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**BC BOOKS
FOR
BC SCHOOLS**

selected and evaluated by teacher-librarians and educators

2018/19

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HOURS

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Monday to Thursday: 8:15 am - 5:00pm	Monday to Thursday: 7:30 a.m. - 5:00 p.m.
Friday: 8:30am - 4:00pm	Friday: 8:00 a.m. - 12:00 p.m.

Dear librarians and educators,

BC Books for BC Schools is an initiative of the Association of Book Publishers of British Columbia (ABPBC), which represents the publishing industry through cultural, economic, and political initiatives, and engages book-related communities in British Columbia, Canada, and beyond. We believe that strong school libraries, staffed by qualified teacher-librarians, are essential to the education and social well-being of our students.

The aim of this catalogue is to introduce you to new school-appropriate books published in our province that respond to the the diverse needs and interests of BC students. The books in this catalogue have been vetted by your peers—each title has been evaluated for suitability and relevance by BC teacher-librarians and educators. We encourage you to achieve place-based learning goals by incorporating the diversity of BC books into your classroom and libraries. The independently owned publishers of our region’s voices and stories value your support.

Notes on using this catalogue:

All of the titles in this catalogue are recent releases from BC publishers. A list of the publishers whose titles are included at the back (pp. 37). We encourage you to visit the publishers’ websites to find more information about the books and authors. Teaching resources are often available.

The catalogue is organized by appropriate level: Elementary (K-7), Secondary (8-12), and Cross-Grades for those books that are appropriate at both levels. Books that are appropriate as teacher resources are also indicated. Entries are organized alphabetically by title within each section. A title index appears at the back (pp. 36).

The suggested subject areas follow the BC Ministry of Education’s new curriculum (curriculum.gov.bc.ca).

ABPBC

Association of Book Publishers of BC
600 – 402 West Pender Street
Vancouver, BC V6B 1T6
604-684-0228 • books.bc.ca • @abpbc

The ABPBC office is located on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

Canada



Canada Council
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Ordering Information

The ABPBC does not fill orders. Please contact your local library wholesaler or retailer to place an order. A list is available at books.bc.ca/resources/for-teacher-librarians.

Online Resources

Download a PDF of this catalogue and past editions on our website at books.bc.ca/resources/for-teacher-librarians.

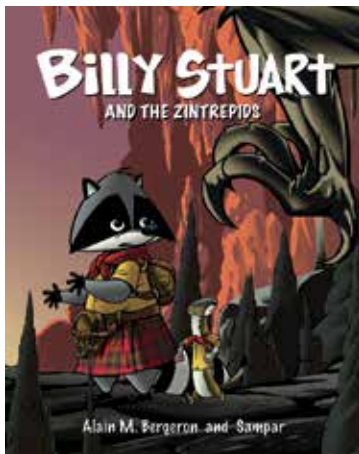
Annotations from previous years’ catalogues are also available on 49th Shelf (49thshelf.com).

Complete our survey for a chance to win a prize!

We want to ensure that our catalogues are meeting teacher-librarians’ and educators’ needs. We are also interested in your suggestions for improvements. Please complete the survey at the following link and you will be entered to win a selection of books for your school.

bit.ly/catalogue-survey-2018

ELEMENTARY



Billy Stuart and the Zintrepids

Alain M. Bergeron, Sophie B. Watson, trans. • Sampar, illus.

Billy Stuart dreams of being a globe-trotting raccoon like his grandfather and escaping his life as the neighbourhood dog walker. When Billy's grandfather sends him a letter saying he has found a way to time travel and would like Billy to visit him in Belcher's Cavern before he leaves, Billy is elated. He then realizes it is that very day, and he has a forest hike planned with his friends, the Zintrepids. He decides to take them and the neighbour's detestable dog Frou Frou with him, and many adventures ensue. When they arrive, he believes they have time travelled through the cavern, which leaves them all stunned. Readers will have to wait for Book Two to see what happens. Notes from the author detail their progress and locations, and offer word definitions. Part graphic novel, part early chapter book, the book also includes puzzles and other word games.

GRADES: 2-5 / SUBJECTS: English Language Arts

2018, 160 pp., 6 x 7.5", colour drawings • Bibliography: no • Index: no
ISBN 9781459818378, \$9.95, PB • E-ISBN 9781459818385, \$9.99
Orca Book Publishers



Le camion 21

Nancy Hundal • Brian Deines, illus.

This richly illustrated French-language picture book presents a day in the life of a truck driver. Dad is in the trucking business, and when he brings home a new truck, the family is able to fully appreciate the purchase as he transforms the dump box of the truck into a temporary swimming pool. The colourful full-page paintings allow for group read-aloud presentations and evoke the light and colours of a summer's day. The effective combination of pictures and words allows readers to use images to support their French language development as they learn names for the parts of a truck and words describing the social interactions that occur in family life. This book would also serve to initiate conversations about how truck drivers contribute to their communities, and to support the core competencies of communication and relationships.

GRADES: K-2 / SUBJECTS: Éducation à la carrière, Français langue première, French Immersion Language Arts

2016, 32 pp., 11.75 x 10.25", colour illustrations • Bibliography: no • Index: no
ISBN 9782924722121, \$19.95, HC
Midtown Press



Christmas: From Solstice to Santa

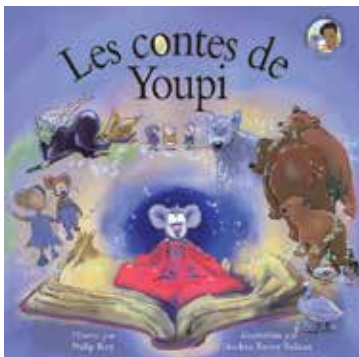
Nikki Tate and Dani Tate-Stratton

Part of the *Orca Origins* series, this mother-daughter compilation examines the history of Christmas around the world. The authors investigate the origins of the holiday's traditions, both religious and secular, from ancient Greece and Rome to modern-day Guyana and Japan, including why we decorate a tree, leave a tray of milk and cookies, and sing carols. Readers learn the various names for Santa Claus, and about games, songs, foods, and decorations from many countries (more than 160 countries celebrate in some form). Also of interest is how countries with diverse populations blend their holidays with local cuisine and other festivities. For example, in Thailand, elephants wear Santa suits. The authors include their own memories and family Christmas stories, along with personal photos and recipes.

GRADES: 4–7 / SUBJECTS: Arts Education, English Language Arts, Social Studies

2018, 80 pp., 7.5 x 9", colour photographs and illustrations • Bibliography: yes • Index: yes
ISBN 9781459813557, \$24.95, HC • E-ISBN 9781459813564, \$24.99

Orca Book Publishers



Les contes de Youpi

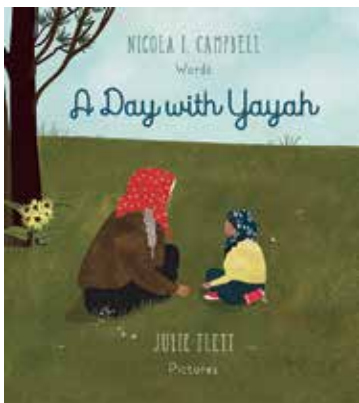
Philip Roy • Andrea Torrey Balsara, illus.

Youpi struggles to fall asleep after hearing a fairy tale, which stimulates his imagination with scary thoughts of witches and wolves. Jean's comforting companionship takes away Youpi's fears. Rich full-page illustrations bring to life the friendship and trust between Youpi and Jean, and suggest intertextual references to Grimm's fairy tales. Building on a child's association with bedtime as a time for bonding, the interactions between Jean and Youpi can serve as a teaching tool about bedtime anxiety and relationships between friends. Many of Grimm's characters appear; this could provoke literary conversations about the dark side of fairy tales. This French-language book provides avenues for children to reflect on their core competencies in the areas of personal awareness and communication.

GRADES: K–2 / SUBJECTS: Français langue première, French Immersion Language Arts

2018, 32 pp., 9 x 9", colour illustrations • Bibliography: no • Index: no
ISBN 9781553805298, \$12.95, HC

Ronsdale Press



A Day with Yayah

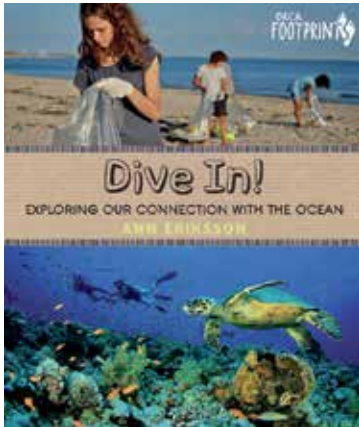
Nicola I. Campbell • Julie Flett, illus.

This book offers an enchanting glimpse into the Nt̓eʔkepmx̓ of the Nicola Valley in BC's Interior. A young girl named Nikki, her Yayah (grandmother), and other relatives journey to harvest spring plants. The author emphasizes many important cultural characteristics such as the passing on of knowledge, respect and relationship with the environment, spirituality, and even humour. The story enforces the importance of traditional language and respect for the wisdom of Elders with their knowledge of plants and nature. The writing has a smooth flow and allows readers to see and hear – and perhaps speak – a few words of the Nt̓eʔkepmx̓cin language. The illustrations underscore the joyous emotions one can experience when learning about their culture. A glossary of Nt̓eʔkepmx̓cin words in the text appears at the back. Campbell is the author of *Shi-she-etko* and *Shin-chi's Canoe*.

GRADES: K–4 / SUBJECTS: English Language Arts, Indigenous Language Studies, Social Studies

2017, 32 pp., 9.25 x 10.25", colour illustrations • Bibliography: no • Index: no
ISBN 9781926890098, \$19.95, HC

Tradewind Books



Dive In!: Exploring our Connection with the Ocean

Ann Eriksson

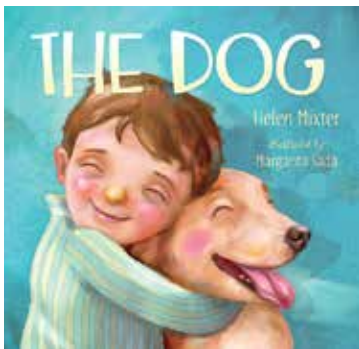
Dive In! is a new addition to the *Orca Footprints* series, designed to promote ecological awareness and encourage social responsibility. This book highlights the important role that oceans and marine life play in global ecosystems. The first chapter covers the importance of water in our daily lives. The second describes the toll human activity is taking on the oceans. The third outlines methods being used to improve the health of our ecosystems, especially the oceans. The final chapter shows many ways that students can get involved in this important work. Colourful photographs illustrate the text, and sidebars provide additional relevant stories.

GRADES: 3–7 / SUBJECTS: English Language Arts, Science, Social Studies

2018, 48 pp., 8 x 9.5", colour photographs • Bibliography: yes • Index: yes

ISBN 9781459815865, \$19.95, HC • E-ISBN 9781459815872, \$19.99

Orca Book Publishers



The Dog

Helen Mixer • Margarita Sada, illus.

This picture book for young readers clearly communicates the tremendous value and positive impact of therapy dogs. Inspired by Poppy, a therapy dog at Canuck Place Children's Hospice in Vancouver, *The Dog* is the story of a young boy's bonding and companionship with a dog while he undergoes medical treatment. The illustrator's vivid full-colour images, coupled with the author's simple, repetitive text provide heartfelt descriptions of the interactions between the boy and the therapy dog, articulating the ways the dog made the boy feel better, getting him through some very difficult experiences, and making his stay at the hospital more tolerable.

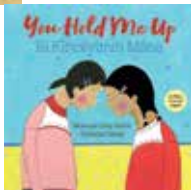
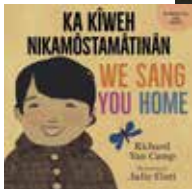
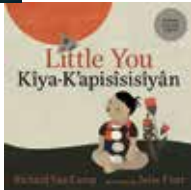
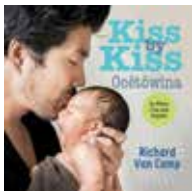
Partial proceeds from the sale of this book go to Canuck Place. Links to this book and associated curriculum activities, as well as additional teacher resources, are available on the Canuck Place website.

GRADES: K–2 / SUBJECTS: English Language Arts, Social Studies, Physical and Health Education

2017, 24 pp., 8.75 x 8.75", colour illustrations • Bibliography: no • Index: no

ISBN 9781771642712, \$21.95, HC

Greystone Books



Dual-Language Series

Orca Book Publishers

The books in this series are written in both English and Plains Cree, giving readers and listeners opportunities to experience two languages. Although intended for toddlers and preschoolers, kindergarten children may also enjoy these lullaby narratives. The straightforward text will support early language development through sounds, vocabulary, and sight words.

The beautiful illustrations and photographs not only honour a variety of families, they accompany the text in celebrating parents' love of their children. Messages also communicate the ways parents cherish and value their children.

The Indigenous authors and artists who created the books in this series include Richard Van Camp, Monique Gray Smith, illustrator Julie Flett, and translator Mary Cardinal Collins.

GRADES: K-2 / SUBJECTS: English Language Arts, Indigenous Language

Kiss by Kiss / Ocetowina: A Counting Book for Families

Richard Van Camp

2018, 26 pp., 7 x 7", colour photographs

- Bibliography: no • Index: no
- ISBN 9781459816213, \$9.95, BB
- E-ISBN 9781459816220, \$9.99

Little You / Kîya-K'apisisîsiyân

Richard Van Camp

2018, 24 pp., 7 x 7", colour illustrations

- **Julie Flett, illus.**
- Bibliography: no • Index: no
- ISBN 9781459820067, \$6.95, PB
- E-ISBN 9781459820074, \$6.99

My Heart Fills With Happiness / Ni Sakaskineh Miyawaten Niteh Ohcîh

Monique Gray Smith

• **Julie Flett, illus.**

2018, 24 pp., 7 x 7", colour illustrations

- Bibliography: no • Index: no
- ISBN 9781459820180, \$6.95, PB
- E-ISBN 9781459820197, \$6.99

We Sang You Home / Ka Kîweh Nikamôstamâtinân

Richard Van Camp

• **Julie Flett, illus.**

2018, 26 pp., 7 x 7", colour illustrations

- Bibliography: no • Index: no
- ISBN 9781459820142, \$6.95, PB
- E-ISBN 9781459820159, \$6.99

Welcome Song for Baby / Ni Nikamon 'Tawâw Nipepîmis'

Richard Van Camp

2018, 24 pp., 7 x 7", colour photographs

- Bibliography: no • Index: no
- ISBN 9781459820104, \$6.95, PB
- E-ISBN 9781459820111, \$6.99

You Hold Me Up / Ki Kîhcâyimin Mâna

Monique Gray Smith

• **Danielle Daniel, illus.**

2018, 32 pp., 7 x 7", colour illustrations

- Bibliography: no • Index: no
- ISBN 9781459821750, \$19.95, HC
- E-ISBN 9781459821767, \$19.99

From the Stars in the Sky to the Fish in the Sea

Kai Cheng Thom • Kai Yun Ching and Wai-Yant Li, illus.

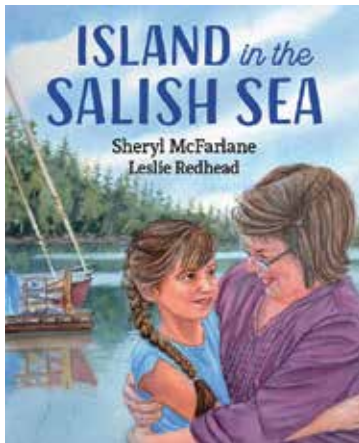
Miu Lan was born when both the moon and the sun were in the sky, meaning what the child would be – “boy or girl? bird or fish? cat or rabbit? tree or star?” – could not be determined, so the baby came out having features of all these things. Miu Lan felt loved, until starting school. Because Miu Lan was not distinctly a boy or a girl, the confused children excluded Miu Lan from their play. In an effort to make friends, Miu Lan tried to conform, attending school looking like a “normal” child. However, Miu Lan’s androgynous looks continued to confuse the other children. Miu Lan’s mother’s unconditional love and repeated message, “Whatever you dream of, I believe you can be,” gives Miu Lan the courage to just *be*, resulting in Miu Lan gaining the appreciation of classmates. This story will inspire conversations about gender identity and appreciation of differences.

GRADES: K-7 / SUBJECTS: Arts Education, English Language Arts, Physical and Health Education

2017, 40 pp., 11 x 8.5", colour illustrations • Bibliography: no • Index: no

ISBN 9781551527093, \$18.95, HC • E-ISBN 9781551527109, \$11.99

Arsenal Pulp Press



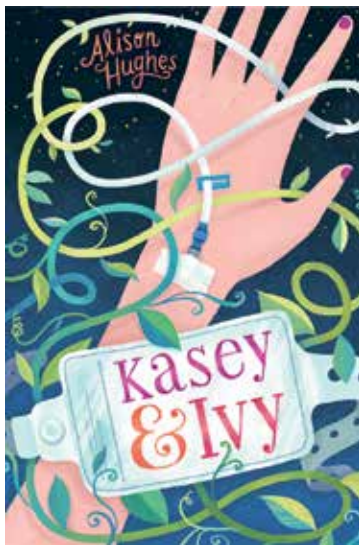
Island in the Salish Sea

Sheryl McFarlane • Leslie Redhead, illus.

Children will enjoy the adventures of a young girl visiting her grandmother's home on the West Coast. The story is set on the Salish Sea, which recognizes the cross-border ecosystem composed of the Georgia Strait, the Juan de Fuca Strait, and Puget Sound. Award-winning author Sheryl McFarlane captures the excitement of living by the ocean and the joy of visiting a grandparent, viewing it through the eyes of a child. Leslie Redhead's detailed and colourful illustrations bring to life the warmth of the relationship and the wild beauty of the setting. Students may well have shared some of these same experiences: playing on the beach, swimming in the ocean, gardening with a grandparent, picking blackberries, or fishing off a dock.

GRADES: K-4 / SUBJECTS: English Language Arts, Science, Social Studies

2018, 32 pp., 8.75 x 10.75", colour illustrations • Bibliography: no • Index: no
ISBN 9781459813458, \$19.95, HC • E-ISBN 9781459813465, \$19.99
Orca Book Publishers



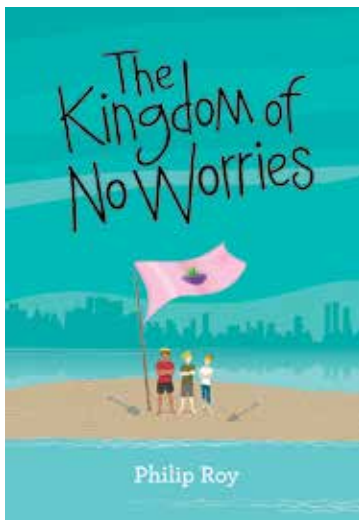
Kasey & Ivy

Alison Hughes

Committed to the hospital for a month of treatment due to a rare bone marrow infection, 12-year-old germophobe Kasey tells of her ordeal through daily letters to her best friend. She includes humorous details of everything from her bone scan and the experience of having an I.V. (which she names Ivy) constantly attached to her, to strange bathing contraptions and indiscernible food. Owing to renovations happening in the children's ward, Kasey must stay in the geriatric wing of the hospital. As she gets to know some of the elderly patients in the ward, Kasey's initial cynical and sarcastic accounts of her day-to-day experiences shift to reveal more mature empathy and compassion. The death of one of her elderly companions results in Kasey reflecting more genuinely on the importance and value of friends and family. Prolific author Alison Hughes has been nominated for many awards for her novels and picture books.

GRADES: 5-7 / SUBJECTS: Career Education, English Language Arts, Physical and Health Education, Science

2018, 192 pp., 5 x 7.5" • Bibliography: no • Index: no
ISBN 9781459815742, \$10.95, PB • E-ISBN 9781459815759, \$10.99
Orca Book Publishers



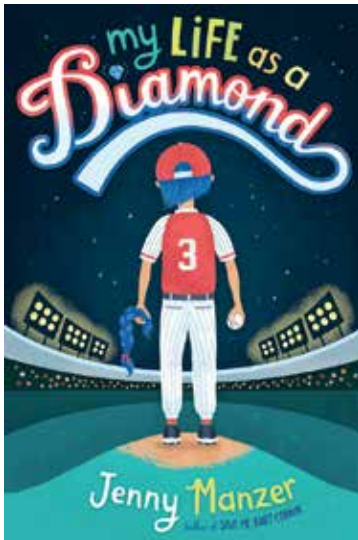
The Kingdom of No Worries

Philip Roy

When river waters near their town ebb, and a small islet appears, Billy and two friends decide to lay claim to the newly formed island. Intending to create a model country, free of discrimination, they name their land "The Kingdom of No Worries." Interest in the island grows after a local journalist publishes their story. Within a few days, the small island becomes a popular place to party and camp. Unfortunately, the popularity of their island kingdom draws the attention of local authorities, and police demand the boys vacate the land, declaring it town property. A court injunction gives the boys a 30-day reprieve. On the thirty-first day, during an intense standoff with the police, a downpour causes the river to rise, and the island disappears, bringing an end to the boys' reign. Through this summer venture the boys learn about the complexities of land ownership and local politics.

GRADES: 4-7 / SUBJECTS: Applied Design, Skills, and Technologies; Career Education; English Language Arts; Social Studies

2017, 152 pp., 5.25 x 7.625" • Bibliography: no • Index: no
ISBN 9781553805113, \$11.95, PB • E-ISBN 9781553805120, \$9.99
Ronsdale Press



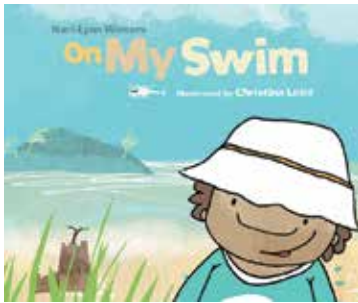
My Life as a Diamond

Jenny Manzer

At 10 years old, Cassandra – now Casper – has always felt trapped in the wrong body. Caz’s love of baseball has been a constant, and Caz used to be the only girl on a team in Toronto. When Dad’s change of jobs moves the family to Seattle’s suburbs, Caz figures it is the perfect time to take on a new identity. Caz’s parents and Nana accept him, but his other grandparents do not. At his old school a counsellor offered help with effective communication, but Caz worries how to tell his new friends and teammates. When Kyle, a rival ballplayer, finds out his secret, the stress and pressure take a toll on Caz’s playing. The book will be helpful for middle schoolers grappling with gender identity, as well as for classmates and teachers in accepting and supporting them. In her acknowledgements, the author recommends helpful books and websites for transgender children.

GRADES: 4–6 / SUBJECTS: English Language Arts, Physical and Health Education

2018, 176 pp., 5 x 7.5” • Bibliography: no • Index: no
ISBN 9781459818316, \$10.95, PB • E-ISBN 9781459818323, \$10.99
Orca Book Publishers



On My Swim

Kari-Lynn Winters • Christina Leist, illus.

This picture book tells the story of a young family’s day at the beach where they build sandcastles, go swimming, and have a picnic. Playing with rhyme and sound repetition, the author captures various aspects of a beach experience through the senses: hearing the wind’s “wishery-wish,” feeling the sand’s “squishery-squish,” and playing in the waves’ “splishery-splish.” Details in the illustrations capture West Coast seaside features, such as driftwood, large logs, kelp, and seaweed on the beach, as well as freighters off in the distance on the ocean, and an eagle with a fish in its talons. The illustrations also depict many watersports, including sailing, paddleboarding, and kiteboarding. This is the fourth book in this author’s series for young readers.

GRADES: K–1 / SUBJECTS: English Language Arts, Science, Social Studies

2018, 24 pp., 8.75 x 7.25”, colour illustrations • Bibliography: no • Index: no
ISBN 9781926890166, \$15.95, HC
Tradewind Books



On Our Street: Our First Talk About Poverty

Dr. Jillian Roberts and Jaime Casap • Jane Heinrichs, illus.

On Our Street is the first in a new series, *The World Around Us*, designed to support younger children in understanding some of the complex issues facing our communities. Co-written by psychologist Dr. Jill Roberts and Google’s chief educational evangelist, Jaime Casap, who himself grew up poor, this book tackles homelessness and the underlying issue of poverty. The book’s structure will help generate conversation about various aspects of this issue, as each two-page spread starts with a question and then provides relevant information in the answer. A colourful mix of photographs and illustrations enhances the text on every page. The book mentions the *Universal Declaration of Human Rights* and the *Convention on the Rights of the Child*, and it ends with specific activities that even young students and their families can do to build stronger, healthier communities.

GRADES: K–4 / SUBJECTS: English Language Arts, Physical and Health Education, Social Studies

2018, 32 pp., 10 x 8.5”, colour photographs and illustrations • Bibliography: yes • Index: no
ISBN 9781459816176, \$19.95, HC • E-ISBN 9781459816183, \$19.99
Orca Book Publishers



On the News: Our First Talk About Tragedy

Dr. Jillian Roberts • Jane Heinrichs, illus.

On the News is the second book in the *The World Around Us* series, written to introduce children to complex concepts in a simple, direct manner. The book takes the reader through an inquiry into tragedies and disasters, starting with definitions of the terms. It then describes natural and human causes, using examples of recent global events. The book discusses the impacts on those who have lived through a tragedy or disaster, and includes means of providing support through both individual involvement and global organizations. Questions children would typically ask preface each section of text. Sidebar text boxes provide definitions, facts, quotes, and examples. Photos do not include graphic or disturbing images that might upset a young audience. Dr. Jillian Roberts, child psychologist and associate professor of educational psychology at the University of Victoria, includes an endnote with a recommended list of additional resources for children and parents.

GRADES: K-4 / SUBJECTS: English Language Arts, Physical and Health Education, Science, Social Studies
 2018, 32 pp., 10 x 8.5" colour photographs and illustrations • Bibliography: no • Index: no
 ISBN 9781459817845, \$19.95, HC • E-ISBN 9781459817852, \$19.99
 Orca Book Publishers



Orca Echoes

Orca Book Publishers

The *Orca Echoes* series of early chapter books intends to engage young readers while promoting personal development and social responsibility. Teachers can find more information about the series and brief teacher guides for many of the books on the publisher's website. New additions to the fiction collection have been published; each has the defining characteristics of lively but simple language and age-appropriate plots. New titles include *Where's Burgess?*, *Bus to the Badlands*, *Lark and the Diamond Caper*, *Soapstone Porcupine*, and *The Great Googlini*. While the content of this series is generally uncontroversial, *Lark and the Diamond* features a student who teases the main character about her last name. Neither Lark, who ignores it, nor her brother, who rather weakly protests, handles it in an effective way; this provides an opportunity for adults to introduce the concept of microaggressions. These books are suitable for classroom and library collections.

GRADES: 2-4 / SUBJECTS: English Language Arts

Bus to the Badlands

Margriet Ruurs • Claudia Davila, illus.
 2018, 88 pp., 5.25 x 7.625", b&w illustrations
 • Bibliography: no • Index: no
 ISBN 9781459816701, \$6.95, PB
 • E-ISBN 9781459816718, \$6.99

Soapstone Porcupine

Jeff Pinkney
 2018, 64 pp., 5.25 x 7.625", b&w illustrations
 • Bibliography: no • Index: no
 ISBN 9781459814721, \$6.95, PB
 • E-ISBN 9781459814738, \$6.99

The Great Googlini

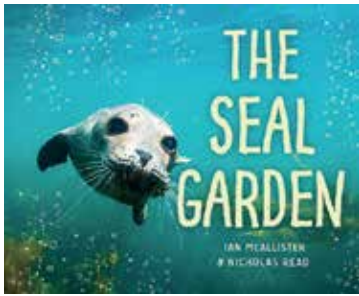
Sara Cassidy • Charlene Chua, illus.
 2018, 112 pp., 5.25 x 7.625", b&w illustrations
 • Bibliography: no • Index: no
 ISBN 9781459817036, \$6.95, PB
 • E-ISBN 9781459817043, \$6.99

Where's Burgess?

Laurie Elmquist • David Parkins, illus.
 2018, 96 pp., 5.25 x 7.625", b&w illustrations
 • Bibliography: no • Index: no
 ISBN 9781459814783, \$6.95, PB
 • E-ISBN 9781459814790, \$6.99

Lark and the Diamond Caper

Natasha Deen • Marcus Cutler, illus.
 2017, 96 pp., 5.25 x 7.625", b&w illustrations
 • Bibliography: no • Index: no
 ISBN 9781459814004, \$6.95, PB
 • E-ISBN 9781459814011, \$6.99



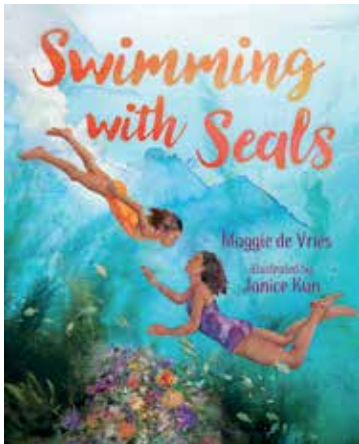
The Seal Garden

Nicholas Reed • Ian McAllister, photographer

The fantastic photographs illustrating this book introduce kelp forests as part of the ecosystem for seals and other animals. Kelp forests provide food and also cover from storms and orcas. The size of the photographs and the text layout facilitates reading aloud, while the reading level is appropriate for children with a readiness for informational texts. The engaging and whimsical photos of animals in the wild motivate readers to study the images and to keep turning the pages. The final section suggests that readers visit the photographer's website, inviting a discussion of photography as a career. Among other themes explored is the Great Bear Rainforest, as the book is part of a series about other animals that reside in this region. Older students may use this book as a springboard for inquiry into more complex topics, such as ecosystem management, and controversies, such as tanker traffic along the Pacific coast.

GRADES: 1–3 / SUBJECTS: Arts Education, Science

2018, 32 pp., 10.75 x 8.75", colour photographs • Bibliography: no • Index: no
ISBN 9781459812673, \$19.95, HC • E-ISBN 9781459812680, \$19.99
Orca Book Publishers



Swimming with Seals

Maggie de Vries • Janice Kun, illus.

Because she can't live with her birth mother, Ally lives with her gram and great-aunt. Every summer, Ally goes to Vancouver, the city where her mom lives, but stays with Aunt Kate, her mom's sister, and Uncle Robbie. Now that Ally is seven, Kate and Robbie decide to take Ally out for an overnight adventure on their boat. They see orcas, and enjoy beachcombing and swims in the ocean. Throughout the trip, Ally poses questions about her mother and learns that they both love to swim, diving deep "like a pair of seals." Near the end of Ally's visit, her mom comes over for the day, and they get to go for a memorable swim together, an experience Ally takes back to her gram's – taking comfort from this knowledge of a bond they share. Award-winning author Maggie de Vries portrays Ally's living situation with care and sensitivity, showing the abundance of love in her non-traditional family situation. Collage illustrations depict the unique natural features and wildlife of the coastal environment.

GRADES: K–4 / SUBJECTS: Arts Education, English Language Arts, Physical and Health Education

2018, 32 pp., 8.75 x 10.75", colour illustrations • Bibliography: no • Index: no
ISBN 9781459813212, \$19.95, HC • E-ISBN 9781459813229, \$19.99
Orca Book Publishers



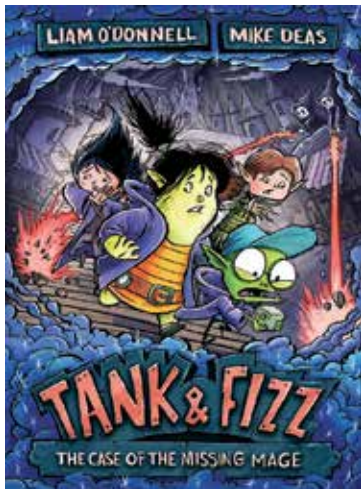
Tank & Fizz: The Case of Firebane's Folly

Liam O'Donnell • Mike Deas, illus.

When detective friends Fizz the goblin and Tank the troll are on a field trip to the Dark Depths to see the glowshrooms, their bus crashes into the Spider Queen's lair, and their suspicious-looking bus driver makes off with the coveted Crown of Peace. The Spider Queen orders sleuths Fizz and Tank to travel to Lava Falls to retrieve the stolen crown. Their treacherous journey leads them to the deadly dragon, Firebane, who they learn was behind the heist. In possession of the crown, Firebane would gain the power to become the sole ruler of the Dark Depths, bringing an end to the peaceful co-existence of the monsters that live there. With the help of the spiders and their elf-wizard friend, Aleetha, Tank and Fizz defuse the crown's power, thereby stopping evil Firebane from gaining control. This is the fourth book in the *Tank & Fizz* graphic novel hybrid series.

GRADES: 3–6 / SUBJECTS: Applied Design, Skills, and Technologies; Arts Education; English Language Arts

2018, 256 pp., 5.5 x 7.5", colour illustrations • Bibliography: no • Index: no
ISBN 9781459812611, \$9.95, PB • E-ISBN 9781459812628, \$9.99
Orca Book Publishers

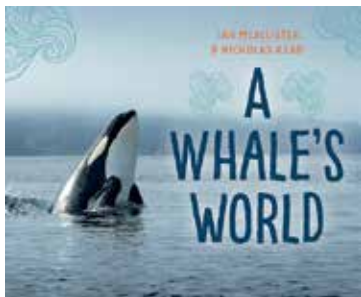


Tank & Fizz: The Case of the Missing Mage

Liam O'Donnell • Mike Deas, illus.

A cryptic message from a missing Professor of Wizardry sends detective friends Fizz the goblin, Tank the troll, and Aleetha the elf off on a mystery-solving mission. As the message instructs them, they travel to the Mage District to seek the help of Professor Lorof, only to learn he's missing. While there, they encounter suspicious black-cloaked creatures and deduce that Lorof has been kidnapped and taken to the Shadow Tower's school of magic. Disguised in wizard's cloaks, they sneak into the Shadow Tower where they discover the Doom Master's sinister plan to use banned Doom Magic to take over the city. Following clues, the trio learns they can only stop the Doom Master by destroying the Staff of Skulls. As they work together and stop the takeover, they inadvertently also bring their community closer together. This is the third book in the *Tank & Fizz* graphic novel hybrid series.

GRADES: 3–6 / SUBJECTS: Applied Design, Skills, and Technologies; Arts Education; English Language Arts
2017, 208 pp., 5.5 x 7.5", colour illustrations • Bibliography: no • Index: no
ISBN 9781459812581, \$9.95, PB • E-ISBN 9781459812598, \$9.99
Orca Book Publishers

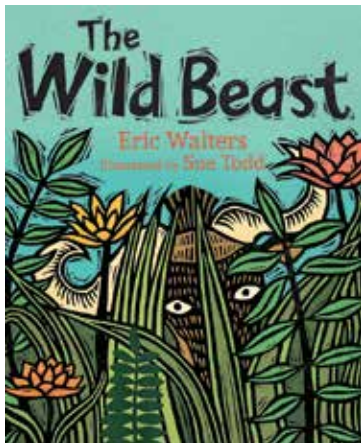


A Whale's World

Nicholas Reed • Ian McAllister, photographer

As an orca spy-hops near the shore, it introduces readers to the natural wonders of the Great Bear Rainforest. Vibrant photographs provide close-up encounters with the wildlife along the shoreline and in the sea. Short sections of descriptive text highlight interesting and unique features, behaviours, and habitats of local wildlife. The author clearly and simply explains the intricate connections and interdependence of living things in this environment. He communicates the importance of maintaining the delicate balance of this ecosystem through brief explanations of the interconnection between various species. Award-winning photographer Ian McAllister's double-spread photographs capture the beauty and tranquility of the area and its wildlife. Website links provide a broad range of additional resources for teachers and students. This is part of the *My Great Bear Rainforest* series.

GRADES: K–4 / SUBJECTS: Arts Education, Science, Social Studies
2018, 32 pp., 10.75 x 8.75", colour photographs • Bibliography: no • Index: no
ISBN 9781459812734, \$19.95, HC • E-ISBN 9781459812741, \$19.99
Orca Book Publishers



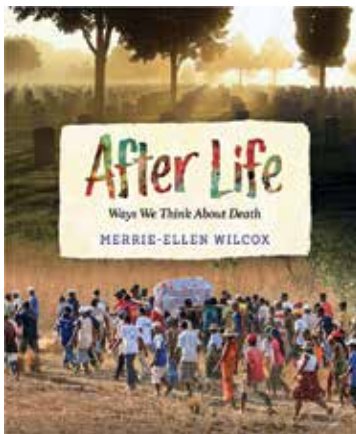
The Wild Beast

Eric Walters • Sue Todd, illus.

In this retelling of a Kenyan legend, the Creator explains how the world as we know it came to be, starting with the making of the sun, stars, and Earth, followed by the creation of living things. The Creator tells each creature to take only what they need from the world, nothing more. After filling the sky, sea, and land with life, she realizes she has parts of several creatures left over, so instead of being wasteful, she uses the remaining bits to create one more creature, and calls it her "wild beast" (what we now know as the wildebeest). The colourful, full-page linocut prints illustrating the story emphasize the unique features of each creature. An endnote explains how Walters, who founded an organization in Kenya to support orphaned children, became inspired to write this version of the Kenyan creation story after hearing of the legend while on safari.

GRADES: K–5 / SUBJECTS: Arts Education, English Language Arts
2018, 32 pp., 8.75 x 10.75", colour illustrations • Bibliography: no • Index: no
ISBN 9781459815896, \$19.95, HC • E-ISBN 9781459815902, \$19.99
Orca Book Publishers

CROSS- GRADES



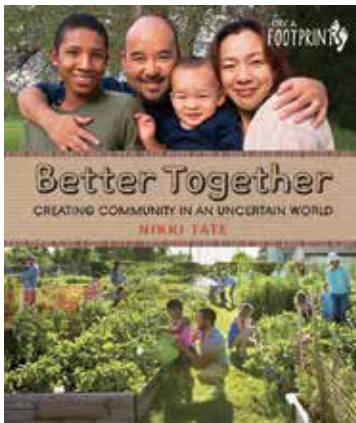
After Life: Ways We Think about Death

Merrie-Ellen Wilcox

Death can be a scary, overwhelming experience for children. *After Life* uses clear language to describe death as a natural process, and presents many related traditions and practices from around the world. It mixes modern science, ancient mythology and rituals, multicultural practices, and practical advice throughout its six chapters. The first discusses the natural cycle of reusing atoms and some ideas about the afterlife. The second discusses the basic needs of all humans, cellular health, and our changing life expectancy rates. The third describes the physical process of dying and various kinds of care provided. The fourth and fifth describe options and traditions after a death, such as burial, cremation, and mourning rituals. The last chapter focuses on understanding grief. The book contains photos and illustrations, a resource list, and a glossary. *After Life* is suitable for both an instructional setting and as an item in a library collection.

GRADES: 4–8 / SUBJECTS: English Language Arts, Science, Teacher Resource

2018, 88 pp., 7.5 x 9", colour and b&w photographs, colour illustrations • Bibliography: yes • Index: yes
ISBN 9781459813885, \$24.95, HC • E-ISBN 9781459813908, \$24.99
Orca Book Publishers



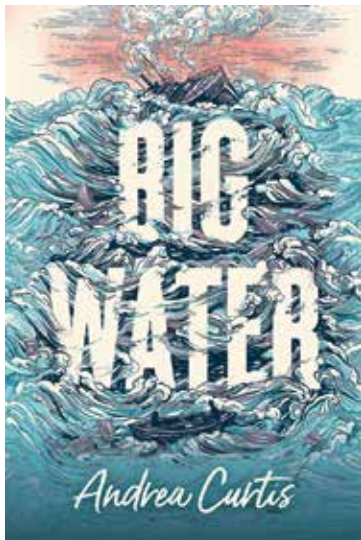
Better Together: Creating Community in an Uncertain World

Nikki Tate

Better Together is a new addition to the *Orca Footprints* series, designed to promote ecological awareness and encourage social responsibility. This book focuses on how various kinds of communities come together to help people meet their basic needs and accomplish other goals. Examples include families, neighbourhoods, and schools, along with some more unusual ones like online communities, worksites, prisons, and leper colonies. As examples of larger communities, Tate mentions religious groups, ethnic groups, and the LGBTQ community. She also discusses global communities, such as the United Nations and the International Red Cross and Red Crescent Movements. She concludes with the reminder that humans are part of the broader ecosystem and must work to care for the planet. Historical photographs and colourful illustrations appear frequently throughout the text; sidebars provide additional relevant stories and highlight youth activists.

GRADES: 4–8 / SUBJECTS: English Language Arts, Social Studies, Teacher Resource

2018, 48 pp., 8 x 9.5", colour and b&w photographs • Bibliography: yes • Index: yes
ISBN 9781459813007, \$19.95, HC • E-ISBN 9781459813014, \$19.99
Orca Book Publishers



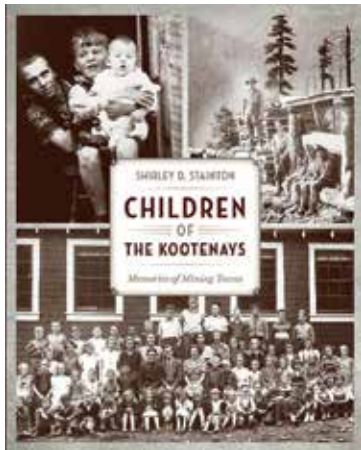
Big Water

Andrea Curtis

Following the death of her twin brother, Christina runs away from home to escape the suffocating melancholy of her parents. She boards the doomed Georgian Bay steamship, *Asia*, bound for Sault Ste. Marie. Mid-crossing, a severe storm tosses the overloaded ship onto its side. After ricocheting off the sinking vessel, Christina is hauled into one of the few lifeboats. The storm continues, with rogue waves flipping the dinghy several times, tossing the survivors into icy waters. With each capsizing, fewer survivors make their way back into the boat. Only Christina and one other boy survive the storm. They drift onto an isolated island where a passing family rescues them. Christina's thoughts turn to her brother, and the harrowing experience enables Christina to come to terms with her loss. This fictional account of the 1882 sinking of the *S.S. Asia* includes vivid descriptions of impending doom and death.

GRADES: 7–12 / SUBJECTS: Career Education, English Language Art, English Studies, Literary Studies, Social Studies

2018, 192 pp., 5.5 x 8.25" • Bibliography: no • Index: no
ISBN 9781459815711, \$14.95, PB • E-ISBN 9781459815728, \$14.99
Orca Book Publishers



Children of the Kootenays: Memories of Mining Towns

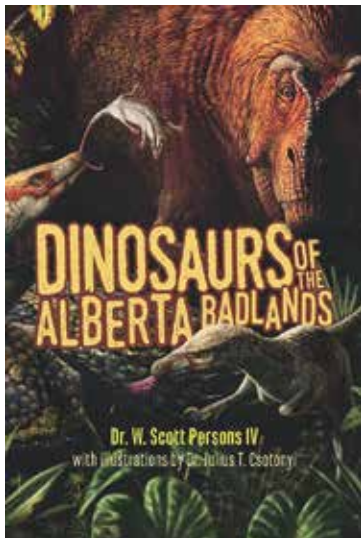
Shirley D. Stainton

Shirley D. Stainton shares her experiences growing up as part of the Hall family, pioneers in the West Kootenay region of British Columbia. Her father worked in mining camps, usually as a camp cook; this resulted in childhood memories of frequent moves and new adventures. She describes her daily life through those times, portraying the years vividly through the eyes of a child, so the stories, details, and emotions may well resonate with today's children. Elementary teachers may find the photographs and excerpts of this book useful for Social Studies lessons.

Note: although it is likely too specific in topic to be of general interest across the province, school librarians in the Kootenay region may find it appropriate to add this unique historical resource to their collections.

GRADES: 4–10 / SUBJECTS: Social Studies, Teacher Resource

2018, 224 pp., 8 x 10", b&w photographs • Bibliography: yes • Index: no
ISBN 9781772031850, \$22.95, PB • E-ISBN 9781772031867, \$15.99
Heritage House



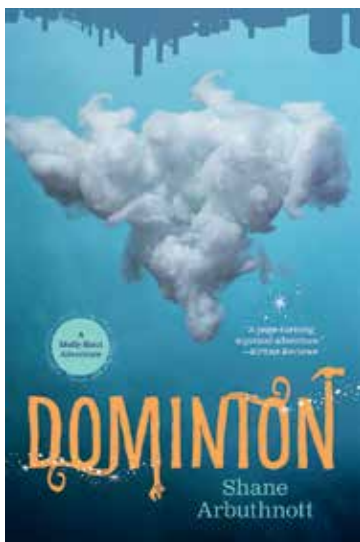
Dinosaurs of the Alberta Badlands

Dr. W. Scott Persons IV • Dr. Julius T. Csotonyi, illus.

This Late Cretaceous guidebook is a refreshing change from the average palaeontology/dinosaur book. With updates on recent Alberta dinosaur dig sites (Pipestone Creek and Danek Bonebeds) and local researcher profiles, as well as vibrant illustrations, photographs, and charts, students learn about the latest Cretaceous dinosaur discoveries. Fascinating one-page facts will grab the attention of curious readers. Clever topics include shed vs. dead teeth, jawbreakers, dino derby, studded collars and shoulder pads, dinos of a feather, and tooth and consequences. Readers learn what it would be like to pet a dinosaur while getting the facts about common myths, like the size of dinosaur eggs and coprolites (dung). They learn the difference between micro-sites, mono-specific bone beds, and fully articulated skeleton beds. This is a must-have for elementary school libraries. The book includes a pronunciation guide. Author Scott Persons is an accomplished young palaeontologist whose work has been published in *Smithsonian* and *Discover* magazines.

GRADES: 3–8 / SUBJECTS: English Language Arts, Science

2018, 144 pp., 6 x 9", colour illustrations, photographs and b&w illustrations, maps • Bibliography: yes • Index: yes
ISBN 9781550178210, \$14.95, PB
Harbour Publishing



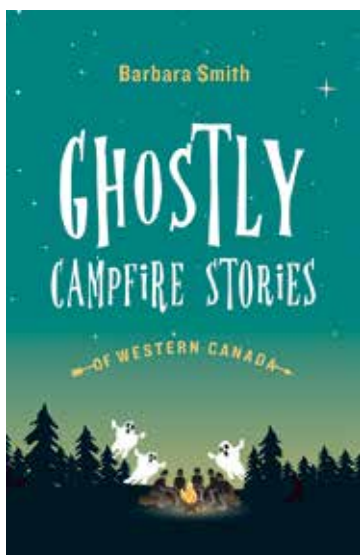
Dominion: A Molly Stout Adventure

Shane Arbuthnott

Shane Arbuthnott's debut novel reads like a swashbuckling tale, with feisty young engineer Molly Stout chasing treasure across the high seas. Instead, the non-stop action ensues aboard a fantastical airship, high in the clouds above the British enclave of Terra Nova. It's steampunk infused with imagination and adventure, as Molly participates in her sky-dwelling family's profession of tracking down and selling magical spirits to fulfill human energy needs. However, the capture of a rare talkative spirit causes Molly to do an about-face and develop empathy for the enslaved spirits who have been forced to power machinery, lights, and factories. Determined to end their anguish, Molly decides to sabotage the *Gloria Mundi*, a spirit mega-harvester whose villainous owner is intent on monopolizing and proliferating this horrific trade. Readers will explore the interpretation of sentient life, the reality and consequences of slavery, moral complacency, and the power of an individual for change.

GRADES: 4–10 / SUBJECTS: English Language Arts

2017, 312 pp., 5.5 x 8.25" • Bibliography: no • Index: no
ISBN 9781459820029, \$10.95, PB • E-ISBN 9781459811188, \$10.99
Orca Book Publishers



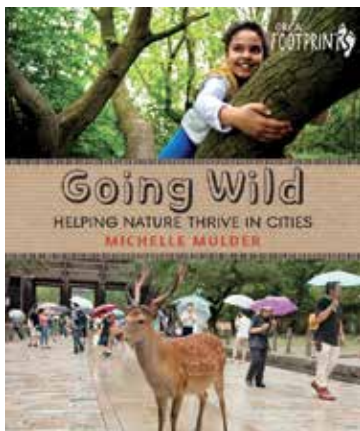
Ghostly Campfire Stories of Western Canada

Barbara Smith

A follow-up to Barbara Smith's *Campfire Stories of Western Canada*, this collection of tales entertains while raising the hair on the back of one's neck. Five of the stories, such as one about the 1906 wreck of the ship *Valencia* off the West Coast of Vancouver Island, find their basis in true incidents. Another, about the creature of Thesis Lake, uses actual police records and 1972 reports from the *Victoria Daily Times*. The rest of the stories come from the author's convincing imagination. She puts in just the right amount of spookiness for kids aged nine to ninety. At three to four pages each, the stories are easy to read and perfect for read-alouds at a sleepover or during a camping trip. The stories could be used as a kickoff to a scary story writing activity or contest.

GRADES: 4–8 / SUBJECTS: English Language Arts

2018, 144 pp., 5.5 x 8.5" • Bibliography: no • Index: no
ISBN 9781772032451, \$12.95, PB • E-ISBN 9781772032468, \$9.99
Heritage House



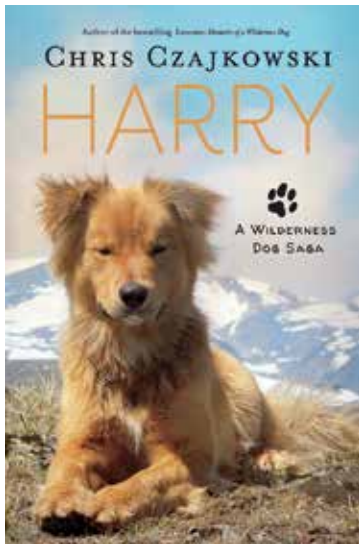
Going Wild: Helping Nature Thrive in Cities

Michelle Mulder

As part of the *Orca Footprints* series, *Going Wild* answers questions about our environment and promotes stewardship of our planet in a child-friendly format. Vivid colour photographs, clear headings, italicized keywords, sidebars of interesting facts, and a glossary give readers easy access to the material. The text examines the challenges of maintaining and creating additional green spaces within our urban communities. Recognizing that this is a global issue, the author draws on examples from across the world. This resource can help readers develop awareness and take responsibility for their social, physical, and natural environments, as urged in the BC Curriculum Personal and Social Competency. The final chapter ties in closely with the movement toward place-based learning by encouraging readers to explore their own urban areas and make connections with the land through "walking on the wild side."

GRADES: 3–8 / SUBJECTS: Career Education, English Language Arts, Science

2018, 48 pp., 8 x 9.5", colour photographs • Bibliography: yes • Index: yes
ISBN 9781459812871, \$19.95, HC • E-ISBN 9781459812888, \$19.99
Orca Book Publishers



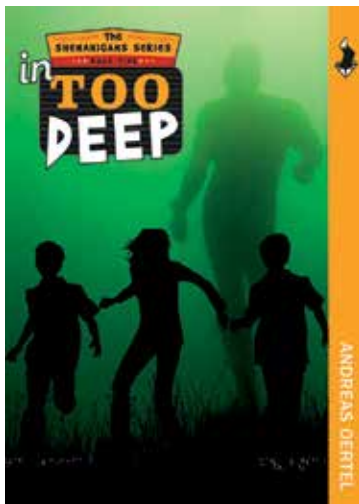
Harry: A Wilderness Dog Saga

Chris Czajkowski

“Humans are under the misconception that they actually own us dogs, when in fact it’s the other way around.” These witty and compassionate stories – told from a dog’s perspective – pull readers into the canine psyche. Harry and other pack-dogs give a gripping “dog’s-eye-view” of many wild, year-round endurance expeditions in Northern and Central BC in the company of their owner, Chris, a resilient wilderness woman. Harry and Badger reveal their unique personalities while on their wilderness adventures, encountering porcupines, caribou, and wolves. Whether flying in by floatplane or slogging across frozen lakes and snowy forests to Chris’s “cabin in the bog,” these thrilling, sad, and heart-warming canine adventures are amusing to read, and even more fun to read aloud. Czajkowski has authored 11 wilderness-themed books, including *Lonesome: Memoirs of a Wilderness Dog*.

GRADES: 6–12 / SUBJECTS: Creative Writing, English Language Arts, English Studies, Literary Studies, Social Studies

2017, 288 pp., 6 x 9”, b&w photographs and sketches • Bibliography: no • Index: no
ISBN 9781550178098, \$22.95, PB • E-ISBN 9781550178104, \$15.99
Harbour Publishing



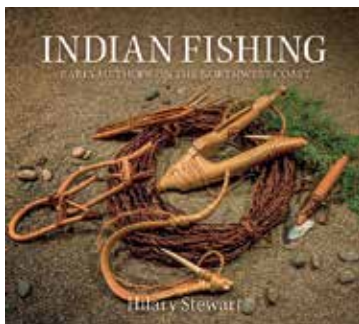
In Too Deep: The Shenanigans Series, Book Five

Andreas Oertel

In Too Deep, the fifth book in *The Shenanigans* series by Andreas Oertel, continues the adventures of Cody, Eric, and Rachel. This mystery features the likeable trio solving a long-forgotten theft. Cody and Eric sneak on to a golf course (one at which they are definitely not welcome!) to retrieve golf balls from its lake. At first, pilfering them for resale seemed like a good way to make some money. However, while underwater, they discover the statue of an Indigenous man. Intrigued, they wonder why and how it ended up there. Along with Rachel, they come back the next night to retrieve it – no easy feat. Their efforts to solve its disappearance lead to more adventures, including some dangerous moments. This book’s well-structured plot blends suspense with humour, and the pace is quick.

GRADES: 5–9 / SUBJECTS: English Language Arts

2018, 184 pp., 5 x 7” • Bibliography: no • Index: no
ISBN 9781772032390, \$9.95, PB • E-ISBN 9781772032406, \$7.99
Heritage House / Wandering Fox



Indian Fishing: Early Methods on the Northwest Coast, 40th Anniversary Edition

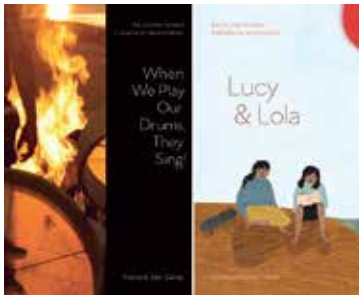
Hilary Stewart

Hilary Stewart was a well-known author of books on Northwest Coast First Nations. For *Indian Fishing*, Stewart gathered information from her own anthropological digs, museum work, talking with First Nations Elders, and studying artifacts used in traditional fishing methods. The book is filled with diagrams and models of traditional fishing techniques and equipment. She also includes stories gleaned by talking with First Nations community members about how these tools were made and how the techniques worked. The detail in the images is extensive and could be used to do an in-depth study of traditional fishing.

Note: this book is a reprint of the 1977 edition, so the names of various First Nations, as well as some terminology, do not reflect current language.

GRADES: 3–12 / SUBJECTS: Applied Design, Skills, and Technologies; Arts Education; Science; BC First Peoples; Science for Citizens; Social Studies

2018, 184 pp., 10 x 9” • Bibliography: • Index:
ISBN 9781771621854, \$28.95, PB
Douglas & McIntyre



The Journey Forward, Novellas on Reconciliation: When We Play Our Drums, They Sing! / Lucy & Lola

Richard Van Camp / Monique Gray Smith • Tessa Macintosh, photographer / Julie Flett, illus.

This two-story novella is a must for every library, or anyone looking for an increased understanding of Residential Schools and the path to reconciliation for intergenerational children. Monique Gray Smith and Richard Van Camp, both award-winning authors, depict the struggles of children whose parents attended Residential Schools in their two stories. When twelve-year-old Dene Cho finds himself in trouble at school he is excused for four days to learn all he can about his Tłı̨ch̨ Dene culture (language and traditions). Spending time with a local Elder, Snowbird, Dene begins to make sense of his mother's behaviour. Eleven-year-old twin sisters Lucy and Lola spend the summer with their Kookum (grandmother) and find themselves on a journey of reconciliation following a confrontation at the beach.

GRADES: 5–8 / SUBJECTS: English Language Arts, Social Studies

2018, 164 pp., 5.5 x 8.5" • Bibliography: no • Index: no

ISBN 9780991678266, \$13.99, PB (back-to-back)

McKellar & Martin Publishing Group, Limited



The King's Shilling

David Starr

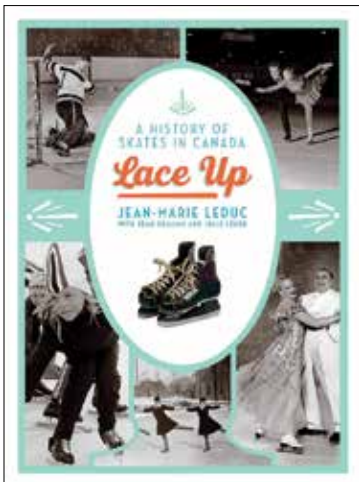
In this book of historical fiction, a sequel to *The Nor'Wester*, Duncan travels from Canada back to England hoping to locate his sister, who was seized by soldiers three years earlier in 1806. But now England is at war, and within days of his arrival Duncan gets captured and is forced into service for the Royal Navy, placed on a warship bound for the Baltic Sea. After surviving an ambush by Russian gunboats, Duncan's hopes of returning to England evaporate when the warship he is on must go to the Mediterranean to fight Napoleon's Navy. In the middle of a ferocious battle in high seas, Duncan and his injured comrade get tossed overboard and wash up on the shores of Sicily. Surviving near-death experiences, they finally make their way back to England, where Duncan miraculously meets up with his sister. There are some graphic descriptions of the carnage of war.

GRADES: 5–9 / SUBJECTS: English Language Arts, Social Studies

2018, 224 pp., 5.25 x 7.625" • Bibliography: no • Index: no

ISBN 9781553805267, \$11.95, PB • E-ISBN 9781553805274, \$9.99

Ronsdale Press



Lace Up: A History of Skates in Canada

Jean-Marie Leduc, with Sean Graham and Julie Léger

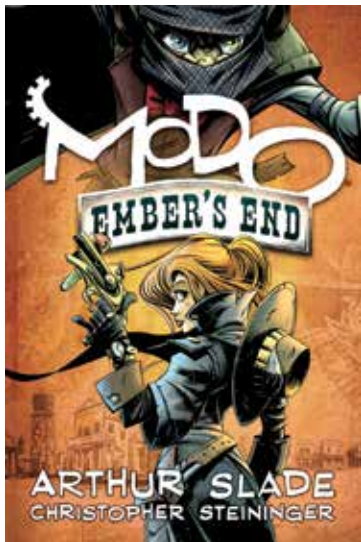
Much has been written about Canadians' fascination with hockey, figure skating, and speed skating, but no one has previously documented the skates themselves, the equipment that makes those sports possible. This collaborative, historical account of the evolution of skates features dozens of Leduc's impressive collection of 350 pairs of skates. It describes how Indigenous Peoples used skates made of whale, buffalo bone, and buffalo ribs for transportation, and settlers adapted skates for recreation. In more recent history, skates have become a performance tool for athletes and even works of art. Leduc worked with Speed Skating Canada and the Hockey Hall of Fame, and was also a race announcer.

GRADES: 4–11 / SUBJECTS: Applied Design, Skill, and Technology; Entrepreneurship; Physical and Health Education; Social Studies

2017, 144 pp., 6.5 x 8.75", colour and b&w photographs, historical posters • Bibliography: yes • Index: no

ISBN 9781772032227, \$19.95, PB • E-ISBN 9781772032284, \$19.99

Heritage House



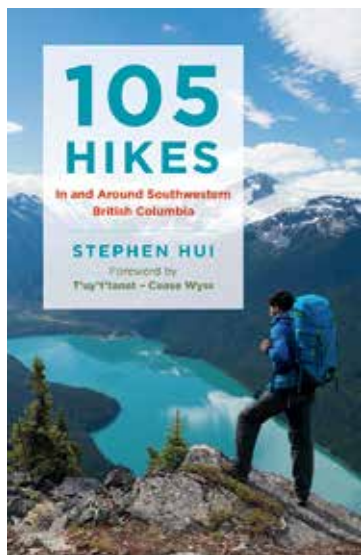
Modo: Ember's End

Arthur Slade • Christopher Steininger, illus.

This wacky graphic novel features British agents Modó and Octavia, characters from Slade's *The Hunchback Assignments* series, in a steampunk / Wild West adventure. When they arrive in Ember's End, they promptly replace the town's deceased sheriff, and learn the town's founder – Ebenezer Ember, whose unusual inventions distinguish the town – has mysteriously disappeared. The agents are drawn into a mysterious adventure with a villainous ninja and a “magnificent device.” Young readers will be drawn in by the fast-paced plot, humour, and illustration style. Themes include universal topics of loss, fear, and courage, which readers can easily relate to. Teachers may find instructional purposes for older students through use of storytelling structure, character development, comic illustrations, and dialogue.

Caution: comic illustrations depict weapons and fighting.

GRADES: 7–12 / SUBJECTS: Arts Education, English Language Arts, English Studies, Literary Studies
 2018, 88 pp., 7.5 x 11.25", colour illustrations • Bibliography: no • Index: no
 ISBN 9781459817210, \$14.95, PB • E-ISBN 9781459817227, \$14.99
 Orca Book Publishers



105 Hikes In and Around Southwestern British Columbia

Stephen Hui • T'uy't'tanat (Cease Wyss), foreword

Crediting the accomplished authors of *103 Hikes in Southwestern BC*, this exceptional guidebook has many extras: a First Nations perspective, including Indigenous place names, full-colour photographs and topographical maps, star ratings, and difficulty levels. Coast Salish ethnobotanist T'uy't'tanat (Cease Wyss) welcomes readers with a short introduction, hoping they will gain a deep connection to nature, find personal healing journeys, and develop ways to ensure these sacred places continue to exist, while practising “leave no trace” ethics. Bonus: kid-friendly and rainy day hikes, backpacking and extension options. Providing directions, distance, time, elevation, and GPS coordinates, all hikes are two to twelve hours long, and within a day's drive from Vancouver. Hui, a writer, editor, and photographer with 25 years' experience hiking BC, shares intriguing geographical, biological, and ecological details.

GRADES: 5–12 / SUBJECTS: Active Living, Human Geography, Outdoor Education, Physical and Health Education, Teacher Resource
 2018, 256 pp., 5.5 x 8.5", colour photographs and detailed topographical maps • Bibliography: no • Index: yes
 ISBN 9781771642866, \$24.95, PB • E-ISBN 9781771642873, \$11.99
 Greystone Books



Orca Soundings

Orca Book Publishers

The *Orca Soundings* series is designed to support teen readers whose skills are not strong. Each fiction title has a high-interest topic that appeals to older students while keeping the language level and plot structure very simple. *Firewall* explores themes of addiction to gaming, power, and personal responsibility. *Learning Seventeen* explores themes of rebellion, self-discovery, sexual orientation, and suicide. By design, these titles do not shy away from controversial topics; teachers and librarians may need to use discretion when selecting titles from this series.

GRADES: 7–12 / SUBJECTS: English Language Arts, English Studies, Literary Studies

Firewall

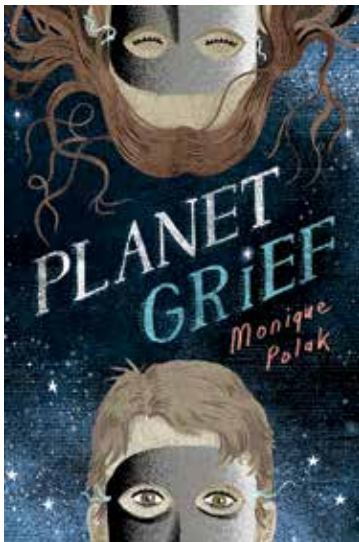
Sean Rodman

2017, 144 pp., 4.25 x 7" • Bibliography: no • Index: no
 ISBN 9781459814530, \$9.95, PB
 • E-ISBN 9781459814547, \$9.99

Learning Seventeen

Brooke Carter

2018, 144 pp., 4.25 x 7" • Bibliography: no • Index: no
 ISBN 9781459815537, \$9.95, PB
 • E-ISBN 9781459815544, \$9.99



Planet Grief

Monique Polak

A grief retreat is not the place where Abby and Christopher want to spend the weekend. But Abby's dad is insistent they go, and Christopher will do anything not to upset his mom except face the truth about what happened to his dad. Together with new friends Gustavo, Antoine, and the enigmatic Felicia, the kids learn how to process their feelings of anger, guilt, and deep sadness with the help of their counsellor Eugene. The kids learn terms for what they are feeling, and discover activities that will help them process their difficult emotions.

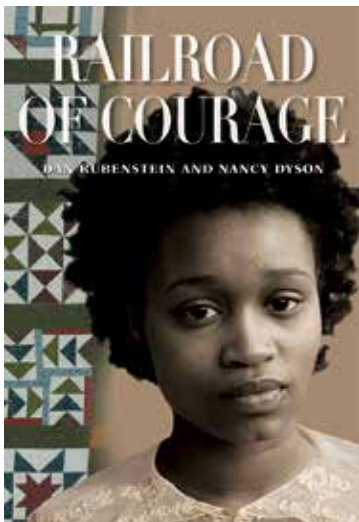
This empathetic and compassionate resource for children and youth who may be struggling with the loss of a loved one should be on every counsellor's bookshelf. This is another strong resource from Monique Polak, who has written dozens of book for children and young adults.

GRADES: 4–9 / SUBJECTS: English Language Arts, Physical and Health Education

2018, 208 pp., 5 x 7.5" • Bibliography: no • Index: no

ISBN 9781459815681, \$10.95, PB • E-ISBN 9781459815698, \$10.99

Orca Book Publishers



Railroad of Courage

Dan Rubenstein and Nancy Dyson

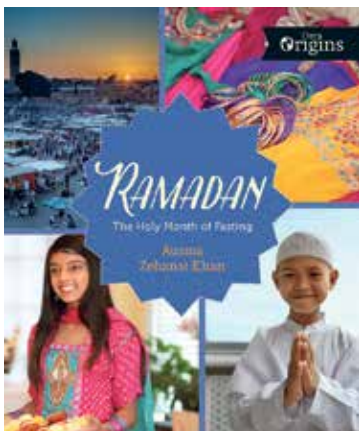
This work of historical fiction depicts the escape of a slave family from a cotton plantation in South Carolina and their journey to freedom in Canada. The first-person voice of 12-year-old Rebecca, combined with non-stop action, will engage young readers. Rebecca and her family survive bounty-hunters with tracking dogs, an alligator-filled bayou, a fire aboard a steamboat, and an arduous trek along a railway as they are led to safety by the legendary Harriet "Moses" Tubman. The book shows evidence of much historical research, and notes the significant contributions of the network of abolitionists, Quakers, freed slaves, and white supporters who formed the Underground Railroad. It also explains the social context in Canada toward Blacks and the differences in ideology between the Northern and Southern states that precipitated the Civil War. Highly recommended to support a study of the treatment of minority people in Social Studies 5.

GRADES: 4–9 / SUBJECTS: English Language Arts, Social Studies

2017, 162 pp., 5.25 x 7.625" • Bibliography: no • Index: no

ISBN 9781553805144, \$11.95, PB • E-ISBN 9781553805151, \$9.99

Ronsdale Press



Ramadan: The Holy Month of Fasting

Ausma Zehanat Khan

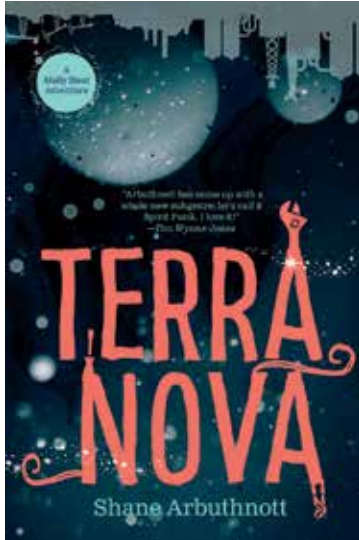
Ramadan: The Holy Month of Fasting is a new addition to the *Orca Origins* series, nonfiction books that explore cultural celebrations. This volume explains Ramadan's purpose and stages, and the fact that fasting during Ramadan is one of the Five Pillars of Islam, observed at the same time all across the world. The book describes many of the variations in tradition from country to country, and points out that charitable work and donations are an important part of Ramadan. Colourful photographs on every page illustrate the text. Frequent sidebars add interesting facts and stories; there are even recipes. Although primary students would likely need support in understanding the text, primary teachers could use this book to address their curriculum goals.

GRADES: 4–9 / SUBJECTS: English Language Arts, Social Studies, Teacher Reference

2018, 88 pp., 7.5 x 9", colour photographs • Bibliography: yes • Index: yes

ISBN 9781459811812, \$24.95, HC • E-ISBN 9781459811829, \$24.99

Orca Book Publishers



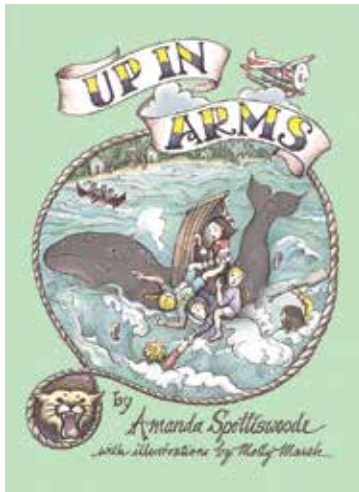
Terra Nova: A Molly Stout Adventure

Shane Arbuthnott

In this sequel to *Dominion*, Molly's fast-paced adventure continues as she tries to outwit and outmanoeuvre the largest company involved in the spirit-trade. Haviland Industries and owner Charles Arkwright's quest for power, greed, and perpetual life has become personal, and he will stop at nothing to destroy Molly. But Molly has matured, becoming more reflective, questioning her own motives and role as the rebellion's leader, especially when her plans endanger the lives of her family members and spirit friends. When Arkwright captures her, Molly becomes friends with a fellow prisoner, Theresa, who illustrates how change can be accomplished by non-violent means through the power of the written word. Shane Arbuthnott's page-turning, action-packed style continues right through to the end of this fantasy novel. *Terra Nova* offers insight into many current topics: the cycle of rebellion, child labour, family bonds, environmental issues, and the implications of our choices.

GRADES: 4-8 / SUBJECTS: English Language Arts

2018, 288 pp., 5.5 x 8.25" • Bibliography: no • Index: no
 ISBN 9781459814448, \$10.95, PB • E-ISBN 9781459814455, \$10.99
 Orca Book Publishers



Up in Arms

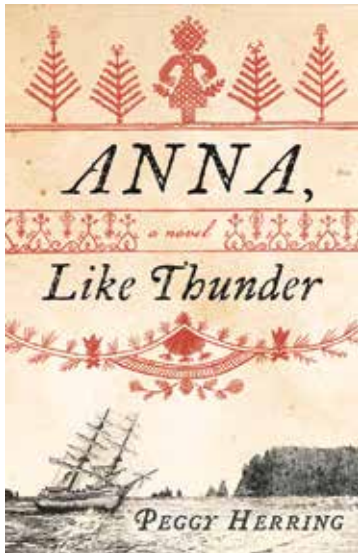
Amanda Spottiswoode • Molly March, illus.

The Phillips and MacTavish children embark on their third chapter book adventure (*Brother XII's Treasure, Silver Lining*), this time as British children evacuees sent to join their uncle, captain Gunn, in Victoria, BC. Each child has their own interests, with the eldest girl, Molly, featured as she learns several life lessons while training for her bush pilot's license. When the Captain conducts a government inspection of a lighthouse near Tofino, he takes the troop along to go camping in the eccentric Cougar Annie's garden. That's when the real action begins – surviving a shipwreck, meeting children at the nearby Indigenous village, discovering a stolen mask, and encountering a forest fire. This fast-paced book is packed with historical information, all delivered with the hindsight of current perspectives. This book would enhance discussions in Grade 4 Social Studies about interactions between First Nations and settlers.

GRADES: 3-8 / SUBJECTS: English Language Arts

2017, 184 pp., 5.5 x 7.5", b&w illustrations • Bibliography: no • Index: no
 ISBN 9781772032024, \$12.95, PB • E-ISBN 9781772032031, \$7.99
 Heritage House

SECONDARY



Anna, Like Thunder

Peggy Herring

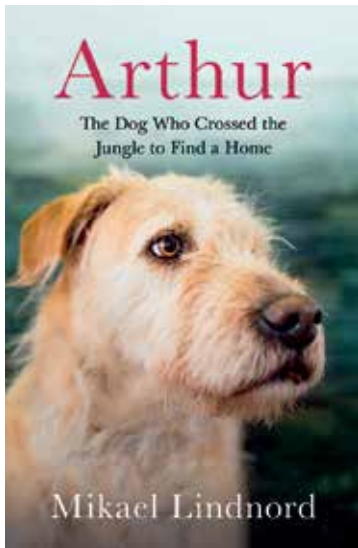
Set during the early 1800s, this novel based on historical events tells the story of Anna Petrovna Bulygina, the wife of a Russian trader who was captured by the Quilente First Nations after a battle with the shipwrecked crew of the *St. Nikolai*. Anna is traded amongst the Indigenous People of what is now known as the Olympic Peninsula in Washington state. There Anna begins to learn the ways of the Makah First Nations and starts to question her own life choices and beliefs.

Peggy Herring is the author of *This Innocent Corner*, as well as two books of short stories, for which she has won multiple prizes for fiction.

Caution: includes descriptions of sexual acts. First Nations people are referred to by the pejorative Russian term “koliuzhi”.

GRADES: 9–12 / **SUBJECTS:** English Language Arts, English Studies, Literary Studies

2018, 384 pp., 5.5 x 8.5”, b&w map • Bibliography: yes • Index: no
ISBN 9781927366745, \$22.00, PB • E-ISBN 9781927366752, \$9.99
Brindle & Glass



Arthur: The Dog Who Crossed the Jungle to Find a Home

Mikael Lindnord

How far would you travel for connection? In this heartwarming memoir, Arthur, an injured mixed-breed dog from the forests of Ecuador travels more than 700 kilometres to find a home. On the fourth day of the Adventure Racing World Championship in Ecuador, Mikael discovers an injured muddy dog and offers it some food. The next day, from a safe distance behind, the dog keeps pace with the team. The race marshal disallows the dog from the kayak leg, but no one tells Arthur, so he begins swimming after the group. Ignoring whether they might face disqualification or slow the pace with additional weight, Mikael scoops Arthur into the kayak, and the dog crosses the finish line with Mikael’s team. Although it’s not a simple task, Arthur, needing immediate veterinarian care, travels back to Sweden with the group. After four months in quarantine, Arthur finds himself a home with Mikael and his family.

GRADES: 8–12 / **SUBJECTS:** Active Living, Creative Writing, English Language Arts, English Studies, Literary Studies, Outdoor Education, Physical and Health Education

2017, 288 pp., 5.5 x 8.5”, b&w and colour photographs, map • Bibliography: no • Index: no
ISBN 9781771643375, \$29.95, HC • E-ISBN 9781771643382, \$24.95
Greystone Books



Beautiful Communion

Des Kennedy

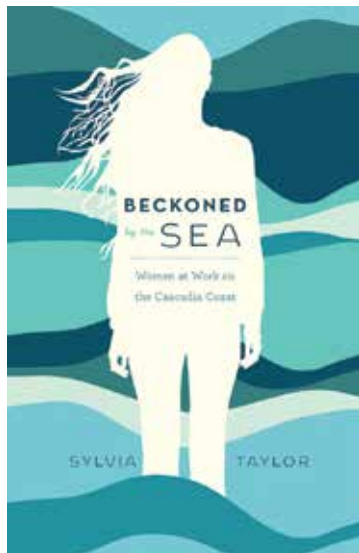
With a wide range of characters, including a border collie named Shep, *Beautiful Communion* is a humorous book that examines the estranged family of Ginger Flynn and their efforts to forgive past events, which include the time Ginger’s husband abandoned her and their two children. When reporter Chrissie Crosby interviews Ginger for the local paper, Chrissie unexpectedly starts the process which will heal the family and eventually change the course of politics in their small Canadian town.

Des Kennedy is an author, journalist, and environmental activist. He has published both fiction and nonfiction books, including *The Passionate Gardener* and *Climbing Patrick’s Mountain*. He has been nominated three times for the Stephen Leacock Memorial Medal for Humour.

Caution: characters use profanity throughout the book. It also contains scenes of a sexual nature.

GRADES: 11–12 / SUBJECTS: English Language Studies, English Studies, Literary Studies

2018, 312 pp., 6x9” • Bibliography: no • Index: no
 ISBN 9781553805328, \$18.95, PB • E-ISBN 9781553805335, \$16.99
 Ronsdale Press



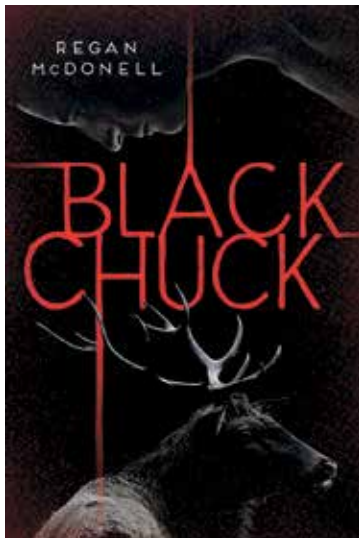
Beckoned by the Sea: Women at Work on the Cascadia Coast

Sylvia Taylor

Taylor presents essays resulting from interviews with 24 women whose lives and careers link them to the sea. These range from the life story of a Japanese elder in Ucluelet who remembers WWII’s internment procedures to the contemporary revelations of a woman who works as a professional mermaid. Organized into sections corresponding to each woman’s area of expertise (Harvesters, Travellers, Creators, History Keepers, Teachers, and Protectors), the stories unfold like kitchen conversations, revealing personal dreams as well as accomplishments. Each woman, in her own way, has contributed to the betterment of all. As one says, “If I could help just one person, preferably a woman, reach a goal, and be a positive influence on the world around me, it’s all worthwhile.” An excellent resource for young women exploring career possibilities, as well as a primer to the concept of Cascadia.

GRADES: 10–12 / SUBJECTS: Career Education, Career-Life Education, English Studies, Literary Studies

2017, 288 pp., 5.5 x 8.5” • Bibliography: no • Index: no
 ISBN 9781772031799, \$19.95, PB • E-ISBN 9781772031805, \$15.99
 Heritage House



Black Chuck

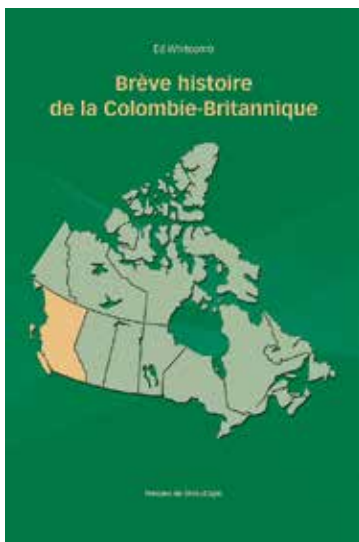
Reagan McDonell

Black Chuck is the story of five friends and the reverberations within the group when one is found dead. Réal is wracked with guilt and blames himself for Shaun’s death, believing he has become a Windigo. Evie, pregnant with Shaun’s child, must make decisions about her pregnancy and her future. This novel is a romance with the story’s focus more on the characters’ actions and feelings for one another, rather than on solving the murder itself. The book covers themes of friendship, coming-of-age struggles, loss, and grief.

Caution: this book describes incidents of sexual and physical violence, substance abuse, and uses strong language.

GRADES: 9–12 / SUBJECTS: English Language Arts, English Studies, Literary Studies

2018, 304 pp., 5.5 x 8.25” • Bibliography: no • Index: no
 ISBN 9781459816305, \$14.95, PB • E-ISBN 9781459816312, \$14.99
 Orca Book Publishers

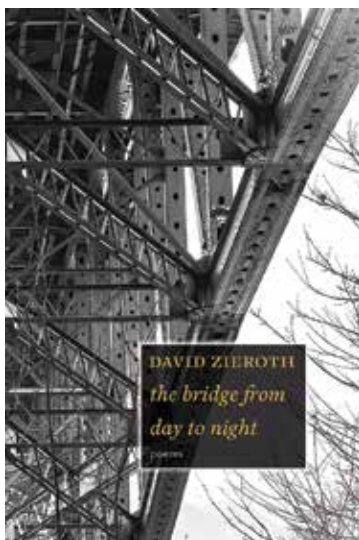


Brève histoire de la Colombie-Britannique

Edward A. Whitcomb

Although British Columbia is a province built by diverse cultural groups, the preface of this French-language book outlines Francophone contributions in the early settlement of BC. This topic is sure to interest readers who are members of BC's Francophone community, providing them with a sense of belonging and a link to the province's history. Chronologically arranged, this short book begins with the contributions of the original Indigenous inhabitants and ends in the 1980s. Educators will find the chapters useful as stand-alone summaries of key years of study. Throughout, the writing is accessible and engaging. The primary focus on events after WWII centres around politics and social programs. While the book lacks chapter notes to deepen and enrich understanding, researchers can make good use of the index to find entries for popular areas of study such as Confederation, immigration, and government.

GRADES: 9–11 / SUBJECTS: Explorations en Sciences Humaines, Francophone History, Sciences Humaines, Ressource de l'éducateur
2017, 110 pp., 6 x 9" • Bibliography: no • Index: yes
ISBN 9782924722138, \$19.95, PB
Midtown Press

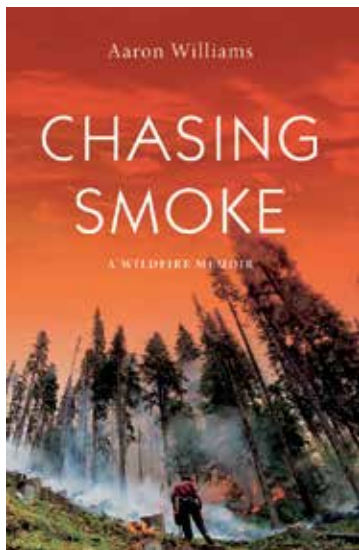


the bridge from day to night

David Zieroth

One of BC's most distinguished poets, Zieroth remains true to form in this collection. Often writing about completely mundane topics (such as coat hangers), with his unique and memorable images, he manages to bring life to ordinary objects. He notices beauty in details many would consider humdrum, whether birds or dogs or ships at rest in the harbour. He also reveals a deeply human side in his observations of people, whether that person might be a fellow SkyTrain passenger or the homeless man in his neighbourhood. Family and history also play important roles in Zieroth's work. The poems are clear and could serve as inspiration for student writing. Among honours Zieroth has received are the Governor General's Literary Award for Poetry (*The Fly in Autumn*) and the Dorothy Livesay Poetry Prize (*How I Joined Humanity at Last*).

GRADES: 10–12 / SUBJECTS: Creative Writing, English Studies, Literacy Studies, Teacher Resource
2018, 80 pp., 6 x 9" • Bibliography: no • Index: no
ISBN 9781550178357, \$18.95, PB • E-ISBN 9781550178364, \$10.69
Harbour Publishing

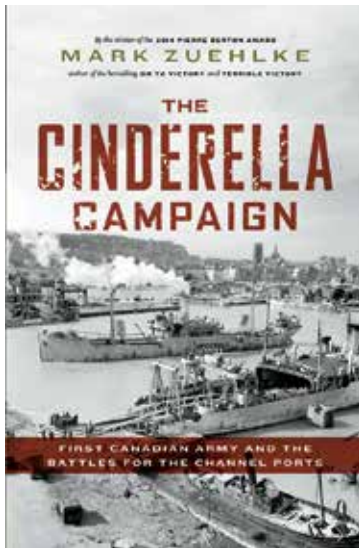


Chasing Smoke: A Wildfire Memoir

Aaron Williams

Forest fire is a growing concern in the summer in BC, owing to rising temperatures, minimal precipitation, lightning strikes, and the infestation of the mountain pine beetle. This memoir captures the experiences of the Telkwa Rangers, the team of firefighters led by the author during the summer of 2014. The text explores the risks and attractions that men and women find in this mentally and physically challenging work. From the rigours of the first week's training camp to the day-to-day operations on the ground, William's account follows the team as they face the Chelaslie River and China Nose Fires. Downing and clearing trees, physically carrying gear into the fire zone, hand-hosing spot fires, battling smoke and heat, and waiting for heavy equipment, helicopters, and water bombers are parts of their daily routine. Each year, roughly 200 high school students are recruited to support the firefighters on the ground.

GRADES: 10–12 / SUBJECTS: Career-Life Education, Creative Writing, English Language Arts, English Studies, Environmental Science, Literary Studies, Science for Citizens
2017, 192 pp., 5.5 x 8.5", colour photographs • Bibliography: no • Index: no
ISBN 9781550178050, \$22.95, PB • E-ISBN 9781550178067, \$15.99
Harbour Publishing



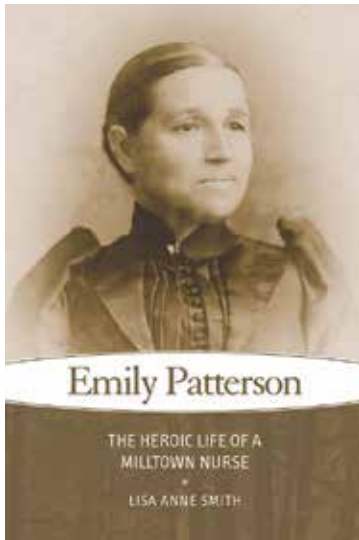
The Cinderella Campaign: First Canadian Army and the Battles for the Channel Ports

Mark Zuehlke

The Cinderella Campaign tells the story of the First Canadian Army and its September 1944 mission to secure the Channel ports between Le Havre, France and Ostend, Belgium. As Allied troops rapidly advanced on the Germans, there was an urgent need to move supplies to the battlefields from a port closer than Normandy. Facing constant fierce fights and undersupplied with ammunition and food as they gained control of the ports, the Canadians nicknamed themselves “The Cinderella Army.”

Part of the *Canadian Battle* series, this highly detailed volume would be an asset to any secondary school library. Footnotes and a lengthy bibliography enable students to investigate the topic in greater depth. Previous knowledge of WWII battles would be beneficial to fully understand the breadth of this single month in Canadian history.

GRADES: 10–12 / SUBJECTS: Explorations in Social Studies, Social Studies, 20th Century World History
 2017, 480 pp., 6 x 9.25”, b&w photographs, maps • Bibliography: yes • Index: yes
 ISBN 9781771620895, \$37.95, HC • E-ISBN 9781771620901, \$20.79
 Douglas & McIntyre



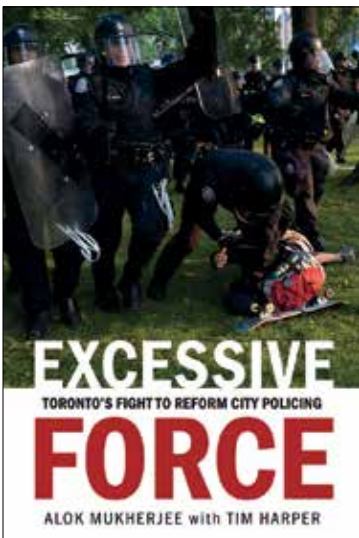
Emily Patterson: The Heroic Life of a Milltown Nurse

Lisa Anne Smith

In the mid-19th century, Patterson and her family leave the security of their hometown of Bath, Maine for the rural milltown of Alberni Canal on Vancouver Island. Shortly after, they move to Oregon, then Hastings Mill and Moodyville (now Metro Vancouver). Although most of the book focuses on Patterson’s family life, she is best known for her work in the milling industry as a nurse, using her self-taught medical skills. The book includes an emotional story of Patterson visiting the St. Paul’s Indian Residential School, encountering some of the children she had helped birth. She also aided victims of smallpox, influenza, and the Great Vancouver Fire.

In the author’s notes, Smith states she “... employ[s] a smattering of creative license ... while most names, dates and basic details ... are factual.”

GRADES: 9–12 / SUBJECTS: Career-Life Education, English Language Arts, English Studies, Literary Studies, Social Studies
 2017, 312 pp., 6x9”, b&w photographs • Bibliography: yes • Index: yes
 ISBN 9781553805052, \$21.95, PB • E-ISBN 9781553805069, \$19.99
 Ronsdale Press



Excessive Force: Toronto’s Fight to Reform City Policing

Alok Mukherjee with Tim Harper

Alok Mukherjee served on the Toronto Police Services Board for a decade, including the period of the controversial G20 summit. In this collaboration with longtime reporter Tim Harper, the book explores issues such as systemic racism in policing, resistance to change and accountability from officers and their union, the dangerous stigma against those with mental health issues, and the shocking lack of communication among policing communities. Some of the examples and stories are disturbing, but not gratuitously violent. This book provides a fascinating look behind the scenes of a large policing organization. Although it is specifically about Toronto, readers may gain insight into the successes and challenges of their own policing services. The text is well-written and accessible to most high school readers, so secondary school librarians might consider it for inclusion in their library’s collection.

GRADES: 11–12 / SUBJECTS: Explorations in Social Studies, Law Studies, Social Justice, 20th Century World History, Teacher Resource
 2018, 296 pp., 6 x 9” • Bibliography: yes • Index: yes
 ISBN 9781771621830, \$22.95, PB • E-ISBN 9781771621847, \$15.99
 Douglas & McIntyre



From Oral to Written: A Celebration of Indigenous Literature in Canada, 1980–2010

Tomson Highway • Jordan Abel, ed.

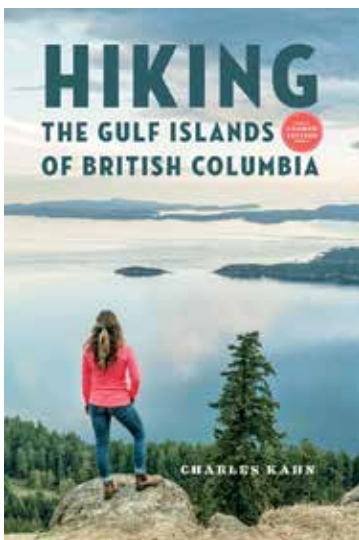
In his prologue and epilogue, Tomson Highway eloquently sets the context for this annotated bibliography. He outlines the impacts of colonization and the depth of the cultural loss when languages are lost. Highway deliberately selected works from 1980–2010, as the early 1980s was the beginning of “the first wave of Indigenous Canadian writers” who put traditional oral stories into print and expressed the current life experiences and traditional understandings of Indigenous Peoples through a variety of literary forms. This volume offers summaries of works from more than 100 authors. The book’s categories cover fiction, drama, poetry, nonfiction, biography and autobiography, and young people’s literature. It also provides indexes by cultural group, title, and author, as well as a short glossary at the end.

GRADES: 12 / SUBJECTS: BC First Peoples, Contemporary Indigenous Studies, Creative Writing, English First Peoples, English Studies, Literary Studies, Teacher Resource

2017, 432 pp., 6 x 9" • Bibliography: yes • Index: yes

ISBN 9781772011166, \$29.95, PB • ISBN 9781772011883, \$39.95, HC Library Edition

Talonbooks



Hiking the Gulf Islands of British Columbia, Fourth Edition

Charles Kahn

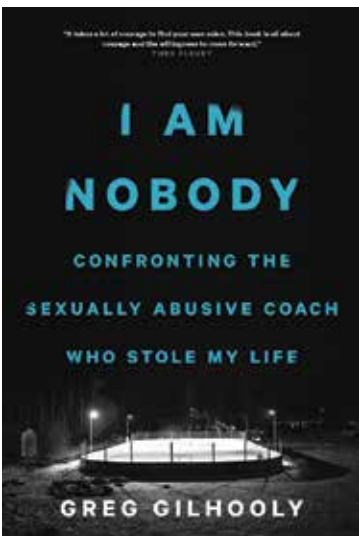
This must-have guide covers dozens of hikes, walks, and paddles on the ten Southern Gulf Islands, seven marine parts, as well as Bowen, Quadra, Cortes, Texada, and Lasqueti. The book includes detailed island and trail maps, a brief history of the area, regional flora and fauna, responsible hiking reminders, equipment and first aid lists, safety considerations, tidal notes, plus a thoughtful explanation of public parks, crown land, and ecological reserves. Each hike entry includes star rating, distance, time required, access and difficulty level, but lacks GPS coordinates and elevation gains. As a bonus, it describes beautiful shore and road walks, as well as paddling options, with cautions for inexperienced kayakers. Kahn, an active hiker and paddler, has published many travel articles and books, including one about Salt Spring Island.

GRADES: 10–12 / SUBJECTS: Active Living, Human Geography, Outdoor Education, Physical and Health Education, Teacher Resource

2018, 336 pp., 6 x 9", b&w photos and basic trail maps • Bibliography: yes • Index: yes

ISBN 9781550178258, \$24.95, PB

Harbour Publishing



I Am Nobody: Confronting the Sexually Abusive Coach Who Stole My Life

Greg Gilhooly

Greg Gilhooly has been a successful corporate lawyer, senior business executive, public speaker, and writer. Like many Canadian children, he had a passion for hockey; unlike most, he became a victim of one of Canada’s most notorious sexual predators, Graham James. Gilhooly recounts his life story in this very frank autobiography. He highlights the many systemic changes needed to protect children, ensure justice, and rehabilitate offenders. Educators should be aware that there is some graphic, though not gratuitous, sexual content detailing the abuse as well as the author’s struggles as an adult with alcohol and mental health issues.

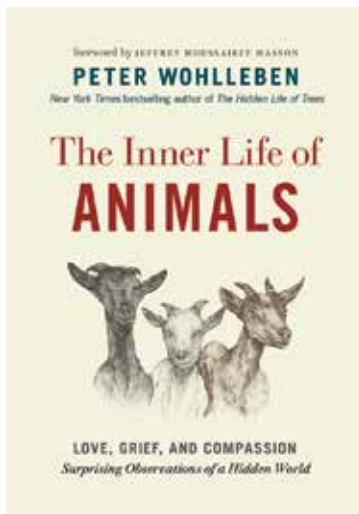
Caution: sexual abuse, mental health issues, and substance abuse are all discussed.

GRADES: 10–12 / SUBJECTS: Active Living, Creative Writing, English Language Arts, English Studies, Law Studies, Literary Studies, Physical and Health Education, Teacher Resource

2018, 288 pp., 6 x 9" • Bibliography: no • Index: no

ISBN 9781771642453, \$32.95, HC

Greystone Books



Inner Life of Animals: Love, Grief, and Compassion— Surprising Observations of a Hidden World

Peter Wohlleben, Jane Billinghurst, trans., Jeffrey Moussaieff Masson, foreword

Wohlleben is a self-taught naturalist who brings together scientific research, news stories, and personal observations to argue that animals can feel human-like emotions. While not scholarly in tone, the book brings a unique angle to readers interested in animal behaviour. The author either observes or describes situations where animals could be considered to be displaying compassion, altruism, or grief. Consequently, he urges everyone to take their duties of respect for the natural world more seriously. For example, readers should probably be more critical of factory farming and hunting practices. There are chapter notes which allow for further inquiry into the area of animal emotions.

Wohlleben is also the author of *The Hidden Life of Trees*.

GRADES: 11–12 / SUBJECTS: Life Sciences, Psychology, Teacher Resource
2017, 277 pp., 5.25 x 7.5" • Bibliography: yes • Index: yes
ISBN 9781771643016, \$29.95, HC,
Greystone Books



Island of the Blue Foxes: Disaster and Triumph on Bering's Great Voyage to Alaska

Stephen R. Bown

This exceptionally researched account of the longest, most complicated scientific expeditions in history is riveting. Vitus Bering was selected by Peter the Great to lead Russia's Great Northern Expedition to find passage through the Arctic to China and India. The first part of the expedition saw almost 3,000 people (scientists, tradesmen, artists, soldiers, Siberian labourers) as well as horses and dogs, transporting thousands of pounds of gear across Siberia, before the ships set sail. Crossing one-third of the earth (three continents) in 10 years, seamen endured scurvy, brutal sea and land conditions, and feral wildlife. Shipwrecked on Bering Island, the remaining seamen underwent a horrific winter of cold and starvation. The story is a testimonial of extreme resilience and perseverance. Bown is the award-winning nonfiction author of *The Last Viking* and *White Eskimo*.

GRADES: 10–12 / SUBJECTS: Comparative Cultures, Earth Science, English Studies, Environmental Science, Human Geography, Literary Studies, Teacher Resource
2017, 336 pp., 6 x 9", b&w sketches, b&w maps • Bibliography: yes • Index: yes
ISBN 9781771621618, \$34.95, HC • E-ISBN 9781771621625, \$23.99
Douglas & McIntyre

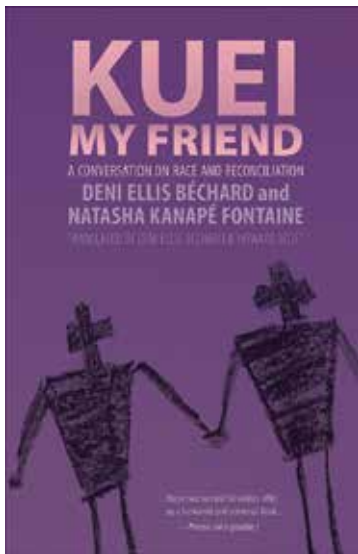


Julia: A biography of Julia W. Henshaw

Michael Kluckner

This graphic novel recounts the life of Julia Henshaw, novelist, journalist, socialite, botanist, explorer, and WWI ambulance driver. Artist and author Michael Kluckner began researching her life in the 1980s but came to a dead end. Later, with a new contact, he began again. He found Henshaw's newspaper writings on microfilm and used optical character recognition technology to decipher the work. Despite Henshaw's determination to write (against her husband's wishes), and her independent travels, she was staunchly anti-suffrage, an attitude that dismayed Kluckner. With her ghost chiding him not to judge with modern values and his desire to give history its voice, Kluckner created this well-researched book in a unique format, which includes copies of her articles, excerpts from her novels, and his own speculations about her unconventional life.

GRADES: 9–12 / SUBJECTS: Career-Life Connections, English Language Arts, English Studies, Literary Studies, Social Studies
2018, 132 pp., 6 x 11", b&w illustrations • Bibliography: yes • Index: yes
ISBN 9781988242200, \$19.95, PB • E-ISBN 9781988242231, \$9.99
Midtown Press



Kuei, My Friend: A Conversation on Race and Reconciliation

Deni Ellis Béchard and Natasha Kanapé Fontaine

• Deni Ellis Béchard and Howard Scott, trans.

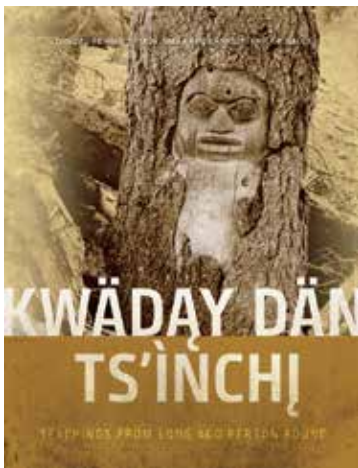
This exchange of letters between Deni Ellis Béchard, a French-Canadian author and reporter, and Natasha Kanapé Fontaine, an Innu artist and activist from northern Québec, was originally written in 2015 and subsequently published in French. The result of a serendipitous meeting between the two, their correspondence explores some of the tough issues arising out of colonialization of Indigenous Peoples in Canada. Their interaction shows the impact of authentic, thoughtful communication with the intention of increasing understanding and connection between people. As such, it points toward a simple yet powerful way forward, as we work towards reconciliation in Canada. The book contains several appendices, including a glossary of words in Innu-aimun and some helpful suggestions for teachers using this book in a classroom setting.

GRADES: 10–12 / SUBJECTS: BC First Peoples, Contemporary Indigenous Studies, English First Peoples, English Studies, Literary Studies, Teacher Resource

2018, 176 pp., 5.5 x 8.5" • Bibliography: no • Index: no

ISBN 9781772011951, \$19.95, PB

Talonbooks



Kwäday Dän Ts'inchj: Teachings from Long Ago Person Found

Richard J. Hebda, Sheila Greer, Alexander P. Mackie, eds.

Kwäday Dän Ts'inchj is a massive collection of information about Long Ago Person Found, the 300-year-old body of a young man discovered in a northwestern BC glacier. This gathered information includes the scientific analysis of the actual body and cultural artifacts found, as well as data about the environment it was found in, the process of researching the site, the cultural ties of the man who was found, and the First Nations communities that live in the area today. Done in collaboration between the Royal BC Museum and the Champagne and Aishihik First Nations, these chapters of science and cultural history allow the reader to have an in-depth understanding of life on the coast of Northern BC both now and 300 years ago. Each chapter is a quick read and could easily be presented as a stand-alone reading.

GRADES: 10–12 / SUBJECTS: BC First Peoples, Earth Science, Environmental Science, Human Geography, Teacher Resource

2017, 704 pp., 8.5 x 11", colour and b&w photographs, line drawings, maps • Bibliography: yes • Index: yes

ISBN 9780772666994, \$49.95, PB

Royal BC Museum



Let's Get Frank: Canada's Mad Man of Advertising

Robin Brunet

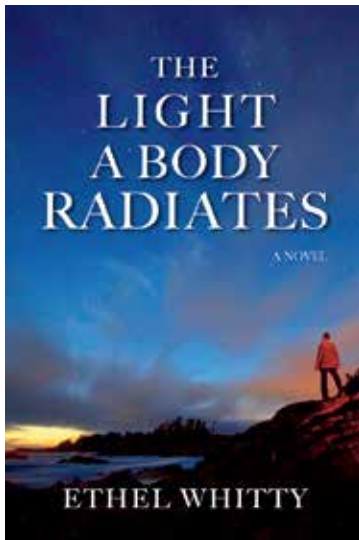
Canadian advertising legend Frank "The Ad Man" Palmer is credited with changing the face of Canadian advertising. Described as a charitable "creative genius" with a celebrity quality, he was never afraid to take a position on issues. A strong manager who would do anything to seal the deal, Palmer impressed as many people as he offended. He had a lot of patience with smart people but very little for uncreative ones. Although he always stayed "plugged into the soldiers," Palmer's unique leadership style worked well with senior management. Readers learn the history of Canada's advertising industry, from 1752 to the first agency (1889), and how advertising – like journalism – is part of modern culture, shaping and changing the way we perceive and understand the world.

GRADES: 11–12 / SUBJECTS: English Studies, Entrepreneurship, Literary Studies, Marketing and Promotions

2018, 224 pp., 6 x 9", colour and b&w photographs • Bibliography: no • Index: no

ISBN 9781771621816, \$29.95, HC • E-ISBN 9781771621823, \$20.99

Douglas & McIntyre



The Light a Body Radiates

Ethel Whitty

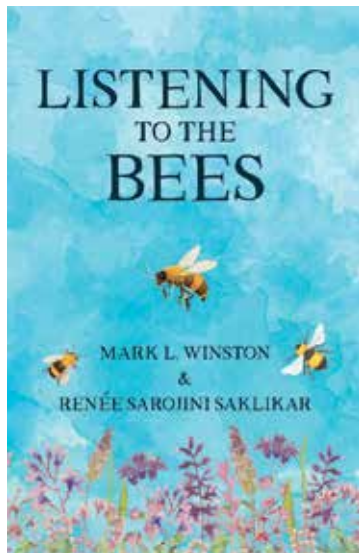
The Light a Body Radiates is the story of multiple generations of a family through which the author explores the meaning of family itself. The story weaves together themes of acceptance, love, personal growth, and forgiveness. Set in Cape Breton in the late 1900s, the author brings the reader into this lively paced story by using vivid details and dialogue that rings true. Driving the narrative is the impact of the oldest son's sudden departure and the family's eventual recognition and acceptance of his homosexuality.

GRADES: 8–12 / SUBJECTS: English Language Arts, English Studies, Literary Studies

2018, 288 pp., 6 x 9" • Bibliography: no • Index: no

ISBN 9781987915617, \$24.00, PB

Caitlin Press



Listening to the Bees

Mark L. Winston and Renée Sarojini Saklikar

This book contains essays by SFU's world-renowned bee expert, Mark L. Winston. The essays are interspersed with topic-inspired poems by Surrey Poet Laureate Renée Sarojini Saklikar. Both authors have won awards for their previous books.

Winston's writings are clear, each dealing with specific aspects of his research – from bee physiology to the problems of degraded environments and colony collapse. He also inspires readers by his involvement in community bee projects, including one in Vancouver's Downtown Eastside. Saklikar's poems, experimental in nature, provide an interesting counterpoint to the essays.

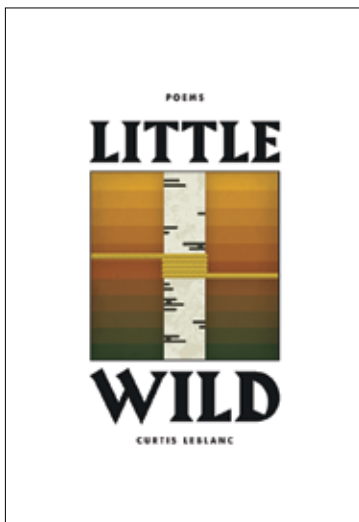
For schools that host beekeeping programs, this book is almost essential. With Saklikar's poetic riffs, it serves as an exemplar for cross-curricular explorations (e.g., science/arts). Additional information about bees appears in an appendix.

GRADES: 10–12 / SUBJECTS: Creative Writing, English Studies, Environmental Science, Literary Studies, Science, Teacher Resource

2018, 240 pp., 6 x 9", b&w photos • Bibliography: no • Index: no

ISBN 9780889713468, \$24.95, HC • E-ISBN 9780889711310, \$16.99

Nightwood Editions



Little Wild

Curtis LeBlanc

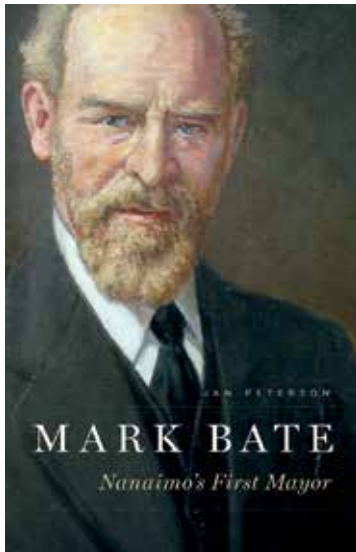
If ever there were a collection of poetry that would interest a young man, this would be it. The poems are stylish yet straightforward, concerning a range of topics familiar to teens. There are poems about family (loving them, yet not always getting along with them), others about friends (good times and bad), and quite a few dealing with accidental deaths. Through it all, LeBlanc maintains such a believable stance ("It would be my fate to sleep my way / through grade twelve math"), it's impossible not to love him, foibles and all (sneaking beers, believing pronouncements from a Ouija board). Street hockey, basketball, an assortment of bad jobs – there are no pretensions here, only a thoughtful look at the real world, full on, amazed. Not surprisingly, in a collection this honest, there is a smattering of what some would consider rough language, but not enough to warrant a caution.

GRADES: 11–12 / SUBJECTS: Creative Writing, English Studies, Literary Studies

2018, 80 pp., 5.5 x 8.5" • Bibliography: no • Index: no

ISBN 9780889713376, \$18.95, PB • E-ISBN 9780889711303, \$12.99

Nightwood Editions



Mark Bate: Nanaimo's First Mayor

Jan Peterson

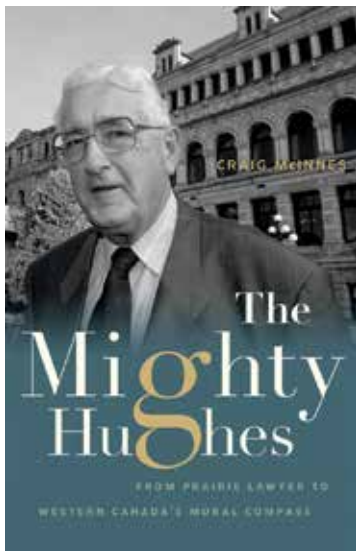
Encouraged by his uncle with the lure of work in the coal industry, Mark Bate made the grueling five-month sailing trip from Dudley, England to Vancouver Island, arriving in Nanaimo in 1857. He soon became thoroughly involved in community life, founding the first library and newspaper while working as manager of the Vancouver Coal Mining and Land Company. During that time, the mining industry experienced many disasters such as floods, fires, explosions, breakdown of machinery, and labour strikes. The population grew, and Nanaimo became incorporated in 1874, creating the need for a mayor. Bate was the best choice, so he began the start of his 16 years as mayor, retiring more than once, but being called back to serve. The book examines the social, political, and economic culture of 19th-century Nanaimo, which evolved as the city grew. This well-researched biography draws on a wealth of archival documents, including original writings by Bate.

GRADES: 9–12 / SUBJECTS: Political Studies, Social Studies, Teacher Resource

2017, 288 pp., 5.5 x 8.5", b&w photographs, maps • Bibliography: yes • Index: yes

ISBN 9781772031829, \$19.95, PB • E-ISBN 9781772031836, \$15.99

Heritage House



The Mighty Hughes: From Prairie Lawyer to Western Canada's Moral Compass

Craig McInnes

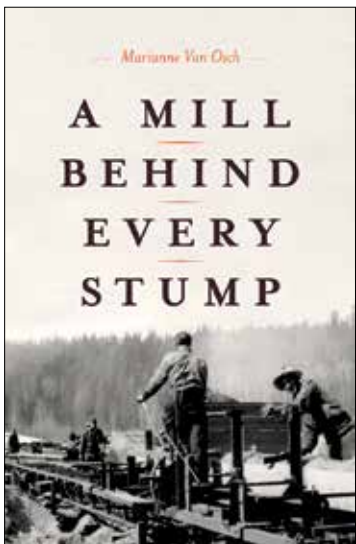
Upholding integrity for the collective good, Ted Hughes had an illustrious 60-year career as a lawyer, judge, civil servant, and commissioner. This biography details Hughes's strong values, intellect, and integrity. Most noted for his leadership as chief adjudicator on Residential School abuse claims and BC's Children and Youth Review, Hughes valued the restorative process of extensive public inquiries. His policies and practices were respected across Canada. Hughes addressed inequalities in Canada's social and legal systems, providing marginalized people/groups "equal chances to succeed." Having earned the Order of Canada and Queen's Counsel designation, among numerous awards, Hughes is a hero and social justice legend. This is the first book from McInnes, a 30-year journalism veteran.

GRADES: 11–12 / SUBJECTS: BC First Peoples, Explorations in Social Studies, Law Studies, Political Studies, Social Justice, Teacher Resource

2017, 320 pp., 5.5 x 8.5", b&w photographs • Bibliography: yes • Index: yes

ISBN 9781772032055, \$32.95, HC • E-ISBN 9781772032062, \$22.99

Heritage House



A Mill Behind Every Stump

Marianne Van Osch

This history of the Judson family relates details their life in the Cariboo from 1922 until the present day. Focusing on the memories of Louis Judson, this book describes homesteading life, as well as the establishment of the mining and forest industries in the area surrounding Ashcroft, BC. Louis's descriptions of life in the 1930s to 1960s provide insights into the social and economic history of the Cariboo region. Marianne Van Osch is the author of five other books on Cariboo history, including *A Teacher's Story: Forest Grove, 1951* and *The Buffalo Man*.

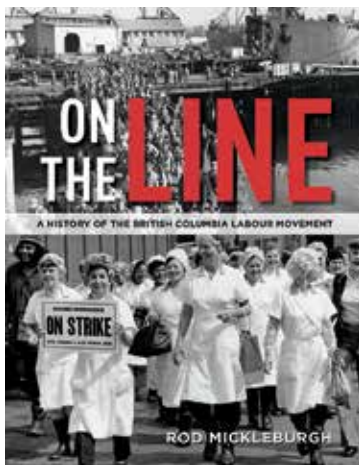
Caution: use of the historical terms "Indian" and "half-breed." The book also includes graphic details about the accident in which Louis Judson lost his leg.

GRADES: 9–10 / SUBJECTS: English Language Arts, Social Studies

2018, 200 pp., 5.5 x 8.5", b&w photographs • Bibliography: no • Index: yes

ISBN 9781772031164, \$19.95, PB • E-ISBN 9781772031171, \$15.99

Heritage House



On the Line: A History of the British Columbia Labour Movement

Rod Mickleburgh

Journalist Rod Mickleburgh has created an informative volume that looks at the history of the labour movement in BC. It starts in the 1800s with the beginnings of the labour force itself, then primarily First Nations workers, and continues through strikes by some of the first unions of coal miners. Exploring the impact of several governments ideologically opposed to unionism, it details the creation of the BC Federation of Labour. Other issues include Operation Solidarity, the BCGEU and BCTF court battles (when the Supreme Court of Canada supported union rights), and the current Fight for Fifteen. Archival photographs illustrate the text. Mickleburgh makes clear that neither the story of labour nor the struggle for a fair and just society is over; the fight for worker protection and social justice continues to this day.

GRADES: 8–12 / SUBJECTS: BC First Peoples, Contemporary Indigenous Studies, Explorations in Social Studies, Political Studies, Social Justice, Social Studies, 20th Century World History

2018, 312 pp., 8.5 x 11", colour and b&w photographs • Bibliography: yes • Index: yes
ISBN 9781550178265, \$44.95, HC • E-ISBN 9781550178272, \$30.99
Harbour Publishing



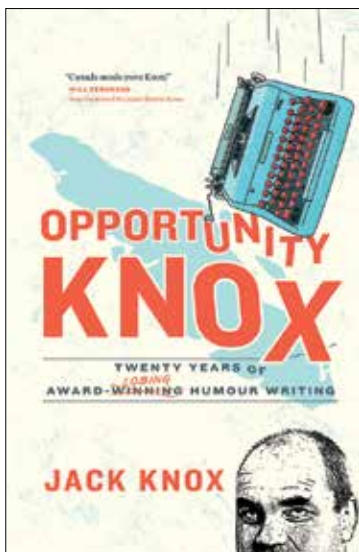
One Good Thing

Rebecca Hendry

Delilah's 12 years of life have been marked by frequent moves around Canada. Her parents' unstable relationship results in her sometimes being with both her parents and other times just with her mother. In 1977, life suddenly takes her to a remote, rugged community in the Yukon, where Delilah's initial resistance melts away as she develops satisfying friendships. For the first time, she feels at home and both her parents seem content. However, the sudden departure of her mother and the disappearance of one of her mentors challenges this new sense of security. Delilah struggles to sort through her feelings of abandonment, love, betrayal, and grief. This story includes several elements that could be difficult for certain readers (mental health issues, excessive alcohol consumption, and extramarital affairs); however, the authentic detail and believable dialogue help ease the reader into the story.

GRADES: 8–12 / SUBJECTS: English Language Arts, English Studies, Literary Studies, Physical and Health Education

2018, 264 pp., 5.5 x 8.5" • Bibliography: no • Index: no
ISBN 9781927366776, \$22.00, PB • E-ISBN 9781927366783, \$9.99
Brindle & Glass



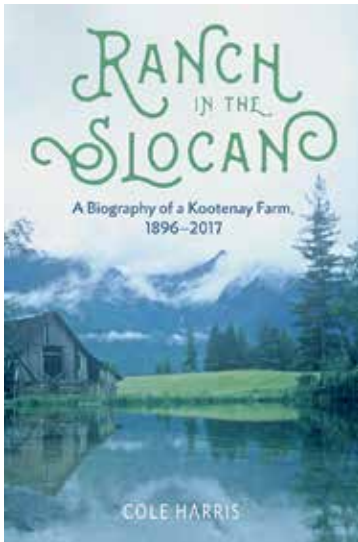
Opportunity Knox: Twenty Years of Award-Losing Humour Writing

Jack Knox

Jack Knox is a longtime reporter for Victoria's newspaper, the *Times Colonist*; 20 years ago he switched from serious reporting to writing a daily humour column. *Opportunity Knox* follows his earlier book of humorous writing, *Hard Knox*. This book is a compilation of his funniest columns from the last 20 years, with some minor updates to reflect the current political climate. His topics are far-ranging: damage control when the world didn't actually end in the year 2000, Lucy the fugitive emu, the angst of Barbie, the effects of snow on Victorians, primers for the Olympics, and Archie's upcoming marriage to Veronica, to name just a few. Humour being subjective, he also includes some feedback from readers who weren't impressed and expressed themselves rather strongly. Nonetheless, teachers may find this book a useful source of humorous writing. It is suitable for instructional purposes and library collections.

GRADES: 10–12 / SUBJECTS: Creative Writing, English Studies, Literary Studies, Teacher Resource

2017, 240 pp., 5.5 x 8.5" • Bibliography: no • Index: no
ISBN 9781772032086, \$19.95, PB • E-ISBN 9781772032093, \$15.99
Heritage House



Ranch in the Slocan: A Biography of a Kootenay Farm, 1896–2017

Cole Harris

Drawing on family records, including diaries, letters, and family stories, geographer Cole Harris has written a memoir of Bosun Ranch, a property in the Slocan Valley that his family owned for four generations. Harris describes the economic and social history of the ranch, which has been a mining site, a dairy, and a beef-cattle ranch. One chapter of the book recalls when the ranch was a Japanese internment camp and the lasting effects on the Harris family, the Slocan Valley, and Canadian political policy. The book includes extensive endnotes.

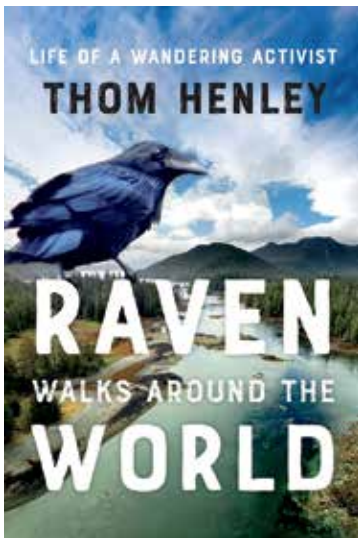
Cole Harris is an Officer of the Order of Canada and a Fellow of the Royal Society of Canada. He is the author of 10 previous books, including *Making Native Space*, which was nominated for the Hubert Evans Non-Fiction Prize.

GRADES: 9–11 / SUBJECTS: Creative Writing, English Language Arts, English Studies, Literary Studies, Social Justice, Social Studies

2018, 288 pp., 6 x 9", b&w photographs, drawings, and maps • Bibliography: no • Index: yes

ISBN 9781550178234, \$24.95, PB • E-ISBN 9781550178241, \$13.59

Harbour Publishing



Raven Walks Around the World: Life of a Wandering Activist

Thom Henley

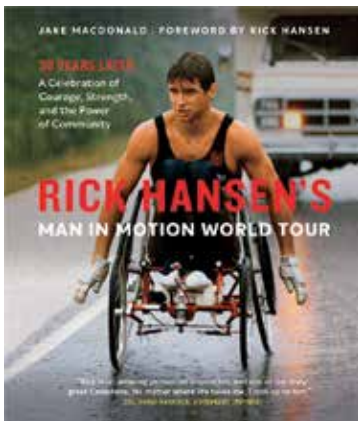
Henley, a Vietnam draft dodger, became a lifelong wilderness activist and co-founded the Rediscovery program in Haida Gwaii. After hitchhiking to Alaska in the 70s, he avoided the FBI by taking on a new identity and living on the edge. Henley hitchhiked to South America and back and built tiny log cabins throughout the BC coast. Living off the land on less than \$300 a year taught him to never fear poverty. Henley reflects on his long physical and psychological journey getting to Haida Gwaii, a vision of his childhood dreams. There he learned from the Haida People, earned their respect, and partnered with other activists to form the Island Protection Committee, an instrumental part of protecting South Moresby Island. A compelling memoir with personal details of Henley's relationship with Haida First Nations communities and community members.

GRADES: 10–12 / SUBJECTS: BC First Peoples, Contemporary Indigenous Studies, English Studies, Environmental Science, Literary Studies

2017, 272 pp., 6 x 9", colour and b&w photographs • Bibliography: no • Index: yes

ISBN 9781550178074, \$32.95, HC • E-ISBN 9781550178081, \$22.95

Harbour Publishing



Rick Hansen's Man In Motion World Tour: 30 Years Later—A Celebration of Courage, Strength, and the Power of Community

Jack MacDonald, Rick Hansen foreword

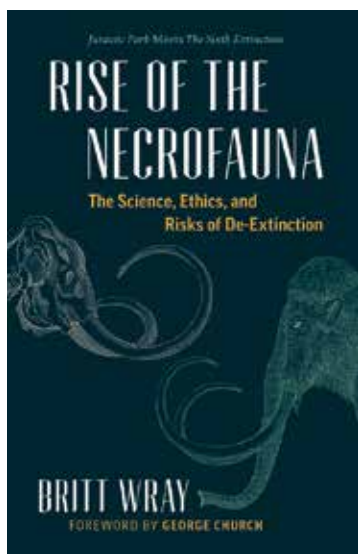
Rick Hansen is one of Canada's most beloved public figures. This book details his Man In Motion World Tour's challenges, joys, and successes some 30 years ago. Time has proven it an incredible achievement, not only physically but also in changing public perception of people with disabilities throughout the world. The book grants insights on behind-the-scenes work that supported the tour, and the daily grind of life on the road. Many photographs provide valuable context, highlighting the work of people and organizations supporting the tour, the physical impact on Hansen, and the public's emotional reactions and support.

GRADES: 8–12 / SUBJECTS: English Language Arts, English Studies, Explorations in Social Studies, Literary Studies, Social Justice, Social Studies, Teacher Resource

2017, 168 pp., 8.5 x 10", colour and b&w photographs, map • Bibliography: no • Index: no

ISBN 9781771643443, \$34.95, HC • E-ISBN 9781771643436, \$29.95

Greystone Books



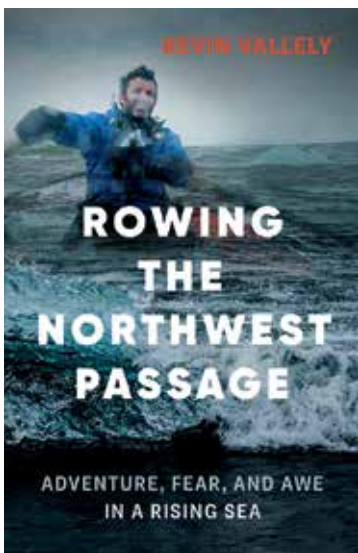
Rise of the Necrofauna: The Science, Ethics, and Risks of De-Extinction

Britt Wray

Rise of the Necrofauna, an overview of the new field of de-extinction, is part scientific explanation and part exploration of related scientific ethics and philosophy. How would scientists de-extinct a creature that no longer exists? What dangers are posed by introducing new elements like unextinct animals into ecosystems? Is it ethical? The science is complicated and the philosophical questions are challenging. This book presents useful information for science classes and could be used for secondary school philosophy courses as well. Though fascinating, it a challenging read so it would not be suitable in its entirety for the broader student body. Teachers would likely need to provide supports while using it for instructional purposes, and librarians may want to consider this when assessing it for inclusion in a library collection.

GRADES: 10–12 / SUBJECTS: Environmental Science, Life Sciences, Philosophy, Specialized Science, Teacher Resource

2017, 240 pp., 5.5 x 8.5" • Bibliography: yes • Index: yes
 ISBN 9781771641647, \$32.95, HC • E-ISBN 9781771641630, \$26.95
 Greystone Books



Rowing the Northwest Passage: Adventure, Fear, and Awe in a Rising Sea

Kevin Vallely, George Church, foreword

Not the usual curricular fit, but a book that offers important messages under the wrap of a thrilling adventure story. Four men attempt to row across the Northwest Passage, aiming to prove that climate change is exerting a dramatic effect on Arctic waters. They meet longtime residents of the North, many of whom are Indigenous. These people, reliant on the sea as a food source, bear witness through accounts of how the climate has shifted, and how quickly the Arctic ice is melting. The rowers show tremendous respect for all of the residents they meet. Besides its primary focus on climate and ocean, the book incorporates the history of previous voyages and the region. Vallely includes extensive notes and references.

Caution: swearing is prevalent, with frequent use of the F-word.

GRADES: 11–12 / SUBJECTS: Environmental Science, Science for Citizens

2017, 244 pp., 5.5 x 8.5", colour photographs • Bibliography: no • Index: no
 ISBN 9781771641340, \$24.95, PB • E-ISBN 9781771641357, \$18.95
 Greystone Books



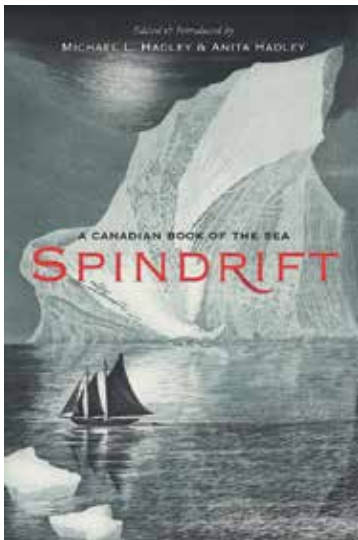
Sculpture in Canada: A History

Maria Tippett

Tippett's detailed historical analysis of the emergence and progression of sculpture and prominent sculptors in Canada spans a 15,000-year period. The first evidence of sculpture (stone tool/artifact/work of art) was from 13,000 BC in Yukon's Bluefish Caves. Prominent First Nations and Inuit works are an integral part of the story. The book features some artworks of extinct Diuktai peoples, Late Palaeo-Eskimo (Dorset Peoples), and Inuit (Thule descendants), created thousands of years before European contact. Some of the eight themes/chapters include: origins and development of sculpture in Canada; sculptors "at home and abroad;" war sculptures; Centennial sculpture; and Sculpture Shock. With its inclusion of a list of works with extensive notes, this would be a solid reference for secondary art teachers and art history students. Tippett, the award-winning author of *Emily Carr: A Biography* and *Made in BC: Eight Ways of Making Culture*, is an esteemed art historian and post-secondary lecturer.

GRADES: 10–12 / SUBJECTS: Art Studio, Media Arts, Photography, Studio Arts 3D, Teacher Resource

2017, 272 pp., 8.5 x 11", colour and b&w photographs • Bibliography: yes • Index: yes
 ISBN 9781771620932, \$39.95, HC • E-ISBN 9781771620949, \$26.99
 Douglas & McIntyre



Spindrift: A Canadian Book of the Sea

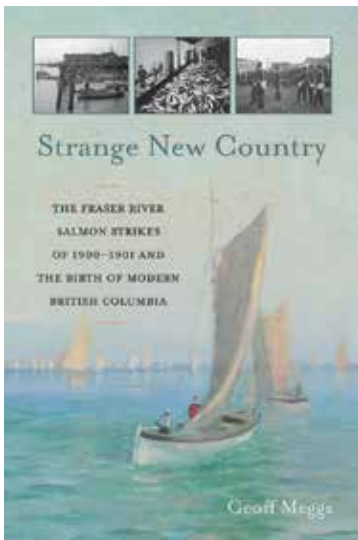
Michael L. Hadley and Anita Hadley, eds.

This treasury of Canadian voices is an inspired anthology of literary prose (fiction and nonfiction) about the sea and water, “an intrinsic part of our national identity.” Some of the best writing by Canadians has been compiled into a medley of sea-related themes: survival and isolation; loneliness and restoration; hope and despair; awe and dread; steadfastness and mastery. Featured writers include L.M. Montgomery, Farley Mowat, Yann Martel, Emily Carr, Alice Munro, Jane Urquhart, Wayson Choy, Joy Kogawa, Pierre Berton, Lawrence Hill, and George Vancouver. Each chapter opens with a short, eloquent, thematic essay – a must-have for secondary libraries.

Michael Hadley, Professor Emeritus at UVic, is an award-winning author of several books. Anita Hadley taught at Royal Roads Military College and co-authored *Gens de Chez Nous*.

GRADES: 9–12 / SUBJECTS: Creative Writing, English Language Arts, English Studies, Human Geography, Literary Studies, Teacher Resource

2017, 360 pp., 6 x 9”, b&w sketches • Bibliography: yes • Index: no
ISBN 9781771621731, \$36.95, HC • E-ISBN 9781771621748, \$14.74
Douglas & McIntyre



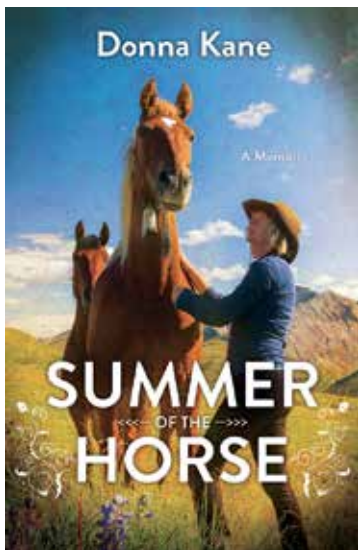
Strange New Country: The Fraser River Salmon Strikes of 1900–1901 and the Birth of Modern British Columbia

Geoff Meggs

At the turn of the last century, Steveston, a town whose economy was based almost entirely on salmon, declared “a state of lawlessness” when the industry went on strike. In this social, political, and economic analysis of the strike, Meggs presents a story of conflict, dissent, and coalition between the cannery crews and fisherman (primarily whites, First Nations, and Nikkei/Japanese), and another between the emerging union leaders and the few wealthy cannery owners. White fisherman resented the businessmen who controlled the salmon industry and set volatile prices. The Musqueam, Stó:lō, and Tsimshian sought acknowledgement of their territorial rights, and wanted the Nikkei banned from fishing there. The Nikkei, grateful for jobs, room, and board, were willing to work for less, and many crossed picket lines, causing major dissent.

GRADES: 10–12 / SUBJECTS: BC First Peoples, Explorations in Social Studies, Political Studies, Social Justice, Teacher Resource

2018, 224 pp., 6 x 9”, b&w photographs with captions • Bibliography: footnotes • Index: yes
ISBN 9781550178296, \$22.95, PB • E-ISBN 9781550178302, \$12.79
Harbour Publishing



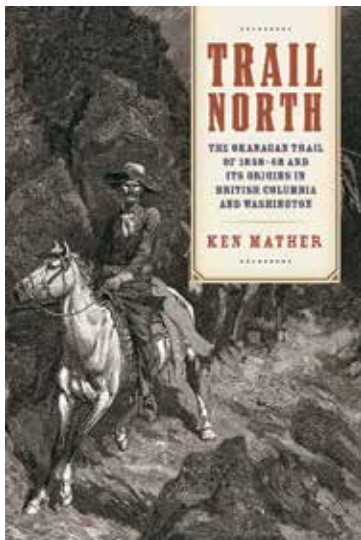
Summer of the Horse

Donna Kane

Many people would just endure a marriage that’s lost its spark, but not Donna Kane. After raising her children, she meets Wayne, a wilderness guide and author; both find true love and marry. Kane pursues her new life as a rancher’s wife and partner in Wayne’s wilderness horse expeditions. Living in the Muskwa-Kechika region of BC, Kane reveals its awe-inspiring, rugged beauty in a poetic love story about horses, her husband, and the land. When a horse is seriously injured, she stays home during two months of expeditions, nursing the horse back to health. In this unique “wilderness meditation,” drawing upon the wisdom of poets and philosophers, Kane eloquently reflects on her newfound lifestyle, her love for horses, and wilderness travel with her husband. This memoir is the first prose publication for Kane, the author of two books of poetry (*Somewhere, a Fire* and *Erratic*).

GRADES: 11–12 / SUBJECTS: Creative Writing, English Studies, Literary Studies

2018, 208 pp., 5.5 x 8.5”, colour and b&w photographs, map • Bibliography: yes • Index: no
ISBN 9781550178197, \$19.95, PB • E-ISBN 9781550178203, \$13.99
Harbour Publishing



Trail North: The Okanagan Trail of 1858–1868 and Its Origins in British Columbia and Washington

Ken Mather

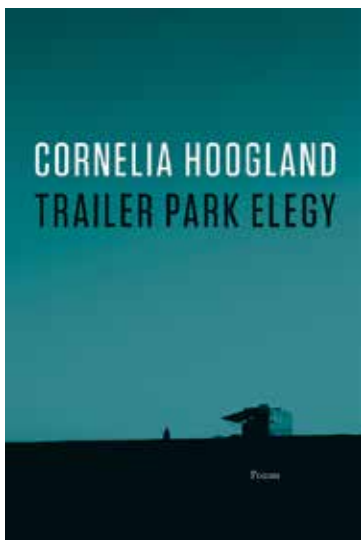
During the 1860s, the lure of natural resources and the promise of new markets made the Okanagan Trail the most-travelled north–south corridor in western North America. The route had been used for years by the Indigenous Peoples of the Interior Plateau, but the Gold Rush would precipitate a large influx of Americans and Europeans. With this, the author provides an example of the influence of geography on economic development and settlement patterns. The vivid narration brings to life the fortitude of the men and women who travelled this trail. This resource is also useful for comparing past and present practices in resource management, specifically the cattle industry. There are also chapters devoted to the Indigenous People of the Interior which will assist inquiry into the historical legacy of the issues facing these communities today.

GRADES: 9–12 / SUBJECTS: BC First Peoples, English Language Arts, English Studies, Explorations in Social Studies, Human Geography, Social Studies, Teacher Resource

2018, 304 pp., 6 x 9" b&w photographs, maps • Bibliography: yes • Index: yes

ISBN 9781772032307, \$22.95, PB • E-ISBN 9781772032314, \$17.99

Heritage House



Trailer Park Elegy

Cornelia Hoogland

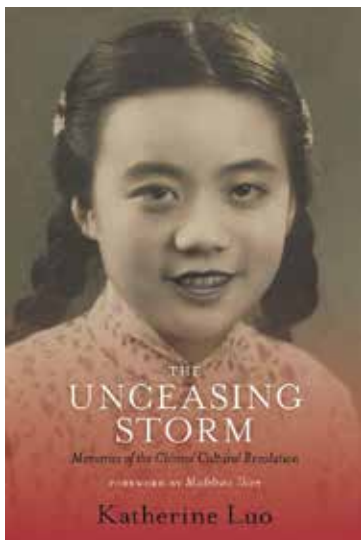
Although this presents itself as a book-length extended poem, the individual pieces can stand alone. Focused mainly on Vancouver Island (and Hornby, where the author lives), these poems serve as an elegy to Hoogland's brother, who died as the result of a vehicle crash. Her recollections of him are loving and offer moments all can recognize: "... cooking / macaroni, the cheese-powder lending / an even, orange wash to the room." Her descriptions of our BC climate ring equally as familiar: "A low sky goes purple-black. Cold / weather settles in, October rain / smacks the windshield." There is a strong narrative drive to the poems, and a number of selections could provide the basis of an effective dramatic presentation (there is even the suggestion of stage directions for a line requiring "shouting"). This book was shortlisted for the League of Canadian Poets' 2018 Raymond Souster Award.

GRADES: 10–12 / SUBJECTS: Creative Writing, Drama, English Studies, Literary Studies, Theatre Production

2017, 88 pp., 6 x 9" • Bibliography: no • Index: no

ISBN 9781550178159, \$18.95, PB • E-ISBN 9781550178166, \$9.99

Harbour Publishing



The Unceasing Storm: Memories of the Chinese Cultural Revolution

Katherine Luo • Madeleine Thien, foreword

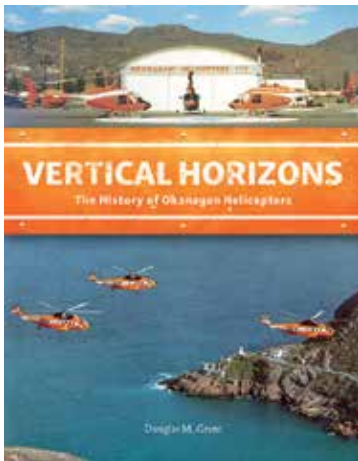
With the author's death, this collection of personal essays is even more important as a lasting first-hand account of the past 60 years in China's history. Originally written in Chinese, this newly translated text traces Katherine Luo's personal experiences as a student, singer, and performer under the powerful reign of Mao Zedong. Luo recalls her expulsion from university, the ban against marrying her first love, accusations of being a spy, and three-and-a-half years' confinement in a labour camp. Unlike many, Luo could travel freely to visit her family, and she describes these personal relationships in many of the essays. She also weaves in major events such as the Japanese invasion, Tiananmen Square, and the Britain's transfer of sovereignty over Hong Kong. A knowledge of modern Chinese history would be helpful to fully understand these horrific times, as the historical events do not appear in chronological order.

GRADES: 11–12 / SUBJECTS: Asian Studies, Explorations in Social Studies, Teacher Resource

2018, 256 pp., 6 x 9" b&w photographs • Bibliography: no • Index: yes

ISBN 9781771621861, \$22.95, PB • E-ISBN 9781771621878, \$15.99

Douglas & McIntyre



Vertical Horizons: The History of Okanagan Helicopters

Douglas M. Grant

Douglas M. Grant details the roller-coaster beginnings and growth of Okanagan Air Services, later renamed Okanagan Helicopters. Starting as a local flying school and crop-spraying business, it grew to a province-wide service for primary industries. By securing contracts for resource exploration (saving companies time, versus using foot or horseback), then for geological survey firms and logging companies (including wildlife control and polar bear counts), Okanagan Helicopters became the largest civilian heli-company in Canada, and third largest in the world. The author shares insightful anecdotes from employees who were pivotal to the company's success.

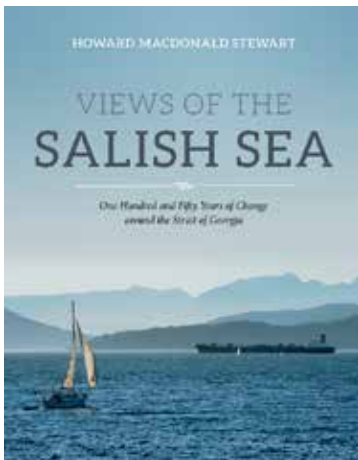
The book includes a glossary, and many appendices with employee profiles and other details. Grant was a military air radar technician, and later became an accomplished avionic instructor at BCIT.

GRADES: 11–12 / SUBJECTS: Entrepreneurship, Explorations in Social Studies, Mechatronics

2017, 256 pp., 8.5 x 11", colour and b&w photos • Bibliography: yes • Index: yes

ISBN 9781550178135, \$39.95, HC • E-ISBN 978155018142, \$26.99

Harbour Publishing



Views of the Salish Sea: One Hundred and Fifty Years of Change around the Strait of Georgia

Howard Macdonald Stewart

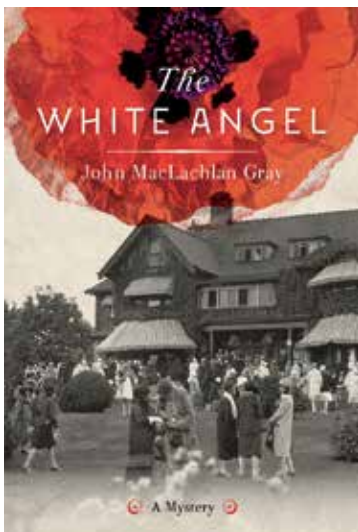
This comprehensive volume examines the maritime history of the Salish Sea basin from 1850 to the modern era, using five central themes: transportation of people and goods, the impact of settlement on Indigenous Peoples, resource economy, pollution management, and recreational use. The search for economic prosperity and the rapid development of a transportation infrastructure often had negative impacts on the Indigenous Peoples. By the 1880s, coal and metal mining, lumber milling, and fishing were well-established. To eradicate First Nations communities and culture, the government striped land and mineral rights, and placed limitations on traditional resources and traditions. More than 100 archival photographs and maps, extensive footnotes, lengthy index, and numerous sub-headings enhance accessibility into the depth of this material.

GRADES: 9–12 / SUBJECTS: Explorations in Social Studies, Human Geography, Physical Geography, Social Justice, Urban Studies

2017, 288 pp., 8.5 x 11", b&w photographs, maps • Bibliography: no • Index: yes

ISBN 9781550178036, \$39.95, HC • E-ISBN 9781550178043, \$14.57

Harbour Publishing



The White Angel

John MacLachlan Gray

Inspired by a real-life murder that occurred in Vancouver in 1924, the novel develops against a rich backdrop of historical events and engaging characters, including veterans of WWI, Chinese immigrants, and women challenging social norms. This novel will be useful for teachers who use historical fiction as a teaching tool for understanding Vancouver in the 1920s. The author presents an authentic setting and artfully folds in historical facts yet remains loyal to the mystery genre. Both a reporter and a detective present their points of view, keeping the reader in suspense until the end. Students will be able to balance fiction with fact by cross-referencing events in the novel with historical records, enabling inquiry into many aspects of the city's history.

Caution: contains mature content and racist language.

GRADES: 12 / SUBJECTS: Creative Writing, English Studies

2017, 296 pp., 6 x 9" • Bibliography: no • Index: no

ISBN 9781771621465, \$29.95, HC • E-ISBN 9781771621472, \$20.99

Douglas & McIntyre

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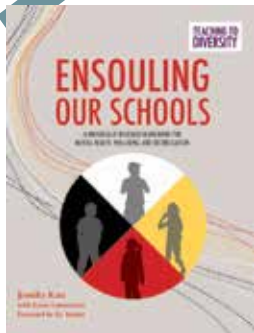
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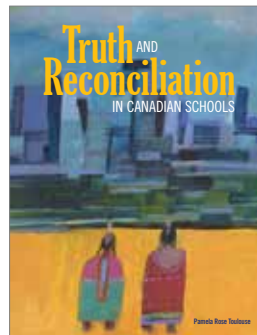
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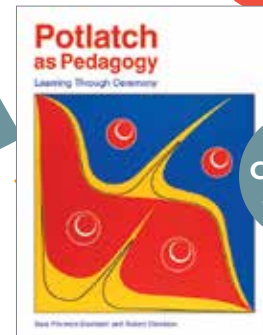


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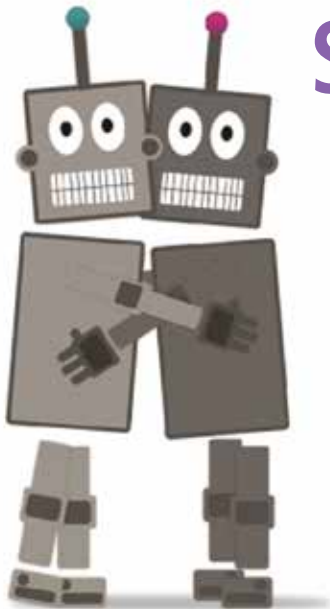


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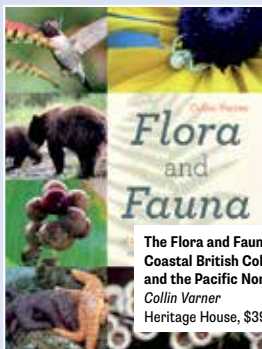
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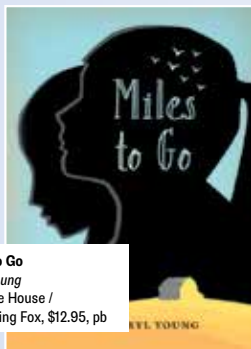
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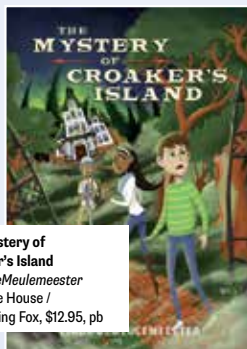
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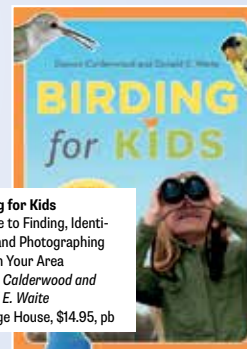
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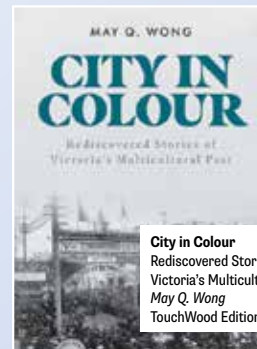
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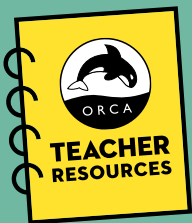
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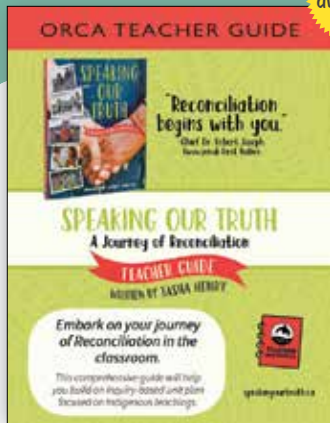


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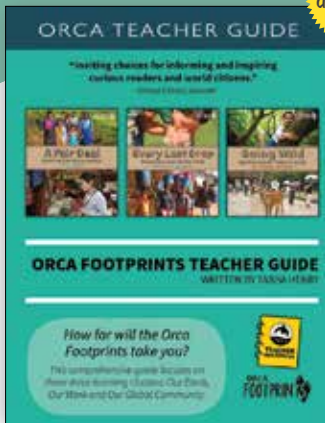
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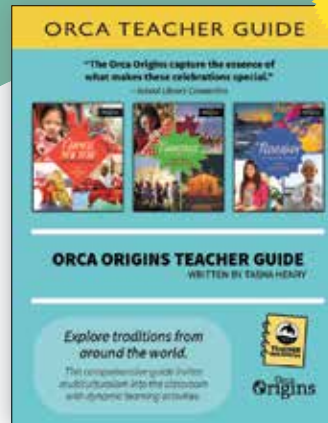
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