

2019/20

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BY TEACHER-LIBRARIANS

AND EDUCATORS

# CANADIAN INDIGENOUS BOOKS FOR SCHOOLS

FROM THE ASSOCIATION OF BOOK PUBLISHERS OF BRITISH COLUMBIA

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## Dear librarians and educators,

When we choose books as librarians and as teachers, we are looking for engaging stories, appropriate reading levels, and inclusivity and authenticity in the materials. This is especially important for any books that include Indigenous content, culture, stories, and points of view. Every book included in this Indigenous catalogue has authentic Indigenous voice. This is very important, as it ensures that all representations of First Nations, Métis, and Inuit Peoples are accurate and appropriate to be shared. For many years, materials were written without Indigenous voice, partnership, and consultation, and unfortunately, some continue to be today. Authentic voice books allow for real Indigenous voices, stories, and histories to be heard.

Greg Younging was a major influence for me in the push for authentic Indigenous voice books in libraries and classrooms. His work on Indigenous ownership and copyright, in publishing and as an author, will not be forgotten. His passing affected many, and his influence will continue to be felt. We are saddened by his loss, but we are glad to have been able to learn from and/or work with him over the years.

The ABPBC is continuing to ensure that Indigenous Peoples are represented accurately in books recommended in their catalogues. They recognize the importance of having Indigenous educators take part in this process. All the annotations in this catalogue were written by Indigenous educators in BC's K–12 education system. They are practicing librarians and teachers who have current knowledge about the BC curriculum, core competencies, and student reading levels. They also draw from their personal knowledge of being Indigenous to help them assess whether books with Indigenous content are authentic and appropriate for the classroom. Through this process, the evaluators are given a place to voice how the books in this catalogue reflect and represent Indigenous Peoples and how the books are relevant to BC's curriculum.

We have heard from librarians and teachers about the need to learn more about authentic voice, to increase their ability to find authentic Indigenous voice books, and to know where they can go when searching for appropriate books. The ABPBC wants to continue to be a trusted source for teachers to turn to when they want to find new materials. There is also a lot of interest coming from publishers to better understand how to make sure they are publishing books that educators want to use, because they know the books are authentic voice. We look forward to engaging more with educators and publishers to continue to expand and improve this evaluation process.

—Jackie Lever, BC certified teacher and Indigenous consultant



We acknowledge the financial support of the Government of Canada through the Canada Book Fund for this project, as well as operating assistance provided by the Canada Council for the Arts, Creative BC, and the City of Vancouver.

Catalogue design by Gerilee McBride • Printed in Canada

## Ordering information

The ABPBC does not fill orders. Please contact your local library wholesaler or retailer to place an order. A list is available at [books.bc.ca/resources/for-librarians-and-educators/](https://books.bc.ca/resources/for-librarians-and-educators/)

## Online resources

Download a PDF of this catalogue and past editions on our website at [books.bc.ca/resources/for-teacher-librarians](https://books.bc.ca/resources/for-teacher-librarians)

Annotations from previous years' catalogues are also available on 49th Shelf: [49thshelf.com](https://49thshelf.com)

## Share your feedback

We want to ensure that our catalogues are meeting teacher-librarians' and educators' needs. We are also interested in your suggestions for improvements. Please complete the survey at the following link: <https://rlbc.typeform.com/to/dwuczy>

### Association of Book Publishers of BC

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*The ABPBC office is located on the traditional, ancestral, and unceded territory of the x<sup>m</sup>məθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.*

## Notes on using this catalogue:

- All of the titles in this catalogue are recent releases from Canadian publishers. Find a list of the publishers whose titles are included on page 29. We encourage you to visit the publishers' websites to find more information about the books and authors. Teaching resources are often available.
- The catalogue is organized by appropriate grade level: Elementary (K-7), Secondary (8-12), and Cross-Grades for those books that are appropriate at both levels. Books that are suitable as teacher resources are also indicated. Entries are organized alphabetically by title within each section. A title index appears on page 28.
- As this catalogue is distributed across Canada, we have provided general curriculum tie-ins that can be aligned with your province's curriculum.
- Where this information was supplied by publishers, we have indicated the community affiliations of authors, editors, and contributors who identify as Indigenous. (Contributors may have other connections to Indigenous communities that are not indicated here.) We have also chosen to use the terms and spellings preferred by each contributor, which accounts for what may appear to be stylistic inconsistencies.

**Thank you to our evaluators:** Jennifer Beaupre (Métis), Lori Burger (Nisga'a Nation, Métis, and Swedish-Norwegian), Missy Haynes (Gitksan from the house of Hалуus, Lax Skiik [eagle] clan), Debra Hooper (T'it'q'et of St'at'imc territory), Lisa Johnson (Sto:lo), Jackie Lever (Métis), and Natasha Parrish (Haida Nation)

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## We honour the legacy of Dr. Gregory Younging (1961-2019)

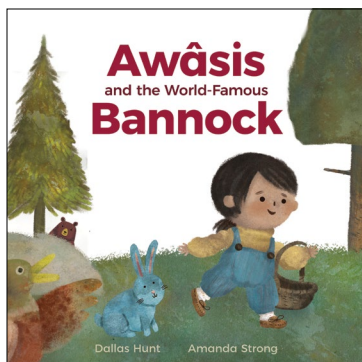


A member of Opaskwayak Cree Nation in northern Manitoba, Dr. Younging was the publisher at Theytus Books — the first Indigenous-owned publishing house in Canada. He was Assistant Director of Research for the Truth and Reconciliation Commission, and led the Canadian publishing industry in responding to their calls to action, advocating for Indigenous editorial agency, and serving as a trusted resource for publishers of Indigenous texts. The ABPBC endeavours to continue the critical work that he began.

*"Indigenous publishing is about finding your way through, grounded in respect for Indigenous ways of being in the world and for Indigenous Peoples as distinct from one another. Finding your way through requires thought, care, attention, and dialogue. It requires working with people. It requires the engagement and inclusion needed for a new conversation between Indigenous People and settler society."*

— Dr. Gregory Younging





## Awâsis and the World-Famous Bannock

Dallas Hunt (Wapiseewipi, Swan River First Nation) • Amanda Strong, illus. (Michif)

Young children will enjoy following and predicting the pattern of events in the wonderfully sequenced tale of *Awâsis and the World-Famous Bannock*. Each step of Awâsis's quest to replace her grandmother's lost bannock highlights her connection to animals and showcases their generosity. These interactions with animals provide opportunities to learn Cree words that are masterfully woven into the context of the story. The illustrations make the meaning evident so readers can enjoy the story without needing to turn to the dictionary at the back of the book.

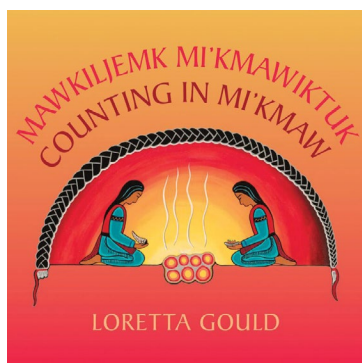
Features include a bannock recipe, dictionary, and pronunciation guide for Cree words in the book. Supplementary materials also appear on YouTube and the HighWater Press website.

*Awâsis* was a finalist for the 2018 Elizabeth Mrazik-Cleaver Canadian Picture Book Award, and was listed on American Indians in Children's Literature Best Books of 2018.

**GRADES: K-1 / SUBJECTS: English Language Arts, Social Studies**

2018, 32 pp., 9 x 9", colour illustrations • Bibliography: no • Index: no

ISBN 9781553797791, \$19.95, HC • E-ISBN 9781553797814, \$16.00 • HighWater Press



## Counting in Mi'kmaw | Mawkiljemk Mi'kmawiktuk

Loretta Gould (Mi'kmaw, Waycobah First Nation)

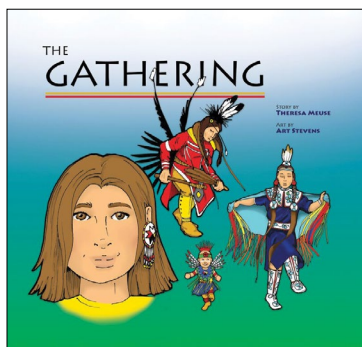
*Counting in Mi'kmaw* is a beautifully illustrated book that can open a door into learning about much more than counting. Written in both English and Mi'kmaw, the simple sentences leave room for children to notice the details in the images and to ask questions. The vibrantly coloured and detailed illustrations depict culturally important practices and life forms, drawing the reader into the world of the Mi'kmaq. Children can view trees and plants, as well as a balanced representation of land, air, and sea animals. They can also see cultural practices such as making offerings, beading, and receiving blessings and teachings. Young children will enjoy examining the details in the images and inquiring about what they notice and are curious about.

**Caution:** There is no pronunciation guide or background information about the Mi'kmaq or their culture.

**GRADES: K / SUBJECTS: English Language Arts, Math, Social Studies**

2018, 14 pp., 7 x 7", colour drawings • Bibliography: no • Index: no

ISBN 9781771086622, \$14.95, BB • Nimbus Publishing



## The Gathering

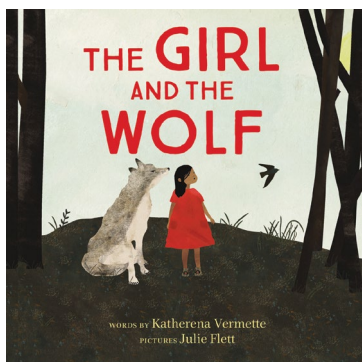
Theresa Meuse (Mi'kmaw, Bear River First Nation) • Arthur Stevens (Mi'kmaw, Millbrook First Nation), illus.

Mi'kmaw author Theresa Meuse tells the story of Alex, a young girl attending her first gathering. The reader learns about Mi'kmaw traditional activities and cultural practices through Alex's eyes. These activities are explained simply and respectfully, fostering awareness, and perhaps a desire to learn more about them. Mi'kmaw artist Art Stevens's detailed illustrations vividly and colourfully depict beading, dancing, weaving, drumming, and canoe making, as well as a talking circle and sacred fire. Woven throughout the story are important themes of respect, gratitude, and sacredness. As others give Alex the time she needs to be ready, and then lovingly invite her to observe and try a variety of activities, the reader comes to realize the value of patience and respect. This book, shortlisted for First Nation Communities READ 2019–2020, is introduces Mi'kmaw traditional activities in an accessible manner.

**GRADES: K-4 / SUBJECTS: English Language Arts, Social Studies**

2018, 32 pp., 10 x 9", colour drawings • Bibliography: no • Index: no

ISBN 9781771084666, \$22.95, HC • E-ISBN 9781771084758 • Nimbus Publishing



## The Girl and the Wolf

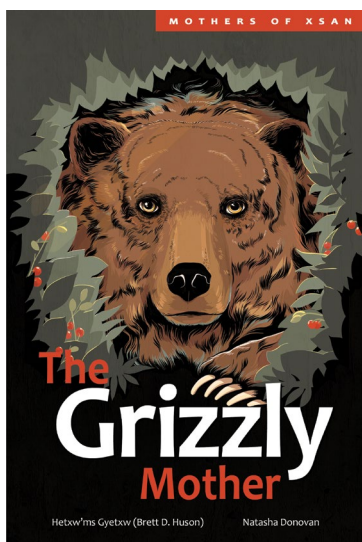
**Katherena Vermette (Métis) • Julie Flett (Cree-Métis), illus.**

*The Girl and the Wolf* is a delightfully relatable story, laced with subtle themes of using self-reliance and calming strategies to solve problems. While not a traditional story, the narrative weaves Indigenous teachings of gratitude and respect to create a meaningful, but also entertaining story. Students will enjoy the playful text, the similarities to European fairy tales, and the ability to make connections to their lived experiences. Furthermore, there are connections to primary curricular areas such as listening skills in English Language Arts, community studies in Social Studies, and the natural world in Science. Métis author Vermette is a celebrated writer who has won numerous awards and recognition for her past work.

**GRADES: K-3 / SUBJECTS: English Language Arts, Social Studies**

2019, 32 pp., 8 x 8", colour drawings • Bibliography: no • Index: no

ISBN 9781926886541, \$19.95, HC • Theytus Books



## The Grizzly Mother

**Hetxw'ms Gyetxw/Brett D. Huson (Gitksan) • Natasha Donovan (Métis), illus.**

Part of the Mothers of Xsan series, *The Grizzly Mother* is a valuable educational resource for any elementary classroom or school library. With a cross-curricular narrative, *The Grizzly Mother* provides information on the Gitksan and on numerous science-related topics such as the life cycle of bears, the seasons, and the food chain. Like other titles in this series, *The Grizzly Mother* intertwines a rich Indigenous perspective into the story, enhancing units and whole curricular areas through descriptive text. The book also contains science-related vocabulary, with bolded keywords and their meanings. In addition, there is a map, as well as a separate section offering further information on the Gitksan.

Gitksan author Hetxw'ms Gyetxw is the winner of the Science Writers and Communicators Book Award for his previous book, *The Sockeye Mother*.

**GRADES: 2-5 / SUBJECTS: English Language Arts, Science, Social Studies**

2019, 32 pp., 6.5 x 10", colour drawings, map • Bibliography: no • Index: no

ISBN 9781553797760, \$23.00, HC • E-ISBN 9781553797784, \$18.00 • HighWater Press



## Indigenous Communities in Canada: Haida Nation

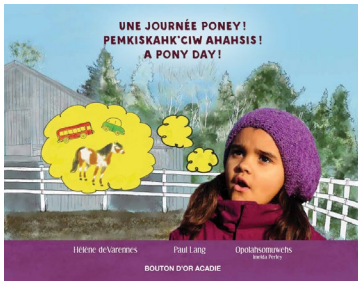
**Kung Jaadee (Haida) • Jaskwaan A. Bedard, content consultant**

Haida author Kung Jaadee and Haida content consultant Jaskwaan A. Bedard are respected teachers in their community. Weaving together the past and the present, this book creatively and concisely introduces students and adults alike to the colourful and beautiful society of the Haida People. Their territory includes all of Haida Gwaii and part of what we now know as Alaska. The four chapters cover the people, food, families and homes, and culture. Kung Jaadee includes Xaad Kil (Haida language) words to practise together as a class and a glossary of terms for deeper understanding. Each spread includes clear titles, subtitles, and colourful photographs of the forest, eulachons, and regalia, which will generate discussion and nurture further inquiry.

**GRADES: 2-3 / SUBJECTS: Arts Education, English Language Arts, Social Studies**

2019, 24 pp., 9 x 9" colour photographs and map • Bibliography: yes • Index: yes

ISBN 9781773083544, \$22.60, HC • E-ISBN 9781773084145, \$29.95 • Beech Street Books



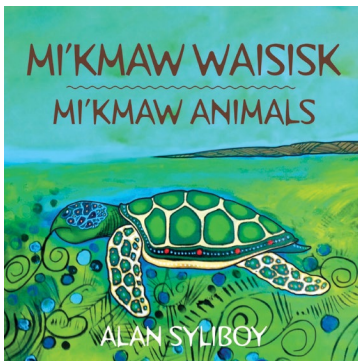
## Une journée poney! Pemkiskahk'ciw Ahahsis! A Pony Day!

Hélène deVarennnes and Opolahsomuwehs/Imelda Perley (Elder of the Wolastoqiyik community of Tobique First Nation), trans. • Paul Lang, illus.

The Wolastoqiyik, or Maliseet Peoples, are a First Nations group in parts of what we now call New Brunswick and Québec, and Maine, US. This story focuses on the relationship between a little Maliseet girl (Ava) and her grandfather (Billy) as they celebrate her sixth birthday with a pony ride for her. The story progresses with photo illustrations of Ava, Billy, and Luna the pony. This book is in three languages — French, the Maliseet language, and English — and offers a link to access an audio recording of an Elder, Opolahsomuwehs (Imelda Perley), reading the story in the Maliseet language, with a drum sound for each page turn. Teachers could use this story to teach about family, about Indigenous Peoples, about animals in nature, and the weather, and also about languages. This story is from the Wabanaki series.

**GRADES: K-3 / SUBJECTS: English language arts, Français langue première, Français langue seconde, Science, Social Studies**

2018, 56 pp., 7 x 11", colour photographs • Bibliography: no • Index: no  
ISBN 9782897501402, \$14.95, PB • E-ISBN (ePUB): 9782897501426, \$7.99 • Bouton d'or Acadie



## Mi'kmaw Waisisk | Mi'kmaw Waisisk

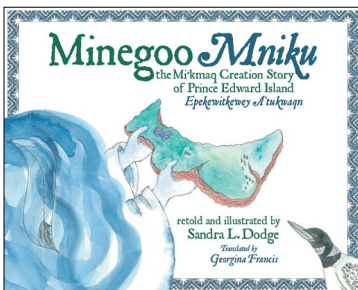
Alan Syliboy (Mi'kmaw, Millbrook First Nation ) • Lindsay Robert Marshall, trans.

Educators looking to introduce their young students to Mi'kmaw animal vocabulary will want to use this book. The selective presence of only the Mi'kmaw word and guide to its pronunciation (with English translation) for the animal on each page, focuses attention on the vocabulary and the illustrations. This placement of the pronunciation key on each page allows readers to enjoy the book and learn the pronunciation without the need for a separate guide. The richly coloured and textured illustrations engage the reader, honour Mi'kmaw petroglyphs, and allow viewers to appreciate traditional connections to animals. This book is suitable as a read-aloud and for independent pronunciation practice of Mi'kmaw animal names.

Alan Syliboy was shortlisted for the 2019 Lillian Shepherd Award for Excellence in Illustration. He wrote and illustrated *The Thundermaker*, which was shortlisted for First Nations Reads.

**GRADES: K / SUBJECTS: English Language Arts**

2018, 12 pp., 7 x 7", colour drawings • Bibliography: no • Index: no  
ISBN 9781771086417, \$14.95, BB • Nimbus Publishing



## Minegoo Mniku: The Mi'kmaq Creation Story of Prince Edward Island

Sandra L. Dodge (Indigenous) • Georgina Francis, trans.

*Minegoo Mniku* tells the Mi'kmaq creation story magnificently. The lyrical and rhythmic text, along with the gorgeous watercolour illustrations evoke imagery of a caring Creator, trusted helpers, and a beautiful world and people. The repetitive lines reveal a pattern of events that young readers can follow and anticipate. The thoughtfulness and care the Creator shows with each decision and action will resonate with readers of all ages. *Minegoo Mniku* will support readers in developing an appreciation of the beauty of Prince Edward Island, and for Mi'kmaq creation and culture. This book contains both English and Mi'kmaq text and is suitable for learning about Mi'kmaq creation, comparison with other creation stories, and learning Mi'kmaq language.

**GRADES: K-3 / SUBJECTS: English Language Arts, Social Studies**

2017, 32 pp., 10 x 8", colour drawings • Bibliography: no • Index: no  
ISBN 9781927502853, \$13.95, PB • E-ISBN 9781927502860, \$13.95 • Acorn Press





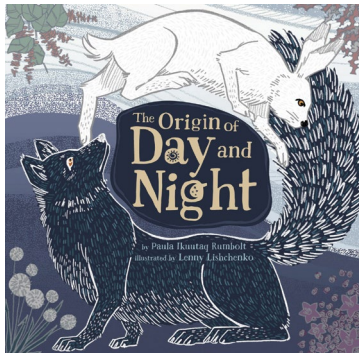
## Neekna and Chemai

**Jeannette C. Armstrong (Okanagan/Syilx) • Barbara Marchand (Okanagan/Syilx), illus.**

*Neekna and Chemai* was originally published in 1984 by Dr. Jeannette Armstrong of the Penticton Indian Band. Armstrong shares knowledge of the traditional lifestyle of the Okanagan people through the experiences of two young girls learning and participating in seasonal activities. Neekna and Chemai learn from their mothers, grandmothers, and Tupa (great-grandmother) what work they must do to help their families survive throughout the seasons. For younger students, this is a great read-aloud book. Teachers and students will find this book useful when looking at traditional/historical family lifestyles, in comparison to modern-day society.

The paintings, by Barbara Marchand, draw the reader into the straightforward lifestyle of the Okanagan people of the past.

**GRADES: 2-7 / SUBJECTS: Career Education, English Language Arts, Social Studies**  
2019, 52 pp., 5 x 7", colour paintings • Bibliography: no • Index: no  
ISBN 9781926886435, \$14.95, PB • Theytus Books



## The Origin of Day and Night

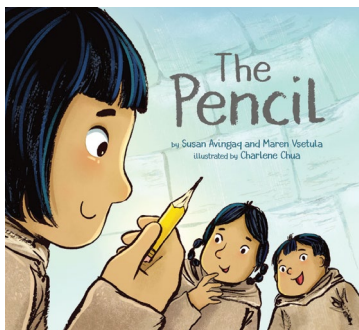
**Paula Ikuutaq Rumbolt (Inuit) • Lenny Lishchenko, illus.**

*The Origin of Day and Night* is a thoughtful Inuit creation story which masterfully weaves the Inuktitut terms and way of life throughout the text. The illustrations provide a contrast of dark and light, enhancing the reader's comprehension of the story, while also creating an opportunity for curricular connections.

This book is well-suited as an educator read-aloud, an independent read for intermediate students, or as an information resource for student research. This book would be particularly useful as a supplemental text while studying Inuit or Indigenous creation stories.

Rumbolt was a finalist for the 2014 Canadian Library Association Book of the Year for Children Award.

**GRADES: 2-5 / SUBJECTS: English Language Arts, Social Studies**  
2018, 32 pp., 9 x 8", colour drawings • Bibliography: no • Index: no  
ISBN 9781772271805, \$16.95, HC • Inhabit Media Inc.



## The Pencil

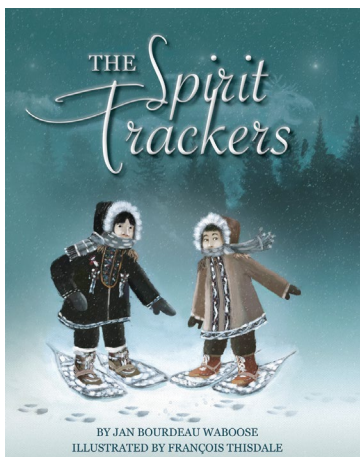
**Susan Avingaq (Inuit) and Maren Vsetula • Charlene Chua, illus.**

When is a pencil not just a pencil? This story, about how Inuit children use their mother's pencil with equal parts joy and trepidation, illuminates the value of simple items. The family uses their one pencil wisely, almost reverently, highlighting the importance of taking care of their sparse belongings. As the pencil dwindles in size, the children become concerned about their mother's reaction, indicating their respect for family. Readers are offered a glimpse into a traditional iglu, its contents such as an ulu (knife), oil lamp, and sealskin clothing, as well as traditional children's games. The story and illustrations will charm readers of all ages and will help to remind us of the importance of simple joys, and of taking care of scarce resources.

This book contains a glossary with pronunciation and meaning of Inuktitut words.

**GRADES: K-2 / SUBJECTS: English Language Arts, Social Studies**  
2019, 36 pp., 9 x 7.5", colour drawings • Bibliography: no • Index: no  
ISBN 9781772272161, \$16.95, HC • Inhabit Media Inc.





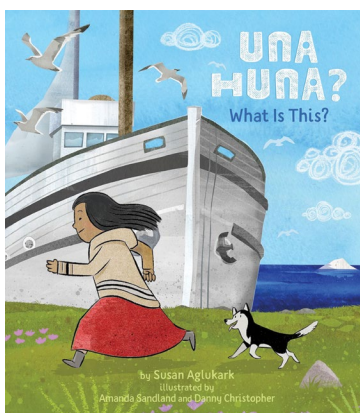
## The Spirit Trackers

**Jan Bourdeau Waboose (Anishinaabe of the Ojibway Bear Clan) • François Thisdale, illus.**

*The Spirit Trackers* tells the gripping tale of two boys facing their fear of Windigo, the Wandering Night Spirit of Winter. Their wise grandfather shares valuable lessons that are important to the survival of the boys. He teaches them to honour and respect the moose, and to fear and respect Windigo. Traditionally, Anishinaabe people told tales of the Windigo to teach children to be safe by staying close to home during winter storms. The boys learn about the courage it takes to face their fears, about sticking together, and about helping animals who are in need. The rich language of this Anishinaabe author, combined with the dramatic illustrations, elicits powerful images, which bring the story to life. Readers can look for animal tracks on every page, and read more about the Windigo at the back of the book. *The Spirit Trackers* is a wonderful read-aloud that will captivate its listeners.

**GRADES: K-4 / SUBJECTS: English Language Arts**

2018, 32 pp., 8.5 x 11", colour drawings • Bibliography: no • Index: no  
ISBN 9781927083116, \$18.95, HC • Fifth House Press



## Una Huna? | What Is This?

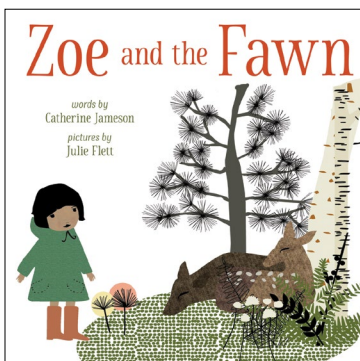
**Susan Aglukark (Inuit) • Amanda Sandland and Danny Christopher, illus.**

*Una Huna?* is a beautiful story of a people's love of their land and way of life, and their gentle willingness to learn new ways. Ukpik, a young girl, discovers the purpose of eating utensils, but is troubled by the idea that she may have no choice but to use them. This tale offers a glimpse into not only what it may have been like for Inuit people as they traded with southerners, but also gives readers an opportunity to consider the adjustments Inuit people experienced as new tools and goods entered their lives. The themes of sharing between cultures, adapting to changes, and appreciating the steadfastness of family and community make this a powerful learning experience. Features include a glossary of Inuktitut terms with meanings and pronunciations.

Susan Aglukark is an award-winning singer-songwriter, Officer of the Order of Canada, and recipient of the Governor General's Lifetime Artistic Achievement Award.

**GRADES: K-3 / SUBJECTS: English Language Arts, Social Studies**

2018, 36 pp., 8 x 9", colour drawings • Bibliography: no • Index: no  
ISBN 9781772272260, \$16.95, HC • Inhabit Media



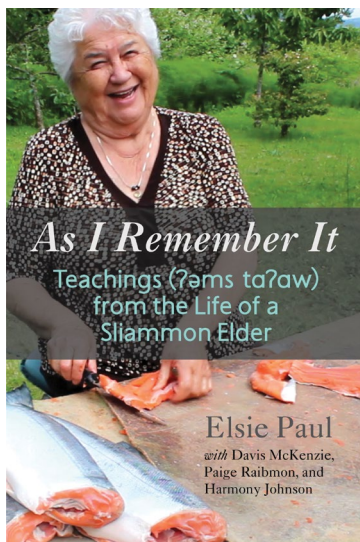
## Zoe and the Fawn

**Catherine Jameson (Secwépemc-Syilx [Okanagan]) • Julie Flett, illus. (Cree-Métis)**

This charming picture book describes a young girl's journey of discovery while trying to help a fawn find its mother. As the two search, they encounter many animals and learn the Syilx/Okanagan names of each as they progress. Students will enjoy the smooth, repetitive text and the beautifully woven Syilx/Okanagan words throughout the story. The straightforward story will also provide beginning readers with an opportunity to develop their reading and vocabulary skills through the context clues provided by the clean and stylized illustrations. Young readers will enjoy connecting their own experiences with the animals they encounter here as well.

**GRADES: K-2 / SUBJECTS: English Language Arts, Social Studies**

2019, 32 pp., 8 x 8", colour drawings • Bibliography: no • Index: no  
ISBN 9781926886534, \$19.95, HC • Theytus Books



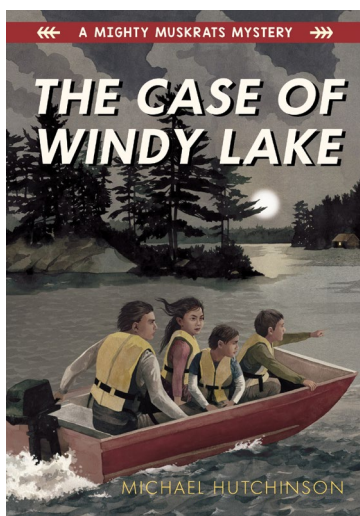
## As I Remember It: Teachings (ʔəms taʔaw) from the Life of a Sliammon Elder

Elsie Paul (ᑕᐱᐱᐱᐱᐱ [Tla'amin] Nation) with Harmony Johnson (ᑕᐱᐱᐱᐱᐱ [Tla'amin] Nation), Davis McKenzie (ᑕᐱᐱᐱᐱᐱ [Tla'amin] Nation), and Paige Raibmon. • Sean Vincent (Métis) and Vincent Design, web design. Lantern Films, animations. Kelsey/x<sup>w</sup>məθkwəyəm Sparrow (Musqueam) and Kaho Yoshida, illus.

Elsie Paul, her granddaughter Harmony Johnson, grandson Davis McKenzie, and scholar Paige Raibmon, share this emotionally engaging story of Elsie's life, and the history of the Sliammon people. This easy-to-navigate website explores colonialism, cultural identity, intergenerational trauma, residential school, settler governance, traditional knowledge, health and healing medicine, wellness, ancestors, education, and much more. This resource allows readers to understand Indigenous knowledge and worldview from the perspective of an Elder who has lived through both colonial and present day experience. Open access digital book:

<http://publications.ravenspacepublishing.org/as-i-remember-it/index>

**GRADES: K–12 / SUBJECTS: English Language Arts, Science, Social Studies, Teacher Resource**  
2019, colour and b&w photographs and videos • Bibliography: no • Index: no  
ISBN 9780774861250, \$0.00 • UBC Press



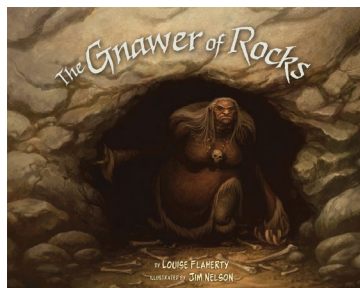
## The Case of Windy Lake (A Mighty Muskrats Mystery)

Michael Hutchinson (Misipawistik Cree Nation)

Michael Hutchinson has hosted the National News for the Aboriginal Peoples Television Network, worked with the Indigenous Claims Commission, and currently works for the Assembly of First Nations. The first book of Hutchinson's new Mighty Muskrats Mystery series follows four cousins, The Mighty Muskrats, in their attempt to investigate a local mysterious disappearance. Hutchinson gives a glimpse of life "on the rez," and on the underlying political issues in contemporary Indigenous communities. All the while, we follow the Mighty Muskrats on their quest to solve the case. We also learn about the ways that the people of Windy Lake are preserving their culture and traditions through culture camps, listening to the Elders, and advocating for meaningful consultation in resource extraction. These themes allow opportunities for discussion around ethics, land rights and title, and resource management.

**Caution:** References to race relations and certain terminology may need to be discussed.

**GRADES: 6–9 / SUBJECTS: English Language Arts, Social Studies**  
2019, 134 pp., 5.25 x 7.5" • Bibliography: no • Index: no  
ISBN 9781772600858, \$10.95, PB • E-ISBN 9781772600865, \$6.99 • Second Story Press



## The Gnawer of Rocks

Louise Flaherty (Inuit) • Jim Nelson, illus.

Louise Flaherty tells the story of Mangittatuarjuk, also known as the Gnawer of Rocks, as she remembers it being told to her by Inuk Storyteller Levi Iqalugjuaq. The story is about two girls who venture into a cave and become trapped with Mangittatuarjuk, a truly gruesome creature. While there, they discover the remains of children who have gone missing from their community. The girls must use quick thinking and ingenuity if they are to escape with their lives. Jim Nelson's illustrations richly detail all the characters, especially Mangittatuarjuk, the Gnawer. Like many stories, this one teaches a lesson to those who hear it: to be cautious when venturing into unknown places.

**Caution:** This story may be disturbing to someone who has not been exposed to the kind of gory details often found in Inuit stories.

**GRADES: 6–9 / SUBJECTS: English Language Arts**  
2017, 56 pp., 10.25 x 8.75", colour illustrations • Bibliography: no • Index: no  
ISBN 9781772271652, \$22.95, HC • Inhabit Media Inc.





## Let Me See Your Fancy Steps: Story of a Métis Dance Caller: The Story of Jeanne Pelletier as told to Sylvie Sara Roy and Wilfred Burton

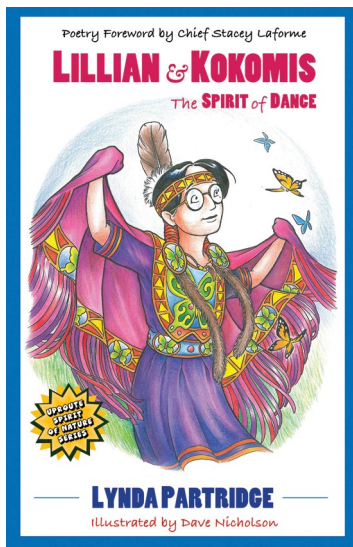
**Jeanne Pelletier (Métis Nation), Sylvie Sara Roy, and Wilfred Burton**

Jeanne Pelletier is a Métis dance caller and teacher, and *Let Me See Your Fancy Steps* is her story. The book contains a biography of Jeanne Pelletier, some history and background about Métis culture and dancing, dance step instructions, and a glossary explaining the dance moves. The book includes a DVD with videos of several of the dances described in the book, performed by the Compagni V'ni Dansi. This book is an excellent teacher resource for Physical Education, and a good accompanying text for secondary level Social Studies courses.

**Caution:** The book contains some instances of strong language.

**GRADES: 5–12, Teacher Resource / SUBJECTS: English Language Arts, Physical Education, Social Studies, Teacher Resource**

2018, 81 pp., 6.3 x 7.67", colour photographs • Bibliography: no • Index: no  
ISBN 9781926795898, \$25.00, PB [coil bound with spine wrap] • Gabriel Dumont Institute Press



## Lillian & Kokomis: The Spirit of Dance

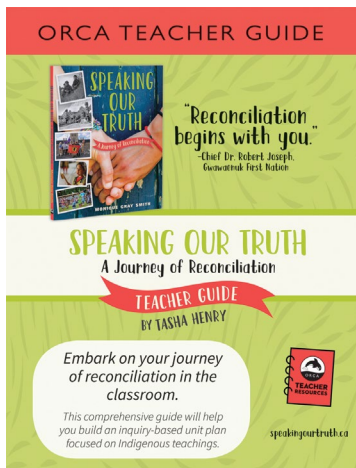
**Lynda Partridge (Anishinaabe), foreword by Chief Stacey Laforme • Dave Nicholson, illus.**

Lynda Partridge's *Lillian & Kokomis: The Spirit of Dance* is the second book in the UpRoute Spirit of Nature series, following *The Tree by the Woodpile: And Other Dene Spirit of Nature Tales*. The table of contents guides readers through the short chapters that move along at a quick pace. Although this story tells the familiar and heartbreaking reality of many Indigenous children in the child welfare system, it has an optimistic outcome, as Lillian, with the help of her foster family, discovers her spiritual self through her culture. The subject of this story, living in a foster home and not belonging, is near to Lynda Partridge's heart: she grew up in foster homes, and now has her Masters of Social Work degree.

Illustrator Dave Nicholson was honoured to contribute the illustrations for his auntie's book *Lillian & Kokomis: The Spirit of Dance*.

**GRADES: 6–8 / SUBJECTS: English Language Arts**

2019, 96 pp., 5.5 x 8", b&w drawings • Bibliography: no • Index: no  
ISBN 9781988824277, \$17.95, PB • E-ISBN 9781988824284, \$9.95 • Durville and UpRoute Books



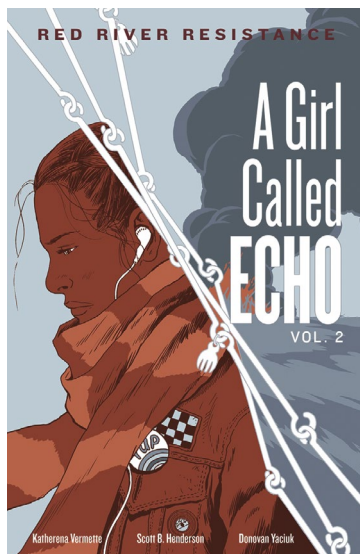
## Orca Speaking Our Truth Teacher Guide

**Tasha Henry**

This teacher guide accompanies the text *Speaking Our Truth: A Journey of Reconciliation*. It includes many examples illustrating how to use *Speaking Our Truth*, offering plans for mini-lessons, complete with suggested activities and sample blackline masters, and key critical questions for teachers to pose to students. It even features a checklist of activities and items to prepare before embarking on this journey with students. The guide focuses on reconciliation in a user-friendly way that is rooted in and encompasses Indigenous Ways of Knowing and Being. This practical guide would be helpful for any teacher to use, whether for smaller instant lessons, or larger long-term inquiry units. Highly recommended for all educators, including those who might not know how (or where) to begin when teaching Indigenous content, or for teachers who want to initiate their own journey of reconciliation.

**GRADES: Teacher Resource / SUBJECTS: English Language Arts, Social Justice, Social Studies, Teacher Resource**

2018, 46 pp., 8.5 x 11", colour and b&w photographs • Bibliography: no • Index: no  
ISBN 9781459822221, \$29.95, PB • E-ISBN 9781459819214, \$29.99 • Orca Book Publishers



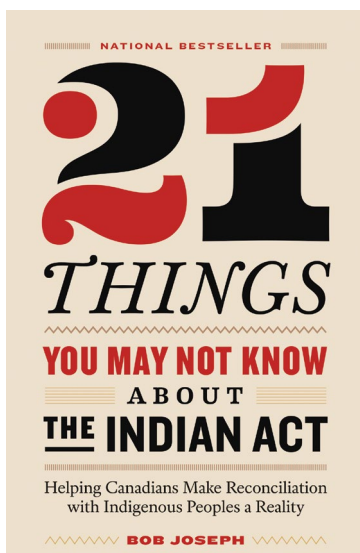
## Red River Resistance: A Girl Called Echo (Vol. 2)

**Katherena Vermette (Métis Nation of Manitoba) • Scott B. Henderson, illus.**

*Red River Resistance* is the second installment of the *A Girl Called Echo* graphic novel series. In this volume, readers become reacquainted with Echo, a Métis high school student. The book reviews the history of the Métis people by again showing Echo's dreams. In these dreams Echo goes back to the Red River Settlement in 1869–1870, during the purchase of Rupert's Land and the first attempts by the Métis made to have their rights recognized by the newly formed Dominion of Canada. The story enables readers to juxtapose Echo's struggles in life with that of the Métis people and their difficulties in finding recognition as equal citizens with existing rights and land claims. This book would be a very useful accompaniment for history textbooks, or as the primary source text for Social Studies units covering this period of time or the history and culture of the Métis.

**GRADES: 5–12 / SUBJECTS: Art Education, English Language Arts, Social Studies**

2018, 47 pp., 6.5 x 10", colour illustrations • Bibliography: no • Index: no  
ISBN 9781553797470, \$18.95, PB • E-ISBN 9781553797654, \$15.00 • HighWater Press



## 21 Things You May Not Know About the Indian Act: Helping Canadians Make Reconciliation with Indigenous Peoples a Reality

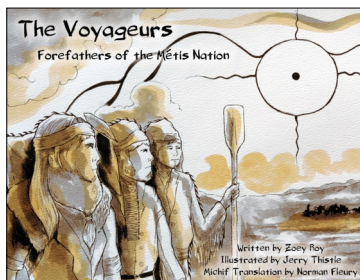
**Bob Joseph (Gwawaenuk of the Kwakwaka'wakw Peoples)**

Bob Joseph wrote this important book to inform readers of the government's intent to civilize and assimilate Indigenous Peoples (Indians) into settler society. Joseph demonstrates Canada's history of oppression of Indigenous Peoples. Teachers may use information from this book in their lessons, or to build their understanding of Indigenous students in their classrooms. *Globe and Mail* Canadian Non-Fiction Bestseller, 2019 Bill Duthie Bookseller's Choice Award winner.

**Caution:** Use sensitivity as certain elements may affect Indigenous students impacted by the Indian Act.

**GRADES: 4–12, Teacher Resource / SUBJECTS: English Language Arts, Social Studies**

2018, 200 pp., 5 x 8" • Bibliography: no • Index: yes  
ISBN 9780995266520, \$19.95, PB • E-ISBN 9780995266599, \$9.95 • Indigenous Relations Press/Page Two Books



## The Voyageurs: Forefathers of the Métis Nation

**Zoey Roy (Métis Nation), Norman Fleury (Métis Nation), trans.**

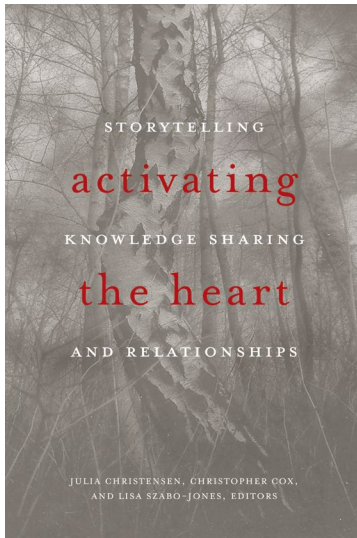
**• Jerry Thistle (Métis Nation), illus.**

*The Voyageurs* is a spoken-word poem about the men who risked their lives to be fur traders in Canada. Métis poet Zoey Roy offers insights on why these men chose this dangerous life. She also touches on the impact it had on some of them, who left their families behind and then often made new families. At the end of the book, there is a short history reading, along with a list of recommended resources. The accompanying DVD contains videos of Roy reading the poem, both with and without the illustrations. Métis artist Jerry Thistle has illustrated the book with watercolour images that effectively evoke the harsh landscapes the Voyageurs travelled through. Métis storyteller Norman Fleury translated the poem's lyrics into the Michif language. Additionally, in the last video on the DVD, he reads the poem in Michif. This book uses some complex vocabulary, so younger students will require teacher support.

**GRADES: 5–10 / SUBJECTS: Art, English Language Arts, Social Studies**

2018, 44 pp., 8.26 x 6.5", colour illustrations, DVD • Bibliography: no • Index: no  
ISBN 9781926795904, \$20.00, PB • Gabriel Dumont Institute Press





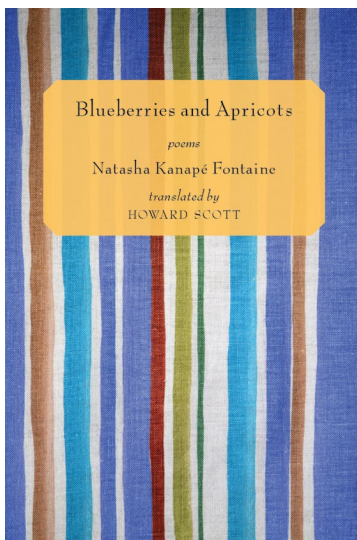
## Activating the Heart: Storytelling, Knowledge Sharing, and Relationships

Julia Christensen, Christopher Cox and Lisa Szabo-Jones, eds. (contributors identify with various First Nations and Métis communities)

*Activating the Heart* is the result of a group of storytellers, researcher-storytellers, and Elders, who gathered at the Chief Drygeese Centre on Dene First Nation territory to address cross-cultural engagement and responsibility. *Activating the Heart* pays specific attention to the significance of storytelling in Indigenous knowledge. This book is organized into three key modes of storytelling: understanding (drawing on theoretical and empirical work to examine storytelling as a way of knowing), sharing (demonstrating the power of stories to spread knowledge and convey lessons, while engaging different audiences in knowledge exchange), and creation (using storytelling as a means to produce or create knowledge, particularly through explorations of relationship to place).

**GRADES: 11–12 / SUBJECTS: English Language Arts, Social Studies**

2018, 226 pp., 6 x 9", colour and b&w photographs, illustrations, maps • Bibliography: yes • Index: yes  
ISBN 9781771122191, \$24.99, PB • E-ISBN: 978177112221 • Wilfrid Laurier University Press



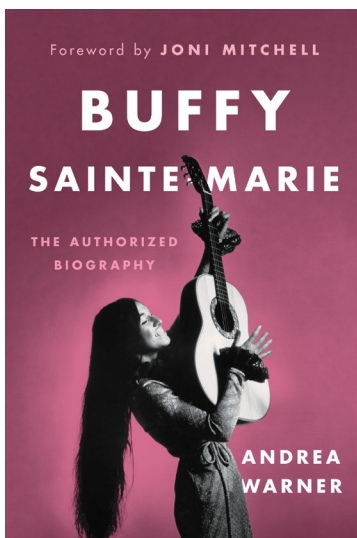
## Blueberries and Apricots

Natasha Kanapé Fontaine (Pessamit Innu) • Howard Scott, trans.

As an Innu woman, Natasha Kanapé Fontaine expresses herself through poetry. This collection speaks to the loss of culture, humanity, and the lands of Indigenous Peoples — though especially to the losses experienced by Indigenous women. Her first poetry collection, *Do Not Enter My Soul in Your Shoes*, earned her the 2013 Prize of the Society of Francophone Writers of America. In *Blueberries and Apricots*, Fontaine speaks from and about a lived and learned experience of colonized people who have gone without a voice for far too long. Her poem called "Migration" tells of loss, and claims that "No one can be worthy / of the land / if dignity is not given back / to the women / to the men / to the children / from whom it has been / stolen."

**GRADES: 9–12 / SUBJECTS: English Language Arts, Social Studies**

2018, 72 pp., 5 x 7.5" • Bibliography: no • Index: no  
ISBN 9781988449326, \$19.95, PB • E-ISBN 9781988449333, \$9.99 • Mawenzi House Publishers Ltd



## Buffy Sainte-Marie: The Authorized Biography

Andrea Warner, foreword by Joni Mitchell

This authorized biography presents Buffy Sainte-Marie's life story, starting with her experiences as a Cree girl adopted off her reserve in the 1940s and ending with her continued advocacy for Indigenous rights (such as her involvement in the American Indian Movement) through her music activism today. She talks about the traumas and abuses that motivated her to become a singer, and the struggles she faced (including explicit and overt racism) in the music industry. Many of the chapters focus on specific songs throughout her career and the intentional choices she made regarding those songs. This book would be a good reference resource for high school students in Social Studies, English, and Music; especially those who are interested in social justice/law/gender/Indigenous rights, or simply in the story of Buffy's life and the reality of one person's journey in showbiz.

**Caution:** This book contains strong language and instances of sexual and drug abuse.

**GRADES: 11–12 / SUBJECTS: Arts Education, English Language Arts, Music Education, Social Justice**

2018, 304 pp., 6 x 9", colour and b&w photographs • Bibliography: yes • Index: yes  
ISBN 9781771643580, \$36.00, HC • E-ISBN 9781771643597, \$28.00 • Greystone Books



## Children of God

**Corey Payette (Oji-Cree)**

Payette's musical, *Children of God*, follows the present-day lives of Tom and Wilson, making reference to their history at a residential school. The story uses impactful songs and meaningful dialogue to address some of the serious abuses of children at the schools, including a student's unwanted pregnancy (by a priest at the school), which leads to her suicide. Due to the many connections to true-life experiences of residential school survivors, the story is especially moving and heartbreaking. As one of the only musicals of its kind, it is an essential addition to any school library. Payette is an Oji-Cree playwright, as well as an actor, composer, and director. He is the Artistic Director of Vancouver's Urban Ink.

**Caution:** This play contains explicit references to sexual and physical abuse, as well as to trauma and suicide.

**GRADES: 10–12 / SUBJECTS: Acting, Drama, English Language Arts, Social Studies**

2018, 132 pp., 5.5 x 8.5" B&w photographs • Bibliography: no • Index: no

ISBN 9781927922385, \$15.95, PB • J. Gordon Shillingford Inc.



## Cottagers and Indians

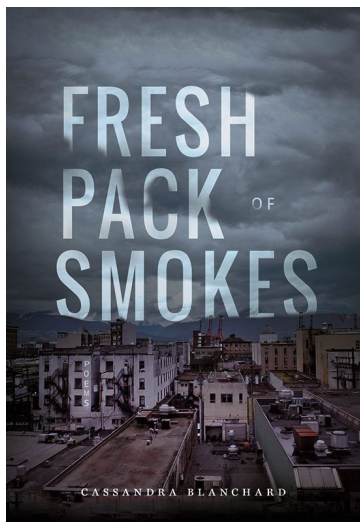
**Drew Hayden Taylor (Ojibway)**

The latest play from Drew Hayden Taylor uses real-life events involving James Whetung and the Save Pigeon Lake organization to tackle issues of reconciliation and Indigenous/settler relations. *Cottagers and Indians* focuses its discussion on growing manoomin (wild rice) in lakes where summer cottages have been built on Anishinaabe territory in Ontario. Through Taylor's use of two characters, the reader is able to focus on the divide between the two, which gradually becomes blurred as we learn more about their backgrounds and views on the world. Taylor's use of humour and satire makes the hard topics covered — white privilege and racism — more removed from reality, creating a space where discussion, empathy, and laughter can break down some of the divisions between both sides. The afterword, by Leanne Betasamosake Simpson, allows the reader to refocus on the real-life issues at hand.

**GRADES: 11–12 / SUBJECTS: Arts Education, English Language Arts, Social Studies, Theatre**

2019, 96 pp., 5.5 x 8.5", b&w photographs • Bibliography: no • Index: no

ISBN 9781772012309, \$16.95, PB • Talonbooks



## Fresh Pack of Smokes

**Cassandra Blanchard (Selkirk First Nation)**

Cassandra Blanchard is a vibrant emerging author and poet. This collection of poems depicts her journey through life as a drug addict and sex worker on the streets of Vancouver, as well as her incredible resilience and path to recovery. Born in Whitehorse, and part of the Selkirk Nation, Blanchard pours her heart and soul into her work, revealing the personal and social complexities of her dynamic life. She discusses the impact her life choices had on her family and the various ways urban institutions (hospitals, recovery centres, police) affected her. Her work is important today as we grapple with the current national Missing and Murdered Indigenous Women and Girls crisis and the Red Dress campaign. Each poem is up to one page long and can be used alone or grouped together as a set.

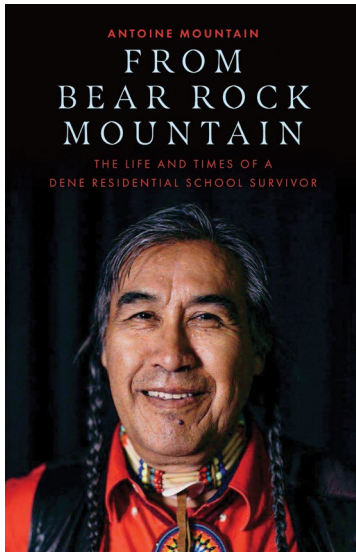
**Caution:** Foul and sexual language, graphic content, violence, interpersonal abuse, and drug use.

**GRADES: 12 / SUBJECTS: English Language Arts, Social Justice**

2019, 96 pp., 5.5 x 8" • Bibliography: no • Index: no

ISBN 9780889713529, \$18.95, PB • E-ISBN 9780889711426, \$12.99 • Nightwood Editions





## From Bear Rock Mountain: The Life and Times of a Dene Residential School Survivor

**Antoine Mountain (Dene)**

*From Bear Rock Mountain* is the autobiography of Antoine Mountain, a Dene artist, activist, and residential school survivor. This book takes the reader through his life as a young boy, before and during residential school, and on into his work in the Indian Brotherhood of the NWT/ Dene Nation, where he shares his life as an artist and a recovering addict, and recounts the work he did to heal. The book's four sections each contain multiple small recollections and historical accounts, rather than a continuous narrative. Together, they bring the reader to understand Mountain's own story, as well as the larger context that affected his life and society during that time. Includes photos of Mountain, his family, and his art.

**Caution:** This story discusses personal stories of residential school and addiction.

**GRADES:** 9–12 / **SUBJECTS:** English Language Arts, Social Studies

2019, 416 pp., 5.5 x 8.5", colour photographs • Bibliography: yes • Index: no

ISBN 9781927366806, \$30.00, HC • E-ISBN 9781927366813, \$15.99 • Brindle & Glass (imprint of TouchWood Editions)



## From Oral to Written: A Celebration of Indigenous Literature in Canada, 1980–2010

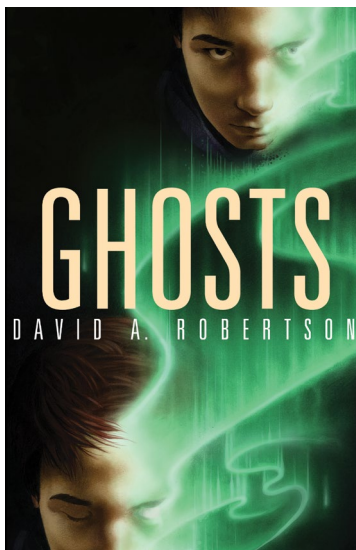
**Tomson Highway (Cree)**

*From Oral to Written* collects summaries of Tomson Highway's 176 favourite Indigenous books. These include fiction, drama, poetry, and nonfiction, children's, and even biographical and autobiographical texts. The introduction provides background about language and colonization's effects on sharing stories. It also discusses how the realm of Indigenous written works has increased at exponential rates over the last 30 years. The books discussed cover a range of topics, from racism, children in care, and abuse of many different types, as well as family, relationships, resilience, resistance, and celebration of one's culture and community. This is a great resource for finding Indigenous literature for the classroom or library. Age range for the titles extends from young children to adult, so teachers can easily assess individual books for use.

**GRADES:** Teacher Resource / **SUBJECTS:** Teacher Resource

2017, 432 pp., 6 x 9" • Bibliography: yes • Index: yes

ISBN 9781772011166, \$29.95, PB • Talonbooks



## Ghosts: The Reckoner (Book Three)

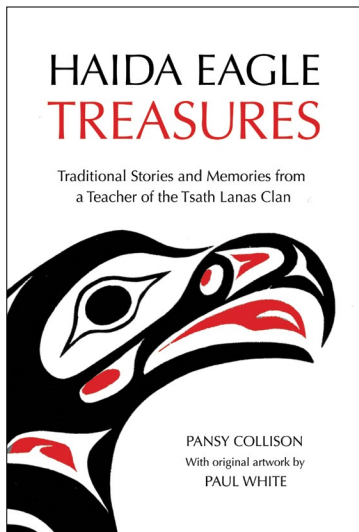
**David A. Robertson (Norway House Cree Nation)**

*Ghosts* is the third and final installment of The Reckoner trilogy. Many people have gone missing in Wounded Sky First Nation, and things are not going well for Cole and his friends. The research lab has been reopened and illness threatens the safety of the entire community. This book builds on the story from the first two books, so it is best to read it as part of a series rather than as a stand-alone book, as very little in *Ghosts* offers explanations of past events from *Strangers* or *Monsters*. This mystery-suspense novel incorporates Indigenous supernatural elements such as the understanding of Coyote as the Trickster and Cole's ability to return to life after death. An important feature of this book is its accurate portrayal of people living with mental health issues.

**GRADES:** 9–12 / **SUBJECTS:** English Language Arts

2019, 241 pp., 5.5 x 8.5" • Bibliography: no • Index: no

ISBN 9781553797623, \$19.95, PB • E-ISBN 9781553797630, \$16.00 • HighWater Press



## Haida Eagle Treasures: Traditional Stories and Memories from a Teacher of the Tsath Lanas Clan

Pansy Collison (Haida) • Paul White (Haida), illus.

Author Oolong-kuth-way Pansy Collison fills each page with numerous insights and life lessons as learned from her grandmother and her Haida community. Collison shares with us her life journey as an educator, mother, and a member of the Tsath Lanas Clan. She was born, raised, and continues to live in Masset, Haida Gwaii, where she spent 23 years as an educator and integrates her everyday pedagogical experiences into her written work. She tells both traditional stories and family stories, which complement each other and interweave the past with the present. This book speaks from a female Tsath Lanas perspective and powerfully engages readers with its authentic, steady voice. This book is an incredible support for understanding Coastal First Nations culture, values, and ways of being.

**Caution:** Use of the term 'Native' throughout.

**GRADES:** 8–12 / **SUBJECTS:** English Language Arts, Social Studies 2017, 244 pp., 6 x 9", b&w drawings illustrations and photographs • **Bibliography:** yes • **Index:** yes  
ISBN 9781550597486, \$24.95, PB • E-ISBN 9781550597493, \$13.99 • Brush Education



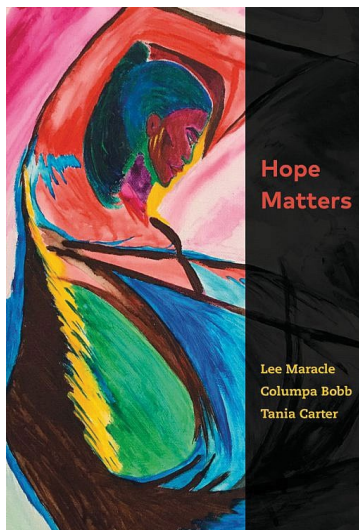
## Honour Beat

Tara Beagan (Ntlaka'pamux and Irish-Canadian)

Tara Beagan is an exceptional playwright who has penned more than 20 plays. In *Honour Beat*, she examines the complicated relationship between siblings Anna-Rae and Rae-Anna. As the two sisters come together at their mother's deathbed, their fractured relationship presents itself, and past conflicts resurface. As the play unfolds, it is clear that intergenerational trauma and the legacy of the residential school system have had a significant effect on the sisters and their family history. The play allows the reader to examine the complexities of identity, as well as the genealogical and factual gaps that remain in many families due to falsified documents surrounding pregnancies incurred by students at the schools (often as a result of the priests there) and the apprehension of infants from young, unwed mothers.

**Caution:** Includes mature content with references to rape, sexual and physical abuse, and trauma.

**GRADES:** 10–12 / **SUBJECTS:** Acting, Drama, English Language Arts, Social Studies 2019, 112 pp., 5.5 x 8.5", b&w photographs • **Bibliography:** no • **Index:** no  
ISBN 9781927922477, \$15.95, PB • J. Gordon Shillingford Inc.



## Hope Matters

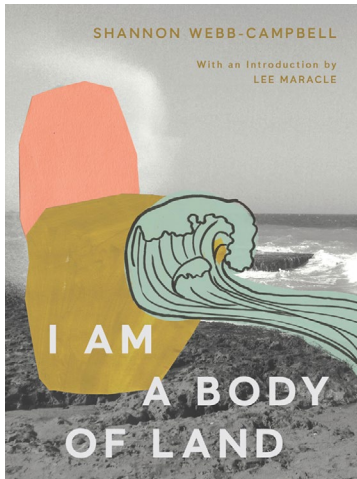
Lee Maracle (Sto:lo), Columpa Bobb (Sto:lo), and Tania Carter (Sto:lo)

Poet Lee Maracle and her daughters, Columpa Bobb and Tania Carter (both accomplished actors, playwrights, and poets) have created a masterful collection of poetic writing. Themes such as love, loss, residential schools, and homelessness are interlaced in this trio's tour de force. In "Odds and Ends of Life in a Pocket," they use vibrant and impactful language in speaking of the injustices faced by the homeless. In "Agates," readers fall into a powerful memory and image of a grandmother who "lives forever in stones." In "Crazed, Not Crazy," the authors present the lasting intergenerational trauma of residential schools on Indigenous people in Canada, and force us to acknowledge the impacts we are seeing today. Within each of these themes is a thread of hope which connects each poetic work to the whole, and shows us that indeed, hope matters.

**Caution:** This poetry contains some mature language and subject matter.

**GRADES:** 10–12 / **SUBJECTS:** Creative Writing, English Language Arts, Media Studies, Social Studies 2019, 176 pp., 5.25 x 7.75" • **Bibliography:** no • **Index:** no  
ISBN 9781771664974, \$18.00, PB • E-ISBN 9781771664981, \$12.99 • Book\*hug



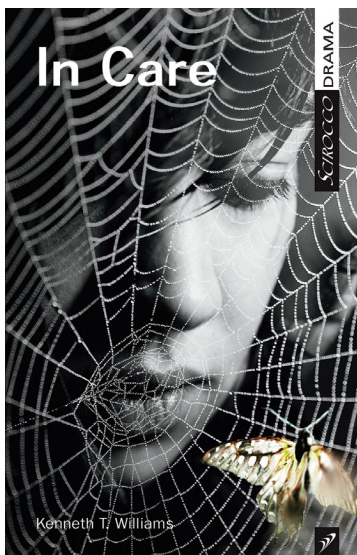


## I Am a Body of Land

**Shannon Webb-Campbell (mixed-Indigenous [Mi'kmaq] & settler)**

This book of poetry includes a telling and opinionated introduction by Lee Maracle, one which gives us personal insight into the creation of this artistic work. In an interesting contemporary twist, Webb-Campbell writes her own afterword, an attempt to share her perspective on the meaning behind this writing. She specifically wants readers to know that this work is “not a defence, but poetics of resistance and resilience.” She uses poetic devices to reinforce key cultural Indigenous teachings such as respect, protocol, and restorative justice, and examines current themes such as mixed settler identity, acceptance, and atonement. Webb-Campbell’s poetry extends through colonization into present day and reinforces the fact that what happens in the past affects the future. This would be an excellent addition to a secondary school library or a resource for teachers seeking to find appropriate ways of acknowledging cultural missteps and moving past them in a respectful way.

**GRADES: 10–12 / SUBJECTS: English Language Arts, Media Studies, Social Studies,**  
2019, 76 pp., 6 x 8” • Bibliography: no • Index: no  
ISBN 9781771664776, \$18.00, PB • E-ISBN 9781771664783, \$12.99 • Book\*hug



## In Care

**Kenneth T. Williams (Cree from the George Gordon First Nation)**

*In Care* is a play that relates a story we’ve heard all too often: an Indigenous woman loses her children to a system that says it cares. The playwright expertly portrays several characters and perspectives connected to the child welfare system in Canada. In doing so, he sheds light on inequity and on the systemic and social obstacles that mothers and children too frequently experience. Williams has combined dialogue in such a way that the script becomes layered with meanings. Owing to the emotional content of the production, there are recommendations for an additional scene — one in which the audience gets the opportunity to debrief with members of the cast.

**Caution:** Includes mature content with references to prostitution and drug use.

**GRADES: 10–12 / SUBJECTS: Acting, Drama, English Language Arts, Social Studies**  
2017, 60 pp., 5.5 x 8.5”, b&w photographs • Bibliography: no • Index: no  
ISBN 9781927922309, \$15.95, PB • J. Gordon Shillingford Inc.



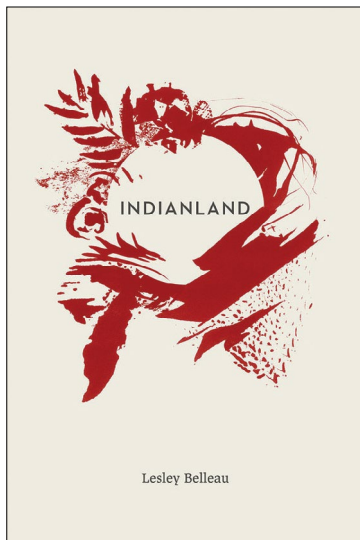
## Inconvenient Skin / naychtawan wasakay

**Shane L. Koyczan (Cree) • Joseph M. Sánchez (Pueblo, Spanish, and German), Jim Logan (Métis), Kent Monkman (Cree) and Nadya Kwandibens (Anishnaabe), illus. • Solomon Ratt, trans.**

Koyczan has written a Canada 151+ poem that asks readers to look honestly at Canadian history and colonization. Each stanza appears in both English and Cree. Koyczan views our time as a turning point. His honest and straightforward words get to the heart of the issues, questioning the actions of settlers (representing church and state) towards Indigenous Peoples. Topics include residential schools, broken treaties, Murdered and Missing Indigenous Women, Idle No More, and Indigenous Peoples’ loss of languages and cultures. Works of art accompany most stanzas, and are images that not only bring the poem to life, but that exemplify personal experiences of those Indigenous artists.

**Caution:** Contents may be a trigger for some readers, with topics such as sexual assault, violence, and genocide in the poem, and some artwork showing violence and nudity.

**GRADES: 11–12 / SUBJECTS: Art Education, English Language Arts**  
2019, 80 pp., 8.5 x 8.5”, colour illustrations, paintings, and photographs • Bibliography: no • Index: no  
ISBN 9781926886510, \$29.95, HC • Theytus Books



## Indianland

**Lesley Belleau (Ketegaunseebee Garden River First Nation)**

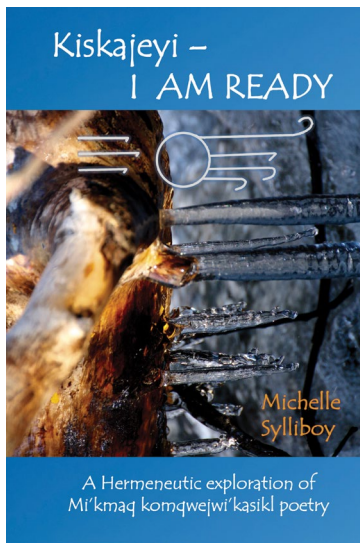
Lesley Belleau is an accomplished author writing in several genres, from blogs to full-length novels. In this collection, she takes raw emotion and uses vivid language to convey her sentiments in an unforgettable way. Her poetry takes readers back and forth in time to examine current constructs in both contemporary and historical contexts, creating several layers of understanding. Belleau also interconnects her identity and language within each piece, reinforcing her Indigenous voice throughout. In “Morning,” Belleau surveys the pain, trauma, strength, and resistance of sex trade workers, while honouring Canada’s Missing and Murdered Indigenous Women. In “Okidinan: Her Vulva, Stolen,” Belleau highlights the need to acknowledge another heinous abuse of Indigenous women: forced sterilizations in Canada.

**Caution:** Includes sexual content, references to rape, and mature content.

**GRADES: 11–12 / SUBJECTS: English Language Arts, Media Studies, Social Studies**

2017, 80 pp., 5.5 x 8.5” • Bibliography: no • Index: no

ISBN 9781894037921, \$18.95, PB • E-ISBN 9781927886021, \$12.00 • ARP Books



## Kiskajeyi: I AM READY: A Hermeneutic exploration of Mi'kmaq komqwejwi'kasikl poetry

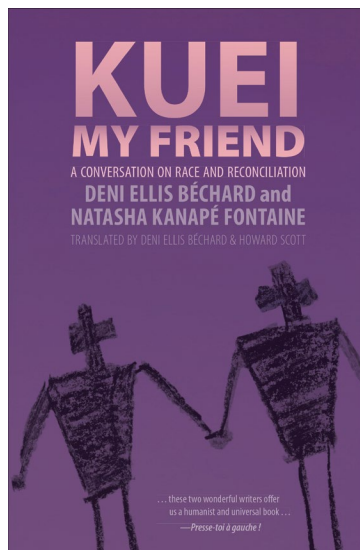
**Michelle Sylliboy (Mi'kmaq [L'nuk])**

Mi'kmaq L'nuk poet and visionary Michelle Sylliboy brings ancient Komqwej'wikasikl hieroglyphics to life in this unique cultural work. Her exploration includes approximately 30 contemporary poems written in English, interspersed with 15 poems written in Mi'kmaq hieroglyphics, with written English translations below. Sylliboy's poetry creates space for us to immerse ourselves into the original language of the Mi'kmaq, and to unwrap and experience a First Nations language for ourselves. Her simple and powerful creative work will spark the curiosity and imagination of students. Sylliboy writes “I don't wear my culture daily, I live it. I don't hide my culture, I feel it. I'm proud to be fluent in my language to sing the songs taught to me as a child.” Some poem titles include: Purpose, Breathe, Gatherings, Two Worlds, and Dream We Must. With this work, she has truly created an expression and celebration of her language and culture.

**GRADES: 10–12 / SUBJECTS: English Language Arts, Social Studies**

2019, 76 pp., 6 x 9”, colour photographs, b&w hieroglyphics • Bibliography: no • Index: no

ISBN 9781775301929, \$19.99, PB • Rebel Mountain Press



## Kuei, My Friend: A Conversation on Race and Reconciliation

**Deni Ellis Béchard and Natasha Kanapé Fontaine (Innu) • Deni Ellis Béchard and Howard Scott, trans.**

*Kuei, My Friend* is the correspondence of Deni Ellis Béchard, a Québécois-American, and Natasha Kanapé Fontaine, a Pessamit Innu, as they expand their understanding of the complex and varied issues concerning race and racism from two different points of view. Through personal letters Deni and Natasha share ideals that demonstrate words and learned behaviours that have, although unintentionally, led to racist beliefs or racism. In a letter to Natasha, Deni writes, “If we listen to each other, we will inevitably live more fully in this world. And if we ignore each other, we will be diminished.” It is evident that Béchard and Fontaine hope that readers will expand their own understanding of these vastly diverse and difficult topics and bridge the gap that divides people.

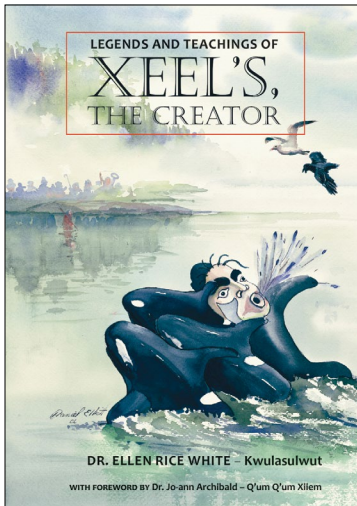
This resource has an Innu-aimun glossary of words used in the text, as well as a teacher's guide to help facilitate classroom discussions.

**GRADES: 10–12 / SUBJECTS: English Language Arts, Social Studies**

2018, 176 pp., 5. x 8.5” • Bibliography: no • Index: no

ISBN 9781772011951, \$19.95, PB • Talonbooks



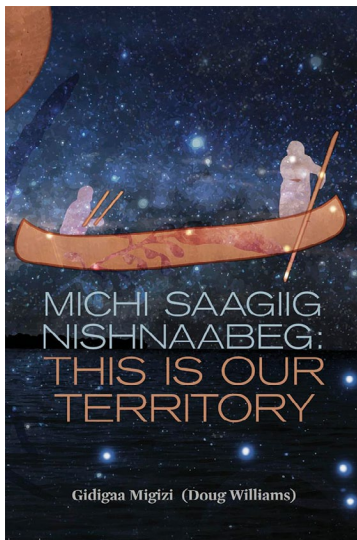


## Legends and Teachings of Xeel's, the Creator

**Dr. Ellen Rice White/Kwulasulwut (Snuneymuxw Elder)**

This book contains four Coast Salish short stories with explanations after each one about the specific teachings and cultural understandings in them. The overarching lesson in all of the stories is that good things will come to you if you are connected to your culture. There are plenty of examples where characters follow the explicit cultural teachings — or, where they do not, and as a result suffer for it. Small connections can be made to other curriculum areas, such as when children make paint by mixing red ochre, and what the colour red symbolizes. This book would work well for oral storytelling. The Hul'qumínum language is used throughout, with a glossary at the back of the book. Ellen R. White (Kwulasulwut) is from the Snuneymuxw First Nation and has been honoured with a national Order of Canada and a provincial Order of British Columbia for her work.

**GRADES: 9–12 / SUBJECTS: English Language Arts**  
 2018, 200 pp., 5 x 7" • Bibliography: no • Index: no  
 ISBN 9781926886558, \$19.95, PB • Theytus Books

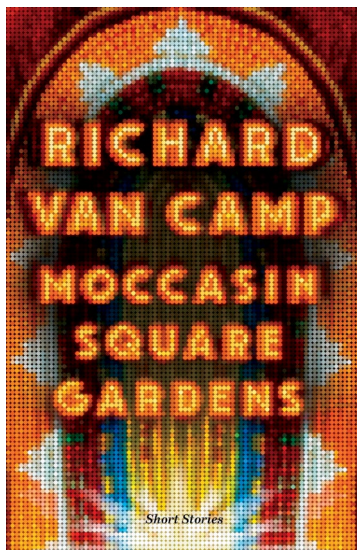


## Michi Saagiig Nishnaabeg: This Is Our Territory

**Gidigaa Migizi/Doug Williams (Curve Lake First Nation)**

Doug Williams (Gidigaa Migizi) is the Director of Studies in the PhD program in Indigenous Studies at Trent University. He is also a knowledge keeper and does an amazing job interweaving traditional knowledge and oral histories of the Michi Saagiig Nishnaabeg and placing them in the context of colonization. He gives a multidimensional and matter-of-fact perspective regarding the information often misrepresented in Social Studies textbooks of past generations. Williams reinforces the necessity of acknowledging Indigenous oral histories on equal footing with scientific or Western knowledge sources, and reiterates that such oral histories have also been scientifically proven by Western standards of knowledge. Williams has created an irreplaceable text which teachers can use to support the integration of Indigenous knowledge in the classroom with a cross-curricular resource. Topics span from knowledge of traditional creation stories to treaties, while expertly layering Indigenous worldviews, perspectives, and understandings throughout.

**GRADES: 9–12 / SUBJECTS: Creative Writing, English Language Arts, Media Studies, Social Studies**  
 2018, 128 pp., 5.5 x 8.5" b&w photographs, drawings, and maps • Bibliography: no • Index: no  
 ISBN 9781927886090, \$20.00, PB • E-ISBN 9781927886106, \$12.00 • ARP Books



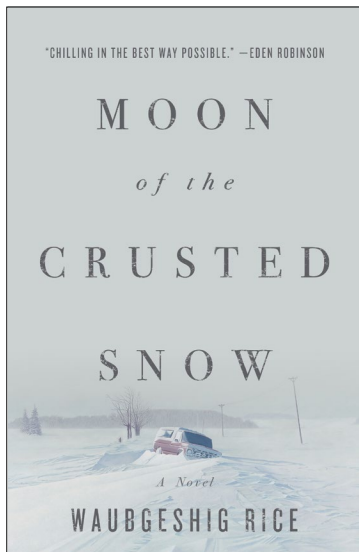
## Moccasin Square Gardens: Short Stories

**Richard Van Camp (Dogrib Dene Nation)**

Richard Van Camp is an award-winning writer who has experimented with several genres in the course of his career, and has specifically focused his writing toward Indigenous youth. In this book he uses the short story to examine contemporary Indigenous issues, while at the same time creating vibrant, realistic characters. Van Camp uses storytelling to explore climate change, the “man-baby” epidemic, and LGBTQ and Two-Spirit identities. He also reinforces the idea that the strengthening of Indigenous people can only be achieved through the repatriation of cultural ways and respect for Elders and the greater community. Van Camp's skill in using humour to make the characters come alive makes this an excellent choice for a senior secondary school classroom or literature circle.

**Caution:** Includes gory violence, mature language, sexual references, and content related to sexual abuse and trauma.

**GRADES: 11–12 / SUBJECTS: Creative Writing, English Language Arts, Media Studies, Social Studies**  
 2019, 160 pp., 5.5 x 8.5" • Bibliography: no • Index: no  
 ISBN 9781771622165, \$19.95, PB • E-ISBN 9781771622172, \$13.99 • Douglas & McIntyre



## Moon of the Crusted Snow: A Novel

**Waubgeshig Rice (Anishinaabe)**

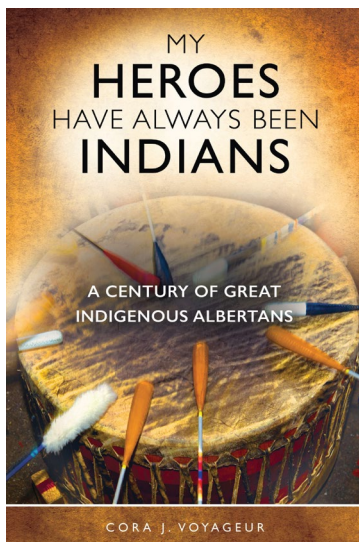
*Moon of the Crusted Snow* is a post-apocalyptic story that takes place over one winter on a reserve in Anishinaabe territory in northern Ontario. The novel takes the reader through what might happen in a rural community as they experience the loss of conveniences they take for granted, including electricity, running hot water, and pre-packaged food. Through Evan, the main character, the reader faces concerns that modern-day reserves across Canada regularly experience, such as rising food costs, limited access to reliable power sources, mouldy buildings, and limited access to education and jobs. The book explores such issues as caring for community and Elders, governance structures, access to traditional foods, and living in traditional ways. This is a mystery story that will keep readers on their edge of their seats in anticipation of what will happen next.

**Caution:** This story contains strong language, and instances of violence and death.

**GRADES: 10–12 / SUBJECTS: English Language Arts**

2018, 224 pp., 5.5 x 8.5" • Bibliography: no • Index: no

ISBN 9781770414006, \$17.95, PB • E-ISBN 9781773052441, \$13.99 • ECW Press



## My Heroes Have Always Been Indians: A Century of Great Indigenous Albertans

**Cora J. Voyageur (Athabasca Chipewyan First Nation)**

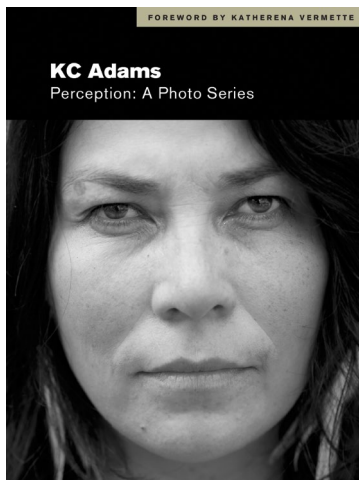
Cora J. Voyageur has gathered profiles on 100 Indigenous men and women who are, or have been, an inspiration to the people and the province of Alberta. Voyageur goes all the way back to 1833 to Aatsista-Mahkan (Running Rabbit), Siksika, warrior, leader and head Chief; and forward to 1981 to Joey Wayne Gladue, Cree, Métis dancer. This book covers heroes from businessmen, to actors, activists to politicians and everything in between. There is something here for everyone, and each one is an inspiration in his or her own way.

Noticing a lack of public knowledge around Indigenous People and their contributions in creating Canada, Voyageur saw the need to honour people and showcase their contributions in a book. This book focuses only on Indigenous Albertans. It is inspiring and worthy of a read.

**GRADES: 10–12 / SUBJECTS: English Language Arts, Social Studies**

2018, 240 pp., 6 x 9", b&w photographs • Bibliography: no • Index: no

ISBN 9781550597547, \$24.95, PB • E-ISBN 9781550597578, \$13.99 • Brush Education



## Perception: A Photo Series

**KC Adams (Cree/Ojibway)**

KC Adams' provocative photo-montage brings racialization and decolonization to the forefront. This black and white photo series was initially inspired by discriminatory posts on social media and now combats racism and stereotypes towards Indigenous people through art. KC Adams is a Cree/Ojibway/British woman born in Saskatchewan. She lives and works in Winnipeg, where she has received numerous awards for her dynamic art work. *Perception: A Photo Series* is instrumental in creating dialogue between peoples while generating space to rethink the ways we understand ourselves and each other. KC Adams asks readers to "look again" and to decolonize by seeing Indigenous people for who we really are — as daughters, musicians, cooks, taxpayers, and Sun Dancers, etc. An introductory six-page reflection also provides an accessible resource for students and educators to understand and unwrap the impetus of this provoking work.

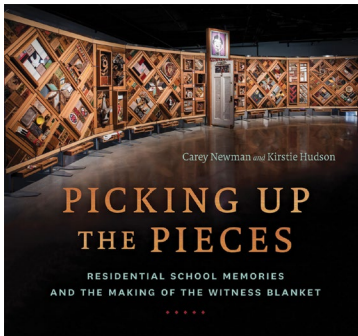
**Caution:** Use of racialized language and derogatory terminology in bolded font.

**GRADES: 10–12 / SUBJECTS: Art Education, English Language Arts, Social Justice, Social Studies**

2019, 120 pp., 6.75 x 9", b&w photographs • Bibliography: no • Index: no

ISBN 9781553797869, \$34.00, HC • E-ISBN 9781553797883, \$28.00 • HighWater Press





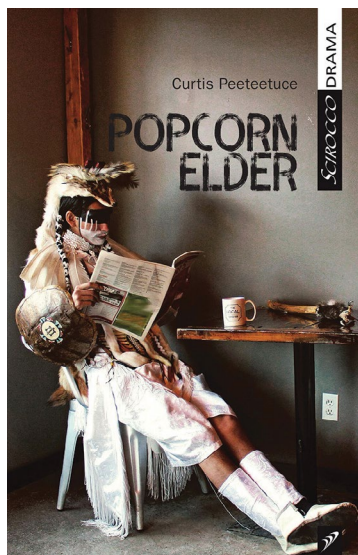
## Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket

Carey Newman (Kwakwaka'wakw, Coast Salish, English, Irish, and Scottish) and Kirstie Hudson

Through interviews and photographs, Newman and Hudson examine the residential school legacy. An accomplished artist, Newman has created “The Witness Blanket,” a collection of 889 objects that have been constructed into an exhibit taken from every residential school across Canada. Newman documents the journey of creating this piece and then touring it across Canada as a means for everyone to “bear witness” to the truth, making a valuable contribution to moving forward in Truth and Reconciliation. The book includes interviews with survivors which are both heartwarming and heartbreaking. This would be an exceptional resource for teachers to learn about the residential school legacy.

**Caution:** This resource makes reference to physical, emotional, and sexual abuse and trauma.

**GRADES:** 11–12, **Teacher Resource** / **SUBJECTS:** English Language Arts, Media Studies, Social Studies  
2019, 180 pp., 10.75 x 10”, colours and b&w photographs, illustrations, and maps • Bibliography: yes • Index: yes  
ISBN 9781459819955, \$39.95, HC • E-ISBN 9781459819962, \$9.99 • Orca Book Publishers



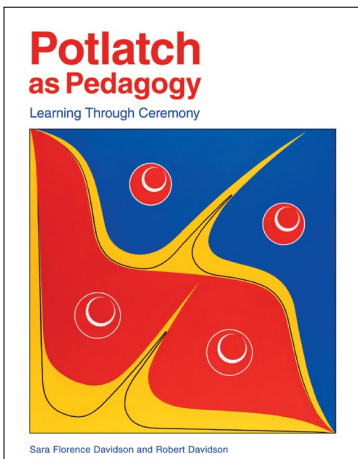
## Popcorn Elder

Curtis Peeteetuce (Nehiyaw [Cree] from the Beardsy's & Okemasis First Nation)

Peeteetuce’s dramatic works display his skill in portraying contemporary Indigenous characters, and seamlessly using his Cree language. In *Popcorn Elder*, a father and son find that they have much to overcome in reconciling with each other. The play examines many contemporary Indigenous political issues, including such themes as overrepresentation of the Indigenous population in the legal and prison systems, cultural misappropriation, the loss of culture and language, and the problem of “plastic shamans.” However, the play also examines ways in which Indigenous Peoples can continue the resilient practices of passing on cultural knowledge. Peeteetuce’s cast serves as an example of appropriate representation of Indigenous characters in storytelling. He includes notes about what inspired him to tell the story, which adds layers of depth and significance.

**Caution:** Makes reference to sexual abuse and contains explicit language.

**GRADES:** 10–12 / **SUBJECTS:** Acting, Drama, English Language Arts, Social Studies  
2018, 88 pp., 5.5 x 8.5”, b&w photographs • Bibliography: no • Index: no  
ISBN 9781927922392, \$15.95, PB • J. Gordon Shillingford Inc.

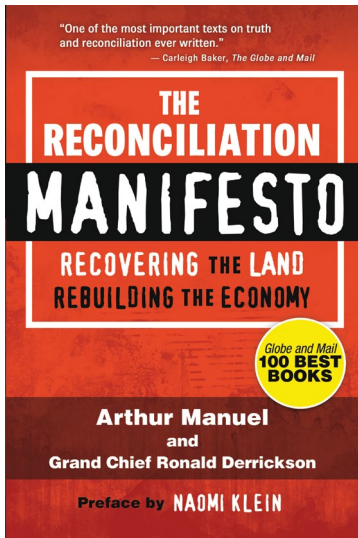


## Potlatch as Pedagogy: Learning Through Ceremony

Sara Florence Davidson (Haida) and Robert Davidson (Haida)

As curriculum shifts to being more aware of and inclusive of Indigenous ways of knowing and Indigenous pedagogy, a book like *Potlatch as Pedagogy* is a must-have tool for educators. Based on the teachings Robert Davidson received from his Elders, his daughter Sara identifies nine sk’ad’a or learning principles for teachers to use. This method is more than just a to-do list for teachers to follow without thinking about context; the authors warn against taking this and replicating another’s cultural ways. Instead, the book is an invitation and pathway for thinking more deeply about teaching and learning, using a Haida perspective as the exemplar. The book includes a history of the Haida community after colonization, detailing how the community was able to start rebuilding all that had been taken away and reaffirming their cultural ways through Elders, art, potlatch, and language.

**GRADES:** 10–12, **Teacher Resource** / **SUBJECTS:** Social Studies, Teacher Resource  
2018, 80 pp., 7 x 9”, b&w photographs • Bibliography: yes • Index: no  
ISBN 9781553797739, \$26.00, • E-ISBN 9781553797753, \$19.00 • Portage & Main Press



## The Reconciliation Manifesto: Recovering the Land, Rebuilding the Economy

Arthur Manuel (Secwepemc Nation) and Grand Chief Ronald Derrickson (Westbank First Nation), preface by Naomi Klein

*The Reconciliation Manifesto* has received multiple literary awards, including the Hubert Evans Nonfiction Prize (2018) and the Globe 100: *Globe and Mail's* 100 Best Books (2017). It is the second book co-authored by Arthur Manuel (Secwepemc Nation) and Grand Chief Ronald Derrickson (Westbank First Nation). Educators will appreciate the user-friendly chapters which range from three to eight easy-to-read pages. Each chapter addresses relevant topics that continue to challenge us as a society, presenting issues such as colonialism, reconciliation, land protection, economics, Indigenous rights, treaties, and racialization. This book will get students thinking in more complex ways about our relationships with each other and with the lands and waters we share.

**GRADES: 9–12 / SUBJECTS: English Language Arts, Law, Political Science, Social Justice, Social Studies**  
2017, 312 pp., 6 x 9", b&w photographs, maps • Bibliography: yes • Index: yes  
ISBN 9781459409613, \$22.95, PB • E-ISBN 9781459409668, \$14.95 • Formac Lorimer Books



## Redpatch

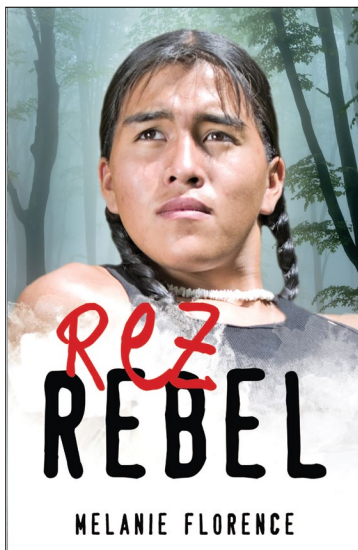
Raes Calvert (Métis) and Sean Harris Oliver • Christian Ryan

The story of Indigenous people's involvement in war is not well known; Raes Calvert and Sean Harris Oliver wrote the play *Redpatch* in an effort to shed light on this important fact. *Redpatch* tells the story of a young Indigenous man who leaves his land and loved ones to become a soldier — one his people could be proud of, one who was well-respected in his battalion, and someone his fellow soldiers could rely upon. The downside to becoming a sought-after soldier was that it depleted his mental, spiritual, and emotional well-being. This story is subtle in how it shares what Indigenous soldiers gave up in order to fight for Canada, especially as they were never recognized as non-Indigenous soldiers were when they returned home.

This resource includes an eight-page colour graphic novel written by Sean Harris Oliver.

**Caution:** The book contains some use of strong language.

**GRADES: 10–12 / SUBJECTS: Drama, English Language Arts, Social Studies**  
2019, 176 pp., 6 x 9", colour illustrations • Bibliography: no • Index: no  
ISBN 9781772012293, \$19.95, PB • Talonbooks



## Rez Rebel

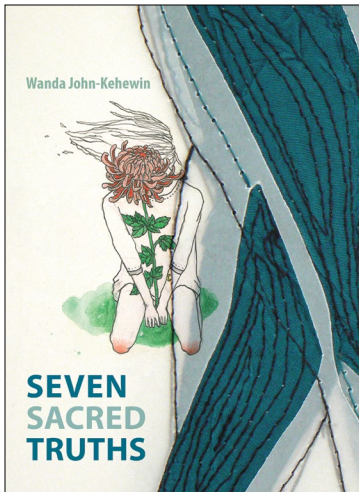
Melanie Florence (Cree)

*Rez Rebel* is an inspiring and empowering book on the very sad topic of suicide, and the lack of essential services in a First Nations community. Desperate to help his community after the loss of many people (including his best friend), Floyd Twofeathers and his friends set out to help in any way they can. Although a work of fiction, this story is inspiring as Melanie Florence reveals how youth, when they work together, can make a difference — and that their voices are worthy of being heard. The topics in this story are all too familiar for many First Nations, and Florence shines light on a topic that is often hidden.

*Rez Rebel* was named a Best Book for Kids & Teens Starred Selection — Canadian Children's Book Centre in 2017.

**Caution:** Contains some strong language and discusses suicide. It may trigger some readers.

**GRADES: 8–12 / SUBJECTS: English Language Arts**  
2017, 176 pp., 5.5 x 8.5" • Bibliography: no • Index: no  
ISBN 9781459411999, \$12.95, PB • E-ISBN 9781459412019, \$7.95 • Formac Lorimer Books



## Seven Sacred Truths: Poems

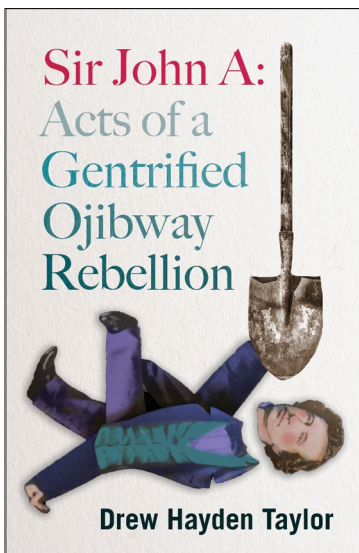
**Wanda John-Kehewin (Cree)**

This collection of poems by Wanda John-Kehewin speaks to the troubled times many Indigenous people have experienced over the years as a result of colonialism and a loss of self-determination. Much of *Seven Sacred Truths* is directed at that hardships families have endured and their inability to help themselves through those troubled times. In this 21<sup>st</sup> century, with Truth and Reconciliation in the limelight, stories and poems such as the ones in this book allow those not directly involved with Indigenous communities or families an opportunity to experience such adversity.

This emotionally haunting book is a must for all high school libraries and literacy classrooms where the seven sacred truths (love, wisdom, truth, honesty, respect, humility, and courage) should be part of daily practice.

**GRADES: 10–12 / SUBJECTS: English Language Arts**

2018, 136 pp., 6 x 9", b&w photographs • Bibliography: no • Index: no  
ISBN 9781772012132, \$18.95, PB • Talonbooks



## Sir John A: Acts of a Gentrified Ojibway Rebellion

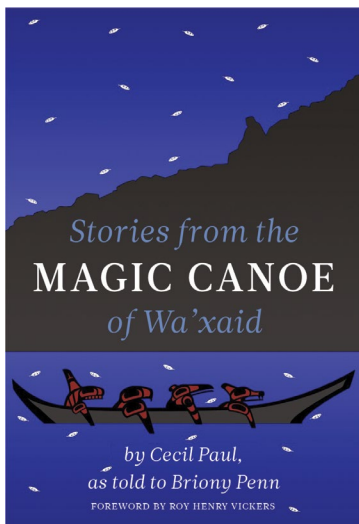
**Drew Hayden Taylor, (Ojibway)**

Drew Hayden Taylor uses comedy and commentary to share some compelling events in Canadian history, beginning with Sir John A. Macdonald (First Prime Minister of Canada), who entertains the audience with dialogue about his vision for creating Canada as a nation. When Bobby and Hugh, two Indigenous men, set out to recover a medicine bundle stolen from Bobby's grandfather at the residential school, they meet Anya. She is a strong-willed young woman who challenges their interpretation of the treatment of Indigenous Peoples in Canadian history. This entertaining play illuminates a topic difficult for many non-Indigenous people to grasp in a respectful, honest way.

Taylor is one of Canada's best known Indigenous writers, and writing this play has allowed him to educate, entertain, and enlighten his audience.

**GRADES: 10–12 / SUBJECTS: Drama, English Language Arts**

2018, 112 pp., 5.5 x 8.5" • Bibliography: no • Index: no  
ISBN 9781772012149, \$16.95, PB • Talonbooks



## Stories from the Magic Canoe of Wa'xaid

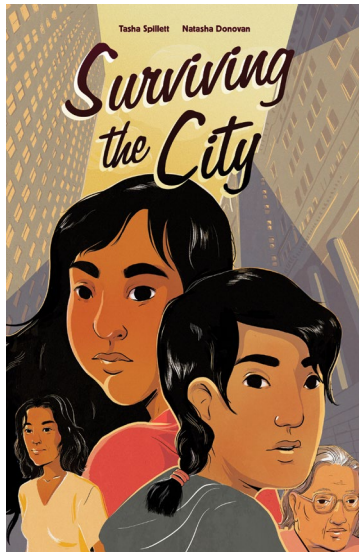
**Cecil Paul/Wa'xaid (Xenaksiala) and Briony Penn**

The Kitlope, on BC's Pacific coast, is the largest intact temperate rainforest watershed on Earth. With the visionary leadership of Wa'xaid (Cecil Paul), his family, and the Haisla Nation, this incredible story of environmental protection, partnership, and perseverance is one all Canadians need to know. Through unexpected partnerships, Cecil Paul was able to share his vision of protecting his homeland with a myriad of dynamic people — from scientists and philanthropists to international researchers, loggers, and sports-fishers. They paddled together in his magic canoe to create the Kitlope Conservatory. Along the way Cecil Paul shares his cultural knowledge and life insights. This holistic and honest account includes his experience at residential school, the industrialization of his territory, and his struggle and recovery from alcoholism. Divided into five accessible chapters, each accompanied by colourful photographs, this environmental and cultural narrative will engage students.

**GRADES: 9–12 / SUBJECTS: English Language Arts, Science, Social Studies**

2019, 224 pp., 5 x 7", colour and b&w photographs, map • Bibliography: yes • Index: yes  
ISBN 9781771602952, \$30.00, HC • E-ISBN 9781771602969, \$14.99 • Rocky Mountain Books





## Surviving the City (Vol. 1)

**Tasha Spillett (Cree) • Natasha Donovan (Métis Nation of British Columbia), illus.**

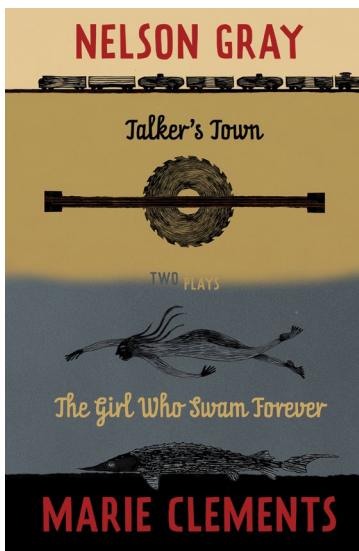
*Surviving the City* focuses on the topic of the Murdered and Missing Women, Girls, and Two-Spirit People. Tasha Spillett created this graphic novel knowing that Indigenous women, girls, and Two-Spirit people are at greater risk of experiencing racialized and gender-based violence, being murdered, or going missing.

Miikwan (Anishinaabe) and Dez (Inninee) are best friends in high school and each is dealing with family issues at home. When Dez goes missing after spending the day with Miikwan, it brings up past memories for Miikwan of when her own mother went missing. Miikwan does not know what she will do if her best friend is gone, too. Colourful graphics help tell the story. Grey/blue hazy images of spirits in the background guide the characters in the story.

**Caution:** This book could be a trigger for some readers.

**GRADES: 10–12 / SUBJECTS: English Language Arts, Social Studies**

2018, 54 pp., 6.5 x 10", colour illustrations • Bibliography: no • Index: no  
ISBN 9781553797562, \$18.95, PB • E-ISBN 9781553797845, \$15.00 • HighWater Press



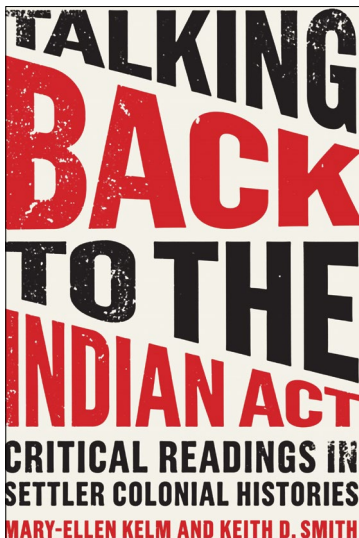
## Talker's Town and The Girl Who Swam Forever: Two Plays

**Nelson Gray (Métis) and Marie Clements**

*Talker's Town* and *The Girl Who Swam Forever* are two plays that examine a specific set of events from the points of view of different people involved in the incidents. *Talker's Town* is the story of Roberta-Bob, an Indigenous girl who gets pregnant, as told from the point of view of non-Indigenous teenage boys. *The Girl Who Swam Forever*, the second play in the series, is Roberta-Bob's story from her own perspective. The second play's use of Indigenous storytelling allows the reader to gain a deeper understanding, not only of Roberta-Bob's experiences, but of how she is connected to her culture and her ancestors. Kattie Elder Agnes Pierre served as consultant for both plays, providing information about the Kattie First Nations. In the original run of the plays, she was part of the show, telling the Creation story. The plays touch on issues around residential schools, teen pregnancy, and racism.

**GRADES: 11–12 / SUBJECTS: Drama, English Language Arts**

2018, 160 pp., 5.5 x 8.5", b&w illustrations • Bibliography: no • Index: no  
ISBN 9781772012019, \$18.95, PB • Talonbooks



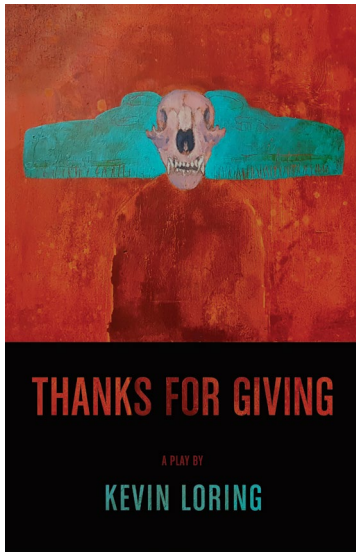
## Talking Back to the Indian Act: Critical Readings in Settler Colonial Histories

**Mary-ellen Kelm and Keith D. Smith**

The Indian Act has long been a contentious subject for both Indigenous and non-Indigenous people of Canada. An extensive and aged document, it is often difficult to understand its continued existence. Kelm and Smith dissect the Act, and instruct the reader on critical reading and viewing techniques in order to comprehend the document in both a historical and contemporary context. Sections on the Act itself, referencing Governance, Enfranchisement, Gender, and Land grant the reader a full and contextual view of the history behind the Act as well as its current implications for all Canadians. Additionally, classroom teachers could apply Kelm and Smith's attempts to interweave Western and Indigenous understandings to many other texts and contexts. This would be a valuable resource in any secondary school library or Social Studies, Law, or English classroom. It would also be a welcome addition to any educator's collection of professional development resources.

**GRADES: 11–12 / SUBJECTS: English Language Arts, Law, Social Studies**

2018, 248 pp., 6 x 9", b&w photographs, diagrams, maps • Bibliography: no • Index: no  
ISBN 9781487587352, \$29.95, PB • E-ISBN 9781487587376, \$23.95 • University of Toronto Press

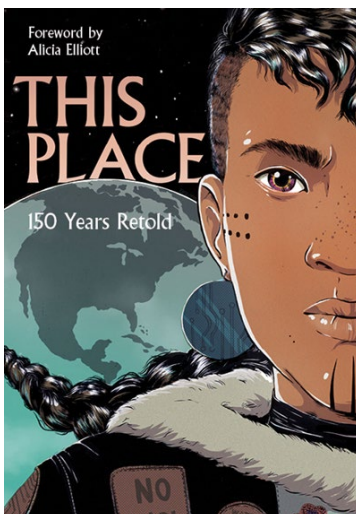


## Thanks for Giving

**Kevin Loring (Nlaka'pamux [Thompson] First Nation)**

The play *Thanks for Giving* is about trauma, tragedy, and resilience. Although facing different dilemmas, each member of Nan's family is dealing with the ongoing consequences of colonialism. Alcoholism, racism, residential school, and LGBTQ issues, seasoned with Indigenous respect for the land, serve as the main course for this blended and mixed family's Thanksgiving. As dinner proceeds, individual members reveal contentious truths, and the rest of the clan reacts with unfiltered responses. The stark presentation of matters ensures that focus remains on the issues at hand. Perspectives of Indigenous respect for the land and matriarchal Indigenous culture counterbalance some of the adversity, and serve to inform those contemplating reconciliation. *Thanks for Giving* is suitable for mature readers. The book includes notes on the origin of Indigenous songs. Kevin Loring received the Governor General's Literary Award in 2009.

**GRADES: 10–12 / SUBJECTS: English Language Arts**  
2018, 160 pp., 5.5 x 8.5" • Bibliography: no • Index: no  
ISBN 9781772012187, \$19.95, PB • Talonbooks



## This Place: 150 Years Retold

**Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, Chelsea Vowel (all authors identify with an Indigenous community) • Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Ryan Howe, Andrew Lodwick, Jen Storm (some of the illustrators identify with an Indigenous community), illus.**

*This Place* is a graphic anthology discussing the history of the last 150 years, as well as present day topics, and imagined futures of Indigenous Peoples. In the foreword, Alicia Elliot identifies these as post-apocalyptic stories because they reflect the world Indigenous Peoples have lived in since settlers came to colonize what we call Canada. A good accompanying text for Social Studies courses, every story can stand independently, or some teachers may choose to use the book as a principal text.

**Caution:** Incidents in these stories are real and include graphic violence, death, and abuse.

**GRADES: 7–12 / SUBJECTS: Art Education, English Language Arts, Law, Social Studies**  
2019, 296 pp., 7 x 10", colour illustrations • Bibliography: yes • Index: no  
ISBN 9781553797586, \$36.00, PB • E-ISBN 9781553797821, \$29.00 • HighWater Press



## Those Who Run in the Sky

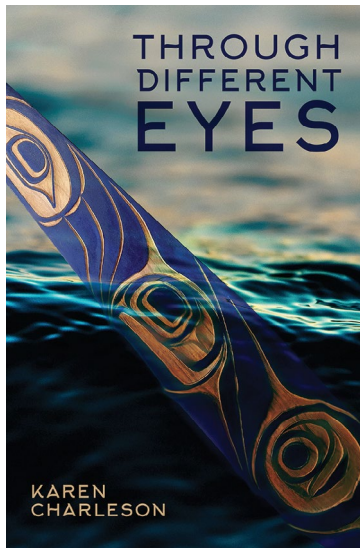
**Aviaq Johnston (Inuit) • Toma Feizo Gas, illus.**

Aviaq Johnston is an Inuk author from Igloolik, Nunavut. This coming-of-age story is about a boy, Piturniq, who is not only a great hunter — he's on a journey to becoming the community's next great shaman. Piturniq has much to learn, and many obstacles to overcome, before he can serve his people the way he was meant to. Johnson takes us on Pitu's journey, weaving Inuit culture and traditions into her writing; This novel, although fiction, informs readers about the people, land, and ice of the north.

*Those Who Run in the Sky* earned Johnston the 2018 Indigenous Voices Award for Most Significant Work of Prose in English by an Emerging Indigenous Writer, a 2017 Burt Award for First Nations, Inuit, and Métis Literature Honour Book, and finalist spots for the Governor General's Literary Award for Young People's Literature.

**GRADES: 7–10 / SUBJECTS: English Language Arts**  
2017, 208 pp., 6 x 9", b&w illustrations • Bibliography: no • Index: no  
ISBN 9781772271218, \$13.95, PB • Inhabit Media Inc.





## Through Different Eyes

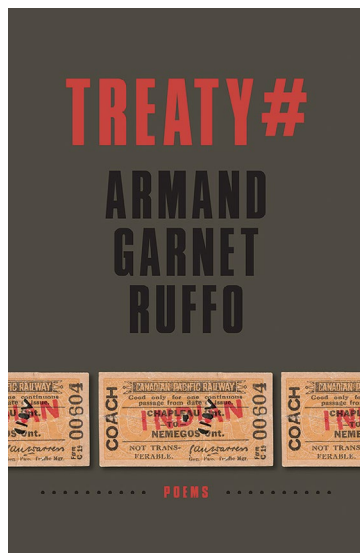
**Karen Charleson (member through marriage of the House of Kinkwashtakumtlth and the Hesquiaht First Nation)**

Although fictional, this story about a family in a small West Coast Indigenous community evokes a sense of authenticity and empathy. One cannot help but root for each protagonist as they must face uncomfortable truths, unexpected dilemmas, and the pressure of living in a village fishbowl. This portrayal of everyday life in Kitsum in the 1980s weaves in themes of resilience, dignity, family, and community. This positive tale offers insight into challenges faced by many Indigenous individuals, families, and communities. The author references residential school and its traumatic effects, and shares the wisdom of family love and resilience.

**Caution:** Topics of substance abuse, adultery, sexuality, and child neglect are part of, but not the focus of the story.

**GRADES: 9–12 / SUBJECTS: English Language Arts**

2017, 226 pp., 5.25 x 8" • Bibliography: no • Index: no  
ISBN 9781773240060, \$19.95, PB • E-ISBN 9781773240077 \$9.99 • Signature Editions



## TREATY #

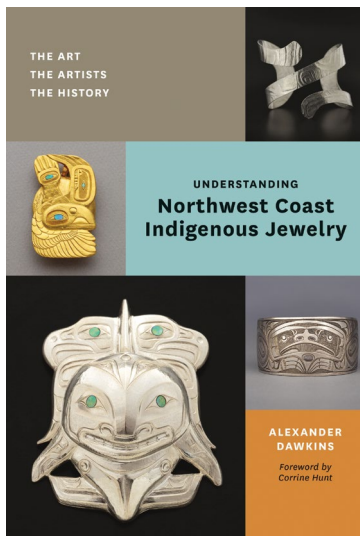
**Armand Garnet Ruffo (Chapleau Fox Lake Cree First Nation)**

Armand Garnet Ruffo's *Treaty #* is perfect for high school classrooms. This collection contains more than 60 poems, and all are both beautiful and poignant in their own ways. His poems are multifaceted, with themes of environmentalism, social challenges, intergenerational knowledge, childhood experiences, and his relationship with his traditional territory in northern Ontario. His work is modern, yet historical, bringing to the forefront the legal and social pressures that colonization has produced (and continues to prolong), all part of the realities of living as an Indigenous person in Canada today. Ruffo is a member of the Chapleau Fox Lake Cree First Nation and currently teaches in the English Department at Queen's University. He has received prestigious awards for his previous literary works. This collection is dedicated to "those ancestors who signed treaty in good faith" and to the memory of Richard Wagamese.

**Caution:** Uses the historical terms "Indian" and "half-breed."

**GRADES: 8–12 / SUBJECTS: English Language Arts, Social Studies**

2019, 100 pp., 5.75 x 8.75" • Bibliography: no • Index: no  
ISBN 9781928088769, \$18.00, PB • Wolsak & Wynn Publishers



## Understanding Northwest Coast Indigenous Jewelry: The Art, The Artists, The History

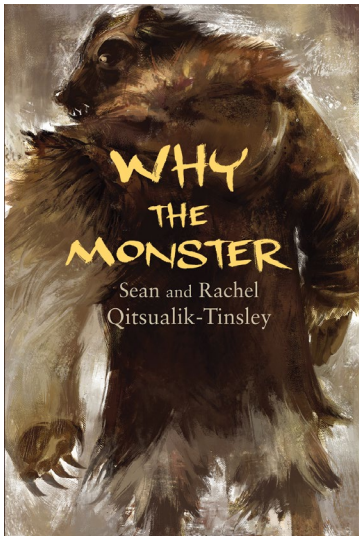
**Alexander Dawkins**

This comprehensive, easy-to-read resource is invaluable for learning about Northwest Coast Indigenous jewelry. Well organized into three parts; readers can browse it like a coffee table book, sampling selections of any size. The book offers synopses of the work of dozens of well-known contemporary Indigenous jewelers. The author incorporates information about regional styles, cultural origins, and detailed spotlights on master artists. There is also a rich compendium of the history of jewelry making which discusses themes of jewelry — as memory and story, or as commodity, innovation, revitalization, or economic lifeline. The author ensured accuracy and a respectful tone by consulting with and thanking each artist, as well as requesting and acting on their feedback. This book contains a comprehensive glossary and a foreword by Kwakwaka'wakw/Tlingit artist Corrine Hunt.

**GRADES: 9–12 / SUBJECTS: Arts Education, English Language Arts, Social Studies**

2019, 192 pp., 6 x 9" colour and b&w photographs, colour reproductions • Bibliography: no • Index: yes  
ISBN 9781771642972, \$24.95, PB • E-ISBN 9781771642989, \$24.95 • Greystone Books





## Why the Monster

Sean Qitsualik-Tinsley (Mohawk) and Rachel Qitsualik-Tinsley (Inuit)

• Toma Feizo Gas, illus.

Author Rachel Qitsualik-Tinsley grew up in Nunavut, learning traditional survival lore from her father, while her husband, Sean Qitsualik-Tinsley, grew up on the southernmost edge of Ontario. Together, they write Arctic fiction. *Why the Monster* is “a work of fantasy fiction, accessing Inuit beliefs . . . comparative mysticism, [and] accessing many cultures.” This story is full of cosmic forces and primal powers that humans, given free will, can access if they so desire. Readers follow Huuq on his journey as he faces many symbolic challenges from the Land, Water, and Sky, and in turn they may well experience an unexpected intuitive consciousness. Symbolism is evident throughout this novel, as it is in our everyday lives when we are mindful of our surroundings. The Qitsualik-Tinsleys won the Burt Award for First Nations, Métis and Inuit Literature in 2015 for their previous book, *Skraelings*.

**GRADES: 8–12 / SUBJECTS: English Language Arts**

2017, 248 pp., 6 x 9”, b&w illustrations • Bibliography: no • Index: no

ISBN 9781772271416, \$13.95, PB • Inhabit Media Inc.

# Indigenous Peoples in North America

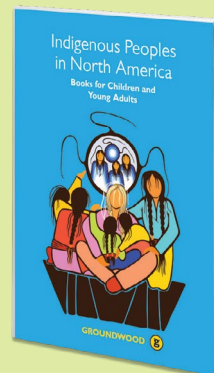
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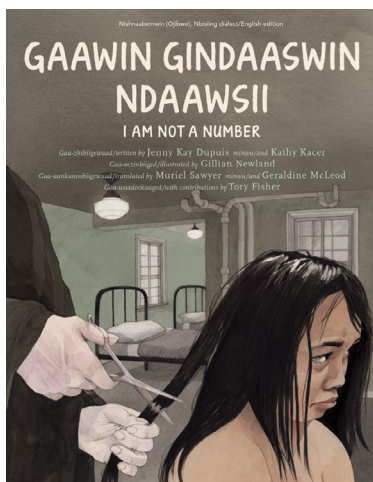
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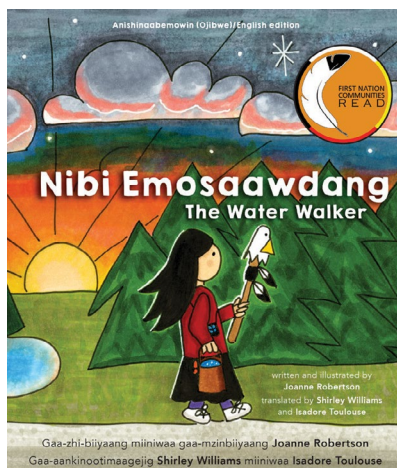


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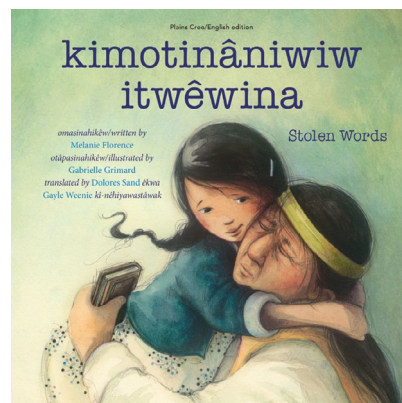
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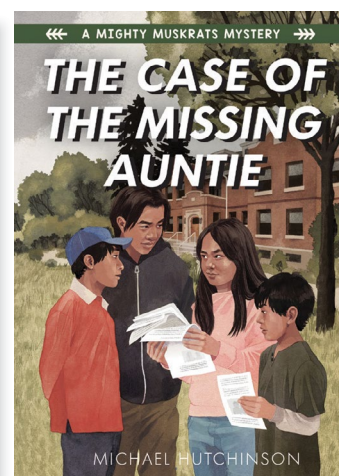
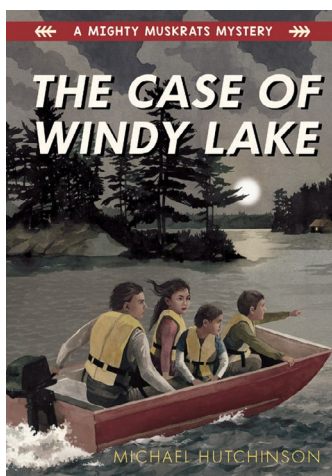
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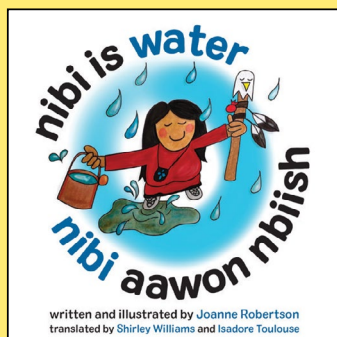
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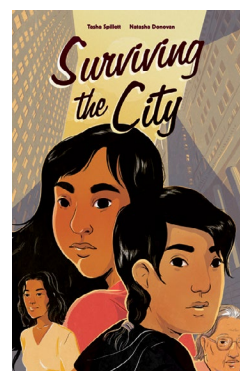
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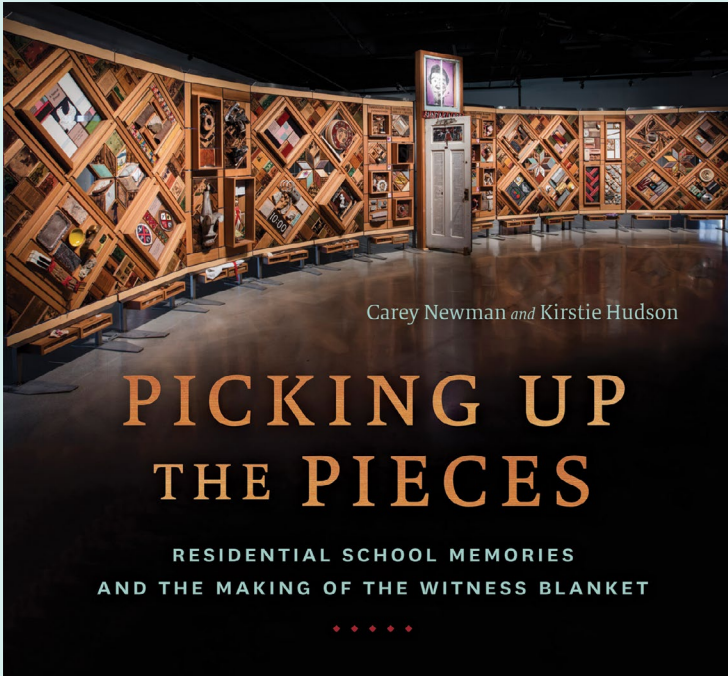
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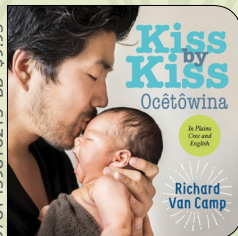
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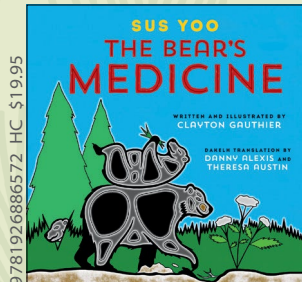
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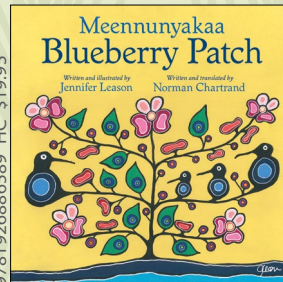
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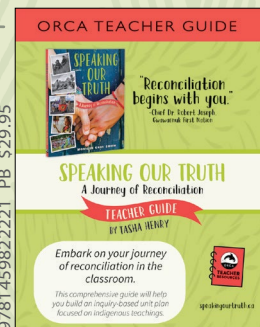
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