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Canadian Aboriginal Books for Schools

selected & evaluated by teacher-librarians

2012•2013





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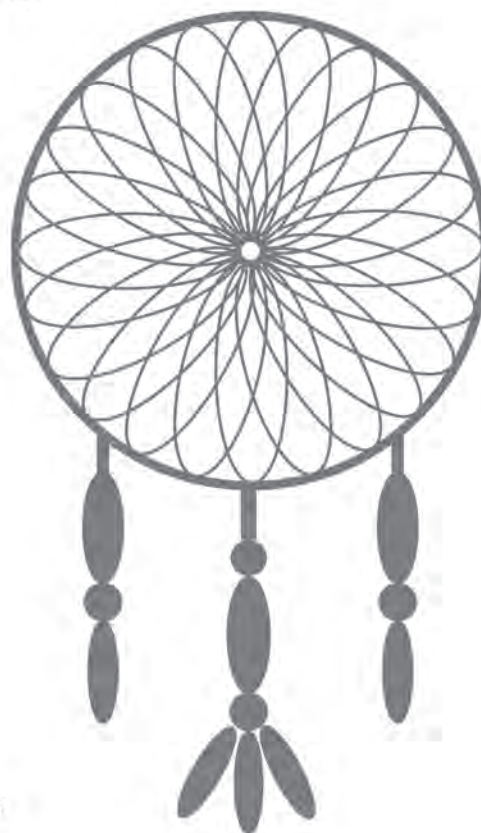
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9:00am - 2:00pm one Saturday
every month from September to June



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CANADIAN ABORIGINAL BOOKS FOR SCHOOLS

WELCOME TO OUR 2012/13 CATALOGUE

It is very gratifying for the Association of Book Publishers of BC (ABPBC) and its members to be able to provide teacher-librarians with the fifth *Canadian Aboriginal Books for Schools*. Over the years, we have received many positive comments about this resource, which has become one of the most comprehensive in this subject area. Your peers selected all the titles in the “AbCat” for their suitability as supplementary resources for school libraries. Our evaluation team provides thoughtful feedback to us on curriculum match and grade levels, as well as appropriate comments and cautions. We value their expertise enormously.

If you are new to the catalogue you will find that it is helpfully organized first by appropriate level: Elementary (K-7), Secondary (8-12) and Cross-Grades for those books that are appropriate at both levels. Entries are then organized alphabetically by title within each section. Because this catalogue is distributed nationally we have chosen to provide generic subject areas, which we hope is sufficient for your resourcing needs. Note too that the catalogue is available online at books.bc.ca under Resources for Teacher-Librarians.

The ABPBC has been providing the catalogues *BC Books for BC Schools* and *Canadian Aboriginal Books for Schools* for many years now. We have learned a lot in the process. Each year, we learn something new from our educator colleagues and each year we are surprised and delighted by the range and quality of Canadian-published books.

Note too that the catalogue is available online at books.bc.ca under Resources for Teacher-Librarians.

If you have any feedback on the catalogues, we are happy to receive it.

Yours truly,

Margaret Reynolds
Executive Director, Association of Book Publishers of BC
September 2012

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COVER ARTIST

“The Owl and the Boy” reprinted with permission
from Dorset Fine Arts, © 2008

Ningeokuluk Teevee

The Owl and the Boy, 2008

Born May 27, 1963, Ningeokuluk is the daughter of Joanasie Salomonie (deceased) and his wife Kanajuk. Her father, Joanasie, was much loved in Cape Dorset for his sense of humour, mischief and compassion. Ningeokuluk works full-time for the department of Housing in Cape Dorset, and devotes her spare time to her family and whatever time she can to her drawing, which she does at home.



FREE THROW

Jacqueline Guest

In this *Lorimer Sport Stories* series book, an Aboriginal boy Matt moves to a new home and school when his widowed mother marries a white man with five daughters. Matt misses his old friends, his Grandparents and playing basketball for the Warriors who were on track to win the league championship. Matt doesn't feel he can play for his new school's team because the Bandits are long-time rivals of the Warriors. Life is miserable until Matt meets a like-minded friend online, who, along with one of Matt's new sisters, encourages him to continue to play basketball. Matt ultimately decides that playing the game he loves is more important than which team he plays for.

Originally published in 1999, some references are dated. The companion book *Triple Threat* is listed in this catalogue.

Caution: *There is no adult supervision of the online interaction in which the friends meet.*

GRADES: 4–7, ENGLISH LANGUAGE ARTS

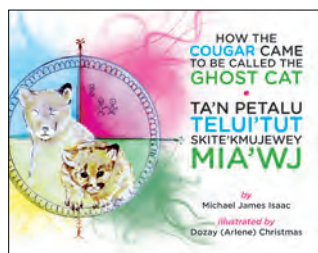
Index/Bibliography: No/No

©2011 172 pp. 5"x8.5"

ISBN: 9781552776865 \$9.95 PA

epub: 9781552776872 \$8.95

James Lorimer & Company Ltd.
www.lorimer.ca



HOW THE COUGAR CAME TO BE CALLED THE GHOST CAT

Michael James Isaac
Dozay (Arlene) Christmas

This is a gentle story about belonging, fitting in and being true to who you are. A young cougar wanders away from his family and has to change in order to make new friends with Deer, Otter and Beaver. Feeling that something is missing he tries to return to his old home but he has changed too much to fit in there any more. Unable to find a way to live in either world, Cougar becomes a ghost cat, choosing the place where he feels comfortable but unable to live with his friends. The story is told in both English and Mi'kmaq. Full-page colour illustrations enhance the story.

GRADES: K–5, ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION

Index/Bibliography: No/No

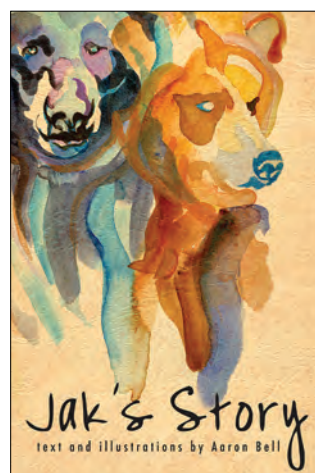
©2010 32 pp. 10"x8"

colour illustrations

ISBN: 9781894778879 \$12.95 PA

epub: 9780123456789 \$12.99

Roseway Publishing
www.fernwoodpublishing.ca/roseway



JAK'S STORY

Aaron Bell

When there is too much arguing in his home, 12-year-old Jak takes refuge in a nearby wooded ravine. He feels lonely and is also bullied by a boy at school but one day, his life is dramatically transformed when a large granite rock in his special place begins to communicate with him. "Grandfather Rock" teaches Jak to listen respectfully and learn as he tells him First Nation's stories. With a stronger understanding of his people's wise beliefs and a growing sense of self-awareness, Jak is able to rally his classmates to stop a planned development, which is threatening his beloved ravine.

A comprehensive 48-page Teacher's Guide for Grade 7 students is available on the publisher's website. The author shares stories of the First Nation's people of southern Ontario through his business in Brantford called Ojibway Storyteller

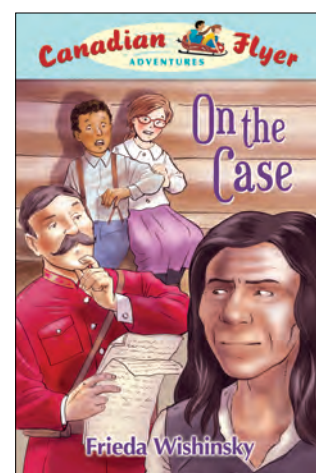
GRADES: 4–7, ENGLISH LANGUAGE ARTS

Index/Bibliography: Yes/No

©2010 91 pp. 6"x9"

ISBN: 9781554887101 \$10.99 PA

Dundurn Press
www.dundurn.com



ON THE CASE

Frieda Wishinsky
Jean-Paul Eid

In Book 12 of the time travel series *Canadian Flyers Adventures* Matt and Emily fly their magic sled to Galbraith's Ferry, BC (present day Fort Steele). It is 1888 and they meet Superintendent Sam Steele of the Northwest Mounted Police. They sit in on a murder investigation, which is based on a real event, being run by Steele. Local prejudice is evident towards the two Ktunaxa men being questioned, but Steele finds no evidence of their guilt. Matt and Emily meet some local bullies, a friendly girl and a skunk. As usual, they have travelled with a digital recorder and a sketchbook to record their adventure.

After the story, Emily and Matt each give their top ten facts about Fort Steele and environs, the Northwest Mounted Police and the Ktunaxa Nation.

Caution: *Characters use the term "Indian".*

GRADES: 1–4, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No

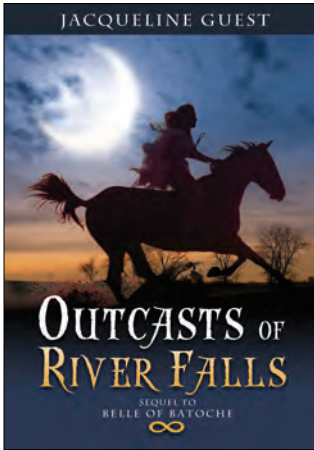
©2009 96 pp. 5"x7.5"

line drawings

ISBN: 9781897349540 \$17.95 HC /

9781897349557 \$7.95 PA

Owlkids Books
www.owlkids.com

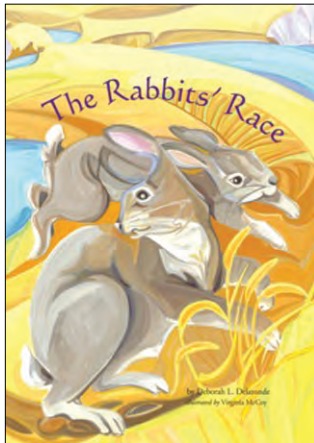


OUTCASTS OF RIVER FALLS

Jacqueline Guest

This is a well-researched novel describing the culture and history of the Métis. It's 1901 and after suddenly becoming an orphan, well-bred young Kathryn must travel from Toronto to live with her Aunt Belle in Alberta. Kathryn is shocked to learn that not only is she a Métis, but that she will face a life of struggle and marginalization. Her new home is a community of squatters' shacks because the Métis are barred from owning land. Also, she is excluded from attending school. Intrigue begins when Kathryn learns of the mysterious highwayman who helps the poor by robbing from the rich. When he is framed for murder, Kathryn uses her intelligence, charm and courage to prove his innocence. Although *Outcasts of River Falls* is the sequel to *Belle of Batoche*, the novel can be read alone.

Caution: Includes a reference to a sexual assault.



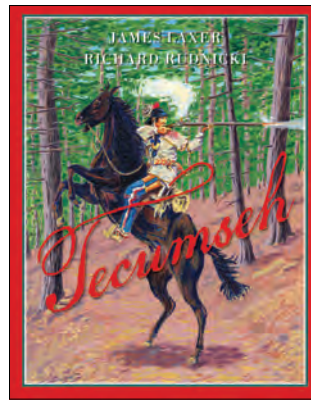
THE RABBITS' RACE

A GRANDPARENTS' DAY STORY

Deborah L. Delaronde
Virginia McCoy

This impressively illustrated picturebook celebrates the value of Elders. At the edge of the forest, the bush rabbits approach the jackrabbits to ask for food. Since the jackrabbits do not want to share, a jackrabbit challenges two bush rabbits to a race that they must win if they want to eat. When all the race contestants fall into a deep hole, the elder jackrabbit tries to help, but is impeded in his efforts by the negative thinking of the young jackrabbits. So the elder jackrabbit lowers his cane down the hole and helps by offering encouragement. Once all the rabbits are out of the hole, they are thankful to the elder. The rabbits decide to live together when the elder promises that they will always cooperate.

Delaronde is a winner of the Lieutenant-Governor's Medal for Literacy.



TECUMSEH

James Laxer
Richard Rudnicki

In this picture book, Laxer tells the story of Shawnee chief Tecumseh from his birth by the Ohio River to his death during the War of 1812. Tecumseh was a visionary leader who realized that in order to stop the encroachment of European settlers into Aboriginal lands, the tribes would have to work together. Travelling far and wide he created a native confederacy with the goal of establishing a state between the United States and Canada. When the United States declared war on Britain, Tecumseh decided to fight for the British if they would help him regain native lands. General Brock guaranteed there would be no peace until the native lands were secure. When peace was signed, however, the Americans refused to accept this condition and although both sides agreed to restore native lands as they had been before the war, this has been largely ignored.



TRIPLE THREAT

Jacqueline Guest

This book continues the story begun in *Free Throw*. Matt's new friend is coming from San Francisco for an extended visit. The boys met online while discussing their love of basketball. Matt wants to be a great player and John wants to be the first ever NBA coach in a wheelchair. The boys organize a bit of a rag-tag squad for the local summer league and are soon in a battle for glory against the team of one of Matt's old rivals. The author addresses issues of cheating and bullying as well as discrimination against the disabled, females and 'nerds'. The story stresses the value of teamwork.

Originally published in 1999, some references are dated. The companion book *Free Throw* is listed in this catalogue.

Caution: There is no adult supervision of the online interaction in which the friends meet.

GRADES: 4–7, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2012 176 pp. 5.25"x7.5"
ISBN: 9781550504804 \$9.95 PA
epub: 9781550507072 \$6.95

Coteau Books
www.coteaubooks.com

GRADES: K–4, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/No
©2009 50 pp. 8"x10"
colour illustrations
ISBN: 9781894778763 \$19.95 HC

Theytus Books
www.theytusbooks.com

GRADES: 4–7, SOCIAL STUDIES

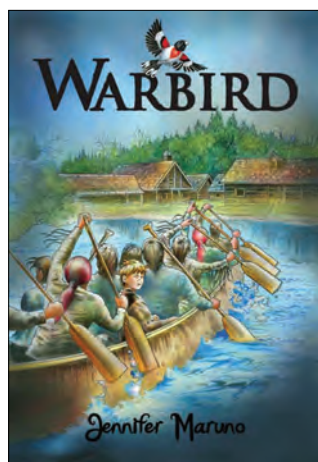
Index/Bibliography: No/Yes
©2012 56 pp. 8.5"x11"
colour illustrations, maps
ISBN: 9781554981236 \$19.95 HC

Groundwood Books
www.houseofanansi.com

GRADES: 4–7, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
©2011 165 pp. 5"x7.75"
ISBN: 9781552776902 PA \$9.95
epub: 9781552776919 \$8.95

James Lorimer & Company Ltd.
www.lorimer.ca



WARBIRD

Jennifer Maruno

Life on a quiet farm in Quebec in 1647 leaves Etienne dreaming of adventure. Seizing an unexpected opportunity, he runs away to Fort Sainte-Marie to apprentice with the Jesuits. There he befriends a Huron boy and learns much about their way of life. After witnessing Iroquois enemies attack his friends, Etienne decides to return home, bringing valuable pelts and useful information to help his struggling family.

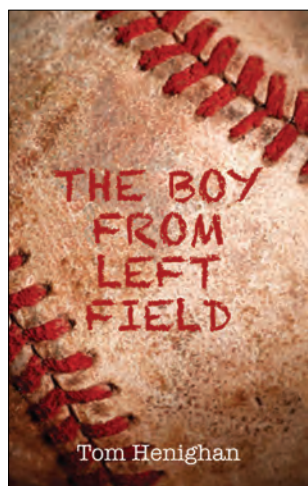
An author's note briefly describes some of the history on which the story is based.

Caution: *Scenes of violence including war, fire and murder make this book unsuitable for some readers. While the Huron characters are portrayed in a positive light, their Iroquois enemies are not. Some characters reflect the negative attitudes towards Aboriginal culture prevalent at the time.*

GRADES: 4–7, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2010 120 pp. 5.25"x7.5"
ISBN: 97819226607115 \$9.95 PA

Dundurn Press
www.dundurn.com



THE BOY FROM LEFT FIELD

Tom Henighan

In this rousing mystery-adventure, ten-year-old Hawk is an impoverished half-Aboriginal boy in Toronto. His life is constantly challenged by divorced and feuding parents, homelessness, street gangs and bullies. Despite these troubles, Hawk becomes part of a daring treasure hunt for Babe Ruth's famous lost home run ball. A school project in his gifted class on Native Heritage in Canada brings Hawk closer to his Cree father. Although feeling overwhelmed and depressed, Hawk remembers the "magic power" to overcome life's obstacles that his father assured him is in the deepest soul of everyone. By believing in his own power, Hawk's life begins to resolve and the treasure hunt ends successfully.

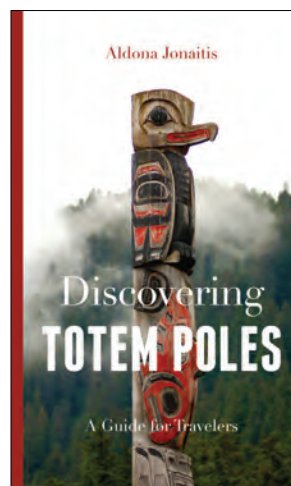
A 20-page online Teacher's Guide geared for Grade 7–9 is available through the publisher's website.

Caution: *Includes a few mild swear words.*

GRADES: 4–8, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
©2012 216 pp. 5"x8"
ISBN: 9781459700604 \$12.99 PA
epub: 9781459700611 \$8.99

Dundurn Press
www.dundurn.com



DISCOVERING TOTEM POLES

A TRAVELER'S GUIDE

Aldona Jonaitis

Jonaitis takes a unique approach to discussing totem poles in this well-researched book. She selected 90 poles from nine areas of the Pacific Northwest that are frequented by tourists. Generously illustrated with pictures and maps, the poles' histories and significance are clearly explained. For many, she also explores a related aspect of the historical or modern interactions between Native and non-Native people. Topics are wide-ranging including the theft of artifacts and their repatriation; the anti-potlatch law; the work of museums; the decimation of First Nations communities by European diseases; the acknowledgement of totem poles as a legitimate form of art; and the resurgence of traditional skills, knowledge and pride in First Nations communities. Throughout, the author discusses the negative impact of the colonization of Aboriginal peoples.

GRADES: 4–12, SOCIAL STUDIES, SOCIAL JUSTICE

Index/Bibliography: Yes/Yes
©2012 112 pp. 6"x10"
b/w & colour photographs, maps
ISBN: 9781926812854 \$19.95 PA

Douglas & McIntyre
www.dmpibooks.com



ENVIRONMENTALISTS FROM OUR FIRST NATIONS

Vincent Schilling

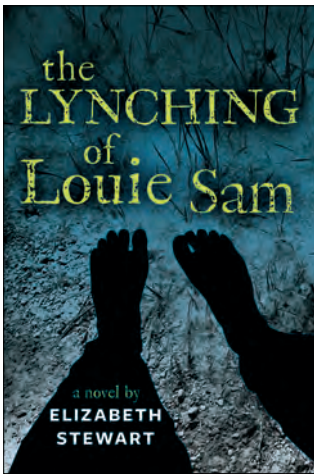
This book in the series *First Nations Books for Young Readers* profiles prominent First Nations activists from Canada and the United States. It focuses on 10 environmental issues including oil extraction, climate change, renewable resources and wildlife preservation. Included is information on the backgrounds and early lives of these young and Elder activists and on what drove them to become active advocates for the environment. Their current environmental work both in their home communities and around the world is explored.

Schilling is the author of several other books in this series and has won a Moonbeam Children's Book Award in multicultural non-fiction for one of his previous books.

GRADES: 5–12, SCIENCE, SOCIAL STUDIES, SUSTAINABLE RESOURCES

Index/Bibliography: Yes/Yes
©2011
b/w photographs
ISBN: 9781897187982 \$10.95 PA

Second Story Press
www.secondstorypress.ca



THE LYNCHING OF LOUIE SAM

Elizabeth Stewart

The Lynching of Louie Sam is a fictionalized account of the 1884 lynching of 14-year-old Louie Sam of the Stó:lō Nation by Americans on Canadian soil. Fifteen-year old George Gillies found James Bell, the man Louie Sam was accused of murdering, and was convinced that Louie Sam did it. George then witnesses the lynching and begins to feel remorse as he realizes that Louie Sam was framed.

Stewart is an award-winning screenwriter of both television series and movies. Her latest movie, *Luna: Spirit of the Whale*, was nominated for a Gemini award. *The Lynching of Louie Sam* is her first young adult novel.

Caution: Includes the use of the term “Indian” and racial slurs in the context of the times.

GRADES: 7–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2012 288 pp. 5"x7.5"
ISBN: 9781554514380 \$12.95 PA

Annick Press Ltd.
www.annickpress.com



NĒNAPOHŠ LEGENDS

MEMOIR 2

Margaret Cote, ed.

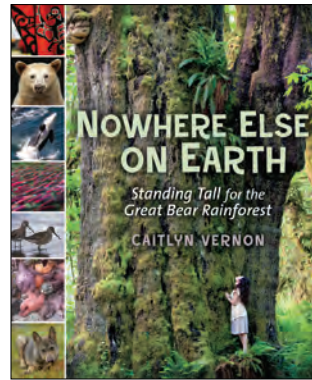
Nēnapohš Legends, the second volume from the series *First Nations Language Readers*, presents readers with seven traditional language texts/teaching stories about the Sauteaux or Plains Ojibwe First Nation. In print for the first time, these stories are translated into English and Sauteaux—Nahkawewin—both in Syllabics and roman orthography. The central character, Nēnapohš, is the Sauteaux traditional culture hero and trickster. This book is also a tribute to the storytellers, the traditional teachers and the Elders of the Sauteaux people and their central cultural contributions. The intent is to pass on the formative oral stories of this First Nation. This book is the direct transcription of these oral performances.

A Sauteaux-English Glossary and description of Sauteaux Syllabics and Syllabary are included.

GRADES: 7–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
©2011 112 pp. 5.5"x8.5"
ISBN: 9780889772199 \$19.95 PA

Canadian Plains Research Centre Press
www.cprcpress.ca



NOWHERE ELSE ON EARTH

STANDING TALL FOR THE GREAT BEAR RAINFOREST

Caitlyn Vernon

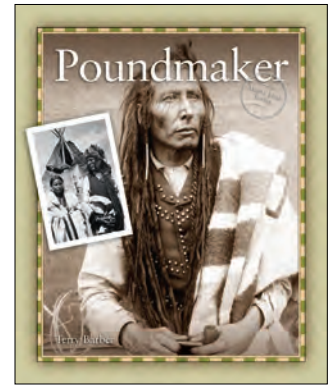
The author is a realistic yet passionate new champion for BC's Great Bear Rainforest. Although overflowing with careful, balanced scientific, historical and cultural research, the format and text are appealing and accessible for all readers. The short chapters feature colour photographs and engaging text boxes titled “Eco-story”, “Voices from the Coast”, “Did You Know” and “Take Action”. The book comes alive through the dynamic voices of the author and knowledgeable First Nations of all ages. Her fair-minded and respectful approach reinforces the interconnectedness of all species in this unique area. Readers will be motivated to become more involved in preserving our planet.

This book was a finalist for the BC Book Prizes, Sheila A. Egoff Children's Literature Prize.

GRADES: 4–12, SCIENCE, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
©2011 136 pp. 7.5"x9"
colour photographs, maps
ISBN: 9781554693030 \$22.95 PA
epub: 9781459800892 \$9.99

Orca Book Publishers
www.orcabook.com



POUNDMAKER

Terry Barber

This basic biography of Chief Poundmaker is part of the *Maple Leaf Series* that features six notable Canadian history-makers. When Poundmaker was born in 1842, his father named him after the fenced pounds where the Plains Cree trapped bison. Blackfoot Chief Crowfoot adopted the strong, wise Cree Poundmaker and they made peace between their warring peoples. Ultimately, they had to sign Treaty 6, resulting in the infamous Indian Act of 1876 and Riel's Northwest Rebellion in 1885. Poundmaker died within a year from a broken spirit due to the government's broken promises. Additional features include a glossary, fact circles, discussion questions and an online 13-page student workbook.

This series fills a gap in library collections because it is accessible for emergent or reluctant readers, ESL or Adult Basic Education students. The author has written over 40 simple biographies.

GRADES: 3–8, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
©2011 48 pp. 7"x8.5"
b/w photographs, line drawings, maps
ISBN: 9781926583402 \$12.95 PA

Grass Roots Press
www.grassrootsbooks.net/ca



SHANNEN AND THE DREAM FOR A SCHOOL

Janet Wilson

Shannen Koostachin was an Aboriginal girl who had a dream for a safe and proper education for all children and youth in her community of Attawapiskat, Ontario. In 2008, at the age of 13, she challenged the Canadian Government for reneging on promises that had been made to their community to build a school to replace the one that had been contaminated by a fuel leak in 1979. This dynamic young activist was killed in a car accident in 2010. The people of Attawapiskat are still waiting for a school, but progress has been made because of Shannen's belief that it's "possible for children to create a better world". A timeline of Aboriginal History in Canada and Glossary of Aboriginal items and Cree words are included.

This book is a First Nation Communities Read 2012-2013 Feature Book Selection.

GRADES: 5–9, SOCIAL STUDIES

Index/Bibliography: No/No

©2011 208 pp. 6.5"x8"

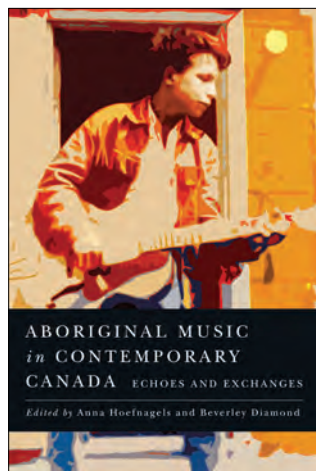
b/w photographs

ISBN: 9781926920306 \$14.95 PA

epub: 9781926920412 \$9.99

Second Story Press

www.secondstorypress.ca



ABORIGINAL MUSIC IN CONTEMPORARY CANADA

ECHOES AND EXCHANGES

Anna Hoefnagels & Beverley Diamond, eds.

This collection of academic essays, interviews and artists' personal reflections explores multiple views of Aboriginal music interpretation. By considering how tradition informs modern cultural expression and the complexities and considerations of the performance and teaching of Aboriginal forms, the pieces create a complex exploration of the impacts of Aboriginal music on particular First Nation communities and the dominant cultural community. Writers included range from ethnography academics to musical and dance artists, to those involved in production using modern technology. Subjects addressed include ownership of songs and dances, effects of recording powwow competitions, and urban and rural hip hop artists.

GRADES: 11–12, TEACHER RESOURCE, ENGLISH LANGUAGE ARTS, MUSICAL ARTS, SOCIAL STUDIES, WRITING

Index/Bibliography: Yes/Yes

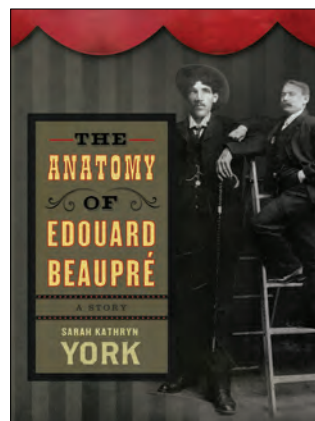
©2012 520 pp. 6"x9"

b/w photographs

ISBN: 9780773539518 \$49.95 HC

McGill-Queen's University Press

www.mqup.mcgill.ca



THE ANATOMY OF EDOUARD BEAUPRÉ

A STORY

Sarah Kathryn York

In this well-written debut novel the story of a real person, Métis Edouard Beauré, who lived in the late 1800s and was known as the Willow Bunch Giant, is told by a fictional doctor studying his corpse in the 1950s. The doctor hopes to find out what caused Beauré's gigantism and the continued growth and thickening of his skull after death in order to treat his own disease, which is causing his skeleton to shrink. The inclusion of archival photographs of Beauré adds to the connection with him as an actual person.

Caution: Some readers might find the descriptions of dissections and medical procedures disturbing.

GRADES: 10–12, ENGLISH FIRST PEOPLES, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No

©2012 206 pp. 4.5"x6"

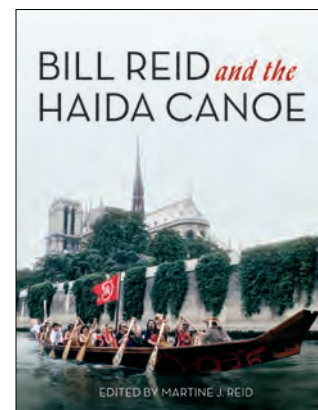
b/w photographs

ISBN: 9781550504774 \$16.95 PA

epub: 9781550507658 \$9.95

Coteau Books

www.coteaubooks.com



BILL REID AND THE HAIDA CANOE

Martine J. Reid, Ed.

One of Canada's best known artists Bill Reid has created innumerable and stunning works of arts. Lootaas, the dugout canoe he carved for Expo 86, may be his crowning achievement. A symbol of connection, it brings together past, present and future, renewing the Haida people's sense of themselves. Launched in Vancouver, the canoe traveled up the BC coast, "the first long-distance Haida canoe voyage in over a century", inspiring a revival of canoe-making and intertribal paddling. Upon Reid's death, the full circle was completed as his creation carried his ashes to Tanu, his grandmother's ancestral home. This book chronicles the story of the Northwest canoe through writings, text, first-hand accounts, and spectacular photographs and drawings, which educate readers as to the greatness of Haida culture as a living art form.

GRADES: 8–12, FINE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

©2011 152 pp. 8.5"x11"

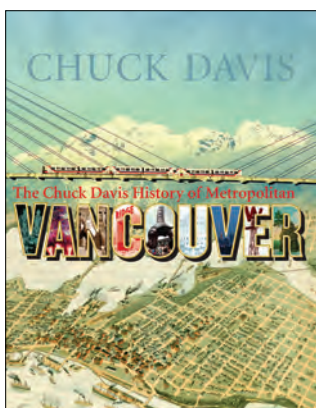
b/w drawings, b/w & colour

photographs, reproductions

ISBN: 9781550175585 \$29.95 PA

Harbour Publishing

www.harbourpublishing.com

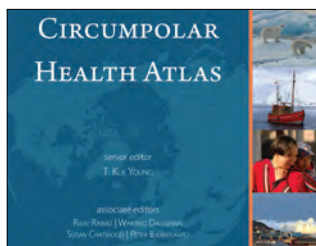


THE CHUCK DAVIS HISTORY OF METROPOLITAN VANCOUVER

Chuck Davis

This hefty book spans 125 years of Vancouver history starting in 1757. It is arranged chronologically and illustrated with more than 1000 archival photographs. Bolded headlines, fact boxes and extensive index make this volume a practical research tool for locating the significant events of a particular year in Vancouver's history. Each year includes a fact box that compares Vancouver's events to those that were occurring elsewhere in BC and the world. The timeline begins from the exploration of the West Coast and early First Nations settlements and ends with the 125th anniversary of the Vancouver Board of Trade. Feature articles examine selected events in closer detail.

This book won the BC Book Prize, Roderick Haig-Brown Regional Prize.



CIRCUMPOLAR HEALTH ATLAS

T. Kue Young, et al

This comprehensive, colourful and easy-to-read guide highlights the unique circumstances and problems experienced by the peoples who live in the northernmost regions of the world. Information is made accessible through maps, charts, graphs, satellite images, spectacular photographs and artwork. Due to sweeping social and economic changes since the 1950s, northern peoples' traditional lifestyles have been radically altered, affecting various aspects of their health. The book is divided into five sections focusing on the physical and natural world of the Arctic, histories, cultures and languages, and health determinants and conditions. It concludes with services, government policies, education and research currently underway, which are vital for improving health in the north. This is a thoroughly researched study of a rapidly changing part of the world.

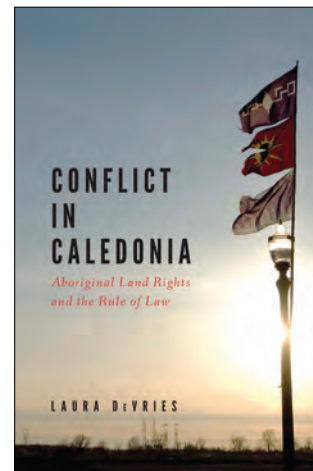


COLD LAND, WARM HEARTS

MORE MEMORIES OF AN ARCTIC MEDICAL OUTPOST

Keith Billington

In this sequel to *House Calls by Dogsled*, Billington once again tells unique, insightful stories of his time in the Northwest Territories with the Gwich'in people. In 1963, he and his wife began a six-year stint at the medical outpost in Fort McPherson. Both specially trained nurses, they looked after the medical needs in the village and the surrounding area while raising their own two young children. A return visit 40 years later provides the opportunity to continue their story as they reconnect with old friends and see the changes brought by time and technology, both for the better and the worse. Their continued respect for the Arctic lands and the Gwich'in culture is clear, as is the sense of humour needed for them to have thrived in an extreme environment.



CONFLICT IN CALEDONIA

ABORIGINAL LAND RIGHTS AND THE RULE OF LAW

Laura DeVries

This book in the *Law and Society* series uses the land dispute between the Canadian government and Six Nations in Caledonia, Ontario, in which First Nations protesters occupied a housing development, to address the larger issues of Aboriginal land rights and ideas about the rule of law in Canada. The author asserts that meaningful dialogue that ensures all parties are treated as fairly and equitably as possible will only occur if cultural differences between the two sides are addressed. Finding common ground in negotiations will not be possible, if the two sides in the dispute have different cultural understandings of land ownership and rule of law.

Winner of the CLSA 2012 Book Prize from the Canadian Law and Society Association

GRADES: 9–12, SOCIAL STUDIES

Index/Bibliography: Yes/No

©2011 592 pp. 8.5"x11"

b/w photographs

ISBN: 9781550175332 \$49.95 HC

Harbour Publishing

www.harbourpublishing.com

GRADES: 9–12, GEOGRAPHY, HEALTH & CAREER ED., SCIENCE, SOCIAL STUDIES, SUSTAINABLE RESOURCES

Index/Bibliography: Yes/Yes

©2012 198 pp. 11"x8.5"

b/w & colour photographs, charts, maps

ISBN: 9781442644564 \$75.00 HC

University of Toronto Press

www.utpress.utoronto.ca

GRADES: 8–12, SOCIAL STUDIES

Index/Bibliography: No/No

©2010 296 pp. 6"x9"

b/w photographs

ISBN: 9781550175349 \$29.95 HC

Harbour Publishing

www.harbourpublishing.com

GRADES: 11–12, COMPARATIVE CIVILIZATIONS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

©2011 260 pp. 6"x9"

b/w map

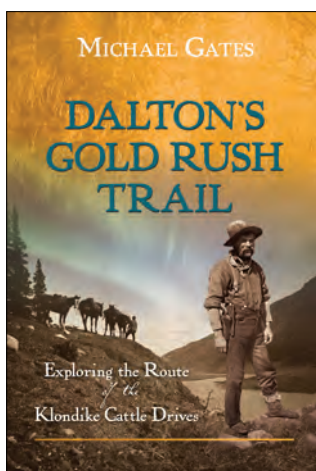
ISBN: 9780774821841 \$85.00 HC /

9780774821858 \$32.95 PA

epub: 9780774821872 \$99.00

UBC Press

www.ubcpress.ca



DALTON'S GOLD RUSH TRAIL

EXPLORING THE ROUTE OF THE KLONDIKE CATTLE DRIVES

Michael Gates

This well-researched book recounts Jack Dalton's story as an explorer, outdoorsman, pathfinder and promoter/entrepreneur who with a partner, Edward Glave, explored the use of a millennia-old Aboriginal trail as a means of getting men, goods and cattle into the fields of the 1890s Klondike gold rush. The ten historical narrative chapters covering Dalton's story from 1890-1902 are interspersed with the author's "Interludes." In these, Michael Gates, an archaeologist, describes his fascination with the idea of locating the original trail, details and *realia* that he discovers in his times of searching, and finding out more, stories about Dalton and the trail's exploitation and control by him in the 1890s.



A DIFFICULT BEAUTY

David Groulx

The poems in this collection are not easily digested, nor are they easily forgotten. Many of them contain shocking images of torture and abuse. These poems tell stories, old and new —of conquest, rebellion, poverty and pain—also of family and healing, respect for the earth and of joy. The author, born of Ojibwe and French Canadian parents, was born in the mining town of Elliot Lake. He writes of his experience there, as well as the difficulties in being Métis. Includes a brief glossary of non-English terms.

Groulx has three previous collections of poetry. She won the Simon J. Lucas Memorial Award.

Caution: References to drugs, alcohol, violence and sex are included and occasional very coarse language is used.

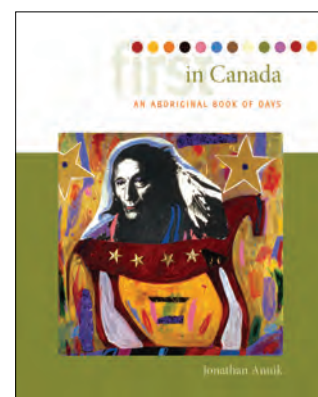


DIVERSITY AND FIRST NATIONS ISSUES IN CANADA

SECOND EDITION

John Roberts et al

This comprehensive post-secondary resource includes chapter objectives, key vocabulary, practical exercises, summary, key terms and references. Part I explores cultural, religious and Canadian diversity, human rights and mental health issues, native communities and law enforcement. Part II contrasts pre-contact First Nations and European cultures, the treaty process, land claims, residential schools, current socio-economic issues resulting from colonization and forced assimilation, land issues, Aboriginal rights and the criminal justice system. The residential schools chapter provides extensive background on cultural genocide, "the Sixties Scoop" and resolution attempts.



FIRST IN CANADA

AN ABORIGINAL BOOK OF DAYS

Jonathan Anuik

First in Canada contains a wide variety of information on Aboriginal people and history in a 'book of days' format. It uses a chronological, calendar-year format to organize the information. Each month, which cites both the English name as well as the name for that time of year from an Aboriginal language, lists events from history on the calendar days, along with historical, biographical or cultural articles. Articles are about historical/traditional subjects as well as contemporary Aboriginal issues and events. The book is illustrated with Aboriginal art. While the book has been designed so that it can be used as a personal schedule book, *First in Canada* will be useful in libraries as a good, accessible source of quick information on the dates of events in Aboriginal history in Canada.

GRADES: 10–12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

©2012 304 pp. 6"x9"

b/w photographs, reproductions, maps

ISBN: 9781550175707 \$24.95 PA

Harbour Publishing
www.harbourpublishing.com

GRADES: 12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

©2011 104 pp. 6"x8.5"

ISBN: 9781894987578 \$17.00 PA

Wolsak and Wynn Publishers
www.wolsakandwynn.ca

GRADES: TEACHER RESOURCE

Index/Bibliography: Yes/Yes

©2011 369 pp. 8"x11"

ISBN: 9781552394908 \$70.00 PA

Emond Montgomery Publications
www.emp.ca

GRADES: 8–12, SOCIAL STUDIES

Index/Bibliography: No/No

©2011 200 pp. 7.5"x9"

b/w & colour photographs, paintings, drawings

ISBN: 9780889772403 \$24.95 HC

Canadian Plains Research Centre
Press
www.cprcpress.ca



FIRST NATIONS GAMING IN CANADA

Yale D. Belanger, ed.

Belanger brings together 14 other contributors who write about how to better understand and assess the effects of gaming and gambling on First Nations individuals, communities and provinces. Leading researchers investigate the issues from a historical, cultural, socio-economic, socio-ecological and legal perspective. Both positive gains and negative impacts are evaluated. Among the areas assessed are Aboriginal rights *vis-a-vis* gaming and the Canadian Constitution, First Nations Internet Gambling and sovereignty issues, Casino Rama and First Nations self-determination, and the tension between labour unions and First Nations Casinos. Perspectives are presented on legal and historical issues, economic development, health issues, and present and future challenges.

GRADES: 12, SOCIAL STUDIES

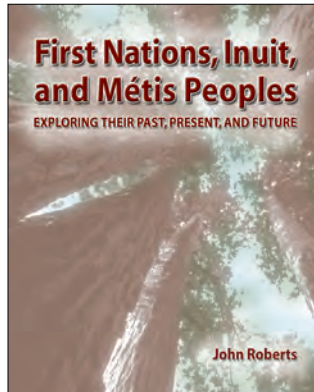
Index/Bibliography: No/Yes

©2011 308 pp. 6"x9"

tables

ISBN: 9780887557231 \$27.95 PA

University of Manitoba Press
www.uofmpress.ca



FIRST NATIONS, INUIT, AND MÉTIS PEOPLES

EXPLORING THEIR PAST, PRESENT, AND FUTURE

John Roberts

This student-friendly textbook covers the historical and contemporary social and political issues of Aboriginal peoples in Canada. Its mandate is the exploration of themes of globalization, citizenship and nationalism from a First Peoples' perspective. Unit One explores First Nations and Inuit cultures prior to European contact. Unit 2 examines the effects of European arrival. Unit 3 discusses contemporary Aboriginal issues. The text includes quotes from and about Aboriginal peoples, glimpses into the everyday lives of Aboriginal peoples, student discussion topics, and "Culminating Activities".

Current language for referring to tribal and linguistic groups are used. A Teacher's Resource is available. Roberts is past president of the Canadian Métis Council.

GRADES: 10–12, FIRST NATIONS STUDIES, LAW, SOCIAL STUDIES

Index/Bibliography: Yes/No

©2006 228 pp. 8"x10"

b/w photographs & maps, charts, graphs

ISBN: 9781552391679 \$49.95 PA

epub 9781552399873 \$15.95

Emond Montgomery Publications
www.emp.ca



FOR KING AND KANATA

CANADIAN INDIANS AND THE FIRST WORLD WAR

Timothy C. Winegard

Based on the author's doctoral dissertation, this book discusses Canadian First Nations' participation in World War I. Initially the Canadian government believed Aboriginals to be unsuited to modern warfare. Great Britain, however, demanded that Canada actively recruit Indian soldiers. *For King and Kanata* explains how national and international influences factored into the service of more than 4,000 status Indians as volunteers in the Canadian Expeditionary Force between 1914 and 1919. This per capita percentage was equal to that of Canadians of European descent. Despite an underlying tone glorifying war, this book is an important reference for further study of Aboriginal peoples in the 20th century.

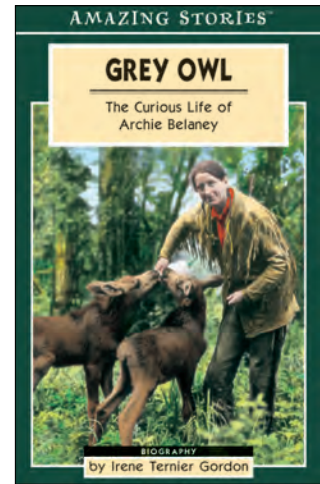
GRADES: 11–12, ENGLISH FIRST PEOPLES, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

©2012 224 pp. 6"x9"

ISBN: 9780887557286 \$24.95 PA

University of Manitoba Press
www.uofmpress.ca



GREY OWL

THE CURIOUS LIFE OF ARCHIE BELANEY

Irene Ternier Gordon

This biography in the *Amazing Stories* series documents the life of the Englishman who remade himself into the famous 'native' activist, Grey Owl. Throughout his life Archie Belaney changed his personal story and identity many times on the way to becoming the character he eventually adopted. Despite his honourable intentions towards Aboriginal people, nature and animals, Belaney was exposed as an imposter after his death. This book follows Belaney's life in England, his marriage, his life as a trapper and in the army, his relationship with the Ojibway, and his work as a conservationist, which stood in contrast to his lack of support for his own family.

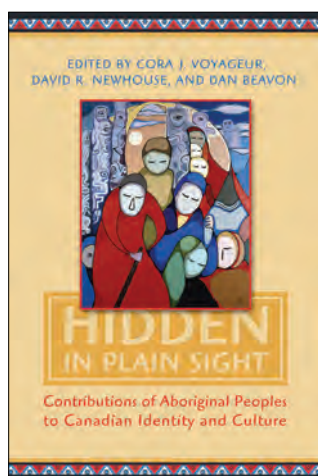
GRADES: 10–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes

©2004 128 pp. 8.5"x5.5"

b/w photographs
ISBN: 978155137850 \$9.95 PA
epub: 9781552777985 \$7.95

James Lorimer & Company Ltd.
www.lorimer.ca



HIDDEN IN PLAIN SIGHT

CONTRIBUTIONS OF ABORIGINAL PEOPLES TO CANADIAN IDENTITY AND CULTURE, VOLUME 2

Edited by Cora J. Voyageur et al.

Written by leading Aboriginal scholars and professionals, the essays in this second volume examine the vital role played by Aboriginal peoples to improve the lives of their own people and to better Canada itself. From the fur trade to their current impact on environmental policies, education, politics, architecture and the arts, Aboriginal people have helped define Canada and continue to shape the country's evolution. The collection also includes portrayals of outstanding individuals including fashion designer Dorothy Grant; musicians Buffy Saint-Marie and Robbie Robertson; politician Elijah Harper; as well as writers, entrepreneurs, educators, elders and environmentalists. The book includes a helpful bibliography for further reading.

GRADES: 10–12, SOCIAL STUDIES
 Index/Bibliography: Yes/Yes
 ©2011 504 pp. 6.5"x9.5"
 b/w drawing & photographs
 ISBN: 9781442640740 \$80.00 HC / 9781442610125 \$37.95 PA
 University of Toronto Press
 www.utpress.utoronto.ca



HOOK UP

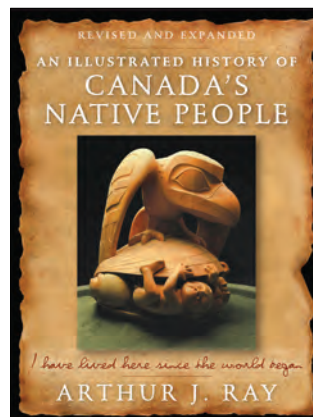
Kim Firmston

This book follows Cody, a Tsuu T'ina teen living with his family in Calgary, as he nears high school graduation. He has been in trouble in the past but has turned things around, now he wants to continue on to university. However, circumstances and people around him seem to conspire against that. His new girlfriend gets pregnant, he gets in trouble with his friends and he nearly gets arrested. Will he make things right this time?

This is a hi-lo reader with a compelling story that will appeal to reluctant readers.

Caution: Contains graphic descriptions of characters having sex, drug and alcohol use, violence and abortion.

GRADES: 10–12, ENGLISH FIRST PEOPLES, ENGLISH LANGUAGE ARTS
 Index/Bibliography: No/No
 ©2012 151 pp. 7"x4"
 ISBN: 9781459400306 \$16.95 HC / 9781459400290 \$9.99 PA
 epub: 9781459400313 \$8.95
 James Lorimer & Company Ltd.
 www.lorimer.ca



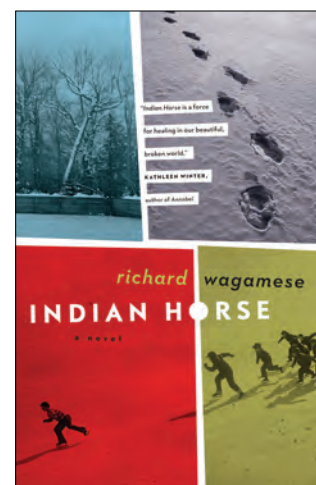
AN ILLUSTRATED HISTORY OF CANADA'S NATIVE PEOPLE

I HAVE LIVED HERE SINCE THE WORLD BEGAN, REVISED AND EXPANDED

Arthur J. Ray

First published in 1996, this edition is a researched historical account of the struggles and contributions Aboriginal peoples have made to Canadian society. Starting with early European contact, chapters progress from the origins of Aboriginal groups, to the modern fur trade; from tribal wars to land claims, treaty rights and settlements. Providing a balanced account of Canada's Aboriginal economic and societal past, it also reveals ongoing economic political battles. Historical evidence of how cooperation and generosity are integral values of native culture, permeate the text. This resource is highly recommended for Canadian high school and professional libraries.

GRADES: 9, 11–12, ECONOMICS, SOCIAL STUDIES
 Index/Bibliography: Yes/Yes
 ©2011 452 pp. 7"x9"
 b/w & colour photographs & reproductions, b/w sketches & maps
 ISBN: 9780773539709 \$39.95 PA
 McGill-Queen's University Press
 www.mqup.mcgill.ca



INDIAN HORSE

Richard Wagamese

In this novel, Wagamese writes beautifully about the life-crushing racism towards First Nations people in the 1960s. Saul Indian Horse has grown up in the bush, with the teachings of his grandmother. After his brother and sister are taken away, his grandmother hides him, then dies trying to take him to safety. Saul calls residential school "hell on earth" but grows numb to the horrors around him, learning to become invisible. Hockey becomes his outlet, his passion and his saving grace but his outstanding talent can't compete with the prejudice of white society. After landing in a treatment centre, Saul realizes he must journey back through his repressed memories and emotions. Aided by his great-grandfather's mystical vision, Saul's broken spirit begins to heal.

Wagamese is Ojibway from Northern Ontario.

Caution: Includes references to abuse and alcohol use.

GRADES: 10–12, ENGLISH FIRST PEOPLES, SOCIAL STUDIES
 Index/Bibliography: No/No
 ©2012 256 pp. 5.5"x8.5"
 ISBN: 9781553654025 \$22.95 PA
 epub: 9781553659709 \$22.95
 Douglas & McIntyre
 www.dmpibooks.com



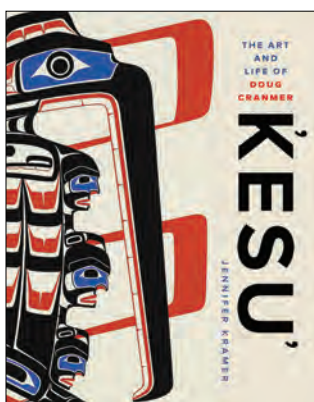
INDIGENOUS SCREEN CULTURES IN CANADA

Sigurjón Baldur Hafsteinsson & Marian Bredin, eds.

In this collection of academic essays, the editors focus both on a consideration of the impact of media on Canadian Aboriginal peoples and their use of these media. The essays consider the cultural and social history of Aboriginal Media, case studies concerning the cause and effect of various productions by the Aboriginal People's Television Network, the current impact of a specific film, and First Nations' involvement in digital media and online communication. The essay on the film *The Journals of Knut Rasmussen* considers the effect of digital filmmaking on storytelling and how Inuit perspectives are changed, elaborated on and enhanced by this media. It also endeavours to speak from an Inuit perspective instead of a European view. Extensive footnotes are included.

GRADES: 12, TEACHER RESOURCE, ENGLISH FIRST PEOPLES, FILM STUDIES

Index/Bibliography: No/Yes
©2011 216 pp. 6"x9"
b/w photographs
ISBN: 9780887551901 \$55.00 HC
9780887557187 \$27.95 PA
University of Manitoba Press
www.uofmpress.ca



KESU'

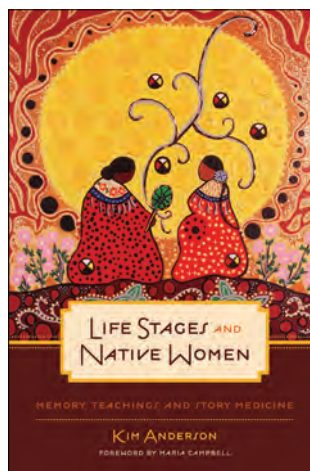
THE ART AND LIFE OF DOUG CRANMER

Jennifer Kramer
Doug Cranmer

Using an attractive large format art book to tell and show the life and work of Kwakwaka'wakw artist Doug Cranmer, a warm and detailed story is revealed. In this well-researched account, Cranmer's family, friends, students and patrons portray him as an iconoclast, yet one who was widely admired and emulated throughout the art community. A rich selection of colour photographs of his work show the wide array of formats he employed from 40-foot totem poles to small utensils, and from prints to headdresses. He borrows widely from other Northwest Coast First Nations' art traditions but remains true to his Kwakwaka'wakw heritage. His prolific output can be found around the world in museums and private collections and the magnitude of his work is well represented in this book.

GRADES: 9–12, SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: No/Yes
©2012 160 pp. 8"x10.5"
b/w & colour photographs & reproductions
ISBN: 9781553658597 \$29.95 PA
Douglas & McIntyre
www.dmpibooks.com



LIFE STAGES AND NATIVE WOMEN

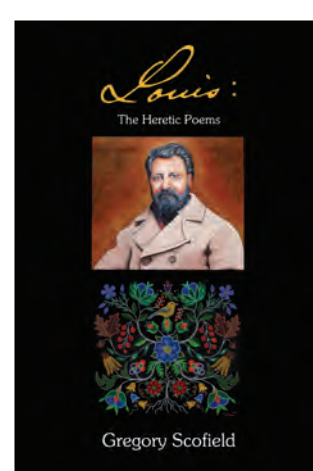
MEMORY, TEACHINGS, AND STORY MEDICINE

Kim Anderson

This book looks at how the traditional roles of Native women interacted with and were essential to their roles and identities within their communities and cultures. Its main focus is on interviews with 14 Elders, mostly Anishinaabek, who acted as historian/participants in this study of women's life stages and roles. They recount their own experiences from the 1930s-1960s when life was changing dramatically for First Nations people in Canada. As well they tell stories of the experiences of the generations before them. One of the author's stated goals is to bring a female perspective to efforts to 'decolonize' First Nations people and reclaim some of the traditional ways of seeing the world.

GRADES: 10–12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
©2011 210 pp. 6"x9"
ISBN: 9780887557262 \$27.95 PA
University of Manitoba Press
www.uofmpress.ca



LOUIS

THE HERETIC POEMS

Gregory Scofield

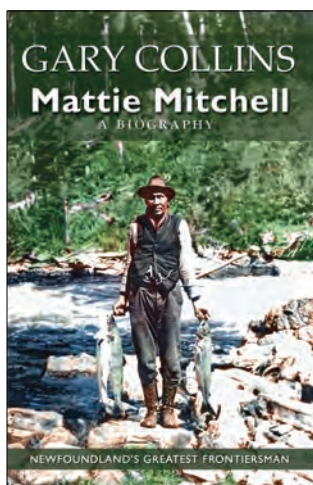
In his sixth book of poetry, Scofield enters the world of Louis Riel. Using excerpts from Riel's writing, Catholic liturgy and the words of Sir John A. McDonald, the author explores the personal world of the controversial martyr and folk hero. Scofield breaks Riel's persona into four perspectives or roles: the boy, the president, the spokesman and the statesman. A skillful interweaving of imagined interactions with Riel's encounters with his contemporaries creates an original picture of how Riel might have thought and felt. Riel's close friend Gabriel Dumont, the women of Batoche, and McDonald present their views on Riel's predicament.

Scofield won the BC Book Prizes, Dorothy Livesay Poetry Prize in 1994.

Caution: Includes some coarse language.

GRADES: 10–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2011 96 pp. 5.5"x8"
ISBN: 9780889712621 \$18.95 PA
Nightwood Editions
www.nightwoodeditions.com



MATTIE MITCHELL

NEWFOUNDLAND'S GREATEST FRONTIERSMAN

Gary Collins

Mattie Mitchell, of Mi'kmaq descent, was an Aboriginal hunter, trapper and guide. Mitchell escorted geologists, geographers and sportsmen through harsh terrain without a map or a compass. Mitchell's deep knowledge of the land and survival skills would have been lost to history without the foresight of his granddaughter who recorded the stories of Mitchell in her diary. This comprehensive biography of Mattie Mitchell reveals a Mi'kmaq worldview, memories of people now forgotten, such as the Beothuk, and a depiction of life in the Newfoundland wilderness of the 19th century. Collins uses the memoirs of Marie Mitchell, as well as the journals of early explorers to describe the life and times of this Aboriginal hero whose contributions to the mapping of Newfoundland are now being celebrated in their proper form.

GRADES: 10–12, SOCIAL STUDIES

Index/Bibliography: No/Yes

©2011 227 pp. 5.5"x8.5"

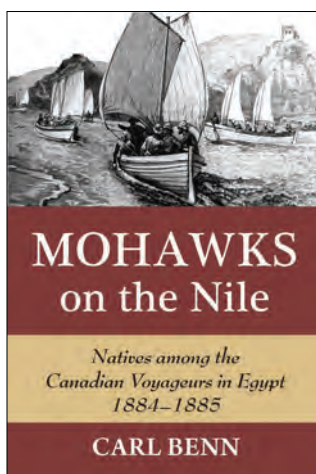
b/w photographs

ISBN: 9781926881010 \$19.95 PA

epub: 9781926881027 \$11.99

Flanker Press

www.flankerpress.com



MOHAWKS ON THE NILE

NATIVES AMONG THE CANADIAN VOYAGEURS IN EGYPT, 1884–1885

Carl Benn

This intriguing book describes the contribution and skills of First Nations [among others] men from Canada to a military rescue operation in Egypt, led by General Wolseley. The Imperial government needed skilled voyageurs to guide whaleboats of troops and supplies up the Nile then through the treacherous cataracts to Egypt's "rebellious" province, Sudan. Khartoum was the destination. There Major-General Gordon had become hostage as a result of a siege on the city by Muslim nationalists. Wolseley had witnessed the abilities of First Nations voyageurs in the Red River Uprising. Included are summaries of the roles and occupations of Iroquois women and men from the 1700s and memoirs of two Mohawk voyageurs in the expedition, Louis Jackson and James Deer.

GRADES: 10–12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

©2009 280 pp. 6"x9"

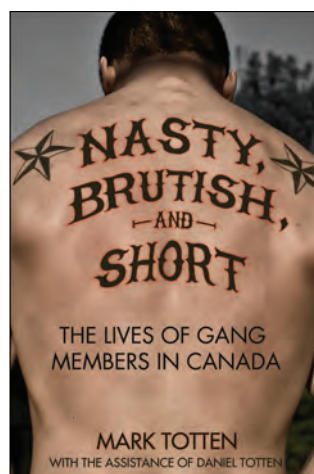
b/w photographs, maps

ISBN: 9781550028676 \$40.00 HC

epub: 9781770705937 \$14.99

Dundurn Press

www.dundurn.com



NASTY, BRUTISH, AND SHORT

THE LIVES OF GANG MEMBERS IN CANADA

Mark Totten & Daniel Totten

This book looks at gangs and gang members in Canada. It includes information on the types of gangs that are active in Canada, their activities, the history of gangs, girls and gangs, and who gets involved with gangs and why. It addresses First Nations youth involvement in gangs along with other visible minority groups, as well as from motorcycle, prison, neo-Nazi and other cultures. It includes information on strategies that work to prevent youth from joining gangs. The focus is mainly on young (under 30 years of age) gang members and it tells their stories, often in their own words.

Caution: Includes swearing and descriptions of violence, drug use, sex and sexual abuse.

GRADES: 11–12, TEACHER RESOURCE, HUMAN SERVICES, LAW, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

©2012 292 pp. 9"x6"

ISBN: 9781459400382 24.95 PA

epub: 9781459400399 \$16.95

James Lorimer & Company Ltd.

www.lorimer.ca



NO-NONSENSE GUIDE TO INDIGENOUS PEOPLES

NEW UPDATED EDITION

Lotte Hughes

This pocket-sized book is big on information. Chapter 1 gives both official definitions and working definitions of indigenous peoples which include Aboriginal, tribal and certain minorities. Chapter 2 discusses first contact and the devastating effects on indigenous culture, land and population. Further chapters address major issues impacting survival: loss of territories, assimilation, marginalization, as well as education and life expectancy, which are far below the general population. Chapter 5 focuses on protests and resistance, citing confrontations, folk heroes and legal landmarks; historical examples as well as current situations where indigenous people are uniting, using the law and international solidarity to fight back. The book concludes with present successes and future developments.

GRADES: 8–12, SOCIAL STUDIES, SOCIAL JUSTICE

Index/Bibliography: No/No

©2012 144 pp. 4.5"x7"

ISBN: 9781926662961 \$16.00 PA

Between the Lines

www.btlbooks.com



RUNAWAY DREAMS

Richard Wagamese

Many of the pieces in storyteller Richard Wagamese's book of poems look and seem more like prose than poetry. The point-of-view is that of a middle-aged man looking back on how he came to find himself within the culture he was born to: "I became an Indian after that" (from "Ceremony"). The poems reveal strong links to the land, to family and to the wisdom of elders. His wry sense of humour appears frequently. Many poems lend themselves to dramatic readings as monologues ("Freddie Hucaluk" and the "Grandfather" series). Others ("The Canada Poem" and "Runaway Dreams") could inspire group presentations or serve as the basis for creating a video.

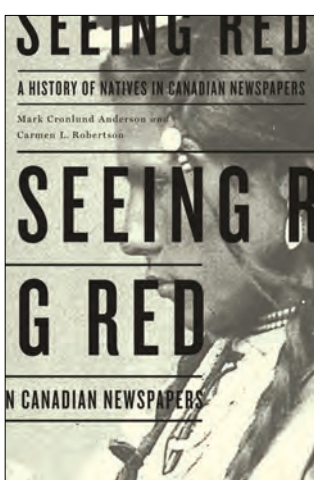
Wagamese has published eight previous books.

Caution: Includes references to drugs, alcohol, prostitution and sex. Some coarse language is used.

GRADES: 11–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
©2011 138 pp. 6"x9"
ISBN: 9781553801290 \$15.95 PA
epub: 9781553801351 \$11.99

Ronsdale Press
www.ronsdalepress.com



SEEING RED

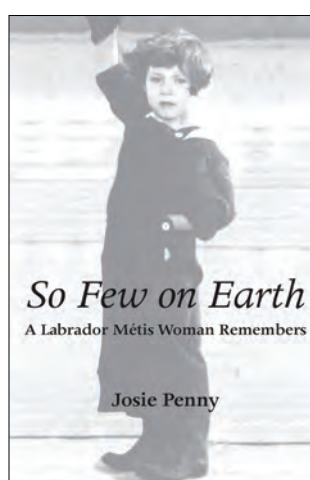
A HISTORY OF NATIVES IN CANADIAN NEWSPAPERS

Mark Cronlund Anderson & Carmen L. Robertson

This book investigates how Canada's Aboriginals have been reported on and presented in newspapers across this country between 1869 and 2009. The authors have thoroughly investigated more than 40 Canadian local, regional and national newspapers and the reportage of significant events related to First Nations and non-Native society. Although Canada has more than 600 indigenous nations as well as approximately half a million Aboriginals living off reserves, newspapers have continually portrayed them as a single group—"the Other". Twelve chapters evaluate the reportage of pivotal events such as from the selling of Rupert's Land, Treaty 3—the acquisition of vast amounts of Ontario, The Northwest Uprising/Riel Rebellion, the Klondike Gold Rush, through to the Oka Crisis and centennial celebrations in prairie provinces.

GRADES: 10–12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
©2011 362 pp. 6"x9"
reproductions of 3 newspaper entries
ISBN: 9780887557279 \$27.95 PA
University of Manitoba Press
www.uofmpress.ca



SO FEW ON EARTH

A LABRADOR MÉTIS WOMAN REMEMBERS

Josie Penny

SO FEW ON EARTH

A LABRADOR MÉTIS WOMAN REMEMBERS

Josie Penny

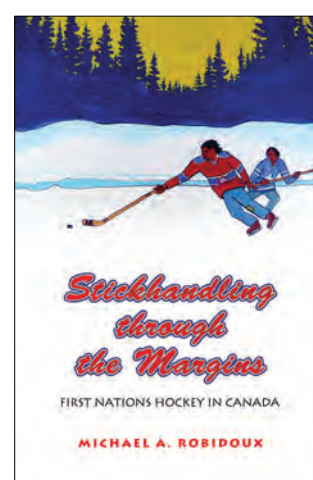
Josie Penny was born in 1943 in Roaches Brook, Labrador to Métis parents. She lived the life of a semi-nomad for her early years, until she was sent to Lockwood School at the age of seven. There, she changed from a vivacious young girl to an introvert who was constantly punished by the teachers and repeatedly raped by the male students. *So Few on Earth* documents Penny's life from her early beginnings to her eventual return to Lockwood School as a cook. Includes a glossary.

So Few on Earth was nominated for the Democracy 250 Atlantic Book Award for Historical Writing. This is Josie Penny's first book.

Caution: Includes descriptions of sexual assault.

GRADES: 10–12, SOCIAL STUDIES

Index/Bibliography: No/No
©2010 340 pp. 6"x9"
b/w drawings & photographs
ISBN: 9781554887095 \$26.99 PA
epub: 9781770705654 \$9.99
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STICKHANDLING THROUGH THE MARGINS

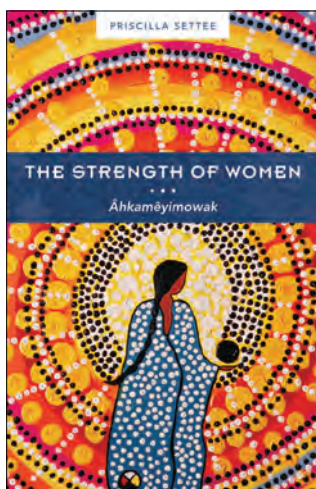
FIRST NATIONS HOCKEY IN CANADA

Michael A. Robidoux

Based on three years of ethnographic research, this book illustrates how hockey is played and experienced by First Nations peoples across Canada, on reserve and at national tournaments. Focussing on First Nations hockey players and fans, it shows that the game familiar to the wider Canadian society is played and understood very differently in a First Nations cultural context where it becomes a vehicle to express local experience and culture. Dramatic descriptions carry readers into the First Nations hockey world, revealing it to be often a social and spiritual activity with hidden layers of meaning unfamiliar to outside observers, showing connections between sport and survival in First Nations communities.

GRADES: 11–12, ENGLISH FIRST PEOPLES, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
©2012 176 pp. 6"x9"
ISBN: 9781442645233 \$50.00 HC / 9781442613386 \$21.95 PA
University of Toronto Press
www.utpress.utoronto.ca



THE STRENGTH OF WOMEN, ĀHKAMĒYIMOWAK

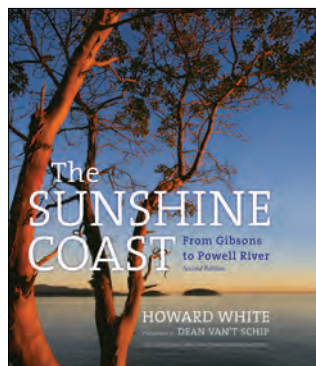
Priscilla Settee

Settee has brought together the stories of 15 Anishnaabe, Cree and Métis women from Saskatchewan that demonstrate the resilience and strength that they bring to their communities. They write about their struggles getting an education for themselves and their children, dealing with abuse of many sorts, learning to respect themselves and demanding respect from others, finding their place in the world and recovering their history and culture. Finding positive avenues to move themselves and their communities into a place of acceptance and equality with “the dominant culture” colours their lives and their outreach.

“There is a saying that a nation is not conquered until the hearts of its women are on the ground. We are living proof that hearts can rise, hope can flourish, peace can exist, and a new world can be built.”

GRADES: 10–12, CAREER & PERSONAL PLANNING, COMMUNICATIONS, SOCIAL JUSTICE

Index/Bibliography: No/No
©2011 121 pp. 5.5"x8.5"
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Coteau Books
www.coteaubooks.com



THE SUNSHINE COAST

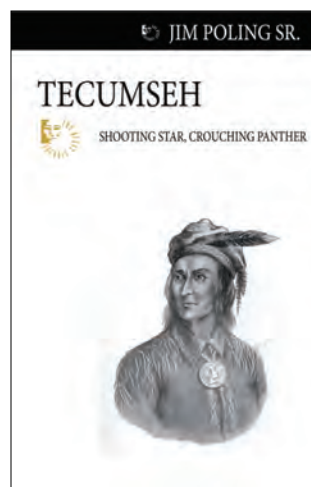
FROM GIBSONS TO POWELL RIVER, REVISED SECOND EDITION

Howard White

Howard White, an award-winning local historian and humorist, has lived on the Sunshine Coast since 1950. In this exquisite revised edition he takes readers on a tour exploring five distinct areas: Gibsons, Sechelt, Pender Harbour, Jervis Inlet and Powell River. Lavish up-to-date, informatively captioned, colour photographs beg one to explore this 160-kilometre stretch of the BC coastline. White provides a detailed account of the history and character of each settlement. He engages readers with lore of old-time BC including tall-tales by local characters and accounts of historical figures. The author's personal opinions and experiences of life in this area bring a special feeling to this portrait of his home turf. This work includes extensive Aboriginal references, geography, geology, flora and fauna.

GRADES: 8–12, GEOGRAPHY, SOCIAL STUDIES, TOURISM

Index/Bibliography: Yes/Yes
©2011 160 pp. 8.5"x11"
colour photographs, maps
ISBN: 9781550175523 \$34.95 HC
Harbour Publishing
www.harbourpublishing.com



TECUMSEH

SHOOTING STAR, CROUCHING PANTHER

Jim Poling Sr.

This new biography in *The Quest Library* collection thoroughly documents the entire life of Shawnee war chief Tecumseh. Going beyond just covering the facts of Tecumseh's life, the author includes background information to give the reader context for what was happening in the larger conflict between the First Nations peoples and European colonizers at the time. The author acknowledges that there are inconsistencies in accounts from the time. He includes information about the various versions of events and facts, such as how many wives Tecumseh had or how exactly he died. Also included is a timeline that compares what was going on in Tecumseh's life with events in the larger world at the time.

Caution: Included graphic descriptions of violence.

GRADES: 9–12, HISTORY, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
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UNCOMMON CLAY

THE LABRADORIA MURAL

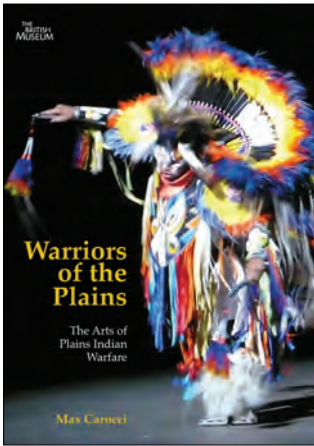
Dorrie Brown

In 2007, Dorrie Brown and artist Lynda Faulks travelled throughout Labrador teaching high school students how to create *bas reliefs* out of clay. Each panel would ultimately become part of the 54-tile mural entitled “Labradoria”, which was installed in the lobby of the Lawrence O’Brien Auditorium in Goose Bay. *Uncommon Clay* tells the story each artist conveys in their tile. This project brought together young Innu, Inuit, Métis and Caucasian artists for one purpose: to tell their stories of life in Labrador.

Brown won the 2008 Newfoundland and Labrador Arts Council's Award for Arts Educator of the Year. The Labradoria Mural Project won a Manning Award from the Newfoundland and Labrador Historic Sites Association in 2008, and the Zippie Ikkiatsiak Award in 2007.

GRADES: 8–12, SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: Yes/No
©2010 128 pp. 11"x8.5"
ISBN: 9781897174579 \$19.95 PA
Creative Book Publishing
www.creativebookpublishing.ca



WARRIORS OF THE PLAINS

THE ARTS OF PLAINS INDIAN WARFARE

Max Carocci

This large-format art book is a study of North American Plains Indian warriors through an analysis of their weapons, amulets, clothing, ceremonial objects and dance. The symbolic connection between Plains Indians war, ritual and identity is examined. Such analysis begins with Plains Indians objects collected by the British Museum. Carocci argues that these objects held rich cultural meanings. The large number of indigenous men who volunteered for service during Canadian and American world conflicts are honoured today point to the enduring legacy of Plains warrior-centred ideologies. Contemporary warrior groups, such as powwow dancers, revitalize the Plains Indian warrior tradition.

Caution: Use of the term "Indian".

GRADES: 10–12, SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: Yes/Yes

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b/w & colour archival photographs & reproductions

ISBN: 9780773540040 \$42.95 PA

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