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Dear teacher-librarians, public librarians, wholesalers and retailers:

The Association of Book Publishers of BC (ABPBC) is delighted to introduce you to our new educational resource, *Canadian History Books for Schools*. With the encouragement of Canadian Heritage, Canada Book Fund, the ABPBC canvassed a number of teacher-librarians to gauge interest in a new catalogue that will highlight the many Canadian-published books in the genres from across the country. There was an overwhelmingly positive response.

Teacher-librarians selected and annotated the titles in this catalogue from publisher submissions providing grade range and curricula links, as well as comments and cautions. We trust that you will find the information provided helpful in selecting titles.

If you are new to the ABPBC catalogues, you will find that this catalogue along with *BC Books for BC Schools* and *Canadian Aboriginal Books for Schools* are helpfully organized by grade level: Elementary (K-7), Secondary (8-12) and Cross-Grades for those books that are appropriate at both levels. Entries are then organized alphabetically by title within each section. Because this catalogue is distributed nationally we have chosen to provide generic subject areas, which we hope is sufficient for your resourcing needs.

Canadian History Books for Schools is available on our website in PDF format (books.bc.ca/resources/forteacher-librarians). You may also want to check out 49th Shelf (49thshelf.com) where you will find listings of our catalogue titles and more Canadian books.

The ABPBC would not be able to undertake to produce and distribute these catalogues without the help of our partners: Government of Canada through the Canada Book Fund of Canadian Heritage, The Canada Council for the Arts, the City of Vancouver, and Creative BC. Thank you for your generosity.

We always welcome feedback on your use of the catalogue and improvements we may make.

Best regards,

Margaret Reynolds  
Executive Director  
Association of Book Publishers of BC  

September 2015

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William Kurelek  
*A prairie boy’s winter*, 1973

William Kurelek grew up on the Canadian Prairies where his Ukrainian-born father owned a farm; his boyhood provided him with subject matter for many paintings. His four children’s books: *A Prairie Boy’s Winter, A Prairie Boy’s Summer, Lumberjack* and *A Northern Nativity* have won 30 national and international awards and have been translated into six languages. His numerous paintings and reproductions are in great demand across Canada and increasingly throughout the world.
CYCLONE!
The Regina Tornado of 1912
Warren James
Carly Reimer, Illus.

The year 1912 was prophetic not only because the legendary Titanic sank in April but on a hot June Sunday in Regina, Saskatchewan, a disastrous tornado struck the capital city killing 28 people and destroying buildings in less than five minutes. Since extreme weather and climate calamities are currently very topical across Canada and the whole world, this brief recounting is eerily well timed and informative for both young and older readers. Although the non-fiction, illustrated story is at first glance simple, the detailed “Notes” at the back of the book magnify the event in Canadian history.

G R A D E S: 1–7, E N G L I S H LANGUAGE ARTS, SCIENCE, SOCIAL STUDIES

Index/Bibliography: No/Yes
©2012 40pp. 8”x8”
colour illustrations
ISBN 9781894431712 $14.95 PA
Your Nickel’s Worth Publishing
www.ynwp.ca

LIFE LINES
The Lanier Phillips Story
Christine Welldon

In February 18, 1942, two US Naval vessels, the USS Pollox and USS Truxton, ran aground off Newfoundland’s coast near the mouth of the St. Lawrence. Of the 389 shipmates, only 186 survived, one of whom was Lanier Phillips. Phillips grew up in a segregated South and served in a segregated navy. He chose to jump even though navy rules forbade black shipmates from doing so and with the possibility of an even worse fate on the other side. It was a miracle that he even survived that day, however, it was this harrowing event that set Phillips on a different path. Inspired by the kindness and generosity he experienced from the Newfoundland community, Phillips went on to develop an enduring passion for civil rights.

G R A D E S: 4–7, E N G L I S H LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
©2014 126pp. 8”x5”
b/w photographs
ISBN 9781550815511 $16.95 PA
epub 9781550815528 $14.99
Breakwater Books
www.breakwaterbooks.com

ALMOST HOME
The Sinking of the S. S. Caribou
Jennifer Morgan
Jennifer Morgan, Illus.

The S. S. Caribou was a passenger ferry between Canada and Newfoundland that was sunk by a German submarine in 1942. In graphic novel format, this book tells the story of events around that sinking from the point of view of the family of Thomas Moyst, the ship’s second engineer. The author is Moyst’s great-granddaughter, and she based her book around the stories about the sinking that were passed down through her family. The graphic novel format and the fact that this event in Canadian history is told through the lens of one family’s personal experience makes it more compelling for young readers.

This book won the 2014 Newfoundland History and Heritage Award for Children’s/Young Adult Literature.

G R A D E S: 4–9, E N G L I S H LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2014 24pp. 12”x8”
colour drawings, b/w & colour photographs
ISBN 9781550813951 $12.95 PA
Jennifer Morgan
www.breakwaterbooks.com

BACK TO BATOCHO
Cheryl Chad

This historical fiction time-travels to Batoche in 1885 when Louis Riel and Gabriel Dumont led the Métis people in a doomed battle against Sir John A. Macdonald’s North West Field Force. While visiting the Batoche National Historical Site in present-day South Saskatchewan to learn more about the “Resistance” young Max and his twin siblings meet a friendly but mysterious Métis boy, Izzy. This encounter begins the adventures featuring Izzy’s descendants, a time-travelling hockey card and pocket watch, which could disrupt the course of Canadian history, and another thieving, dangerous time-traveler. The kids help Riel find his lost crucifix, needed to restore his faith and determination. Some Métis vocabulary, a map of Batoche in 1885, and a battle-scene depiction, “The Capture of Batoche,” bring the story alive.

This book was featured in the 2014 Canadian Aboriginal Books for Schools.

G R A D E S: 4–8, E N G L I S H LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2014 136pp. 5”x7”
map
ISBN 9781927756201 $12.95 PA
epub 9781927756218 $9.99
Your Nickel’s Worth Publishing
www.ynwp.ca
CANADA AT WAR
A GRAPHIC HISTORY OF WORLD WAR TWO
Paul Keery
Michael Wyatt, illus.
Canada at War employs the fully illustrated, full-colour, graphic-novel format to present an overview of Canada’s participation in WWII. The narrative chronicles the key aspects of Canada’s military involvement: defeats at Hong Kong and Dieppe, the Battle of Britain, the Battle of the Atlantic, the invasions of Sicily and Italy, D-Day, and the invasion of Northwest Europe. Many of the colour illustrations are based on familiar photographs from the WWII.
Canada at War avoids personal memoirs or emotional connection to the actual lives affected by the war. The focus is on the Canadian soldiers’ bravery and perseverance amid harsh and brutal conditions, minimizing criticisms of bad decisions or unnecessary loss of life. Overall the narrative is triumphant and patriotic.

ECHOES OF BRITISH COLUMBIA
VOICES FROM THE FRONTIER
Robert Budd
Through first-hand accounts and archival photographs, these oral histories of early European immigrants to BC paint a unique picture of white and Native interaction. Stories are told of being provided with deer meat by a Chilcotin chief after a difficult journey, of being helped by Natives to rebuild a burned down home, and of being welcomed into the Nisga’a chief’s home to teach the children in their own community. The interdependence is clear as First Nations people encourage one of the first Europeans at Shuswap Lake to build and operate a store in their community and in another story where an immigrant pays a local Native man to show him the best ranch to buy. Three CDs of the stories are included.
This title took second place in BC Historical Federation Writing Awards.

FLAMES OF THE TIGER
FIELDS OF CONFLICT—GERMANY, 1945
John Wilson
This compelling WWII story is told through many flashbacks beside a burning German Tiger tank bombed by two Canadian soldiers. Joe, the surviving wounded soldier, is saved by two teenaged siblings, war-orphaned Berlin refugees, Dieter and Greta, who Joe promises to relocate to Canada. Throughout history, radicalized youth have blindly fought for extreme ideologies. The thought-provoking perspectives of Dieter, his family and countrymen during Hitler’s abhorrent reign and the Holocaust, challenge the reader to witness the indoctrination, ambiguities, and fear of the “enemy” side. This carefully researched story is enhanced by an informative “Historical Note”, “Author Q & A” and “Questions for Discussion and Reading Comprehension”.
The novel is the second in Wilson’s Fields of Conflict series.

HISTORICAL ATLAS OF CANADA, REVISED EDITION
CANADA’S HISTORY ILLUSTRATED WITH ORIGINAL MAPS
Derek Hayes
This atlas, first published in 2002, is a unique history of Canada as it is the only one done using original maps. The 422 superb maps tell the story of Canada’s development including the earliest exploratory Norse voyages, the long search for the NW passage, and the creation of Nunavut. The geopolitical maps show emerging geographical knowledge and important events in Canada’s history. Explanatory text and extremely detailed captions are included. Significant maps include Juan de Cosa’s 1500 era map, the first to show any part of the North American continent. Artistic maps are plentiful including Thomas Jefferson’s stunning map showing the attack on Quebec in 1759. Also included are maps presenting bizarre representations of the times.
HONOURING THE BUFFALO
A PLAINS CREE LEGEND
Judith Silverthorne
Mike Keepness, illus.
Thirty to 50 million buffalo, or bison, once roamed North America and provided Indigenous people with a sustainable resource for food, clothing, tools, and shelter. By 1889, only about 1,100 buffalo remained due to extensive development of their habitat and unregulated hunting, thus changing Cree life forever. Beside each page of artwork in the book is the legend, in both English and Cree (Y dialect), telling how the buffalo offered themselves to the Creator long ago to help “the two-leggeds” survive. The legend details why the buffalo is honoured to this day. The back pages provide information for further study with photographs of “Things Made From Buffalo”, buffalo facts and an “Educational Guide” including questions and research activities.

THE LUCK OF THE KARLUK
SHIPWRECKED IN THE ARCTIC
L. D. Cross
This is the amazing and well-researched story of the whaling ship Karluk that left Victoria, BC, mid-June, 1913, to chart new land masses and conduct scientific studies in the Arctic. With 14 scientists, a motley crew, and an Inuit family, the ship became stuck in ice then broke apart and sank. Vilhjalmar Stefansson, leader of the expedition, failed to properly equip the ship insisting they could “live off the land”. He abandoned ship, taking two Inuit guides, crew, sled dogs, and provisions. When back to safety he did not send out a rescue party. Captain Bartlett led the survivors on a perilous trek to uninhabited and unexplored Wrangel Island then embarked on a 1125 km journey to Siberia with one Inuit guide and remaining sled dogs to find a ship. His persistent and remarkable efforts to return the survivors made him a true hero.

ACCIDENTAL EDEN
HIPPIE DAYS ON LASQUETI ISLAND
Douglas L. Hamilton & Darlene Olesko
In this well-researched book, the authors engage readers with amusing stories about the personal lives of settlers on Lasqueti Island throughout the 1970s and early 80s. This era was a time when many young people left city life to join the “back to the land” movement and create hippie communes. With detailed accounts of curious characters and photographs depicting life on the island, Accidental Eden explores both the alternative lifestyles and the accomplishments of the settlers. Construction of a community hall, restoration of Teapot House, the use of alternative energy sources, and stopping the B.C. Hydro plan to install a power line over Lasqueti are most notable. Although unwanted by some, most old-time residents welcomed the newcomers and accepted their resourceful spirit. Their legacy is still evidenced today.

AFRICAN CANADIANS IN UNION BLUE
VOLUNTEERING FOR THE CAUSE IN THE CIVIL WAR
Richard M. Reid
This book tells the stories of the 2,500 African Canadians from five British colonies of British North America who volunteered to fight in the American Civil War. The importance of Black soldiers and sailors in the emancipation struggle of the 1860s is emphasized. Their valour and contributions are highlighted as their individual stories are described. The goal of the book is to understand who they were and why they left their homes to fight for the Union military. One reads of where and how they enlisted, how and where they serve, and what they did after 1865 with the end of the Civil War. Their involvement as soldiers, sailors, and medical personnel in the war is presented. The book also details how racism and prejudice existed not only in Confederate States but also in the USA north. Includes tables.
AND IN THE MORNING
FIELDS OF CONFLICT — THE SOMME, 1916
John Wilson
With the numerous 100th-year commemorative services in 2014 of WWI and the current proliferation of PTSD cases in the armed forces, this compelling novel dramatizes the complexity of very timely topics. Told in realistic diary format, it’s a brutal coming-of-age for mid-teen, Scottish orphan, Jim Hay, in the filthy trenches of France. His naïve, optimistic character disintegrates from patriotic, poetry-writing soldier, who dreams of a promising life in Canada with his bride, to “shell-shocked deserter” facing court-martial. In the back pages, this thoroughly researched story is enhanced by an informative “Historical Note”, “Author Q & A”, and “Questions for Discussion and Reading Comprehension”.

The novel is a revised edition of a 2003 title and is the first in Wilson’s Fields of Conflict series.

GRADES: 9 -12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2014 224pp. 5”x7”
b/w World War I newspaper clippings and letters
ISBN 9781772030143 $12.95 PA
Heritage House Publishing
www.heritagehouse.ca

CLOSING TIME
PROHIBITION, RUM-RUNNERS, AND BORDER WARS
Daniel Francis
The 1920s and early thirties were a time of temperance in the US where jazz and gangsters were glamourized and where alcohol poured freely from the North. This was also a time when provincial and federal governments in Canada tried to control the habits and consumption of Canadians as well. Closing Time is a detailed account of Canada’s own struggles with prohibition during a time where much money was to be made rum-running and bootlegging to an even drier US. Francis’ thorough research captures the spirit, individuals, and policies that influenced these times. He provides an extensive collection of newspaper clippings, photographs, logos, postcards and posters to round out this fascinating read. Comparisons to the current prohibition of some recreational drugs make this topic relevant to contemporary times.

GRADES: 10-12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: Yes/Yes
©2014 188pp. 8.5”x9”
b/w & colour photographs, reproductions
ISBN 9781771620376 $39.95 HC
Douglas & McIntyre
www.douglas-mcintyre.com

THE COMIC BOOK WAR
Jacqueline Guest
Robert Tourand is proud of his two brothers fighting in Europe and he is convinced that comic books superheroes are protecting them from Hitler. To keep his brothers safe, Robert must continuing buying the comic books, which results in him taking a job delivering telegrams. He and his friend Charlie soon realize what the telegrams are for and Robert worries that one day, a telegram will come to his home. This is the third book in the Tourand series.

Jacqueline Guest is the author of eighteen young adult novels, nine of which have won the Canadian Children’s Book Centre Our Choice Awards.

GRADES: 8-12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2014 190pp. 5.5”x8.5”
epub 9781771620086 $6.95
Coteau Books
www.coteaubooks.com

CONVERSATIONS WITH A DEAD MAN
THE LEGACY OF DUNCAN CAMPBELL SCOTT
Mark Abley
The tragic story of how the Canadian government came to develop the policies and sustain the institution of residential schools is presented in an intelligent and readable format. Using an innovative form of creative non-fiction this is a story, history, and debate. Through regular visitations from the ghost of Canadian poet and Indian Affairs bureaucrat Duncan Campbell Scott, an explanation of how what now seems so clearly to be an abhorrent approach to cultural difference and the historical rationale for the myopic policies that sustained the tragedy were developed. The hypocrisy of Scott’s sensitive poetry of Aboriginal peoples and his central role in destructive policies for his “final solution of the Indian problem” is laid bare for the reader to judge. Chapter notes include bibliographic sources.

GRADES: 10-12, CREATIVE WRITING, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/No
©2013 264pp. 6”x9”
b/w photographs
ISBN 9781553656098 $32.95 HC
epub 9781771620086 $32.95
Douglas & McIntyre
www.douglas-mcintyre.com
THE DE COSMOS ENIGMA
Gordon Hawkins
William Smith was a Halifax grocery store clerk who set out for the California goldmines, changing his name to Amor de Cosmos to reflect his “love of order, beauty, the world and the universe”. In Victoria he was first a photographer, then editor, newspaper owner, politician, and finally BC’s second Premier. He led the reform movement against Governor James Douglas vehemently opposing his elitist form of government, which was affiliated with and controlled by the Hudson’s Bay Company. He fought for freedom of the press and worked tirelessly for the union of Vancouver Island with BC, and to bring BC into Confederation. In 1871 he was elected into the House of Commons and the Legislative Assembly. While his accomplishments were undisputed, he was a loner whose outbursts of anger did not endear him to others. His final years were spent in a declining mental state.

THE ELUSIVE MR. POND
Barry Gough
Peter Pond was a soldier, fur trader, and explorer in the late 1700s. He fought in the Seven Years’ War and soon after began a career as a fur trader. He was known as one of the best fur traders of his time and helped found the North West Company. He is also responsible for exploring the Athabasca River and establishing a NWC presence in the area. His accomplishments were so remarkable that Alexander Mackenzie drew on Pond’s experiences to bring himself glory. Includes extensive end-notes.

FOOD WILL WIN THE WAR
Ian Mosby
This scholarly work examines the role of food in the everyday lives of Canadians and how the government became the influencing agent for the provision of and attitudes toward food during WWII. Public health officials found that the hunger of the 1930s left many Canadians malnourished and warned that this could derail the war effort. Campaigns and policies were initiated that brought about changes in food consumption on the home front. Food rationing and price controls transformed popular ideas around responsibilities of citizens and the state. Housewives were to assume the role of ‘house-soldiers.’ This engaging work also traces the history of the Canadian Food Guide, public health programs and services, and the evolution of nutrition as a recognized science.

FORGOTTEN VICTORY
Mark Zuehlke
The D-Day campaign in June 1944 was not the end of WWII, rather, it was the beginning of battles that saw the end of the war in Europe in the Spring of 1945. This book narrates the fascinating and horrendous story of an often “forgotten victory” in which over 100,000 military personnel participated. In this the First Canadian Army, as well as British and American allies, was of central importance in driving back the Germans from the Rhineland and across the west bank of the Rhine from November 1944—March 1945. Military story-teller, par excellence, Zuehlke, presents an engrossing narrative in which the names of Montgomery, Eisenhower, Bradley, Patton, Crerar, Horrocks and their forces all figure in Operations during the cruel winter of 1944–45—Veritable, Grenade, and Blockbuster—the last battles in the West.
FRENCH CANADIANS, FURS, AND INDIGENOUS WOMEN
IN THE MAKING OF THE PACIFIC NORTHWEST
Jean Barman
This book describes and assesses the formative, transformative, and determinative roles that the interrelationships of French Canadian men, the fur economy, and indigenous women had in the Pacific Northwest between the early 1800s and 1850s. The story is of the huge impact the roles and relationships between a long line of French Canadian men and indigenous women, in both their lives and their descendants, have had on the region. Of the 1240 French Canadians, whose names are known, who arrived in the area and worked in various fur-economy jobs, the fascinating stories of 278 of them and their indigenous wives are told including an Appendix of "mini-biographies" about them. Emphasized is how ordinary people in daily lives can affect events.

FROM CLASSROOM TO BATTLEFIELD
VICTORIA HIGH SCHOOL AND THE FIRST WORLD WAR
Barry Gough
This powerful, meticulous history was written as a commemoration of two centennials in 2014, which were sadly interconnected. The devastating "war to end all wars" was fought in Europe from 1914–1918. Victoria High School, a prominent school in early BC history and still operating, had just moved into its new building in 1914 when war broke out. Of nearly 500 students, graduates, and teachers who enlisted to fight, 86 never returned. Varied stories of 22 enlistees are brought to life with all The Great War's gritty "heroism and horror". These stories will evoke similar memories all across Canada and are enhanced by archival photographs, three Appendices, extensive Foot Notes, and a Guide to WWI Resources.

FROM THE WEST COAST TO THE WESTERN FRONT
BRITISH COLUMBIANS AND THE GREAT WAR
Mark Forsythe & Greg Dickson
This book tells the amazing stories and often tragic ends of the lives of British Columbian men and women—not only WASPs but also First Nations, Japanese, and Chinese Canadians—involved in the WWI. In a clearly written, well-researched, engaging narrative their contributions are described. One reads of the many Victoria Cross recipients and their deeds of heroism. The fascinating story of conscientious objectors such as Ginger Goodwin is described. Conscription and its use is presented along with references to many war heroes from BC such as Flowerdew, Currie, Collishaw, Pearkes, and McLean. One reads about the flourishing and use of the literary and visual arts on the battlefield as well as the horrors of trench warfare.

GENERALS DIE IN BED
Charles Yale Harrison
Although Generals Die in Bed, first published in 1930 and reissued in 2014, is classified as fiction, it reads like an historical account of WWI and of trench warfare, for the author was in the war. This engaging first-person narrative is so well written that one can sense the horrific sights, sounds, and smells of trench life and of death. Lice-infested clothing, rat-haunted trenches, with so little gained for so much blood and lives and limbs lost. The reader follows the dreams, ambitions, exploits, accomplishments, and tragic ends of the young men from enlisting, to fatiguing days of training, through to suicidal raids from trenches through no-man’s land to enemy territory. By reading this, one gains a better sense and appreciation for what the words “Ypres,” “Vimy Ridge”, “Passchendaele”, “Arras”, and “Amiens” mean in the vocabulary of Canadian military involvement.

GRADES: 10-12, FIRST NATIONS, SOCIAL STUDIES
Index/Bibliography: Yes/Yes ©2014 472pp. 6”x9” b/w photographs and paintings, charts, line drawings, maps ISBN 9780774828055 $95.00 HC ISBN 9780774828062 $99.00 epub (library) 9780774828062 $99.00 epub (consumer) 9780774828079 $39.95 UBC Press www.ubcpress.ca

GRADES: 11-12, SOCIAL STUDIES, TEACHER RESOURCE

GRADES: 8-12, SOCIAL STUDIES, TEACHER RESOURCE
Index/Bibliography: Yes/Yes ©2014 264pp. 8.5”x10” b/w photographs and line drawings, maps ISBN 9781550176667 $26.95 PA epub 9781550176674 $26.95 Harbour Publishing www.harbourpublishing.com

GRADES: 9-12, HISTORY, SOCIAL STUDIES
Index/Bibliography: No/No ©2014 176pp. 5.25”x8” ISBN 9781554516926 $11.95 PA epub 9781554516432 $8.99 Annick Press www.annickpress.com
GERRY, GET YOUR GUN
MY LIFE AS A HUNTING GUIDE AND OTHER ADVENTURES
Gerry Bracewell
This is a personal account of the pioneering life of Ethel Lovel in the Chilcotin backcountry. Later known as Gerry Bracewell, she became BC’s first registered female big-game guide breaking established gender norms. Gerry was born in 1922 in Northern Alberta and worked for a short time in Vancouver as a governess before she set out to realize her dream of living in the BC mountains. Although ranching life was harsh, this adventurous woman loved it. She learned to ride horses, herd cattle, fight off wild animals, and guide game-hunters. Full of captivating stories she tells of the characteristics of both farm and wild animals, and how she and her family farmed in this remote area of BC.
Gerry now lives at her son’s wilderness lodge.

HIGH RIDER
Bill Gallagher
This historical novel based on Grant MacEwan’s 1960 book, John Ware’s Cattle Country, is the story of ex-slave, cattle rancher, horse-tamer, and southern Alberta pioneer, John Ware. Born to a large family on a South Carolina rice plantation, Ware learned about cruelty from a young age. He left home post-abolition by foot avoiding towns and lynching mobs to follow his passion for breaking horses. After spending nearly a decade in Fort Worth, Texas, Ware set his sights on an opportunity to be his own boss and headed north settling in southern Alberta. He eventually opened his own cattle ranch and built a family but not without tragedy and loss along the way. Ware’s legacy is one of physical strength, horsemanship, and courage as well as several places named after him throughout southern Alberta.

HOW I WON THE WAR FOR THE ALLIES
ONE SASSY CANADIAN SOLDIER’S STORY
Doris Gregory
Doris Gregory was a journalism student at UBC when WWII broke out. In 1942, she enlisted in the Canadian Women’s Army Corps and was shipped out to Britain. Once there, she worked at many clerical jobs to support the war effort. On her leaves, she had many adventures including an illegal trip to Eire, a very cold holiday in Scotland, and a cycling excursion through southern England. Throughout her enlistment, Doris managed to keep her sense of humour and enthusiasm. Includes extensive notes and a further reading list.

JUAN DE FUCA’S STRAIT
VOYAGES IN THE WATERWAY OF FORGOTTEN DREAMS
Barry Gough
Juan de Fuca, a Greek mariner, travelled to the Pacific Northwest in 1592 under the auspices of Spain. He was searching for the “North Sea and the passage thereof” to facilitate trade with China. He thought he had found such a passage but it wasn’t proven until 1787 when Capt. Charles Barkley “rediscovered” and named the strait. The English and Spanish were competing with the Russians and Americans to claim the lands of the Pacific and its riches. Cook’s and Vancouver’s voyages are well documented here. George Vancouver is especially recognized, as he circumnavigated and charted the waters surrounding Vancouver Island proving there was no northwest passageway. Stories behind the names of the many bodies of water and points of land are revealed.

GRADES: 8-12, SOCIAL STUDIES
Index/Bibliography: No/No
©2015  256pp.  6”x9”
b/w photographs, map
ISBN 9781927575710 $24.95 PA
Caitlin Press
www.caitlin-press.com

GRADES: 10-12, ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE, SOCIAL STUDIES
Index/Bibliography: No/No
©2015  272pp.  5.5”x7.5”
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GRADES: 10-12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES
Index/Bibliography: Yes/No
©2014  208pp.  6”x9”
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ISBN 9781553803171 $21.95 PA
epub 9781553803195 $19.99
Ronsdale Press
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GRADES: 11-12, COMPARATIVE CIVILIZATIONS, FIRST NATIONS STUDIES, TEACHER RESOURCE
Index/Bibliography: Yes/Yes
©2013  288pp.  6”x9”
b/w photographs and reproductions, maps, charts
ISBN 9781550176179 $28.95 PA
ISBN 9781550175738 $32.95 HC
epub 9781550176537 $19.95
Harbour Publishing
www.harbourpublishing.com
THE LEFT IN BRITISH COLUMBIA
A HISTORY OF STRUGGLE
Gordon Hak

The Left in British Columbia is a well-researched and clearly-written guide to BC's political left, from coal mining days to Occupy BC. The author sees “union action and political action” as the two “cyinders” driving the left forward. Focussing on working-class liberalism the author notes the extent to which the NDP is difficult to distinguish from a liberal party. The second half the book examines the years since 1954 and the growing gap between traditional leftist solutions and the views of most working people. Accessibly written, with wide references, including unpublished theses and a glossary of political terms, this book will be a good starting point for further work.

MAC-PAP
MEMOIR OF A CANADIAN IN THE SPANISH CIVIL WAR
Ronald Liveredge
David Yorke, ed.

Liveredge tells the story of how he and other Canadians voluntarily went to battle in the Spanish Civil War. He tells of the hardships these men suffered and how they risked their lives to try to eradicate the fascist group controlling Spain. He also recognizes that the Depression in Canada fuelled many Canadians, especially the unemployed, to strive for social justice both at home and abroad. The name of the Battalion, Mackenzie-Papineau, was a commemoration of the two men, William Lyon Mackenzie and Louis Joseph Papineau, who led the revolt in Upper and Lower Canada in 1837 for national independence from British colonial rule. The injustices of fascism and the dedication of fighters are explored. A timeline and notes are included.

PROVINCIAL SOLIDARITIES / SOLIDARITÉS PROVINCIALES
A HISTORY OF THE NEW BRUNSWICK FEDERATION OF LABOUR / HISTOIRE DE LA FÉDÉRATION DES TRAVAILLEURS ET TRAVAILLEUSES DU NOUVEAU-BRUNSWICK
David Frank

While this book is an account of a particular federation in both French and English editions, the author illuminates how its trajectory helps us understand Canadian labour history in general. The book details the early organization of New Brunswick workers, their fight for the ten-hour day in 1849, and the Federation’s establishment in 1913. During the Great Depression the Federation worked for unemployment insurance. The post-war years marked a rise for unions. The final chapters discuss the modern challenges of the New Brunswick labour movement.

SVEND ROBINSON
A LIFE IN POLITICS
Graeme Truelove

Spanning Robinson’s turbulent childhood, academia, and 25 years in politics, this “lone crusader” and “sole visionary” is a fearless, relentless, and passionate individual and politician. As an academic and activist, he was compelled to act when encountering injustices. He was notably involved in significant legislations: Freedom of Information and Young Offenders Act, contributing to Canada’s Charter of Rights, and establishing the Canadian Security Intelligence Service. He was also actively involved in environmental and women’s issues, LGBT rights, hate propaganda, pro-choice, right-to-die, and Nazi war criminals, among others. His reputation for finding creative ways to break the rules created controversy and outrage. Svend Robinson left countless influential legacies.
TOFINO AND CLAYOQUOT SOUND
A HISTORY
Margaret Horsfield & Ian Kennedy, eds.
This compilation of essays provides the first overall history of the region. From the distant past to the present day, the authors give a complete and lively account of the culturally rich Nuu-chah-nulth homeland as it evolved from obscure rain forest to a world-renowned wilderness destination, the Pacific Rim National Park. We are introduced to explorers and settlers, First Nations leaders, children at the residential schools, and pre-Internment Japanese families. Fur trading and gold-seeking eventually gave way to fishing and logging, and later to tourism. Environmental disputes erupted as the region developed. Layers of history are unravelled through meticulous research, personal stories, and an understanding of the social and political forces driving life on the west coast of Vancouver Island.

GRADES: 9-12, FIRST NATIONS STUDIES, SOCIAL STUDIES
Index/Bibliography: Yes/Yes
©2014 640pp. 6”x9”
b/w photographs, maps
ISBN 9781550176810 $36.95 HC
epub 9781550176827 $36.95
Harbour Publishing
www.harbourpublishing.com

TORONTO
BIOGRAPHY OF A CITY
Allan Levine
Allan Levine is an award-winning author and historian best known for King, his biography of Mackenzie King. In this fascinating, well-researched book Levine chronicles two centuries of life in North America’s fourth largest city. Levine’s portrait reveals the unique character of Toronto. From its beginnings with the paternalistic British founding officials to the present day multicultural megacity, Levine shows how the city constantly changes. This ambitious, detailed work provides portraits of the city’s leading citizens, chronicles events that led to the formation of governing bodies, and examines immigration, banking, industrialization, and social life. Although this is a comprehensive volume covering complex information, it is written in a lively style filled with anecdotes that entertain readers while showing how the city evolved from “muddy York” to the metropolis of present day.

GRADES: 9-12, SOCIAL STUDIES, TEACHER RESOURCE
Index/Bibliography: Yes/Yes
©2014 464pp. 7”x10.25”
b/w & colour archival photographs and reproductions
ISBN 9781553658351 $36.95 HC
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Douglas & McIntyre
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TRAGEDY AT DIEPPE
OPERATION JUBILEE, AUGUST 19, 1942
Mark Zuehlke
August 19, 1942 was supposed to have been the first day of a successful opening of a second front on the beaches of northern France providing relief for the USSR in WWII. Instead it was experienced and then written into the annals of Canadian military history as “Dieppe—Operation Jubilee” the day of great infamy and defeat—in fact Canada’s greatest military failure in the war—even though only nine hours long from advance to withdrawal. The book recounts in detail the bitterly sad story of this fated, foolhardy invasion in which over 5000 Canadians were involved. Zuehlke’s captivating style and compelling narrative gives one the feeling of being in the planning rooms with Mountbatten, Churchill, and Creer; on the ships with the leaders and troops; as well as on the beaches with those who went courageously into this slaughterhouse.

GRADES: 10-12, SOCIAL STUDIES
Index/Bibliography: Yes/Yes
©2013 472pp. 6”x9”
b/w photographs, maps
ISBN 9781771620161 $27.95 PA
©2014 240pp. 6”x9”
b/w photographs, line drawings, map
ISBN 9781927380994 $20.00 PA
Anvil Press
www.anvilpress.com

VANCOUVER CONFIDENTIAL
John Belshaw, ed.
This anthology of 15 historical essays focuses on the culture of Vancouver in the mid-20th century. Artists, journalists, and writers have contributed to this volume. The collection reveals the city’s colourful past through individuals such as Tom Carter, a key player in the Vaudeville scene; James Crookall, a prominent photographer; and Joseph Kennedy, a player in the bootlegging industry. Accounts of the hobo jungles and shantytowns near the city dump reveal the degree of poverty during the Great Depression. The impact of Japanese Canadians Internment, blackouts, rations, and the potential invasion of the coastline set the scene during the WWII. Issues such as corruption of the Vancouver Police Department and feminism are discussed. Archival photographs and newspaper clipping capture the essence of the times.

Caution: Mature content includes discussion of brothels, gambling, and Japanese underworld.
WORKING PEOPLE IN ALBERTA
A HISTORY
Alvin Finkel & contributors

Working People in Alberta is a history of work in Alberta from pre-European contact Aboriginal times to 2012. While the main focus of the book is government policy and its often negative influence on unions and the labour movement in the province, there are chapters specifically on traditional First Nations work, the fur trade, women, and immigrants. This richly illustrated text includes countless excerpts from interviews with workers and labour leaders. Includes extensive end-notes.

Caution: Use of the terms “Indian” and “mixed-blood” in historical contexts.
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We acknowledge the financial support of the Government of Canada through the Canada Book Fund for this project.

This catalogue would not be possible without the project assistance of the The Canada Council for the Arts, the Government of Canada through the Canada Book Fund, and operating support from Creative BC and the City of Vancouver.

Catalogue design by Gerilee McBride, 2015.
Printed in Canada
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