrical rhyming and delightful illustrations. The rich images draw readers into the story and West Coast landscape. The theme of generosity is purposefully woven throughout the tale as Raven gathers and prepares food, then hosts a feast for people from all directions. He benevolently gifts each guest with a special talent to share with others. This story opens opportunities for discussions about generosity, community, diversity, unique talents, and helping others. This resource also supports learning about traditional Indigenous uses of natural resources in Social Studies and Science. *Gifts from Raven* is suitable as an enjoyable read-aloud for early primary students, and as an independent read for students in grades two and up. This resource features a short guide to Haida words with a visual for each. | Also available in French as *Les cadeaux du corbeau*. Translation by Allison Parker.

2019, 24 pp., 8.5 × 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122198, \$11.95 (English) / 9781989122440, \$11.95 (French) • Medicine Wheel Education

GRADES: K–1

SUBJECTS: Language Arts, Social Studies, Science, Français langue première, Français langue seconde

Hey Little Rockabye: A Lullaby for Pet Adoption

Buffy Sainte-Marie (Cree) • Ben Hodson, illus.



Hey Little Rockabye is a children's book about adopting a pet from a local shelter written by award-winning singer and well known activist Buffy Sainte-Marie. A young girl sees a puppy on its way to the shelter and through her drawings expresses to her parents her longing for the animal. This story is written as an illustrated song and provides the full accompanying sheet music at the end. Sainte-Marie shares an author's note about herself and the various adorable pets she has adopted over the years. The book's full-colour illustrations provide contemporary depictions of an Indigenous family. This story will be popular with primary students and pet lovers of all ages!

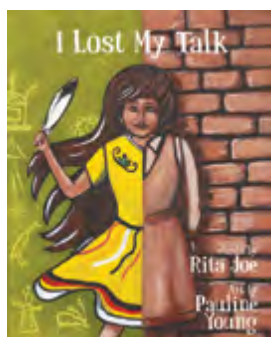
GRADES: K–3,
Teacher Resource

SUBJECTS: English
Language Arts,
Music

2020, 32 pp., 8 × 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771644822, \$19.95 • ebook: 9781771644846, \$19.95 • Greystone Kids

I Lost My Talk

Rita Joe (Mi'kmaw) • Pauline Young (Mi'kmaw), illus.



Rita Joe's poem "I Lost My Talk," coupled with Pauline Young's compelling illustrations, presents a powerful story of loss and hope. The Mi'kmaw Elder's experience at the Shubenacadie Residential School inspired her writing. This frank poem reveals the pain of loss, the vulnerability of those who lost their language and voice, and the hope for understanding. Younger children can access this story through the simple words and bold images as an introduction to Residential Schools. Older students will be able to read beyond the words, examine the visual metaphors and messages, think deeply about the author's experience, and get inspired to learn more about Residential Schools in Canada. This book features a short history of Residential Schools, along with details about the author. This book is suitable as a basic introduction to Residential Schools for primary students, and as a critical thinking resource for intermediate students.

GRADES: 1–7

SUBJECTS: English
Language Arts

2019, 32 pp., 8 × 10", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771088107, \$22.95 • Nimbus Publishing

I'm Finding My Talk

Rebecca Thomas (Mi'kmaw) • Pauline Young (Mi'kmaw), illus.



Inspired by Rita Joe's poem, "I Lost My Talk," Rebecca Thomas composed this powerful companion text, *I'm Finding My Talk*. Her poem clearly depicts the experience of being part of the generation in the wake of Residential Schools as the child of a Survivor. The loss of knowledge, identity, and belonging are portrayed, but so is her eagerness to learn the talk, to discover her identity, and become part of her Indigenous world. This medley of loss, determination, and discovery fosters hope in rediscovery, reconnection, and reconciliation. Award-winning Mi'kmaw poet Thomas's forthright text, and Mi'kmaw artist Pauline Young's striking illustrations, support younger readers' comprehension of concepts. This book is suitable as a read-aloud for all elementary students, as an independent read for intermediate students, and certainly as a Social Studies resource for learning about Residential Schools, assimilation, and reconciliation.

GRADES: 1–3

SUBJECTS:
Language Arts,
Social Studies

2019, 32 pp., 8 × 10", colour illustrations • Bibliography: no • Index: no
hardcover 9781771088114, \$22.95 • Nimbus Publishing

If You Want to Visit a Sea Garden

Kay Weisman • Roy Henry Vickers (carries the Chieftainship Tlakwagila from the House of Walkus in Wuikinuxv), illus.



Within this story, the author demonstrates the way Indigenous Peoples along the Pacific coast have worked to build and maintain reefs that support and gather sea life. The story begins in the early morning during low tide, when the reef is revealed. A child and adult journey to the sea garden to gather clams and observe and experience a place of abundant life where Indigenous Peoples lived and helped sustain their natural surroundings for thousands of years. Vickers' illustrations reflect a peaceful place and are influenced by Northwest Coastal art, giving life to animals and sky. Additional information and pictures are included after the story. This book was vetted and approved by scientists of the Clam Garden Network and by Kwaxsistalla Wathl'thla (Clan Chief Adam Dick).

2020, 32 pp., 10.25 x 8.5", colour illustrations and photographs • Bibliography: no • Index: no
hardcover: 9781554989706, \$18.95 • ebook: 9781554989713, \$16.95 • Groundwood Books

GRADES: K-3

SUBJECTS:
Science, Social
Studies

J'ai le coeur rempli de bonheur

Monique Gray Smith (Cree, Lakota, and Scottish) • Julie Flett (Cree Métis), illus.



J'ai le coeur rempli de bonheur is the French translation of *My Heart Fills with Happiness* by Monique Gray Smith. This beautifully illustrated book celebrates those things that bring joy in our lives. The simple story celebrates singing, dancing, family, love, and the elements that make up a healthy and happy childhood. The reader is asked what fills their hearts with happiness. This is a great story for primary children to discuss as a group or individually. It creates a space to talk about special activities or things we do with our families and friends. Julie Flett's art could be used without the story to discuss feelings and emotions through interpretation of the images. | Translation by Rachel Martinez. *My Heart Fills with Happiness* is the 2017 winner of the Christie Harris Illustrated Children's Literature Prize.

2020, 32 pp., 8 x 8", colour photographs • Bibliography: no • Index: no
hardcover: 9781459825345, \$19.95 • ebook: 9781459825369, \$4.99 • Orca Book Publishers

GRADES: K-2

SUBJECTS:
Français langue
première, Français
langue seconde,
Social Studies

Jujik: Mi'kmaw Insects

Tripartite Forum Culture & Heritage Education Committee (includes representatives from Mi'kmaw communities) • Gerald Gloade (Mi'kmaw), illus.



Educators and families wishing to introduce children to Mi'kmaw vocabulary for common insects will find *Jujik: Mi'kmaw Insects* to be an invaluable resource. The detailed illustrations clearly depict the insects and their natural habitats, allowing readers to easily identify familiar bugs and fostering an appreciation of nature. An English explanation of each insect name supports the learning of vocabulary, as well as an understanding of how animals are named according to what they do. *Jujik* features a pronunciation guide, word game, Smith-Francis Orthography (official Mi'kmaw spelling and pronunciation), and Mi'kmaw language information.

Note: Using the pronunciation guide requires turning to the back of the book; the Smith-Francis Orthography contains ambiguous phonetic descriptions.

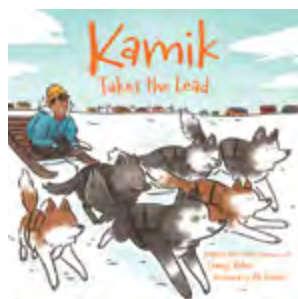
2019, 40 pp., 8 x 8", colour illustrations, multi-media • Bibliography: no • Index: no
paperback: 9781771087575, \$10.95 • Nimbus Publishing

GRADES: K-3

SUBJECTS:
Mi'kmaw
Language, Science

Kamik Takes the Lead

Darryl Baker (Inuit) • Ali Hinch, illus.



Kamik Takes the Lead is the fourth installment in the Kamik series and can be enjoyed with or apart from the other titles in the series. Readers follow Jake as he is mentored by his uncle through four seasons, learning the basics required for training sled dogs. The passing of traditional knowledge from one generation to the next is readily apparent, as is the special relationship between Jake and his dogs. Jake's learning journey also provides opportunities for readers to discuss positive character traits and values. Seeing Jake train and care for his dogs supports the learning of patience, responsibility, and respect for animals. The story and artwork offer a taste of the beauty and traditions of Arctic life. *Kamik Takes the Lead* is a suitable resource for learning about traditional Inuit cultures and the Arctic climate and landscape.

2020, 32 pp., 8.5 × 8.5", colour illustrations • Bibliography: no • Index: no
paperback: 9781772272666, \$10.95 • Inhabit Media Inc.

GRADES: K-2

SUBJECTS:
Language Arts,
Social Studies

Keeshig & the Ojibwe Pterodactyls

Keeshig Spade and Celeste Pedri-Spade (Anishinaabe from Lac des Mille Lacs First Nation)
• Robert Spade and Kiniw Spade (Anishinaabe from Fort Hope First Nation), illus.



Written and illustrated by the Spade family, this story is the telling of land that is connected to the Creator and home to Thunderbirds. After dancing at a powwow on a hot summer day, the Spade family goes to the shore of Lake Superior to cool off. Keeshig and his mother Celeste see Nanaboozhoo, the great teacher, in the form of an island. The young boy expresses how all the Ojibwe pterodactyls, or Thunderbirds, live on the island and are the heart of Nanaboozhoo. Colourful illustrations by Keeshig's father complement the story and connect to nature and spirit. The last illustration, by Keeshig's younger brother, reflects Celeste's big heart and her connection to her son as the Ojibwe pterodactyls fly above them. This book can be used as encouragement for young children to tell, write, and illustrate their own stories.

2019, 19 pp., 8 × 10", colour illustrations • Bibliography: yes • Index: no
paperback: 9781928120209, \$10.00 • Kegedonce Press

GRADES: K-1

SUBJECTS: English
Language Arts

The Labrador Innu

Camille Fouillard and Kanani Davis (Labrador Innu)



This high-quality resource enhances students' appreciation for and understanding of the Innu People through four meaningful chapters. In this addition to the Indigenous Communities in Canada series, Innu creation stories and the Innu-aimun language are prevalent, which helps foster a deeper appreciation of the Innu People's values and beliefs. The duality of traditional and contemporary life is also prevalent throughout the text, which fosters an understanding of the complexity of Innu life. This educational resource is a valuable source to add richness into Social Studies lessons, and to further develop learning opportunities such as student discussions and inquiries.

2020, 24 pp., 9 × 9", colour photographs, map • Bibliography: no • Index: yes
hardcover: 9781773085999, \$28.95 • ebook: 9781773087160, \$29.95 • Beech Street Books

GRADES: 3-7

SUBJECTS: Social
Studies

Making a Whole Person: Traditional Inuit Education

Monica Ittusardjuat (Inuit) • Yong Ling Kang, illus.



Monica Ittusardjuat was born in an igloo at a winter camp called Akkimaniq. She experienced traditional Inuit life before going to Residential School. This is the story of how she and other Inuit children were taught by their families to live and be in the world. She describes games played to build skills and have fun. While Monica learned to sew, the boys were taught to run dog teams and develop hunting skills. They all learned the importance of sharing and being respectful, especially to Elders. Colourful illustrations complement her story and express the happiness felt within the relationships of family. The book includes a glossary and pronunciation guide of Inuktitut words used in the story. Ittusardjuat has served several educational roles, including as an Inuit language coordinator. She is senior editor of Inhabit Education, a Nunavut educational publishing company, and the recipient of the 2019 Nunavut Council of the Federation Literacy Award.

2020, 26 pp., 9 x 8", colour and b&w photographs • Bibliography: yes • Index: no
hardcover: 9781774502051, \$18.95 • Inhabit Education Books Inc.

GRADES: 2–4

**SUBJECTS: English
Language Arts,
Social Studies**

ᓇᓕᓐᓂ nattiq and the Land of Statues: A Story from the Arctic

Barbara Landry • Martha Kyak (Inuit), illus.



The author integrates Inuktitut words written in syllabics and alphabet form throughout this book. In the Arctic, a ringed seal gathers the animals to share his story of his journey south. The seal tells them of swimming by icebergs, travelling under the northern lights and through the tundra, and eventually travelling far to the south where he finds tall statues that are strange to those of the North. He watches these statues change colour in the fall, sees their limbs bend in the winter, and watches as they hold the homes of birds in the spring. He vows to return south every year so he can always bring back the stories of the statues to his Arctic friends. A glossary is included in the back of the book. Illustrator Martha Kyak has produced Inuktitut books, colouring pages, and other teaching resources. In addition, she teaches Inuktitut and Inuit history.

2020, 24 pp., 8.75 x 9.25", colour illustrations • Bibliography: no • Index: no
hardcover: 9781554988914, \$18.95 • ebook: 9781554988921, \$16.95 • Groundwood Books

GRADES: K–2

**SUBJECTS:
Science**

Nuu-chah-nulth

Dawn Smith – Dawn Sii-yaa-ilth-supt Smith (Nuu-chah-nulth from Ehattesaht) • Ian Caplette, content consultant (Nuu-chah-nulth)



Nuu-chah-nulth author Dawn Smith masterfully explains the Nuu-chah-nulth ways of thinking, being, and living in this authentic addition to the Indigenous Communities in Canada series. This meaningful nonfiction resource is organized into four chapters, suitable for students in grades three through seven. The text touches on Nuu-chah-nulth history, values, and daily life, while subtly weaving in Nuu-chah-nulth language, and the importance of family and community. The inter-connectedness of Nuu-chah-nulth life and nature is also prevalent throughout the text, which gives the reader a deeper understanding of the People's values and beliefs. This educational resource is an excellent supplemental text to be used in any elementary Social Studies or Science class, as well as a superb source to generate student inquiries or further discussions.

2020, 24 pp., 9 x 9", colour photographs, map • Bibliography: no • Index: yes
hardcover: 9781773086002, \$28.95 • ebook 9781773087177, \$29.95 • Beech Street Books

GRADES: 3–7

**SUBJECTS: Social
Studies, Science**



The Orange Shirt Story / L'histoire du chandail orange

Phyllis Webstad (Secwepemc from the Stswecem'c [Canoe Creek] / Xgat'tem [Dog Creek] First Nation) • Brock Nicol, illus.

As a young girl of six, Phyllis was excited about going to school and could hardly wait to get there, wearing her brand new orange shirt. It was not long before the school changed Phyllis's mind and she wanted to go home. Life at Residential School was not a happy experience for most children who attended, and Phyllis's story has gone on to inspire an entire country to honour Residential School Survivors by wearing orange shirts on September 30 each year. Brock Nicol's realistic art tells this story through pictures perfect for a young audience. The book includes a brief history of the Secwepemc people, St. Joseph's Residential School, and a glossary and conversation starters. A must for elementary school teachers. | Also available in French as *L'histoire du chandail orange*.

2018, 44 pp., 10.5 x 8", colour illustrations, map • Bibliography: no • Index: no
paperback: 9780993869495, \$19.99 (English) / 9781989122006, \$19.99 (French) • Medicine Wheel Education

GRADES: 1–5

SUBJECTS: English Language Arts, Social Studies, Career Education, Français langue première, Français langue seconde



Phyllis's Orange Shirt / Le chandail orange de Phyllis

Phyllis Webstad (Secwepemc from the Stswecem'c [Canoe Creek] / Xgat'tem [Dog Creek] First Nation) • Brock Nicol, illus.

This story is an adaptation of *The Orange Shirt Story* for younger readers. Phyllis's grandmother buys her a new bright orange shirt that she wears on her first day of Residential School. Upon her arrival at the school the shirt is taken from her and she never gets it back. Simplified a great deal from the original text and written in rhyme, this version demonstrates how Phyllis misses her grandmother and emphasizes how excited she is upon returning home. Along with a short biography at the back of the book, there is information on Orange Shirt Day, a day to remember the stories and impacts of Indian Residential Schools, which has been recognized on September 30 every year since 2013 in British Columbia and 2017 across Canada. | Also available in French as *Le chandail orange de Phyllis*.

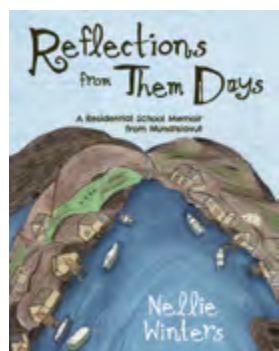
2019, 26 pp., 8.5 x 7.5", colour illustrations • Bibliography: yes • Index: no
hardcover: 9781989122242, \$11.95 (English) / 9781989122488, \$11.95 (French) • Medicine Wheel Education

GRADES: K–1

SUBJECTS: English Language Arts, Social Studies, Français langue première, Français langue seconde

Reflections from Them Days: A Residential School Memoir from Nunatsiavut

Nellie Winters (Inuit)



Nellie Winters is a respected Elder, knowledge holder, and artisan from Okak Bay on the north coast of Labrador. Nellie's artistic work is exhibited in museums and galleries and is world-renowned. In this book, Nellie recounts her life as a child with her family in Okak Bay, and her experiences after being forced to attend Residential School 400 kilometres from her home. Nellie's words are complemented by her own illustrations detailing her life on the land. Nellie's story teaches the reader about cultural ways of life, world-views, and the ways that federal decision-making affected families like Nellie's and the people of Okak Bay. In addition to sharing her experiences, from Residential School to the relocation of her entire community according to federal law, Nellie also shares her sense of humour and resilient spirit.

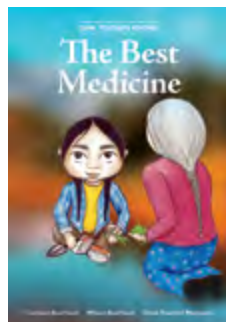
2020, 26 pp., 7 x 9", b&w illustrations • Bibliography: no • Index: no
paperback: 9781774502075, \$12.95 • Inhabit Education Books Inc

GRADES: 5–7

SUBJECTS: English Language Arts, Social Studies

Siha Tooskin Knows the Best Medicine

Charlene Bearhead and Wilson Bearhead (Nakota from Wabamun Lake First Nation) • Chloe Bluebird Mustooch (Nakota from Alexis Nakoda Sioux Nation), illus.



Siha Tooskin Knows the Best Medicine discusses the importance of traditional healing practices and the relationship between traditional knowledge and “modern medicine.” A young Nakota boy, Paul Wahasaypa, and his Mugoshin (grandmother) reflect on the healing properties of plants and how these plants have been used to treat the mind and the body since before there were clinics and hospitals. This text could be used to introduce how Indigenous and Western world-views complement one another and to supplement discussions on Traditional Ecological Knowledge. Part of the Siha Tooskin Knows series, the text provides opportunities to learn Nakota terminology, which is woven into the story and translated in an attached glossary. The words are written phonetically, as Nakota is not a written language. A teacher’s guide is available.

2020, 24 pp., 5.5 × 8", colour illustrations • Bibliography: no • Index: no
paperback: 9781553798408, \$11.95 • ebook: 9781553798415, \$9.99 • HighWater Press

GRADES: 3–6

**SUBJECTS: English,
Social Studies,
Science, Physical
and Health
Education**

Siha Tooskin Knows the Catcher of Dreams

Charlene Bearhead and Wilson Bearhead (Nakota from Wabamun Lake First Nation) • Chloe Bluebird Mustooch (Nakota from Alexis Nakoda Sioux Nation), illus.



Siha Tooskin Knows the Catcher of Dreams tells the story of Paul Wahasaypa as he awaits the birth of his new sibling. Paul shares his hopeful thoughts of the future with his Mugoshin (grandmother) as she works on a dreamcatcher to place above the baby’s cradle. The reader learns about the use of the dreamcatcher within Nakota tradition and the text illustrates the ways in which teachings are passed down through the generations through story and oral tradition. Woven throughout the story are the themes of respect, truth, and sacredness. Part of the Siha Tooskin Knows series, the text provides opportunities to learn Nakota terminology, which is woven into the story and translated in an attached glossary. The words are written phonetically as the Nakota dialect is not a written language. A teacher’s guide is available.

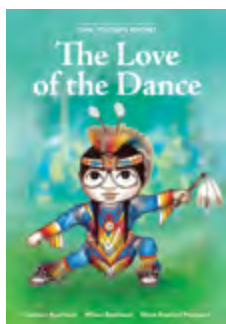
2020, 32 pp., 5.5 × 8", colour illustrations • Bibliography: no • Index: no
paperback: 9781553798323, \$11.95 • ebook: 9781553798330, \$9.99 • HighWater Press

GRADES: 3–6

**SUBJECTS: English,
Social Studies**

Siha Tooskin Knows the Love of the Dance

Charlene Bearhead and Wilson Bearhead (Nakota from Wabamun Lake First Nation) • Chloe Bluebird Mustooch (Nakota from Alexis Nakoda Sioux Nation), illus.



In the eighth book of the Siha Tooskin Knows series, Siha Tooskin shares his knowledge along with his uncle. Readers join Siha Tooskin, or Little Foot, and his uncle as they bring a young friend, Jeff, with them to a powwow. The authors skillfully weave details about powwows, dancing, protocols, regalia, and colonial laws into conversations between Siha, his uncle, and his friend. Jeff’s eagerness to learn about Siha Tooskin’s culture, along with the colour illustrations and detailed descriptions, foster respect and appreciation for the regalia, dancers, and traditions. Humour, pride, and a sense of fun are sprinkled throughout, bringing the characters to life. This resource supports learning about Social Studies concepts. Educators looking for lessons, definitions, information about protocols, and a list of book and web resources can access a free download on the publisher’s website.

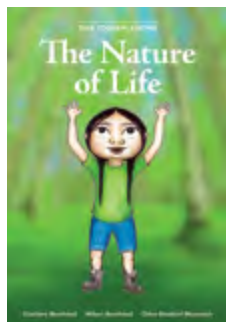
2020, 40 pp., 5.5 × 8", colour illustrations • Bibliography: no • Index: no
paperback: 9781553798521, \$11.95 • ebook: 9781553798538, \$9.99 • HighWater Press

GRADES: 3–6

**SUBJECTS:
Language Arts,
Social Studies**

Siha Tooskin Knows the Nature of Life

Charlene Bearhead and Wilson Bearhead (Nakota from Wabamun Lake First Nation) • Chloe Bluebird Mustooch (Nakota from Alexis Nakoda Sioux Nation), illus.



Siha Tooskin Knows the Nature of Life shares knowledge of the natural world, ceremony, family, and community as a young Nakota boy, Paul Wahasaypa, and his Ena (mother) go for a summertime walk. The lessons are explained respectfully through their conversation about Ena Makoochay (Mother Earth) and the teachings she shares through the grass, trees, and animals. The two also discuss the impact of colonial law on these practices. The text explores the themes of generosity, humility, and patience. Part of the Siha Tooskin Knows series, the text provides opportunities to learn the Nakota terminology that is translated in an attached glossary. The words are written phonetically as Nakota is not a written language. A teacher's guide is available.

2020, 40 pp., 5.5 × 8", colour illustrations • Bibliography: no • Index: no
paperback: 9781553798439, \$11.95 • ebook: 9781553798446, \$9.99 • HighWater Press

GRADES: 3–6

SUBJECTS: English,
Science, Social
Studies

Siha Tooskin Knows the Offering of Tobacco

Charlene Bearhead and Wilson Bearhead (Nakota from Wabamun Lake First Nation) • Chloe Bluebird Mustooch (Nakota from Alexis Nakoda Sioux Nation), illus.



Siha Tooskin Knows the Offering of Tobacco is a wonderful introduction to the cultural protocol of the tobacco offering. Paul Wahasaypa's teacher wants to invite Paul's grandparents into the classroom to discuss local plants and their uses, and wants to make sure that she does so in a respectful and appropriate manner. The text explores the idea of learning as reciprocal and intergenerational. Teachers and students will find this book useful while discussing cultural practices, family, and respect. The text also explores Nakota connections to the land and stars. The Siha Tooskin Knows series contains both English and Nakota text with an attached glossary. The words are written phonetically as Nakota is not a written language. A teacher's guide is available.

2020, 24 pp., 5.5 × 8", colour illustrations • Bibliography: no • Index: no
paperback: 9781553798477, \$11.95 • ebook: 9781553798446, \$9.99 • HighWater Press

GRADES: 3–6

SUBJECTS: Applied
Design, English,
Science, Social
Studies

Siha Tooskin Knows the Sacred Eagle Feather

Charlene Bearhead and Wilson Bearhead (Nakota from Wabamun Lake First Nation) • Chloe Bluebird Mustooch (Nakota from Alexis Nakoda Sioux Nation), illus.



Little Foot continues to learn about his Nakota culture in the second book of the Siha Tooskin Knows series. He spends a morning with his grandfather, collecting and learning about eagle feathers. He learns why the feathers are sacred, how they are used, and how to say thank you. This beautiful narrative is a model of inquiry learning, as the grandfather shares his wisdom and then provides time and space for his grandson to ponder. The young boy does ask questions, including one big one, that many readers may also be wondering about. Themes of gratitude, wellness, respect, humility, traditions, and connectedness to plants and animals make this a valuable resource. A supplementary guide offers valuable information about protocols and further resources, supporting respectful and knowledgeable instructional practices. This guide is available as a free download from the publisher's website.

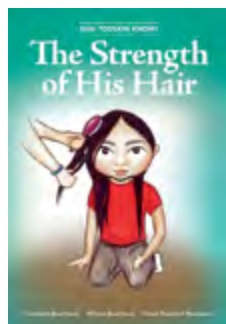
2020, 32 pp., 5.5 × 8", colour illustrations • Bibliography: no • Index: no
paperback: 9781553798491, \$11.95 • ebook: 9781553798507, \$9.99 • HighWater Press

GRADES: 3–6

SUBJECTS:
Language Arts,
Social Studies

Siha Tooskin Knows the Strength of His Hair

Charlene Bearhead and Wilson Bearhead (Nakota from Wabamun Lake First Nation) • Chloe Bluebird Mustooch (Nakota from Alexis Nakoda Sioux Nation), illus.



Nakota Elder Wilson Bearhead and educator Charlene Bearhead have written the Siha Tooskin Knows series of books to guide children on their journeys. In the third book, *Siha Tooskin Knows the Strength of His Hair*, they help youngsters learn about the importance of respect. After being teased because he has braids, Siha Tooskin learns about the meaning of his long hair from his grandfather. He learns that he has long hair to remind him to be kind and gentle, and that the three strands of his braids represent body, mind, and spirit. Siha Tooskin also learns that strength comes from understanding and respect for others, and that these must be taught. A comprehensive teacher's guide is available as a free download from the publisher's website.

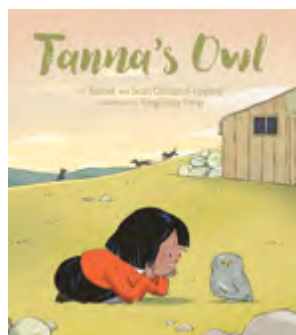
2020, 24 pp., 5.5 × 8", colour illustrations • Bibliography: no • Index: no
paperback: 9781553798378, \$11.95 • ebook: 9781553798385, \$9.99 • HighWater Press

GRADES: 3–6

SUBJECTS:
Language Arts,
Social Studies

Tanna's Owl

Rachel Qitsualik-Tinsley (Inuit-Cree) and Sean Qitsualik-Tinsley (Mohawk) • Yong Ling Kang, illus.



Rachel Qitsualik-Tinsley shares her childhood experience of caring for a bird in *Tanna's Owl*. Although Tanna reluctantly accepts caretaking responsibilities and is dismayed by the owl's eating habits and behaviour, she develops an appreciation for Ukpik and comes to care about its well-being. The authors and illustrator bring the reader along on Tanna's journey in discovering how the owl grows up and changes with the seasons. We see the feathers turn white and become much thicker as summer draws to a close. Descriptions of the owl's actions, sounds, and appearance, along with detailed colour illustrations, invite readers into this vibrant tale and land. Themes of connection to land and animals, along with responsibility and caretaking, are intricately woven throughout this story. This book is suitable to be read aloud or independently.

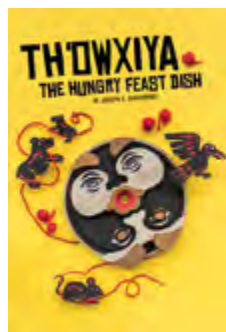
2020, 32 pp., 9 × 10", colour illustrations • Bibliography: no • Index: no
hardcover: 9781772272505, \$16.95 • Inhabit Media Inc.

GRADES: K–2

SUBJECTS:
Language Arts,
Social Studies

Th'owxiya: The Hungry Feast Dish

Joseph A. Dandurand (Kwantlen First Nation)



This play about Th'owxiya, the basket ogress, allows students to engage with storytelling from his own Kwantlen perspective. This story includes several animal characters, including Kw'at'el (a mouse character) who must bring her some hungry children or his family will be eaten. With themes centering on Kwantlen language, culture, and relationships to the land, this play can engage a wide range of learners. This book also includes a Kwantlen terminology guide, links to pronunciation and language resources, and a teacher's resource guide which gives specific information on Dandurand's own Kwantlen perspectives on storytelling. Dandurand is an accomplished and published poet and was the 2019 Indigenous Storyteller in Residence at the Vancouver Public Library.

2019, 96 pp., 5.125 × 7.625" • Bibliography: no • Index: no
paperback: 9780369100238, \$17.95 • ebook: 9780369100252, \$12.99 • Playwrights Canada Press

GRADES: K–6

SUBJECTS: Drama,
English Language
Arts, Music

The Thundermaker | Kaqtukowa'tekete'w

Alan Syliboy (Mi'kmaw)



This entertaining tale of a boy's journey in becoming the Thundermaker reads like a traditional legend. The reader is taken along on the boy's quest as he learns traditional ways of taking care of his family, his people, and the earth. Through his mother's stories and his father's teachings, he learns about the great circle of life and how he is part of that circle. The bold images, enticing details, and balance between wisdom and action make this a great read-aloud story. Themes of nature's renewal, stewardship of the earth, and learning from Elders ensure this book's value as a teaching resource. The petroglyph-inspired artwork may foster a desire in readers to create their own art, while the messages of renewal and respect support science and social responsibility concepts. | Translation by Lindsay R. Marshall (Mi'kmaw).

2018, 32 pp., 9 x 10", colour illustrations • Bibliography: no • Index: no
paperback: 9781771086196, \$14.95 • Nimbus Publishing

GRADES: K-3
SUBJECTS: Fine Arts, Language Arts, Science

Tlingit Nation

Carol V. Geddes (Tlingit and South Tutchone ancestry)



Tlingit Nation is a valuable educational resource which describes Tlingit history, the importance of storytelling, and other cultural practices. Written for upper elementary and middle school students, *Tlingit Nation* leads readers through four curriculum-based chapters, deepening students' understanding of and appreciation for the Tlingit people. Moreover, the featured Tlingit words allow readers to gain a more meaningful understanding of the Tlingit. As a part of the Indigenous Communities in Canada series, *Tlingit Nation* is a valuable resource which adds authentic Indigenous perspectives into Social Studies lessons. It may also prompt rich classroom discussions about Indigenous history or historical injustices.

2020, 24 pp., 9 x 9", colour photographs, map • Bibliography: no • Index: yes
hardcover: 9781773086019, \$28.95 • ebook: 9781773087184, \$29.95 • Beech Street Books

GRADES: 3-7
SUBJECTS: Social Studies

Tout petit toi

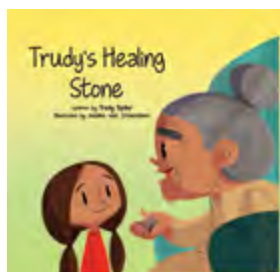
Richard Van Camp (Tlicho Dene Nation) • Julie Flett (Cree Métis), illus.



Tout petit toi (the French version of *Little You*) is a simple language edition rhyming story that expresses the joy and love parents feel for their children. The story uses poetic devices to compare the child to nature and the amazing world around us. The words could be used to create a dance that the students perform as the story is read. The illustrations by Julie Flett are wonderful in their bold use of colour and in the small details she captures, such as a small hole at the end of the dancing mother's sock. The blocky style of art could easily be used in a lesson to have the students create a moment with their own family in the same style. | 2013 BC Books for Babies Award; Best Picture Book, 2016 American Indian Youth Literature Awards. Translation by Rachel Martinez.

2020, 32 pp., 8 x 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459825444, \$19.95 • ebook: 9781459825468, \$4.99 • Orca Book Publishers

GRADES: K-2
SUBJECTS: Arts Education, English Language Arts, Social Studies, Français langue première, Français langue seconde



Trudy's Healing Stone / Le caillou de guérison de Trudy

Trudy Spiller (Gitksan Nation) • Jessika von Innerebner, illus.

Trudy's Healing Stone is a charming story of a girl who learns to manage her challenging emotions by telling her woes to a stone. This narrative gently guides young children outside to connect with nature when they are troubled. They are also encouraged to notice and be thankful for the gifts that nature provides. The colourful, appealing illustrations and clear, simple text make these messages accessible to children. This book is suitable as a read-aloud or as a shared or independent reading to teach and reinforce emotional literacy and an appreciation for the natural world. This adaptation of *Trudy's Rock Story* by Gitksan author Trudy Spiller is intended for younger audiences. A supplementary guide to Gitksan word meanings and pronunciations is included at the back of the book. | Also available in French as *Le caillou de guérison de Trudy*.

2019, 22 pp., 8.5 x 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122204, \$11.95 (English) / 9781989122471, \$11.95 (French) • Medicine Wheel Education

GRADES: Pre-K–1
SUBJECTS: English
Language Arts,
Français langue
première, Français
langue seconde



The Walrus and the Caribou

Maika Harper (Inuit) • Marcus Cutler, illus.

Maika Harper is an Inuk actress and model. Harper tells an Inuit story which has been shared from the Labrador Inuit all the way to Alaska. This is a story of how the walrus and the caribou were created in relation to the land and people around them. With full-colour illustrations, descriptive language, and connections to Inuit culture, this story is perfect for primary and elementary students or for any school library. Additionally, Harper refers to Inuit terminology throughout to further reinforce the connection of this story to Inuit culture and language.

2019, 32 pp., 9.5 x 9.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781772272567, \$16.95 • Inhabit Media Inc.

GRADES: 1–3
SUBJECTS: English
Language Arts,
Science, Social
Studies



We Learn from the Sun / On apprend du soleil

David Bouchard (Métis/Ojibwe) • Kristy Cameron (Métis), illus.

David Bouchard has adapted *The Seven Sacred Teachings* into a picture book accessible for younger students. Each teaching is connected to a colour, an animal, and a direction. The poetic rhythm ensures it is an enjoyable read-aloud, while the metaphorical language invites older students to think deeply about the teachings and how they can practice them in their own lives. Although each of the teachings – humility, respect, honesty, courage, wisdom, truth, and love – are referenced, their application is left open to the interpretation of the reader and listener. The vivid images beautifully illustrate each teaching. This resource is suitable for learning about character traits, citizenship, and spiritual teachings. A supplementary printed teacher's guide is also available. | This title is also available in French as *On apprend du soleil*.

2020, 32 pp., 11.5 x 9.25", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122396, \$22.99 (English) / 9781989122402, \$22.99 (French) • Medicine Wheel Education

GRADES: K–7
SUBJECTS:
Language Arts,
Français langue
première, Français
langue seconde





When We Are Kind / Nous sommes gentils

Monique Gray Smith (Cree, Lakota, and Scottish) • Nicole Neidhardt (Diné [Navajo]), illus.

Award-winning author Monique Gray Smith shares the importance of being kind to oneself, as well as to others. *When We Are Kind* reminds readers how being kind to others can be beneficial to the giver as well as the receiver. Much of the primary curriculum covers kindness and caring for others, and this book would be a welcome addition to any primary classroom or school library. Nicole Neidhardt's colourful illustrations depict people of all ages and demonstrate the importance of all community members. Gray Smith has received numerous awards, including the Burt Award for First Nations, Métis, and Inuit Literature, the Christie Harris Illustrated Children's Literature Prize, and the Moonbeam Children's Book Award. | Also available in French as *Nous sommes gentils*. Translation by Rachel Martinez.

2020, 32 pp., 9 × 9", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459826502, \$19.95 (French) / 9781459825222, \$19.95 (English) • ebook: 9781459821477, \$4.99 • Orca Book Publishers

**GRADES: K–4,
Picture Book**

**SUBJECTS: Career
Education, English
Language Arts,
Social Studies,
Français langue
première, Français
langue seconde**



When We Had Sled Dogs: A Story from the Trapline | ācimowin ohci wanihikīskanāhk

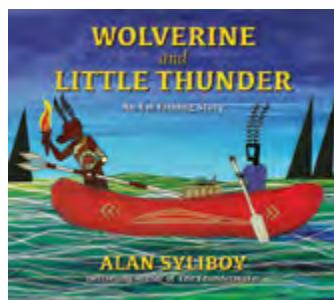
Ida Tremblay (Lac La Ronge Indian Band) and Miriam Körner • Miriam Körner, illus.

Inspired by the childhood memories of Elder Ida Tremblay, *When We Had Sled Dogs* tells the story of growing up in the adventurous life of a trapline family. In the summer the family travels south and stays with relatives while the father works as a fishing guide. Before winter arrives, the family travels north by canoe to prepare their home and dogs for the winter months on the trapline. This story is infused with Woodland Cree words and phrases, followed by a pronunciation guide at the back of the book. Miriam Körner illustrates this colourful book with fun watercolour paintings that children will enjoy. | Silver Medal, 2019 Moonbeam Children's Book Awards; Winner, 2020 Saskatchewan Book Awards: Children's Literature Award and Publishing in Education Award.

2019, 32 pp., 9 × 9", colour illustrations • Bibliography: no • Index: no
hardcover: 9781988783390, \$19.95 • Your Nickel's Worth Publishing

GRADES: K–4

**SUBJECTS: English
Language Arts,
Social Studies,
Career Education**



Wolverine and Little Thunder: An Eel Fishing Story

Alan Syliboy (Mi'kmaw)

Alan Syliboy's new adventure with Wolverine and Little Thunder feels like an old tale. This time the two friends are fishing for eel when strong, fierce, and reckless Wolverine unintentionally pulls Little Thunder into yet another predicament. The Mi'kmaw author provides background details about the two main characters, their characteristics, and how they are viewed by others. This information helps to set the stage for Wolverine's battle with the giant eel. The vibrant illustrations also bring this story to life. Traditional knowledge of the Mi'kmaw is highlighted, as is their relationship with the eel, a reliable food source. Themes of friendship, problem solving, adventure, relationship with the environment, and contributing to the community make this a resource rich with opportunities for discussion. This picture book is suitable as a read-aloud for any age, and to be read independently by students in grades three and up.

2019, 40 pp., 10 × 9", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771087278, \$17.95 • Nimbus Publishing

GRADES: K–6

**SUBJECTS:
Language Arts,
Science, Social
Studies**

Cultural Appropriation

Heather C. Hudak • Danielle Bird, content consultant (Saddle Lake Cree Nation)



Part of the Indigenous Life in Canada Series, *Cultural Appropriation* uses historical and modern examples and instances to explain this complex topic to children. Appropriation is looked at in the contexts of art and fashion, sports, literature, and movies. This book takes a hard look at appropriation and doesn't back down from addressing current issues, such as the use of derogatory terminology by the Edmonton CFL football team. The book lists examples of authentic Indigenous literature and art and suggests useful websites that teachers will find helpful for ideas about authentic Indigenous Voice materials. There are info boxes in each section that help to break down new terminology into ideas that children can easily understand. Danielle Bird, Indigenous content consultant, has looked over the materials.

2020, 32 pp., 8.25 x 10.25", colour photographs and illustrations, charts • Bibliography: no • Index: yes
hardcover: 9781773086026, \$30.95 • ebook: 9781773087191, \$34.95 • Beech Street Books

GRADES: 4–9

**SUBJECTS: Arts
Education, Career
Education, English,
Social Studies**

Dreaming in Color

Melanie Florence (Cree and Scottish)



This story depicts Jen and her family and how the mixed Scottish and Cree ancestry of Jen and her brother has played a part in the formation of their complex identities. Florence's book investigates racism, identity, and stereotypes faced by many Indigenous peoples within Jen's story of experiencing racism at her new art school. *Dreaming in Color* is an approachable fiction text that provides relatable depictions of families of mixed heritages in a contemporary context. Melanie Florence is an award-winning author of Cree and Scottish heritage. Florence's numerous published works include titles such as *Stolen Words*, *Missing Nimama*, and *Righting Canada's Wrongs*. Her newest title, *Dreaming in Color*, is connected to a previous title, *He Who Dreams*. These titles are both part of Orca's Hi-Lo series for a wide range of reading abilities.

2020, 144 pp., 5 x 7.5" • Bibliography: no • Index: no
paperback: 9781459825864, \$10.95 • E-ISBN 9781459812925, \$8.99 • Orca Book Publishers

GRADES: 6–9

**SUBJECTS: English
Language Arts**

The Ghost Collector

Allison Mills (Ililw/Cree and settler)



Cree and settler author Allison Mills penned this ghostly novel about Shelly, a girl who collects ghosts in her hair. Shelly has been given the family gift of being able to see and talk to ghosts, as well as being able to help them on their way when they are stuck in the land of the living. In this middle grade fiction work, Mills uses the topic of ghosts and haunted places to create relatable characters who are going through difficult life events. Shelly needs to come to grips with real topics like loss, death, and moving forward – things that are difficult for any age group, including her own: middle schoolers. Mills was an avid reader as a child and has done an excellent job in remembering what kinds of books students want to read. If your students like the Haunted Canada series or other spooky stories, this novel will definitely pique their interest. | Joint winner, Best Books List, CBC Books 2019.

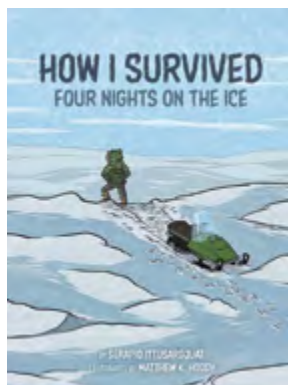
2019, 200 pp., 5.5 x 7.5" • Bibliography: no • Index: no
paperback: 9781773212951, \$11.95 • ebook: 9781773212982, \$11.99 • Annick Press

GRADES: 6–8

**SUBJECTS: English
Language Arts**

How I Survived: Four Nights on the Ice

Serapio Ittusardjuat (Inuit) • Matthew K. Hoddy, illus.



This engaging graphic novel tells the story of Serapio Ittusardjuat, who becomes lost on the ice on the way to Igloodik from his Iqaluit fishing camp. Ittusardjuat must rely on survival skills combined with traditional knowledge about the land to endure the harsh climate of the wilderness. He utilizes this knowledge and the 21st-century tools available to him in order to find ways to survive alone in the cold in Canada's northernmost territory. Using artfully drawn colour illustrations and the graphic novel genre, Ittusardjuat portrays Inuit life today while recognizing the importance of preserving traditional knowledges and teachings.

2020, 48 pp., 9 × 7.5", colour illustration • Bibliography: no • Index: no
hardcover: 9781772272727, \$18.95 • Inhabit Media Inc.

GRADES: 6–9

SUBJECTS: English
Language Arts,
Social Studies

If I Go Missing

Brianna Jonnie (Ojibwe) and Nahanni Shingoose (Saulteaux) • Neal Shannacappo (Nakawe [Saulteaux]), illus.



If I Go Missing is a beautifully illustrated representation of a powerful letter written by 14-year-old Brianna Jonnie to the Winnipeg Police Service. In her letter, Jonnie asks for the police to “do better” when investigating missing Indigenous people. The images show the impact of a young woman's disappearance and the reaction of her community, the police, and the media. In addition to the visual depiction of the letter, the full text is provided at the back of the book, along with a short overview of the history of violence against Indigenous women, and of the National Inquiry into Missing and Murdered Indigenous Women and Girls (MMIWG), and a resource list for further learning. The graphic novel format makes this text accessible for those who have difficulty reading nonfiction or biographical texts.

2019, 64 pp., 9.5 × 8.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459414518, \$24.95 • Formac Lorimer Books

GRADES: 7–12

SUBJECTS: English
Language Arts,
Social Justice,
Social Studies

Magical Beings of Haida Gwaii

Terri-Lynn Williams-Davidson (Haida) and Sara Florence Davidson (Haida) • Alyssa Koski (Kainai), Judy Hilgemann, illus.



The people of Haida Gwaii have learned about magical beings through Raven Travelling stories since time immemorial. *Magical Beings of Haida Gwaii* introduces 10 magical beings, all women, each having unique appearances and powers. These magical beings share connections to the land, sea, and sky, and remind readers to be kind and helpful and to respect mother earth for the gifts she provides us with. The artwork in this beautiful book draws the reader in, bringing each magical being to life. The author's explanation of the beings allows readers to understand the importance of each one and the message brought forward. A glossary and pronunciation guide can be found at the back of the book. There is also a complete list of image credits and acknowledgment of contributing Elders. This book would be a welcome addition to any classroom.

2019, 64 pp., 8 × 10", colour illustrations, map • Bibliography: no • Index: no
hardcover: 9781772032963, \$22.95 • Heritage House

GRADES: 2–9

SUBJECTS: English
Language Arts,
Fine Arts, Social
Studies

On the Side of the Angels

Jose Amaujaq Kusugak (Inuit) • Hwei Lim, illus.



Jose Amaujaq Kusugak tells his story of growing up in Naujaat (then Repulse Bay) with his parents and siblings. His parents worked for the Hudson's Bay Company, and he tells of the relationships between the settlers and the Inuit. Also, he describes the rich and meaningful belief systems of the Inuit and the ways Inuit view topics from spirituality to governance. Kusugak's story describes how he was taken away from his home community and brought to a Residential School with his brother, and ways that these traumatic experiences shaped his life and the lives of people in his community. Further, Kusugak's story portrays his return home, and much later, the Prime Minister's apology pertaining to the Residential School system as a means to "kill the Indian in the child."

2020, 56 pp., 6 x 9", b&w illustrations • Bibliography: no • Index: no
paperback: 9781774502037, \$12.95 • Inhabit Education Books Inc.

GRADES: 6–9

SUBJECTS: Social Studies, Science, English Language Arts

Powwow: A Celebration Through Song and Dance

Karen Pheasant-Neganigwane (Anishinaabe from Wiikwemkoong on Manitoulin Island)



This book is a comprehensive look at powwow culture and gatherings throughout history and in the present day. The author's experience as a powwow dancer travelling all over the world to participate makes this resource a wealth of knowledge, cultural experience, and understanding. *Powwow* examines how colonial policy such as the Indian Act, the Sixties Scoop, and our current child welfare system have been disruptive to kinship ties and cultural practices over time. However, because of the strength and resiliency of those who carried on these cultural practices, a cultural resurgence means powwows all over Canada and the US have become bigger than ever, allowing Indigenous Peoples to reconnect with their ancestral knowledges through these gatherings. Karen Pheasant-Neganigwane is a brilliant powwow dancer, PhD student, and educator.

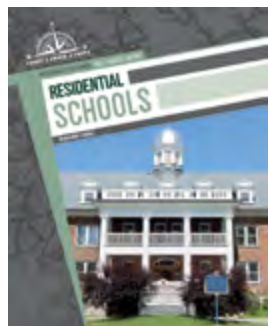
2020, 88 pp., 7.5 x 9", colour photos • Bibliography: yes • Index: yes
hardcover: 9781459812345, \$24.95 • ebook: 9781459812369, \$9.99 • Orca Book Publishers

GRADES: 4–8

SUBJECTS: English Language Arts, Social Studies, Dance

Residential Schools

Heather C. Hudak • Danielle Bird, content consultant (Saddle Lake Cree Nation)



Residential Schools takes the reader through the process of Residential School creation, the experiences of Indigenous children who survived the schools, and the implications for all people living in Canada today. The book addresses the attempted assimilation of Indigenous Peoples by the church and government. It also covers the abuses that Indigenous children experienced in these schools in a straightforward but not graphic manner. A map shows all the Residential Schools that were run in Canada. Boxes in each section add more detail to the topics, such as information about Dr. Peter Bryce and his attempts to bring attention to the crimes happening in Residential Schools. The book also discusses how Canada is addressing the problems that Residential Schools created. *Residential Schools* is part of the Indigenous Life in Canada series and was reviewed by an Indigenous content consultant.

Caution: This book may be a trigger for some readers.

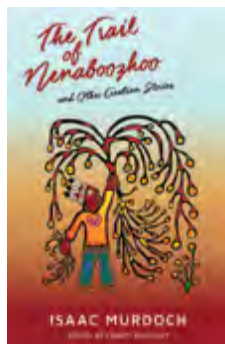
2020, 32 pp., 8.25 x 10.25", colour and b&w photographs, map • Bibliography: no • Index: yes
hardcover: 9781773086040, \$30.95 • ebook: 9781773087214, \$34.95 • Beech Street Books

GRADES: 4–9

SUBJECTS: English Language Arts, Social Studies

The Trail of Nenaboozhoo and Other Creation Stories

Isaac Murdoch (Serpent River First Nation/Anishinaabek) • Isaac Murdoch and Christi Belcourt (Michif), illus.



This collection of stories about Nenaboozhoo can be used individually or as a whole. They vary in length and often have illustrations in the style of pictographs to go along with them. All of these stories are the Anishinaabe way of explaining place names, names of things, and the reasons why places, animals, and objects have the names they do. The first, larger section contains stories featuring Nenaboozhoo and the second section contains other Anishinaabe creation stories. Some stories are in English only, but most have an Anishinaabemowin translation. The Anishinaabemowin has been interpreted by Anishinaabe Elders and other assistants. This would be a great resource for English units on creation stories, or as cross-curricular integration into Science about First Peoples' worldviews, interconnectedness, and stories.

2019, 147 pp., 5.5 x 8.5", colour illustrations • Bibliography: no • Index: no
paperback: 9781928120193, \$25.00, • Kegedonce Press

GRADES: 7–12

**SUBJECTS: English
Language Arts,
Science**

What the Eagle Sees: Indigenous Stories of Rebellion and Renewal

Eldon Yellowhorn (Piikani Nation) and Kathy Lowinger



What the Eagle Sees challenges the dominant historical narrative of first contact within North America by sharing an Indigenous perspective through stories of resistance and resilience, archeological data, and historical accounts in order to construct a well-rounded depiction of Indigenous communities' responses to European invasion. Text boxes contain biographies, specific stories, and additional detailed background that creates a rich image of Indigenous perspectives of the invasion of Europeans into so-called North America. There is a glossary for key terminology. *What the Eagles Sees* is an excellent accompanying text for any Social Studies class. | Shortlisted for the 2020 Foreword INDIES Book Awards and the 2020 Sheila A. Egoff Children's Literature Prize.

2019, 120 pp., 7.5 x 9.25", colour photographs and illustrations • Bibliography: yes • Index: yes
paperback: 9781773213286, \$16.95 • ebook: 9781773213309, \$9.99 • Annick Press

GRADES: 6–12

**SUBJECTS: Applied
Design, English
Language Arts,
Social Studies,
Social Justice**



Bones

Tyler Pennock (Cree/Métis)

A talented emerging author, Tyler Pennock's first book of poetry, *Bones*, delves into discussions around trauma, memory, strength, and resilience. The lyrical and heart-wrenching collection follows a young Two Spirit Indigenous man as he speaks of the loss of a loving sister whose memory aids in combating dark shadows and dreams. Pennock draws on interactions with family members, partners, Wihtikook, and a white bear to take the reader on an empowering journey towards healing. Pennock was adopted from a Cree and Métis family in the Slake Lake region of Alberta. With the guidance of an Elder, Pennock has incorporated Ojibwe phrases throughout the text.

Caution: Sexual references; content related to abuse and trauma.

2020, 121 pp., 6 x 8.75" • Bibliography: no • Index: no
paperback: 9781771315210, \$20.00 • Brick Books

GRADES: 9–12

SUBJECTS: Creative Writing, English Language Arts, Social Studies



Clinging to Bone

Garry Gottfriedson (Secwepemc)

Secwepemc poet, rancher, and teacher Garry Gottfriedson brings themes of identity, environment, and politics in his newest work *Clinging to Bone*. This collection of poems emerges from Gottfriedson's journey as a Secwepemc man growing up in his traditional territory. Throughout the work are many beautiful and colourful images of nature. His work explores how land shapes one's identity and how concepts of home have been altered by settlement and colonialism. Gottfriedson also touches upon many difficult intersections including Residential Schools, church abuses, and environmental destruction. In the end, his work is a (re)affirmation of Secwepemc sovereignty through narratives of caregiving and relationship to place. Thought-provoking and accessible for high school students, this work is valuable in our schools today.

2019, 100 pp., 6 x 9" • Bibliography: no • Index: no
paperback: 9781553805625, \$17.95 • E-ISBN 9781553805649 • Ronsdale Press

GRADES: 11–12, Teacher Resource

SUBJECTS: English, Creative Writing, Literary Studies, Social Justice



Devil in the Woods

D.A. Lockhart (Turtle Clan member of the Moravian of the Thames First Nation)

Daniel A. Lockhart's new collection of poems, *Devil in the Woods*, is both cheeky and unapologetically decolonial. His work is deeply political and moves readers to think about dismantling colonial systems, particularly in urban Ontario spaces. As a member of the Moravian of the Thames First Nation (Delaware Nation), Lockhart expresses how his Nation has long had inequitable relationships with colonial powers in the area. This collection features over fifty poems grouped into prayers and letters to fictional and nonfictional public figures. His letters are full of allusions and are written from specific places in Ontario, displaying his Nation's timeless connections to place. Humour and witty prose fill the pages, allowing readers to contemplate hard truths like broken treaties, reserve systems, and parking lots paved over traditional territory in our modern day.

Caution: The term "Indian" used throughout; some foul language.

2019, 70 pp., 5.8 x 8.75" • Bibliography: no • Index: no
paperback: 9781771315098, \$20.00 • ebook: 9781771315104, \$12.00 • Brick Books

GRADES: 12

SUBJECTS: English Language Arts, Social Studies

Eatenonha: Native Roots of Modern Democracy

Georges E. Sioui (Huron-Wendat)



Through conversations and reflections on life with his wife Bárbara (who has mixed Colombian and Indigenous ancestry) and son Miguel, Georges Sioui, a Wendat person from the Seawi Clan, explains his understanding of his Nation's history. Wendat culture, history, and beliefs are here explained through the etymology of French, English, Spanish, and Portuguese words as they relate to Georges and his family (for example, the renaming of his Nation rooted in French), and he often translates conversations he has with his wife and child in explaining the history. He weaves in poetry, songs, and stories about his life, from his time living on the reserve as a child, to traveling internationally with his family, to expressing the wider experience and history of the Wendat peoples. Recommended for analysis of genre in Language Arts classes.

GRADES: 10–12

SUBJECTS: English
Language Arts,
Social Studies

2019, 200 pp., 6 × 9" • Bibliography: yes • Index: no

hardcover: 9780773556393, \$34.95 • ebook: 9780228000471, \$34.95 • McGill-Queen's University Press

First Nations Self-Government: 17 Roadblocks to Self-Determination, and One Chief's Thoughts on Solutions

Leroy Wolf Collar (Siksika Nation)



Leroy Paul Wolf Collar has served in several facets of First Nations governance, including band councillor and Head Chief. He shares a wealth of knowledge and candid perspectives in First Nations self-governance. Wolf Collar highlights 17 roadblocks to self-determination faced by First Nations communities, from intergenerational trauma to misalignment in provincial, federal, and band governance systems. Wolf Collar addresses historical legislation that impacts present-day governance, including the Indian Act and the Constitution Act, as well as contemporary concerns such as housing and strategic planning for youth success. This resource would be useful in a Law or Social Studies classroom or for investigations into contemporary Indigenous systems of governance.

GRADES: 11–12

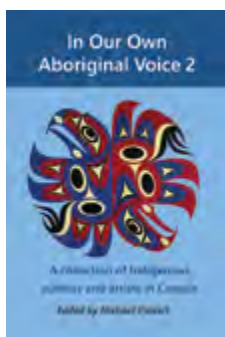
SUBJECTS: Law,
English Language
Arts, Social
Studies

2020, 168 pp., 6 × 9" • Bibliography: no • Index: no

paperback: 9781550598216, \$24.95 • ebook: 9781550598247, \$13.99 • Brush Education

In Our Own Aboriginal Voice 2: A Collection of Indigenous Authors and Artists in Canada

27 Indigenous authors and 6 Indigenous artists • Michael Calvert (Mid-Island Métis Nation), ed.



Following the 2016 BC-focused anthology *In Our Own Aboriginal Voice*, this second installment features Indigenous poets, writers, and artists from across Canada. Voices from LGBTQ2+ communities are also represented. Some pieces are prayers, some are reflections, and others tell stories. The pieces vary in length and topic, so this resource could be used as a stand-alone text or as individual pieces. This book would be an excellent resource for English First Peoples and English Language Arts classes, as well as any cross-curricular activities that refer to individual experiences of different Indigenous people. Partial proceeds of each book sold will be donated to Tsawalk Learning Centre in Nanaimo, BC. | Foreword by Edmund Metatawabin, Former Chief of Fort Albany First Nation.

GRADES: 10–12

SUBJECTS: English
Language Arts

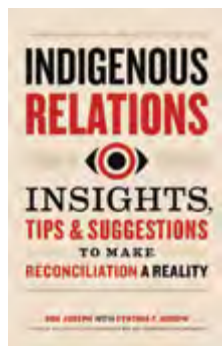
Caution: Some stories include physical and sexual abuse, substance abuse, spousal abuse, racism, and discrimination.

2019, 148 pp., 6 × 9", colour photographs • Bibliography: no • Index: no

paperback: 9780994730299, \$18.95 • Rebel Mountain Press

Indigenous Relations: Insights, Tips & Suggestions to Make Reconciliation a Reality

Bob Joseph (Gwawa'enuxw [Kwakwaka'wakw]) with Cynthia F. Joseph



This resource is a means for any business, organization, or education program to investigate terminology, myths, and some of the historic bases for systemic issues faced by Indigenous Peoples today. *Indigenous Relations* is also a meaningful starting point for Canadians to address their own responsibilities in moving toward reconciliation on individual personal learning journeys. Bob Joseph is the author of the bestselling book *21 Things You May Not Know About the Indian Act*. He is Gayaxala (Thunderbird) clan, the first clan of the Gwawa'enuxw, one of the 18 tribes that make up the Kwakwaka'wakw. He is the founder and president of Indigenous Corporate Training Inc.

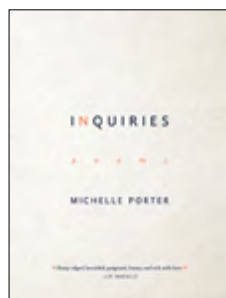
2019, 208 pp., 5 x 8" • Bibliography: no • Index: yes
paperback: 9781989025642, \$19.95 • ebook 9781989025819, \$9.99 • PageTwo

GRADES: 11–12

SUBJECTS: Social Studies, Law, English Language Arts, Social Justice

Inquiries

Michelle Porter (Red River Métis)



This collection of poems by Michelle Porter provides the reader with a glimpse into the life of a Métis woman and her children through kitchen conversations and trips to the grocery store. Raw with emotion, we follow the family as they endure hardships and the memories left behind in their ongoing search for a new home. Using contemporary poetic strategies, Porter engages in important conversations around family, love, resilience, and determination. Porter's mentors include leading figures in Indigenous literature, including Katherena Vermette and Maria Campbell. Porter was longlisted for the 2020 Pat Lowther Memorial Award. These sharp-edged and poignant poems would be a valuable addition to any secondary school library or English classroom.

Caution: Mature subject matter.

2019, 96 pp., 5 x 7.75" • Bibliography: no • Index: no
paperback: 9781550817928, \$19.95 • ebook: 9781550817935, \$17.99 • Breakwater Books

GRADES: 8–10

SUBJECTS: English Language Arts

Iron Peggy

Marie Clements (Métis/Dene)



This play, by award-winning Métis/Dene writer Marie Clements, was first produced in 2019 for the Vancouver International Children's Festival in Vancouver. Tormented by the "it girls" at a private school in England, Peg, of mixed British and Indian descent, clings to the connection with her grandmother in India for comfort. Before her grandmother dies, she sends Peg a package with three iron soldier figurines, each an embodiment of an Indigenous sniper who fought for Canada during WWI. Filled with magical realism, each figurine comes to life to teach Peg "battle tactics" that can be employed against her enemies: stillness of mind, guts of steel, and an open heart will allow her to stand up for who she is. Clements's clever use of humour to address issues of racism will leave readers laughing, but never diminishes the seriousness of the message. Clements is a writer, director, and producer.

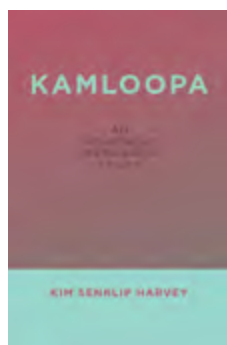
2020, 96 pp., 5.5 x 8.5" • Bibliography: no • Index: no
paperback: 9781772012538, \$16.95 • Talonbooks

GRADES: 9–12

SUBJECTS: Acting, Drama, English Language Arts, Social Studies

Kamloopa: An Indigenous Matriarch Story

Kim Senklip Harvey (Sylx, Tsilhqot'in, Ktunaxa, and Dakelh)



Kim Senklip Harvey is a Fire Creator (director, playwright, actor). Her award-winning play, *Kamloopa*, is centered around three Indigenous women seeking to reclaim their matriarchal power, long lost in institutionalized colonialism and settler ideologies. A road trip to the biggest powwow, Kamloopa, will be the catalyst for their transformations and awakening. An ancestral matriarch, eternal and living, is present in each of the women, as well as a shifter who is able to travel between two worlds. As the women begin to recognize their matriarchal power, they are able to hear, see, and feel these beings, connecting them to their Indigeneity. The Sylx language, Nsyilxcən, is used throughout the play. An included resource, "Fire Zine! A Kamloopa Study Buddy" by Kimi Clark, discusses Indigenous artistic ceremony Protocol, Indigenous Theatre terms and definitions, and guides users in facilitating a Talking Circle.

2019, 112 pp., 5.5 × 8.5" • Bibliography: no • Index: no
paperback: 9781772012422, \$16.95 • Talonbooks

GRADES: 8–12
SUBJECTS: Acting,
Drama, English
Language Arts,
Theatre

A Long Journey: Residential Schools in Labrador and Newfoundland

Andrea Procter



This historical account examines the complete history of Labrador boarding schools from opening to closing, and centres the oppression of the Inuit and Innu Survivors. This book is a product of the Residential Schools Healing and Commemoration Project, honouring the students who attended. The book starts with historical information about each of the five schools, while featuring the voices and experiences of Survivors throughout. It would be appropriate for learning about the legacy of Residential Schools, for featuring in Orange Shirt Day activities, and for inquiry projects on Inuit history. | Foreword by James Iglooliorte.

Caution: Descriptions of physical, mental, and sexual abuse.

2020, 524 pp., 6 × 9", b&w photographs and maps • Bibliography: yes • Index: yes
paperback: 9781894725644, \$29.95 • ISER Books

GRADES: 10–12
SUBJECTS:
English Language
Arts, Law, Social
Studies

On/Me

Francine Cunningham (Cree Métis)



Francine Cunningham's poetry collection draws the reader into the world of a white-passing, city-raised Indigenous woman struggling to navigate her mental illness and the "in-between" place that confines her. The poems explore contemporary issues as well as the ongoing impacts of Residential Schools, sanatoriums, and systemic racism on Indigenous communities. *On/Me* would be an excellent addition to a secondary school classroom or library. Each title indicates the focus of the work, whether it is about love, grief, mental illness, family, or identity. The poems average one page in length and can be used independently or grouped together as a set. | Finalist, 2020 inaugural Jim Deva Prize for Writing That Provokes (BC and Yukon Book Prizes).

Caution: Mature subject matter.

2019, 72 pp., 5.5 × 8" • Bibliography: no • Index: no
paperback: 9781773860169, \$18.00 • Caitlin Press

GRADES: 8–12
SUBJECTS: English
Language Arts,
Social Studies

Powwow Summer

Nahanni Shingoose (Saulteaux)



Nahanni Shingoose is Saulteaux and originally from Roseau River First Nation in Manitoba, Canada. Shingoose is an elementary school teacher who understands the importance of Indigenous content being presented in an authentic manner. *Powwow Summer* tells the story of 18-year-old River and the struggles she faces being raised by her non-Indigenous mother, away from her Ojibwe roots. When River goes to spend the summer with her father and her grandmother, whom she calls Nokomis, she comes to realize that life on the rez is very different from the life she has led. River learns many lessons from her father and Nokomis before she returns home to her mother. Nahanni Shingoose has won the Golden Leaf National Publishing Award, as well as an Indspire Indigenous Educator Award and two Prime Minister's Awards for Excellence in Teaching.

2019, 176 pp., 5.5 x 8.5" • Bibliography: no • Index: no
paperback: 9781459414150, \$14.95 • ebook: 9781459414167, \$9.95 • Formac Lorimer Books

GRADES: 8–12

SUBJECTS: English Language Arts, Social Studies, Career Education

Red: un manga Haïda

Michael Nicoll Yahgulanaas (Haida)



This is the fully translated French version of *Red: A Haida Manga* (2009). Michael blends the style of Haida formline with the genre of Japanese manga – similar to a comic book. This cautionary story is of Red, the leader of his village, who only has his sister left in his family, causing him to lead his community to near extinction in a revenge attack when she is captured. When arranged, the panels of the manga create one large Haida formline image, which is shown at the back of the book. It would be an excellent book to use in French language classes (either première or seconde) as an example of Indigenous people in French literature, in art classes to look at formline, or as a read-aloud for younger audiences.

Caution: There are two pages that feature nudity.

2020, 114 pp., 8 x 8.75", colour illustrations • Bibliography: no • Index: no
paperback: 9782925064060, \$19.95 • Éditions du Pacifique Nord-Ouest

GRADES: 8–12

SUBJECTS: Arts Education, Français langue première, Français langue seconde

Resolve: The Story of the Chelsea Family and a First Nation Community's Will to Heal

Carolyn Parks Mintz with Andy Chelsea (Esketemc First Nation) and Phyllis Chelsea (Esketemc First Nation)



Resolve tells the story of Andy and Phyllis Chelsea and their life-long endeavour to overcome the legacy of Residential School while lifting up their community of Alkali Lake and encouraging community healing. The Chelseas believe that "collective trauma leads to collective silence." This comprehensive work examines in depth the community of Alkali Lake in regard to the Residential School experience, the Sixties Scoop, the legacy of violence and dominance of the RCMP, and the lack of care and racist practices in the health care system. | Honourable mention, Lieutenant Governor's Historical Writing Awards 2019, BC Historical Federation.

Caution: Alcoholism, trauma, physical and sexual abuse.

2019, 240 pp., 6 x 9", b&w photographs • Bibliography: yes • Index: no
paperback: 9781987915884, \$24.95 • ebook: 9781773860190, \$12.99 • Caitlin Press

GRADES: 10–12

SUBJECTS: English Language Arts, Social Justice, Social Studies

SH:LAM (The Doctor)

Joseph A. Dandurand (Kwantlen First Nation)



In this collection of poems, Dandurand tells “the tale of a Kwantlen man who has been given the gift of healing but also is a heroin addict” living in the Downtown Eastside of Vancouver. Many of the poems have metaphorical meanings that contain references to abuse, alcohol and drug use and addiction, and Residential School trauma. Some poems make explicit reference to murder and prostitution. Religion and spirituality are also woven into the poems. Though the material is mature, the message is that of healing and moving forward from trauma as the speaker becomes a sh:lam to heal not only himself, but others too. | Shortlisted for the Dorothy Livesay Poetry Prize, 2020.

GRADES: 11–12
SUBJECTS: English
Language Arts

Caution: Mature subject matter.

2019, 96 pp., 5.5 × 8.25" • Bibliography: no • Index: no
paperback: 9781988449715, \$19.95 • E-ISBN 9781988449722, \$9.99 • Mawenzi House Publishers Ltd.

The Shoe Boy: A Trapline Memoir

Duncan McCue (Anishinaabe from the Chippewas of Georgina Island First Nation)



This is the story of Duncan McCue, Anishinaabe host and reporter for the CBC, told as a flashback story of the time he spend in James Bay during his teenage years. One year after his family moves to the area, he left his home to attend a private boys’ school 1,500 kilometres away. Four years later he returned to the North to spend five months on a trapline with a Cree family, learning their language and their way of living off the land. Interwoven throughout the storytelling in this coming-of-age memoir is historical information about the Cree people, the land, and some of the conflict that has happened. This would make a great hi-lo for struggling readers in secondary school.

GRADES: 9–12
SUBJECTS: English
Language Arts,
Social Studies

Caution: Mature language; references to sex alcohol, and suicide.

2020, 88 pp., 5 × 8" • Bibliography: no • Index: no
paperback: 9780774880572, \$14.95 • ebook: 9780774880596, \$14.95 • Purich Books, an imprint of UBC Press

Spawn

Marie-Andrée Gill (Ilnu Nation, Mashteuiatsh Reserve, Québec)



Pekuakamishkue poet Marie-Andrée Gill first wrote and published this vibrant collection in French. Now translated, this coming-of-age work emerges from the author’s experience as an Ilnu and Québécoise person. *Spawn* explores intersections of territory, colonialism, identity, language, ecological decline, and sexuality together with the life cycle of Ouananiche, freshwater salmon. Her work reads as one fluid poem divided into four subsections: The Reserve, The Rampart, Adolescence, and Piekukami: The Lake. “Timushum says: Only thunderstorms still tell it like it is,” she writes. Her prose is poignant and honest, bringing past, present, and future together in one holistic work. | Translation by Kristen Renee Miller.

GRADES: 12
SUBJECTS: English
Language Arts,
Social Justice

Caution: Some foul language, sexual and violent content.

2020, 89 pp., 5.25 × 7.75" • Bibliography: no • Index: no
paperback, 9781771665971, \$18.00 • ebook 9781771666592, \$14.99 • Book*hug Press



Spirits of the Coast: Orcas in Science, Art and History

Martha Black, Lorne Hammond, and Gavin Hanke with Nikki Sanchez (Pipil/Maya), eds.

This comprehensive anthology is packed with stimulating visual art, poetry, and powerful personal stories. The collection further focuses on traditional Haida and Heiltsuk stories together with scientific studies on the mysterious and amazing orca. Themes include the connection between humans and orcas, our impacts through captivity and environmental destruction, and the consciousness we share with these magnificent mammals. Featuring over 50 contributors, including Rande Cook and Andy Everson (Kwakwaka'wakw), Jess Housty (Heiltsuk), Valeen Jules (Nu-chah-nulth), James Harry (Squamish), and Michael Nicoll Yahgulanaas, Lawrence Bell, and Diane Brown (Haida), *Spirits of the Coast* recognizes humans' unique relationships with, and responsibility to protect, orca populations in the Pacific Northwest. This book is a call to action to live in harmony with creation and all living beings and is a fantastic addition to any library or school classroom.

2020, 216 pp., 8 x 10", colour illustrations and photographs • Bibliography: no • Index: yes
hardcover: 9780772677686, \$29.95 • ebook: 9780772677709, \$14.99 • Royal BC Museum

GRADES: 9–12

SUBJECTS: English Language Arts, Law, Social Studies, Science, Social Justice



Stories from the Magic Canoe of Wa'xaid

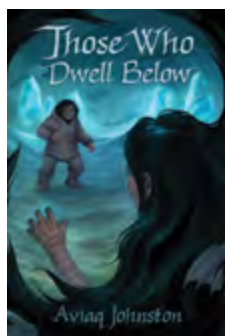
Cecil Paul – Wa'xaid (Xenaksiala) and Briony Penn

The Kitlope, on BC's Pacific Coast, is the largest intact temperate rainforest watershed on Earth. Featuring the visionary leadership of Wa'xaid (Cecil Paul), his family, and the Haisla Nation, this incredible story of environmental protection, partnership, and perseverance is one all Canadians need to know. Cecil Paul shares his vision of protecting his homeland with a myriad of dynamic people – from scientists and philanthropists to international researchers, loggers, and sport fishers. They paddle together in his magic canoe to create the Kitlope Conservatory. Along the way Cecil Paul shares his cultural knowledge and life insights. This holistic and honest account includes his experience at Residential School, the industrialization of his territory, and his struggle with and recovery from alcoholism. Divided into five accessible chapters, each accompanied by colourful photographs, this environmental and cultural narrative will engage students.

2020, 224 pp., 5 x 7", colour and b&w photographs • Bibliography: yes • Index: yes
paperback: 9781771603379, \$25.00 • ebook: 9781771602969, \$14.99 • RMB | Rocky Mountain Books

GRADES: 9–12

SUBJECTS: English Language Arts, Science, Social Studies



Those Who Dwell Below

Aviaq Johnston (Inuit) • Toma Feizo Gas, illus.

Aviaq Johnston is an award-winning Inuk author from Igloolik. *Those Who Dwell Below* is based on traditional Inuit narratives stemming from her home territory. Johnston's work is vivid and imaginative with multidimensional characters. This story provides a glimpse into traditional Inuit ways of life, systems of governance, kinship ties, culture, and story. It also reinforces the ways that abuse and trauma are cyclical, which necessitates the use of traditional restorative justice practices to break these cycles. Johnston's storytelling makes this an engrossing example of fiction for young adults, instilling curiosity throughout and ending with an interesting cliffhanger. | Shortlisted for the 2019 Burt Award for First Nations, Inuit, and Métis Young Adult Literature.

Cautions: Indirect references to sexual and physical abuse and trauma.

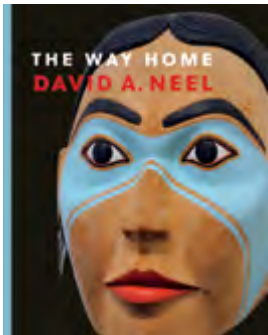
2019, 208 pp., 6 x 9", b&w illustrations • Bibliography: no • Index: no
paperback: 9781772272352, \$13.95 • Inhabit Media Inc.

GRADES: 9–12

SUBJECTS: English Language Arts, Social Studies

The Way Home

David A. Neel (Kwakwaka'wakw)



Kwakwaka'wakw artist and author David A. Neel brings us on a journey back to his traditional territory in his memoir *The Way Home*. This vibrant book is filled with colour photographs of his artwork and punctuated by traditional Kwakwaka'wakw narratives. Neel shares how his art form evolved from photography and silk-screen to encompass traditional practices of jewellery-making and carving. He credits his relatives, Dave Neel Sr., Ellen Neel, Mungo Martin, and Charlie James, with keeping and passing on to him the art of carving. In spite of the many challenges he has faced in life, from the loss of his father to the healing of estranged relationships, Neel's vibrant story demonstrates how he is passing traditional values and ways of being on to the next generation.

Caution: Includes memories of domestic violence.

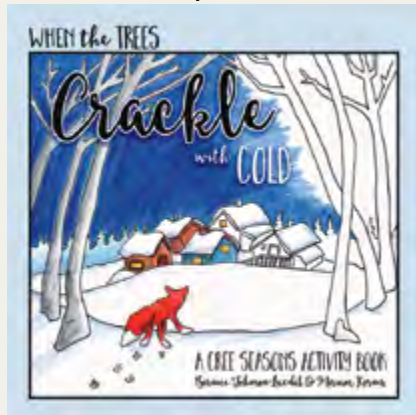
2010, 200 pp., 8 x 10", colour photographs • Bibliography: no • Index: no
paperback: 9780774890410, \$32.95 • ebook: 9780774890427, \$32.95 • On Point Press, an imprint of UBC Press

GRADES: 9–12

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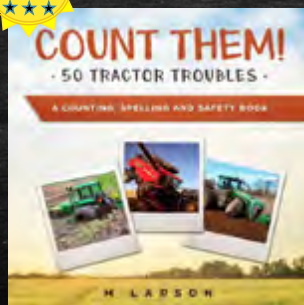
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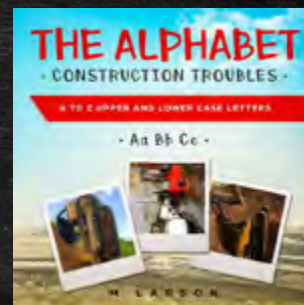
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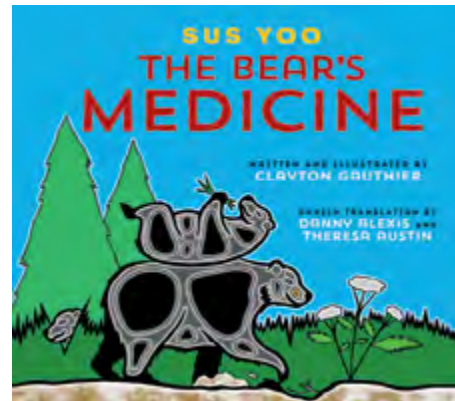
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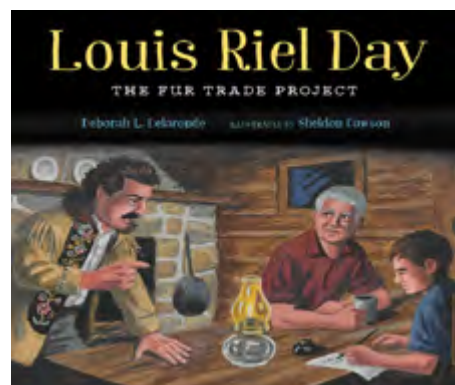
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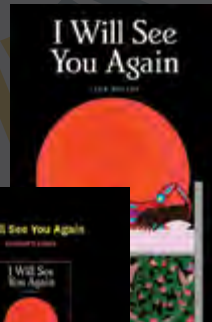
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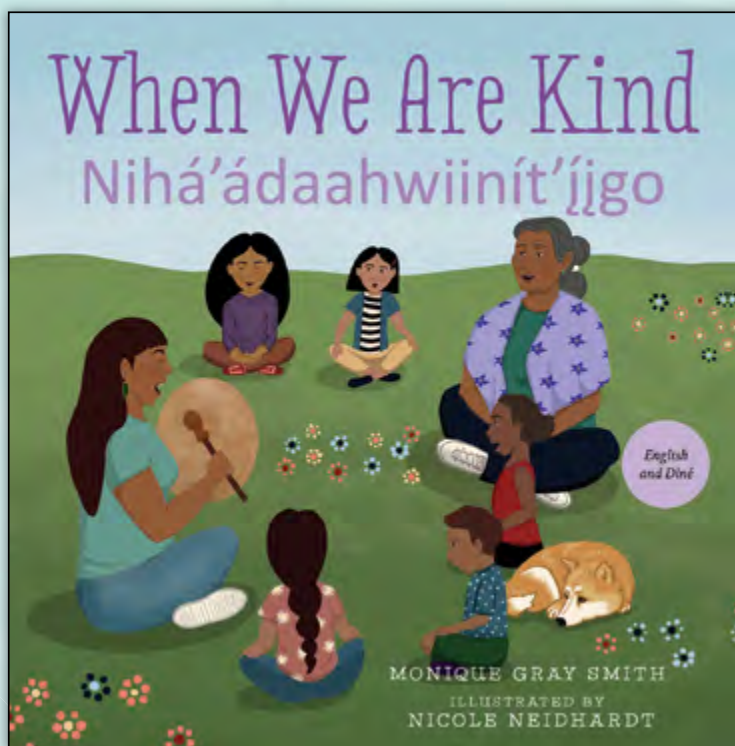


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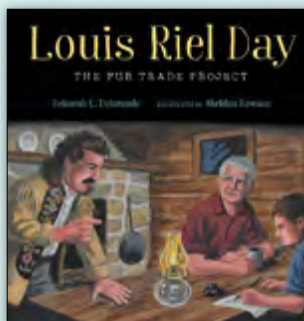
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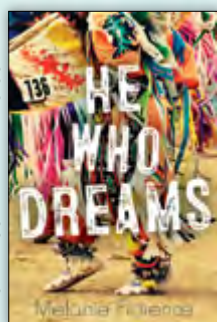
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