

2019/20

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Dear librarians and educators,

The aim of this catalogue is to provide you with a resource for discovering school-appropriate books published in our province that respond to the diverse and ever-changing needs and interests of BC students. The books in this catalogue have been vetted by your peers: each title has been selected and evaluated by BC teacher-librarians and educators. We encourage you to achieve place-based learning goals by incorporating the diversity of BC books into your classrooms and libraries. The independently owned publishers of our region's voices and stories value your support.

BC Books for Schools is an initiative of the Association of Book Publishers of British Columbia (ABPBC), which represents the publishing industry through cultural, economic, and political initiatives, and engages book-related communities in British Columbia, Canada, and beyond. We believe that strong school libraries, staffed by qualified teacher-librarians, are essential to the education and social well-being of our students.

We are currently exploring new initiatives to support BC educators, including an author school visit program. If you would like to receive occasional updates from the BC book publishing community with information relevant to the BC teachers please sign up for our newsletter: <https://mailchi.mp/ff5fae6d5559/ypowtolutc>

Notes on using this catalogue:

- All of the titles in this catalogue are recent releases from BC publishers. A list of these publishers is included on page 43. We encourage you to visit the publishers' websites to find more information about the books and authors. Teaching resources are often available.
- The catalogue is organized by grade level: Elementary (K-7), Secondary (8-12), and Cross-Grades for those books that are appropriate at both levels. Books that are appropriate as teacher resources are also indicated. Entries are organized alphabetically by title within each section. A title index appears on page 42.
- The suggested subject areas follow the BC Ministry of Education's new curriculum (curriculum.gov.bc.ca).

Thank you to our evaluators: Lori Burger, Lorena Duran, Heidi Greco, Missy Haynes, Debra Hooper, Denise North, Natasha Parrish, Joanie Proske, Lisa Strong, Lucinda Tooker, Christy Veltman, Sarah Wethered, and Jennifer Wilson.

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Ordering information

The ABPBC does not fill orders. Please contact your local library wholesaler or retailer to place an order. A list is available at <https://books.bc.ca/resources/for-librarians-and-educators/>

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Download a PDF of this catalogue and past editions on our website at <https://books.bc.ca/resources/for-librarians-and-educators/>

Annotations from previous years' catalogues are also available on 49th Shelf: 49thshelf.com

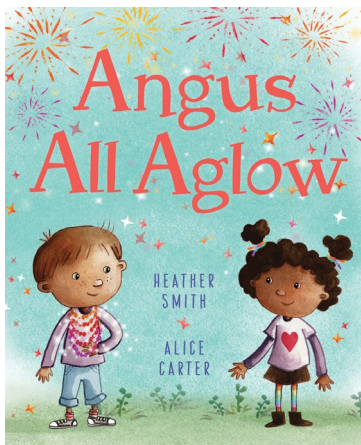
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We want to ensure that our catalogues are meeting teacher-librarians' and educators' needs. We are also interested in your suggestions for improvements. Please complete the survey at the following link: <https://r1bc.typeform.com/to/dwucyz>

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Angus All Aglow

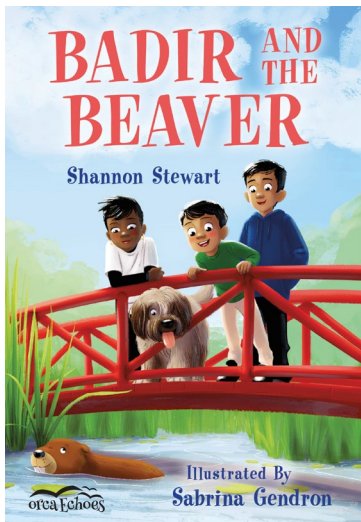
Heather Smith • Alice Carter, illus.

Angus hears colours, and sparkly things go “whiz — BANG — pop” in his ears. Stars, the sun’s reflection on water — even sequins — all delight him. But nothing makes him glow as much as his grandmother’s glass-beaded necklace. When he decides to wear the necklace to school, his family tries to discourage him, but they fail, and Angus gets some harsh words and laughter from his classmates. His disappointment is palpable, but then a friend re-ignites his delight in all things glittery. This book could “spark” a discussion of synesthesia, but its main value is in its gentle exploration of the way people sometimes treat those with differences, as well as showing the value of a supportive friend. There are also some great vocabulary words to enjoy pronouncing and defining, including, “lustrous” and “scintillating.”

GRADES: K–2 / SUBJECTS: English Language Arts

2018, 32 pp., 8.75 x 10.75”, colour illustrations • Bibliography: no • Index: no

ISBN 9781459814936, \$19.95, HC • E-ISBN 9781459814950, \$4.99 • Orca Book Publishers



Badir and the Beaver

Shannon Stewart • Sabrina Gendron, illus.

Badir, a new Canadian from Tunisia, is convinced he has seen a very large rat with a wide, flat tail swimming in the neighbourhood park. It takes a bit of convincing, but Badir learns that he has seen a beaver, a symbol of Canada that appears on our five-cent piece. Other community members fear that a family of hungry beavers will eventually destroy the park. Badir and his classmates, after researching beavers and ways to mitigate any damage they cause, successfully convince the others that they are not pests, and that there is a way to both leave the beavers alone and save the park. Throughout the story, Badir and his family are observing Ramadan, an experience they are able to share with their new friends and neighbours.

GRADES: 2–4 / SUBJECTS: English Language Arts

2019, 104 pp., 5.25 x 7.625”, b&w illustrations • Bibliography: no • Index: no

ISBN 9781459817272, \$6.95, PB • E-ISBN 9781459817296, \$4.99 • Orca Book Publishers



Beatrice More and the Perfect Party

Alison Hughes • Helen Flook, illus.

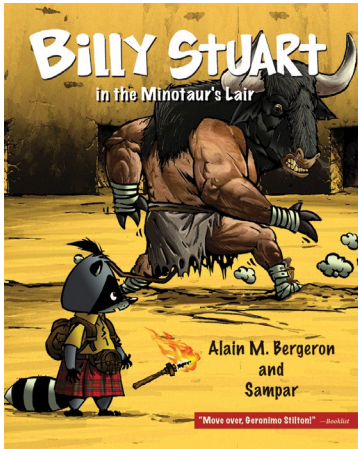
When perfectionist Beatrice More realizes her sister’s fifth birthday is coming in less than two weeks, she starts to plan the perfect celebration. However, Mom is a terrible baker, Dad hoards leftover decorations from random holidays, and they have not made any new friends to invite. Worse yet, Sophie refuses to be pinned down on a favourite colour for Beatrice to use as a theme for the party. Despite the lack of perfection, the party comes off with only a few hitches and, most importantly, Sophie is delighted with the celebration in her honour.

This is a sequel to the first book about Beatrice More, *Beatrice More Moves In* and is a *CM* magazine “highly recommended” title.

GRADES: 2–4 / SUBJECTS: English Language Arts

2019, 104 pp., 5.25 x 7.625”, b&w illustrations • Bibliography: no • Index: no

ISBN 9781459817098, \$6.95, PB • E-ISBN 9781459817111, \$4.99 • Orca Book Publishers



Billy Stuart in the Minotaur's Lair

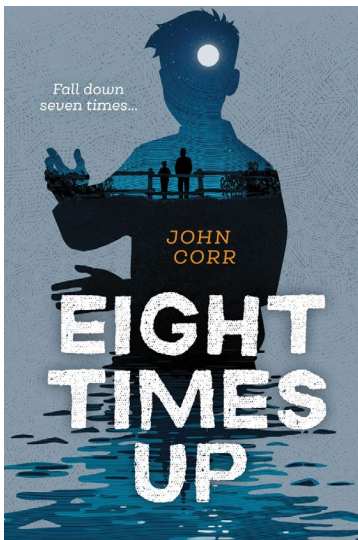
Alain M. Bergeron and Sophie B. Watson, trans. • Sampar, illus.

Billy Stuart — a kilt-clad raccoon — his band of Zintrepid Scouts, and FrouFrou the dog continue their adventures through time. In this book, the second in a series, the scouts pass through a cave and arrive on the banks of the Bulstrode River. They narrowly escape an attack by a crocodile, only to have Athenian sailors capture them and carry them off to the island of Crete. Once there, the sailors send the scouts to their probable deaths in the Minotaur's labyrinth. But these are no ordinary animals. Using their wits and working as a team, Billy and the intrepid Scouts escape the labyrinth and manage to rescue a maiden. The book includes five activities, and offers several pages of the story in graphic novel format.

GRADES: 3–6 / **SUBJECTS:** English Language Arts

2019, 160 pp., 6 x 7.5", colour illustrations • Bibliography: no • Index: no

ISBN 9781459818408, \$9.95, PB • E-ISBN 9781459818422, \$7.99 • Orca Book Publishers



Eight Times Up

John Corr

Riley's dad signs him up for aikido technique classes to help him deal with the anxiety he is experiencing due to his mom leaving home. Meeting Sensei Rick and the other students is intimidating to Riley at first, and his ignorantly making fun of a classmate's hijab does not set Riley off to a good start. However, through the collaborative practice of aikido technique, Riley gradually earns acceptance by the other students. A weekend of special training and a chance to earn their yellow belts provides an opportunity for the aikido students to solidify their friendships. Riley's confidence grows, and he finds the ability to stand up for himself and others. Himself a third-degree black belt in Yoshinkan Aikido, author John Corr's knowledge of this Japanese martial art comes through clearly in the descriptions of aikido technique. The book includes a glossary of aikido terms.

GRADES: 5–7 / **SUBJECTS:** Career Education, English Language Arts, Physical and Health Education, Social Studies

2019, 224 pp., 5 x 7.5" • Bibliography: no • Index: no

ISBN 9781459818613, \$10.95, PB • E-ISBN 9781459818637, \$10.99 • Orca Book Publishers



Embrace the Chicken

Mahtab Narsimhan

As a recent immigrant from Mumbai, Shivani's focus is on the challenges of making friends. She goes out of her way to hide her Hindi culture, afraid that looking different will render her a social outcast. When the school announces that they're looking for parents to cook for a fundraising fair, although Shivani begs her mother not to volunteer, her mother secretly signs up. When her mother's Taste of India food stall wins the prize for raising the most money at the fair, Shivani gains the courage to embrace her culture proudly. Like other books in the Orca Currents series, this is a short, high-interest, easy-to-read novel.

Author Mahtab Narsimhan, who immigrated from Mumbai to Canada in 1997, includes her own recipes for two of the Indian dishes mentioned in the story. She has authored several books, including *The Third Eye*, winner of the Silver Birch Award.

GRADES: 5–7 / **SUBJECTS:** English Language Arts, Social Studies

2019, 144 pp., 4.25 x 7" • Bibliography: no • Index: no

ISBN 9781459819733, \$9.95, PB • E-ISBN 9781459819740, \$7.99 • Orca Book Publishers



Gone is Gone: Wildlife Under Threat

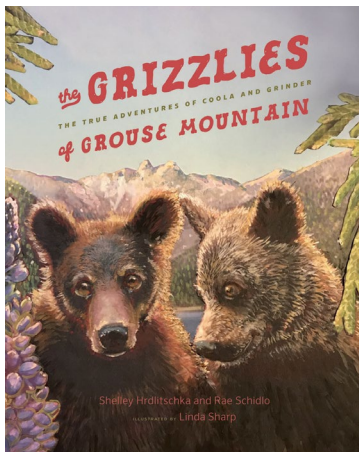
Isabelle Groc

Part of the Orca Wild series, this book focuses on extinct and endangered species from around the globe. The author includes detailed information on many different species, and discusses the effects of extinction on ecosystems. For each endangered species mentioned, there are explanations of what is being done to protect them, including references to organizations and individuals actively involved. The author also explains how researchers gather information about a species, and how they measure extinction risk. One-page synopses of the author's own encounters with endangered species appear throughout. The final chapter focuses on actions we can all take to contribute to the protection and restoration of local and global habitats. Italics or bold fonts indicate key terms, with definitions in the detailed glossary.

Author, photographer, filmmaker, and speaker Isabelle Groc is recipient of the Wildscreen Panda Impact Award for her documentary film *Toad People*.

GRADES: 4-7 / SUBJECTS: Career Education, Science, Social Studies

2019, 128 pp., 7.5 x 9", colour photographs • Bibliography: yes • Index: yes
ISBN 9781459816855, \$24.95, HC • E-ISBN 9781459816879, \$19.99 • Orca Book Publishers



The Grizzlies of Grouse Mountain: The True Adventures of Coola and Grinder

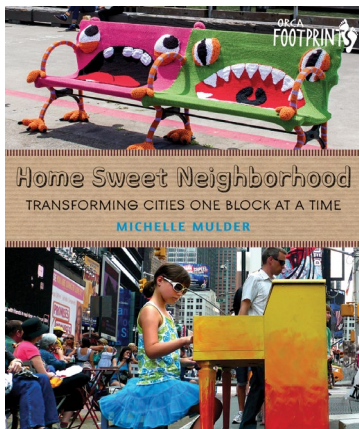
Shelley Hrdlitschka and Rae Schidlo • Linda Sharp

If you've visited Grouse Mountain, you've likely seen the pair of male grizzlies who reside there. This is the story of how they were found and then moved to the mountain. The book also offers many facts about grizzlies — their diet and hibernation routines, explanations of the differences between the two bears (one is a coastal species, the other from the Interior), and could be useful for anyone planning a field trip to the mountain. The book includes website links to more information about bears and animal conservation, and also to the webcams on Grouse.

Former teacher Shelley Hrdlitschka has written several books and was a finalist for the Governor General's Literary Award. Both she and her co-author, Rae Schidlo, serve as volunteers at the Grouse Mountain Refuge for Endangered Wildlife.

GRADES: 2-5 / SUBJECTS: Science

2019, 48 pp., 8 x 10", colour illustrations, maps, and photographs • Bibliography: no • Index: no
ISBN 9781772032772, \$19.95, HC • Heritage House



Home Sweet Neighborhood: Transforming Cities One Block at a Time

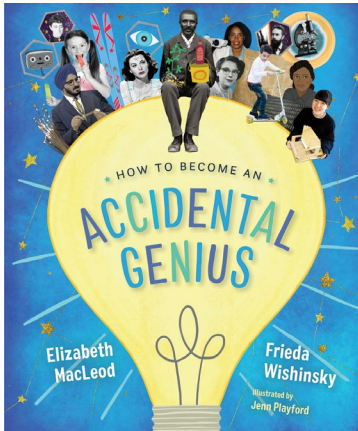
Michelle Mulder

This cross-curricular book is part of the Orca Footprints series and discusses how cities are being transformed one block at a time. Author Michelle Mulder examines different ideas around the globe, including creation of small parks, little lending libraries, and transforming roads into beaches during the summer. The engaging photographs and numerous sidebars make this book accessible for upper elementary students who want to help improve the world we live in. Included are "My Happy Places," which are Mulder's musings on places she has lived.

Mulder is the author of fifteen other books for young adults and children, including six others in the Orca Footprints series. She currently lives in Victoria, BC.

GRADES: 4-7 / SUBJECTS: English Language Arts, Science, Social Studies

2019, 48 pp., 8 x 9.5", colour illustrations • Bibliography: yes • Index: yes
ISBN 9781459816916, \$19.95, HC • E-ISBN 9781459816930, \$9.99 • Orca Book Publishers



How to Become an Accidental Genius

Elizabeth MacLeod and Frieda Wishinsky • Jenn Playford, illus.

This engaging resource on inventors is divided into 11 chapters, each with a theme such as “don’t be afraid to try,” “pay attention,” “make connections,” and “don’t make assumptions.” Each chapter profiles three different inventors, and includes a description of the process of invention, often including the mistakes that inventors made that actually became inventions that we cannot live without, such as penicillin, X-rays, and microwaves. The inventors profiled included men and women, young people and older. The colourful photographs and drawings, as well as the sidebars will engage readers in learning more about the ADST process, and perhaps inspire them to become inventors themselves.

MacLeod is the author of ten other books, including *Canada Year by Year*, which received the Norma Fleck Award. Wishinsky is the author of eight other books, including *Each One Special*, which was shortlisted for the Governor General’s Award.

GRADES: 4–7 / SUBJECTS: Applied Design, Skills, and Technology, Science

2019, 128 pp., 7.5 x 9”, colour and b&w photographs and illustrations • Bibliography: yes • Index: yes
ISBN 9781459816763, \$24.95, HC • E-ISBN 9781459816787, \$9.99 • Orca Book Publishers



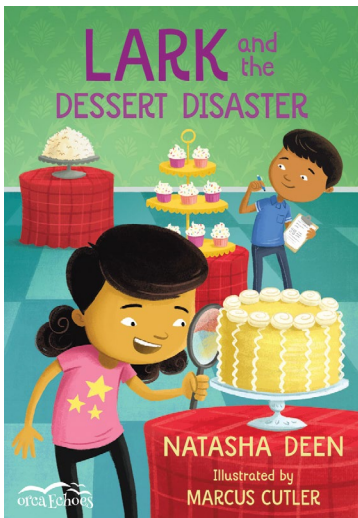
The Invisible Garden

Valérie Picard • Marianne Ferrer, illus.

Ariane travels to her grandmother’s house in the country for Grandma’s birthday party. Told to go play in the garden while the adults socialize, she lies on the grass, bored. When a nearby stone suddenly grows into a mountain, Ariane finds herself in a world where she is minuscule, and everything in the garden is enormous. Grabbing onto a passing dandelion seed, she sails along amongst gigantic butterflies, then follows fish through deep blue ocean depths, and ends her adventure by riding a dinosaur-like lizard into the night sky to catch stars. The final images show Ariane asleep in the garden, a figure in the shallows calling her. On the way back to the city, Ariane bids farewell to the dinosaur shadows floating amongst the stars in the night sky. In this almost wordless picture book, full-page illustrations by Marianne Ferrer tell the story of this fantastical adventure.

GRADES: K–4 / SUBJECTS: Arts Education, English Language Arts

2019, 64 pp., 6.5 x 8.5”, colour illustrations • Bibliography: no • Index: no
ISBN 9781459822115, \$19.95, HC • E-ISBN 9781459822139, \$4.99 • Orca Book Publishers



Lark and the Dessert Disaster

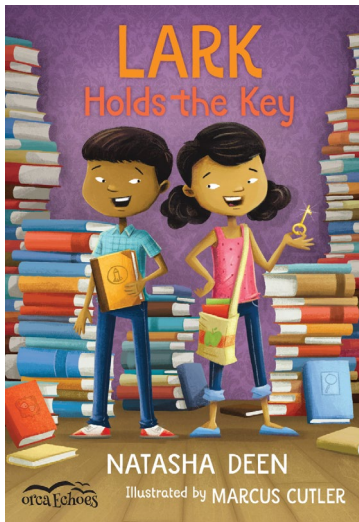
Natasha Deen • Marcus Cutler, illus.

Having already solved three mysteries in one summer, Lark Ba and her ten-minutes-younger brother, Connor Ba, are ready for another investigation. In the fourth and most recent title in the series, the “private investigators” use their wits to help their friend Sophie figure out who could have destroyed her special batch of kutia (wheat berry pudding), which she planned to enter in a baking contest at the community centre. Their sleuthing reveals the disaster was the result of poor sportsmanship on the part of one contestant, but the others are very kind and help Sophie get over her disappointment. The interracial family and multicultural community in which the Ba children live adds a layer of interest to the stories. The book includes a list of “The Words Lark Loves,” with definitions.

Other titles in the series: *Lark Holds the Key*, *Lark Takes a Bow*, and *Lark and the Diamond Caper*.

GRADES: 2–4 / SUBJECTS: English Language Arts

2019, 104 pp., 5.25 x 7.625”, b&w illustrations • Bibliography: no • Index: no
ISBN 9781459820678, \$6.95, PB • E-ISBN 9781459820692, \$4.99 • Orca Book Publishers



Lark Holds the Key

Natasha Deen • Marcus Cutler, illus.

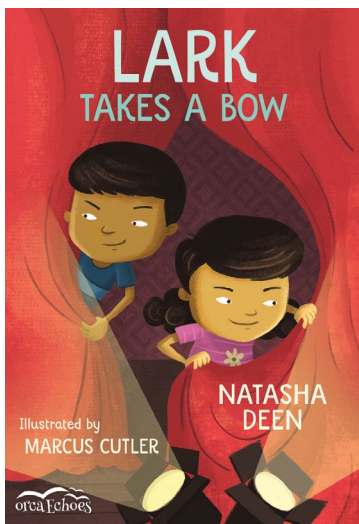
Lark Ba and her ten-minutes-younger brother are off to the library with their halmoni (Korean for grandmother) when they encounter a pair of mysteries. Where could the librarian have misplaced her key, and why is their friend Sophie unable to fly her kite? Using her powers of deductive reasoning (despite her dyslexia), Lark is able to piece together the clues that she and her brother uncover, determining the location of the key — just in time to sign out some books on sleuthing. Even Sophie gets the “I have a solution for that” treatment and succeeds in flying her kite. The book includes a list of “The Words Lark Loves” with definitions.

Canadian Children’s Book Centre Best Books for Kids and Teens starred selection. Teacher guide available on the author’s website.

Other titles in the series: *Lark Takes a Bow*, *Lark and the Dessert Disaster*, *Lark and the Diamond Caper*.

GRADES: 2–4 / SUBJECTS: English Language Arts

2017, 80 pp., 5.25 x 7.625”, b&w illustrations • Bibliography: no • Index: no
ISBN 9781459807273, \$7.95, PB • E-ISBN 9781459811300, \$4.99 • Orca Book Publishers



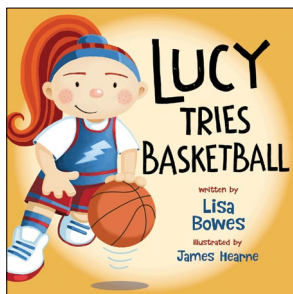
Lark Takes a Bow

Natasha Deen • Marcus Cutler, illus.

Their first mystery was so intriguing that Lark Ba and her ten-minutes-younger brother, Connor Ba, are now looking for ways to help neighbours and friends solve mysteries. In this title, someone pulls mean pranks that could sabotage the community theatre’s production of *Alice in Wonderland*. While hanging around backstage during rehearsal, Lark and Connor have unfettered access to investigate the location of the pranks. After putting together many little clues, Lark is able to create a clear picture of who might not want the show to go on. Despite her dyslexia, Lark proves that her observation skills and empathy are no match for a would-be saboteur. The book includes a list of “The Words Lark Loves” with definitions.

GRADES: 2–4 / SUBJECTS: English Language Arts

2018, 96 pp., 5.25 x 7.625”, b&w illustrations • Bibliography: no • Index: no
ISBN 9781459817159, \$6.95, PB • E-ISBN 9781459817173, \$4.99 • Orca Book Publishers



Lucy Tries Basketball / Lucy joue au basketball

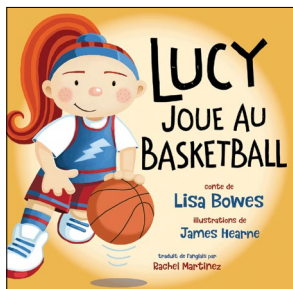
Lisa Bowes • James Hearne, illus.

This book is part of a series written by sports journalist Lisa Bowes, in which Lucy learns about different sports. When Jermaine, a professional player, coaches Lucy and her diverse group of friends, everyone learns the fundamentals of basketball, such as movement skills, adapted equipment, teamwork, and the importance of having fun instead of keeping score. While the children learn the enjoyment of playing, they also learn that watching sports is fun, as they experience the excitement of being spectators at a professional match. The story’s simple rhyming text makes it easy for independent reading, with sport-specific vocabulary in colour. Some “Fast Facts” about basketball in the endpages will provoke further avenues for research and exploration.

This title is also available in French as *Lucy joue au basketball*, translated by Rachel Martinez.

GRADES: K–2 / SUBJECTS: English Language Arts, Français langue première, French Immersion, Physical and Health Education

2019, 32 pp., 9 x 9”, colour illustrations • Bibliography: no • Index: no
ISBN 9781459816978, \$12.95, PB (English) • ISBN 9781459823389, \$12.95, PB (French) • E-ISBN 9781459816992, \$9.99 • Orca Book Publishers





The Magic Boat / Le bateau magique

Kit Pearson and Katherine Farris • Gabrielle Grimard, illus.

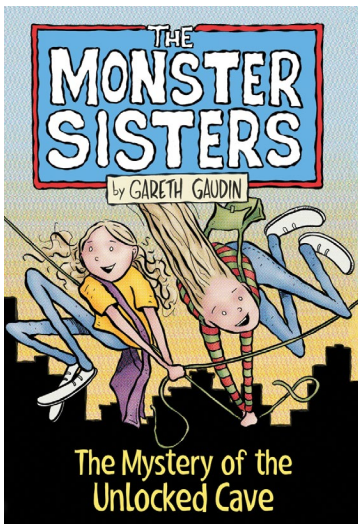
In this beautifully illustrated picture book, two children imagine adventures on an abandoned wooden boat on the beach. The double-page spreads are expressive and appealing, invoking the tranquility of a solitary beach on a summer's day. Piper invites Ellie to play in her magic boat, but the magic is not in the boat, but rather in the minds of the children who readily engage in imaginary play. This book will encourage children to give reign to their creativity during play or storytelling activities. The forays into make-believe nautical adventures are depicted in linguistic and illustrated detail and will serve to extend conversations about marine ecosystems. Like many children in new places, Ellie learns to overcome her shyness to say hello to Piper, which gives her the confidence to extend her friendship to others once her friend leaves.

This title is also available in French as *Le bateau magique*, translated by Rachel Martinez.

GRADES: K-2 / SUBJECTS: English Language Arts

2019, 32 pp., 8.75 x 10.75", colour illustrations • Bibliography: no • Index: no

ISBN 9781459814325, \$19.95, HC (English) • ISBN 9781459823242, \$19.95, HC (French) • 9781459814349, \$4.99 • Orca Book Publishers



The Monster Sisters and the Mystery of the Unlocked Cave

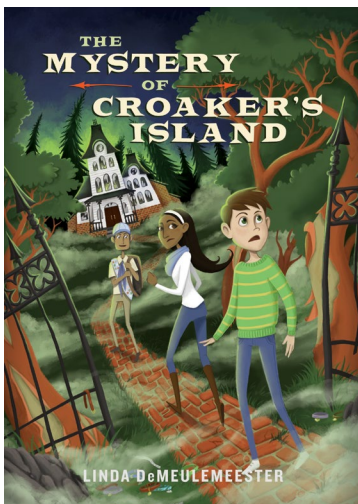
Gareth Gaudin

This book, the first in a two-part series, is a fast-paced graphic novel starring the intrepid sibling duo, The Monster Sisters. The girls must protect the city of Victoria from invasion. Victoria, with its colourful history, was a deliberate choice as setting, becoming a character in itself. Local landmarks, Indigenous place names, and historical figures will support cross-curricular studies about Victoria. The book explores literary themes such as heroism, the horror genre, and satire. These strong-willed girls engage in creative thinking, problem solving, and decision making, aspects which will support the development of BC's Core Competencies. The expertly crafted illustrations carry the story along, complementing the text. This will be an accessible graphic novel for struggling readers as well as being an illustrative example for classes learning how to write comic books.

GRADES: 3-7 / SUBJECTS: English Language Arts

2019, 160 pp., 7 x 10.25", colour illustrations • Bibliography: no • Index: no

ISBN 9781459822269, \$19.95, PB • E-ISBN 9781459822283, \$9.99 • Orca Book Publishers



The Mystery of Croaker's Island

Linda DeMeulemeester

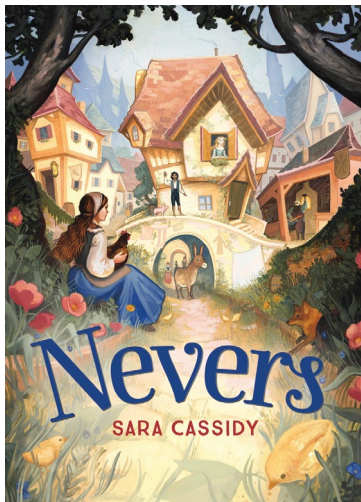
When Sam goes to live with his grandmother in Croaker's Cove, his curiosity is piqued by the discovery of a recording of unusual soundwaves coming from an ocean trench near the deserted Croaker's Island. After investigating a series of suspicious events, Sam and his new friends discover that aliens have taken over the island and are using nanotechnology to control the brains of teens, luring them to the abandoned mansion on Croaker's Island. To save Croaker's Cove from a possible alien invasion, Sam and his friends place a radio receiver on the island, transmitting a sound to make the aliens think they are coming under attack, and successfully drive the aliens from the island. References to astronomy, nanotechnology, and Pacific Northwest marine life enrich the text.

Author Linda DeMeulemeester received the Silver Birch Award for the first book of her Grim Hill series, *The Secret of Grim Hill*.

GRADES: 5-7 / SUBJECTS: Applied Design, Skills, and Technology; Career Education; English Language Arts; Science

2018, 224 pp., 5 x 7" • Bibliography: no • Index: no

ISBN 9781772032512, \$12.95, PB • E-ISBN 9781772032529, \$9.99 • Heritage House



Nevers

Sara Cassidy

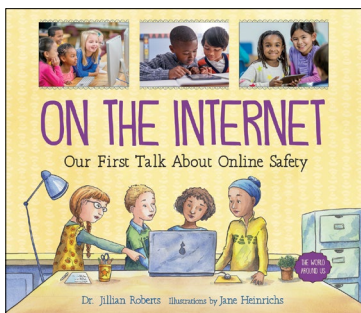
After moving around for many years, 14-year-old Odette and her mother find themselves in a quaint village called Nevers, with Odette running the household, a task far beyond her narcissistic and absent-minded mother. There, Odette makes a friend and goes on a mystery adventure. Both the mysterious plot and original characters make for a delightful read. With its themes of friendship and self-discovery, *Nevers* would be a charming and enchanting novel for a junior or middle grades novel study. Situated in post-Revolutionary France, *Nevers* could also supplement a Social Studies course, or a French Language a study of French history and culture. Given the age of the heroine and the moderate pace of the narrative, this title could also appeal to struggling readers in Grades 7–9.

Sara Cassidy is an award-winning children's book author, whose works include poetry and nonfiction for adults.

GRADES: 4–6 / SUBJECTS: English Language Arts, Social Studies

2019, 240 pp., 5 x 7" • Bibliography: no • Index: no

ISBN 9781459821637, \$10.95, PB • E-ISBN 9781459821651, \$8.99 • Orca Book Publishers



On the Internet: Our First Talk About Online Safety

Dr. Jillian Roberts • Jane Heinrichs, illus.

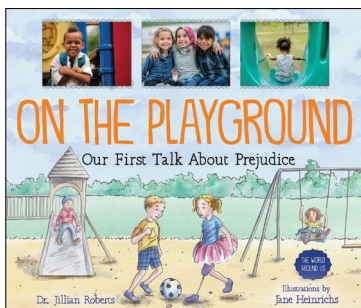
Similar to Dr. Jillian Roberts's other books in The World Around Us series, this book presents complex content and information in a way that is accessible to young learners. It introduces readers to the basics of the Internet, with emphasis on how to use it safely by setting boundaries, establishing and respecting privacy, appropriately communicating through social media, and dealing with cyberbullying. It also includes specific guidelines for online safety. The format, similar to other books in this series, includes posing questions to introduce each section of text, italicizing key terms, and extending text content through colour photographs and illustrations. Sidebars contain definitions, additional facts, real-life examples, and individuals' personal stories. In her concluding notes and references, Dr. Roberts lists websites for both children and parents.

Dr. Roberts has authored several books in this series, as well as the Just Enough series, written for preschool to kindergarten children.

GRADES: 1–3 / SUBJECTS: Applied Design, Skills, and Technology, Career Education, Physical and Health Education

2019, 32 pp., 8.5 x 10", colour illustrations and photographs • Bibliography: yes • Index: no

ISBN 9781459820944, \$19.95, HC • E-ISBN 9781459820968, \$4.99 • Orca Book Publishers



On the Playground: Our First Talk About Prejudice

Dr. Jillian Roberts • Jane Heinrichs, illus.

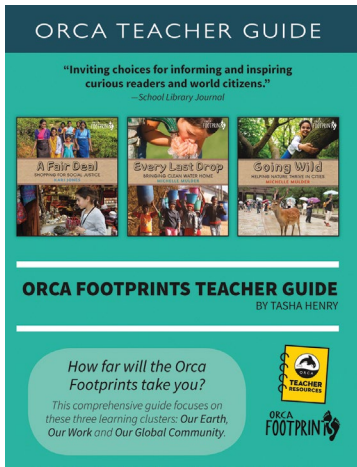
As part of The World Around Us series, this book focuses on teaching children about prejudice, using a format that is accessible to young readers. Through a playground setting, with the accompaniment of colour illustrations and photographs, sections of simple, informational text explain prejudice and related concepts of harassment and bullying. The book includes ways to address incidents of prejudicial bullying and examples of how to raise awareness through events like Pink Shirt Day. It shares personal experiences from real-life scenarios, including the author's own childhood memory of witnessing discriminatory bullying. Questions children might ask introduce each section of text. Key terms appear in italics and bold fonts, and sidebars include definitions and additional facts. The book also provides website links for both children and parents.

Child psychologist Dr. Jillian Roberts has authored several books in this series, as well as the Just Enough series, for preschool and kindergarten children.

GRADES: 1–3 / SUBJECTS: Career Education, Physical and Health Education, Social Studies

2019, 32 pp., 8.5 x 10", colour illustrations & photographs • Bibliography: yes • Index: no

ISBN 9781459820913, \$19.95, HC • E-ISBN 9781459820937, \$4.99 • Orca Book Publishers

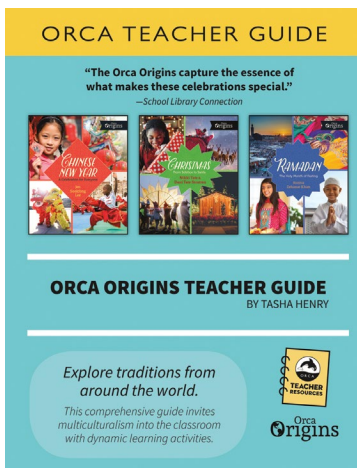


Orca Footprints Teacher Guide

Tasha Henry

This clear and easy-to-use teacher's guide suggests learning activities to complement the books in the Orca Footprints series, which discusses ways to become global citizens. The activities are divided into three clusters: Our Earth, Our Work, and Our Global Community, with connections to at least four books in the series. There are many reproducible handouts to use with students, as well as ideas to help lead students through the inquiry process. Each book is introduced with a Big Idea, Guiding Questions, and Lesson Goals, and includes connecting, processing, transforming, and extension activities. Higher-thinking activities are cross-curricular and could be used within a Science, English Language Arts, and Social Studies class.

GRADES: 4–7, Teacher Resource / SUBJECTS: English Language Arts, Science, Social Studies
 2018, 76 pp., 11 x 8.5", colour photographs and illustrations • Bibliography: no • Index: no
 ISBN 9781459822207, \$29.95, PB • E-ISBN 9781459822214, \$29.99 • Orca Book Publishers

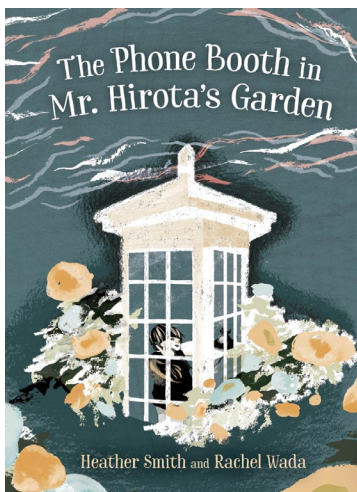


Orca Origins Teacher Guide

Tasha Henry

This clear and easy-to-navigate teacher's guide suggests learning activities to complement the Orca Origins series on celebrations around the world. The activities could tie together all the books during a year-long study on seasonal celebrations, or supplement a single book. While there are many reproducible handouts to distribute to students, the guide will also facilitate teacher-directed study with younger students who may not be able to work independently. The author introduces every book with a Big Idea and Guiding Questions. Comprehension questions, word work, and graphic organizers support reading for information. Higher-order thinking activities span the curriculum, with art activities, suggestions for technology, and writing templates. There are many opportunities for oral discussion which will develop students' ability to make personal connections between themselves, the text, and the world. This guide includes answer keys for teachers.

GRADES: 2–6 / SUBJECTS: English Language Arts, Social Studies
 2019, 48 pp., 11 x 8.5", colour and b&w photographs and illustrations • Bibliography: no • Index: no
 ISBN 9781459822443, \$29.95, PB • E-ISBN 9781459822450, \$29.99 • Orca Book Publishers



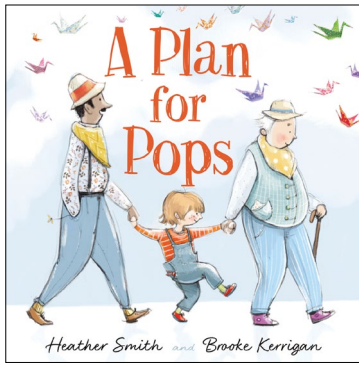
The Phone Booth in Mr. Hirota's Garden

Heather Smith • Rachel Wada, illus.

Based on a true event, this is a story about dealing with grief after an earthquake and tsunami devastate a small village. Full double-page illustrations in dark colours convey a sombre mood as villagers use the phone in Mr. Hirota's garden to communicate with their departed loved ones. The story will resonate universally as an example of how voicing feelings can help resolve grief and instill a sense of connection despite a loved one's death. More specifically, the story will encourage readers to learn more about natural disasters or about Pacific Rim cultures. Traditional Japanese techniques and motifs served as inspiration for the illustrations, providing extensions into Japanese art.

Heather Smith is the author of several books for children and young adults. Rachel Wada is a contemporary illustrator known for fusing traditional Asian art and digital media. She has an extensive online gallery for further exploration.

GRADES: K–3 / SUBJECTS: English Language Arts, Social Studies
 2019, 32 pp., 7.75 x 10.75", colour illustrations • Bibliography: no • Index: no
 ISBN 9781459821033, \$19.95, HC • E-ISBN 9781459821057, \$4.99 • Orca Book Publishers



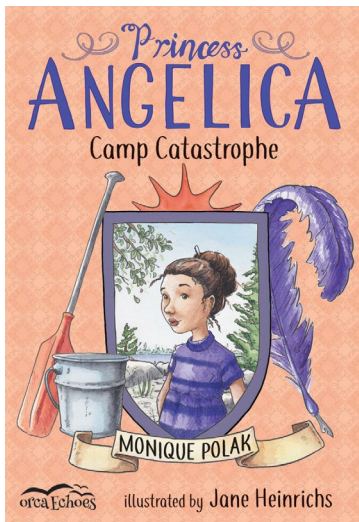
A Plan for Pops / Une idée pour Papi

Heather Smith • Brooke Kerrigan, illus.

Lou is closely bonded to his gay grandparents, Grandad and Pops. Although Pops is young at heart, his legs don't work like they used to, and he suffers a fall that leaves him permanently confined to a wheelchair. Many weeks pass, and Pops retreats into isolation. Lou wants to help make Pops happy and designs a Rube Goldberg machine that cheers him up. Pop's recovery is a bit simplistic, but the book's overall messages about aging and intergenerational relationships are valuable. With help from a teacher, young readers may understand the cycle of life as a balance between being independent and being dependent on others. Additionally, the book is a reminder of the benefits of having relationships with grandparents and understanding that they were young once, too.

This title is also available in French as *Une idée pour Papi*, translated by Rachel Martinez.

GRADES: K-2 / SUBJECTS: English Language Arts, Français langue première, French Immersion
 2019, 32 pp., 9 x 9", colour illustrations • Bibliography: no • Index: no
 ISBN 9781459816145, \$19.95, HC (English) • ISBN 9781459822054, \$19.95, HC (French) • E-ISBN 9781459816169, \$4.99 • Orca Book Publishers



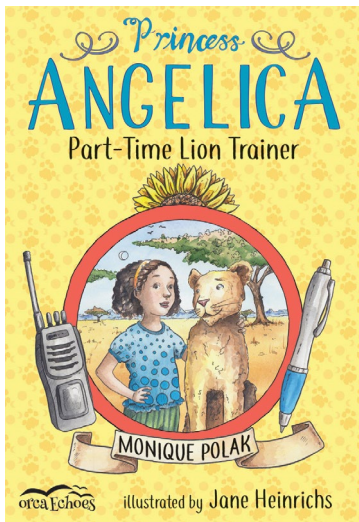
Princess Angelica, Camp Catastrophe

Monique Polak • Jane Heinrichs, illus

Angelica ("Jelly" to her close friends and family) can't help it. She can tell stories like no other. Her tales always start with a kernel of truth, and then they become absolute whoppers. Despite their preposterousness, others believe her stories and spread them, creating jams that Jelly must get herself out of with minimal embarrassment. While she is at overnight camp, Jelly convinces her bunkmates that she is a member of royalty, which makes her life easier. When the truth finally comes out, Jelly has fortunately endeared herself by fixing a leaky roof and saving her friend from near-disaster on a canoe trip. Having proven her usefulness, and apologizing for misleading others, people are willing to accept Jelly's storytelling as a quirk of her personality.

Angelica is featured in another book, *Princess Angelica: Part-Time Lion Tamer*.

GRADES: 2-4 / SUBJECTS: English Language Arts
 2018, 104 pp., 5.25 x 7.625", b&w illustrations • Bibliography: no • Index: no
 ISBN 9781459815384, \$6.95, PB • E-ISBN 9781459815407, \$4.99 • Orca Book Publishers



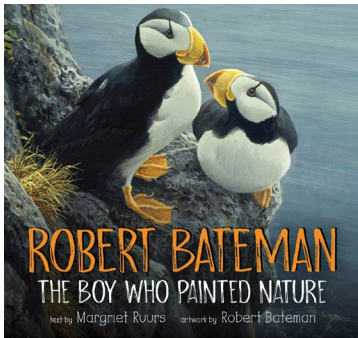
Princess Angelica, Part-Time Lion Trainer

Monique Polak • Jane Heinrichs, illus.

This is the second book where Angelica, ("Jelly" to her friends and family) lets her fantastic storytelling lead her into an unforeseen adventure. On a visit to an animal rescue centre, Jelly convinces her friend, Joon, and a student reporter that she can work with a rescued lioness. Combining what she actually knows about lions and animal training with quite a bit of fantasy, Jelly's tale spins out of control. When the lioness escapes, Jelly puts all her knowledge to use and helps locate the lioness in the parking lot. She then safely returns the animal to her enclosure. After thus endearing herself to the rescue centre management, and apologizing for misleading everyone, Jelly gets a reward — a bench named in her honour and an unglamorous job working with the animals.

Angelica is featured in another book, *Princess Angelica: Camp Catastrophe*.

GRADES: 2-4 / SUBJECTS: English Language Arts
 2019, 96 pp., 5.25 x 7.625", b&w illustrations • Bibliography: no • Index: no
 ISBN 9781459815476, \$6.95, PB • E-ISBN 9781459815490, \$4.99 • Orca Book Publishers



Robert Bateman: The Boy Who Painted Nature

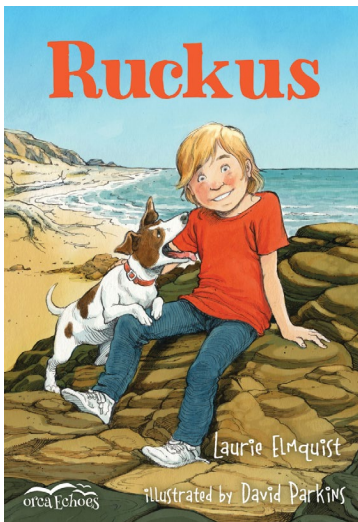
Margriet Ruurs • Robert Bateman, illus.

Robert Bateman is a BC resident, naturalist, and world-famous painter of photorealistic images of wildlife. In this book, aimed at younger readers, Ruurs describes Bateman's early life and the inspirations for his life's work. The book features many of his paintings of wildlife from every continent, as well as some of the artist's earliest drawings. There are a few reproductions of photographs, most of which are not captioned. One photo from Bateman's childhood features three boys dressed as "Indians." The book includes a list of the paintings, and the year they were completed. There is also a short biography of the artist.

Caution: Historical use of "Indian."

GRADES: 2–6 / **SUBJECTS:** Arts Education, English Language Arts

2018, 40 pp., 10.75 x 10", colour illustrations • Bibliography: no • Index: no
ISBN 9781459819924, \$29.95, HC • E-ISBN 9781459819931, \$4.99 • Orca Book Publishers



Ruckus

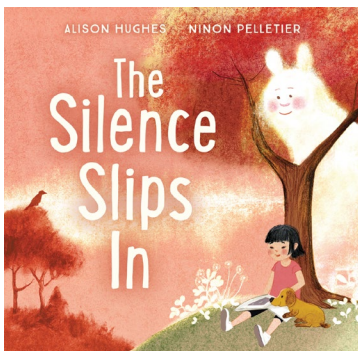
Laurie Elmquist • David Parkins, illus.

Ruckus, the Jack Russell Terrier, creates chaos in his owners' lives. In addition, Reece and his sister are learning to cope with their parents' separation and their resulting anxiety. Eventually, the family members find creative solutions to their problems and learn to harness the dog's boundless energy, bringing the kids and their mother closer together as a loving unit. The story's setting is the Victoria area. Readers may recognize some of the featured beaches and landmarks.

The human characters in this novel also appear in the book *Where's Burgess?*, by Laurie Elmquist. Both books are part of the Orca Echoes series.

GRADES: 2–4 / **SUBJECTS:** English Language Arts

2019, 96 pp., 5.25 x 7.625", b&w illustrations • Bibliography: no • Index: no
ISBN 9781459817951, \$7.95, PB • E-ISBN 9781459817975, \$5.99 • Orca Book Publishers



The Silence Slips In / Le Silence se glisse près de toi

Alison Hughes • Ninon Pelletier, illus.

The soft edges of the illustrations support this simple story about the value of silence. Silence is personified as a soft, warm companion who makes a little girl feel comfortable as it enriches her enjoyment of the simple things in life. Silence anchors us to the world around us by heightening our senses, like after a fresh snowfall or rainbow. The story also teaches us how to find our centre, for example, by breathing deeply and closing our eyes when the playground gets too noisy. With many schools now teaching mindfulness, this book will make a valuable contribution toward building the personal competencies of reflective intelligence as it shows how silence can help make us happy and healthy. Teachers may use the book to prepare children to calm down, find peace, and recharge.

This title is also available in French as *Le silence se glisse près de toi*, translated by Rachel Martinez.

GRADES: K–2 / **SUBJECTS:** English Language Arts, Français langue première, French Immersion

2019, 32pp., 9 x 9", colour illustrations • Bibliography: no • Index: no
ISBN 9781459817067, \$19.95, HC (English) • ISBN 9781459822085, \$19.95, HC (French) • E-ISBN 9781459817081, \$4.99 • Orca Book Publishers



Tank & Fizz: The Case of the Tentacle Terror

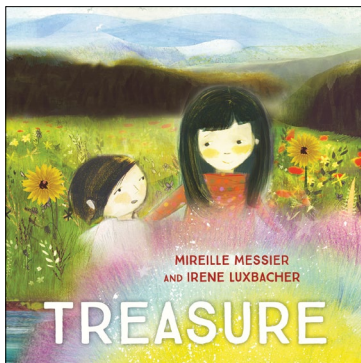
Liam O'Donnell • Mike Deas, illus.

In this fifth book in the Tank & Fizz series, friends Tank the troll and Fizz the goblin team up with their friend Aleetha, an elf wizard, to try to solve the mystery of ships disappearing from Slick City's port, Fang Harbor. These disappearances could cost Tank's mom, the harbour master, her job. When the trio begin to investigate, they are taken by a mysterious and terrifying creature from the ocean to Fisher's Hollow, where they meet kobold pirates, who have a much more sinister plan for the ship's cargo than was originally thought. The friends also meet Gwena, who helps them foil the plot by the pirates and get back home safely. This hybrid graphic novel is full of action and adventure, which will keep readers glued to the page.

O'Donnell and Deas are the authors of several other graphic novel series for young readers.

GRADES: 3–6 / SUBJECTS: Applied Design, Skills, and Technologies, Arts Education, English Language Arts

2019, 208 pp., 5.5 x 7.5", colour illustrations • Bibliography: no • Index: no
ISBN 9781459819528, \$9.95, PB • E-ISBN 9781459819542, \$7.99 • Orca Book Publishers



Treasure / Trésor

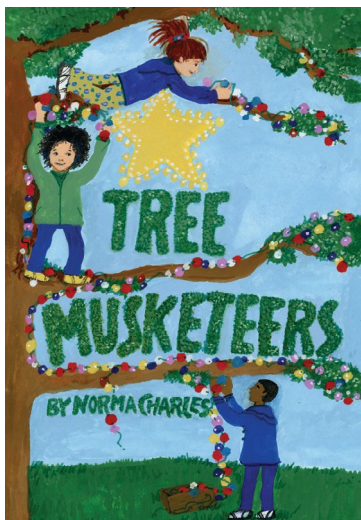
Mireille Messier • Irene Luxbacher, illus.

Two siblings explore their natural surroundings, seeking a treasure. The illustrations carry the story in this uncomplicated tale where the children discuss whether an acorn, a feather, or any of the myriad other things they see and find qualify as treasure. The large illustrations and simple text facilitate shared reading, offering the opportunity to reflect upon and respond to the richness of the natural world from a child's perspective. The whimsical double-page spreads invite readers to pay close attention to the natural diversity depicted. The story, a dialogue between the siblings, may inspire students to read in partners, taking turns voicing the characters, as each sibling's perspective appears in a different font. The story could serve as a springboard for children to gather their own objects and discuss their found treasures.

This title is also available in French as *Trésor*.

GRADES: K–2 / SUBJECTS: English Language Arts, Français langue première, French Immersion

2019, 32 pp., 10 x 10", colour illustrations • Bibliography: no • Index: no
ISBN 9781459817340, \$19.95, HC (English) • ISBN 9781459823273, \$19.95, HC (French) • E-ISBN 9781459817364, \$4.99 • Orca Book Publishers



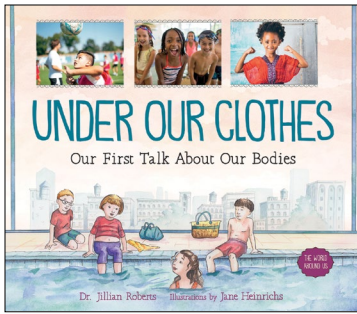
Tree Musketeers

Norma Charles • Kathryn Shoemaker, illus.

Jeanie loved her home in rural Saskatchewan, so when her family moves mid-year to a basement suite in Vancouver, she worries about changing schools, fitting in, and making friends, issues middle school readers will relate to. She is mortified to learn that her uncle is the developer who will be cutting down the beloved evergreen tree that the schoolchildren have used as a fort and play structure for years. Jeanie and her new friends decide to take action to save the tree, and the novel is a wonderful example of children taking the initiative to make positive social change. The children involve their friends, family, and community, and Jeanie learns valuable lessons about personal and social responsibility. Readers will find many examples of thinking patterns that foster success and resilience, such as conflict resolution, problem solving, collaboration, and positive action.

GRADES: 4–7 / SUBJECTS: English Language Arts

2018, 130 pp., 5.25 x 7.625", b&w illustrations • Bibliography: no • Index: no
ISBN 9781553805502, \$11.95, PB • E-ISBN 9781553805519, \$9.99 • Ronsdale Press



Under Our Clothes: Our First Talk About Our Bodies

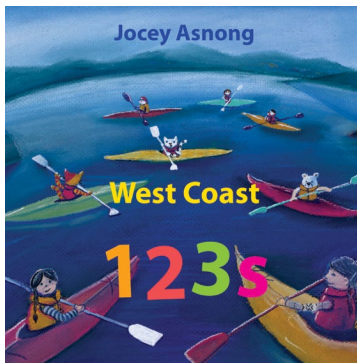
Dr. Jillian Roberts • Jane Heinrichs, illus.

Under Our Clothes is a question & answer book with a child asking a typical first question about bodies. The result is a conversational structure that delivers factual information about body diversity, image, and safety. The foundational message is that body diversity is the norm, and that healthy relationships are built upon who we are rather than what we look like. Direct, age-appropriate answers about privacy and boundaries will help keep kids safe. The Q&A format may serve as a springboard for readers to ask their own questions. The book includes a list of suggested websites and books which may help provide answers to children's queries.

Dr Jillian Roberts is a child psychologist who has written a number of books and blogs on sexual health education for children. This book is part of Dr. Roberts's World Around Us series.

GRADES: K-5 / SUBJECTS: Physical and Health Education, Science

2019, 32 pp., 10 x 8.5", colour illustrations • Bibliography: no • Index: no
ISBN 9781459820975, \$19.95, HC • E-ISBN 9781459820999, \$4.99 • Orca Book Publishers



West Coast 123s

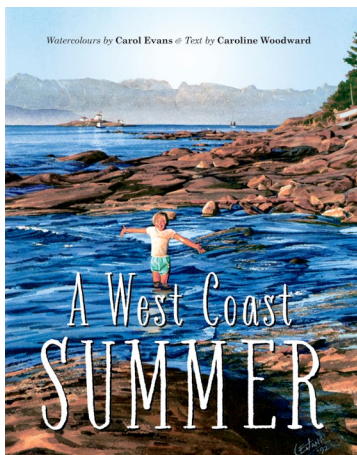
Jocey Asnong

The cats have returned in Asnong's board book sequel to her popular *West Coast ABCs*. Her colourful pencil-crayon creations illustrate the numbers from one to twenty, showcasing a variety of activities and wildlife on Canada's Pacific West Coast. The journey begins with the Sooke Lighthouse, ventures to snowboards carving the slopes of Whistler Blackcomb, follows the West Coast Trail, and even includes the iconic Canadian geese in Stanley Park. A quirky collection of gaily decorated starfish, sailboats, shells, and salmon offers many opportunities for counting fun and discussions. Although this number concept book is best suited for younger children, preschoolers and kindergarten students would still enjoy this counting romp and chuckle at such impossible situations as surfboarding starfish.

Jocey Asnong is the author/illustrator of the board books *Rocky Mountain ABCs*, *Rocky Mountain 123s*, and the *Nuptse and Lhotse* series — all featuring her two pet cats.

GRADES: K / SUBJECTS: English Language Arts, Mathematics

2019, 28 pp., 6.5 x 6.5", colour illustrations • Bibliography: no • Index: no
ISBN 9781771603027, \$12.00, BB • E-ISBN 9781771603041, \$5.99 • Rocky Mountain Books



A West Coast Summer

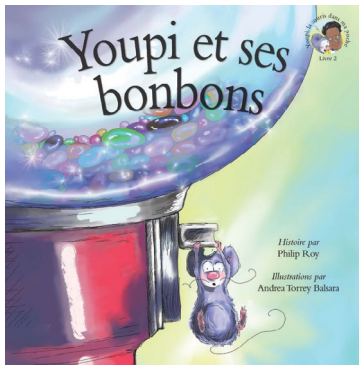
Caroline Woodward • Carol Evans, illus.

Through watercolour paintings and minimal rhyming verse, this book celebrates the West Coast of BC and life on the ocean shore in summer. It includes images of many children, including Indigenous ones. Each painting seems to tell a story of children enjoying the water, fishing, or exploring near the beach. Every image could inspire even more storytelling. Many of the images are of recognizable coastal places, including Long Beach and Gabriola Island.

The depictions of Indigenous children were not created by an Indigenous artist. However, the girl pictured with a drum is from Skidegate, and the artist received permission to paint her and include her in the book. The painting of a girl jumping in a puddle was done from a 2001 photo taken at a pole raising in Skidegate by Dave Dubreuil, who was hired to record the events. He subsequently granted permission for the image to be included.

GRADES: K-4 / SUBJECTS: Arts Education, English Language Arts

2018, 32 pp., 8.5 x 11", colour illustrations • Bibliography: no • Index: no
ISBN 9781550178432, \$19.95, HC • Harbour Publishing



Youpi et ses bonbons

Philip Roy • Andrea Torrey Balsara, illus.

Youpi, an imaginative little mouse, is bored and looking for adventure. His human friend, Jean, has chores to do, especially laundry. There is no time to go on an adventure at sea, or to go bowling, or to stop for a bite to eat. Laundry it is. But Youpi discovers that there is a jellybean dispenser in the laundromat. Then, with a quarter he finds under the machines, his day becomes much more exciting. The dialogue and illustrations capture the warmth and humour of the relationship between Youpi and Jean.

This title is a translation into French of the children's picture book *Jellybean Mouse*, the second in the Happy the Pocket Mouse series. Other titles in the series are *Mouse Tales*, *Mouse Pet*, *Mouse Vacation*, and *Les contes de Youpi*.

GRADES: K-3 / SUBJECTS: Français langue, French Immersion
 2018, 32 pp., 9 x 9", colour illustrations • Bibliography: no • Index: no
 ISBN 9781553805403, \$12.95, HC • Ronsdale Press

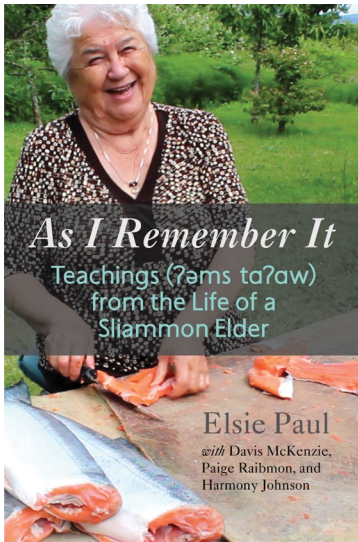


A COMING OF AGE, SUMMER CAMP STORY WITH A HINT OF MYSTERY...

12 year-old Charles Cedar Dance has little in common with his hippie mother. At the annual school camp, Charles encounters the father he has never known and finds himself at the center of a mystery involving a saboteur-turned-kidnapper. Will Charles learn the truth about his parents?

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As I Remember It: Teachings (ʔəms taʔaw) from the Life of a Sliammon Elder

Elsie Paul (łəʔamun [Tla'amin] Nation) with Harmony Johnson (łəʔamun [Tla'amin] Nation), Davis McKenzie (łəʔamun [Tla'amin] Nation), and Paige Raibmon. • Sean Vincent (Métis) and Vincent Design, web design. Lantern Films, animations. Kelsey / xʷməθkwəyəm Sparrow (Musqueam) and Kaho Yoshida, illus.

Elsie Paul, her granddaughter Harmony Johnson, grandson Davis McKenzie, and scholar Paige Raibmon, share this emotionally engaging story of Elsie's life, and the history of the Sliammon people. This easy-to-navigate website explores colonialism, cultural identity, intergenerational trauma, residential school, settler governance, traditional knowledge, health and healing medicine, wellness, ancestors, education, and much more. This resource allows readers to understand Indigenous knowledge and worldview from the perspective of an Elder who has lived through both colonial and present day experience. Open access digital book:

<http://publications.ravenspacepublishing.org/as-i-remember-it/index>

GRADES: K–12 / SUBJECTS: English Language Arts, Science, Social Studies, Teacher Resource
2019, colour and b&w photographs and videos • Bibliography: no • Index: no
ISBN 9780774861250, \$0.00 • UBC Press



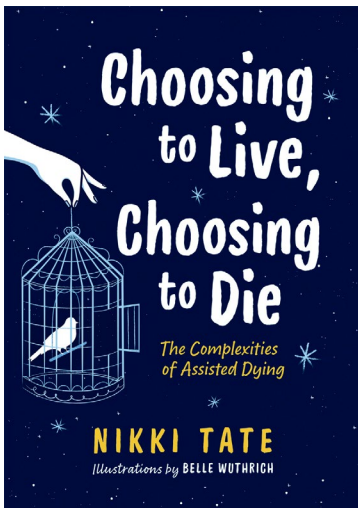
The Bodyguard

Sean Rodman

This YA novel by Victoria author Sean Rodman raises important questions in a non-preachy way. Ryan “Replay” Hale is a star football player who has begun to attract the attention of post-secondary schools, each hoping that the right scholarship will lure him to their team. The problem is that Ryan's passion is not the world of athletics. He would rather be shooting video and making films. When an odd stranger interferes in Ryan's life, a series of dangerous events leads Ryan to some independent decisions — ones his father doesn't seem so sure about. The ending leaves readers understanding that a new chapter of Ryan's life is going to unfold.

GRADES: 6–10 / SUBJECTS: Career Education, English Language Arts, Physical and Health Education

2019, 128 pp., 4.25 x 7” • Bibliography: no • Index: no
ISBN 9781459822016, \$9.95, PB • E-ISBN 9781459822030, \$7.99 • Orca Book Publishers



Choosing to Live, Choosing to Die: The Complexities of Assisted Dying

Nikki Tate • Belle Wuthrich, illus.

As we become more medically advanced, and are able to live longer lives despite being disabled or ill, more people are expressing their desire for medical assistance in dying. This book asks some critical questions: Do we have the right to choose how and when we die? What makes a good death? With the use of extensive case studies as well as personal stories, Nikki Tate covers the range of medical, legal, and moral issues that surround end-of-life discussions. With equal measures of history, international comparisons, and genuine human compassion, Tate provides a balanced perspective, and does so in accessible language. This well-researched resource, with its comprehensive print-based and digital bibliography, will support teens in developing critical thinking skills by exposing them to concepts such as how laws evolve over time, and the need to consider both the strengths and weaknesses of a moral or ethical argument.

GRADES: 7–12 / SUBJECTS: Law Studies, Philosophy, Political Studies, Social Justice, Social Studies
2019, 176 pp., 6 x 8.5”, colour and b&w photographs and illustrations • Bibliography: yes • Index: yes
ISBN 9781459818897, \$19.95, PB • E-ISBN 9781459818910, \$9.99 • Orca Book Publishers



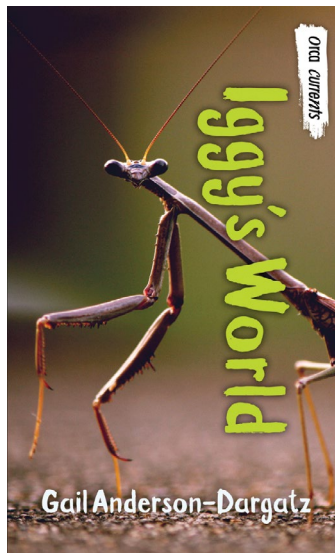
A Field Guide to Insects of the Pacific Northwest

Dr. Robert Cannings • Werner Eigelsreiter et. al., photos.

The colourful macro photos in this compact, laminated pocket guide enable readers to identify a variety of beetles, bees, wasps, moths, and butterflies. It features 55 common insects of the Pacific NW, and answers the basics: What is an insect? Why are they important? How do they grow? This pamphlet is organized by order, then species, citing Latin and English names. It also contains plenty of fun facts that will hold the user's attention. Recommended for elementary science teachers and secondary biology teachers, this handy resource will also be useful for classes going on nature walks or Outdoor Education trips in BC. Note: Five orders of insects are omitted of this guide due to them being rare or hard to see.

Dr. Robert Cannings is Curator Emeritus of Entomology at the Royal BC Museum and author of several books on dragonflies and robber flies.

GRADES: 3–12, Teacher Resource / SUBJECTS: Environmental Science, Science
2018, 8 page fold, 37 x 9", colour photographs • Bibliography: no • Index: no
ISBN 9781550178340, \$7.95, pamphlet • Harbour Publishing

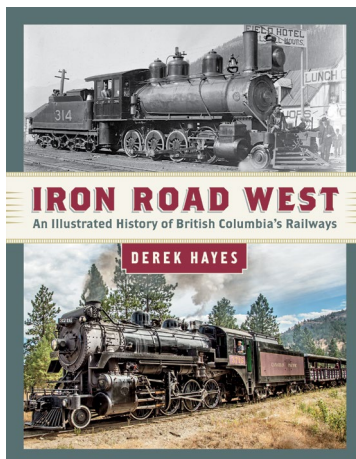


Iggy's World

Gail Anderson-Dargatz

Iggy Zambini is a quirky, budding entomologist who just doesn't seem to fit in — with his classmates or family. His parents are too busy producing a "cheesy, sci-fi web series" about giant bugs and his sister Cara, star of these productions, has her own popular YouTube channel. Trying to discover his own niche, Iggy creates a podcast, featuring fun facts about his numerous pet insects. But information about scorpions, crickets, and stick bugs doesn't translate into many subscribers. It isn't until Iggy follows through on some advice to spice up his podcast by posting Cara's terrified reaction to his pet tarantula that Iggy goes viral. However, Cara is furious and the siblings' feud escalates across the Internet. Each new Iggy podcast episode is presented as a fast-paced chapter in this *Orca Currents* novel. Gail Anderson-Dargatz was twice nominated for the Giller Prize and is the author of the Claire Abbott Mysteries.

GRADES: 3–8 / SUBJECTS: English Language Arts
2019, 128 pp., 4.25 x 7" • Bibliography: no • Index: no
ISBN 9781459821392, \$9.95, PB • E-ISBN 9781459821415, \$7.99 • Orca Book Publishers



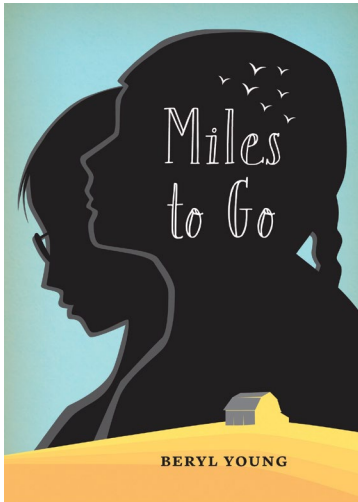
Iron Road West: An Illustrated History of British Columbia's Railways

Derek Hayes

This comprehensive history of railways in BC examines developments from a short-lived line at Seton Portage during the Gold Rush in 1861 to the present day. Heavily illustrated with maps, historic photographs, and illustrations, the book explores BC history from the perspective that new technologies permitted the "opening" of the province to economic development. Mining and logging operations were the first beneficiaries, then the promise of a transcontinental railway (completed in 1885) convinced the United Colonies of BC to join Confederation. Steam has since given way to diesel and electric engines, with fewer lines and longer trains. Although the book focuses on the role of railways in industrial and community development, it also discusses commuter rail, as well as community efforts to preserve heritage rail lines, engines, and cars.

Derek Hayes is the author of many books and atlases about the history and geography of BC, Canada, and the US.

GRADES: 6–12, Teacher Reference / SUBJECTS: Power Technology, Social Studies, Technology Explorations
2018, 240 pp., 8.5 x 11", colour and b&w photographs, maps, and illustrations • Bibliography: yes • Index: yes
ISBN 9781550178388, \$44.95, HC • Harbour Publishing



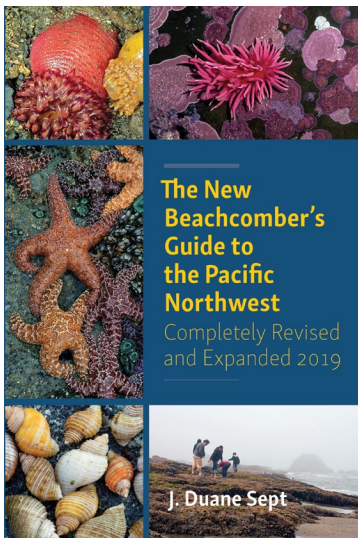
Miles to Go

Beryl Young

This historical novel, set in small town Saskatchewan in 1948, is based on true events. Through alternating narration between twelve-year-old protagonists Anna and Maggie, the book explores friendship, personal losses, and family challenges. When her mother dies during childbirth, it means Anna must quit school to care for her five siblings — including the newborn baby — on the family farm. The tragedy aggravates her distraught father's drinking problem, which leads to difficult decisions about the family's future. Maggie's situation is less compelling, but offers a strong contrast in background situations. Her father is the town's busy police chief, her mother is very demanding, and her little brother is such a pest that she does not feel part of her family and suspects she may be adopted. The story uses engaging details and events to paint a realistic portrayal of a simpler time.

GRADES: 4–9 / SUBJECTS: English Language Arts

2018, 224 pp., 5 x 7", b&w map • Bibliography: no • Index: no
ISBN 9781772032642, \$12.95, HC • E-ISBN 9781772032659, \$9.99 • Heritage House



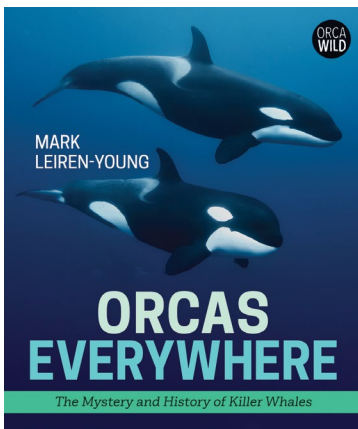
The New Beachcomber's Guide to the Pacific Northwest: Completely Revised and Expanded 2019

J. Duane Sept

The remarkable photographs gracing nearly every page of this book enable almost anyone to identify the bounty of life along our Pacific shoreline. Each photo has information including the Latin name, who first identified the species (and when), other common names, description, size, habitat, range, and notes. The entire gamut of sea life in the tidal zones is here — from sponges, worms, and anemones through to fishes, seaweeds, and shore lichens. A glossary of terms and an illustrated glossary pointing out features on shells or small sea creatures contribute to the book's usefulness and appeal to a range of grade levels. Appropriate cautions (e.g., the dangers of jellyfish, the need to be wary of ocean conditions) and conservation tips appear throughout.

GRADES: 5–12, Teacher Resource / SUBJECTS: Environmental Science, Science

2019, 416 pp., 6 x 9", colour photographs and diagrams • Bibliography: yes • Index: yes
ISBN 9781550178371, \$32.95, PB • E-ISBN 9781550178579, \$22.99 • Harbour Publishing



Orcas Everywhere: The Mystery and History of Killer Whales

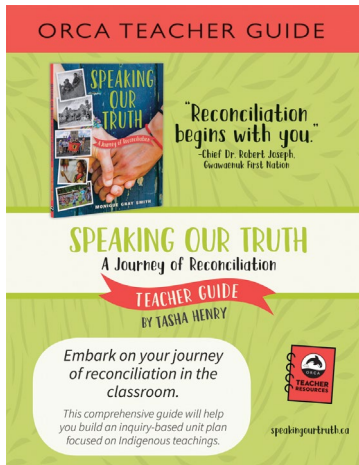
Mark Leiren-Young

For 17 days, southern resident killer whale Tahlequah kept her dead calf afloat — an unprecedented act which gained international attention for her endangered pod. Mark Leiren-Young weaves this tragic event with factual information from researchers and historical accounts to present a comprehensive overview of issues relating to orcas in BC and around the world. This unique book explains orca cultures, their distinctive characteristics, and the environmental pressures they face. Full-colour photos, quotes, and sidebars enhance the text. Leiren-Young challenges readers to not only examine scientific facts, but to also consider the mounting anecdotal evidence which suggests that this species experiences humanlike emotions. He includes suggestions for ways to help orcas or to volunteer for other environmental causes.

Leiren-Young is a Victoria-based journalist, screenwriter, playwright, and respected orca activist. His book, *The Killer Whale Who Changed the World*, won the Science Writers and Communicators of Canada general audience book award.

GRADES: 4–12 / SUBJECTS: Environmental Science, Life Sciences, Outdoor Education, Science, Science for Citizens

2019, 160 pp., 7.5 x 9", colour photographs • Bibliography: no • Index: yes
ISBN 9781459819986, \$24.95, HC • E-ISBN 9781459819993, \$19.99 • Orca Book Publishers

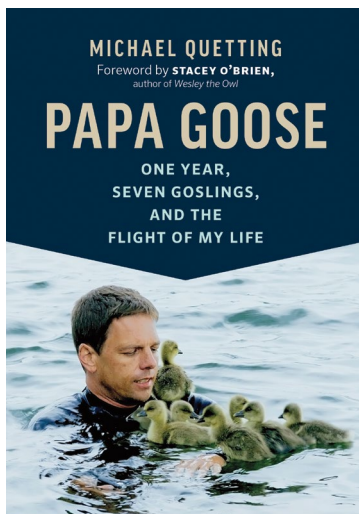


Orca Speaking Our Truth Teacher Guide

Tasha Henry

This teacher guide accompanies the text *Speaking Our Truth: A Journey of Reconciliation*. It includes many examples illustrating how to use *Speaking Our Truth*, offering plans for mini-lessons, complete with suggested activities and sample blackline masters, and key critical questions for teachers to pose to students. It even features a checklist of activities and items to prepare before embarking on this journey with students. The guide focuses on reconciliation in a user-friendly way that is rooted in and encompasses Indigenous Ways of Knowing and Being. This practical guide would be helpful for any teacher to use, whether for smaller instant lessons, or larger long-term inquiry units. Highly recommended for all educators, including those who might not know how (or where) to begin when teaching Indigenous content, or for teachers who want to initiate their own journey of reconciliation.

GRADES: Teacher Resource / **SUBJECTS:** English Language Arts, Social Justice, Social Studies, Teacher Resource
2018, 46 pp., 8.5 x 11", colour and b&w photographs • Bibliography: no • Index: no
ISBN 9781459822221, \$29.95, PB • E-ISBN 9781459819214, \$29.99 • Orca Book Publishers



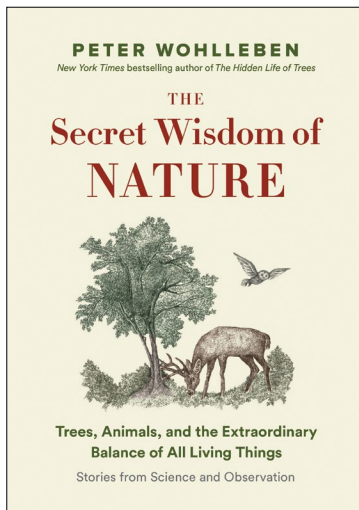
Papa Goose: One Year, Seven Goslings, and the Flight of My Life

Michael Quetting and Jane Billinghamurst, trans.

This true story chronicles the adventures and challenges of a human raising and training seven greylag geese, from the “imprinting” phase while still in their shells, to maturity. Max Planck Institute for Ornithology scientist, Michael Quetting, takes on the role of “Papa Goose” to test the theory that birds might be used to collect and transmit data for research purposes. Through heartwarming details and anecdotes, also captured in YouTube videos, Michael shares the trials and tribulations of raising and training the geese. Interesting facts intersperse the text, from the design of their feathers to the content of their fecal matter. “Papa Goose” Michael experiences frustrations and emotions, surprisingly similar to those experienced raising his own children, as he successfully bonds with the geese in his parental role. Eventually, in his ultralight plane, Michael accompanies the geese, fitted with tiny data transmitters, in flight.

Caution: Includes some mature language.

GRADES: 5–9 / **SUBJECTS:** Applied Design, Skills, and Technologies, Career Education, English Language Arts, Science, Social Studies
2018, 248 pp., 5.25 x 7.5", colour photographs • Bibliography: no • Index: no
ISBN 9781771643610, \$29.95, HC • E-ISBN 9781771643627, \$24.95 • Greystone Books

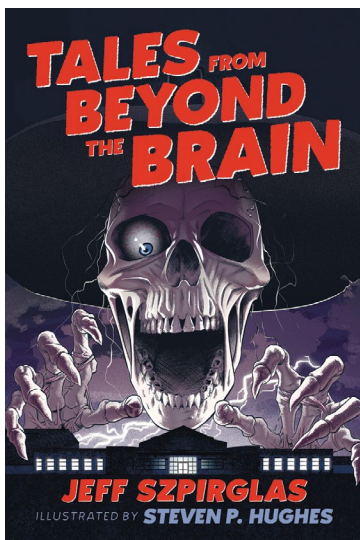


The Secret Wisdom of Nature: Trees, Animals, and the Extraordinary Balance of All Living Things — Stories from Science and Observation

Peter Wohlleben and Jane Billinghamurst, trans.

Wohlleben’s third book in The Mysteries of Nature trilogy reveals fascinating phenomena and complex connections in nature. He explores the intricate relationship between: salmon and coastal trees, wolves and riverbanks, deciduous trees and earth’s rotation. Wohlleben, a “master storyteller,” is a German forester who has devoted his career to preserving forests rather than managing them for producing lumber. Cleverly-written chapters explain multi-faceted ecosystems and our role in nature: creatures in your coffee; how earthworms control wild boar; why deer taste bad to trees; is the bark beetle all bad? Highly recommended for science teachers, student inquiry projects, and nature lovers. Wohlleben is the international best-selling author of *The Hidden Life of Trees* and *The Inner Life of Animals*.

GRADES: 4–12, Teacher Resource / **SUBJECTS:** Composition, Earth Science, Environmental Science, Life Sciences, Science
2019, 272 pp., 5.25 x 7.5" • Bibliography: yes • Index: yes
ISBN 9781771643887, \$29.95, HC • E-ISBN 9781771643894, \$29.95 • Greystone Books



Tales from Beyond the Brain

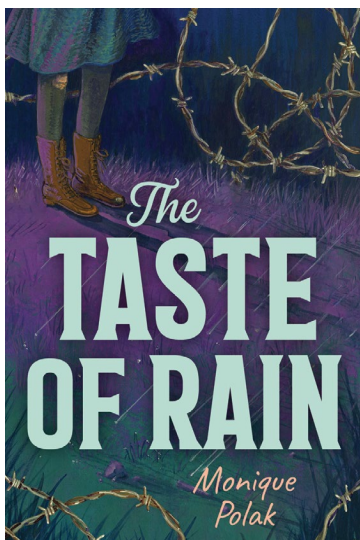
Jeff Szpirglas • Steven P. Hughes, illus.

Combing through his haul of Halloween goodies, Alain’s parents confiscate and discard a mysterious-looking candy, which Alain later retrieves from the garbage and eats. Instead of dissolving in his mouth, the delicious candy turns into a giant gum bubble that floats Alain up into space where he is captured by witches. During Ms. Taylor’s literature class, Jerry makes a paper airplane that slices the classroom open to reveal a black void — a tear in the universe — into which Ms. Taylor and Jerry mysteriously disappear. Shortly after retrieving a human brain from the side of the road, Alice finds herself drifting between the brain’s world and her own reality. Some creepy, some scary, some preposterous, some sinister and foreboding, these 13 short stories draw from the dark side of imagination.

Caution: Some content may be disturbing for young readers.

GRADES: 5–9 / **SUBJECTS:** English Language Arts

2019, 192 pp., 5.5 x 8.25", b&w illustrations • Bibliography: no • Index: no
ISBN 9781459820791, \$12.95, PB • E-ISBN 9781459820814, \$9.99 • Orca Book Publishers



The Taste of Rain

Monique Polak

Based on a true story, *The Taste of Rain* follows the life of 13-year-old Gwen, a prisoner in the Weihsien Internment Camp in Northern China. Prior to WWII, Gwen’s missionary parents enrolled her in boarding school. When the Japanese invade in 1942, they capture the entire population of the school, both staff and students, and imprison them at the camp. Gwen’s favourite teacher, Miss E., decides to adopt the Girl Guides’ code of putting others before oneself and remaining optimistic at all times. She does this to help ensure that her students make it through the war with their dignity intact. When Gwen faces a moral conundrum, she must decide whether following the code will always yield a positive outcome.

Monique Polak has written over 20 books for children and young adults, both fiction and non-fiction. She has twice won the Quebec Writers’ Federation Prize for Children’s and YA Literature.

GRADES: 5–12 / **SUBJECTS:** 20th Century World History, English Language Arts, Exploration in Social Studies, Literary Studies, Social Studies

2019, 224 pp., 5 x 7.5" • Bibliography: yes • Index: no
ISBN 9781459820265, \$10.95, PB • E-ISBN 9781459820289, \$8.99 • Orca Book Publishers



The Vegetable Museum

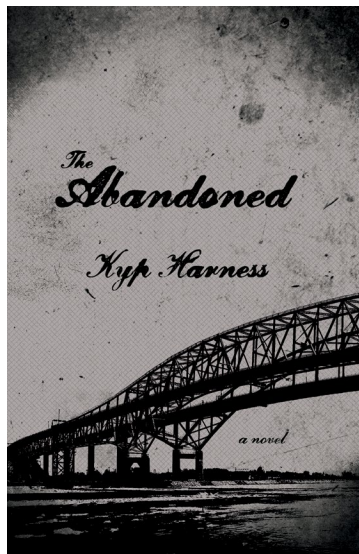
Michelle Mulder

When Chloë and her father move from Montreal to Victoria, she has the opportunity to get to know her grandfather, Uli, much better. While her dad is working, Chloë helps Uli with his garden, planting the rare seeds that people have been giving Uli for years. When tragedy hits the family, Chloë learns the circumstances surrounding the poor relationship that Uli and her father had, and what Uli meant to the people of his neighbourhood. Michelle Mulder combines a realistic story with a message about genetic diversity in our food supply in this captivating novel that will spur discussion on many different topics.

Mulder is the author of fifteen other books for young adults and children, including six titles in the Orca Footprints series. She currently lives in Victoria, BC.

GRADES: 6–9 / **SUBJECTS:** English Language Arts

2019, 192 pp., 5 x 7.5" • Bibliography: no • Index: no
ISBN 9781459816794, \$10.95, PB • 9781459816817, 8.99 • Orca Book Publishers



The Abandoned

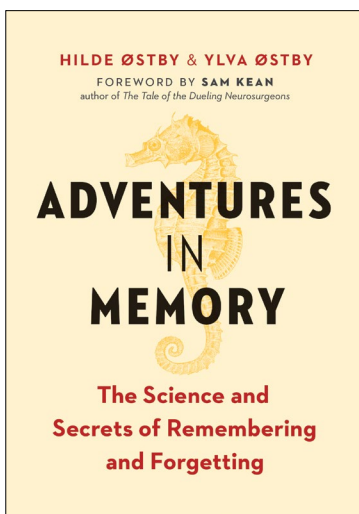
Kyp Harness

The Abandoned is a complex literary work that follows Tim's developing consciousness and identity from childhood to young adulthood. In the first part of the novel, a young Tim matter-of-factly narrates his harsh life in a dysfunctional family. The second part is about Tim's years in high school, where he makes a few friends and develops a romantic infatuation with a girl who introduces him to religious extremism. Literal and intertextual references to James Joyce's *Portrait of the Artist as a Young Man* will allow readers to conduct comparative analyses of themes such as social criticism and creativity. The narrative is mesmerizing and profound, although at times too mature to mirror actual teenage conversations. Nevertheless, sophisticated teens will appreciate the thoughtfully developed characters and their nuanced conversations about the flawed world around them.

Caution: Contains violence, sexuality, and coarse language.

GRADES: 12 / SUBJECTS: English Studies, Literary Studies

2018, 224 pp., 5.5 x 8.5" • Bibliography: no • Index: no
ISBN 9780889713451, \$19.95, PB • E-ISBN 9780889711358, \$13.99 • Nightwood Editions



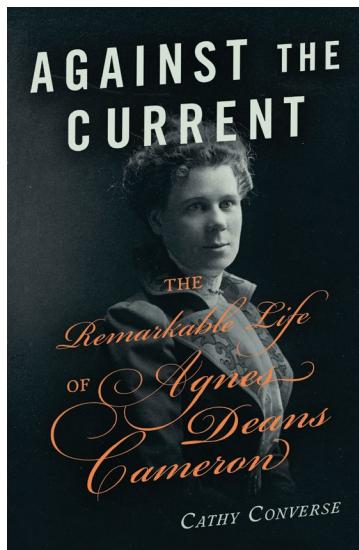
Adventures in Memory: The Science and Secrets of Remembering and Forgetting

Hilde Østby and Ylva Østby

The Østby sisters, one a novelist and the other a neuroscientist, collaborated on writing this thorough summary of the research on memory. Starting with significant studies of the brain that led to more in-depth research on memory, the authors reveal the difference between short- and long-term memory; procedural, episodic, and semantic memory; encoding, storing, and retrieval of memories; the connection between memory and the senses; the impact of emotion, adrenaline, and stress on memory; the importance of context on retrieval. The authors explain ways in which research on memory and forgetting has led to better understanding of brain injuries, post-traumatic stress disorder, epilepsy, ADHD, depression, and Alzheimer's. Examples of memory-enhancing strategies, used by individuals with extraordinary memory, are included. In conclusion, the authors describe how memory influences our ability to be innovative and to envision the future.

GRADES: 12, Teacher Resource / SUBJECTS: Active Living

2018, 296 pp., 5.25 x 7.5", colour illustrations • Bibliography: yes • Index: no
ISBN 9781771643474, \$29.95, HC • E-ISBN 9781771643450, \$24.95 • Greystone Books



Against the Current: The Remarkable Life of Agnes Deans Cameron

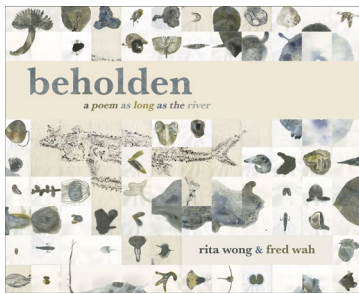
Cathy Converse

Over a century ago, when Victoria was "raw and rough," a remarkable woman emerged: a highly respected educator, prolific writer, cyclist, and Arctic explorer. As the first female high school teacher and principal in BC, Cameron's tireless efforts upholding a vision for progressive education left her at odds with an antiquated school board, who relentlessly targeted her. After a lengthy and controversial legal battle, the court revoked her teaching licence. Forced to change careers, Cameron became one of North America and Britain's most prolific writers, promoting the beauty and potential of Western/Central Canada. After organizing a treacherous Arctic journey, where no white woman had ever gone, she became a world-renowned speaker on Canada's North. Her resilience, crusading for noble causes, and ability to reinvent herself despite setbacks makes her an exceptional Canadian worth knowing.

Converse is the author of six historical books.

GRADES: 10–12 / SUBJECTS: Composition, English Language Arts, Explorations in Social Studies, Law Studies, Social Justice

2018, 328 pp., 5.5 x 8.5", b&w photographs • Bibliography: yes • Index: yes
ISBN 9781771512701, \$30.00, HC • E-ISBN 9781771512718, \$17.99 • TouchWood Editions



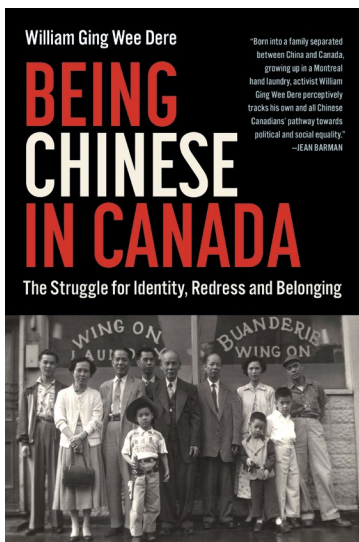
beholden: a poem as long as the river

Fred Wah and Rita Wong • Katherine Gillieson, Nick Conbere, and Jeremy FiveCrows, illus.

This unique book depicts a segmented (page by page) map of the Columbia River, from its headwaters to its mouth at the Pacific Ocean. Meandering along the illustration are words by two of BC's eco-poets, Rita Wong and Fred Wah. Their poems follow the contours of the river, sometimes even intersecting. They pay tribute to the Peoples who have lived along these waters for generations and acknowledge the loss of habitat and species that has resulted from colonization, damming, and industrialization. Respect for tradition and languages is inherent in this example of mixed media art. A short conversation between the two poets adds to understanding their process and beliefs.

Known for her environmental work with a focus on water, Wong has received awards that include the Dorothy Livesay Award for Poetry. In addition to his many honours, Wah has served as Canada's Parliamentary Poet Laureate.

GRADES: 11–12 / **SUBJECTS:** Creative Writing, Drama, English First Peoples, Literary Studies, Media Arts
2018, 160 pp., 10.125 x 8.25", colour and b&w photographs, illustrations, and maps • Bibliography: yes • Index: no
ISBN 9781772012118, \$24.95, PB • Talonbooks

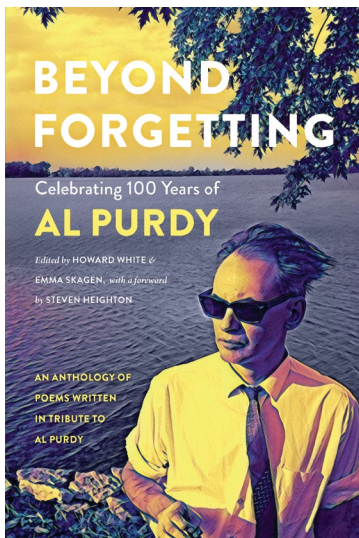


Being Chinese in Canada: The Struggle for Identity, Redress and Belonging

William Ging Wee Dere

Being Chinese in Canada chronicles the story of discrimination — both politically and socially — of Chinese immigrants to Canada, with additional specific issues in Quebec. Written in the first person, Dere situates this story within his own personal narrative: he himself was not allowed to join his father in Canada until after the Chinese Exclusion Act was lifted in 1947. Dere, also a documentary filmmaker, participated in the movement to obtain redress – apology and financial compensation – from the Canadian government. Part historical survey, part memoir, *Being Chinese in Canada* shines a light on some of Canada's more shameful past, and in so doing, creates opportunities for empathy and a better way forward in a multicultural society. Dere's work is also part of the story of 20th century political and cultural revolutions; he positions his research and narrative within this context.

GRADES: 11–12 / **SUBJECTS:** 20th Century World History, Asian Studies, English Studies, Explorations in Social Studies, Literary Studies, Social Justice
2019, 400 pp., 6 x 9", b&w photographs • Bibliography: no • Index: yes
ISBN 9781771622189, \$26.95, PB • E-ISBN 9781771622196, \$17.99 • Douglas & McIntyre



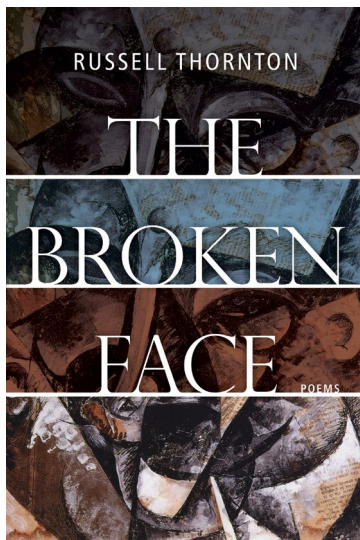
Beyond Forgetting: Celebrating 100 Years of Al Purdy

Howard White and Emma Skagen, eds.

Al Purdy (1918–2000), considered one of our greatest poets, used everyday language to describe Canada and its people. After his death, his widow gathered poems sent as gifts and tributes to Purdy, and proposed an anthology. The editors have included other poetry by friends, poets Purdy mentored, and those he continues to influence. The poems are presented thematically: "Encounters," "Wildness," "Inspiration," "Legacy," and "Elegies." Rodney DeCoo writes, "so thanks al / for the poems / for being so much yourself / you had to write it all down / helping us to see ourselves / ... / and goddam it / you said it well."

Purdy received the Governor General's Literary Award for Poetry in 1965 and 1986. He was an officer of the Order of Canada and a member of the Order of Ontario. The League of Canadian Poets honoured him with the Voice of the Land Award.

GRADES: 10–12 / **SUBJECTS:** English Studies, Literary Studies
2018, 192 pp., 6 x 9" • Bibliography: no • Index: no
ISBN 9781550178463, \$22.95, PB • E-ISBN 9781550178470, \$15.99 • Harbour Publishing



The Broken Face

Russell Thornton

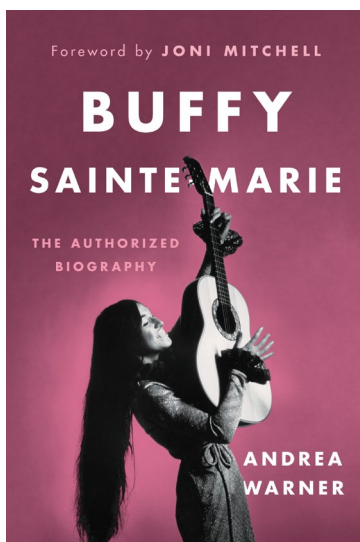
Although Thornton's poems are clearly from an adult male's point of view, their themes would resonate with almost anyone. He writes as a father to his young children, but also considers his grandparents and parents. When it comes to recalling his father, his memories are not always the best, as the poet grew up in a home where both he and his mother endured violence. Set mainly in North Vancouver, where he lives, the topics he writes about would strike a familiar chord with most BC readers: rain, salmon streams, and encountering the homeless. Interspersed among his clear admiration of the natural world runs an undercurrent of tension, with occasional scenes of violence. The overriding element that comes through all of his poems is the author's very real sense of humanity.

Thornton's work has made the shortlist of nearly every award in Canada, including the Griffin Poetry Prize.

GRADES: 11–12 / SUBJECTS: Creative Writing, English Language Arts, Literary Studies

2018, 96 pp., 6 x 9" • Bibliography: no • Index: no

ISBN 9781550178449, \$18.95, PB • E-ISBN 9781550178456, \$12.99 • Harbour Publishing



Buffy Sainte-Marie: The Authorized Biography

Andrea Warner, foreword by Joni Mitchell

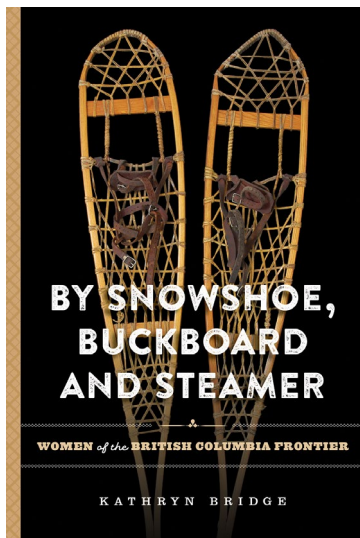
This authorized biography presents Buffy Sainte-Marie's life story, starting with her experiences as a Cree girl adopted off her reserve in the 1940s and ending with her continued advocacy for Indigenous rights (such as her involvement in the American Indian Movement) through her music activism today. She talks about the traumas and abuses that motivated her to become a singer, and the struggles she faced (including explicit and overt racism) in the music industry. Many of the chapters focus on specific songs throughout her career and the intentional choices she made regarding those songs. This book would be a good reference resource for high school students in Social Studies, English, and Music; especially those who are interested in social justice/law/gender/Indigenous rights, or simply in the story of Buffy's life and the reality of one person's journey in showbiz.

Caution: This book contains strong language and instances of sexual and drug abuse.

GRADES: 11–12 / SUBJECTS: Arts Education, English Language Arts, Music Education, Social Justice

2018, 304 pp., 6 x 9" colour and b&w photographs • Bibliography: yes • Index: yes

ISBN 9781771643580, \$36.00, HC • E-ISBN 9781771643597, \$28.00 • Greystone Books



By Snowshoe, Buckboard and Steamer: Women of the British Columbia Frontier

Kathryn Bridge

This second edition of the 1998 winner of the BC Lieutenant Governor's Medal for Historical Writing profiles four pioneer women who came to BC in the mid-1800s. All four women, Margaret Agassiz, Eleanor Fellows, Helen Woods, and Violet Sillitoe were upper-class British women who, for the most part, had no say in whether they wished to emigrate to BC. In those days, their fathers or husbands made such decisions. Drawing on the women's personal letters, diaries, and written reminiscences, this book shares what it was like for a woman to be an early settler to BC. Much of the book consists of excerpts of source material from the women themselves in which they tell of the opportunities, struggles, and triumphs that they experienced.

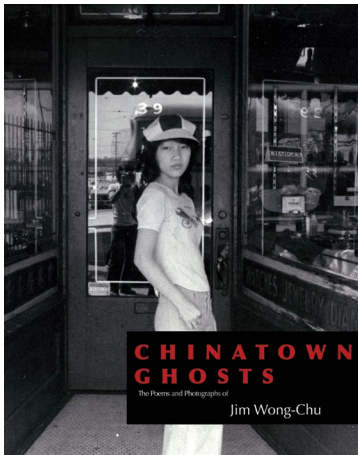
Kathryn Bridge is a curator emerita of the Royal British Columbia Museum.

Caution: Use of "Indian" and "Chinaman" as historical terms.

GRADES: 9–10 / SUBJECTS: Social Studies

2019, 216 pp., 6 x 9" b&w photographs and illustrations • Bibliography: yes • Index: yes

ISBN 9780772673107, \$19.95, PB • E-ISBN 9780772673114, \$9.99 • Royal British Columbia Museum



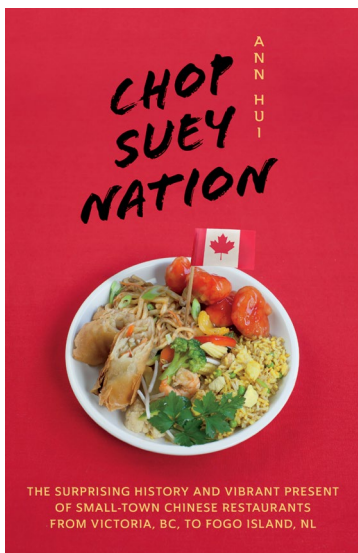
Chinatown Ghosts: The Poems and Photographs of Jim Wong-Chu

Jim Wong-Chu

This amended reissue of a book from 1986 revives interest in the writer, literary mentor, and photographer Jim Wong-Chu, who came to Canada in 1953 at the age of four. When *Chinatown Ghosts* first came out, it was considered groundbreaking for being by a Chinese Canadian writer. Besides writing poetry, Wong-Chu founded the ACWW (Asian Canadian Writers' Workshop) and *Ricepaper* magazine, providing support as well as publishing opportunities for Asian writers. The black-and-white images capture a Chinatown that no longer exists, with photos of children (sometimes in costumes or uniforms), adults (often at work in butcher shops or bakeries), and events such as scenes from parades in this historic area of the city. The book serves to illustrate the importance of documenting both where we live and when we live.

GRADES: 10–12 / SUBJECTS: Creative Writing, English Language Arts, English Studies, Literary Studies, Photography

2018, 128 pp., 8 x 10", b&w photographs • Bibliography: no • Index: no
ISBN 9781551527482, \$19.95, PB • E-ISBN 9781551527499, \$13.99 • Arsenal Pulp Press



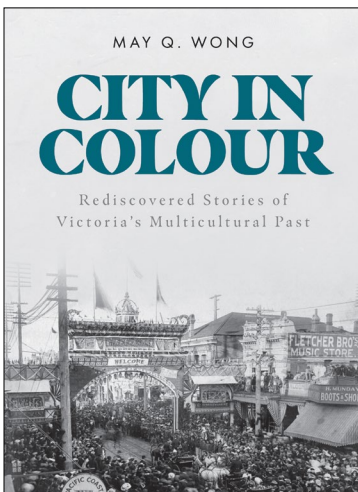
Chop Suey Nation: The Legion Cafe and Other Stories from Canada's Chinese Restaurants

Ann Hui

Follow Hui and her husband as they travel across Canada recording the multi-generational family stories of small-town Chinese restaurant owners. In the 19th century, Chinese immigrants often found restaurant work as their only means for a constant income. Survival of these restaurants depended on non-Chinese customers who desired familiar flavours and ingredients. The author uses the term “chop suey” to describe dishes created using common “non-Chinese” ingredients such as bean sprouts, onions, carrots, soy sauce, sugar, and salt. Intertwined in the text are Hui’s own family stories, from owning restaurants in Abbotsford to explaining why her father was left behind in China when his parents immigrated to Canada. Themes include the struggles of immigrants, discrimination, authenticity, and family pride. Winner of the 2019 Dr. Edgar Wickberg Book Prize for the Best Book on Chinese Canadian History.

GRADES: 10–12 / SUBJECTS: Asian Studies, Culinary Arts, English Studies, Food Studies, Literary Studies, Social Studies

2019, 288 pp., 5.5 x 8.5", colour photographs • Bibliography: yes • Index: no
ISBN 9781771622226, \$24.95, PB • E-ISBN 9781771622233, \$16.99 • Douglas & McIntyre



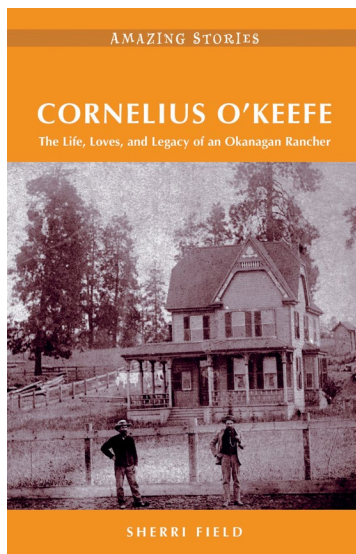
City in Colour: Rediscovered Stories of Victoria's Multicultural Past

May Q. Wong

This well-researched history introduces readers to a diverse group of little-known pioneers of BC's capital. The text is engaging and very readable. An extensive index, endnotes, and bibliography, plus over 70 archival photographs and illustrations support the vast amount of historical research behind this collection of stories. Each chapter follows a similar format, establishing the historical context for the group's immigration to the Victoria area and providing a biographical snapshot of the individuals and families as they established themselves in the region. Wong's fascinating stories chronicle the Kanaka (Hawaiian Islander) labourers employed by the Hudson's Bay Company in the 1800s. She traces the lives of three Métis women married to prominent HBC officers, and also tells readers about the first female landowner, the first all-Black militia, the first Chinese female doctor, and community leaders involved in establishing one of the first synagogues — and this includes only a few.

GRADES: 9–12 / SUBJECTS: Asian Studies, Exploration in Social Studies, Social Justice, Social Studies

2018, 352 pp., 5.5 x 7.5", b&w photographs and map • Bibliography: yes • Index: yes
ISBN 9781771512855, \$22.00, PB • E-ISBN 9781771512862, \$12.99 • TouchWood Editions



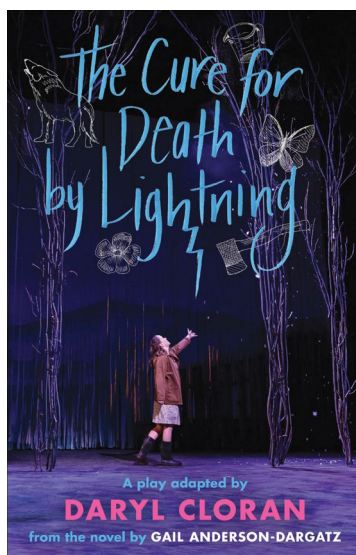
Cornelius O'Keefe: The Life, Loves, and Legacy of an Okanagan Rancher

Sherri Field

As part of the Amazing Stories series, this biography of Cornelius O'Keefe brings life to a piece of early BC history, with a classic pioneer story. Born to poor immigrants, O'Keefe travelled west to find his fortune in the mid-1800s, when BC was attracting road builders, farmers, and prospectors. The result is the settled, industrious Okanagan we know today. This biography is standard social history and a short read. One caution, however: the perspective is exclusively that of a white settler. The book contains no Indigenous content, so the work falls short of doing the much-needed reconciliation work students are doing in classrooms today. It would be useful for a biography assignment and/or reflection on point-of-view for an English Language Arts course; or for a 'what is missing from this story' inquiry project for a Social Studies course.

GRADES: 10–12 / SUBJECTS: English Studies, Explorations in Social Studies, Literary Studies, Social Studies

2019, 160 pp., 5.5x8.5", b&w photographs, maps, and charts • Bibliography: yes • Index: yes
ISBN 9781772032482, \$9.95, PB • E-ISBN 9781772032260, \$7.99 • Heritage House



The Cure for Death by Lightning

A play adapted by Daryl Cloran from the novel by Gail Anderson-Dargatz

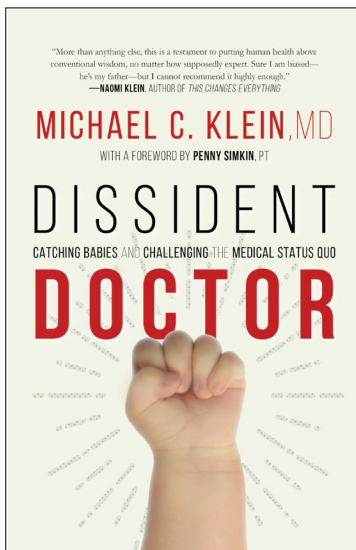
This adaption of the Giller Prize-nominated novel explores a year in the life of 15-year-old Beth Weeks, who lives on a ranch in Kamloops at the end of WWII. Beth's world is complicated: her mother is retreating into herself and speaks to her own dead mother, Beth's father is molesting her, and something, or someone, is pursuing her. Beth seeks solace in the company of the two ranch hands, Filthy Billy and Dennis, as well as with a local Indigenous girl, Nora. Beth's coming-of-age story is peppered with magical realism, which in the play takes the form of large-scale puppets that transform.

Daryl Cloran is the artistic director of the Citadel Theatre in Edmonton and has won the John Hirsch Prize for Outstanding Emerging Theatre Director.

Caution: The character of Filthy Billy has Tourette Syndrome and swears throughout the play. There are suggestions of incest and sexual activity.

GRADES: 11–12 / SUBJECTS: Directing and Script Writing, Drama, Literary Studies, Social Justice, Theatre Company, Theatre Production

2018, 144 pp., 5.5 x 8.5" • Bibliography: no • Index: no
ISBN 9781772012057, \$18.95, PB • Talonbooks



Dissident Doctor: Catching Babies and Challenging the Medical Status Quo

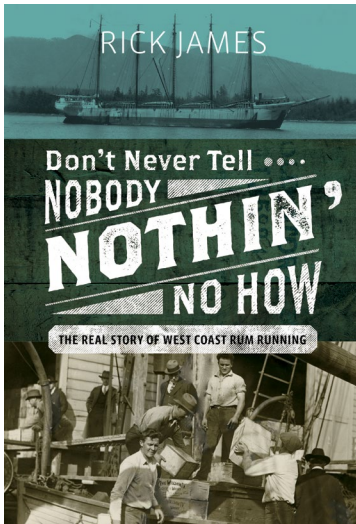
Michael C. Klein

In this era of "serious debate about the nature of evidence and the misuse of science for personal and political ends," Klein questions widely accepted health care practices in his pursuit of whole-person medical care. Starting as a medical student in Mexico and helping midwives in Ethiopia, this pediatric specialist-turned-family physician developed a sense of justice and concern for pregnant women and families, rather than focusing on medical practitioners' needs. Klein's integrity, courage, and passion has guided his unconventional and exceptional medical career and personal life. Eloquently using birth as a metaphor and window into healthcare and societal values, he deconstructs findings of meta-analyses and controlled trials, showing inconsistencies and flaws that might skew medical results, reinforcing the belief that practitioners (and science students) need to develop critical research skills.

Klein is Professor Emeritus Family Practice (UBC), Adjunct Professor Family Medicine (McGill), Senior Scientist Emeritus (BC Children's Hospital Research Institute).

GRADES: 10–12 / SUBJECTS: Science, Science for Citizens, Specialized Science

2018, 304 pp., 6 x 9" b&w photographs • Bibliography: yes • Index: yes
ISBN 9781771621922, \$32.95, HC • E-ISBN 9781771621939, \$22.99 • Douglas & McIntyre



Don't Never Tell Nobody Nothin' No How: The Real Story of West Coast Rum Running

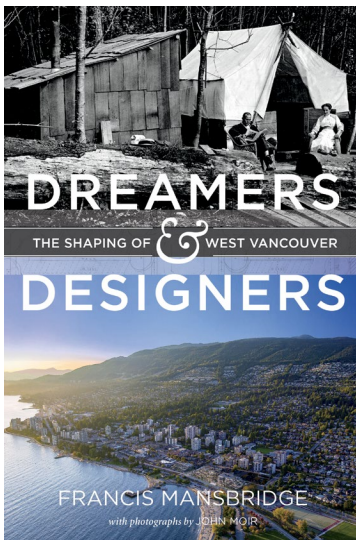
Rick James

When the Eighteenth Amendment to the US Constitution was passed in 1920, the production, sale, and consumption of alcohol became illegal. Canadian business owners stepped in to provide the alcohol that Americans still wanted. This book examines first-hand accounts and newspaper articles of the day to dive into the reasons why rum running began, how it was done, what the profits were, and what punishments, if any, the rum runners faced. This well-researched book brings greater understanding of these 14 years in US-Canadian history.

Rick James is the author of several books on maritime history. This book has been short-listed by the University of British Columbia Library and Pacific BookWorld News Society for the annual Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia.

GRADES: 10–12 / SUBJECTS: 20th Century World History, Explorations in Social Studies, Law Studies, Social Studies

2018, 324 pp., 6 x 9", b&w photographs and maps • Bibliography: yes • Index: yes
ISBN 9781550178418, \$32.95, HC • E-ISBN 9781550178425, \$22.99 • Harbour Publishing



Dreamers and Designers: The Shaping of West Vancouver

Francis Mansbridge • John Moir, photos.

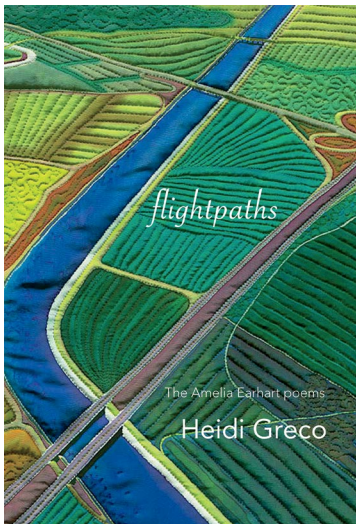
West Vancouver, known as Canada's richest neighbourhood, is a city that has grown from a humble summer cottage retreat to a thriving, upscale, and modern one. *Dreamers and Designers* explores the history of the community and the legacy that such projects as the Lions Gate Bridge, Park Royal Shopping Centre, and the British Pacific Properties have brought. The book includes an extensive discussion of the fight the Squamish Nation has had for almost a century in efforts to remain in control of Capilano Reserve No. 5, not allowing developers to use their land without a formal lease for it. This book also examines the urban plan that was put into place to keep West Vancouver from over-expanding and remaining relatively industry free.

Francis Mansbridge is the author of six other books, including *Irving Layton: God's Recording Angel* and *Vancouver: Then and Now*.

Caution: Use of "Indian" in historical documents.

GRADES: 10–12 / SUBJECTS: Explorations in Social Studies, Human Geography, Social Studies, Urban Studies

2018, 240 pp., 6 x 9", colour and b&w photographs and illustrations • Bibliography: no • Index: yes
ISBN 9781550178517, \$29.95, HC • E-ISBN 9781550178524, \$20.99 • Harbour Publishing



Flightpaths: The Lost Journals of Amelia Earhart

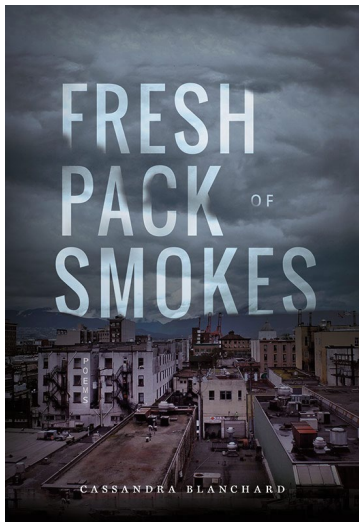
Heidi Greco

Many people believe that Amelia Earhart and her navigator, Fred Noonan, went down with their plane before reaching Howland Island in the Pacific. Since no trace of Earhart, Noonan, or the plane has been found, their fate is open to speculation. Grounded in research, this fictional collection of poems, journal entries, letters, transcripts, and newspaper articles conjures up versions of what might have occurred. In one version, Amelia and Fred crash on a sandbar in the Pacific, where Earhart struggles for survival after the mortally wounded Noonan dies. In another version of events, Amelia is captured and held in a South Pacific prison camp, while yet another suggests she ended up in an asylum. The book reveals Earhart's accomplishments, her adventurous and determined spirit, and aspects of her real life, including her friendship with Eleanor Roosevelt.

Heidi Greco is recipient of the Ken Klonsky Award for her novella *Shrinking Violets*.

GRADES: 9–12 / SUBJECTS: 20th Century World History, English Language Arts, English Studies
Explorations in Social Studies, Literary Studies, Social Justice, Social Studies

2017, 96 pp., 5.5 x 8" • Bibliography: no • Index: no
ISBN 9781987915471, \$18.00, PB • Caitlin Press



Fresh Pack of Smokes

Cassandra Blanchard (Selkirk First Nation)

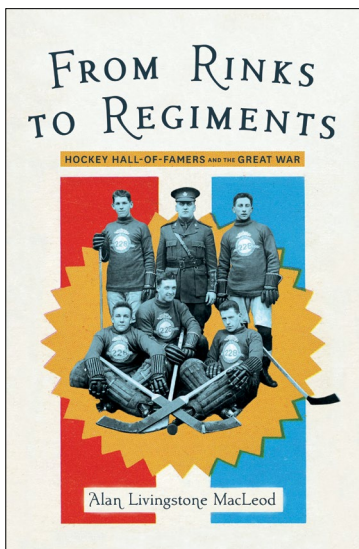
Cassandra Blanchard is a vibrant emerging author and poet. This collection of poems depicts her journey through life as a drug addict and sex worker on the streets of Vancouver, as well as her incredible resilience and path to recovery. Born in Whitehorse, and part of the Selkirk Nation, Blanchard pours her heart and soul into her work, revealing the personal and social complexities of her dynamic life. She discusses the impact her life choices had on her family and the various ways urban institutions (hospitals, recovery centres, police) affected her. Her work is important today as we grapple with the current national Missing and Murdered Indigenous Women and Girls crisis and the Red Dress campaign. Each poem is up to one page long and can be used alone or grouped together as a set.

Caution: Foul and sexual language, graphic content, violence, interpersonal abuse, and drug use.

GRADES: 12 / **SUBJECTS:** English Language Arts, Social Justice

2019, 96 pp., 5.5 x 8" • Bibliography: no • Index: no

ISBN 9780889713529, \$18.95, PB • E-ISBN 9780889711426, \$12.99 • Nightwood Editions



From Rinks to Regiments: Hockey Hall-of-Famers and the Great War

Alan Livingstone MacLeod

The Hockey Hall of Fame contains the names of 32 men who made outstanding contributions to the game of hockey, and also served in WWI. *From Rinks to Regiments* profiles these men, not all of whom were players: Conn Smythe was inducted as a builder, and Cooper Smeaton as a referee. Most of the men were part of the Canadian Expeditionary Force and served in France or Belgium, in battles such as Ypres and Passchendaele. Many were wounded, and a few did not survive. Each short profile discusses the man's early life, hockey career, war record, and the reasons for his entry into the Hall of Fame. The intersection of a hockey career and a war record offers readers an interesting perspective to the sport and to history.

Alan Livingstone MacLeod is also the author of *Remembered in Bronze and Stone: Canada's Great War Memorial Statuary*.

GRADES: 10–12 / **SUBJECTS:** 20th Century World History, Explorations in Social Studies, Social Studies

2018, 192 pp., 6 x 9" b&w photographs • Bibliography: yes • Index: yes

ISBN 9781772032680, \$19.95, PB • E-ISBN 9781772032697, \$15.99 • Heritage House



GAYBCs: A Queer Alphabet

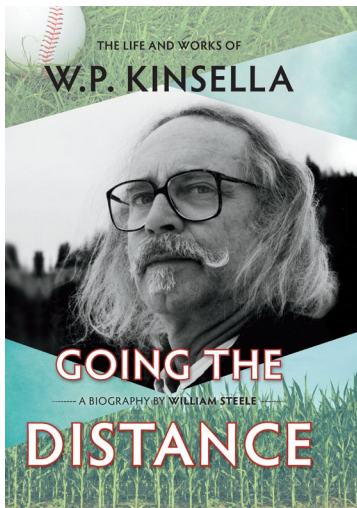
rae congdon

GAYBCs is a unique take on alphabet books. Owing to its mature theme, it's best-suited for middle school and secondary school audiences. By replacing the usual keywords one might expect for each matching letter with an LGBTQ+ keyword and explanation, this author succinctly challenges and informs readers regarding their assumptions about human sexuality. This makes it an excellent choice for use in English, Social Justice, and Health courses. Recipient of an Adobe Design Achievement Award in the Social Impact Category, *GAYBCs* has applications for Arts courses as well.

GRADES: 7–12 / **SUBJECTS:** Arts Education, Art Studio, English Language Arts, English Studies, Exploration in Social Studies, Physical and Health Education, Social Justice, Social Studies, Visual Arts

2018, 60 pp., 7.5 x 7.5" colour and b&w illustrations • Bibliography: no • Index: no

ISBN 9781771643948, \$21.95, HC • Greystone Books



Going the Distance: The Life and Works of W.P. Kinsella

William Steele

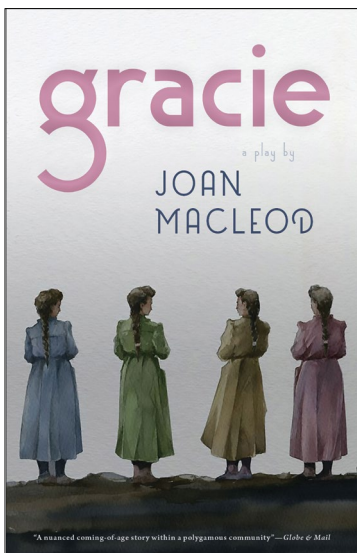
Raised in rural Alberta during the Depression, Kinsella excelled at being home-schooled, but being an only child, he had limited social interactions. As an adult, he lacked tolerance for his peers or authority, resented teaching university courses, and claimed all his creative writing students' work was "illiterate drivel." His self-absorbed personal and professional life and chronic health challenges led to numerous relationships and failed marriages. Controversies that surrounded his writing include fragmented short-story collections with gaps in character development, inappropriate use of humour, and the lack of authentic Indigenous voice in his Cree character Silas Ermineskin, often perceived as exemplifying cultural appropriation and blatant racism. Kinsella's many publications speak for themselves in this biographical and critical analysis of the author's life works. Steele, an American English professor, wrote his master's thesis and doctoral dissertation on Kinsella's baseball stories.

GRADES: 11–12, **Teacher Resource** / **SUBJECTS:** Creative Writing, English: Composition, Literary

Studies, English Studies, English First Peoples: Literary Studies

2018, 304 pp., 6 x 9", b&w photographs • Bibliography: yes • Index: yes

ISBN 9781771621946, \$34.95, HC • E-ISBN 9781771621953, \$23.99 • Douglas & McIntyre



Gracie

Joan MacLeod

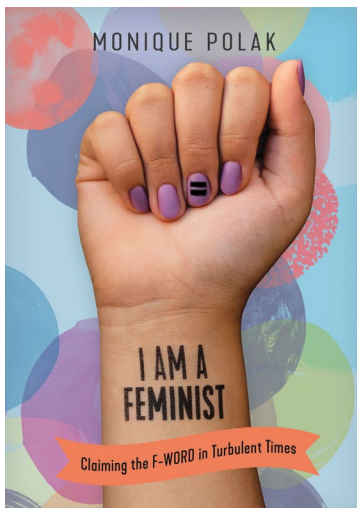
This one-person play follows the life of Gracie, a young girl who, at 8 years old, moves from a polygamous community in the United States to one in Canada, as her mother and 16-year-old sister are both marrying community elders there. Over the course of five acts, Gracie grows up and is preparing for her own marriage at 16. Her belief in her faith never wavers until her brother Billy, who'd been forced out of the community years earlier, comes back. Billy's return makes Gracie question her future and the life she has always known.

Joan MacLeod has written 12 plays, including *Amigo's Blue Guitar*, which won the Governor General's Award; three of her other plays have been shortlisted for this prestigious award. MacLeod also won the Siminovitch Prize in Theatre in 2011.

GRADES: 10–12 / **SUBJECTS:** Directing and Script Writing, Drama, Literary Studies, Social Justice, Theatre Company, Theatre Production

2018, 80 pp., 5.5 x 8.5" • Bibliography: yes • Index: no

ISBN 9781772012026, \$16.95, PB • Talonbooks



I Am a Feminist: Claiming the F-Word in Turbulent Times

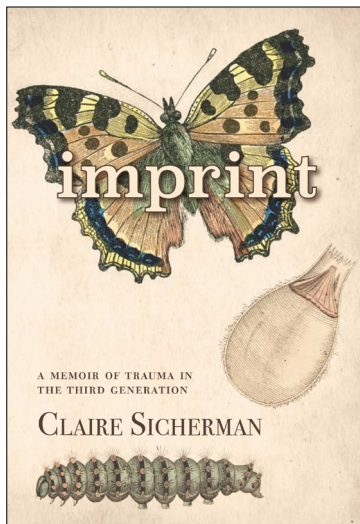
Monique Polak • Meags Fitzgerald, illus.

This well-researched nonfiction book introduces teens to milestones in the Western feminist movement, such as suffrage and pay equity. It also addresses contemporary challenges like gender identity, intersectionality, and the influence of the media in making girls and women feel inadequate. Additionally, the book will support other areas of inquiry such as girls' rights around the world, Canadian studies, and healthy sexual decision making. The author features Justin Trudeau as an example of a feminist, and she devotes a chapter to how gender inequality is an issue affecting both boys and girls. Through vignettes, personal anecdotes, and expository writing, this book is engaging as a nonfiction free reading choice. A chunked layout, diagrams, photographs, and bolded key terms, support a range of reading abilities. A glossary, bibliography, and websites will help educators build a unit on feminism or scaffold students doing independent inquiry activities.

GRADES: 8–12 / **SUBJECTS:** 20th Century World History, English Language Arts, Physical and Health Education, Social Justice, Social Studies

2019, 176 pp., 6 x 8.5", colour and b&w photographs and illustrations • Bibliography: yes • Index: yes

ISBN 9781459818927, \$19.95, PB • E-ISBN 9781459818941, \$9.99 • Orca Book Publishers



Imprint: A Memoir of Trauma in the Third Generation

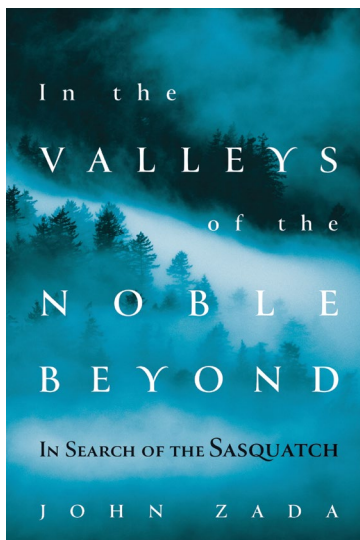
Claire Sicherman

When Claire Sicherman’s son Ben was born, he almost died of asphyxiation because the umbilical cord wrapped itself around his neck. Asphyxiation was also how many members of her mother’s family died during the Holocaust. The trauma brought on by the birth of Sicherman’s son, combined with that of the Holocaust passed on to her by her grandparents and mother, drove the author into a deep depression. *Imprint* is a record of not only her family’s Holocaust experience, but of Sicherman’s quest to recover from the mental illness she has battled for most of her life. Through a series of letters to her son, as well as her own journal entries, this memoir attempts to heal the intergenerational trauma so it will not be passed on to another generation.

Caution: Includes a graphic description of a complicated birth.

GRADES: 10–12 / **SUBJECTS:** 20th Century World History, Explorations in Social Studies, Genocide Studies, Literary Studies, Physical and Health Education, Social Justice, Social Studies

2017, 208 pp., 5.5 x 8” • Bibliography: yes • Index: no
ISBN 9781987915570, \$22.95, PB • Caitlin Press



In the Valleys of the Noble Beyond: In Search of the Sasquatch

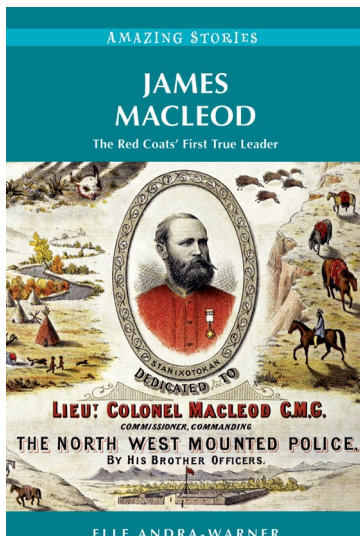
John Zada

In the heart of BC’s Great Bear Rainforest lurks Sasquatch lore. Also known as skookums, forest devils, *Sasq’ets* (Coast Salish), *Thla’tkla* (Heiltsuk), *Sninik* (Nuxalk), Indigenous peoples knew of these creatures years before white men arrived. Prompted by a childhood fascination and previous articles on the Great Bear Rainforest, Zada returns to this stunning, remote region to collect First Nations’ perceptions and accounts of sightings. Zada is in awe of the generous spirit and wisdom he learned from the Heiltsuk and Nuxalk people, while equally enraptured by the beauty of their pristine, ecologically fragile environment. Zada shares historical reviews of Pacific Northwest sightings, including the “vicious bickering” between “Sasqualogists,” debates over “pattern mismatches” (chances that sightings reside in collective consciousness and memories), and reveals the captivating history and ecological wealth of the Great Bear Rainforest.

Zada is a former journalist and photographer.

GRADES: 10–12 / **SUBJECTS:** Composition, Contemporary Indigenous Studies, Science, Tourism

2019, 336 pp., 6 x 9” b&w illustrated maps • Bibliography: yes • Index: no
ISBN 9781771645188, \$32.95, HC • E-ISBN 9781771645195, \$32.95 • Greystone Books



James Macleod: The Red Coats’ First True Leader

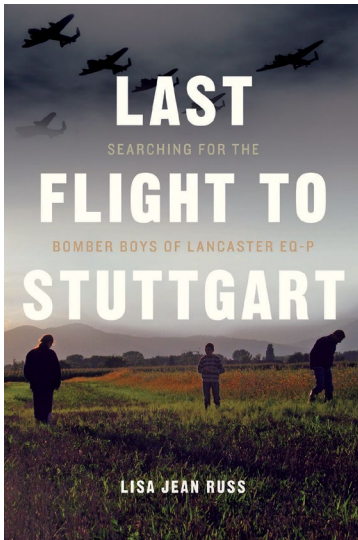
Elle Andra-Warner

James Macleod was a Scottish immigrant who came to Canada with his family in 1845. Born into a long line of military men, his father did not want that life for him, and steered him towards a law career. James did become a lawyer, but also joined the militia, rising fast through the ranks. Ultimately, James quit his law career and became a full-time military officer, helping to quell the 1870 Red River Resistance. This led to an appointment as one of the first officers in the North West Mounted Police where Macleod was known for his keen sense of justice and his wish to treat the Indigenous Peoples in the prairies fairly. His close friendship with Crowfoot helped pave the way to Treaty 7, which changed the face of Canada forever as it led to the building of the Canadian Pacific Railway.

Caution: Use of term “Indian” in historical documents.

GRADES: 9–12 / **SUBJECTS:** Explorations in Social Studies, Law Studies, Social Studies

2018, 160 pp., 5.5 x 8.5” b&w photographs and illustrations • Bibliography: yes • Index: yes
ISBN 9781927051757, \$9.95, PB • E-ISBN 9781772032758, \$7.99 • Heritage House



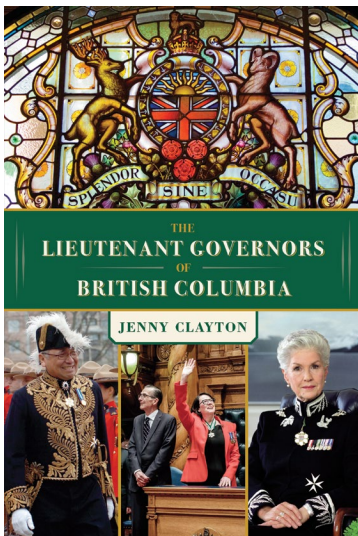
Last Flight to Stuttgart: Searching for the Bomber Boys of Lancaster EQ-P

Lisa Jean Russ

Written by a Canadian educator, this lively and significant biography tells the story of a failed, yet critical, Air Force mission during WWII. In parallel, it also relates the author's personal connection to the story and her process of researching and writing the book. It is the uniqueness of the latter that recommends this work for students in Social Studies and English Language Arts courses. Brief chapters and photographs enhance the story of the smaller battles — those which the author asserts are required to get us to the big and glorious ones. The anecdotes and extensive biographical research enrich this story, making it come alive for readers. Particularly meaningful is the author's revelation of how this history enriches her own celebration of Remembrance Day ceremonies.

GRADES: 10–12 / SUBJECTS: 20th Century History, English Studies, Exploration in Social Studies, Literary Studies, Social Studies

2018, 288 pp., 6 x 9", b&w photographs • Bibliography: yes • Index: yes
ISBN 9781772032628, \$22.95, PB • E-ISBN 9781772032635, \$17.99 • Heritage House



The Lieutenant Governors of British Columbia

Jenny Clayton

This text is a chronological overview of BC history focusing on its Lieutenant Governors from pre-Confederation to the present. Early days saw white, British males in the job, who were focused mainly on economic development. Long inherent in the evolving role of the Lieutenant Governor has been its relationships with BC's Indigenous Peoples. Beginning under the first governor, Richard Blanshard, some Indigenous groups were treated as criminals for exercising their land rights. Under James Douglas, the second governor, a smallpox epidemic that spread through Northwestern Indigenous communities intensified with Douglas's decision to forcefully escort exposed traders back to their inland homes. In recent years, the appointed governors have better reflected the province's population, with consideration given to gender, diversity, and heritage. Their relationships with Indigenous peoples continue to evolve to one of respecting Indigenous traditions and supporting dialogues of reconciliation.

Jenny Clayton, a history professor, is a critical thinking researcher.

GRADES: 9–12 / SUBJECTS: Exploration in Social Studies, Political Studies, Social Studies

2019, 320 pp., 6 x 9", b&w photographs • Bibliography: yes • Index: yes
ISBN 9781550178647, \$26.95, PB • E-ISBN 9781550178654, \$16.99 • Harbour Publishing



Like Joyful Tears

David Starr

This novel in two parts recounts the difficult ordeal of a young Sudanese woman coming to Canada — an outcome she likely never dreamed. The focus of the first half (set in 1983) is on 15-year-old Victoria and her sister, who become part of a caravan of children being force-marched to the "safety" of Ethiopia. Most of the children die along the way — of disease, starvation, or as prey to wild beasts (or to bombs or execution). The second half (2004–05) features an idealistic young woman from Vancouver who decides to teach at a refugee camp in Africa. These main characters meet, and despite a series of horrific events, the resolution is satisfying.

Caution: Very rough (though horrifically appropriate) language; graphic violence (beatings, shootings, bombing, rape — individual and gang), any of which could serve as trigger points.

GRADES: 12 / SUBJECTS: 20th Century World History, Genocide Studies, Social Justice

2019, 260 pp., 6 x 9" • Bibliography: no • Index: no
ISBN 9781553805656, \$18.95, PB • E-ISBN 9781553805663, \$16.99 • Ronsdale Press



Lucky Break

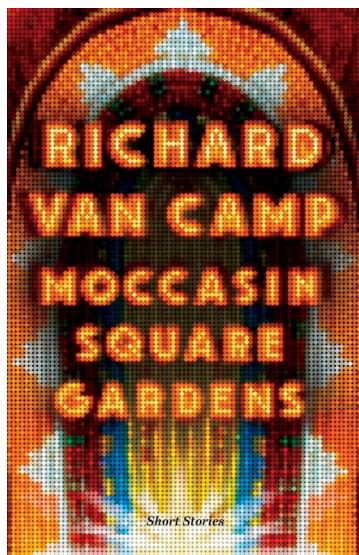
Brooke Carter

This BC author and former rugby player has written a book that is sure to engage any girl involved in athletics. Using the device of lists throughout the novel, she tracks the worries, obsessions, and accomplishments of Lucy Graves, star athlete and captain of her team. Because readers grow accustomed to these lists, it is not an intrusion when she introduces terms and rules of the game into the story. When an illegal play brings Lucy down, she fears her hopes for a scholarship are gone, but hard work, physio, and counselling get her back on track. There is plenty of action — and even some romance — in this novel about overcoming difficulties, whether physical, emotional, or personal. The cover image is a photo of Chanelle Edwards-Challenger, an amazing athlete on the University of Victoria’s rugby team.

GRADES: 9–12 / SUBJECTS: Active Living, Physical and Health Education

2019, 184 pp., 4.25 x 7" • Bibliography: no • Index: no

ISBN 9781459816411, \$9.95, PB • E-ISBN 9781459816435, \$7.99 • Orca Book Publishers



Moccasin Square Gardens: Short Stories

Richard Van Camp (Dogrib Dene Nation)

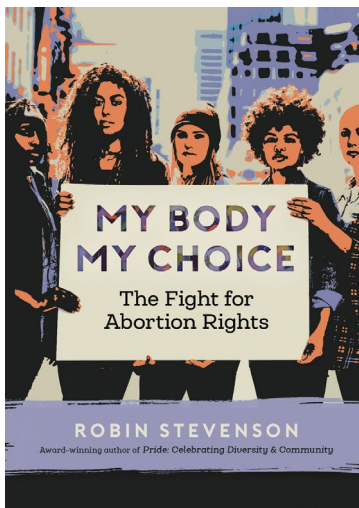
Richard Van Camp is an award-winning writer who has experimented with several genres in the course of his career, and has specifically focused his writing toward Indigenous youth. In this book he uses the short story to examine contemporary Indigenous issues, while at the same time creating vibrant, realistic characters. Van Camp uses storytelling to explore climate change, the “man-baby” epidemic, and LGBTQ and Two-Spirit identities. He also reinforces the idea that the strengthening of Indigenous people can only be achieved through the repatriation of cultural ways and respect for Elders and the greater community. Van Camp’s skill in using humour to make the characters come alive makes this an excellent choice for a senior secondary school classroom or literature circle.

Caution: Includes gory violence, mature language, sexual references, and content related to sexual abuse and trauma.

GRADES: 11–12 / SUBJECTS: Creative Writing, English Language Arts, Media Studies, Social Studies

2019, 160 pp., 5.5 x 8.5" • Bibliography: no • Index: no

ISBN 9781771622165, \$19.95, PB • E-ISBN 9781771622172, \$13.99 • Douglas & McIntyre



My Body My Choice: The Fight for Abortion Rights

Robin Stevenson

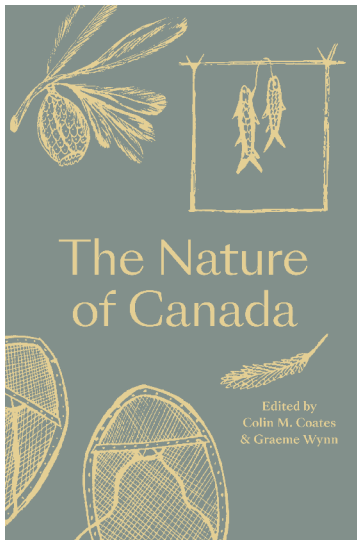
My Body My Choice discusses the fight for abortion rights, not only in Canada, but around the world. It begins with a history of abortion, and follows with a history of abortion rights in both Canada and the US. The author discusses anti-abortion activism, especially in the US, pointing out the global impact the present US administration’s stance on abortion is having. Lastly, there is an examination of the global fight for abortion rights, with profiles of activists from other countries. Comic strips and graphics that aid the reader in understanding the complex issues surrounding abortion rights appear throughout the book. There is also a glossary and an extensive list of resources. Robin Stevenson is the author of 25 young adult and children’s books, including the multiple award-winning *Pride: Celebrating Diversity and Community*.

Caution: This book is pro-choice.

GRADES: 10–12 / SUBJECTS: 20th Century World History, Explorations in Social Studies, Physical and Health Education, Social Justice, Social Studies

2019, 176 pp., 6 x 8.5" colour and b&w photographs and illustrations • Bibliography: yes • Index: yes

ISBN 9781459817128, \$19.95, PB • E-ISBN 9781459817142, \$9.99 • Orca Book Publishers



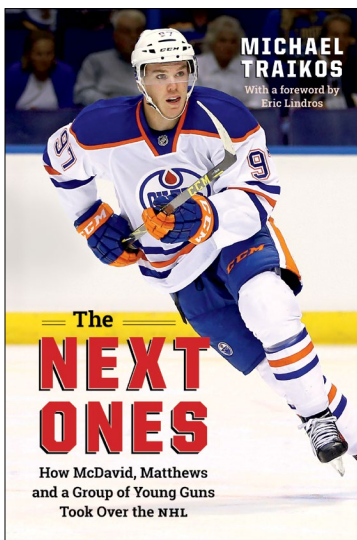
The Nature of Canada

Edited by Colin M. Coates and Graeme Wynn

This collection of 16 well-researched essays discusses how Canadians interact with nature. Covering such topics as Canadian geological history, the effects of transportation and communication innovations on wildlife, Indigenous beliefs about the land, the effects of mining on the landscape, the push for the building of hydroelectric dams, women’s influences on the environmental movement, and the effects of climate change on Canada as a whole, and on the Arctic in particular, these essays would provide a good starting point for a class discussion on Canadian interactions with nature. The essays would be suitable for study in senior Science and Social Studies classes. While there is no complete bibliography for the entire book, each essay concludes with a list of references used.

Caution: Use of the historical term “Indian.”

GRADES: 11–12 / **SUBJECTS:** BC First Nations, Earth Science, Environmental Science, Explorations in Social Studies, Geology, Human Geography, Physical Geography, Science for Citizens, Urban Studies
2019, 320 pp., 6 x 9”; b&w photographs, illustrations, maps • Bibliography: no • Index: yes
ISBN 9780774890366, \$29.95, PB • E-ISBN 9780774890380, \$29.95 • UBC Press

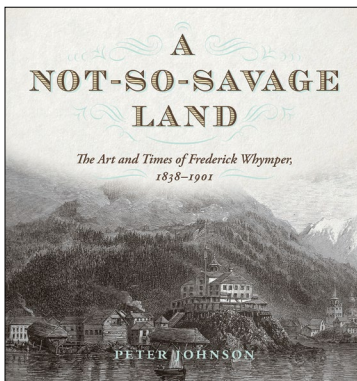


The Next Ones: How McDavid, Matthews and a Group of Young Guns Took Over the NHL

Michael Traikos

This is a must-read for any hockey fan or sports enthusiast interested in what drives elite athletics to succeed. Michael Traikos, a sportswriter for Postmedia, interviewed 10 of today’s greatest rising hockey stars, including Jack Eichel, Aaron Ekblad, Johnny Gaudreau, Patrik Laine, Auston Matthews, and Connor McDavid. The stories describe each player’s early hockey interest, family support, motivation and goals, and their resilience to reach beyond impending obstacles. These players all showed early signs of natural talent, and all eventually reached success through a combination of practice, passion, and perseverance. The narratives are engaging, with many quotes and photos throughout. There are many references to leadership qualities that may be appealing to students in secondary Leadership courses.

GRADES: 9–12 / **SUBJECTS:** Active Living, English Language Arts, English Studies, Leadership, Physical and Health Education
2018, 240 pp., 6 x 9”; b&w photographs • Bibliography: no • Index: yes
ISBN 9781771621984, \$9.99, PB • E-ISBN 9781771621991, \$12.99 • Douglas & McIntyre

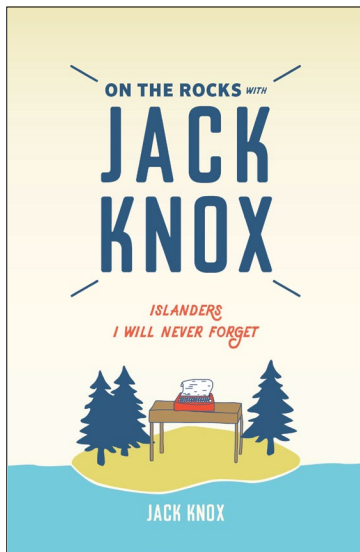


A Not-So-Savage Land: The Art and Times of Frederick Whymper, 1838–1901

Peter Johnson

A Not-So-Savage-Land is less of a biography and more of a sample of Frederick Whymper’s work contextualized in well-researched biographical information. Frederick Whymper was an artist and journalist from London, England who documented the colonial exploration of British Columbia, Alaska (where there was a Russian presence), and, as it was then called, the “High Arctic.” In artistically rendering his experiences on expeditions, he was the first to record, albeit from a colonial perspective, the lives of the Indigenous Peoples he met as well as the fur traders, prospectors, and white settlers. This was novel for its time because he humanized the “mythic Arctic/West” and in so doing gave counterpoint to the unpleasant tales of prospector survival and shallow colonial dispatches. This book also serves as a point of access to early Canadian art as well as being a showcase to an artist’s biographical writing. Recommended for senior Social Studies students.

GRADES: 11–12 / **SUBJECTS:** Art Studio, English Studies, Explorations in Social Studies, Literary Studies
2018, 256 pp., 8.5 x 9”; colour and b&w photographs, illustrations, reproductions, and maps • Bibliography: yes • Index: yes
ISBN 9781772032208, \$29.95, PB • Heritage House



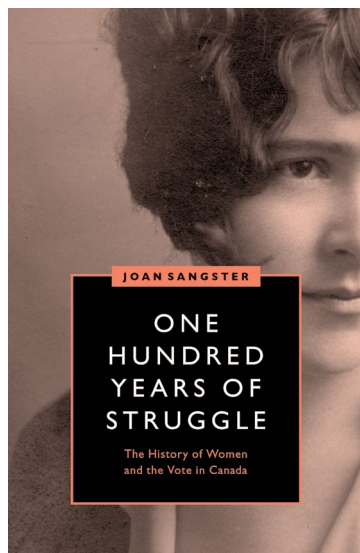
On the Rocks with Jack Knox: Islanders I Will Never Forget

Jack Knox

This collection of 30 heartfelt stories gives readers a glance into the extraordinary lives of people on or near Vancouver Island. With decades of experience as a columnist for the *Times Colonist*, Jack Knox is a local icon with strong roots in the community. The author respectfully shares personal stories of Indigenous people such as Bill Cranmer in “Reclaiming the Past,” who is tracing his nation’s loss of potlatch, the expropriation of ceremonial carvings and regalia, and the subsequent work to retrieve these artefacts. In “Yuquot,” Knox shares the story of Terry and Ray Williams, a couple living on the edge of Nootka Sound and keeping alive their near-extinct Nuuchah-nulth language. Other stories feature people from the headlines such as Sarah Beckett, a beloved RCMP member killed by a drunk driver; Diana Deans, the Port Angeles customs inspector who caught the Millennium Bomber; and Pat Carney, a retired politician.

GRADES: 9–12 / SUBJECTS: Creative Writing, English Language Arts, English Studies, Literacy Studies, Spoken Language

2018, 224 pp., 5.5 x 8.5”, b&w photographs • Bibliography: no • Index: yes
ISBN 9781772032666, \$19.95, PB • E-ISBN 9781772032673, \$15.95 • Heritage House



One Hundred Years of Struggle: The History of Women and the Vote in Canada

Joan Sangster

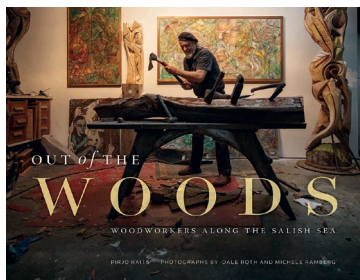
Historian Joan Sangster has written an exhaustive history of women’s voting rights in Canada, from the early days of Confederation to the enfranchisement of Indigenous women in 1960. While other books on suffrage have focused on white heroines such as Emily Murphy and Nellie McClung, Sangster has included the work of Hideko Hyodo, a Japanese-Canadian suffragette, and other women of colour, who were not just fighting against sexism, but also against racism.

Joan Sangster is a professor of History and Women’s Studies at Trent University and is the author of eight other books on women’s history. *One Hundred Years of Struggle* was shortlisted for the 2019 Dafoe Book Prize.

Caution: Use of “Indian” as a historical term.

GRADES: 10–12 / SUBJECTS: 20th Century World History, Explorations in Social Studies, Political Studies, Social Justice, Social Studies

2019, 328 pp., 5.5 x 8.5”, b&w photographs and illustrations • Bibliography: yes • Index: yes
ISBN 9780774835343, \$22.95, PB • E-ISBN 9780774835367, \$22.95 • UBC Press



Out of the Woods: Woodworkers along the Salish Sea

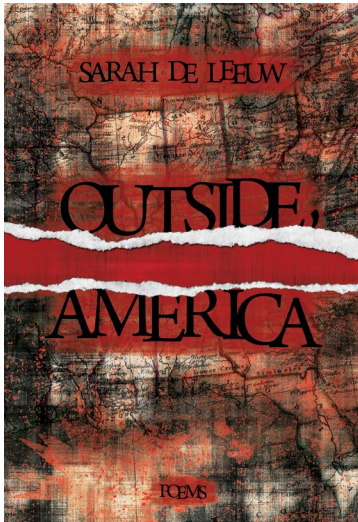
Pirjo Raits • Dale Roth and Michele Ramberg, photos

Out of the Woods profiles 26 artists who work with the medium of wood and live along the shores of the Salish Sea. There is a wide diversity of artists profiled, including women, men, Indigenous people, immigrants, and settlers, young and old. Each profile contains a brief biography of the artist, including their reasons for working in wood and the inspiration for their pieces. The profiles conclude with beautiful colour photographs of the artist’s work. This book will provide inspiration to other artists who wish to create art with wood.

Pirjo Raits is a journalist who was the editor of the *Sooke News Mirror* for 10 years. Photographers Dale Roth and Michele Ramberg have won a number of awards, including the 2017 Applied Arts Award in the Complete Calendar, Sports, and Portrait Photography categories.

GRADES: 9–12 / SUBJECTS: Applied Skills, Technology, and Design; Furniture and Cabinetry; Studio Arts 3D; Woodwork

2018, 224 pp., 11 x 8.5”, colour photographs • Bibliography: no • Index: no
ISBN 9781772032604, \$34.95, PB • Heritage House



Outside, America

Sarah De Leeuw

This new poetry collection from one of BC's most innovative and versatile writers contains work that not only holds literary value, but is approachable and understandable. She uses recognizable settings — from Niagara Falls to Smithers — even a CN railyard. Contemporary news stories (the Lakeland Mill explosion, Chris Hadfield) make their way into her work. Many of her images are straightforwardly clear, whether the names of whales or species of fish. The resulting poems may well help students be less afraid of poetry, even when it speaks to such important topics as the climate crisis. In addition, some of the pieces employ new forms that some would consider experimental, pushing boundaries for young aspiring poets.

De Leeuw, who lives in Prince George and Kelowna, has received a range of awards, including the Dorothy Livesay Award for Poetry. Her book of essays was a finalist for the Governor General's Award for Non-fiction.

GRADES: 11–12, **Teacher Resources** / **SUBJECTS:** Creative Writing, English Studies, Literary Studies
2019, 96 pp., 5.5 x 8" no • Bibliography: no • Index: no
ISBN 9780889713543, \$18.95, PB • E-ISBN 9780889711433, \$12.99 • Nightwood Editions



Raincoast Chronicles 24: Cougar Companions: Bute Inlet Country and the Legendary Schnarrs

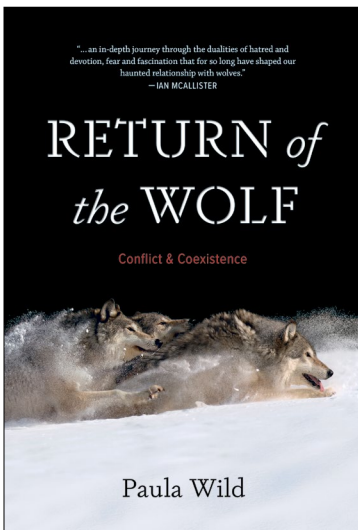
Judith Williams

Judith Williams draws on photographs, diaries, and oral history to paint a vivid picture of the life of August Schnarrs and his family, homesteaders on the Bute Inlet from the 1910s to 1960s. Life for August and his daughters was hard. The girls had little contact with the outside world, and their only companions were the pet cougars that they raised from kittens. All the Schnarrs, including the daughters, were expected to help with the hand-logging and trapping along the Homathko and Southgate Rivers. August's photographs throughout the book illustrate what life was like as a homesteader in a remote part of BC. The author also discusses the T'silhq'ot'in War and the ramifications of the event on the area.

Williams is the author of two other books, *Clam Gardens* and *Dynamite Stories*.

Caution: Use of the historic term "Indian."

GRADES: 9–10 / **SUBJECTS:** Social Studies
2019, 184 pp., 8.5 x 11", colour and b&w photographs and illustrations • Bibliography: no • Index: yes
ISBN 9781550178623, \$26.95, PB • E-ISBN 9781550178630, \$17.99 • Harbour Publishing

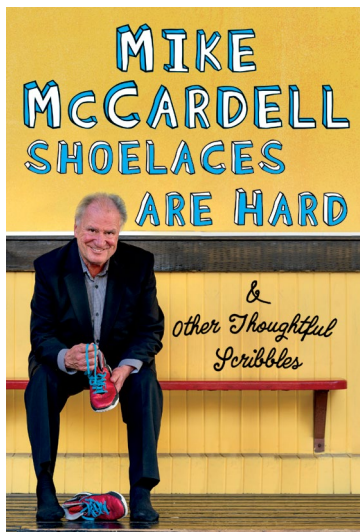


Return of the Wolf: Conflict and Coexistence

Paula Wild

This defense of wolves takes a fascinating approach. Anecdotal in style, but rich in information, it debunks a number of myths about wolves by examining the roots of such beliefs and filling in the blanks with historical and scientific facts. Many recognizable place names, such as Tofino and Banff, give the book a sense of familiarity. Who knew that there are wolves on Vargas Island or that a lone wolf lives on a small island just off Oak Bay? The black-and-white photos throughout, as well as the inserted colour ones, contain detailed captions, themselves an enticement to read more. A friendly style and short chapters add to the book's appeal, as does its thorough index. An appendix offers a wolf safety checklist as well as sources for further research, including useful websites.

GRADES: 11–12 / **SUBJECTS:** Environmental Science, Science for Citizens
2018, 272 pp., 6 x 9", colour and b&w photographs • Bibliography: yes • Index: yes
ISBN 9781771622066, \$12.99, HC • E-ISBN 9781771622073, \$22.99 • Douglas & McIntyre



Shoelaces Are Hard: And Other Thoughtful Scribbles

Mike McCardell

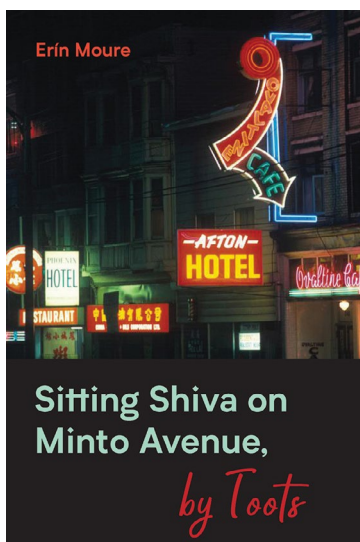
Mike McCardell has had a long career as a journalist, going back to the *Vancouver Sun* in the '70s. More recently, he's been showcasing human interest stories, first for Global TV, and now for CTV. His stories take a subject and look at it in a slightly different way, often with humour. *Shoelaces Are Hard* is his tenth book of essays, and the writings often draw on inspirations for his news segments. There are stories about Amelia Douglas (wife of Governor James Douglas), the Hyack Anvil Battery in New Westminster, riding the bus, and even one about a typewriter — all filled with McCardell's signature humour and compassion, and all discussing perseverance in some way. Some of McCardell's short poems and songs also appear throughout the book.

A journalist for almost 40 years, McCardell is the author of 11 other books, including *Unlikely Love Stories* and *Getting to the Bubble*.

GRADES: 9–12 / SUBJECTS: Creative Writing, English Language Arts, English Studies, Literary Studies, Spoken Language

2018, 240 pp., 6 x 9" • Bibliography: no • Index: no

ISBN 9781550178487, \$29.95, HC • E-ISBN 9781550178494, \$20.99 • Harbour Publishing



Sitting Shiva on Minto Avenue, by Toots

Erin Moure

This is an unconventional memoir honouring a kind and generous man who left this world silently, without a trace. While in grief, and struggling for words, Moure reflects on her first love, affectionately called "the little man." "To him the spirit was in everything, even the bedbugs. I know they would have believed they were no less than he himself." Combining poetry, random thoughts, and Googled social history, Moure reflects on their younger years working and living together, and dining at iconic Vancouver eateries. She revisits his Vancouver residences and shares some history of these classic hotels, now turned slums. This melancholic tribute recalls a decent man whose struggles with alcoholism led to his living his later years in poverty in Vancouver's Downtown Eastside. This book has won several awards and has kept Paul Emile Savard's story alive.

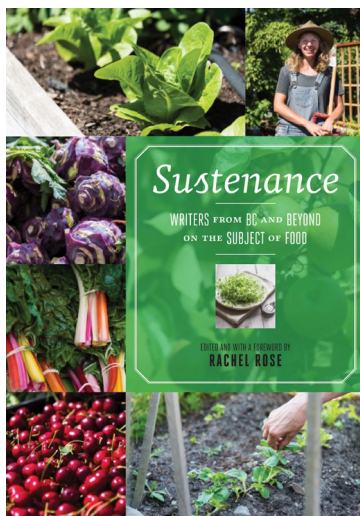
Moure, a poet and translator, once lived in Vancouver.

Caution: For mature readers.

GRADES: 11–12 / SUBJECTS: Composition, Creating Writing, Literary Studies, Social Justice

2017, 160 pp., 6 x 9" • b&w photographs • Bibliography: yes • Index: no

ISBN 9781554201419, \$21.00, PB • E-ISBN 9781554201471, \$9.99 • New Star Books



Sustenance: Writers from BC and Beyond on the Subject of Food

Rachel Rose, ed.

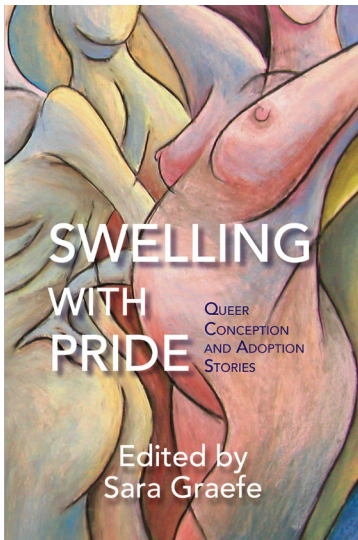
In the introduction by Rachel Rose, Poet Laureate Emerita of Vancouver, she explains that "*Sustenance* is about giving back to those in need and supporting those who feed us locally." Food is the common element throughout the book, connecting emotions with people, places, and experiences. The voices in this anthology are as diverse as its many poetic forms. An array of contributors including arts activists, residential school survivors, seasoned poets, teachers, students, university instructors, and well-known chefs share their stories. A variety of poems, interviews, personal narratives, short stories, abstract and political pieces touch upon subjects as difficult as anorexia, death, obesity, and starvation.

Shortlisted for the City of Vancouver Book Award.

GRADES: 10–12, Teacher Resource / SUBJECTS: Creative Writing, Culinary Arts, English Studies, Food Studies, Literacy Studies, Spoken Language

2017, 256 pp., 7 x 10", colour photographs • Bibliography: no • Index: no

ISBN 9781772141016, \$25.00, PB • Anvil Press



Swelling with Pride: Queer Conception and Adoption Stories

Sara Graefe, ed.

This anthology of 25 short works celebrates LGBTQ2 families and their unique reflections on conception and adoption in a primarily straight world. Readers gain insights into what individuals go through when considering starting a family, and the compounded challenges LGBTQ2 families encounter: Heartfelt, first person narratives and prose reveal multi-perspectives: “the other mother,” “gender non-conformists,” and a “queer spawn” in “the queer baby project.” It is a stark reminder that LGBTQ2 people do not all live as freely elsewhere as in Canada. These stories are about human nature, discussing healthy versus incompatible relationships, prejudice, grief, and resilience. Small acts of kindness transform lives; these are valuable lessons for mature teenagers about the essence of family. Graefe, author of *Living with FASD: A Guide for Parents*, is an award-winning playwright and screenwriter, on faculty at UBC’s Creative Writing Program.

Caution: Some profanity and mature sexual content.

GRADES: 11–12 / **SUBJECTS:** Composition, Creative Writing, Interpersonal and Family Relationships, Literary Studies, Social Justice

2018, 240 pp., 6 x 9”, no • Bibliography: no • Index: no
ISBN 9781987915846, \$24.95, PB • Caitlin Press



Synchro Boy

Shannon McFerran

Bart, the target of homophobic bullying by members of his swim team, is suspended after getting into a physical altercation with a teammate. He quits the swim team to join the all-girl synchro team, where he finds his eight years of ballet training, combined with his competitive swimming skills, are perfect for the sport. Success in a mixed-duet competition whets his appetite for a place on Canada’s junior national team, despite gender bias in the sport. Bart weathers intense competition, nasty politics, and a tumultuous relationship with his duet partner that forces him to come to terms with his bisexuality. Although Bart’s advocacy for the elimination of the gender barrier to national competition fails, greater acceptance of male participation is achieved. Real-life synchronized swimming competitor Bill May is a character in the story, emphasizing the reality of gender equality issues in the sport.

Caution: Mature language and content.

GRADES: 10–12 / **SUBJECTS:** Active Living, English Studies, Explorations in Social Studies, Literary Studies, Physical and Health Education, Social Justice, Social Studies

2018, 274 pp., 5.5 x 8”, no • Bibliography: no • Index: no
ISBN 9781551527444, \$16.95, PB • E-ISBN 9781551527451, \$11.99 • Arsenal Pulp Press



Take the Torch: A Political Memoir

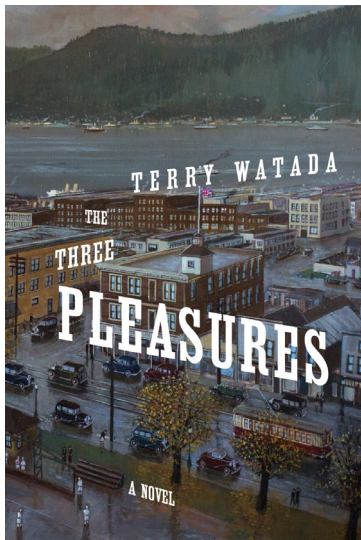
Ian Waddell

This insightful, political memoir is about how to affect social change, and highlights noteworthy historical changes in Canada, both large and small. After producing the film, *The Drop: Why Young People Don’t Vote*, Waddell decided to create this “road map of possibilities,” sharing life-long lessons about goal setting and ways to become an agent of social change. Throughout his years as a law student, BC lawyer, MP, and then MLA, Waddell advocated for social and environmental justice. His unwavering vision, dedicated leadership, wit, and integrity permeate his endeavours. From defending the less-privileged and people with disabilities, to advocating for anti-discriminatory policies and participating in community hearings and capacity-building for Indigenous Peoples, to his central role in External Affairs, creating the International Criminal Court, Waddell proves “old lessons can be applied to new challenges.”

Waddell also authored *A Thirst to Die For: A Political Mystery*.

GRADES: 10–12, Teacher Resource / **SUBJECTS:** Explorations in Social Studies 11, Law Studies, Political Science, Social Justice, Social Studies 10

2018, 256 pp., 6 x 9”, b&w photographs • Bibliography: no • Index: no
ISBN 9780889713475, \$22.95, PB • E-ISBN 9780889711402, \$15.99 • Nightwood Editions



The Three Pleasures

Terry Watada

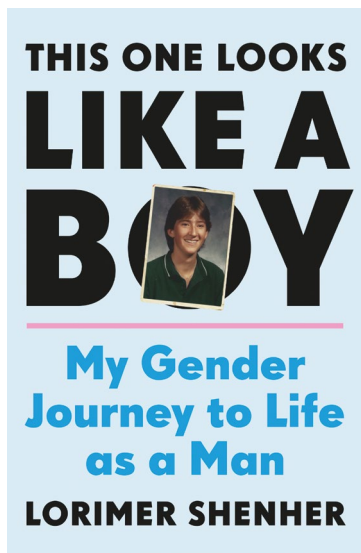
This novel discusses a dark page in Canada’s history: the internment of Japanese-Canadians during WWII. Watada tells the story through the eyes of Daniel Sugiura, a journalist for the *New Canadian*, the only Japanese-Canadian newspaper permitted to stay open during this time. He explores the internment experience of both Japanese-Canadian immigrants (Issei) and their children (Nisei) and the range of emotions both groups endure. Because of his work, Daniel has many more liberties than other Japanese-Canadians, and he is able to see for himself the conditions in the internment camps, and also in the POW camps, which hold dissidents and those still loyal to the Emperor. This novel is powerful, as it draws on primary sources of the time, including the newspaper, the *New Canadian*.

The Three Pleasures was a finalist for the Foreword INDIES Award in 2017.

Caution: Contains instances of racism and racist language.

GRADES: 10–12 / **SUBJECTS:** English Studies, Explorations in Social Studies, Literary Studies, Social Justice

2017, 326 pp., 6 x 9" • Bibliography: no • Index: no
ISBN 9781772140958, \$24.00, PB • Anvil Press



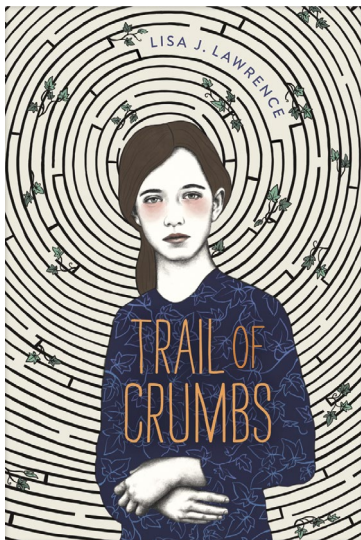
This One Looks Like a Boy: My Gender Journey to Life as a Man

Lorimer Shenher

Like biographies, memoirs contain facts and narrative about a human’s life experience. Unlike biographies, however, memoirs are through first-person point-of-view, full of real-life events seen by only by the author, and deeply engaging because of it. This memoir fits this description and more. Lorimer Shenher wrote this book about his journey to and through gender identity for people — especially kids — who, like him, are looking to see themselves in the world. He also graciously invites allies, and in doing so, creates a safe space for everyone to empathize with him and those who struggle like he has. Well-written, contemporary, and relevant, this book is not only a delightful read, but also a valuable addition to all library collections, offering connections to English and Social Studies courses, as well as extending an invitation for the pleasure of reading — reading to learn about our human world.

GRADES: 10–12 / **SUBJECTS:** English Studies, Explorations in Social Studies, Literary Studies, Social Justice, Social Studies

2019, 304 pp., 5.5 x 8.5" • Bibliography: no • Index: no
ISBN 9781771644488, \$32.95, HC • E-ISBN 9781771644495, \$32.95 • Greystone Books



Trail of Crumbs

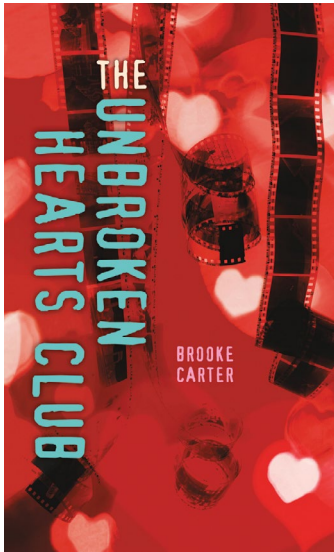
Lisa J. Lawrence

This contemporary YA novel offers a lens on the challenges many of today’s teens face, especially those living in poverty, experiencing tough family situations, or seeking peer acceptance. Lawrence writes a compelling account of protagonist 17-year-old Greta and Ash, her twin brother and best friend, as they struggle to cope with abandonment by their ineffective father and callous stepmother. Alone in a frigid basement suite in West Edmonton, the teens try to find work, feed themselves, and finish their last semester before graduation. Adding to this mounting pressure is Greta’s realization that she has been involved in a sexual encounter without her consent. As Greta’s world deteriorates, she gains hope from an eccentric landlord, his moody daughter, and a neighbouring teen and his father. This unlikely group provides the needed support to deliver a believable and satisfying resolution.

Caution: Includes references to drinking, and the issues surrounding non-consensual sex/rape.

GRADES: 8–12 / **SUBJECTS:** English Language Arts, English Studies, Literary Studies, Physical and Health Education

2019, 256 pp., 5.5 x 8.25" • Bibliography: no • Index: no
ISBN 9781459821217, \$14.95, PB • E-ISBN 9781459821231, \$9.99 • Orca Book Publishers

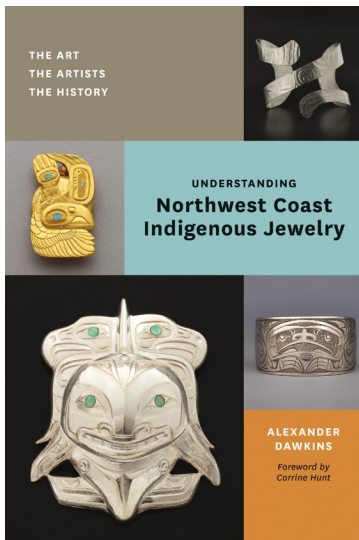


The Unbroken Hearts Club

Brooke Carter

Logan lost her mother one year ago to Huntington’s Disease and is not dealing well with her grief and the possibility that she also has this fatal genetic disease. Logan’s best friend, Cole, is trying to help Logan finish high school by encouraging her to attend classes and hand in her Media Arts final project. Logan’s dad is dealing with his grief by attending a support group, which he announces will now take place in their basement, with Logan and Cole helping with refreshments. Logan has dubbed this group the Broken Hearts Club. Little does she know, this group will inspire her to create the final project she needs to graduate and will help her with her grief. This novel is part of the Orca Soundings series of high interest/low vocabulary novels and as such will find an audience with reluctant readers and voracious readers alike.

GRADES: 7–12 / SUBJECTS: Creative Writing, English Language Arts, English Studies, Literary Studies
 2019, 160 pp., 4.25 x 7” • Bibliography: no • Index: no
 ISBN 9781459820616, \$9.95, PB • E-ISBN 9781459820630, \$7.99 • Orca Book Publishers

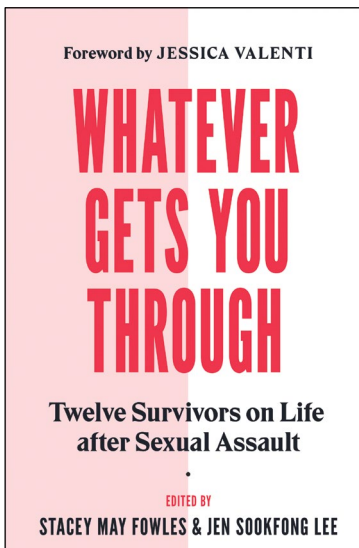


Understanding Northwest Coast Indigenous Jewelry: The Art, The Artists, The History

Alexander Dawkins

This comprehensive, easy-to-read resource is invaluable for learning about Northwest Coast Indigenous jewelry. Well organized into three parts; readers can browse it like a coffee table book, sampling selections of any size. Descriptions of the art include principles of design and jewelry-making techniques. The author also discusses some of the predominant symbols that appear. The book offers synopses of the work of dozens of well-known contemporary Indigenous jewelers. The author incorporates information about regional styles, cultural origins, and detailed spotlights on master artists. There is also a rich compendium of the history of jewelry making which discusses themes of jewelry — as memory and story, or as commodity, innovation, revitalization, or economic lifeline. The author ensured accuracy and a respectful tone by consulting with and thanking each artist, as well as requesting and acting on their feedback. This book contains a comprehensive glossary and a foreword by Kwakwaka’wakw/Tlingit artist Corrine Hunt.

GRADES: 9–12 / SUBJECTS: Arts Education, English Language Arts, Social Studies
 2019, 192 pp., 6 x 9”, colour and b&w photographs, colour reproductions • Bibliography: no • Index: yes
 ISBN 9781771642972, \$24.95, PB • E-ISBN 9781771642989, \$24.95 • Greystone Books



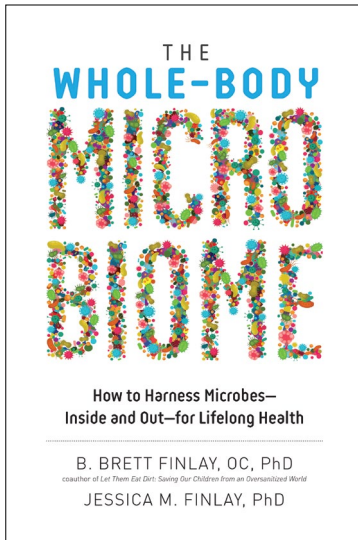
Whatever Gets You Through: Twelve Survivors on Life after Sexual Assault

Stacey May Fowles and Jen Sookfong Lee, eds.

All 12 contributors to *Whatever Gets You Through* have experienced sexual assault, and all have dealt with it in different ways. The survivors come from a diverse background: settlers, immigrants, Indigenous, cis-gendered, and trans. All write raw and powerful accounts of their assaults, and how they are attempting to reclaim their lives, whether through kick-boxing, fibre arts, or writing. Among the contributors are authors such as Heather O’Neill and Juliane Okot Bitek. While the topic of sexual assault is very disturbing, this book provides hope for other victims, reassuring them that they can once again lead the lives they once had.

Caution: Includes graphic descriptions of sexual assault as well as frequent profanity throughout. This resource is only for mature students, and teachers should preview the work beforehand.

GRADES: 12, Teacher Resource / SUBJECTS: Psychology, Social Justice
 2019, 224 pp., 5.5 x 8.5” • Bibliography: no • Index: no
 ISBN 9781771643733, \$22.95, PB • E-ISBN 9781771643740, \$22.95 • Greystone Books



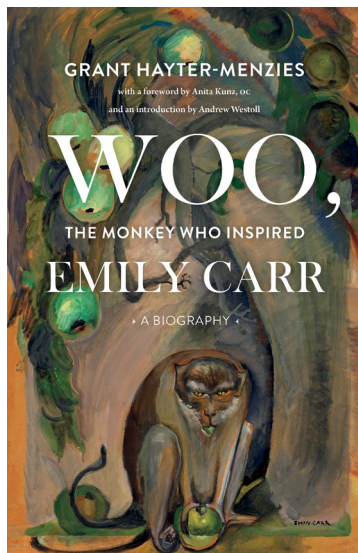
The Whole-Body Microbiome: How to Harness Microbes — Inside and Out — for Lifelong Health

B. Brett Finlay , OC, PhD and Jessica M. Finlay, PhD

This enthralling and ground-breaking book — a must-read for anyone who cares about links between longevity, chronic disease, and healthy living — was written by a father/daughter-microbiologist/gerontologist team who consulted with global experts, and reviewed and synthesized over 1,200 studies. Each chapter focuses on a major body system, and shares gripping statistics on antibiotics, probiotics, obesity, aging, chronic diseases, myths, and fascinating facts. They espouse a Mediterranean diet and offer tips on a healthy lifestyle. The authors also recommend a number of medical websites and organizations. This is an accessible read for students, and would also interest Science and PE teachers. Brett is a distinguished UBC microbiology professor; a world leader in studying bacterial infections, and best-selling author of *Let Them Eat Dirt*. Jessica is a geographical health and environmental gerontologist.

GRADES: 10–12, Teacher Resource / SUBJECTS: Environmental Science, Life Sciences, Science, Physical and Health Education, Teacher resource

2019, 320 pp., 6 x 9” • Bibliography: yes • Index: yes
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Woo, The Monkey Who Inspired Emily Carr: A Biography

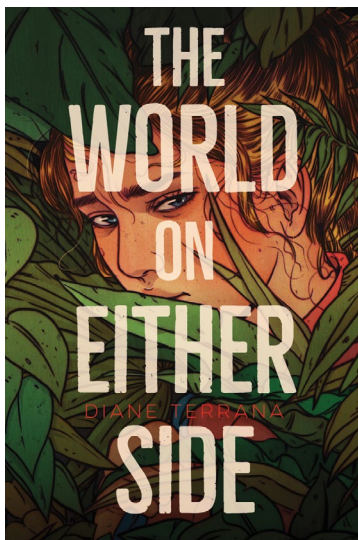
Grant Hayter-Menzies

Emily Carr famously kept a pet monkey named Woo. This Javanese macaque was her constant companion for more than 14 years and was part of a large menagerie of animals that Carr kept with her. Unfortunately, as Carr became sicker, she had to give up her beloved Woo and arranged for the monkey to live at the Stanley Park Monkey House, where Woo died shortly after arriving. On the surface this book is a biography of both Carr and Woo, however, it also examines the ethics of keeping a wild animal as a pet and what needs to be done to ensure their care, especially when their owners can no longer look after them. The author concludes with a comparison of Woo’s life with that of Pocket Warhol, a monkey who lives at the Story Brook Farm Primate Sanctuary.

Caution: Use of the historical term “Indian.”

GRADES: 11–12 / SUBJECTS: Art Studio 11, Exploration in Social Studies, Philosophy, Social Justice

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The World on Either Side

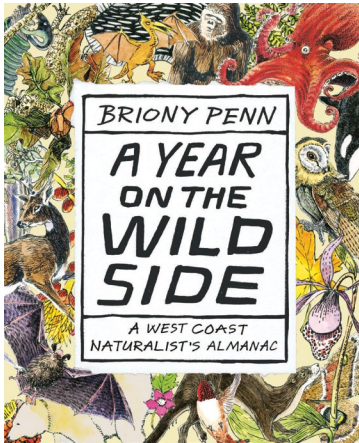
Diane Terrana

This gripping first novel by Diane Terrana is about heartache, healing, and adventure travel. Unable to cope with the tragic death of her long-time boyfriend, 16-year-old Valentine falls into a deep depression, pushing everyone away. After Valentine unintentionally overdoses on sleeping pills, her mother books an adventure trip to Thailand, desperate for ways to reconnect with her distraught daughter. While trekking through the northern rainforest near Chiang Mai, Valentine becomes separated from the tour group and encounters a family of wild elephants killed by poachers. The ensuing chain of traumatic events transforms Valentine in ways she never imagined. Readers gain insights into group dynamics, mother-daughter relationships, the dark side of the elephant tourism industry, and the political conflicts and resulting persecution of the Karen tribes of Northern Thailand and the Rohingya people of Burma (the country now known as Myanmar).

Caution: Mature content, including self-cutting, attempted rape, genocide, animal poaching.

GRADES: 10–12 / SUBJECTS: Creative Writing, Literary Studies, Social Justice, Tourism

2019, 288 pp., 5.5 x 8.25” • Bibliography: no • Index: no
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A Year on the Wild Side: A West Coast Naturalist's Almanac

Briony Penn

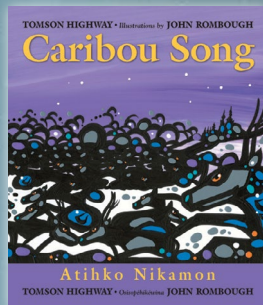
Naturalist and artist Briony Penn has written a well-researched cross-curricular study of the flora and fauna of the West Coast. This second edition contains 98 essays, all reprinted from *Monday Magazine* or *Focus* magazine. Each short essay highlights a different species of plant or animal and corresponds to the time of year one would most likely find each species in nature. Beautiful illustrated diagrams of the flora or fauna discussed accompany every essay. This resource could support any class working on place-based curriculum such as environmental or nature-themed units in English, or flora, fauna, and interconnectivity of living species studies in Science, or nature walks in Art.

Briony Penn has a PhD in geography and is the author of such other books as *The Real Thing: The Natural History of Ian McTaggart Cowan*, *For the Love of Nature: Solutions for Biodiversity*, and *The Kids Book of Canadian Geography*.

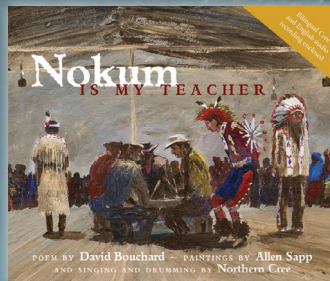
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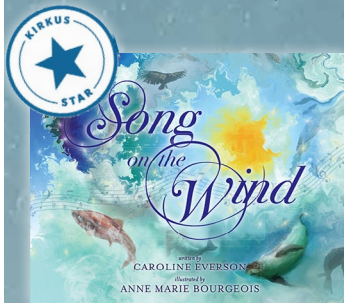
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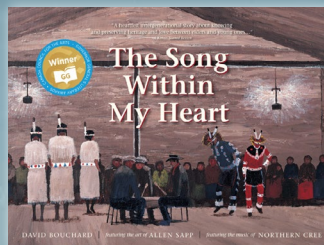
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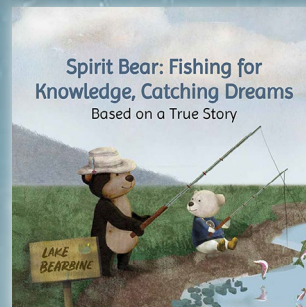
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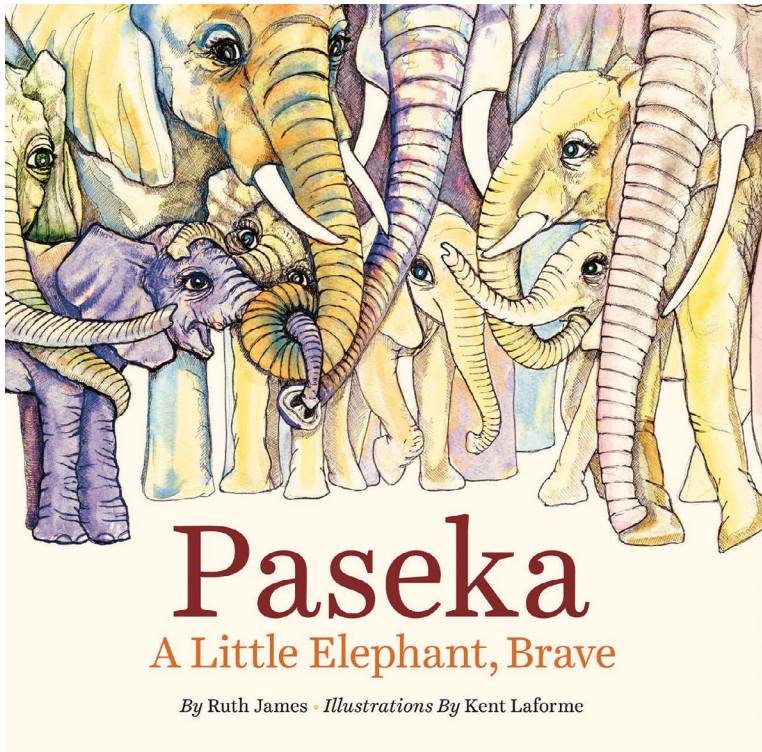
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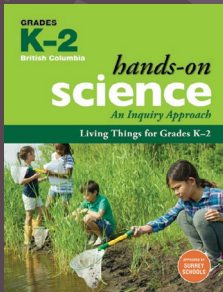
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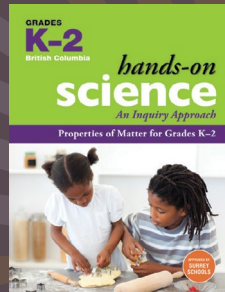
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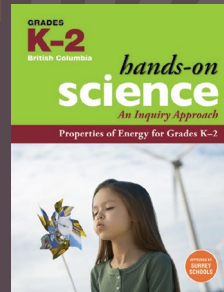
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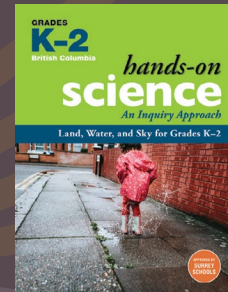
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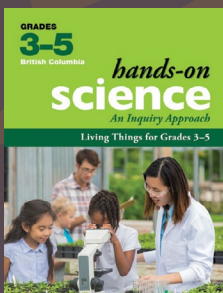
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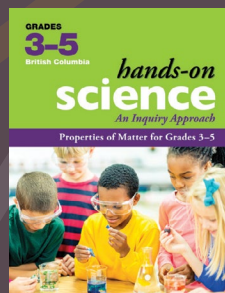
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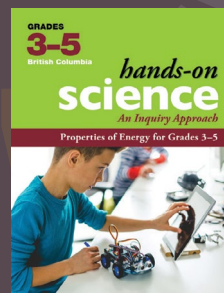
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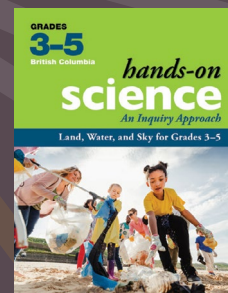
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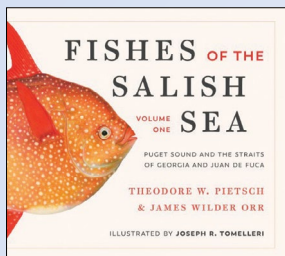
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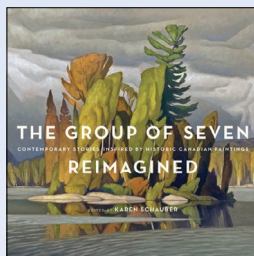


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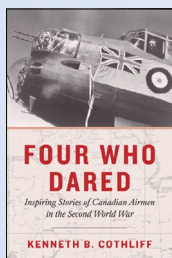
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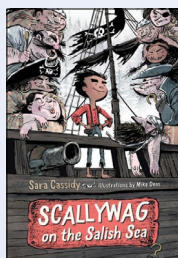
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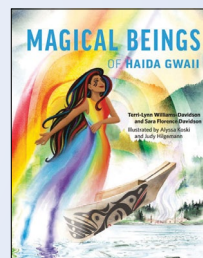
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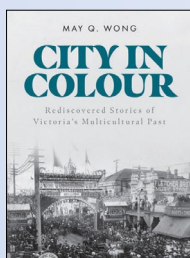
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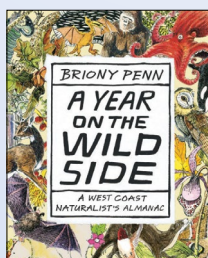
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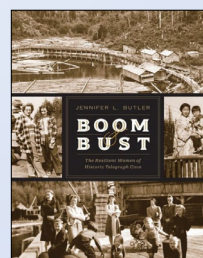
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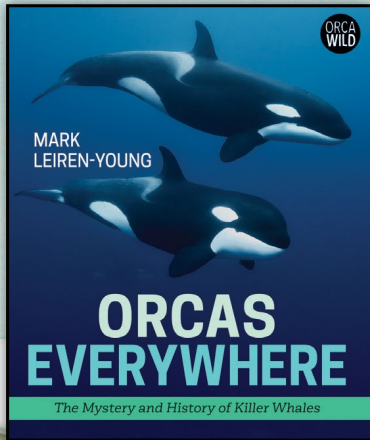
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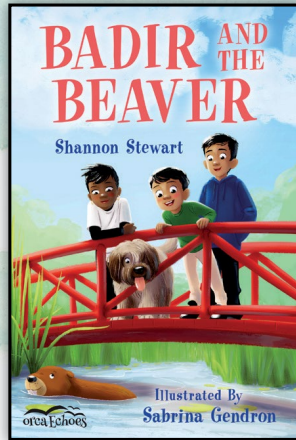
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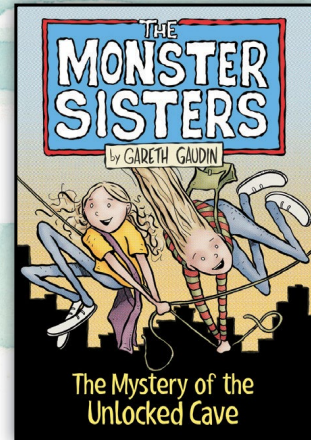
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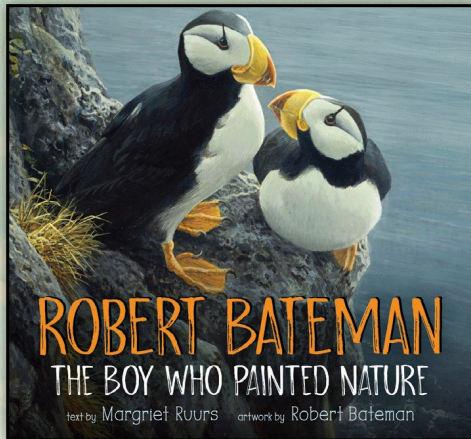


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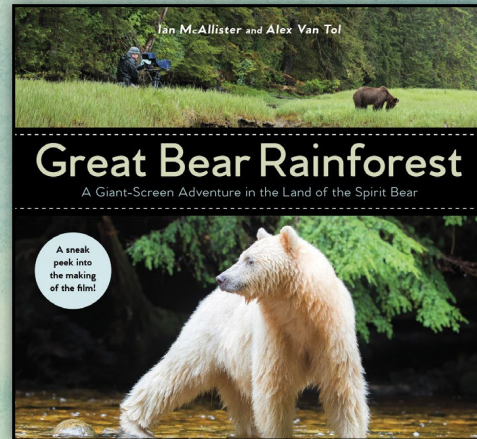
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