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books for BC schools

selected and evaluated by teacher-librarians

2017•2018

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ordering information

Dear librarians and educators,

First, a warm welcome to all the new teacher-librarians in school library learning commons across the province and the library professionals who may be seeing this resource for the first time.

The Association of Book Publishers of British Columbia (ABPBC) represents the publishing industry through cultural, economic, and political initiatives, and engages book-related communities in British Columbia, Canada, and beyond. We believe that strong school libraries, staffed by qualified teacher-librarians, are essential to the education and social well-being of our children. For a number of years, we've produced a series of catalogues for K-12 educators, library wholesalers, and retailers working in the educational field. In light of BC's new student-centred curriculum, it feels especially critical that publishers work to support the resourcing needs of teacher-librarians. We appreciate the educational system's respect for the copyright of creators and publishers when resourcing materials in the classroom. Fair compensation ensures that Canadian publishers are able to continue to develop innovative learning tools and educational resources for Canadian students that truly reflect their world, and that meet your needs and expectations as their educators.

The aim of the *BC Books for Schools* catalogue is to introduce you to new classroom-appropriate books published in BC. Subject areas follow the BC Ministry of Education's curriculum. The catalogue is organized by appropriate level: Elementary (K-7), Secondary (8-12), and Cross-Grades for those books that are appropriate at both levels. Books that are appropriate as teacher resources are also indicated. Entries are organized alphabetically by title within each section.

The catalogue you're holding is the result of months of careful and thoughtful work on the part of your peers – a team of 18 BC teacher-librarians has selected and evaluated the books you'll find within these pages. I welcome your feedback on how this catalogue serves your resourcing needs.

The start of a new school year is always filled with great energy, even for those of us whose school days are long behind us. I wish you a fulfilling and challenging year ahead.

Sincerely,

Heidi Waechtler

Executive Director, Association of Book Publishers of BC

heidi@books.bc.ca



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Vancouver, BC V6B 1T6
604-684-0228 • books.bc.ca • @abpbc

The Association of Book Publishers of BC **does not fill orders**. Please contact your local library wholesaler or retailer to place an order. A list is available at books.bc.ca/resources-for-teacher-librarians

online resources

Download a PDF of this catalogue and past editions on our website at books.ca/resources-for-teacher-librarians.

If you need to update your contact information, you can also complete the form on this page.

Annotations from previous years' catalogues are also available on 49th Kids (kids.49thshelf.com), the country's largest collection of Canadian books for children and young adults.

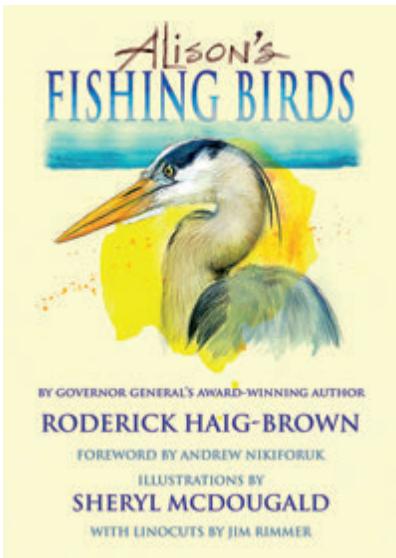
Other BC-specific resources the ABPBC maintains include:

BC Books Online (bcbooksonline.ca), a database of nearly 10,000 BC-published titles, as well as subject lists to help librarians augment their collections.

Read Local BC (readlocalbc.ca), featuring information about book events taking place around the province, excerpts, author interviews, recommendations, and more.



We acknowledge the financial support of the Government of Canada through the Canada Book Fund (CBF) for this project, as well as operating assistance provided by the Canada Council for the Arts, Creative BC, and the City of Vancouver.



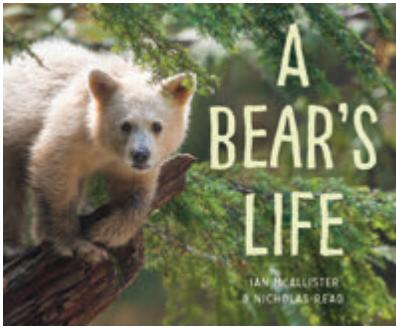
Alison's Fishing Birds

Roderick Haig-Brown • Sheryl McDougald and Jim Rimmer, illus.

This charming story of a young girl's encounters with the wildlife around her riverside home conveys a tone that is calm and peaceful. Alison is a quiet witness to nature, and through her observations we learn minute details of animal behaviours. Among the birds Alison meets are the heron, kingfisher, osprey, merganser, and the water ouzel – known in the book as Alison's Dipper. The author's daughter believes that Alison is a composite of her sister and herself, and that the location of the book is near the family home in Campbell River.

The intricate watercolour illustrations are a perfect complement to the prose, with details of a secondary wing or a heron with prey dripping from its beak.

Roderick Haig-Brown was an influential conservationist and prolific writer. He won the Governor General's award and the CLA Children's Book of the Year twice.

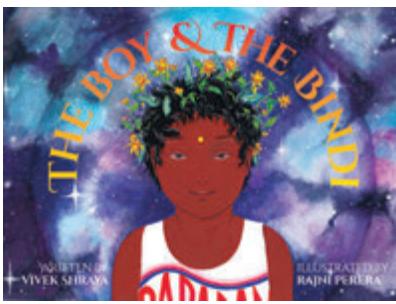


A Bear's Life

Ian McAllister and Nicholas Read • Ian McAllister, illus.

Award-winning photographer Ian McAllister and journalism instructor Nicholas Read, authors of *Wolf Island*, *The Salmon Bear*, *The Sea Wolves*, and *The Great Bear Sea*, team up for another picture book about the bears that live in BC's Great Bear Rainforest.

Stunning photographs portray the beauty of this forest wilderness, following the lives of grizzly, black, and spirit bears through the seasons. Showing these animals in natural, wild circumstances underscores the need for continued protection of this unique rainforest ecosystem. As they turn the pages, children and adults alike will learn many new and interesting facts about bears. Did you know bears can eat so much salmon their stomachs will drag on the ground? The parallels between a young bear cub and a young child are mentioned in the text, but the reader can't help but make this connection from the often familiar or humorous poses of the bears.



The Boy & the Bindi

Vivek Shraya • Rajni Perera, illus.

While a young Hindu boy explores his faith with his mother's help, he shows readers the meaning of the bindi. As he grows in self-awareness and confidence, he decides to wear the bindi himself. Brightly coloured illustrations accompany the text's simple rhyming couplets.

This book received honours as a Highly Commended Book from the 2017 South Asia Book Awards, as well as numerous acknowledgements for representing a minority culture and challenging gender norms.

Additional resources available on the author's website include a video recording of a read-aloud by Catherine Hernandez, an audio recording by the author, and a teacher's guide developed by educators and piloted with Grade Two students. This guide explores the concepts of identity and culture as well as gender expression.

elementary

GRADES/SUBJECTS:
2-7/ARTS EDUCATION,
ENGLISH LANGUAGE
ARTS, SCIENCE

2017, 48 pp., 7 x 10", colour
illustrations and linocuts

Bibliography/Index:
no/no

ISBN 9781987915198,
\$21.95, HC

Caitlin Press

GRADES/SUBJECTS: K-3/
ENGLISH LANGUAGE
ARTS, SCIENCE

2017, 32 pp., 10.75 x 8.75",
colour photos

Bibliography/Index:
no/no

ISBN 9781459812703,
\$19.95, HC • E-ISBN
9781459812727, \$19.99

Orca Book Publishers

GRADES/SUBJECTS: K-2/
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES

2016, 38 pp., 11 x 8",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781551526683,
\$17.95, HC • E-ISBN
9781551526690, \$17.95

Arsenal Pulp Press

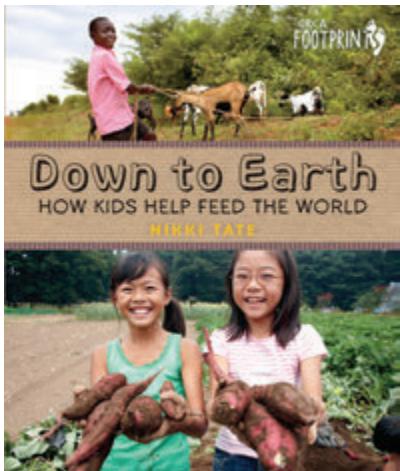
GRADES/SUBJECTS: 3–7/
CAREER EDUCATION,
ENGLISH LANGUAGE
ARTS, SCIENCE

2017, 48 pp., 8 x 9.5",
colour photos

Bibliography/Index:
yes/yes

ISBN 9781459814127,
\$12.95, PB • E-ISBN
9781459804258, \$12.99

Orca Book Publishers

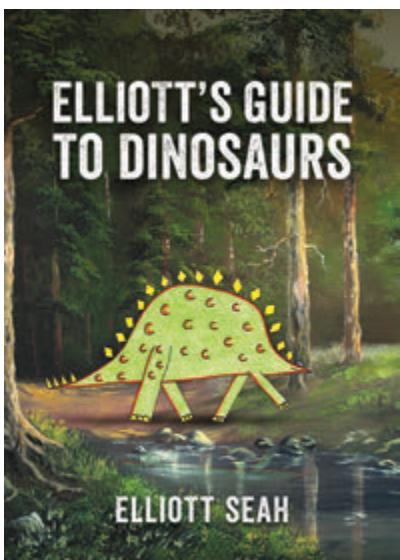


Down to Earth: How Kids Help Feed the World

Nikki Tate

The *Orca Footprints* series answers questions about our environment and promotes the stewardship of our planet. *Down to Earth* contains four chapters. Each one opens with a riddle, then presents several food facts, and shows various different cultural practices. "Seeds and Plants" highlights the importance of genetic diversity, the many uses of seeds, and gives a complete explanation of organic farming. "Feathered Friends" focuses on chickens, pigeons, turkeys, and ducks. "Multi-purpose Animals" shows children in East Africa tending goats, 4-H members caring for pigs, a child milking the family cow in Ethiopia, and also shows the many uses of sheep. "At Work on the Farm" depicts well-trained herding dogs and guardian geese, as well as bees and worms.

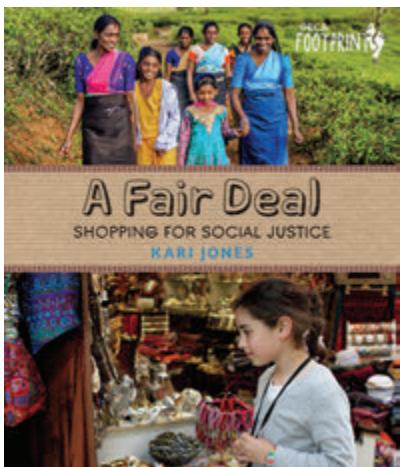
The author's farm is the source for many of the examples and photographs of farming routines.



Elliott's Guide to Dinosaurs

Elliott Seah

The author, a student in a gifted and talented program, was only eight years old when he wrote this book. Originally published in French by Éditions MultiMondes as *Petit Guide des Dinosaures*, Elliott took inspiration for his book from a series of classes in paleontology, his own independent research, and his opportunity for collaboration with graphic artist, Christine Cade. His work explores six fact-based questions including "What caused dinosaurs to go extinct?" and "What tools do paleontologists use to research dinosaurs?" and includes a field guide to 13 species of dinosaurs. A table offers a description of each dinosaur, the area it originally inhabited, and its scientific group name, as well as its height and weight, diet, movement pattern, distinguishing physical features, and a museum where its skeleton is on view. This title is on the shortlist for the 2017 Silver Birch Express Award (Ontario Library Association).



A Fair Deal: Shopping for Social Justice

Kari Jones

The *Orca Footprints* series answers questions about our environment and promotes the stewardship of our planet. *A Fair Deal* introduces us to an artisans' cooperative in Tanzania, where she first became interested in the fair trade concept. The opening chapter gives a history of trade, from barter to complex, modern supply chains. The following chapters elaborate on the three phases of trade: production, distribution, and consumption. A benefit of fair trade is that the producer gets a fair price and children get to play and go to school instead of to work. Fair trade projects come in many different forms. An example is a silk worm farm in Ethiopia that sells silk to a company that hires local spinners and weavers to make silk cloth. The book concludes with suggestions of how the reader can encourage fair trade.

GRADES/SUBJECTS: 2–5/
SCIENCE

2016, 48 pp., 9.25 x 13",
colour drawings and
photographs

Bibliography/Index:
yes/no

ISBN 9781771642378,
\$19.95, HC

Greystone Books

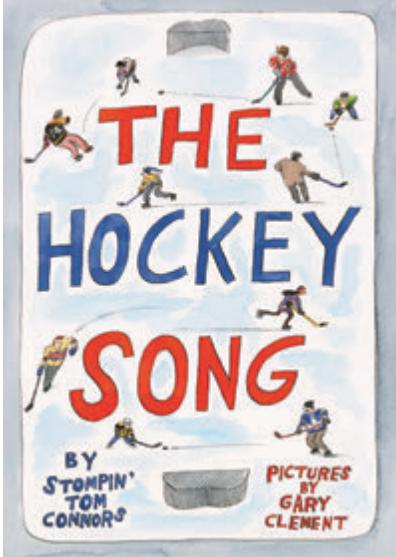
GRADES/SUBJECTS:
4–7/ARTS EDUCATION,
CAREER EDUCATION,
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES

2017, 48 pp., 8 x 9.5",
colour photos

Bibliography/Index:
yes/yes

ISBN 9781459810433,
\$19.95, HC • E-ISBN
9781459810457, \$19.99

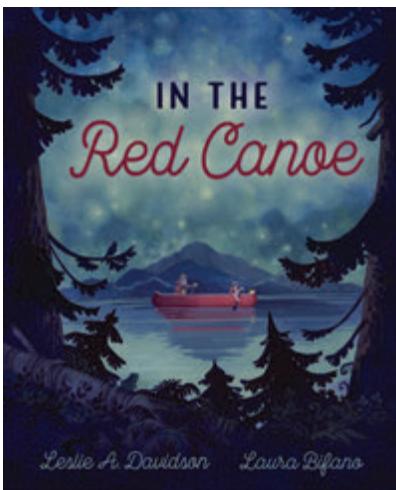
Orca Book Publishers



The Hockey Song

Stompin' Tom Connors • Gary Clement, illus.

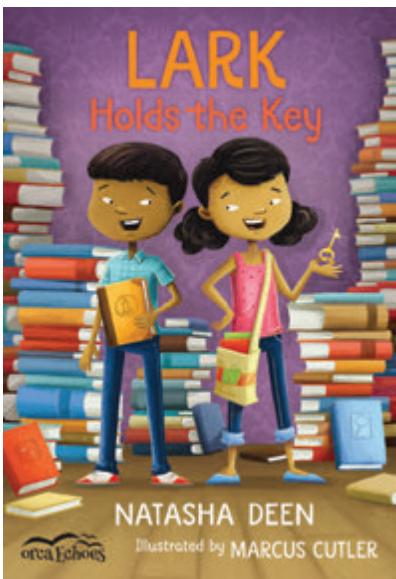
Governor General's Award winner Gary Clement has illustrated the iconic hockey song by Stompin' Tom Connors with colourful double-page spreads depicting a neighbourhood pick-up hockey game on an outside rink. What begins with just two players quickly grows to an action-packed game involving all sorts of players from the community, each wearing their favourite team's jersey. They express their love of the game through the words of the song, in speech bubbles rising up from the players who sing out together: "And the best game you can name, is the good ol' hockey game." As the game extends into the evening, the team spirit and friendly competition of a community coming together to share in their love of the game is undeniable. The book honours this classic hockey song by the late Connors, recipient of the Order of Canada and the Governor General's Award for Lifetime Achievement.



In the Red Canoe

Leslie A. Davidson • Laura Bifano, illus.

In the Red Canoe transports the reader on a magical journey of discovery as a grandfather and grandchild slowly paddle around a wilderness lake on a summer's day. A series of double-page colour illustrations, extending right to the edges of the page, depict features of the natural world at the lake. A simple four-line poetic verse that mirrors the voice of the child narrator accompanies each scene. Aside from the red of the canoe, the artist's palette consists only of the cool colours of the aquatic setting with small touches of yellow illuminating special highlights – an underwater glimpse of a beaver dam, a group of paddling ducklings, water lilies decorating the lake's surface, and finally the cabin's lights as night falls and the grandmother greets the returning explorers. This lovely picture book gives a subtle nod to the enduring importance of building real connections to our natural environment.



Lark Holds the Key

Natasha Deen • Marcus Cutler, illus.

Twins Lark and Connor Ba are back on the case in the second in a series of early chapter books. This time, they help their community librarian find the library's door key, which she misplaced on her way to work. The children are part of a delightful interracial family. Despite struggling with dyslexia, Lark is very good at problem solving. For example, she helps a schoolmate fly her kite on a calm day. Lark's first-person narration is humorous, and a few of the "big words" she struggles with are explained at the end of the book.

This is a Canadian Children's Book Centre Best Books for Kids and Teens starred selection. A guide for teachers is available on the author's website.

**GRADES/SUBJECTS:
K-7/ARTS EDUCATION,
ENGLISH LANGUAGE ARTS**

2016, 40 pp., 8 x 12",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781771641890,
\$21.95, HC

Greystone Books

**GRADES/SUBJECTS: K-4/
ENGLISH LANGUAGE
ARTS, SCIENCE**

2016, 32 pp., 8.75 x 10.75",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781459809734,
\$19.95, HC • E-ISBN
9781459809758, \$19.99

Orca Book Publishers

**GRADES/SUBJECTS: 2-3/
ENGLISH LANGUAGE ARTS**

2016, 80 pp., 5.25 x 7.625",
b&w illustrations

Bibliography/Index:
no/no

ISBN 9781459807273,
\$6.95, PB • E-ISBN
9781459811300, \$6.99

Orca Book Publishers

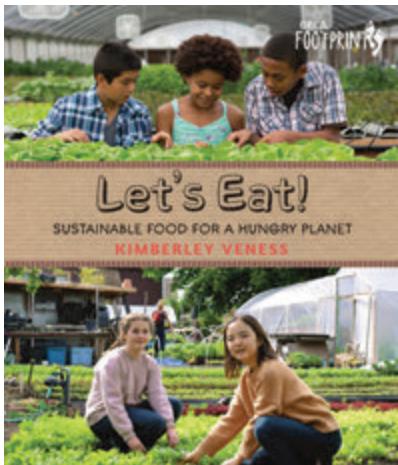
GRADES/SUBJECTS: 3–7/
CAREER EDUCATION,
ENGLISH LANGUAGE
ARTS, PHYSICAL AND
HEALTH EDUCATION,
SCIENCE

2017, 48 pp., 8 x 9.5",
colour photos

Bibliography/Index:
yes/yes

ISBN 9781459809390,
\$19.95, HC • E-ISBN
9781459809413, \$19.99

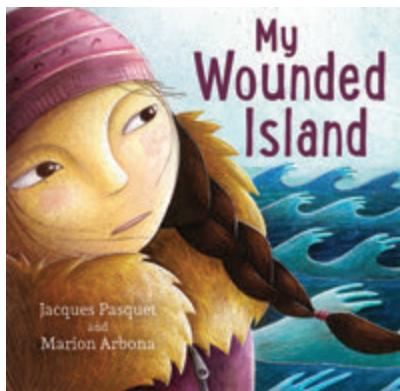
Orca Book Publishers



Let's Eat: Sustainable Food for a Hungry Planet

Kimberley Veness

The *Orca Footprints* series answers questions about our environment and promotes the stewardship of our planet. *Let's Eat!* includes instructive sidebars with the headings From Farm to Table, Farming Facts, and Chew on This, with the last presenting activities for the reader. For example, one challenges readers to make a list of everything they eat for one day, then check the labels or stickers to see which country it came from. The book discusses the business of farming, from huge monocultures to small family operations. It also introduces readers to such terms as permaculture and "no-till" zones, and to non-conventional agricultural methods such as vertical farms and rooftop farms. It also considers the future of farming and offers thoughts on eating more insect protein, genetic engineering, and farming in space.



My Wounded Island

Jacques Pasquet

The introspective focus of this beautifully illustrated picture book offers troubling insights into climate change. A young Inupiat girl and her elderly grandfather bear witness to the impact of global warming on their tiny island community near Alaska. Imaarvaluk, whose name means "the song of the waves," has always loved the sea, but now fears that an invisible monster has bewitched it. Rising waters and a lack of pack ice – which always provided travel to seal hunting spots and protection from fierce storm waves – now threaten her Inuit village. The story explains ways people are attempting modern interventions to save the island, but it is clear that the ocean will drown the island one day in the near future. Grandfather wonders where the village will relocate and how this change will affect the few remaining Inuit traditions. French author Jacques Pasquet lived for over a decade with the Inuit people.



On My Bike

Kari-Lynn Winters • Christina Leist, illus.

Autumn in the country is a good time and place to learn to ride a strider bike and pick an apple for a snack. A father and baby watch as a mother and child set out on a bicycle excursion. Along the way they meet ducks and a skunk and pick apples to take home. The child's simple words appear in black letters while rhyming text in a lighter colour describes ambient sounds. Bold illustrations, in browns and oranges and outlined in black, enhance the seasonal rural setting.

GRADES/SUBJECTS: K–4/
ENGLISH LANGUAGE ARTS

2017, 32 pp., 9 x 9",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781459815650,
\$19.95, HC • E-ISBN
9781459815674, \$19.99

Orca Book Publishers

GRADES/SUBJECTS: K–1/
ENGLISH LANGUAGE
ARTS, PHYSICAL AND
HEALTH EDUCATION,
SCIENCE, SOCIAL STUDIES

2017, 24 pp., 8.5 x 7",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781926890135,
\$15.95, HC

Tradewind Books



On My Skis

Kari-Lynn Winters • Christina Leist, illus.

This simple picture book describes a child's first experience with snow skis. It is a family expedition set in the mountains above Vancouver. Some of the images show the city skyline and coastal waters the background. The child's words describe the experience in bold black print with repetitive words of the ambient sounds in lighter text: "drippy-drip," "yippy-yip." Bold illustrations in blues and oranges with dark outlines enhance the text.

**GRADES/SUBJECTS: K-2/
ENGLISH LANGUAGE
ARTS, PHYSICAL AND
HEALTH EDUCATION**

2017, 24 pp., 8.5 x 7",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781926890036,
\$15.95, HC

Tradewind Books



ORIGINS SERIES

Birthdays: Beyond Cake and Ice Cream

Nikki Tate and Dani Tate-Stratton

Chinese New Year: A Celebration for Everyone

Jen Sookfong Lee

Diwali: Festival of Lights

Rina Singh

Diwali, *Chinese New Year*, and *Birthdays* are the latest additions to the *Orca Origins* series for young readers. These non-fiction books investigate a specific world celebration by building on the personal experiences of individual authors. Each book provides a comprehensive journey of inquiry, delving into all aspects of the tradition – including how it was commemorated in the past and today. The authors explain how various influences such as war, politics, and technology serve to transform traditions over time. The text is organized into three or four chapters, and includes a table of contents, index, glossary, and additional web resources. Informative sidebars offer fascinating facts about aspects of each celebration that illustrate the diversity of cultures and encourage both discussion and mutual respect. Recipes, activity suggestions, appealing colour photographs, and drawings are sure to engage the reader.

Passover was published in 2016, and *Christmas* is the upcoming offering in this series.

**GRADES/SUBJECTS: 3-7/
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

**Birthdays: Beyond Cake
and Ice Cream**
2017, 80 pp., 7.5 x 9",
colour photos
ISBN 9781459812970,
\$24.95, HC • E-ISBN
9781459812994, \$24.99

**Chinese New Year: A
Celebration for Everyone**
Jen Sookfong Lee
2017, 80 pp., 7.5 x 9",
colour photos
ISBN 9781459811263,
\$24.95, HC • E-ISBN
9781459811287, \$24.99

Diwali: Festival of Lights
Rina Singh
2016, 72 pp., 7.5 x 9",
colour photos
ISBN 9781459810075,
\$24.95, HC • E-ISBN
9781459810099, \$24.99

Bibliography/Index:
yes/yes

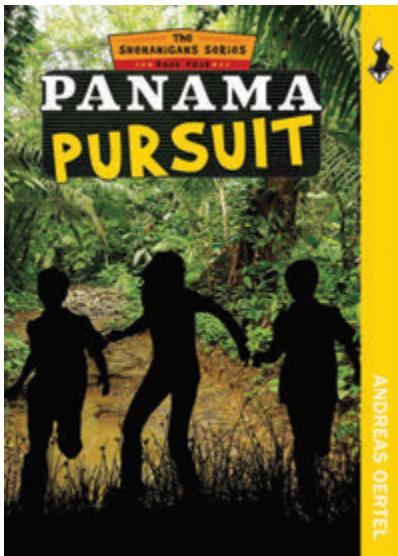
Orca Book Publishers

GRADES/SUBJECTS: 4–7/
ENGLISH LANGUAGE ARTS

2016, 208 pp., 5 x 7"

Bibliography/Index:
no/noISBN 9781772030976,
\$9.95, PB • E-ISBN
9781772030983, \$7.99

Heritage House

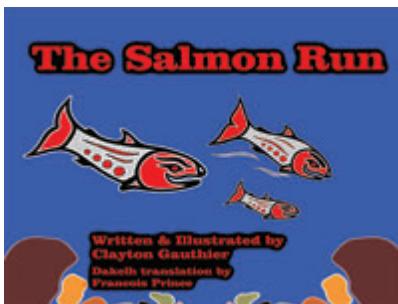


Panama Pursuit: Shananigans Series, Book Four

Andreas Oertel

The fourth title in the *Shenanigans* series finds the children (Cody, and siblings Rachel and Eric) reunited with their friend Anna, whose father, Dr. Bruno Wassler, invites them to accompany a team of archaeologists on a dig in Panama. While the adults try to solve the mystery of some stolen crystal fragments using conventional (i.e., legal) means, the children take matters into their own hands. Their new friend, Ben, provides some nifty technology which helps the children quickly piece together the likeliest solution – and solve an ancient mystery at the same time. While there is no time travel in this particular volume of the series, knowledge the children have gained from previous adventures through time aids them in their adventure.

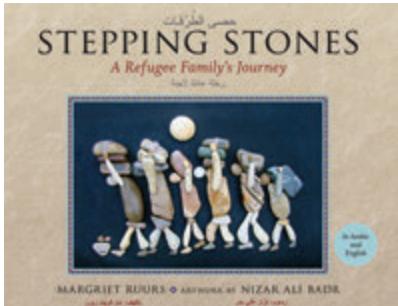
Other titles in the *Shenanigans* series have been nominated for several awards. The book includes discussion questions.



The Salmon Run

Clayton Gauthier

The dynamic artwork and text of this bilingual creative non-fiction book are bold and direct. The Indigenous author-illustrator based it on traditional teachings about the Salmon Run of the sockeye, a most important and honoured resource of Pacific Northwest Coast peoples for generations. Through her point of view, the female salmon draws readers into the sights and feelings of her arduous journey to the spawning grounds: "Feeling the rapids of the sacred water...The moon tells us we are almost home." Each page features a lively, illustrated lyrical phrase or sentence, which is translated along with its phonetic pronunciation, to help promote the Dakelh (Carrier) language. When finished spawning, a touch of visual humour depicts mother salmon finally resting with blanket and pillow.



Stepping Stones: A Refugee Family's Journey

Margriet Ruurs • Nizar Ali Badr, illus.

Award-winning author Margriet Ruurs was inspired by the unique artwork of Nizam Ali Badr to write about the experience of a multi-generational family caught in the Syrian civil war. A child named Rama tells the story in first person, revealing how the family is content until the civil war becomes uncomfortably close. They escape with what they can carry and join the "river of people," walking until they reach a sea, which they cross in an unsafe boat. They then walk some more, until they "come to their future" in an unnamed place, surrounded by kind new neighbours. The artist, Badr, collects beach stones near his Syrian home and arranges them to depict evocative scenes of his people, which he then photographs.

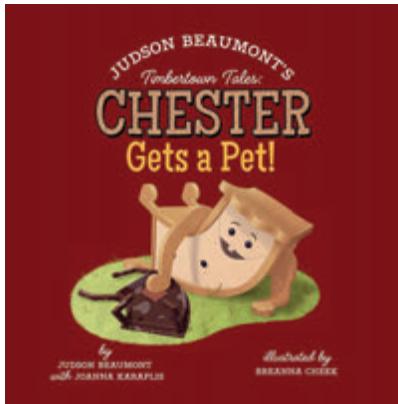
Written in English and Arabic. A portion of the proceeds will go to resettlement organizations. A Canadian Children's Book Centre Best Books starred selection.

GRADES/SUBJECTS: K-4/
ARTS EDUCATION, BC
FIRST PEOPLES, ENGLISH
LANGUAGE ARTS,
SCIENCE, SOCIAL STUDIES2016, 18 pp., 6 x 8",
colour illustrationsBibliography/Index:
no/noISBN 9781926886442,
\$10.45, PB

Theytus Books

GRADES/SUBJECTS:
2-5/ARTS EDUCATION,
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES2016, 28 pp., 9.5 x 7.75",
colour photosBibliography/Index:
no/noISBN 9781459814905,
\$20.00, HC • E-ISBN
9781459814929, \$19.99

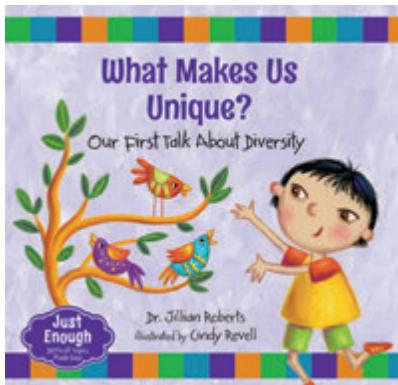
Orca Book Publishers



Timbertown Tales: Chester Gets a Pet!

Judson Beaumont with Joanna Karaplis • Breanna Cheek, illus.

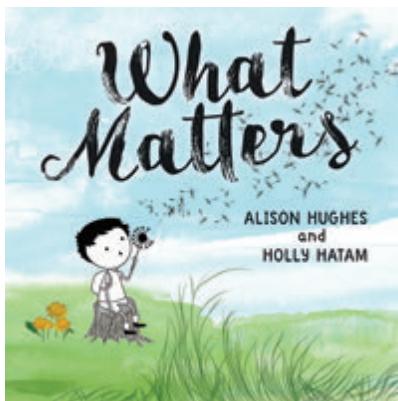
From award-winning furniture designer Judson Beaumont comes this first book in the *Timbertown Tales* series. A unique family of furniture relates the classic story of a child wishing for a pet. Lonely three-drawer tall Chester O'Drawers-Teakson begs his grandfather-clock father and six-drawer mother for a pet, only to be told "Maybe when you're older." Later that day, the disappointed Chester comes across a litter of young coffee tables, or "table-lings," playing in a park. He befriends one of the puppy-like table-lings and takes it home, sneaking it into his bedroom. When the untrained table-ling misbehaves, causing a ruckus, Chester's parents arrive at his bedroom door, their drawers bursting open in anger. Fortunately, the young table-ling wins over Chester's parents in a drawer-saving event. This book's text cleverly plays on furniture-making terms, with support from full-page, action-packed illustrations.



What Makes Us Unique: Our First Talk About Diversity

Dr. Jillian Roberts • Cindy Revell, illus.

A former primary schoolteacher and child psychologist, Jillian Roberts presents parents and caregivers with accessible ways to discuss challenging topics with young children. This *Just Enough* book follows the success of previous titles in the series: *What Happens When a Loved One Dies?* and *Where Do Babies Come From?* With an introduction referencing nature – "a rainbow is made beautiful by its different colours" – Roberts celebrates the many ways in which people are unique using a series of guiding questions. Revell's whimsical and colourful illustrations portray not just physical attributes, but even those differences that are harder to see. The last page lists several additional questions about racism, prejudice, sexual orientation, and how differences can affect emotions. In a time when empathy and mutual respect should remain a continued focus, this book offers an introduction to diversity that is straightforward and insightful.



What Matters

Alison Hughes • Holly Hatam, illus.

A little boy picks up a crushed soda can and puts it in a recycle bin. Alison Hughes's picture book looks at all the creatures and places that benefit from this small act. The boy never knows the results of his good deed, and that is the moral of the book: do the good or right thing even though you may never see the difference it makes. The black and white drawings of the human figures against the blue and green background are a subtle reminder that too often we separate ourselves from nature. The final drawing shows the boy in colourful clothes with a recycle logo on his backpack, implying that a lesson has been learned.

Alison Hughes has been nominated for many awards, including the Red Cedar. Holly Hatam's quirky illustrations will enhance children's engagement with the story.

elementary

GRADES/SUBJECTS: K-4/
APPLIED DESIGN, SKILLS,
AND TECHNOLOGY, ARTS
EDUCATION, ENGLISH
LANGUAGE ARTS

2016, 32 pp., 10 x 10",
colour illustrations

Bibliography/Index:
no/no

ISBN 9780991678259,
\$20.00, HC

McKellar & Martin
Publishing Group, Limited

GRADES/SUBJECTS: K-3/
PHYSICAL AND HEALTH
EDUCATION, SOCIAL
STUDIES

2016, 32 pp., 8.5 x 8.5",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781459809482,
\$19.95, HC • E-ISBN
9781459809505, \$19.99

Orca Book Publishers

GRADES/SUBJECTS: K-3/
ENGLISH LANGUAGE
ARTS, SCIENCE, SOCIAL
STUDIES

2016, 32 pp., 9 x 9",
colour line drawings

Bibliography/Index:
no/no

ISBN 9781459809109,
\$19.95, HC • E-ISBN
9781459809123, \$19.99

Orca Book Publishers

GRADES/SUBJECTS: K-3/
PHYSICAL AND HEALTH
EDUCATION, SCIENCE,
SOCIAL STUDIES

2017, 32 pp., 8.5 x 8.5,"
colour illustrations

Bibliography/Index:
no/no

ISBN 9781459809512,
\$19.95, HC • E-ISBN
9781459809536, \$19.99

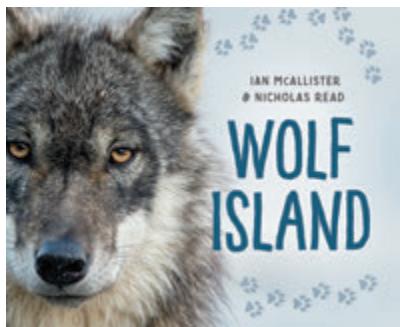
Orca Book Publishers

Why Do Families Change?: Our First Talk About Separation and Divorce

Dr. Jillian Roberts • Cindy Revell, illus.

This title in the *Just Enough* series offers a vehicle for parents and children to discuss the difficult and sometimes traumatic changes that accompany family separation and divorce. Roberts introduces the topic with animal examples – an ideal starting point for the very young. Using simple language, she explains that there are different kinds of families. The book then poses a series of strategic questions, such as “Is it ever the kid’s fault?” The matter-of-fact responses maintain a positive tone and consider a child’s emotions. The colourful illustrations support the text’s explanation about family diversity, but when the explanations become complex, focus on one particular family group, ensuring that a child will easily understand. A list of additional questions at the end invites further discussion.

Caution: illustrations include same-sex family relationships that may lead to discussions about family diversity.



Wolf Island

Ian McAllister and Nicholas Read

Based on Ian McAllister’s stunning photographs, this non-fiction book details the life of a wolf in the Great Bear Rainforest. Striking out on his own, a young male makes his way to an isolated island. Eating seal meat, clams, deer, and salmon, he plays his part in the ecosystem of the area. When a young female wolf finds the island, they start a family; parents and pups then thrive on the natural bounty. Nicholas Read’s text draws readers into the story. The dramatic colour photographs, often full page, clearly show the activities of the wolves as they move around their island home. *Wolf Island* is part of the *My Great Bear Rainforest* series.

Ian McAllister is an award-winning photographer and the founder of Pacific Wild. He lives in the heart of the Great Bear Rainforest. Nicholas Read is a former journalist who teaches at Langara College.

GRADES/SUBJECTS: K-5/
SCIENCE

2017, 32 pp., 8.75 x 10.75,"
colour photos

Bibliography/Index:
no/no

ISBN 9781459812642,
\$19.95, HC • E-ISBN
9781459812666, \$19.99

Orca Book Publishers

You Can Read

Helaine Becker

This cheerful and amusing picture book encourages children to read anywhere and at any time. Each page shows a child in a different location with a suitable title in hand. The lyrical, rhyming text encourages anticipation and prediction. Adult-led discussion would be appropriate for some situations, such as reading while walking down the street. The stylized, comic illustrations in muted colours and hand-lettering reinforce the concept that reading is fun.

Author Helaine Becker has written more than 70 books and won both Silver Birch and Lane Anderson awards. Mark Hoffman is a professor in the illustration department at Montserrat College of Art.



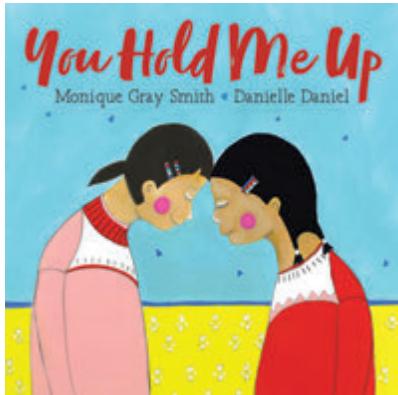
GRADES/SUBJECTS: K-3/
ENGLISH LANGUAGE ARTS

2017, 32 pp., 8.75 x 10.75,"
colour illustrations

Bibliography/Index:
no/no

ISBN 9781459813243,
\$19.95, HC • E-ISBN
9781459813267, \$19.99

Orca Book Publishers



You Hold Me Up

Monique Gray Smith • Danielle Daniel, illus.

This gentle, heart-warming book for early primary students models supportive, respectful relationships between children, families, and friends. Brightly coloured illustrations depict everyday activities like sharing food, learning, listening, learning with an Elder, playing, singing, and drumming, while simple, repetitive words in bold print inspire: "You hold me up. I hold you up. We hold each other up." The last page features an author's note about the negative legacy of residential schools and her hopes that, with this book, we can embark on a journey of healing and reconciliation.

The author won the 2017 BC Book Prize for Children's Literature for her pre-school board book, *My Heart Fills With Happiness*. She lives in Victoria, BC, and is of Cree, Lakota, and Scottish ancestry. The award-winning illustrator, Danielle Daniel, lives in Sudbury, ON, and is Métis.

elementary

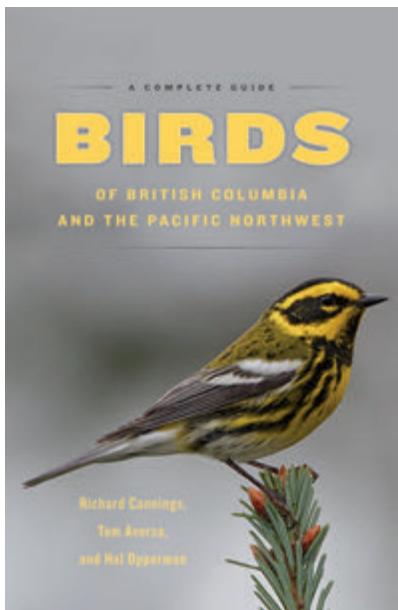
**GRADES/SUBJECTS: K-2/
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

2017, 28 pp., 9 x 9",
colour illustrations

Bibliography/Index:
no/no

**ISBN 9781459814479,
\$19.95, HC • E-ISBN
9781459814493, \$19.99**

Orca Book Publishers



Birds of British Columbia and the Pacific Northwest: A Complete Guide

Richard Cannings, Tom Aversa, and Hal Opperman

This is an invaluable guide to over 400 bird species living in three large eco-regions of the Pacific Northwest – coastal rainforest, forested western cordillera, and North America's northernmost deserts. Colour-code bars and headings help organize the text into groupings by bird family. Each entry includes a description of key identification traits, seasonal patterns, habitat, feeding behaviours, and vocalization (calls). The full-page layouts feature maps and over 900 photographs by some of the region's top bird photographers. The volume concludes with an index of common names. This guide is an accessible resource for all ages and useful to all levels of bird observers, whether a serious birder, one moving beyond the entry level, or someone just experiencing birding for the first time.

Richard Canning is a veteran naturalist, renowned bird expert, and author of many other bird identification tools.

cross-grades

**GRADES/SUBJECTS: 4-12,
TEACHER RESOURCE/
OUTDOOR EDUCATION,
SCIENCE**

2016, 464 pp., 5.5 x 8.5",
colour photographs,
maps

Bibliography/Index:
yes/yes

**ISBN 9781772031645,
\$29.95, PB**

Heritage House



Can Your Smartphone Change the World?

Erinne Paisley

Victoria, BC teen Erinne Paisley decided to do something unique for her high school graduation: she made her dress out of old math homework and Scotch Tape, and wrote on the outfit "I've received my education. Not every woman has that right. Malala.org." In this *Popactivism* book, Paisley demonstrates how easy it can be to use social media to draw attention to social justice issues and start meaningful global conversations to effect positive change. Using convincing facts, inspirational quotes, and photos, Erinne shares her foray into social justice activism. She provides readers with instructions on how to initiate and partake in social media activist projects. Through examples of specific individual's online actions, Erinne illustrates the many ways to engage – through music, photography, YouTube videos and vlogs, Twitter, Facebook, Instagram, Tumblr, WE Day events, etc. "Popquiz" pages present readers with prompts and questions for reflection or discussion. Includes a glossary.

**GRADES/SUBJECTS: 6-12/
APPLIED DESIGN, SKILLS,
AND TECHNOLOGIES,
CAREER EDUCATION,
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

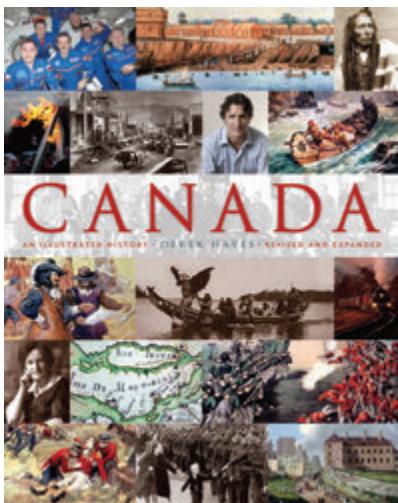
2017, 144 pp., 5.5 x 7.5",
b&w photos

Bibliography/Index:
no/no

**ISBN 9781459813038,
\$14.95, PB • E-ISBN
9781459813052, \$14.99**

Orca Book Publishers

cross-grades



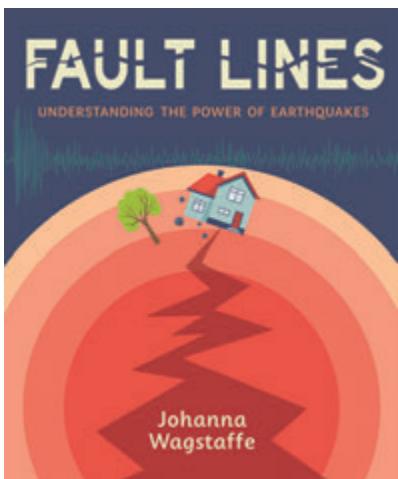
Canada: An Illustrated History

Derek Hayes

Revised and expanded in 2016, this illustrated compilation of Canadian history is a guide to historical and contemporary Canadian culture, events, and milestones, with a format that makes information easily accessible. Engaging images and photographs with captions complement short articles. Starting with "When the world began," Hayes features artifacts illustrating when hunters first lived in Canada, Cartier's first contact with the Stadaconans, and Indigenous lifestyles and housing. Topics range from articles on the Home Children and Displaced Persons to Trudeaumania, and more. The book contains over 450 images including paintings, historic maps, cartoons, posters, and postage stamps. From the First Peoples' legacy and Canada's early history, to events of the third millennium, this is a handy resource for elementary and Grade 8–10 Social Studies classes. It would be a good starting point for historical and contemporary inquiry projects.

GRADES/SUBJECTS: 3–12,
TEACHER RESOURCE/
ASIAN STUDIES 11,
BC FIRST PEOPLES 11,
COMPARATIVE CULTURES
11, CONTEMPORARY
INDIGENOUS STUDIES 12,
HUMAN GEOGRAPHY 11,
POLITICAL STUDIES 11,
SOCIAL STUDIES 3–10
2016, 296 pp., 9.5 x
11.75" colour and b&w
photographs, reproductions,
illustrations, maps
Bibliography/Index: yes/yes
ISBN 9781771621205,
\$36.95, PB

Douglas & McIntyre



Fault Lines: Understanding the Power of Earthquakes

Johanna Wagstaffe

Jam-packed with everything you could want to know about earthquakes, this colourful book offers excellent information in simple, clear, and concise terms. Many photos, diagrams, charts, and sidebars with fun facts enhance the presentation. Wagstaffe begins by explaining the different types of earthquakes, saying that to understand why they happen, "we have to understand how the inside of our planet works." The book includes information about recent major quakes, with accounts from children who have experienced such quakes, as well as photos of the disaster zones, showing their locations and magnitudes. Wagstaffe also discusses why buildings collapse, and why fires and floods start. She tells readers how to stay safe, how to prepare one's home, and what to put into an emergency kit. The book includes information about early warning systems, many of which are now available on social media platforms. A fascinating read for all ages.

GRADES/SUBJECTS: 4–9/
SCIENCE

2017, 96 pp., 7.5 x 9",
colour photos, charts,
diagrams, and drawings

Bibliography/Index:
yes/yes

ISBN 9781459812437,
\$24.95, HC • E-ISBN
9781459812451, \$24.99

Orca Book Publishers

**READ LOCAL BC**

FROM THE ASSOCIATION OF BOOK PUBLISHERS OF BC

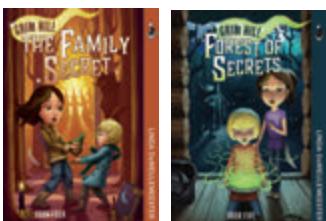
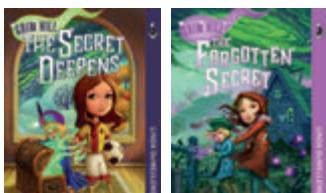
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latest news,
author interviews,
bestseller lists,
event listings,
excerpts, and more.



#BCBooks



cross-grades



GRIM HILL SERIES

Linda DeMeulemeester

The Secret of Grim Hill – Book One

The Secret Deepens – Book Two

The Forgotten Secret – Book Three

The Family Secret – Book Four

Forest of Secrets – Book Five

Carnival of Secrets – Book Six

Caitlin (Cat) Peters and her younger sister, Sookie, move to a new town where they fall into negotiating a world of evil fairies and witches. Grim Hill, portal to the fairy world, overshadows the town with fairy glamour. Cat and Sookie's first fairy encounter results in the fairies taking Sookie, as fairies must acquire children in order to retain their powers. Cat rescues her sister from the fairy world, but not before fairy magic affects Sookie, giving her the power to conjure up evil spells. Inexplicable events begin to take place, and the frequency of Sookie's dark spells increases. When she eventually crosses over into the witches' world, events become treacherous for the town's children. Through a cunning plan to deceive the fairies, Cat and her friends are able to break the fairies' spell over Sookie, while forever closing the portal to the fairy world.

Winner, 2008 Silver Birch Award (Book One).

GRADES/SUBJECTS: 5-8/
ENGLISH LANGUAGE ARTS

The Secret of Grim Hill
– Book One
(2015, ISBN 9781772030747,
E-ISBN 9781772030754)

The Secret Deepens
– Book Two
(2016, ISBN 9781772033094,
E-ISBN 9781772030952)

The Forgotten Secret
– Book Three
(2010, ISBN 9781772031003,
E-ISBN 9781772031010)

The Family Secret
– Book Four
(2016, ISBN 9781772033103,
E-ISBN 9781772031041)

Forest of Secrets
– Book Five
(2016, 9781772031393,
E-ISBN 9781772031409)

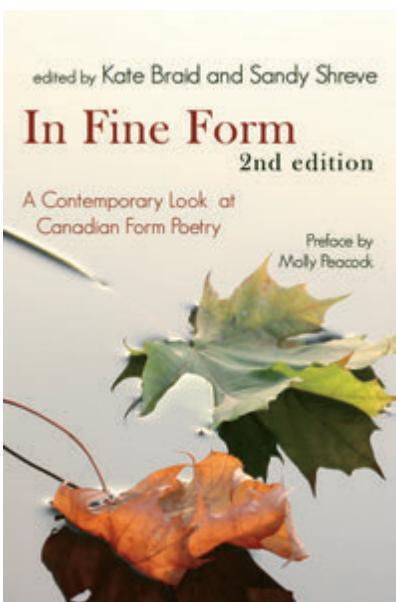
Carnival of Secrets
– Book Six
(2016, 9781772031423,
E-ISBN 9781772031430)

208 pp., 5 x 7"

Bibliography/Index: no/no

\$12.95, PB • EPUB \$9.99

Heritage House



In Fine Form, 2nd Edition: A Contemporary Look at Canadian Form Poetry

Sandy Shreve and Kate Braid, eds.

Even if the older version is already in your collection, this second edition of the earlier *In Fine Form* (2005) is well worth acquiring. Organized just as clearly as the original edition (alphabetically, with an extended definition followed by examples of each form), the editors have included a number of new – and important – forms. Readers will now find chapters on found poems and prose poems, as well as one on the increasingly popular form, spoken word. Many of the poems selected as examples are different from those that appeared in the previous edition; the arrangement is also slightly different, with those that follow each form most exactly coming first, rather than being chronologically arranged. The editors have also revised the glossary of terms and added a section of brief explanatory notes for many of the poems. This is an invaluable, one-of-a-kind resource.

GRADES/SUBJECTS: 5-12,
TEACHER RESOURCE/
CREATIVE WRITING,
ENGLISH LANGUAGE
ARTS, SPOKEN
LANGUAGE

2016, 320 pp., 6 x 9"

Bibliography/Index:
yes/yes

ISBN 9781987915020,
\$29.95, PB

Caitlin Press

GRADES/SUBJECTS: 3–5/
TEACHER RESOURCE,
10–12/ARTS EDUCATION,
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES

2016, 328 pp., 7 x
 10.25", colour photos,
 reproductions, and map

Bibliography/Index:
 no/yes

ISBN 9781771642309,
 \$39.95, HC

Greystone Books

GRADES/SUBJECTS: 7–12,
TEACHER RESOURCE/
EARTH SCIENCES 11,
ENVIRONMENTAL
SCIENCE 11 AND 12,
HUMAN GEOGRAPHY 11,
PHYSICAL GEOGRAPHY 12,
SCIENCE 7–10, SCIENCE
FOR CITIZENS 11

2017, 312 pp., 5.5 x 8.5"

Bibliography/Index:
 yes/yes

ISBN 9781771642590,
 \$24.95, PB • E-ISBN
 9781771642606, \$24.99

Greystone Books

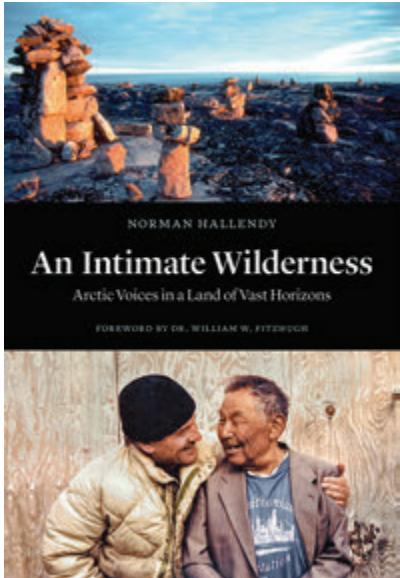
GRADES/SUBJECTS: 4–12/
ENGLISH LANGUAGE
ARTS, FOCUSED LITERACY
STUDIES 10–11

2016, 320 pp., 6 x 9"

Bibliography/Index:
 no/no

ISBN 9781550177787,
 \$29.95, HC • E-ISBN
 9781550177794, \$20.99

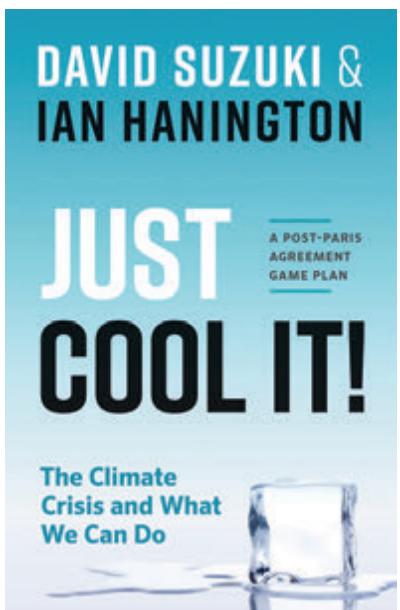
Harbour Publishing



An Intimate Wilderness: Arctic Voices in a Land of Vast Horizons

Norman Hallendy

Renowned Arctic ethnographer Norman Hallendy has crafted an engaging memoir of 50 years of journeys throughout Canada's Eastern Arctic. In this autobiographical tribute to the Inuit, Hallendy eloquently shares his love for the land and people through historical accounts, vivid geographical reflections, and intimate interviews with Cape Dorset Elders/friends. The book includes transcribed oral legends, linguistic interpretations, and accounts of cultural traditions and rituals, including whale hunting, polar bear encounters, Inuit cuisine, and revered life in traditional "camps." With short, engaging chapters (ideal for secondary students), readers gain profound insights into Inuit life, and an appreciation for their sacred world and teachings. Hallendy, a research associate at the Arctic Institute of North America and the author of two books on inuksuit, is the global authority on these structures.



Just Cool It!: The Climate Crisis and What We Can Do

David Suzuki and Ian Hanington

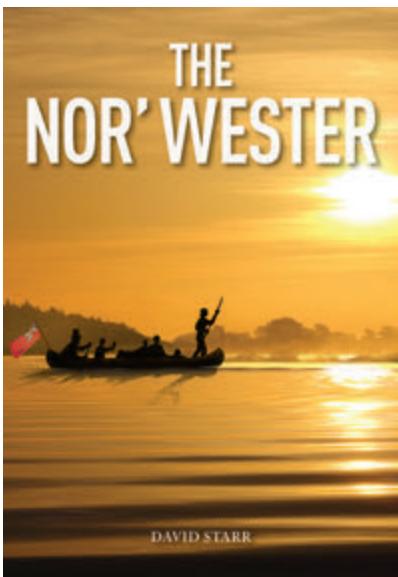
This must-read book features insights into the challenges to resolving the climate question. The authors examine motives and efforts of climate change deniers, asking: What if we listen to deniers versus scientists? Are trade deals selling out our future? They explore the "deadly trio" of consequences – ocean acidification, oxygen depletion, and climate change, addressing how Arctic ice is warming twice as fast as other environments – and how our oceans' resilience has been compromised. They highlight conflicts between health and economic priorities, connections to extreme weather, and how environmental assessments must be comprehensive, objective, and transparent – based on scientific evidence and neutral policy. Citing global renewable energy leaders and research, the book offers potential solutions, e.g., the importance of shifting away from fossil fuels, and of building carbon sinks.



None of This Was Planned: The Stories Behind the Stories

Mike McCardell

Mike McCardell, now 73, still has a unique ability to connect with random people and find interesting stories or deep meaning in the simple elements of their lives. In this, his 11th book, the reader gets glimpses both behind the scenes of some of Mike's favourite stories from his decades of broadcasting and writing, as well as into his own philosophy of life. As he says, the "story behind the story is always the best one." Gentle, funny, and deep, the stories blend seamlessly with his important life lessons, making this a wonderfully inspiring read. Mike believes in one rule above all others: "...be nice, especially when it is hard to be nice." He also believes that people want to hear about things that make them feel good. Consisting of short sections in uncomplicated language, this is an accessible text that readers of many ages will appreciate.



The Nor'Wester

David Starr

Set in the early 19th century, this book of historical fiction lets readers experience the dangers of ocean travel and wilderness explorations through the adventures of young Duncan Scott. A devastating fire at the cotton mill in Glasgow leaves Duncan and his sister Libby as orphans. Then, after a series of misadventures, Duncan gets separated from his sister and ends up alone in Montreal working for the North West Company. Along with a group of voyageurs, Duncan delivers a message granting permission to Simon Fraser to locate a river route to the Pacific Ocean. Duncan accompanies Fraser as they chart a trading route along what they think is the Columbia River. Eventually they discover a route, later named the Fraser River. The story explores early immigration to Canada, the fur trade, and the relationship between Indigenous people and European explorers.

David Starr is a secondary principal in Burnaby.

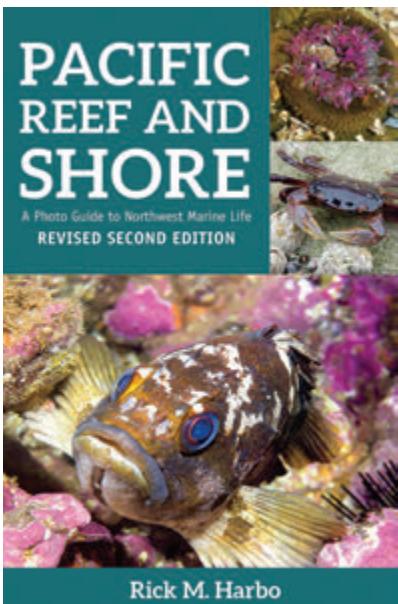
**GRADES/SUBJECTS: 4-10,
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

2017, 214 pp., 5.25 x 7.625",
maps

Bibliography/Index:
no/no

ISBN 9781553804932,
\$11.95, PB • E-ISBN
9781553804949, \$9.99

Ronsdale Press



Pacific Reef and Shore: A Photo Guide to Northwest Marine Life, Revised Second Edition

Rick M. Harbo

Originally published in 2003, this compact guide identifies over 300 marine organisms and plants of the intertidal zone along the coast of the Pacific Northwest, featuring coastal waters of British Columbia, including the Georgia Strait and shores of Vancouver Island. It has been updated and expanded with new species and photographs. Descriptions of the organisms include their scientific name, distinguishing features, size, habitat, and a photograph. The guide makes quick identification easy, as it includes many organizational tools such as a table of contents, bolded headings, and colour-coded tabs. The volume concludes with an alphabetical list of scientific and common names of the organisms. The simplicity of the text and clarity of the photographs make this guide an excellent companion for school field trips and family ventures to the beach or tidepool.

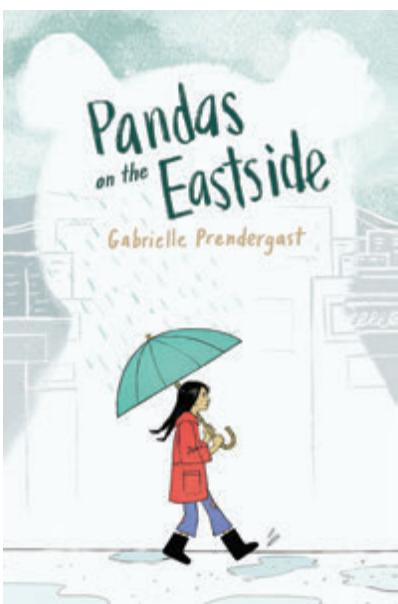
**GRADES/SUBJECTS: 7-12,
TEACHER RESOURCE/LIFE
SCIENCES 11, SCIENCE**

2017, 96 pp., 5.75 x 8.75",
colour photographs, map

Bibliography/Index:
no/yes

ISBN 9781550177862,
\$12.95, PB • E-ISBN
9781550177879, \$8.99

Harbour Publishing



Pandas on the Eastside

Gabrielle Prendergast

In 1972 the Chinese government gifted two pandas to the United States government. This novel presents a "what if" situation that has the pandas stranded in a Vancouver warehouse owing to a political dispute. Set in the Downtown Eastside of Vancouver, this emotionally engaging story pits 10-year-old Journey Song against representatives of the Chinese consulate. Journey enlists her community in collecting bamboo to feed the pandas and in applying pressure to ensure their safe transport to a zoo in Washington, D.C. The Vietnam War colours the story's background, and alcoholism is a fact of life for many of the children. The book presents many social issues without offering blanket solutions as Journey persists in looking for ways to help her friends and change the world. The author, whose husband works in the DTES, presents the community unflinchingly and respectfully.

**GRADES/SUBJECTS: 4-8/
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

2016, 192 pp., 5 x 7.5"

Bibliography/Index:
no/no

ISBN 9781459811430,
\$9.95, PB • E-ISBN
9781459811454, \$9.99

Orca Book Publishers

**perpetual****Rita Wong • Cindy Mochizuki, illus.**

This book explores many aspects of water, employing the style of a graphic novel to do so. It examines themes of the water cycle, the environment, history, progress and development, and direct action, often through a First Nations lens. Using poetry, conversation, research, and human and natural events as a way to motivate community and political discourse, the author and illustrator move us through a well-researched discussion of water. They enumerate many different forms of water – streams, rivers, watersheds, and oceans – and consider its beauty and value, as well as current threats to it, while pointing out the essential centrality of water to human and natural life.

Its appeal on so many levels means that this book could be a great springboard to community action for students of many ages. Cindy Mochizuki's black-and-white illustrations are fluid and water-like, doing much to enhance the text.

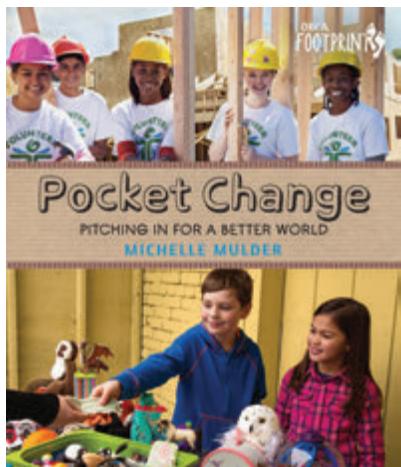
GRADES/SUBJECTS:
5–12/CREATIVE WRITING,
ENGLISH LANGUAGE
ARTS, SCIENCE, SOCIAL
STUDIES, VISUAL ARTS

2015, 96 pp., 6 x 9",
b&w illustrations and
photos

Bibliography/Index:
yes/no

ISBN 9780889713130 ,
\$18.95, PB • E-ISBN
9780889710795, \$12.99

Nightwood Editions

**Pocket Change: Pitching in for a Better World****Michelle Mulder**

The *Orca Footprints* series answers questions about our environment and promotes the stewardship of our planet. *Pocket Change* looks at consumerism and asks "Is it really necessary?" Chapter One gives a historical perspective. People used to be self-sufficient, but with the advent of the steam engine came labor-saving devices, factories, and wages. People worked long hours to earn money. The act of shopping changed over time, as well. Chapter Two looks at currency, advertising, and planned obsolescence. Because people demand new and better things, they now need bigger houses – just so they can store more stuff! The author promotes options, and in Chapter Three she presents alternative models of commerce such as appliance and tool libraries, donating food gleaned from fruit trees, and trading childcare for shoes. The last chapter suggests alternative ways to meet needs while walking more lightly on our planet.

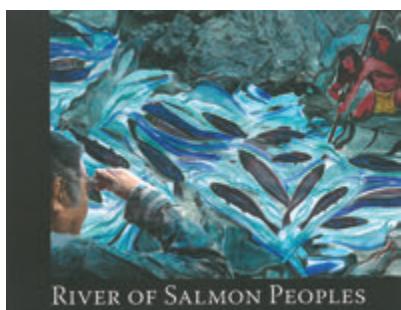
GRADES/SUBJECTS: 4–8/
CAREER EDUCATION,
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES

2016, 48 pp., 8 x 9.5",
color photos

Bibliography/Index:
yes/yes

ISBN 9781459809666,
\$19.95, HC • E-ISBN
9781459809680, \$19.99

Orca Book Publishers

**The River of the Salmon People****Jeannette Armstrong and Gerry William, eds.**

The title refers to people united by the Fraser River, "the main artery of Mother Earth." This book grew out of two years of consultations with Elders, youth, artists, fishers, and leaders from 13 First Nation bands. It contains insightful stories, songs, and vibrant art, all dealing with five main themes: a unifying force; expressing diversity; history of change; spiritual and cultural relationships; and a place of hope and reconciliation. Environmental stewardship insights include the importance of an intertribal treaty to manage resources, worries about salmon ingesting plastic, depleted fish species, and water systems disrupted by development. Salmon ceremonies allowing people to worship the water and revere the salmon enable them to be "reawakened by the river" and help them reconnect with their culture after being spiritually lost for years. This powerful compilation of candid and artistic expressions leaves readers enlightened about BC First Nations connections to the salmon.

GRADES/SUBJECTS: 3–12,
TEACHER RESOURCE/
ARTS EDUCATION, BC FIRST
PEOPLES, ENVIRONMENTAL
SCIENCE, SOCIAL STUDIES

2015, 151 pp., 11 x 8.5" b&w
and colour photos, colour
reproductions,
and map

Bibliography/Index:
no/no

ISBN 9781926886411,
\$32.95, PB

Theytus Books

cross-grades



Sand

Luanne Armstrong

When 15-year-old Willy wakes up in the hospital after a devastating accident, her life has irrevocably changed: she is now a paraplegic. Her narrow world is divided between physiotherapy sessions and online school. Willy is understandably frustrated and angry with her new life, isolating herself from friends and pushing away her supportive parents. After Ben, another physiotherapy patient, introduces her to therapeutic horseback riding, she slowly gains strength and independence.

When a physically and psychologically damaged horse named Sand arrives at the stable, Willy instantly bonds with him. Their growing confidence and skills intertwine, and eventually Willy and Sand play a role in rescuing Ben from a dangerous situation.

This novel was inspired by the author's personal experiences of living with rheumatoid arthritis and participating in therapeutic horseback riding.

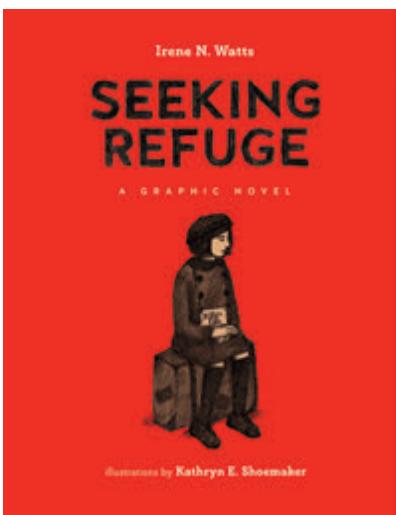
**GRADES/SUBJECTS: 7-10/
ENGLISH LANGUAGE ARTS**

2016, 210 pp., 5.25 x 7.625"

Bibliography/Index:
no/no

ISBN 9781553804734,
\$11.95, PB • E-ISBN
9781553804741, \$9.99

Ronsdale Press



Seeking Refuge

Irene N. Watts • Kathryn E. Shoemaker, illus.

In 1938, eleven-year-old Marianne moves from Berlin to London on the Kindertransport. She speaks little English, the food and lifestyle are unfamiliar, and she misses her family. She makes a new friend at school, but when war breaks out, the two girls go in separate directions. Marianne moves to Wales where additional language difficulties and unsuitable homes make her even more miserable. At last, facing yet another move, Marianne gets to reunite with her mother. This is an adaptation of Irene Watts's *Remember Me* and a sequel to the graphic novel *Goodbye Marianne*. Kathryn Shoemaker's pencil drawings suggest rather than prescribe the scenes. The lack of colour and grey shading of the background help evoke the mood of the text. The book includes a glossary of German and Welsh phrases. Watts herself was a child on the Kindertransport. Shoemaker has illustrated over 40 books and teaches at UBC.

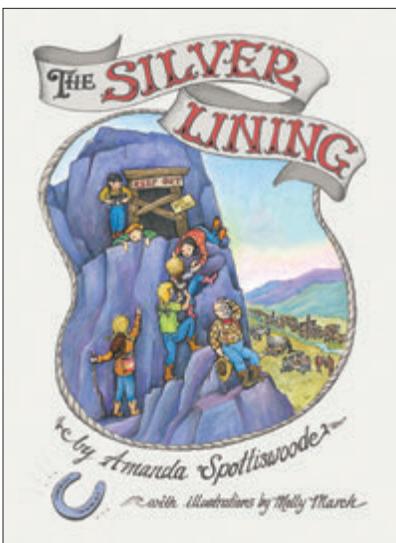
**GRADES/SUBJECTS: 6-9/
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

2016, 128 pp., 7.75 x 10",
b&w illustrations

Bibliography/Index:
no/no

ISBN 9781926890029,
\$18.95, PB

Tradewind Books



The Silver Lining

Amanda Spottiswoode • Molly March, illus.

Another adventurous tale from this author, this title sees Uncle Bert inviting the MacTavish children and their friends to join him on a cattle drive in BC's Interior, from the Quilchena Hotel and Ranch to Fintry.

Set in 1938, two years after *Brother XII's Treasure*, the story contains fascinating historical details about pre-war ranch life. Despite taking place in the Depression era, the family members spend freely and rarely consider the less fortunate. There is little conflict until a young cowboy steals from them at the end of the cattle drive. While they pursue him, the intrepid travellers discover an abandoned silver mine and stake a new claim for it. The story is wholesome and lightly humorous, almost Victorian in tone.

Schools and libraries in the Merritt, Nicola, Quilchena, Douglas Lake, and Fintry areas may find the story of local interest.

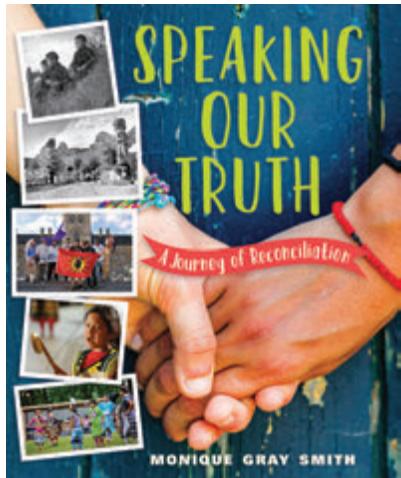
**GRADES/SUBJECTS: 4-8/
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

2016, 224 pp., 5.5 x 7",
b&w illustrations
and map

Bibliography/Index:
no/no

ISBN 9781772031324,
\$12.95, PB • E-ISBN
9781772030723, \$9.99

Heritage House



Speaking Our Truth: A Journey of Reconciliation

Monique Gray Smith

This vibrant and well-designed book is a sensitive and age-appropriate way to introduce middle-school children to the topic of residential schools and the reconciliation process. The high-quality photographs, colourful layout, and text are appealing and balanced. The book begins with background information on colonization and early Canadian history. While the content is age-appropriate, some readers might feel triggered when reading the stories from survivors. Many chapters include questions for reflection that will assist students in developing their communication skills, social responsibility, and sense of identity. The book concludes on a positive note, with profiles of non-Indigenous students and the actions they have taken as examples of their being allies in the reconciliation process. A glossary, recommended readings, and websites are also included. **Caution:** there is a reference to an electric chair being used as punishment.

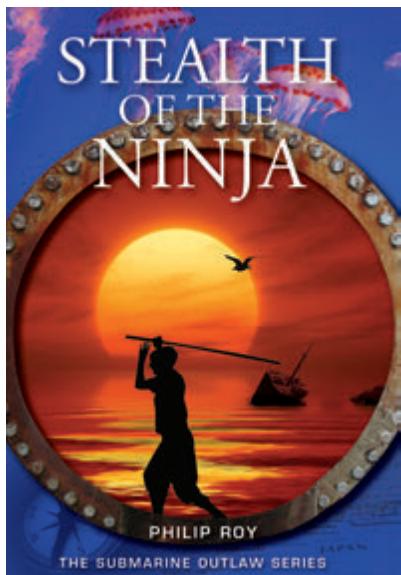
GRADES/SUBJECTS:
5–9/BC FIRST PEOPLES,
SOCIAL STUDIES

2017, 160 pp., 7.5 x 9",
colour and b&w photos

Bibliography/Index:
yes/yes

ISBN 9781459815834,
\$29.95, HC • E-ISBN
9781459815858, \$29.99

Orca Book Publishers



Stealth of the Ninja

Philip Roy

The latest title in the award-winning *Submarine Outlaw* series finds Alfred sailing his submarine in the Pacific Ocean near Japan. Our environmentally conscious hero encounters a mysterious ship, seemingly adrift, but signs of occupation make him curious. He discovers a 100-year-old sensei living aboard, and from him, over a two-week period, he learns the ways of the ninja. The old man and the teenage boy form a bond based on their mutual disdain for the effects humans are having on earth – in this case, the amount of plastic that is destroying the seas and the life they sustain. When the 2011 Japanese tsunami strikes, damaging the ship, Alfred must go for help in his submarine, and then return to rescue his friend and mentor. The descriptions of the ocean are poetic, the characters are well-rounded, and the adventure is very engaging.

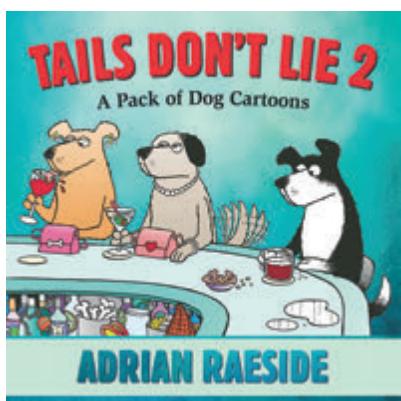
GRADES/SUBJECTS: 5–9/
ENGLISH LANGUAGE ARTS

2017, 210 pp., 5.25 x 7.625"

Bibliography/Index:
no/no

ISBN 9781553804901,
\$11.95, PB • E-ISBN
9781553804918, \$9.99

Ronsdale Press



Tails Don't Lie 2: A Pack of Dog Cartoons

Adrian Raeside

For dog lovers and comic strip lovers alike, this collection of cartoons from Adrian Raeside, a sequel to *Tails Don't Lie*, again features his own two dogs, Sakura and Koko. Hilarious not just because of the anthropomorphisms of the dogs (buying perfume that smells like wet dog, going to doggie book clubs, naming pet food with flavours dog actually like) but also for how Raeside pokes fun at the humans, as seen through the eyes of their pets. Readers learn the many ways that tails are essential to a dog's communication: one wag versus many wags. Raeside makes observations on dogs' behaviours, and also comments on mistreatment of dogs, from leaving them in hot cars, to tail docking. The book offers good humour for the whole family. Of note: Raeside's book *The Rainbow Bridge: A Visit to Pet Paradise* was written to help children grieving over the loss of a beloved pet.

GRADES/SUBJECTS: 4–12/
ENGLISH LANGUAGE
ARTS, INTERPERSONAL
AND FAMILY
RELATIONSHIPS

2017, 128 pp., 8 x 8",
colour illustrations

Bibliography/Index:
no/no

ISBN 9781550177930,
\$12.95, PB • E-ISBN
9781550177947, \$8.99

Harbour Publishing

cross-grades



Wade Davis: Photographs

Wade Davis

In this new collection of photography and text, anthropologist Wade Davis has selected 140 photographs from the thousands he has taken over 40 years of travel around the globe.

In compiling the collection, Davis sought to provide a platform for Indigenous voices to conserve the "full complexity and diversity of the human experience."

Accompanying captions by Davis create an illuminating volume hopefully capable of inspiring a new way of thinking about, as he wrote in *The Wayfinders*, "the extraordinary matrix of cultures that envelops the planet."

This volume was the winner of the George Ryga Award for Social Awareness in 2017.

GRADES/SUBJECTS:
7–12/ENVIRONMENTAL SCIENCE 11 AND 12, PHOTOGRAPHY 11 AND 12, SOCIAL STUDIES, VISUAL ARTS

2016, 176 pp., 12 x 10.25", colour photos

Bibliography/Index:
no/no

ISBN 9781771621243,
\$39.95, HC

Douglas & McIntyre



When Morning Comes

Arushi Raina

South Africa in 1976 was a place of political and student unrest. *When Morning Comes* is set in the short period of time leading up to, and including, the Soweto Uprising. This book looks at conflict and political violence, and demonstrates how four dissimilar youth face apartheid and oppression. The four narrators come from disparate backgrounds. Zanele, a Black senior student, is initially involved in a plan to plant explosives under power lines. Thado is a gang member who is her protector and best friend. Meena, of South Asian descent, works in her father's shop but wishes to become a doctor. Jack, a white student, lives a privileged life in Johannesburg and is biding his time until he leaves for Oxford. Their lives become unequivocally intertwined as student discontent escalates. The book includes a glossary of South African terms and slang.

Caution: includes violence, swearing, and suggestions of sexual situations.

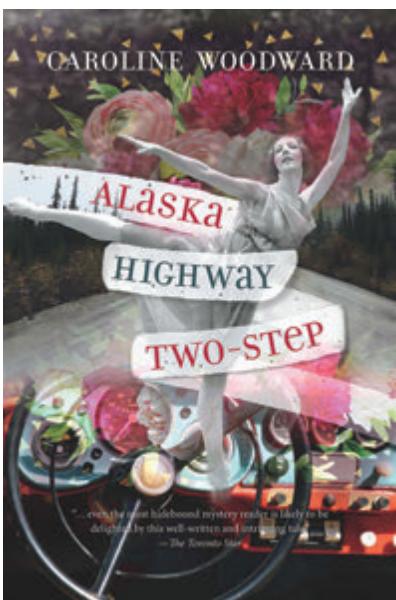
GRADES/SUBJECTS:
7–12/20TH CENTURY WORLD HISTORY, ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE

2016, 210 pp., 6 x 8.5"

Bibliography/Index:
no/no

ISBN 9781896580692,
\$19.95, HC • ISBN
9781926890142,
\$12.95, PB • E-ISBN
9781926890777, \$8.99

Tradewind Books



Alaska Highway Two-Step

Caroline Woodward

Originally published in 1993, this mystery novel features a young freelance journalist, Mercy Brown, travelling with her dog from Kootenay Lake to Alaska along the Alaska Highway while on a writing assignment for a travel magazine. Shortly before her departure, Mercy, who inherited her Aunt Ginger's property, discovers diaries her aunt wrote during her life-long dancing career, which began in Montreal in the 1920s. The story interweaves Mercy's present journey, her frightening and vivid dreams and visions of impending disasters (which she reports to the Canadian Bureau of Premonitions), and Ginger's diaries that tell of her part in Canadian dance history, as well as her painful past. This is a story of adventure, mystery, and self-discovery in which Mercy begins to understand her family members and herself. Woodward is the author of four other novels.

secondary

GRADES/SUBJECTS: 9–12/ ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

2017, 176 pp., 6 x 9", map

Bibliography/Index:
no/no

ISBN 9781550178012,
\$19.95, PB • E-ISBN
9781550178029, \$15.99

Harbour Publishing

secondary

GRADES/SUBJECTS:
10-12/SOCIAL STUDIES

2016, 592 pp., 6 x 9",
b&w photos

Bibliography/Index:
yes/yes

ISBN 9781771621359,
\$28.95, PB • E-ISBN
9781771621366, \$19.99

Douglas & McIntyre



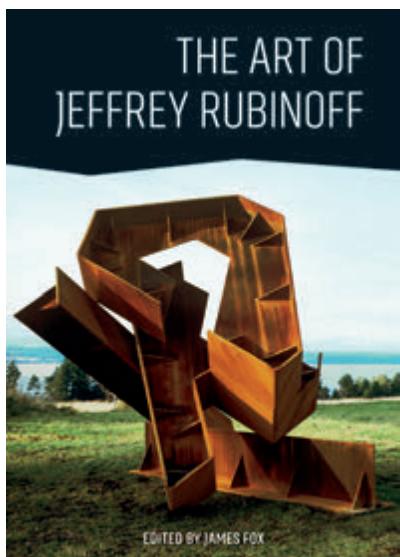
All the Fine Young Eagles: In the Cockpit with Canada's Second World War Fighter Pilots

David L. Bashow

All the Fine Young Eagles tells the story of Canadian pilots during WWII. From the Battle of Britain to the African campaign to the war in the Pacific, Canadian pilots fought with distinction. In this updated and expanded second edition, Bashow draws on wartime diaries and interviews to portray the life of a pilot during the war, from the excitement of a dogfight to the tedium of waiting for the next mission. The memories are not just of combat, but also of the camaraderie felt by the pilots in the air and off duty.

David Bashow is the author of several books, including *No Prouder Place: Canadians and the Bomber Command Experience 1939–1945*.

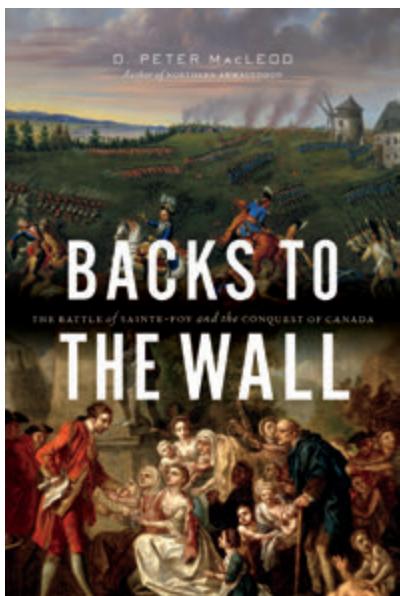
Caution: occasional use of historical racial slurs to describe the Axis powers and occasional profanity.



The Art of Jeffrey Rubinoff

James Fox, ed.

This book, a compilation of 12 chapters – each by a different art specialist – describes and assesses the life, thematic emphases/ideas, and sculptures of the late BC artist Jeffrey Rubinoff. A long-time resident of Hornby Island, Rubinoff specialized in large metal sculptures of abstract art expressing the fundamentals of representation. In these he created complex, multi-thematic forms *ex nihilo* of mathematical precision in sculptural representations of geometrical patterns. Much of his work has represented aspects of industrialism and of the machine's many uses in both peaceful and militaristic environments. Also, he sculpted forms inspired by nature and geophysical landscapes. More than 30 reproductions of his sculptures, and those of several other artists, are included. Disillusioned with aspects of the art world, Rubinoff decided not to sell his sculptures. Instead, he created an amazing sculpture park for his works. This book responds to these sculptures, this artist, and his visual ideas.



Backs to the Wall: The Battle of Sainte-Foy and the Conquest of Canada

D. Peter MacLeod

Backs to the Wall is a companion book that adds to the history in *Northern Armageddon: the Battle of the Plains of Abraham*, also by D. Peter MacLeod. This book focuses on the Battle of Sainte-Foy, in which the French attempted to reverse their earlier loss during the Battle of the Plains of Abraham. Extensive endnotes support the text's rich detail. Other useful features of the book include an extensive bibliography, a detailed table of contents, an index, a black-and-white map of the area, and a descriptive list of the people involved in the events. Teachers could read it to enhance their own understanding of this time in history. In some instances, students might find it a useful resource for an inquiry project or more detailed research.

GRADES/SUBJECTS: 10-12, TEACHER RESOURCE/
ARTS EDUCATION, VISUAL ARTS

2016, 256 pp., 7 x 10",
b&w and colour photos

Bibliography/Index:
no/yes

ISBN 9781771621298,
\$36.95, HC • E-ISBN
9781771621304, \$24.99

Douglas & McIntyre

GRADES/SUBJECTS: 9, TEACHER RESOURCE/
SOCIAL STUDIES

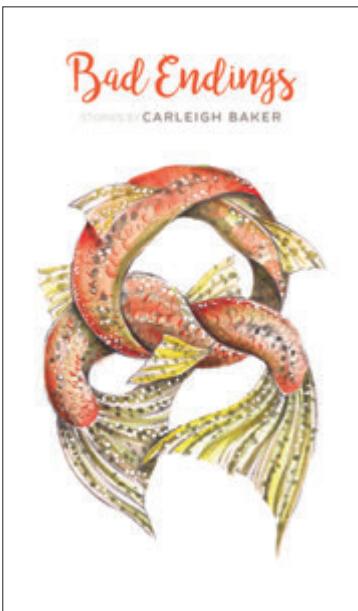
2016, 272 pp. 6 x 9",
b&w map, colour
reproductions

Bibliography/Index:
yes/yes

ISBN 9781771621274,
\$34.95, HC • E-ISBN
9781771621281, \$23.99

Douglas & McIntyre

secondary



Bad Endings

Carleigh Baker

In this collection of short stories, the 20-something female protagonist is at a turning point – either in a relationship, or at a critical point in her life. In the first story, a woman is leaving her partner, though he seems to be the perfect husband, while she's a drifter. In another, she is just out of rehab and working on a honey farm, after another stint working at a suicide prevention hotline. One story employs the father's point of view as he listens into her abusive marriage from his apartment below. Some of the stories have urban settings, while others are in locales surrounded by nature. Each character is complex, some sharing a name similar to the author's (Corrine, Carrie, Carol), as if they are various parts of her experience. She writes from just enough distance to offer a mature perspective.

Caution: strong language, references to sex, drugs, and alcohol.

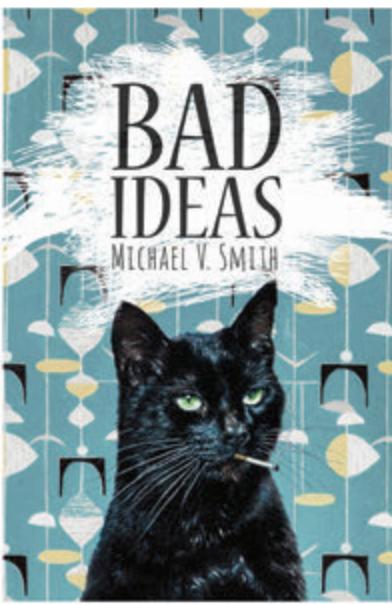
GRADES/SUBJECTS:
11-12/CREATIVE WRITING
11, ENGLISH 12, FOCUSED LITERARY STUDIES 11

2017, 160 pp., 5 x 8.5"

Bibliography/Index:
no/no

ISBN 9781772140767,
\$18.00, PB

Anvil Press



Bad Ideas

Michael V. Smith

An instructor at UBC's Okanagan campus, Michael V. Smith writes poems that are celebratory, personal, and heartbreak-ing. He writes about family and friends, all the while exploring dreams, imagined and real. Perhaps the most important section is the one entitled "Queer." In one poem he recalls how his mother discovered that he's gay by reading through his old diaries. In another he cites that he'd "been won-dering if I should kiss / a particular boy." While such work may disturb some, this might be exactly the book that could make a critical difference to someone who is fearful about coming out. For anyone who doubts such a possibil-ity, among those Smith dedicates the book to is his "Grade Ten high school English teacher," whom he credits as having "likely saved [his] life."

Caution: frank sexuality and occasional coarse language.

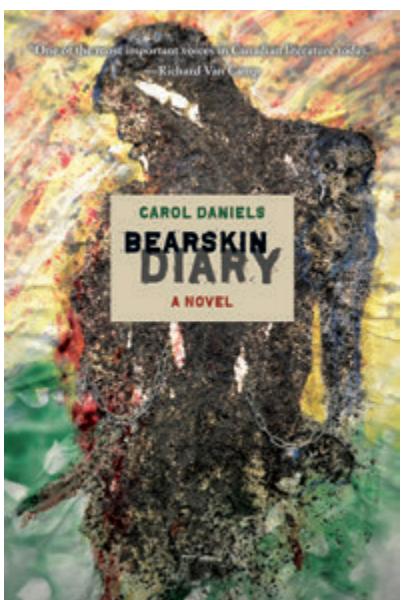
GRADES/SUBJECTS: 10-12, TEACHER RESOURCE/CREATIVE WRITING 11, ENGLISH 12, FOCUSED LITERARY STUDIES 11, INTERPERSONAL AND FAMILY RELATIONSHIPS 11

2017, 96 pp., 5.5 x 8.5"

Bibliography/Index:
no/no

ISBN 9780889713260,
\$18.95, PB • E-ISBN
9780889711211, \$12.99

Nightwood Editions



Bearskin Diary

Carol Daniels

Bearskin Diary tells the story of a young woman who is a survivor of the Sixties Scoop, where Indigenous children were removed from their families. Now a successful broadcast journalist, she is rediscovering her people and her personal history.

The author uses short chapters to present details of the overt racism and sexism that the protagonist experienced in her personal and professional worlds. The story unfolds through the eyes of her lover, her friend, some co-workers, an Elder who mentors her, and her own inner and outer experiences.

There are moving descriptions of powwows, dancing, spiritual experiences, family reunions, and abuse. Through it all we see a young woman coming full circle in a return to her family and traditions.

Caution: explicit sexual descriptions, sexual abuse, and racism.

GRADES/SUBJECTS:
11-12/CONTEMPORARY INDIGENOUS STUDIES
12, CREATIVE WRITING 11, ENGLISH FIRST PEOPLES 12

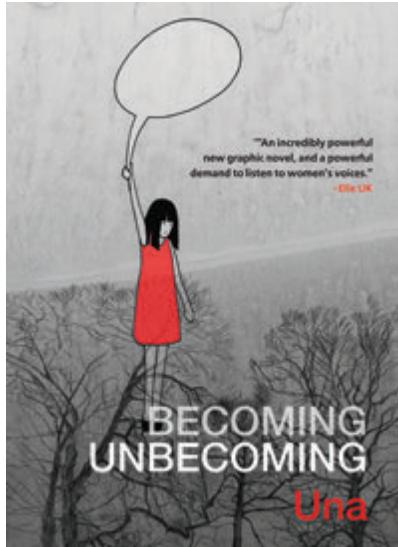
2015, 256 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9780889713116,
\$21.95, PB • E-ISBN
9780889710771, \$14.99

Nightwood Editions

secondary



Becoming Unbecoming

Una

This graphic novel deals with an important but difficult subject: sexual violence against women. Una, growing up in Yorkshire during the rampage of the Yorkshire Ripper, tries to sort out how to relate to men and boys. Is she responsible for how boys behave? How can she protect herself? Does he really like/love her? Who decided she is a "slut"? How can she deal with the panic she feels? Black-and-white drawings illustrate her confusion and fear as she struggles with her personal trauma. Splashes of colour enter as Una learns the statistics of abuse and the numbers of women working together to raise awareness and support. The book ends as Una ponders the lives that might have been saved if the Yorkshire police had really listened instead of acting on prejudices and presuppositions.

An excellent resource for counselors and teachers; it includes statistics from Canada and the USA.

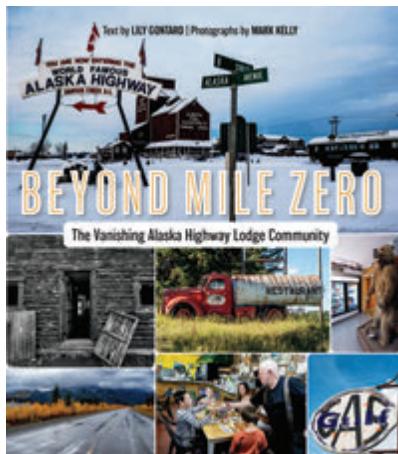
GRADES/SUBJECTS: 10–12, TEACHER RESOURCE/ ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE, VISUAL ARTS

2016, 216 pp., 6.5 x 9", line drawings

Bibliography/Index:
yes/no

ISBN 9781551526539,
\$24.95, PB • E-ISBN
9781551526546, \$24.95

Arsenal Pulp Press



Beyond Mile Zero: The Vanishing Alaska Highway Lodge Community

Lily Gontard, photos by Mark Kelly

Author Lily Gontard and photographer Mark Kelly have recorded the unique history of the people who operated and then abandoned lodges along the Alaska Highway. In 1942, with the West Coast under the threat of invasion after the attack on Pearl Harbor, the United States government built a military road from Dawson Creek to Delta Junction, Alaska. The road opened to the public in 1948 and advertisements promoted it as a challenging drive with picturesque scenery. At that time, lodges offered travellers a break from the drive with food, lodging, and available gasoline. As automobiles became more fuel efficient and fewer people visited the lodges, many were put up for sale or abandoned. The author gathered many of the personal histories, folklore, and memories of the families who lived along the highway. Kelly's haunting images captured the changing landscape of lodges and their operators – fortunately, before their history was lost.

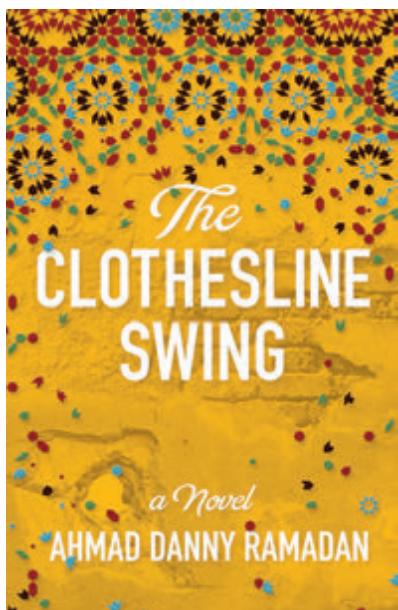
GRADES/SUBJECTS: 10–12, TEACHER RESOURCE/ ENVIRONMENTAL SCIENCE 11–12, PHOTOGRAPHY 10–12, TOURISM 11–12

2017, 240 pp., 7 x 8", colour photographs, map

Bibliography/Index:
no/yes

ISBN 9781550177978,
\$24.95, PB • E-ISBN
9781550177985, \$15.99

Harbour Publishing



The Clothesline Swing

Ahmad Danny Ramadan

This complex and sometimes ambiguous text weaves multiple strands together, addressing themes of persecution, gay rights, immigration, and death. Framed through the eyes of a dying man's partner during his final weeks, events unfold while the pair tell each other stories that reveal their history. They sometimes revisit these tales, often with changes or additions that get darker with each retelling. Though Vancouver has long been home for this gay couple, they maintain a significant emotional connection to their Syrian homeland. Death himself is a frequent presence and contributor to the conversation. The complexity of the writing, the occasionally graphic sexual content, and the mature themes make this suitable for only the most mature of readers in secondary school.

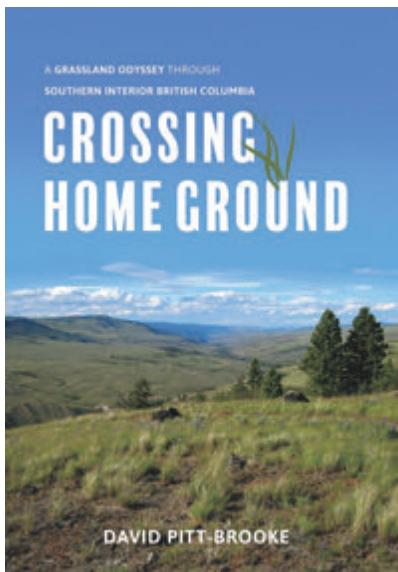
GRADES/SUBJECTS: 11–12/ENGLISH 12, FOCUSED LITERARY STUDIES 11

2017, 288 pp., 5.5 x 8.5"

Bibliography/Index:
no/no

ISBN 9780889713321,
\$21.95, PB • E-ISBN
9780889711242, \$14.99

Nightwood Editions



Crossing Home Ground: A Grassland Odyssey through Southern Interior British Columbia

David Pitt-Brooke

Join the author on a thought-provoking, 1,000 km journey (by foot) across the Okanagan, Nicola, Thompson, and Fraser Valleys in BC's Southern Interior. Interspersing his observations with literary quotes, Pitt-Brooke reflects on the Okanagan's natural beauty and quiet charm. He honours the pre-contact, hunter/gatherer culture of the Interior Salish and reveals how time has not been kind to the region, as evidenced by fires, floods, neglected and abused private lands, "the tragedy of private ownership," and disappearing landscapes, like Kelowna's, due to unrestricted development.

Pitt-Brooke, poses important questions: why don't people value buying and preserving natural spaces instead of building monster homes, and why has our picturesque countryside become a mere commodity? An engaging and edifying read.

secondary

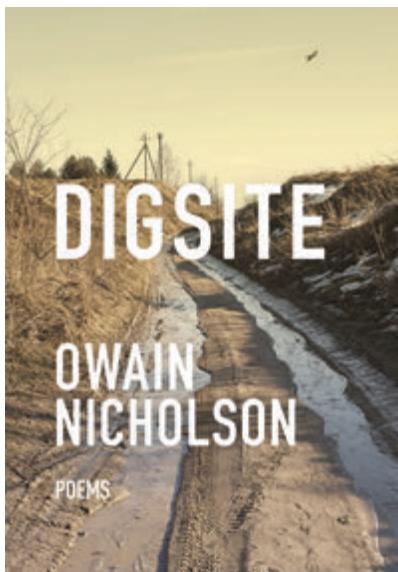
GRADES/SUBJECTS:
**11–12/EARTH SCIENCE,
ENVIRONMENTAL
SCIENCE, LIFE SCIENCE,
PHYSICAL GEOGRAPHY**

2016, 320 pp., 6 x 9",
b&w map, photos,
and line drawings

Bibliography/Index:
yes/yes

ISBN 9781550177749,
\$32.95, HC • E-ISBN
9781550177756, \$22.99

Harbour Publishing



Digsite

Owain Nicholson

An archaeologist and a poet, Nicholson cleverly fuses his excavation experiences and his creative writing background into this original collection of poems. Sparked by his experiences working in the boreal forest and the Alberta tar sands, he uses the tools of excavation as his metaphoric language. Nicholson's poems reflect the ingenuity and destructiveness of humans over time, exploring themes such as survival, environmental concerns, and the loss of previously wild, uninhabited places: "The no-hearth site a threadbare memory of transition..." This book would be a great addition to a secondary school poetry collection. Nicholson lives and works in Alberta and British Columbia, and studies in Ontario.

Caution: some mature language.

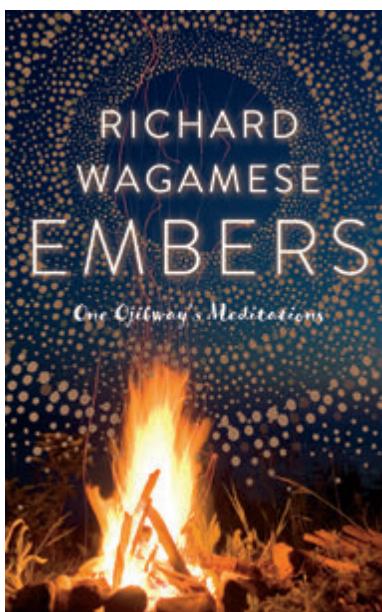
GRADES/SUBJECTS:
**10–12/CREATIVE
WRITING, ENGLISH
LANGUAGE ARTS, HUMAN
GEOGRAPHY**

2016, 96 pp., 5.5 x 8.5"

Bibliography/Index:
no/no

ISBN 9780889713246,
\$18.95, PB • E-ISBN
9780889710726, \$12.99

Nightwood Editions



Embers: One Ojibway's Meditations

Richard Wagamese

Filled with colour photographs, this book gives the author a forum for sharing his personal philosophies about gratitude, healing, making choices, the natural environment, and the many other facets that contribute to a sense of self and a rich life. These one-page meditations emphasize the education of the heart. One does not need to read them sequentially; rather, they lend themselves to teaching character development via the oral tradition. The book has seven sections: Stillness, Harmony, Trust, Reverence, Persistence, Gratitude, and Joy. These parallel the Seven Sacred Teachings of many First Nations. Often throughout Wagamese affirms his spiritual beliefs and his connection to the Creator. He includes written dialogues with his spirit guide, Old Woman; these highlight the role conversation and inquiry plays in the development of the inner self.

Embers won the Bill Duthie Booksellers' Choice Award in the 2017 BC Book Prizes.

GRADES/SUBJECTS: 7–12/
**CAREER EDUCATION,
ENGLISH FIRST PEOPLES,
ENGLISH LANGUAGE ARTS**

2016, 176 pp., 5.5 x 8",
colour photographs

Bibliography/Index:
no/no

ISBN 9781771621335,
\$18.95, PB • E-ISBN
9781771621342, \$12.99

Douglas & McIntyre

secondary

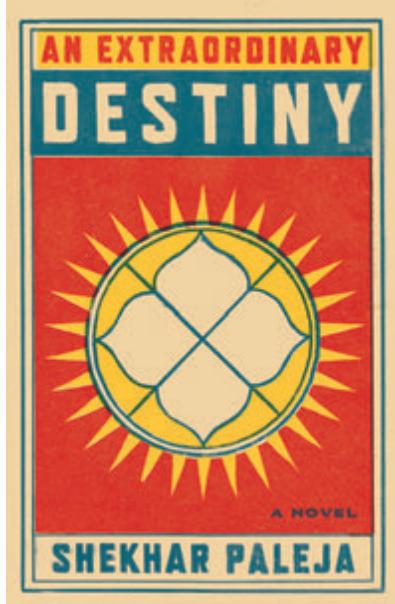
GRADES/SUBJECTS:
10–12/ASIAN STUDIES 11,
COMPARATIVE CULTURES
11, ENGLISH 12, FOCUSED
LITERARY STUDIES 10
AND 11

2017, 384 pp., 5.5 x 8.6"
illustrations

Bibliography/Index: no/no

ISBN 9781927366592,
\$19.95, PB • E-ISBN
9781927366608, \$7.99

Brindle & Glass (imprint
of TouchWood Editions)

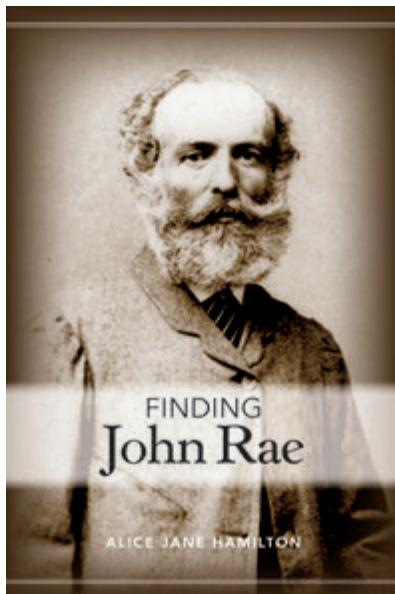


An Extraordinary Destiny

Shekhar Paleja

Themes of love versus duty, destiny versus free will, and truth versus deception weave throughout this family saga. Indian culture, traditional and modern, both clash and co-exist as two families' lives play out and eventually join up through marriage. By providing many tenets of Indian culture as the story unfolds, the book gives a level of understanding to readers who are not familiar with that culture. While the plot is relatively straightforward, the narrative has several time tracks and moves its focus between various family members; the reader must be able to retain and connect these elements over time. The depth of themes and complexity of narrative make this novel most suited to mature secondary school students.

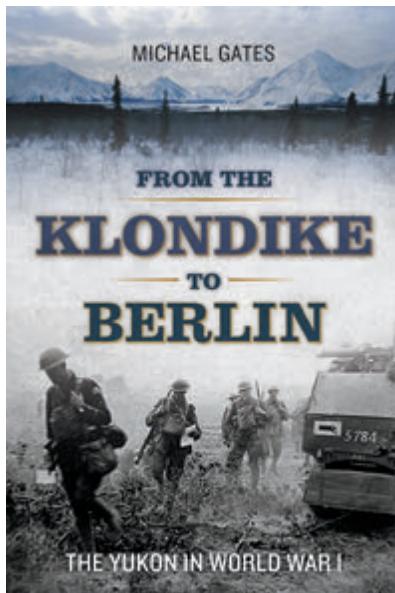
Caution: some violence.



Finding John Rae

Alice Jane Hamilton

This book is a fictionalized account of reports by John Rae – doctor, explorer, and HBC trader – the first to expose Sir John A. Franklin's tragic fate while searching for a Northwest Passage. Told in diary format, author Alice Jane Hamilton picks up Rae's story from his last voyage in the Arctic where his relationship with the Inuit exposes a story of starving people referred to as "Kabloonans" wandering in the Arctic. From this point on, Rae interviews hundreds and discovers that Franklin's party most likely abandoned their ship and though they likely resorted to cannibalism, eventually they starved. The rest of the novel follows his post-Franklin experience: upon submitting his Franklin report to England, John Rae faces humiliation and repudiation from Franklin's steadfast widow and her powerful supporters. This novel is also a timely edition in light of recent discoveries of Franklin's lost ships, which seem to confirm Rae's reports.



From the Klondike to Berlin: The Yukon in World War I

Michael Gates

Hometown pride shines through in this account of the contributions of Canadians in WWI – both in the Yukon and on the battlefields. The author personalizes historical events by framing them in context of the specific men and women who were there and by including details of their lives and personalities. Frequent endnotes show evidence of detailed research. Other helpful features of the book include a table of contents, black-and-white maps of the Yukon and of the major arenas of the war, and an Honour Roll listing the nearly 1,000 men and women of the Yukon who volunteered. Teachers could read it to enhance their own understanding of this time in history. In some instances, students might find it a useful resource for an inquiry project or more detailed personal research.

secondary

GRADES/SUBJECTS:
9–12/BC FIRST PEOPLES,
CONTEMPORARY
INDIGENOUS STUDIES,
SOCIAL STUDIES

2017, 228 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9781553804819,
\$21.95, PB • E-ISBN
9781553804826, \$19.99

Ronsdale Press

secondary

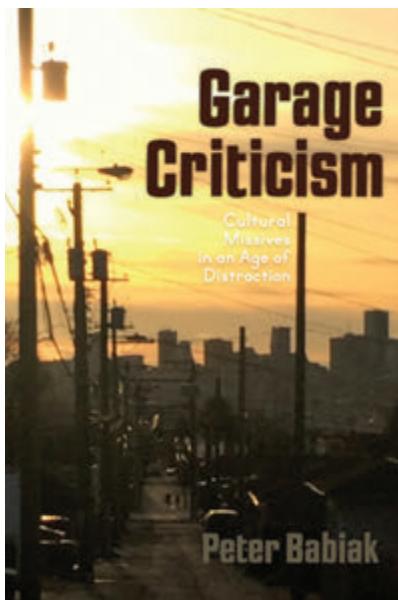
GRADES/SUBJECTS:
11–12, TEACHER
RESOURCE/20TH
CENTURY WORLD HISTORY
11, SOCIAL STUDIES

2017, 280 pp., 6 x 9",
b&w photographs, maps

Bibliography/Index:
yes/yes

ISBN 9781550177763,
\$24.95, PB • E-ISBN
9781550177770, \$16.99

Harbour Publishing

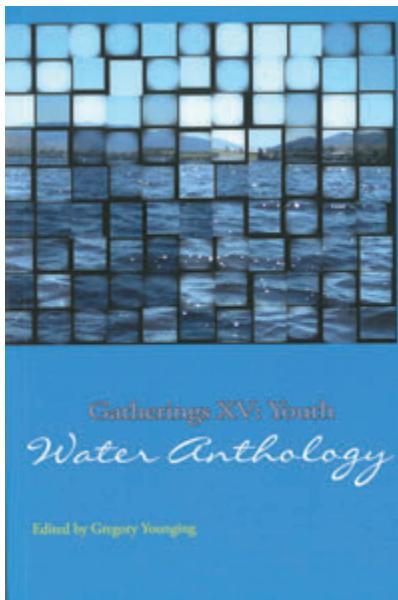


Garage Criticism: Cultural Missives in an Age of Distraction

Peter Babiak

Babiak has taught in Canadian colleges and universities for almost 30 years and pioneered a Humanities outreach program in Vancouver's Downtown Eastside. *Garage Criticism* presents a collection of his essays on cultural criticism and critical theory. In this inspiring academic read, Babiak, asserts the supremacy of linguistic thinking in everyday cultural affairs, contrasting this with the digital mind and internet culture that permeate our lives. He laments this condition as leading to a decline among millennial cultures in their ability to read, write, and critically interpret. He examines novels such as *Hunger Games*, *Twilight*, and *Fifty Shades of Grey*, contending they eliminate the "deep read," and analyzes the effects of popular culture on how we perceive reality. Babiak also subtly examines fatherhood, being a husband, student-teacher relationships, and losing loved ones.

Caution: includes sexual content.

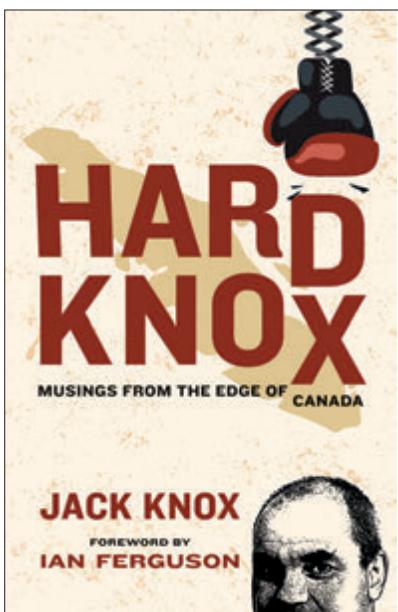


Gatherings 15: Youth Water Anthology

Gregory Younging, ed.

This anthology of Indigenous youth writing begins with the Syilx Nation (Okanagan Nation) siwlkʷ declaration on water. The poetry, short stories, and essays in the collection all reflect some aspect of the theme of water. Many of the pieces appear in both the author's traditional language as well as in English. The En'owkin International School of Writing travelled throughout British Columbia and conducted workshops for Indigenous youth, which resulted in this anthology.

Gatherings XV: Water is a revival of a respected anthology for young Indigenous authors. Work by the editor, Dr. Gregory Younging, appeared in the first anthology in 1990. He also served as editor of the anthology from 1991 to 2004. Younging was the assistant director of research for the Truth and Reconciliation Commission of Canada.



Hard Knox: Musings from the Edge of Canada

Jack Knox

Influenced by the writings of BC newspaper columnist Eric Nicol, Jack Knox is an engaging journalist and humourist, as this collection of 22 columns demonstrates. Entries are listed according to the calendar, by the day for which they were specifically written, e.g. "God Save the Queen" for Victoria Day, "Counting Our Blessings" for Thanksgiving, and "Canada's History Backwards" for Canada Day. Knox displays his witty wisdom and sardonic sarcasm, making frequent use of clever comparisons and similes. His use of humour with an edge enables new understandings of the workings of ordinary days, and his regular comedic comparisons help readers see things in a new light. Knox's pithy sayings leave memorable mental images, e.g. "Hollandaise Sauce, Chernobyl style," "a seagull open[ing] the bomb bay doors on a bald guy," and "docking process inches along at granddad-with-a-walker speed." Take the August BC Day "test" – well worth reading!

secondary

GRADES/SUBJECTS:
**11-12/CREATIVE WRITING,
ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES**

2016, 224 pp., 5.25 x 8"

Bibliography/Index:
no/no

ISBN 9781772140507,
\$20.00, PB • E-ISBN
9781772140859, \$14.99

Anvil Press

GRADES/SUBJECTS:
**10-12/BC FIRST PEOPLES,
ENGLISH LANGUAGE ARTS**

2016, 109 pp., 6 x 9",
b&w reproductions

Bibliography/Index:
yes/no

ISBN 9781926886404,
\$22.95, PB

Theytus Books

GRADES/SUBJECTS: 11-
12, TEACHER RESOURCE/
ENGLISH LANGUAGE ARTS

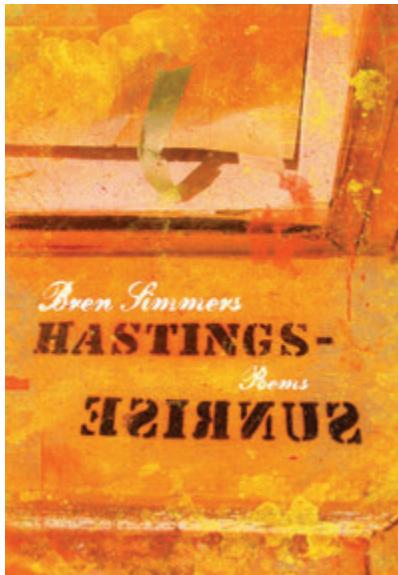
2016, 224 pp., 5.5 x 8.5"

Bibliography/Index:
no/yes

ISBN 9781772031492,
\$19.95, PB • E-ISBN
9781772031508, \$15.99

Heritage House

secondary



Hastings-Sunrise

Bren Simmers

Very much "placed" in Vancouver, these poems serve as a kind of walking tour of the homely neighbourhoods of East Hastings Street beyond the better-known Downtown Eastside. They are permeated with nostalgia for a time before gentrification, calling up words like community, neighbour, and friend. Of special interest are typographical maps of various features the poet has observed in the area – Christmas lights, colours of leaves in autumn, doors left open on homes. One of the items noted on her "maps" are book boxes, those mini-libraries of free materials that keep popping up in neighbourhoods. Establishing such a book box might be an interesting follow-up project for students.

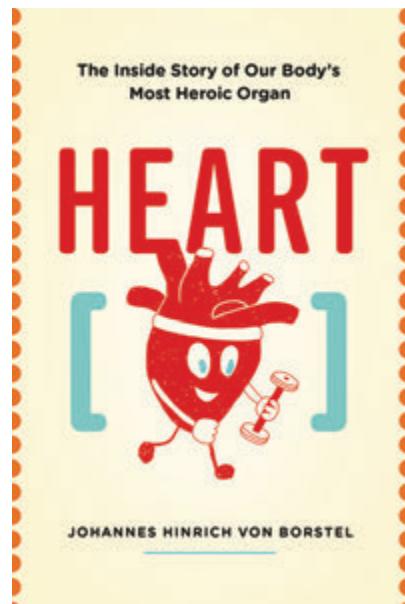
GRADES/SUBJECTS: 10–12, TEACHER RESOURCE/CREATIVE WRITING, ENGLISH LANGUAGE ARTS

2015, 80 pp., 5.5 x 8.5"

Bibliography/Index:
no/no

ISBN 9780889713109,
\$18.95, PB • E-ISBN
9780889710498, \$14.99

Nightwood Editions



Heart: The Inside Story of Our Body's Most Heroic Organ

Johannes Hinrich von Borstel

In this informative book, von Borstel takes readers on a journey through the heart, the central driving force in a highly complex body. The author, a doctor and prospective cardiologist, carefully explains the medical science of all aspects of how the heart functions in language that is easy to understand. Along with presenting medical facts, he also entertains readers with amusing anecdotes and even offers tips for building a healthy heart. He covers a range of topics that include the structure and transport routes of the heart, the mechanisms of blood pressure, facts about cardiac disease, the signs of a well-functioning heart, and the connection between the heart and brain and other body systems. Some diagrams and graphs accompany the text. This book would be an excellent supplement when studying the human body and will be of particular interest to students pursuing healthcare professions.

GRADES/SUBJECTS: 10–12, TEACHER RESOURCE/BIOLOGY, ENGLISH LANGUAGE ARTS, SCIENCE

2017, 288 pp., 5.5 x 8.5", b&w drawings, graphs

Bibliography/Index:
no/no

ISBN 9781771643191,
\$19.95, PB • E-ISBN
9781771643207, \$17.95

Greystone Books



Heart Like a Wing

Dan Paxton Dunaway

When Briony is nine years old, an elderly couple adopts her. Her new parents, Dag and Moll, take her to a small town in northern Saskatchewan. It is puzzling for her, but Briony has no memories of why she is an orphan or how she got the scar on her face. As she grows up, Dag trains her to become a bush pilot. During this time, Briony also learns more about her biological family and the situation surrounding her birth. However, it is on a flight with Dag to Scotland in an old Norseman bush plane where Briony must face her greatest challenge.

Dan Paxton Dunaway is also the author of *The Seahorse Keeper*.

Caution: occasional use of profanity.

GRADES/SUBJECTS: 9–12/ENGLISH LANGUAGE ARTS

2016, 240 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9781553804765,
\$11.95, PB • E-ISBN
9781553804772, \$9.99

Ronsdale Press

secondary

GRADES/SUBJECTS:
9–12/EARTH SCIENCES
11, ENVIRONMENTAL
SCIENCE 11

2016, 288 pp., 5.25 x 7.5",
b&w line drawings

Bibliography/Index:
yes/yes

ISBN 9781771642484,
\$29.95, HC • E-ISBN
9781771642491, \$24.95

Greystone Books

The Hidden Life of TREES



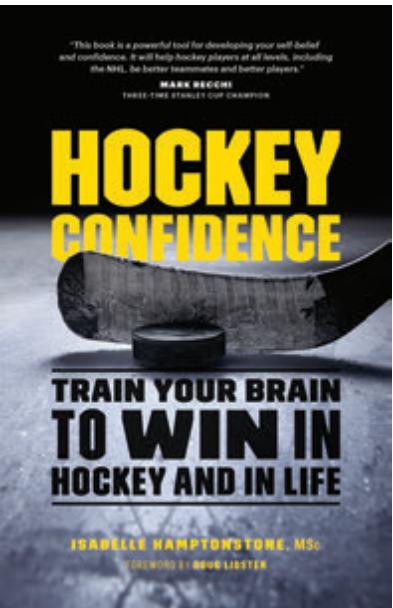
What They Feel,
How They Communicate

Discoveries from a Secret World

The Hidden Life of Trees: What They Feel, How They Communicate—Discoveries from a Secret World

Peter Wohlleben

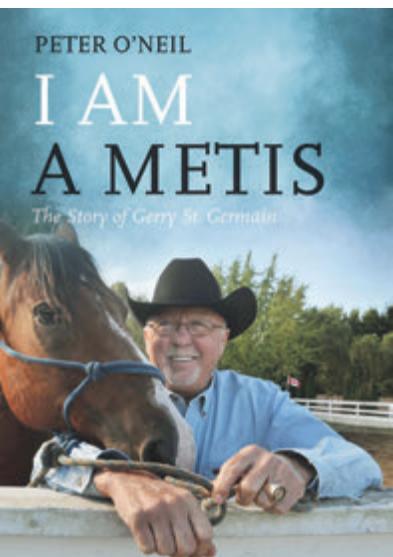
In this engaging book, Wohlleben shares details of his intimate relationship with the forest, revealing that the forest is indeed a social network. Although his forest management experience is in Germany, the message he conveys applies to forests and woodlands worldwide. As Wohlleben became more in tune with the peculiar traits and behaviours of trees, he came to realize that trees need each other. Drawing on scientific research he found that individual trees stay connected to other trees through "a wood wide web" of soil fungi forming a plant-fungi partnership. Wohlleben describes how trees communicate by means of olfactory, visual, sound, and electrical signals in order to warn each other of impending danger, allowing them to survive and thrive.



Hockey Confidence: Train Your Brain to Win in Hockey and in Life

Isabelle Hamptonstone

Isabelle Hamptonstone is an Olympic and NHL confidence and performance expert. While this book is directed at hockey players, the techniques she employs can be used in any profession. This includes training brains to eliminate unhelpful thought patterns, self-doubt, guilt, and fear. Some of the techniques she advocates are using anxiety to advantage, practising active relaxation, recognizing success in each moment, and being diligent with words and thoughts. While it takes time to learn these new skills, with daily mental practice, physical performance will change for the better. She believes the biggest difference between players who succeed is in taking responsibility for their results and progress. The book includes testimony and quotes from hockey greats who use these techniques and prove they work.



I Am a Metis: The Story of Gerry St. Germain

Peter O'Neil

I Am a Metis is the biography of Gerry St. Germain, a bilingual Métis who rose from humble beginnings in Manitoba to become a major player on the national political stage. A self-made millionaire, St. Germain was an air force pilot, police officer, salesman, and a chicken farmer before turning his sights to politics. Under the Brian Mulroney Conservatives, he was first the party caucus chair, and rose to be a cabinet minister. Further, as a BC senator, he helped negotiate the unification of the Reform Party and the Conservative Party under Stephen Harper. In his final years of political life, he worked tirelessly as chair of the Standing Senate Committee on Aboriginal People, writing reports on land claims and on-reserve education.

Peter O'Neil is a former *Vancouver Sun* reporter who won the Jack Webster Award for political feature writing.

GRADES/SUBJECTS: 8–12/
CAREER EDUCATION,
PHYSICAL AND HEALTH
EDUCATION, SCIENCE FOR
CITIZENS

2016, 192 pp., 5.5 x 8.5"

Bibliography/Index:
no/no

ISBN 9781771642019,
\$19.95, PB • E-ISBN
9781771642026, \$16.95

Greystone Books

GRADES/SUBJECTS:
10–12/BC FIRST PEOPLES,
SOCIAL JUSTICE, SOCIAL
STUDIES

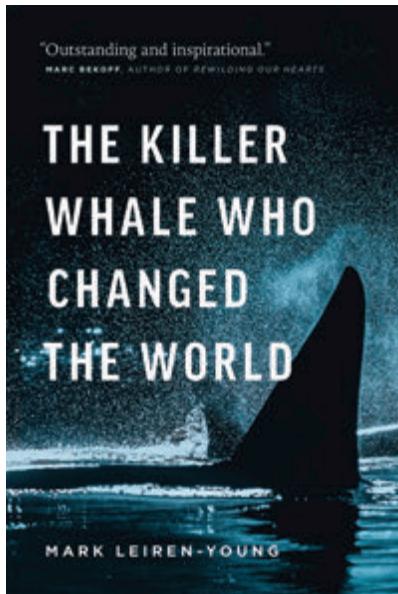
2016, 240 pp., 6 x 9",
b&w photos

Bibliography/Index:
no/yes

ISBN 9781550177848,
\$32.95, HC • E-ISBN
9781550177855, \$22.99

Harbour Publishing

secondary



The Killer Whale Who Changed the World

Mark Leiren-Young

Leiren-Young tells the tragic story of Moby Doll, the first captive killer whale. In 1964, the Vancouver Aquarium's director set out to shoot an orca with plans that it would become the model for design of a full-size replica. The harpoon misfired, and the whale survived. It was dragged into a pen at Burrard Dry Docks and put on display for a single day to over 20,000 visitors. Sadly, this whale lived less than three months in captivity. These events triggered a maritime gold rush as aquariums offered rewards for capturing live whales. The text continues with a discussion of whale conservation, including the impact that Greenpeace and Paul Watson's Sea Shepherd Conservation Society had on the whale-killing industry. The author reminds readers of the role these organizations played in establishing the global moratorium on commercial whaling, still honoured by all countries except Iceland, Japan, and Norway.

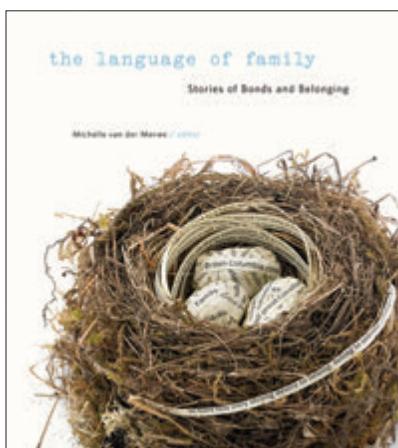
GRADES/SUBJECTS:
9–12/ENVIRONMENTAL
SCIENCE 11 AND 12,
LAW STUDIES 12, LIFE
SCIENCES 11, SOCIAL
JUSTICE 12

2016, 208 pp., 6 x 9"

Bibliography/Index:
yes/no

ISBN 9781771641937,
\$29.95, HC • E-ISBN
9781771641944, \$24.95

Greystone Books



The Language of Family: Stories of Bonds and Belonging

Michelle van der Merwe, ed.

To celebrate Canada's 150th anniversary, the Royal BC Museum and Archives explored the concept of family. In this collection, 20 contributors with varied life experiences express their thoughts on family. Articles giving insights into work of the museum staff mix in between the personal stories. The book gathers a variety of formats, including a spoken-word piece. It starts with some historical cases, offering information about the family of early settler "Portuguese Joe" Silvey and his First Nations wives, as well as correspondence between the Crease and O'Reilly siblings as they came and went to boarding schools in the late 1800s. It goes on to include a variety of Indigenous writers; immigrants from China, Japan, and India; and members of the LGBTQ community. Wide ranging and insightful, this is an interesting resource text to use when designing lessons about family relationships or Indigenous perspectives of family.

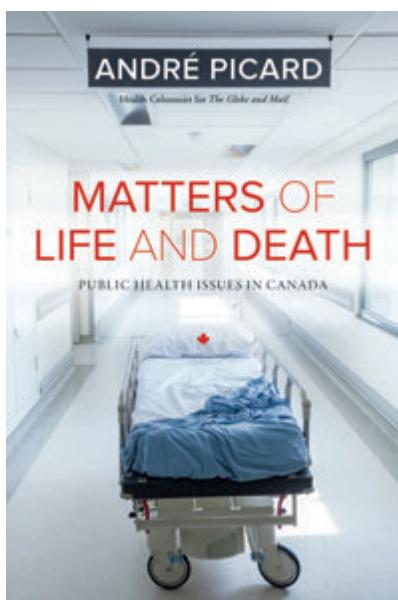
GRADES/SUBJECTS: 10–
12/BC FIRST PEOPLES 11,
FAMILIES AND SOCIETY
10, INTERPERSONAL AND
FAMILY RELATIONSHIPS
11, SOCIAL JUSTICE 12

2017, 224 pp., 8.5 x 9.5",
b&w and colour photos

Bibliography/Index:
no/yes

ISBN 9780772670526,
\$27.95, PB

Royal BC Museum



Matters of Life and Death: Public Health Issues in Canada

André Picard

André Picard is a health columnist for the *Globe and Mail* and one of Canada's top public policy writers. Over the past 30 years he has covered many issues, from AIDS to Zika. His latest book presents a selection of his columns, updated to ensure they are current. He covers a broad range of topics including Canada's right-to-die laws, public and privately funded health care, legalization of marijuana, and the social and economic impacts of mental illness. Picard powerfully presents the facts and provides statistics that can help people make informed health decisions. He also reveals the shortcomings of Canada's health care system, and provides insight into how it must change to meet both current and future needs. Picard is the author of several award-winning books and is the recipient of numerous awards for his writing, advocacy work, and his contributions to improving health care in Canada.

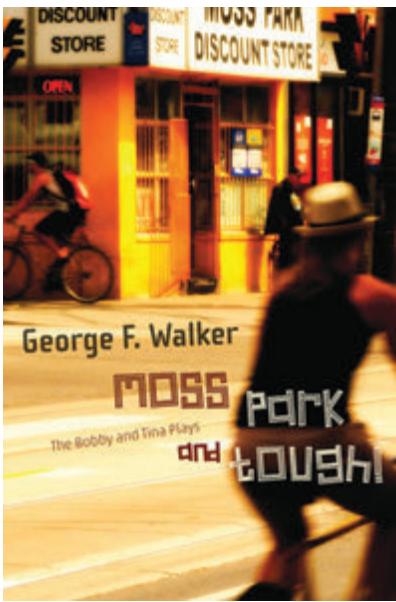
GRADES/SUBJECTS: 9–12,
TEACHER RESOURCE/
ENGLISH LANGUAGE
ARTS, PHYSICAL AND
HEALTH EDUCATION,
SOCIAL JUSTICE, SOCIAL
STUDIES

2017, 288 pp., 6 x 9"

Bibliography/Index:
no/yes

ISBN 9781771621540,
\$22.95, PB • E-ISBN
9781771621557, \$15.99

Douglas & McIntyre



Moss Park and Tough!: The Bobby and Tina Plays

George F. Walker

These two plays feature a couple struggling with personal and socio-economic limitations in their inner-city world. We first meet them in *Tough!*, in which they are 19-year-olds dealing with an unplanned pregnancy. Bouncing back and forth between humorous and tragic struggles, they try – in honourable and moving ways – to make sense of the possibilities in store for them. Two years later in *Moss Park* they are back together, coping with a second unplanned pregnancy.

The very real issues facing these young people are heartbreaking, and will evoke questions and discussions for students to wrestle with. The couple's efforts to sort through what they have created for themselves, along with the limitations their community and families impose, are topical, and important for students to consider.

Cautions: coarse language and sexual references.

secondary

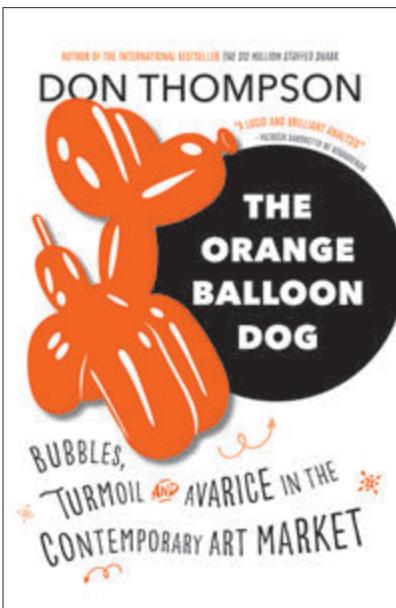
GRADES/SUBJECTS:
11-12/CREATIVE WRITING,
DRAMA, ENGLISH
LANGUAGE ARTS,
INTERPERSONAL AND
FAMILY RELATIONSHIPS 11

2015, 192 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9780889229549,
\$19.95, PB • E-ISBN
9780889229556, \$19.95

Talonbooks



The Orange Balloon Dog: Bubbles, Turmoil and Avarice in the Contemporary Art Market

Don Thompson

Economist Don Thompson investigates and critiques the high-end contemporary art market, revealing its fascinations, foibles, and its boom-and-bust environment. In 22 fascinating chapters he describes how the art marketing enterprise has moved from the actions of informed buyers of great works to those of relatively uninformed but extremely wealthy buyers of lesser art works. Full of examples demonstrating this phenomenon, the book shows that there is little real relationship between prices for this art and any concept of value, either present or future. He evaluates the roles of art auction houses such as Christie's and Sotheby's, as well as those of art advisers and dealers. In addition, he investigates the phenomena of fakes, legal battles, art market regulations, and the looming price bubble.

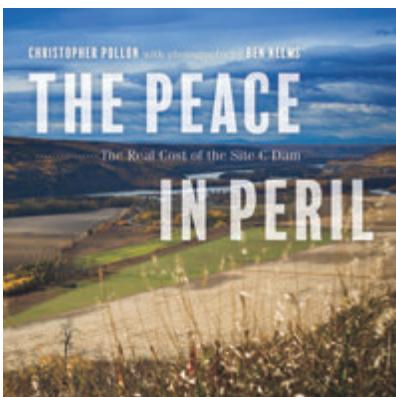
GRADES/SUBJECTS: 11-12, TEACHER RESOURCE/ARTS EDUCATION, VISUAL ARTS

2017, 240 pp., 6 x 9",
colour photos

Bibliography/Index:
yes/yes

ISBN 9781771621526,
\$24.95, PB • E-ISBN
9781771621533, \$16.99

Douglas & McIntyre



The Peace in Peril: The Real Cost of the Site C Dam

Christopher Pollon, photos by Ben Nelms

Author Christopher Pollon accompanied photojournalist Ben Nelms in paddling the 83-kilometre section of the Peace River so they could view firsthand the landscape that will be destroyed by the construction of the Site C Dam reservoir. Incredible photographs of the pristine wilderness and portraits of locals give readers a true sense of this rural area. As the book jacket mentions, this work is equal parts travel adventure, history, and journalistic experience. The author takes an economic and political perspective in comparing this project to other megaprojects, including the W.A.C. Bennett Dam project. The text challenges readers to think about the trade-offs between the construction of large-scale developments and their impacts on human lives and their surrounding ecosystems. The authors hope that the federal government (Liberal, at the time the book came out) will reconsider the need for this additional energy source.

GRADES/SUBJECTS: 9-12, TEACHER RESOURCE/EARTH SCIENCES 11, ENVIRONMENTAL SCIENCE 11 AND 12, HUMAN GEOGRAPHY 11, SCIENCE FOR CITIZENS 11, SOCIAL JUSTICE 12

2016, 160 pp., 8 x 8",
colour photos

Bibliography/Index:
yes/yes

ISBN 9781550177800,
\$24.95, PB • E-ISBN
9781550177817, \$16.99

Harbour Publishing

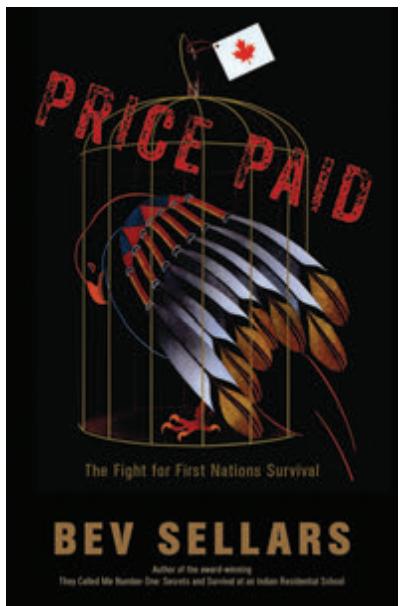
secondary



The Performance

Ann Eriksson

Ann Eriksson's fifth novel, *The Performance*, tells the poignant story of Hana Knight, a gifted young classical pianist who has had a privileged upbringing in a musical family in West Vancouver. After receiving a scholarship to Juilliard, and then a sponsorship from Mrs. F, a wealthy New York music patron, Hana gradually becomes sensitive to the contrasting worlds of the very rich and those who live on the streets of New York. Hana is haunted by uncanny encounters with a mysterious homeless woman and her relationship with her father, and her intense piano practising and demanding performances bring her to experience the full range of human emotions. In this masterful and thought-provoking novel, Eriksson explores the issue of homelessness and social responsibility, making readers face some very difficult realities. Themes of poverty, family turmoil, and classical music overlap throughout this gripping story. Music students in particular will find this an inspiring read.

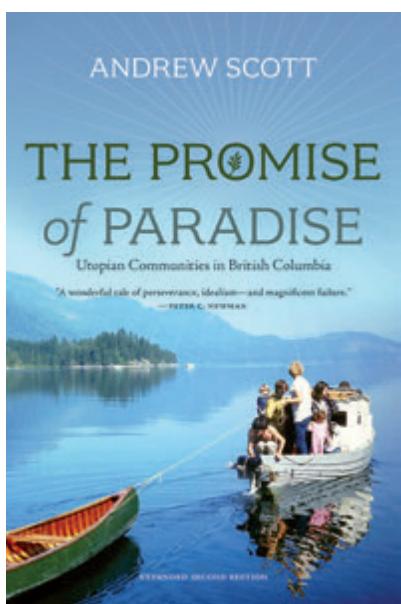


Price Paid: The Fight for First Nations Survival

Bev Sellars

Price Paid began as a presentation the author would give to treaty makers and politicians who did not understand why they were negotiating First Nations rights. It first examines the contributions First Nations peoples have made to the world, including food and medicine. It then goes on to discuss the effects of racist laws on First Nations people and how and why the movement for Indigenous land and resource rights began. *Price Paid* is told through the lens of Sellars's personal and family history.

Bev Sellars is the author of *They Called Me Number One: Secrets and Survival at an Indian Residential School*, which was the 2014 winner of the George Ryga Award for Social Justice in Literature and was a finalist for the 2014 Hubert Evans Non-Fiction Prize. Sellars was chief of the Xat'sull First Nations in Williams Lake, BC from 1987 to 1993 and from 2009 to 2015.



The Promise of Paradise: Utopian Communities in British Columbia, Expanded Second Edition

Andrew Scott

This updated study (first published in 1997) of utopian communities in BC narrates the fascinating and, in some cases, scandalous stories of 15 groups in search of a new world – a paradise – in Canada's most western province, from the end of the 19th century through to the present. While Scott states he didn't intend to create a comprehensive work, he includes an appendix of other utopian communities in BC, and offers a range of material, including descriptions of the community leaders and their means of attracting other communal adherents. The book brings together archival materials and interviews of inhabitants and descendants. The final chapter describes present-day intentional communities in BC – rural co-ops, yoga and "spiritual" retreat centres, co-housing communities, Community Alternatives, and countercultural groups living off the land.

GRADES/SUBJECTS:
10–12/CREATIVE WRITING,
ENGLISH LANGUAGE
ARTS, SOCIAL JUSTICE 12

2016, 256 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9781771621250,
\$22.95, PB • E-ISBN
9781771621267, \$15.99

Douglas & McIntyre

GRADES/SUBJECTS:
10–12/BC FIRST PEOPLES,
SOCIAL JUSTICE, SOCIAL
STUDIES

2016, 240 pp., 5.5 x 8.5"

Bibliography/Index:
yes/yes

ISBN 9780889229723,
\$19.95, PB • E-ISBN
9781772010985, \$19.95

Talonbooks

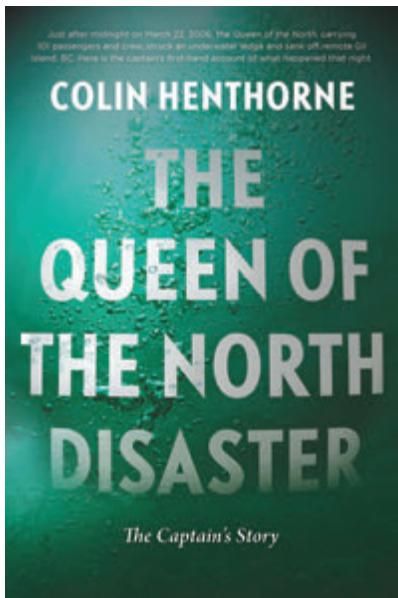
GRADES/SUBJECTS:
10–12/SOCIAL STUDIES

2017, 272 pp., 6 x 9" b&w
photographs, maps

Bibliography/Index:
yes/yes

ISBN 9781550177718,
\$24.95, PB • E-ISBN
9781550177725, \$16.99

Harbour Publishing



The Queen of the North Disaster: The Captain's Story

Colin Henthorne

In this book Colin Henthorne, captain of the *Queen of the North*, tells the story of his ship's tragic sinking on March 22, 2006. Readers learn not only about the ship and its route, but also about Henthorne, master of that ship. With great detail and defence (but not defensiveness), he relates events surrounding the tragedy, the subsequent rescuing of all but two missing passengers, and the ensuing complex investigations and legal battles in which he and other crew members found themselves. Henthorne seeks to dispel myths concerning the events that have arisen – its cause (or causes), and the actions or inactions of the crew – as well as innuendos, rumours, and lies that have been perpetrated. This first-person, primary-source narrative goes a long way towards clarifying details surrounding this tragedy and offers a balanced insider's perspective concerning both the ferry's sinking and the subsequent developments.

secondary

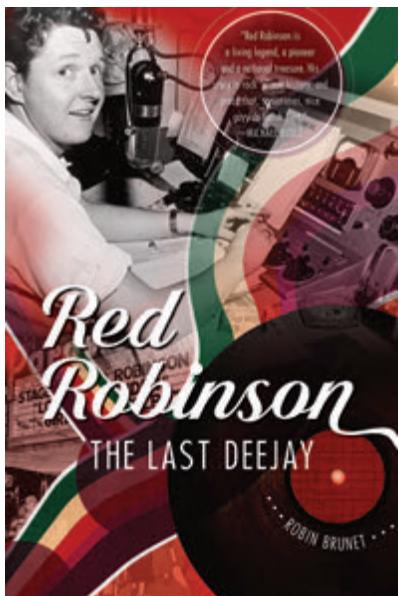
GRADES/SUBJECTS:
11-12/SOCIAL STUDIES

2016, 224 pp.
Plus 8-page insert, 6 x 9",
colour photographs,
line drawings, map

Bibliography/Index:
no/yes

ISBN 9781550177619,
\$24.95, PB • E-ISBN
9781550177244, \$16.99

Harbour Publishing



Red Robinson: The Last Deejay

Robin Brunet

This book tells the fascinating story of a large part of Red Robinson's life. As one of the most well-known Vancouver deejays, Robinson has been involved in most of the major pop and rock and roll events in BC from the 1950s to recent times. This delightful book, based on Robinson's voluminous archived interviews, tapes, and magazine columns, as well as the author's interviews of "Red," describes not only his career of more than 60 years in BC's communications and music scene, but also the countless rock and roll artists he introduced to a range of varied "teenage" audiences over several decades. The many rock bands and individual performers in the book represent a virtual panorama of rock and roll and pop music performers, spanning an era from the '50s to the present – from Roy Orbison, the Everly Brothers, Elvis, and the Beatles, up to Michael Bublé.

Caution: some profanity.

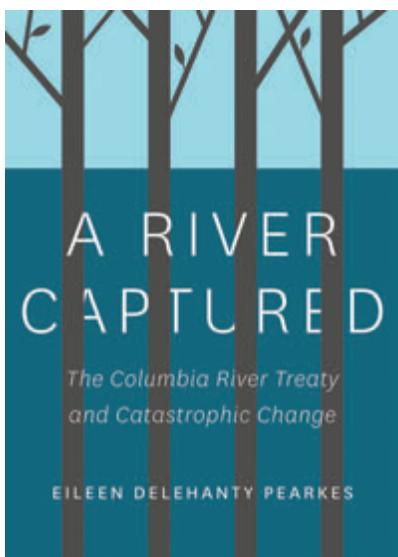
GRADES/SUBJECTS:
9-12/CAREER
EDUCATION, ENGLISH
LANGUAGE ARTS,
ENTREPRENEURSHIP,
HISTORY

2016, 224 pp., 6 x 9",
b&w photos

Bibliography/Index:
no/yes

ISBN 9781550177695,
\$29.95, HC • E-ISBN
9781550177701, \$20.99

Harbour Publishing



A River Captured: The Columbia River Treaty and Catastrophic Change

Eileen Delehanty Pearkes

This extended narrative relates the history of the many projects that have altered the course of the Columbia River, going back to construction of the Grand Coulee Dam. In doing so, the author considers many aspects of events that have occurred, including the role politics (provincial, federal, and cross-border) have played while a series of dams have been constructed there. While pointing out that the original goals may have been to conserve water and prevent flooding, many of the results have proven to be nearly the opposite. She tracks the many physical changes that have resulted in the river basin, and devotes critical attention to the losses of salmon species, heritage sites, and farmland. While she does point out several plans that have alleviated some of the damage, many parallels can be drawn to the current tug-of-war going on regarding the Site C Project on the Peace River.

GRADES/SUBJECTS:
11-12/EARTH SCIENCES 11,
ENVIRONMENTAL SCIENCE
11 AND 12, PHYSICAL
GEOGRAPHY 12, SCIENCE
FOR CITIZENS 11

2016, 288 pp., 5.75 x 7.75",
b&w maps and charts

Bibliography/Index:
yes/yes

ISBN 9781771601788,
\$20.00, PB • E-ISBN
9781771601795, \$9.99

RMB | Rocky Mountain Books

secondary

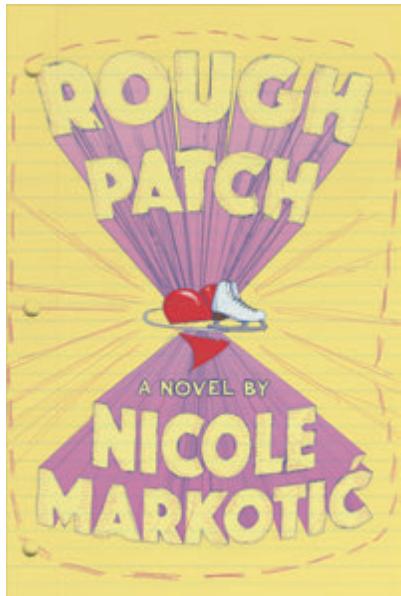
GRADES/SUBJECTS: 9–12/
ENGLISH LANGUAGE ARTS

2017, 222 pp., 5.5 x 8"

Bibliography/Index:
no/no

ISBN 9781551526812,
\$15.95, PB • E-ISBN
9781551526829, \$15.95

Arsenal Pulp Press

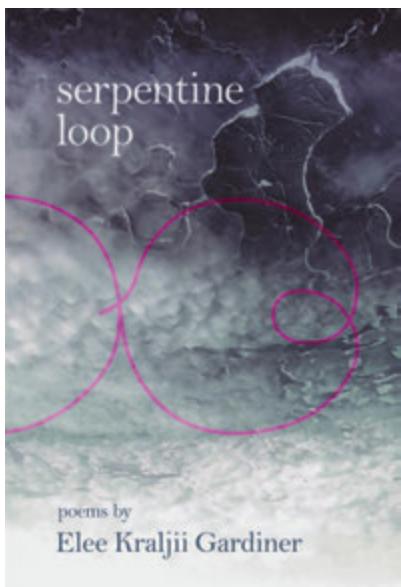


Rough Patch

Nicole Markotić

As Keira enters high school (Grade 10 in Alberta), she struggles with many aspects of her life: new school, new friends, a job, competitive figure skating, tension with her parents, and her evolving sexuality. When Keira reveals her attraction to both boys and girls to her BFF, they have a falling-out. Keira falls for a girl named Jayne, leading to a family crisis and a violent incident involving Jayne's brother. Keira deeply analyzes every conversation and experience. Most chapters end by framing her behaviour through one or more of these descriptors: "Het-Girl Alert," "Lesbo Alert," or "Idjit Alert," permitting the reader to trace the evolution of Keira's thoughts about her choices.

Caution: several characters express themselves using intolerant words to describe LGBTQA+ people; however, they provide a realistic counter to the positive portrayal of a teen struggling to identify herself and to find her place in the world.

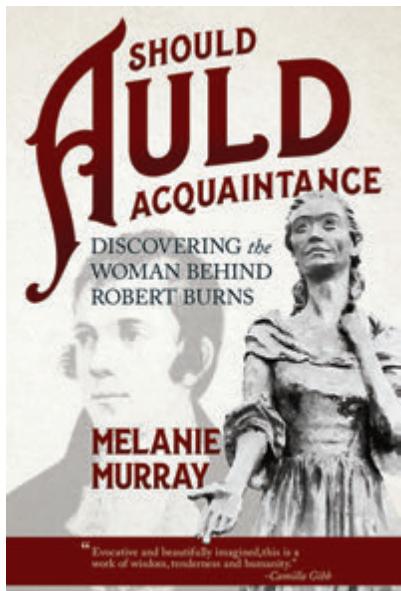


Serpentine Loop

Elee Kraljii Gardiner

As the author grew up in a family of figure skaters (her mother was a medal-winning Olympic skater for the U.S. team in '52 and '56), skating became a natural element in Gardiner's life. She incorporates the language and discipline of figure skating into the structure of the book. In essence a memoir, the poems trace the patterns of the author's childhood and adolescence before extending into her current life in Vancouver, where she runs a writing program in the heart of Vancouver's Downtown Eastside. Undertones of sadness and fear recur: an uncle drowned after falling through ice on a river, and there is a memorial piece to the 34 members of the U.S. World Figure Skating Team who died in a plane crash in 1961. The book includes a five-page glossary of figure skating terms.

Caution: one reference to "pot" and several subtly sexual scenes. One disturbing scene of applying CPR.



Should Auld Acquaintance: Discovering the Woman Behind Robert Burns

Melanie Murray

Melanie Murray takes readers back to 18th-century Scotland, imagining the life of Jean Armour, the long-suffering companion of Robert Burns and mother of nine of his children. The church (and her family) denounced Jean for bearing him two sets of twins out of wedlock. Although Burns then married her, he continued to have liaisons with other women, one of whom bore a daughter that Jean raised. Five of their children died in infancy, one as a teen. Jean was an educated woman – unusual for those times – and a trained singer as well. While Burns composed the words, she would sing the tunes of the old ballads, rendering them in their finished form. Burns died at 37 from consumption. The day of his funeral, Jean gave birth to their last child. Recognition is due to the muses behind famous men, and so, in this compelling read, Jean Armour receives hers.

secondary

GRADES/SUBJECTS: 10–12/ACTIVE LIVING
11–12, CREATIVE WRITING,
FOCUSED LITERACY
STUDIES 10–11

2016, 96 pp., 5.25 x 7.75",
b&w illustrations

Bibliography/Index:
no/no

ISBN 9781772140545,
\$18.00, PB

Anvil Press

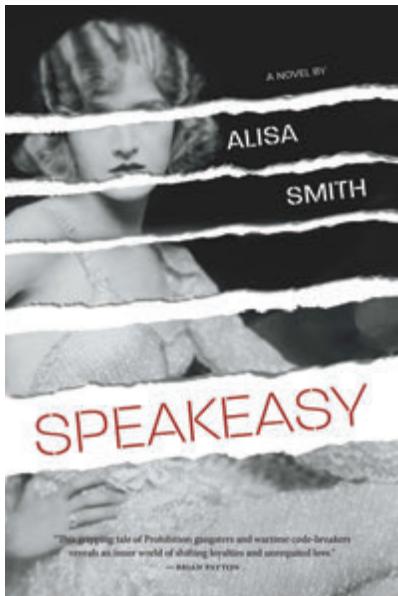
GRADES/SUBJECTS: 11–
12/ENGLISH LANGUAGE
ARTS

2017, 272 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9780889713284,
\$22.95, PB • E-ISBN
9780889711204, \$15.99

Nightwood Editions

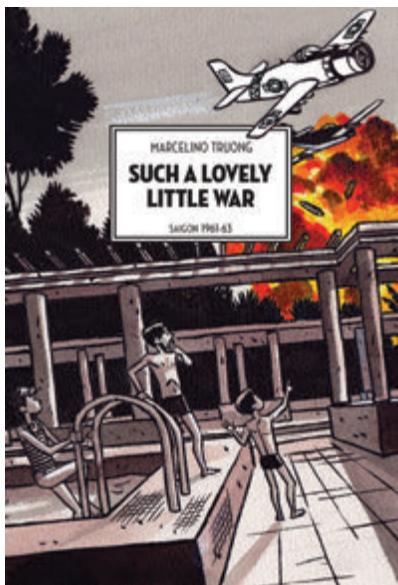


Speakeasy

Alisa Smith

Lena Stillman is an elite code-breaker in a secret bunker on Vancouver Island. The team's covert task is to help the war effort by decoding Japanese messages, but what no one knows about the highly capable Lena is her undisclosed past. Rewind about 10 years, and readers find Lena's name in the journal of accountant-turned-gangster Byron. It turns out that she was the gangster's moll, and that she helped rob banks all through the Pacific Northwest. Now, on the eve of her former beau's execution, Lena must continue to cover up her former life before it catches up to her and her secret work with the army.

Speakeasy encapsulates the role women played in Japanese code interception at Esquimalt base during the Second World War while juxtaposing history with a Bonnie and Clyde-like caper. This is the first novel in a series based on Lena's work as a code breaker.



Such a Lovely Little War: Saigon 1961–63

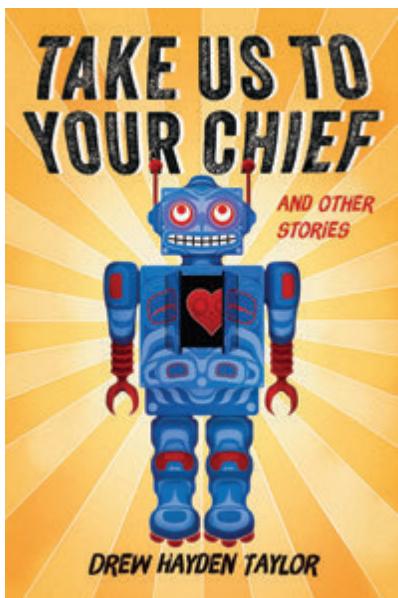
Marcelino Truong

Marcelino Truong's graphic memoir is both personal recollection and history lesson. First published in French, it covers the two years his family lived in Saigon, when Truong's diplomat father worked as a personal translator for President Diêm. The children witnessed the escalation of the Vietnamese War, and their play often reflected the violent world around them, with fighter planes shooting outside their apartment window.

Historical facts combine with personal reflections in an attempt to clarify the story of Vietnam's past. To aid his own memory of events, the author used detailed letters written by his mother and sister.

Truong's artwork employs strong ink strokes and watercolour washes. Splashes of primary colours help to differentiate locations and themes of the book.

Caution: includes racist remarks and depictions of violent events.



Take Us to Your Chief: And Other Stories

Drew Hayden Taylor

This collection of nine short stories combines 1950s-era science fiction with First Nations perspectives, and includes stories on alien invasion, government conspiracies, and time travel. These stories mirror the encounters First Nations people had with the arrival of Europeans in North America, as well as the modern struggles First Nations people experience.

Drew Hayden Taylor is the author of almost 30 books, including *Motorcycles and Sweetgrass*, which was nominated for the Governor General's Award. His play, *In a World Created by a Drunken God*, was also nominated for a Governor General's Award. *Take Us to Your Chief: And Other Stories* was shortlisted for the Leacock Memorial Medal for Humour.

Caution: occasional use of profanity.

secondary

GRADES/SUBJECTS: 10–12/20TH CENTURY WORLD HISTORY 11, FOCUSED LITERARY STUDIES 10 AND 11

2017, 232 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9781771620666,
\$22.95, PB • E-ISBN
9781771620673, \$15.99

Douglas & McIntyre

GRADES/SUBJECTS: 8–12/ ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE, SOCIAL STUDIES, VISUAL ARTS

2016, 280 pp., 6 x 9",
b&w and colour
illustrations

Bibliography/Index:
no/no

ISBN 9781551526478,
\$26.95, PB • E-ISBN
9781551526485, \$26.95

Arsenal Pulp Press

GRADES/SUBJECTS: 9–12/BC FIRST PEOPLES, ENGLISH LANGUAGE ARTS

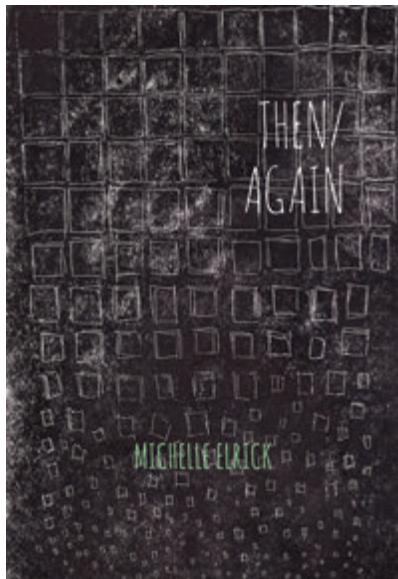
2016, 160 pp., 6" x 9"

Bibliography/Index:
no/no

ISBN 9781771621311,
\$18.95, PB • E-ISBN
9781771621328, \$12.99

Douglas & McIntyre

secondary



then/again

Michelle Elrick • Pawet Bignell, illus.

Even though much of the writing is complex, the combination of poems and prose offers many points of entry. The overriding motif of the book is home – rooted in places where Elrick or her family members have lived over the years. While some of these places are immediate and easily recognizable (e.g., suburban Abbotsford), others go back to lands across the sea and ancestors long dead. One of the pieces is an etymological exploration of the word *crow*. It is one of many examples in this book that could provide an interesting starting point for explorations in creative writing, whether of poetry, prose, or memoir.

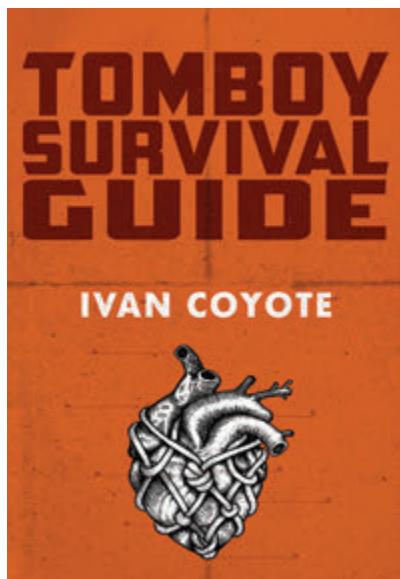
GRADES/SUBJECTS:
**11–12/CREATIVE WRITING,
FOCUSED LITERARY
STUDIES 11, ENGLISH 12**

2017, 96 pp., 5.5 x 8.5",
b&w illustrations

Bibliography/Index:
no/no

ISBN 9780889713314,
\$18.95, PB • E-ISBN
9780889711228, \$12.99

Nightwood Editions



Tomboy Survival Guide

Ivan Coyote

Fear is not a good reason for not buying a book, especially when that fear is more about what someone might think or who might complain than how important that book is. Ivan Coyote's memoir is a straight-talking and heartfelt gathering of stories that make it impossible for anyone to not "get" the importance of learning to understand "other-ness" in ourselves or in those around us. Consider this, from a conversation cited in the book: "I want you to know how much your books have meant to me... And it wasn't just the queer content thing. It was the small town stuff. Your family... Your books were the first queer stories I read where I could actually see myself in them." Strongly recommended.

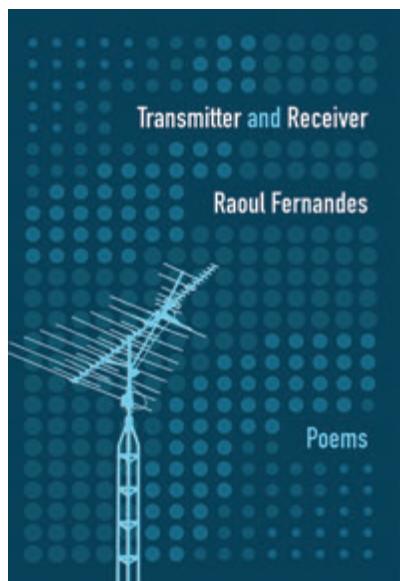
GRADES/SUBJECTS: 10-
**12, TEACHER RESOURCE/
CREATIVE WRITING,
SOCIAL JUSTICE 12**

2016, 256 pp., 5.5 x 8",
b&w line drawings

Bibliography/Index:
no/no

ISBN 9781551526560,
\$17.95, PB • E-ISBN
9781551526577, \$17.95

Arsenal Pulp Press



Transmitter and Receiver

Raoul Fernandes

In this collection of accessible poems, Fernandes artfully explores the nature of human interactions in an electronic age. The three parts of this collection are variations building on a theme. Each insightfully constructed poem considers one's relationship with self, family, friends, strangers, and technology. A moment in time, a sense of intimacy, and a give-and-take linger throughout – as cellphones chirp, ATMs wonder, and infants trust – revealing the interconnectedness of all things. This optimistic work, filled with expressions of our electronic age, will resonate with teens trying to find a deeper meaning in a digital world.

Transmitter and Receiver is Raoul Fernandes's debut collection. He was a finalist for the 2010 Bronwen Wallace Award for Emerging Writers, the 2016 winner of both the Dorothy Livesay Poetry Prize and the Debut-litzer Award, and was shortlisted for the 2016 Gerald Lampert Memorial Award and the Canadian Authors Association Award.

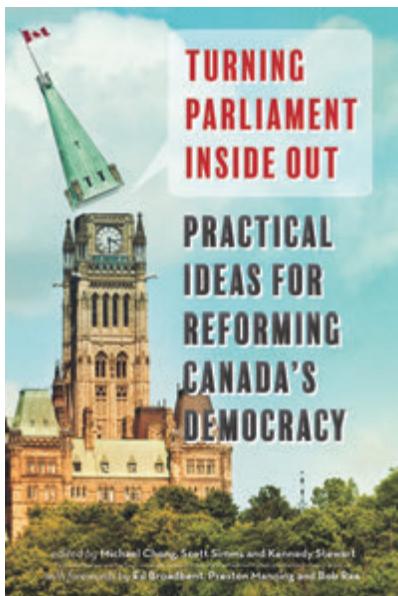
GRADES/SUBJECTS:
**9–12/CREATIVE WRITING,
ENGLISH LANGUAGE ARTS**

2015, 96 pp., 5.5 x 8"

Bibliography/Index:
no/no

ISBN 9780889713093,
\$18.95, PB

Nightwood Editions



Turning Parliament Inside Out: Practical Ideas for Reforming Canada's Democracy

Michael Chong, Scott Simms, and Kennedy Stewart, eds.

Cooperation across federal party lines is not common in Canadian politics. Nonetheless, in this book, reform-minded politicians of all political stripes, including Ed Broadbent, Preston Manning, Bob Rae, Elizabeth May, and Nathan Cullen, contribute their ideas on how to improve our democratic process. Topics they discuss include improvements to Question Period and to committee structures, ways to empower the backbench MPs and to increase the number of women participating, a proposal for a new Assembly of the Federation to facilitate work between the federal and provincial governments, and the effective use of social media. These contributions shed light on the historical evolution of our parliamentary system and offer insights into the purpose of many of our political structures and processes.

secondary

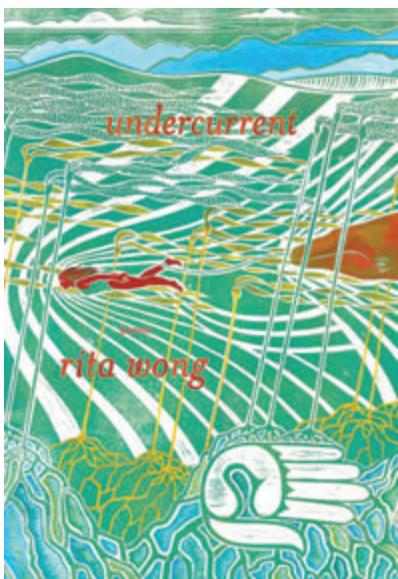
GRADES/SUBJECTS:
10–12/SOCIAL JUSTICE 12,
POLITICAL STUDIES 11,
SOCIAL STUDIES 10

2017, 184 pp., 6 x 9"

Bibliography/Index:
no/yes

ISBN 9781771621373,
\$22.95, PB • E-ISBN
9781771621380, \$15.99

Douglas & McIntyre



undercurrent

Rita Wong

Rita Wong, one of BC's most important contemporary writers, creates poetry that is both complex and compelling. Her 2007 book, *forage*, won the Dorothy Livesay Award for Poetry in the BC Book Prizes. As with that work, these poems focus on the earth and its resources, especially the most irreplaceable one, water. Wong's respect for Indigenous peoples is evident throughout the book, and she makes many references to them and to their beliefs. Because she uses a variety of forms (found poems based on Internet texts, concrete poems, citations from various environmentalists and spiritual leaders), this book could be an excellent springboard for young writers.

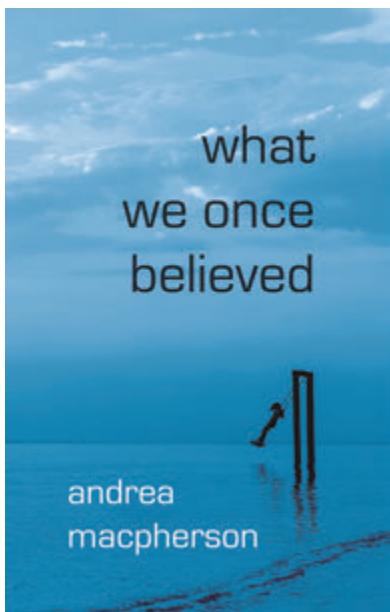
GRADES/SUBJECTS: 10–12,
TEACHER RESOURCE/
CREATIVE WRITING,
ENGLISH FIRST PEOPLES,
ENGLISH LANGUAGE ARTS,
ENVIRONMENTAL SCIENCE
11 AND 12, SOCIAL
JUSTICE 12

2015, 96 pp., 5.5 x 8.5"
b&w photo and line
drawings

Bibliography/Index: yes/no

ISBN 9780889713086 ,
\$18.95, PB • E-ISBN
9780889710450, \$14.99

Nightwood Editions



What We Once Believed

Andrea MacPherson

The Oak Bay setting for this novel is authentic and its quiet life contrasts with the turbulent world of the 1960s and early 1970s. In MacPherson's third novel, she artfully weaves a complex story about motherhood, taking readers into the lives of women trying to find their place in a world that is shifting daily. Eleven-year-old Maybe Collins tries to understand her mother Camille, who left when she was only a toddler. When Camille reappears in her life nine years later, Maybe painfully begins to piece together her mother's life: why she left, the truth of her best-selling memoir about motherhood and women's liberation, and her distant relationship with Maybe. The other women in her life – Gigi, her independent grandmother; her best-friend's questioning-but-devoted mother; and her neighbour, a successful artist – all help Maybe navigate her journey and show her that she has choices.

Caution: includes some sexual content.

GRADES/SUBJECTS: 10–
12/ENGLISH LANGUAGE
ARTS, SOCIAL STUDIES

2017, 214 pp., 6 x 9"

Bibliography/Index:
no/no

ISBN 9781987915327,
\$22.95, PB

Caitlin Press

secondary

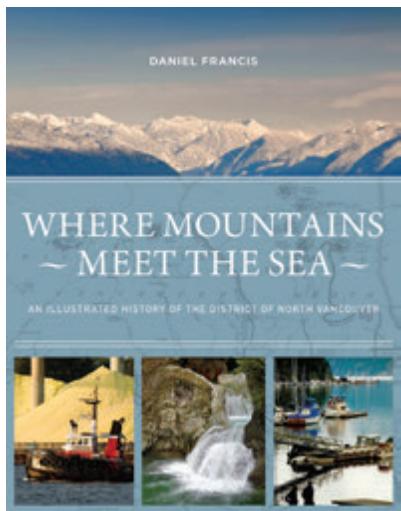
GRADES/SUBJECTS: 8–12,
TEACHER RESOURCE/BC
FIRST PEOPLES, URBAN
STUDIES

2016, 256 pp., 8.5 x 11",
b&w and colour photos,
maps

Bibliography/Index:
yes/yes

ISBN 9781550177510,
\$39.95, HC • E-ISBN
9781550177527, \$26.99

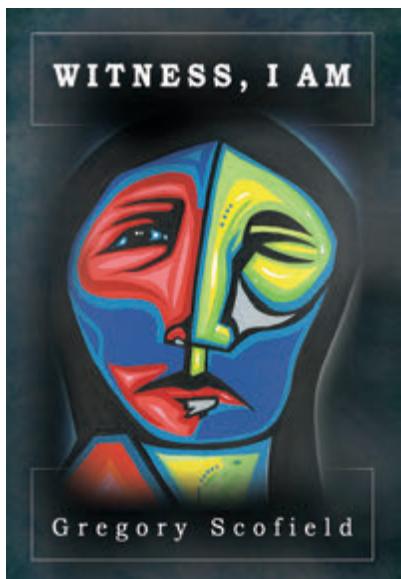
Harbour Publishing



Where Mountains Meet the Sea: An Illustrated History of the District of North Vancouver

Daniel Francis

Winner of the BC Historical Federation Community History Award, this book recounts the fascinating history of one of the Lower Mainland's oldest neighbourhoods – one that is divided into the City and District of North Vancouver. The book explores the economic, social, and environmental development of this region from first contact. Sections are organized chronologically and include background stories of important members of the community as well as personalized accounts. This book also emphasizes the role of the Squamish and Tsleil-Waututh First Nations, who have occupied these areas since pre-European contact. Each section includes biographies, eyewitness memories, historical photos, maps, and artifacts, providing a variety of resources for classroom use.



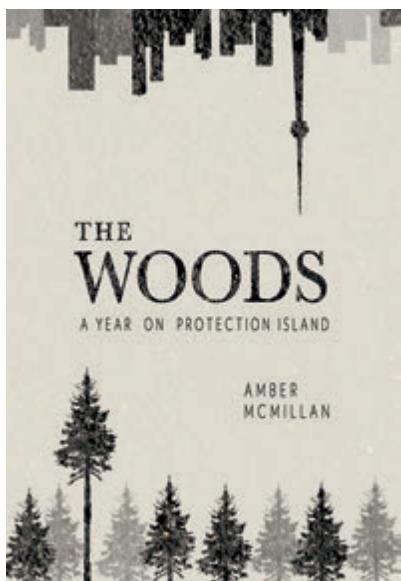
Witness, I Am

Gregory Scofield

Métis poet Gregory Scofield's newest book of topical and powerful poems contains three sections. "Muskrat Woman" is the poetic retelling and updating of a sacred Cree story that integrates the tragedies of missing and murdered Indigenous women. "Ghost Dance" includes autobiographical and current events in moving and heartbreaking ways. In the last section, "Dangerous Sound," an incredible sequence of poems asserts the poet's right to be – not one, not the other – but just what he is.

In this, his eighth book of poems, Scofield, whose debut collection won the Dorothy Livesay Prize, furthers his place of prominence in modern Canadian poetry and brings readers along in developing an understanding of First Nations, Métis, and white culture.

Caution: Explicit coarse and sexual language.



The Woods: A Year on Protection Island

Amber McMillan

Surrounded by woods and ocean, Amber McMillan tells her story of the transition she, her husband, and her five-year-old daughter experienced when they escaped their hectic and stressful life in Toronto and moved to Protection Island, a small island off of Nanaimo, BC. The move proves to be less of a change than one would expect. Even though the physical environment, circumstances, and the people changed, the family still faced the challenges of daily survival. McMillan admits at times she felt lost, angry, and fooled. This candid account brings attention to the peculiarities of island life, including an eccentric, closed population; a lack of employment; and the high cost of ferry service. *The Woods* is a great read for those who live along the coast and can relate to McMillan's insights, and for young people fantasizing about life beyond home.

GRADES/SUBJECTS:
11–12/CREATIVE WRITING,
ENGLISH FIRST PEOPLES,
ENGLISH LANGUAGE ARTS

2016, 96 pp., 5.5 x 8.5"

Bibliography/Index:
no/no

ISBN 9780889713239 ,
\$18.95, PB • E-ISBN
9780889711198, \$12.99

Nightwood Editions

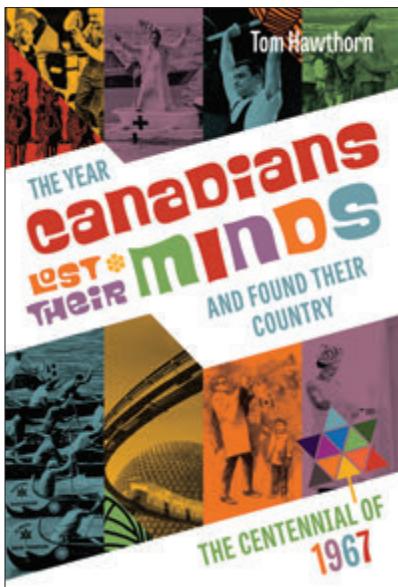
GRADES/SUBJECTS: 9–12/
CAREER EDUCATION,
CREATIVE WRITING,
ENGLISH LANGUAGE
ARTS, HUMAN
GEOGRAPHY

2016, 224 pp., 5.5 x 8.5",
b&w photos

Bibliography/Index:
no/no

ISBN 9780889713291,
\$19.95, PB • E-ISBN
9780889711051, \$13.99

Nightwood Editions



The Year Canadians Lost Their Minds and Found Their Country: The Centennial of 1967

Tom Hawthorn

The book presents a colourful and informative look at the events commemorating Canada's 100th birthday. The government threw money into festivities and projects that included travelling museums, contests for new currency art, support for performances, and a cross-Canada building spree that resulted in major cities getting new museums and concert halls, while smaller ones received funds for improving and renovating public buildings. The showpiece of the Centennial was the world's fair, Montreal's Expo 67, which attracted world leaders, celebrities, and hordes of tourists. Centennial year saw the creation of the Order of Canada, and country-wide celebrations including bathtub races, quilting contests, and tree planting. The book depicts a "yearlong blowout celebration" that "remains Canada's grandest performance on the world stage," and that gave our country "a new sense of national identity."

secondary

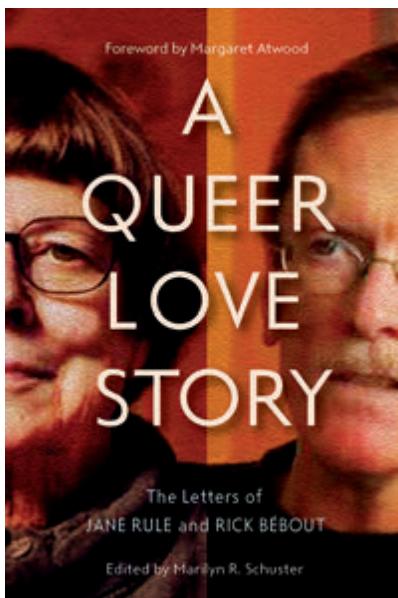
GRADES/SUBJECTS: 9-10/
SOCIAL STUDIES

2017, 208 pp., 7 x 10",
b&w and colour photos

Bibliography/Index:
no/yes

ISBN 9781771621502,
\$26.95, PB • E-ISBN
9781771621519, \$17.99

Douglas & McIntyre



A Queer Love Story: The Letters of Jane Rule and Rick Bébout

Marilyn R. Schuster, ed.

Part of the *Sexuality Studies* series, this book documents the correspondence and deepening friendship between Jane Rule and Rick Bébout between 1981 and 1995. Rule, one of the first openly lesbian public figures in Canada, often wrote for Bébout's magazine, *The Body Politic*, which addressed gay rights and issues. Their letters provide insights into daily life, important events, and philosophical thought in the gay community during that time. Though interesting and unique in its perspective, the book is too long and narrowly focused to be useful for (or appreciated by) secondary students. However, it does provide excellent background information and insight for teachers who wish to deepen their knowledge of the history of LGBTQ activism and issues during that time period. Teachers might also find appropriate excerpts to use in class, particularly when addressing LGBTQ topics or the genre of letter writing.

**teacher
resource**

GRADES/SUBJECTS:
TEACHER RESOURCE/
ENGLISH LANGUAGE
ARTS, PHYSICAL AND
HEALTH EDUCATION 10,
SOCIAL JUSTICE 12

2017, 648pp, 6 x 9"

Bibliography/Index:
no/yes

ISBN 9780774835435,
\$50.00, HC • E-ISBN
9780774835466, \$50.00

UBC Press

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PUBLISHER LIST

Anvil Press

anvilpress.com

Arsenal Pulp Press

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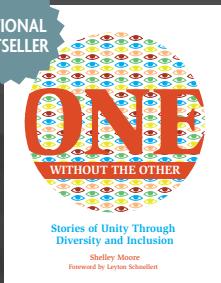
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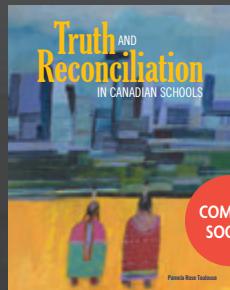


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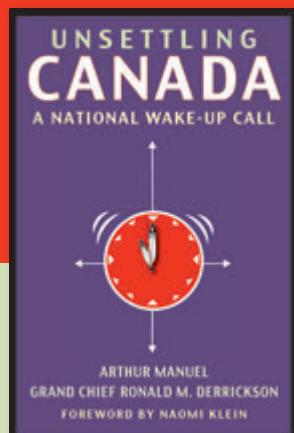
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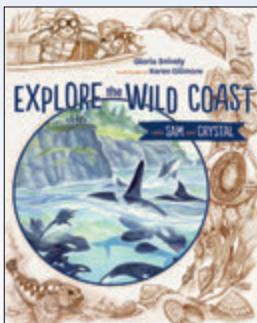
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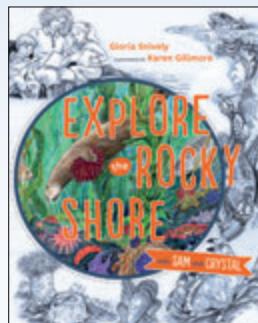
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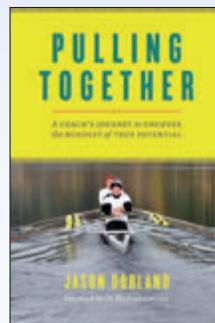
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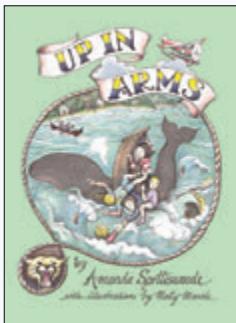
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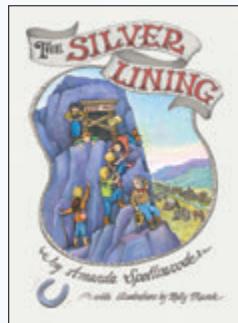
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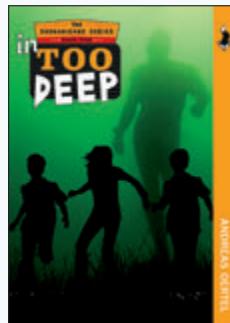
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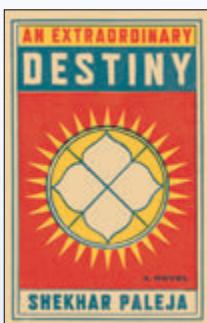
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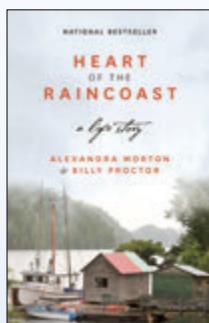
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