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# BC Books for BC Schools

*selected & evaluated by teacher-librarians*

2016 • 2017



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# BC BOOKS FOR SCHOOLS

## WELCOME TO OUR 2016/17 CATALOGUE

*Dear teacher-librarians, public librarians, wholesalers, and retailers:*

It's always a pleasure to introduce the new Association of Book Publishers of BC (ABPBC) educational catalogues. While we have been around for over 20 years, there will be new teacher-librarians in our schools and librarians in our public libraries as well as new staff in our bookstores and library wholesalers who will be seeing this resource for the first time. We hope you find it useful. Teacher-librarians remain at the heart of these catalogues selecting and annotating the books you will find within these pages. We trust this resource will introduce you to the many excellent and relevant titles published in BC.

*BC Books for BC Schools* is helpfully organized first by appropriate level: Elementary (K–7), Secondary (8–12), and Cross-Grades for those books that are appropriate at both levels. Entries are organized alphabetically by title within each section. Subject areas follow the BC Ministry of Education's curriculum and we also highlight specific courses where it is felt that information should be included. Grade levels and relevant bibliographical material are included to help users make selections.

Our catalogue is available on our website in PDF format ([books.bc.ca/resources/for-teacher-librarians](http://books.bc.ca/resources/for-teacher-librarians)). You may also want to check out BC Books Online ([bcbooks.49thshelf.com](http://bcbooks.49thshelf.com)), where you will find over

8,500 books published by ABPBC members, as well as useful subject specific lists to help librarians augment their collections.

The ABPBC wholeheartedly thanks our funders without whose support we could not provide these resources to you: The Government of Canada through the Canada Book Fund of Canadian Heritage, The Canada Council for the Arts, Creative BC, and the City of Vancouver.

Over the years, I have met many teacher-librarians in my role at the ABPBC, whether it's been at the BC Teacher-Librarians Association conference, Ministry of Education meetings in the early days of this catalogue, or raising awareness of the importance of teacher-librarians in our schools. I have so much admiration for your dedication, passion for books, and knowledge. I will be retiring this year but I hope to stay in touch with the publishing community and with my friends and colleagues in related sectors.

Best regards,

Margaret Reynolds  
Executive Director  
Association of Book Publishers of BC

September 2016

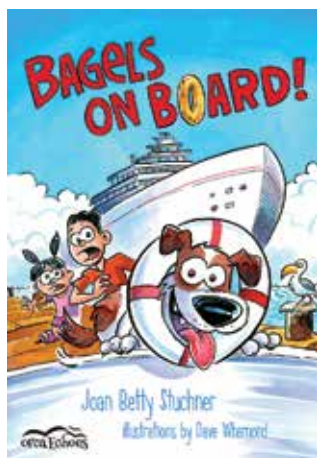
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## COVER ARTIST

From *Wild Berries*, reprinted with permissions from Julie Flett, ©2014

### Julie Flett *Wild Berries*, 2014

Julie Flett is an award-winning author, illustrator, and artist currently living in Vancouver, BC. She is Cree-Métis. Julie studied fine arts at Concordia University in Montreal and Emily Carr University of Art + Design in Vancouver. Most recently, Julie's book *Wild Berries/Pakwa che Menisu* was chosen as the First Nation Communities READ title selection for 2014–2015.



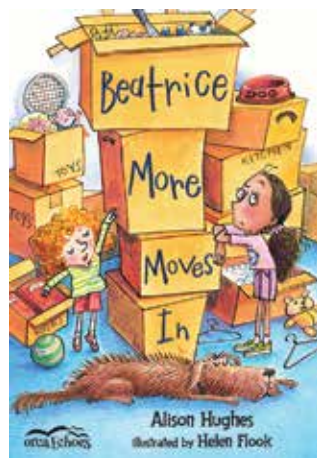
## BAGELS ON BOARD!

Joan Betty Stuchner  
Dave Whamond, illus.

Get ready to meet Bagels—a dog that’s a “wild combination” of sheltie, whippet, and Jack Russell. Once again, it’s full on mischief and mayhem in this third foray in the *Bagels Bernstein* easy reader series when Bagels’ owner Josh, his little sister Sarah, and their parents win a cruise. Dogs aren’t allowed, but, true to his pedigree and uncanny nose for trouble, Bagels somehow ends up as a stowaway. The kids’ creative efforts to keep their pet’s arrival top-secret from both their parents and the boat staff keep the plot moving at a fast pace. Throw in an additional onboard mystery to solve plus some funny and imaginative dialogue, and you’ve got a beginning chapter book full of non-stop antics. The cartoon illustrations by award-winning syndicated cartoonist Whamond further extend the humorous slapstick mood.

**GRADES:** 1–4, ENGLISH  
LANGUAGE ARTS

Index/Bibliography: no/no  
©2015 80pp. 5.25"x7.625"  
b/w line drawings  
ISBN 9781459806955 \$6.95 PA  
epub 9781459806979 \$6.95  
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## BEATRICE MORE MOVES IN

Sara Cassidy  
Helen Flook, illus.

In this book in the *Orca Echoes* series, neat freak Beatrice More’s family has just moved to a new house, creating the kind of chaos that she can’t stand. Hyper-organized Beatrice loves nothing more than order, and is always making lists to organize her world. When she meets some new friends while walking her dog and invites them over for a visit, Beatrice tries to quickly get her not-so-organized family—including her super-messy little sister—all unpacked and tidy before her new friends arrive. She eventually comes to realize that maybe everything doesn’t have to be perfect all the time. Told with lots of humour, this story includes themes of family, perfectionism, and compromise.

Hughes won the Writers’ Union of Canada’s Writing for Children Competition and has been nominated for numerous awards including the Red Cedar and CBC Literary Awards.

**GRADES:** 1–3, ENGLISH  
LANGUAGE ARTS

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## THE BLUE VASE

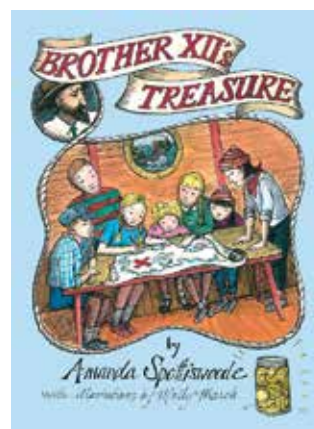
Katarina Jovanovic  
Josée Bisailon, illus.

Bullying occurs in many guises, as illustrated in this sensitive story featuring 10-year old Sonia. When Sonia accidentally breaks neighbour Mrs. Kaminski’s special blue vase, she is horrified and doesn’t know what to do. Mrs. Kaminski’s granddaughter Marta offers her assistance but Sonia soon discovers that her silence comes with a cost. Marta’s extortion demands steadily escalate to include daily presents, money, and lunches. The victimization makes Sonia’s life at school increasingly unbearable. She is ostracized by classmates and plunged into a seemingly hopeless spiral of intimidation, lies, and unhappiness. Fortunately, an observant teacher helps Sonia to find the courage to confront Marta.

Illustrator Bisailon was a finalist for a Governor General’s Literary Award. Jovanovic was the recipient of the Christie Harris Children’s Literature Prize for *The King Has Goat Ears*.

**GRADES:** 2–4, ENGLISH  
LANGUAGE ARTS

Index/Bibliography: no/no  
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## BROTHER XII'S TREASURE

Amanda Spottiswoode  
Molly March, illus.

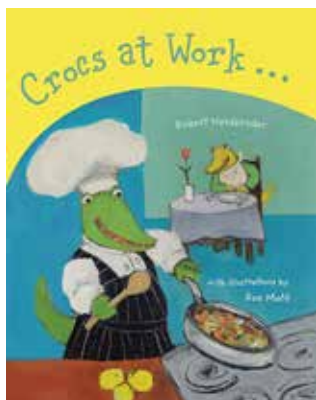
The year is 1936 in this nostalgic mystery-adventure novel. The Phillips and MacTavish clans, under the tutelage of eccentric Uncle Bert, have spent many happy winter and summer holidays together in idyllic Scotland. Now they are getting ready for the grandest trip of all: Uncle Bert has arranged for all seven of the children, ranging in ages, to spend a summer in far flung British Columbia exploring its coast aboard the *South Islander*. Not only do they plan on spending the summer exploring the islands and coves that dot the Georgia Strait, but they have been inspired by the story of the real Brother XII’s stolen treasure, which they surely intend to find. A glossary of sailing terms is included.

Spottiswoode’s previous book is *South Islander: Memoirs of a Cruising Dog*.

**GRADES:** 4–7, ENGLISH  
LANGUAGE ARTS

Index/Bibliography: no/no  
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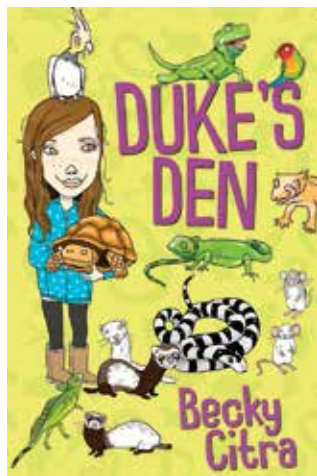


## CROCS AT WORK

Robert Heidbreder  
Rae Maté, illus.

The crocodiles from *Crocodiles Say* and *Crocodiles Play* are back for their third reptilian romp in this rhyming picture book. Their silly antics take them into the work force where typical job descriptions soon dissolve into crocodile mayhem. Heidbreder's rollicking verses reveal the playful side of work with mailmen who love to hide the mail, doctors who take delight in slapping Band-Aids over their patients, house painters who would rather splatter paint about, and florists who prefer to munch up their flower bouquets. Maté's slapstick illustrations capture the crocodiles' exuberance with bright and cheerful acrylic colours. She highlights the unexpected punchline of each stanza with a fun-filled double-page spread featuring cartoon-like crocodile employees. A perfect read-aloud.

Heidbreder is an award-winning Vancouver poet and teacher.

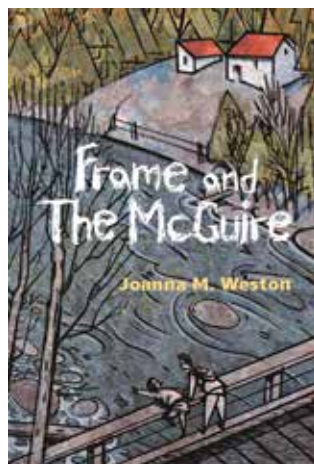


## DUKE'S DEN

Becky Citra

Almost 12-year-old Amelia is feeling sadness and abandonment since her parents divorced. She and her mother must move to a shabbier area of Vancouver, where the basement suite of their house is rented to a kind young couple who secretly care for abandoned, sickly reptiles, and exotic pets. The plight of these sad creatures resonates with Amelia and her two new friends. When they create fund-raising strategies to save the penniless couple and animals from being evicted, a generous, new spirit of extended family and community comes together around a worthy cause. The lively, brief chapters feature smart and sassy adolescent dialogue with contemporary references, incidental learning about animals, and persuasive letter writing skills.

This BC author is a former teacher who has won many awards including twice the Red Cedar Award and the Sheila Egoff Children's Literature Award.



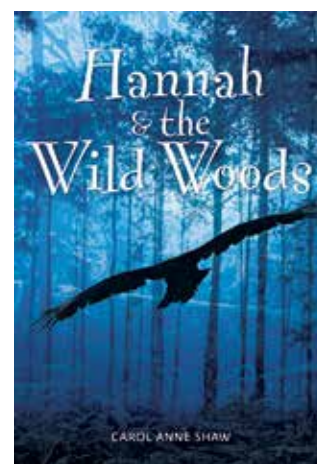
## FRAME AND THE MCGUIRE

Joanna M. Weston

When Frame and her brother find the body of a family friend in the Koksilah River, they are shocked and intrigued. Determined to look for clues they investigate the riverbank and the property of The McGuire, a gruff and cantankerous turkey farmer. Making assumptions about what they find, they jump to unwarranted conclusions and get themselves into various sorts of trouble. A night fishing expedition puts Frame in danger and reveals the true culprit.

Serious subjects such as an obsessive boyfriend, a friend's mother's death from cancer, and behaviour at a funeral are part of the story but are not fully addressed.

**Caution:** *On the night fishing expedition they appear to be using flashlights to attract the fish. In BC, fishing with a light that is not attached to the line within 1m of the hook is illegal.*



## HANNAH & THE WILD WOODS

Carol Anne Shaw

In this third book in the series, Hannah experiences a transformational week in Tofino while taking part in a beach clean up program following the 2011 Japanese tsunami. She is accompanied by her nemesis Sabrina, tsunami survivor Kimiko, and wild raven Jack, befriended earlier in the series. Hannah's adventures begin when she finds a mysterious glass ball, triggering a series of events that eventually reveal that Kimiko belongs to a *kitsune* (spirit fox) clan that can move between the animal and human world. With Hanna and Jack's help, Kimiko overcomes her struggle to control the magical powers bestowed upon her. Descriptions of Vancouver Island's rugged coastal wilderness are included, as well as references to First Nations culture, history, and legends.

Shaw's previous books won the Moonbeam Children's Book Award.

**GRADES:** K-2, ENGLISH  
LANGUAGE ARTS

Index/Bibliography: no/no  
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**GRADES:** 4-7, ENGLISH  
LANGUAGE ARTS

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**GRADES:** 4-7, ENGLISH  
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SOCIAL STUDIES

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ISBN 9781553804406 \$9.99 PA  
epub 9781553804413 \$9.99  
Ronsdale Press  
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## JUSTINE MCKEEN, BOTTLE THROTTLE

Sigmund Brouwer  
Dave Whamond, illus.

Book seven in the award-winning *Justine McKeen, Queen of Green* series finds Justine McKeen enthusiastic about living green. She frequently launches projects at school and with her friends aimed at encouraging others to also increase the 'greenness' of their lives. Justine wants to launch a project at her school to discourage people from buying and using bottled water. Told in an engaging and humorous style, this story includes lots of age-appropriate scientific information and ideas that would be great for launching student discussions on the environment, science fair projects, and using science in everyday life. Includes a section with green tips and web links on the science found in each chapter along with a chart that shows how some of the ideas could be used as science fair projects.

**GRADES:** 1–4, ENGLISH  
LANGUAGE ARTS, SCIENCE

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## LUCY TRIES LUGE

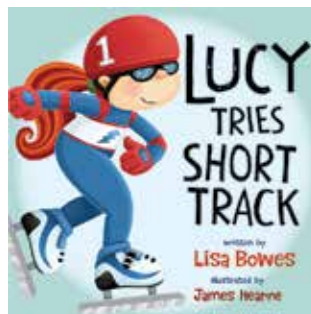
Lisa Bowes  
James Hearne, illus.

This is the first picture book in the *Lucy Tries Sports* series, which embodies a positive attitude towards "participACTION" in new sports, fair play, and fun for girls, as well as boys. Spunky Lucy faces her fears and zooms down an exhilarating luge track, which feels "just like tobogganing at home on my sleigh." The simple, energetic rhyming text in large font is enhanced by colourful, highlighted key terms and phrases plus lively, digitally coloured artwork. Additional features include a luge "Fast Facts!" page at the end and extra activities, links, and videos at [www.lucytriesports.com](http://www.lucytriesports.com).

The author and illustrator live in Calgary. Bowes is a sports reporter and was the CTV host for women's hockey at the Vancouver Olympic Winter Games. This title was listed as a Best Books for Kids and Teens in 2016 by the Canadian Children's Book Centre.

**GRADES:** K-2, ENGLISH  
LANGUAGE ARTS, PHYSICAL AND  
HEALTH EDUCATION

Index/Bibliography: no/no  
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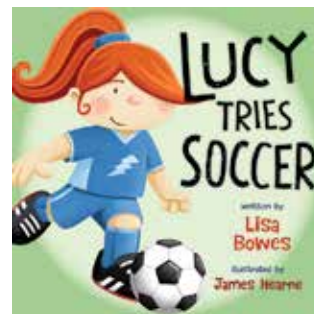
## LUCY TRIES SHORT TRACK

Lisa Bowes  
James Hearne, illus.

This is the second picture book in the *Lucy Tries Sports* series, which embodies a positive attitude towards "participACTION" in new sports, skill building, and fair play for girls, as well as boys. In this story, Lucy enthusiastically joins some teammates for a fun and friendly short track speed skating race. All of the girls exemplify good sportsmanship, win or lose. The simple, energetic rhyming text in large font is enhanced by colourful, highlighted short track terms and phrases plus lively, digitally coloured artwork. Additional features include a safety-oriented "Fast Facts!" page at the end and extra activities, links, and videos at [www.lucytriesports.com](http://www.lucytriesports.com). This title is also available in French as *Lucy Fait du Patinage de Vitesse*.

**GRADES:** K-2, ENGLISH  
LANGUAGE ARTS, PHYSICAL AND  
HEALTH EDUCATION

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## LUCY TRIES SOCCER

Lisa Bowes  
James Hearne, illus.

This is the third picture book in the *Lucy Tries Sports* series, which embodies a positive attitude towards "participACTION" in new sports, skill building, and fair play for girls, as well as boys. Lucy and her friends cheerfully practice their soccer skills with the guidance of their supportive coach before a friendly game with another team. Teamwork, good sportsmanship, and fun are exemplified in this upbeat story of "the world's beautiful game". The simple, energetic rhyming text in large font is enhanced by colourful, highlighted soccer terms and phrases plus lively, digitally coloured artwork. Additional features include a soccer "Fast Facts!" page at the end and extra activities, links, and videos at [www.lucytriesports.com](http://www.lucytriesports.com).

The author and illustrator live in Calgary. Bowes is a sports reporter and was the CTV host for women's hockey at the Vancouver Olympic Winter Games.

**GRADES:** K-2, ENGLISH  
LANGUAGE ARTS, PHYSICAL AND  
HEALTH EDUCATION

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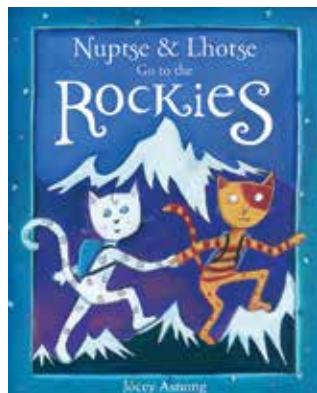


### NUPTSE AND LHOTSE GO TO ICELAND

Jocey Asnong  
Jocey Asnong, illus.

This is the second picture book by Asnong featuring a pair of adventurous cats named for two Himalayan mountains. In this story, Nuptse and Lhotse dig up a Viking helmet and travel to Iceland to discover the meaning of the letters carved on the horns. The story follows the format of a saga as the cats travel around the island nation seeking translation assistance from various Icelandic animals. They end up at the Katla Volcano with an Elfsh girl who helps them solve the mystery. A map of Iceland and an illustration of traditional Viking foods are included.

There are two other books in the series: *Nuptse & Lhotse in Nepal* and *Nuptse & Lhotse Go to the Rockies*.



### NUPTSE AND LHOTSE GO TO THE ROCKIES

Jocey Asnong  
Jocey Asnong, illus.

This is the third picture book by Asnong featuring a pair of adventurous cats named for two Himalayan mountains. In this story, Nuptse and Lhotse assist a mother grizzly as she searches through the Rockies for her lost cubs. The whimsical story is combined with factual information about tourist destinations and fauna of the region, as well as a map of the Rockies. One humorous illustration compares a grizzly bear with a teddy bear.

There are two other books in the series: *Nuptse & Lhotse in Nepal* and *Nuptse & Lhotse Go to Iceland*.



### PASSOVER FESTIVAL OF FREEDOM

Monique Polak

Part of a new series, *Orca Origins*, this title explores traditions of the world. It describes Polak's personal experiences of reconnecting with the celebration of Passover and what it means to Jewish culture. In addition, the reader is given the origins of Passover, modern interpretations of the holiday, and how it is celebrated around the world. Included are a number of personal accounts of Holocaust survivors and how Passover was celebrated in their home before and after the war. The book also provides a number of facts, recipes, inspirational quotes, and colour reproductions and photographs making this a user-friendly resource geared towards young readers.



### THE RIDDLEMASTER

Kevin Crossley-Holland  
Stéphane Joris, illus.

This original tale features playful elements of picture book stories that fascinate children such as riddles to be solved, the mystery of an unknown island and its treasure, plus slightly malevolent yet harmless characters. A darkly-hooded, strange, old Riddlemaster and his ship's crew of creatures pose seven riddles to be answered correctly by three children if they wish to be sailed to a nearby island to search for treasures. When the children struggle to answer, some of the ship's animals hungrily approach them. However, they triumph in the end, are allowed to land on the island, and are greeted by a treasure trove of books and stories.

Crossley-Holland has won prestigious British awards including the Guardian Children's Fiction Award and the Carnegie Medal. Joris lives in Montreal and has twice won the Governor-General's Award for Children's Illustration.

#### GRADES: 2–5, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/no  
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www.rmbooks.com

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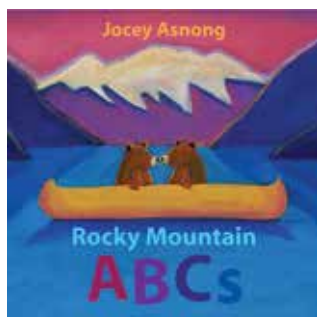
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## ROCKY MOUNTAIN ABCs

Jocey Asnong  
Jocey Asnong, illus.

*Rocky Mountain ABCs* is a delightful board book with many layers of interest. There are simple phrases to represent the letter, the first example being "All Aboard, we're going on an adventure". Some pages include two letters, for example "Deer and elk are eating dinner" and sidebars give the place name of a location beginning with the given letter (page A is Alberta, Canada). Colourful illustrations show whimsical animal characters placed in realistic Rocky Mountain backgrounds.

Asnong's *Nuptse & Lhotse in Nepal* won a Purple Dragonfly Award.



## SALAMANDER RESCUE

Pamela McDowell  
Kasia Charko, illus.

In this book in the *Orca Echoes* series, Cricket and her fourth grade friends live in Waterton, Alberta within the boundaries of Waterton Lakes National Park. One day, while riding their bikes, Cricket and her friend, Shiloh, encounter Dr. Kate, who is studying the migration of the two-toed salamander. The children provide ideas to assist the salamanders to cross a busy park road. The story follows a real life incident explained in the epilogue. Alberta has installed tunnels to enable salamanders and other creatures safe passage within the National Park. Budding environmentalists will find accurate depictions of research methods and salamander features. The excellent illustrations help to clarify items and events described in the book.

McDowell's *Ospreys in Danger* is a nominee for the 2015 Green Earth Book Award.



## SPARE DOG PARTS

Alison Hughes  
Ashley Spires, illus.

A little girl in a lab coat speculates about the origins of her mutt's unique features: leftover parts apparently put together like a dog puzzle. A tubby body, wiry fur, mismatched legs, a drooly snout, and lopsided ears combine to make the perfect companion animal, especially when filled with the "biggest heart that ever beat". At the end, the stitches and patches disappear as the "Frankendog" romps in the park with her person.

Readers will recognize Spires' illustration style from numerous picture books and the *Binky the Cat* series of graphic novels.



## THE SUMMER WE SAVED THE BEES

Robin Stevenson

When his mother first decides to turn their family into a traveling road show to educate people about the plight of the honeybee, 12-year-old Wolf is proud of her passionate activism, but days into their journey, packed into a decrepit hand-painted van, Wolf realizes that parading around in home-made bee costumes while his mother predicts end-of-the-world doom is not quite what he'd been expecting. His mother's obsession with her crusade was making her blind to the needs of her family. Wolf, his teen stepsister, her boyfriend, and their five-year-old twin siblings run away to stay with their estranged grandmother. Reuniting with his mother teaches Wolf about love, commitment, and compromise.

Stevenson's *Record Breaker* won the Silver Birch Award and *A Thousand Shades of Blue* was a Governor General's Literary Award finalist.

**GRADES:** K–1, ARTS EDUCATION, ENGLISH LANGUAGE ARTS, SCIENCE

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**GRADES:** 1–4, ENGLISH LANGUAGE ARTS, SCIENCE

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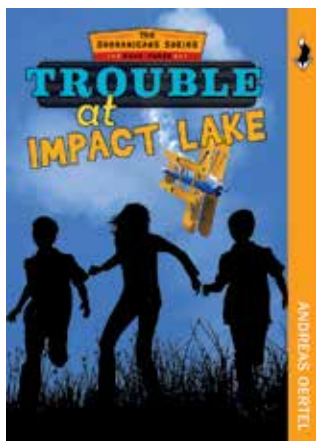
**GRADES:** K–3, ENGLISH LANGUAGE ARTS

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ISBN 9781459808348 \$9.95 PA  
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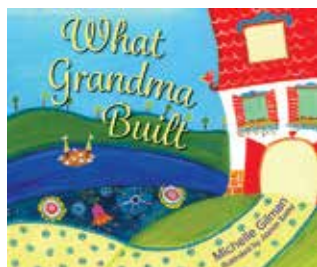


## TROUBLE AT IMPACT LAKE

Andreas Oertel

Book three in *The Shenanigans* series sends Cody, Eric, and Rachel off to Impact Lake. When visitors at the gas station claim to be looking for sunken planes, Cody and Eric become suspicious. They explore the abandoned WWII military base and discover the men are not divers and their gear is fake. Later, they all meet the “Mad Trapper” and Pluto, a large black bear who loves marshmallows. Background research leads the youngsters to believe the men are actually looking for diamonds. When the trapper is kidnapped, a bag of fake diamonds and several bags of marshmallows allow the boys to rescue the trapper and, with the help of Pluto, trap the kidnappers until Rachel arrives with the police. Although references are made to the two previous books, this story stands alone.

Discussion and comprehension questions are included.



## WHAT GRANDMA BUILT

Michelle Gilman  
Jazmin Sasky, illus.

Based on the life and legacy of the author’s mother, *What Grandma Built* tells the story of the house by the lake that Grandma and Grandpa built and expanded as their family expanded. The family and their happy memories of growing up there over the years turn the house into a home and the centre of their extended family as the children grow and have families of their own. Accompanied by colourful, cheerful illustrations, this story shows the family’s love for their Grandma and the life she built for them. It also gently introduces the idea of how a loved one can leave a legacy for their family even after they die, and that, even though we may be sad that they are gone, we still have many happy memories of them to guide us in continuing family traditions.



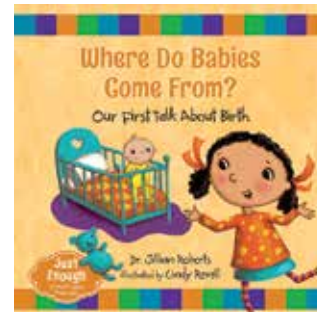
## WHAT HAPPENS WHEN A LOVED ONE DIES?

OUR FIRST TALK ABOUT DEATH

Dr. Jillian Roberts  
Cindy Revell, illus.

Pairing simple language with detail-rich illustrations, this book in the *Just Enough* series touches on a wide range of difficult topics including death as a part of nature’s cycle, funerals of various faiths, the afterlife, and grief. The tone is matter-of-fact but supportive and the bright illustrations reinforce the positive approach. The digitally coloured illustrations include information that enhances the text. A list of questions at the end could be read to children or used by an adult to help answer additional questions about burial and cremation, reincarnation, grief, and the death of a pet.

**Caution:** *When using this resource, sensitivity to students who have had traumatic experiences and communities with different cultural practices around death should be considered.*



## WHERE DO BABIES COME FROM?

OUR FIRST TALK ABOUT BIRTH

Dr. Jillian Roberts  
Cindy Revell, illus.

Pairing very simple language with digitally coloured illustrations, this book in the *Just Enough* series addresses procreation, conception, pregnancy, fetal development, and birth. The information is presented truthfully in a matter-of-fact tone. The union of sperm and egg, and delivery through the birth canal are discussed without reference to the genitals, allowing parents or teachers the latitude to address additional questions or comments as they see fit. In a list of questions at the end, the basic mechanics of sex are discussed, as is *in vitro* fertilization, medical professionals, Cesarean sections, adoption, and diverse family structures.

**Caution:** *The topics here can be sensitive for individual students, their families, and their broader communities. An awareness of and sensitivity to diverse beliefs should be considered.*

**GRADES:** 4–6, ENGLISH  
LANGUAGE ARTS

Index/Bibliography: no/no  
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epub 9781772030686 \$7.99  
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www.heritagehouse.ca

**GRADES:** K–3, ENGLISH  
LANGUAGE ARTS

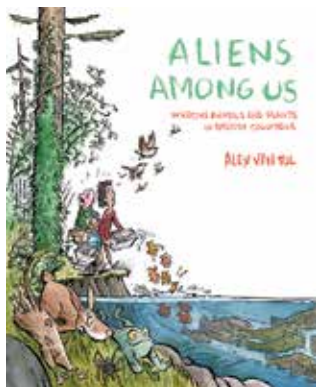
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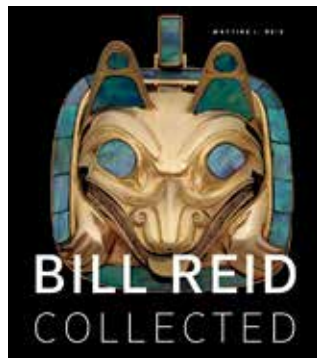


## ALIENS AMONG US

INVASIVE ANIMALS AND PLANTS  
OF BRITISH COLUMBIA

Alex Van Tol  
Mike Deas, illus.

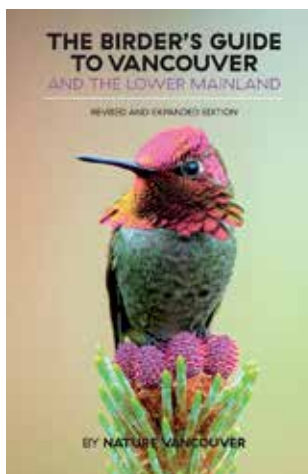
This informative guide is not just for the scientifically inclined. It is divided into broad sections: mammals, amphibians and reptiles, fishes, birds, insects, other land-based invertebrates, aquatic invertebrates, herbaceous plants, and woody plants. More than 60 species are described. Additional sections warn readers of animals to watch for and native plants that have become invaders. Each entry has an illustration and a colour photograph. The text includes information on how the animal or plant arrived and explanations of why it is a problem. A threat meter icon indicates how invasive the species is. Most pages have sidebars where we learn that ship ballast is a common introducer of a species and that humans also spread the invasive species by thoughtless acts. A final chapter gives us information on how we can help stop the spread of aliens.



## BILL REID COLLECTED

Martine J. Reid

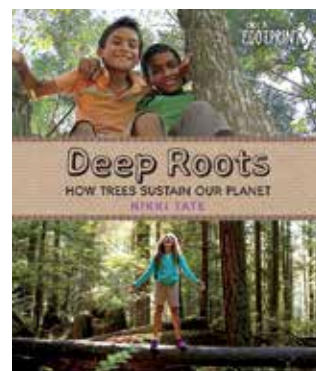
*Bill Reid Collected* pays tribute to one of Canada's most renowned 20<sup>th</sup> century artists. Reid's career, which spanned five decades, was driven by his passion for the well-crafted object and his gradual discovery of the culture and themes of his Haida heritage. Reid lived and worked between both the Haida and European traditions, mastering both. This book presents the largest chronological collection of Reid's most significant works including the bronze sculpture *The Spirit of Haida Gwaii*, which is on display at the Vancouver International Airport. Beautiful photographs showcase his many sculptures, carvings, jewelry, screenprints, and paintings. Comprehensive details are included for each work of art. An introductory essay by Dr. Martine J. Reid provides insight into Reid's early life as a goldsmith and the force behind his many accomplishments.



## THE BIRDER'S GUIDE TO VANCOUVER AND THE LOWER MAINLAND

Nature Vancouver,  
Colin Clasen, ed.

This is an invaluable guidebook to the best locations for birdwatching throughout Greater Vancouver and the Fraser Valley. Originally published in 2001, this guide has been updated and expanded by local experts to include over 400 species of birds. The text is arranged into 33 birdwatching areas including Pacific Spirit Regional Park, Burns Bog, Golden Ears Provincial Park, and viewing from BC Ferries. Each section consists of a brief history of the area, a site map, driving directions from downtown Vancouver, and descriptions of the observable birds. The appendix offers references to online resources, birding and bird photography etiquette, and a checklist of over 400 birds arranged by seasons for prime viewing. This is an accessible resource for any age.



## DEEP ROOTS

HOW TREES SUSTAIN OUR  
PLANET

Nikki Tate

In this *Orca Footprints* series title, the significance of trees as "barometers" of our planet's health is described through the effects forests have on our global ecosystems. By delving into what trees do for our soil, air, and water, while living and through decomposition, the author highlights the many benefits and importance of trees in our everyday existence. Included are examples of how humans have relied on forests throughout time for building materials, medicine, and even as places for quiet contemplation. Pros and cons of human impact are analyzed, including harvesting and replanting, deforestation, and reclaiming and reusing wood. "Forest Facts", photographs and the author's personal anecdotes frame each page. Numerous text and website resources are included.

This book has been nominated for the 2017 Rocky Mountain Book Award.

### GRADES 4–11, SCIENCE

Index/Bibliography: yes/yes  
©2015 128pp. 9"x7.5"  
colour illustrations, photographs  
ISBN 9780772668530 \$19.95 PA  
Royal BC Museum  
www.royalbcmuseum.ca

### GRADES 6–12, ARTS EDUCATION, BC FIRST NATIONS STUDIES 12, VISUAL ART 8–10, TEACHER RESOURCE

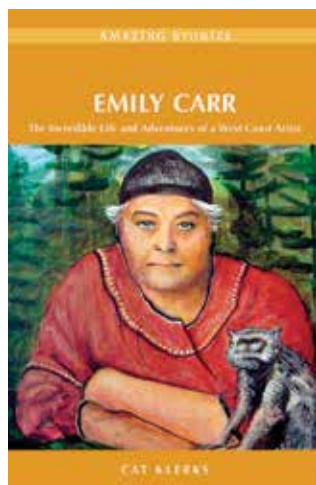
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epub 9781771621168 \$13.99  
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colour photographs, maps  
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### GRADES 3–8, CAREER EDUCATION, SCIENCE, SOCIAL STUDIES

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drawings  
ISBN 9781459805828 \$19.95 HC  
epub 9781459805842 \$9.99  
Orca Book Publishers  
www.orcabook.com



## EMILY CARR

THE INCREDIBLE LIFE AND ADVENTURES OF A WEST COAST ARTIST

Cat Klerks

This title in the *Amazing Stories* series of accessible biographies and stories of famous Canadian individuals and events, focuses on Victoria native and Group of Seven artist, Emily Carr. Klerks identifies many of Carr's struggles including an overbearing family, sexism, and depression. She describes numerous derailing events that shook Carr's confidence but not her will many times throughout her career. In addition to being a talented artist, the book also describes Carr's other careers as writer, landlord, and dog breeder to name a few. Emily Carr's story is an amazingly quirky one, which made her stand out in the very traditional community of 1900s Victoria. Includes an afterword by Robert Amos.

*Amazing Stories* titles are written in a straightforward manner and are approachable for struggling and ELL readers.

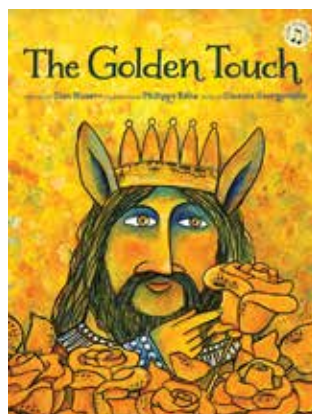


## EVERYDAY HERO

Kathleen Cherry

Narrated by a middle-school girl living with Asperger syndrome, Alice recounts events which began when she and her father moved to Kitimat, leaving her mother behind in Vancouver. Her father does not inform the school about Alice's challenges, and she is given detentions for non-conformity. There she meets a "tough girl" named Megan, who becomes Alice's first real friend. Megan's complex family situation makes her uniquely able to empathize with and support Alice. When Megan runs away, Alice follows her to Vancouver, despite the struggle to manage herself while out of her routine-driven life. This makes her a hero in Megan's eyes. With her mother's help, Alice convinces Megan to return to Kitimat and they both face their problems. *Everyday Hero* provides insight into the literal mind and ritualized behavior typical of many children who live with Asperger syndrome.

**Caution:** Family violence is discussed openly.

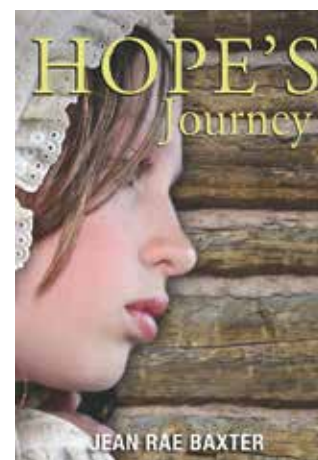


## THE GOLDEN TOUCH

Glen Huser  
Philippe Béha, illus.

This dazzling picture book, a companion book to *Time for Flowers*, *Time for Snow*, portrays the timeless Greek myth of King Midas who wishes for the golden touch and discovers the dreadful side to his request when his daughter is turned into a gold statue. The story format alternates prose with original song lyrics in Huser's rather contemporary retelling. Béha's bold illustrations pay homage to classical Greek poses. His golden images contain collaged scraps of musical scores and the endpapers are of fingerprints on a gold background. An accompanying audio CD includes the entire text and lyrics set as a musical opera by Greek composer Giannis Georgantelis, performed by a Quebec children's choir and Orchestre Symphonique Pop de Montréal with narration by Monty Python's Terry Jones.

Béha has won three Governor General's Awards.



## HOPE'S JOURNEY

Jean Rae Baxter

In the fifth addition to her *Forging a Nation* series, Baxter continues to write for Middle School readers about the United Empire Loyalist experience. This historical novel provides many details about the social and political life in Upper Canada. In *Hope's Journey*, 13-year-old Hope Cobman has lost her mother resulting in her being committed as an indentured servant to an elderly crippled woman and her son. Despite this, Hope insists on finding her estranged father and three brothers in the mass influx of Loyalist immigrants in post-war Canada. Hope's brave journey to find her family also increases her self-confidence. This protagonist's journey of self-discovery is one in which she realizes that if she wants to be saved, she needs to do it herself.

**GRADES** 4–10, ARTS EDUCATION, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

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©2015 112pp. 5.5"x8.5"  
b/w photographs, reproductions, map  
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epub 9781772030884 \$7.99  
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www.heritagehouse.ca

**GRADES** 5–9, ENGLISH LANGUAGE ARTS

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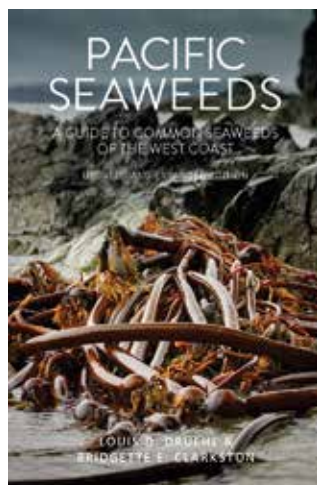
## LAST CHANCE ISLAND

Norma Charles

This novel presents two parallel stories of kids who have lost their families and are adrift in the world, heading into an uncertain future. Thirteen-year-old Kalu and his younger cousin Aisha have lost their family to a rebel attack on their Nigerian village. Fifteen-year-old Canadian Spike lost her mother at birth and now her father has died. None of them have anywhere to go and all end up on a remote Irish island populated only by the lighthouse keeper. This engaging story will encourage discussions on different types of families, refugees, human smuggling, and self-determination.

Charles' *The Girl in the Back Seat* won the Moonbeam Bronze Medal Award and *All the Way to Mexico* won a Chocolate Lily Award.

**Caution:** *The description of the rebels, violent attack on Kalu's village may be upsetting for younger or sensitive readers.*

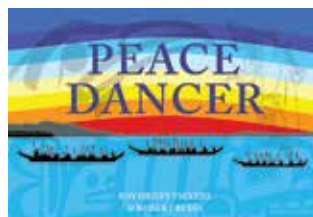


## PACIFIC SEAWEEDS

A GUIDE TO COMMON SEAWEEDS OF THE WEST COAST

Louis Druel  
& Bridgette Clarkston

Rich in nutrients, used in products from fertilizers to cosmetics, and vital to our coastal marine ecosystems, seaweeds can be found on any rocky shore or beach. Originally published in 2002, this guidebook to over 150 common species of seaweeds in the Pacific Northwest is completely updated and expanded. The book provides vivid photographs and comprehensive information on every aspect of seaweed life from species identification and seaweed biology to essential roles that seaweeds play in the marine biology. This edition contains newly discovered species and updated species descriptions. This user-friendly guide includes a glossary and a handy thumbnail identification guide. Chapters are devoted to the cultivation and utilization of seaweeds, nutrition, cooking of seaweeds, and how First Nations collect and use seaweeds.

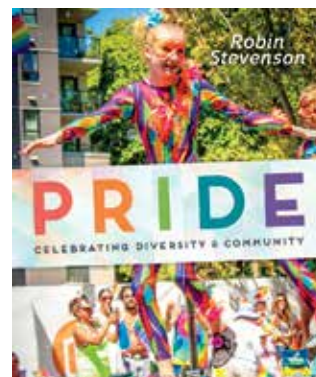


## PEACE DANCER

Roy Henry Vickers  
& Robert Budd  
Roy Henry Vickers, illus.

*Peace Dancer*, the fourth book in the *Northwest Coast Legends* series, is a Tsimshian flood story that reminds us about honouring all life and showing respect for the Earth. When the adults go fishing, the children devise a trap for hunting. Instead of freeing the bird they trap, they remove its feathers. In response, rain falls until the community is flooded and the people must flee in their canoes. By promising to follow the laws of the ancestors, Creator stops the rain so that all life is saved. This authentic Aboriginal story explains why the Peace Dance is performed at Tsimshian potlatches. At the end of the book, Vickers tells how he first heard this story and that he is the Peace Dancer for the House of Walkus.

The other books in the series are *Raven Brings the Light*, *Cloudwalker*, and *Orca Chief*.



## PRIDE

CELEBRATING DIVERSITY & COMMUNITY

Robin Stevenson

From the early days of Gay Rights protests in the 1960s to international Pride parades in 2015, Stevenson traces the history of the LGBTQ movement. The Pride movement challenges stereotypes both of sexual identity and what makes a family but even within the movement, not every group feels adequately represented. There are many different expressions of gender, and prejudice exists in every community. As Stevenson eloquently describes, "it's complicated". Legal protection varies around the world but change is happening even in highly conservative countries like Russia, South Korea, and Uganda. The overriding message is positive and hopeful especially as young activists step up to be heard. The book is beautifully presented on glossy paper with sidebars for quotes and brief facts. Photographs on every page support the commentary.

**GRADES** 5–10, ENGLISH  
LANGUAGE ARTS, SOCIAL  
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**GRADES** 2–12, BC FIRST NATIONS  
STUDIES 12, ENGLISH LANGUAGE  
ARTS, SCIENCE, SOCIAL STUDIES

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**GRADES** 6–12, CAPP 11–12,  
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epub 9781459809956 \$9.99  
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www.orcabook.com



## SECRETS

*Secrets* are seven linked novels that can be read in any order. The protagonists are teenage girls who are left to their own devices in the aftermath of the fire that has destroyed their orphanage. Given a few clues about their birth, each girl is given instructions to return to the town where they were born. Although each book develops a unique character, who overcomes personal and situational challenges, the novels are also historical in nature. Set in 1964, each girl confronts historical circumstances that were important at the time. The historical topics told from a Canadian perspective are the 1960s music scene, PTSD after WWII, the Holocaust, racism in the US, brainwashing experiments by the Canadian government, assisted reproduction, and the criminal justice system in Kingston, Ontario.

**Caution:** Includes occasional use of pejorative terms to refer to ethnic groups, foul language, violence, and frank discussions of sexuality.

A BIG DOSE OF LUCKY

Marte Jocelyn

INNOCENT

Eric Walters

MY LIFE BEFORE ME

Norah McClintock

SHATTERED GLASS

Teresa Toten

SMALL BONES

Vicki Grant

STONES ON A GRAVE

Kathy Kacer

THE UNQUIET PAST

Kelley Armstrong

## TED HARRISON COLLECTED

Ted Harrison, illus.

Ted Harrison, the iconic Canadian artist of the Yukon and the Pacific Northwest coast, died in 2015 at age 88. For decades, student artworks in his signature style of vibrant colours, shapes, and rhythmic swirls of light and energy adorned schools. This rich, comprehensive compendium features 91 full-page colour serigraphs ranging from 1980 to 2010. Robert Budd's eight-page introduction expands on the artworks by exploring Harrison's globe-trotting history, the development of his unique "imagination based on reality" style, and his unbounded joy in life. This useful resource for educators largely depicts the spirit of dynamic northern Canadian landscapes, culture, and communities.

Budd lives in Victoria. Ted Harrison lived in Victoria from 1993 until his passing.

## TREASURES

OF THE ROYAL BRITISH COLUMBIA MUSEUM AND ARCHIVES

Compiled by Jack Lohman

This attractive coffee table-style book is divided into five sections that outline the main aspects of the Royal BC Museum and Archives in Victoria collections. This introduction provides not only useful background material but also the history and development of the collections. Important considerations for young social and natural historians and biologists when engaging in research using the RBCM are also outlined. Each section is written by a leading curator or archivist. Ethnologist Martha Black outlines important considerations and aspects of the collecting, ownership, shared use, and documenting of Aboriginal artifacts. Botanist/earth historian Richard Hebda does the same for natural history, archaeologist Grant Keddie for human history, and archivist Gary Mitchell for the archives.

### GRADES 7–10, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/no  
©2015 240–272pp. 5.5"x8.25"  
ISBN: 9781459806542 *The Unquiet Past* / 9781459806535 *Small Bones* / 9781459806689 *A Big Dose of Lucky* / 9781459806597 *Stones on a Grave* / 9781459806627 *My Life Before Me* / 9781459806719 *Shattered Glass* / 9781459806658 *Innocent* \$14.95 each PA

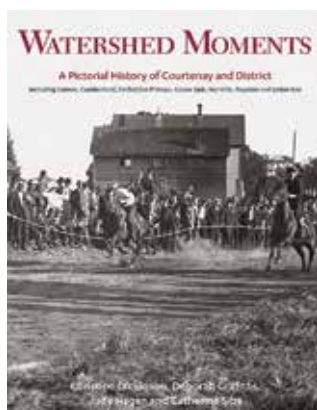
9781459810822 *Secrets Boxed Set* \$79.95 PA  
epub: 9781459806580 *The Unquiet Past* / 9781459806559 *Small Bones* / 9781459806702 *A Big Dose of Lucky* / 9781459806610 *Stones on a Grave* / 9781459806641 *My Life Before Me* / 9781459806733 *Shattered Glass* / 9781459806672 *Innocent* \$9.99 each  
Orca Book Publishers  
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### GRADES K–12, ARTS EDUCATION, SOCIAL STUDIES, VISUAL ARTS, TEACHER RESOURCE

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### GRADES 6–12, SCIENCE, SOCIAL STUDIES, TEACHER RESOURCE

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Royal BC Museum  
www.royalbcmuseum.bc.ca/publications



## WATERSHED MOMENTS

A PICTORIAL HISTORY OF  
COURTENAY AND DISTRICT

Christine Dickinson,  
Deborah Griffiths, Judy  
Hagen & Catherine Siba

This pictorial history takes the Comox Valley watershed as its ambit to include materials on not only Courtenay, but also content from Merville, Forbidden Plateau, Comox Glacier, Royston, Union Bay, and Cumberland. It draws on previously unpublished archival photographs at the Courtenay & District Museum & Paleontology Centre to illustrate an outline history of the Comox Valley from the late 18<sup>th</sup> century through to the end of WWII. Some primary documents and biographical vignettes are interspersed throughout. But it is the photographs themselves that are striking, particularly a series of turn-of-the-century glass plate negatives taken by Walter Gage. This worthwhile addition to local history collections, also deserves a place in collections specializing in graphics.

**GRADES** 6–12, ARTS EDUCATION,  
SCIENCE, SOCIAL STUDIES

Index/Bibliography: yes/yes

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b/w photographs, colour  
reproductions

ISBN 9781550177220 \$34.95 HC

Harbour Publishing

www.harbourpublishing.com



## WHAT'S THE BUZZ?

KEEPING BEES IN FLIGHT

Merrie-Ellen Wilcox

In this book in the *Orca Footprints* series, Wilcox, a beekeeper herself, takes the reader into the elaborate world of bees, describing everything from anatomy and the hive structure to the intricacies of how bees communicate and their social hierarchies. The bee's role in sustaining food sources and ecosystems through pollination is emphasized. Concern is expressed over the global decline of bee populations due to pesticide use, disease, loss of habitat, and changes to beekeeping practices. Suggestions of how to help local bee colonies thrive are included. Interesting facts and anecdotes frame each page.

This book has been nominated for numerous awards and lists including the Canadian Children's Book Centre Best Book for Kids & Teens, 2016.

**GRADES** 3–8, CAREER  
EDUCATION, SCIENCE, SOCIAL  
STUDIES

Index/Bibliography: yes/yes

©2016 48pp. 8"x9.5"

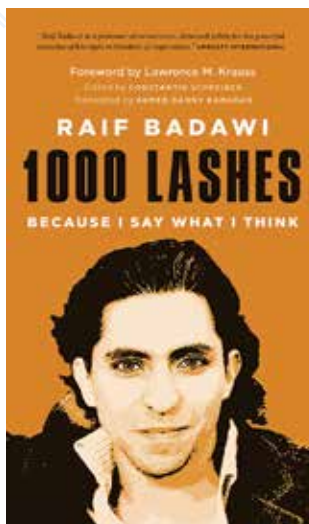
b/w and colour photographs,  
drawings

ISBN 9781459809604 \$19.95 HC

epub 9781459809628 \$9.99

Orca Book Publishers

www.orcabook.com



## 1000 LASHES

BECAUSE I SAY WHAT I THINK

Raif Badawi

Those who speak about justice and liberal values but live in an unjust and repressive society are going to pay a heavy price. Thirty-two-year-old Saudi Arabian blogger Raif Badawi had the courage to criticize his government and Islamic scholars for being a "religion-based state, limit[ing] the minds of its people," where religion is law and takes precedence over scientific fact. Badawi believes in "liberalism": freedom of speech, breaking the walls of ignorance, and advocating for change, especially for women's and minorities' rights. He chose not to flee to the West, like other persecuted intellectuals, hoping his stance would make a difference. He was imprisoned, tortured, sentenced to death, and 1000 lashes. This book presents 15 of his blogs. His wife, who fled with their children to Canada after receiving death threats, continues to campaign for his release.

**GRADES:** 12, SOCIAL JUSTICE 12

Index/Bibliography: no/no

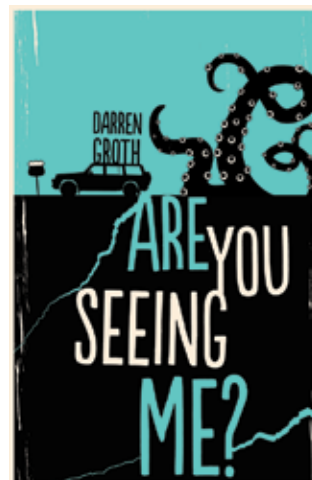
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ISBN 9781771642095 \$9.95 PA

epub 9781771642101 \$6.99

Greystone Books

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## ARE YOU SEEING ME?

Darren Groth

Nineteen year-old twins Perry and Justine, left alone by their father's death from cancer, take a trip from Brisbane to Vancouver to reunite with their mother who left when they were four. Perry has a "brain condition" that places him on the autism spectrum. Justine has spent her life looking after him. Each twin is struggling to find a way into adulthood and independence. Justine, an avid reader, refers her experiences to those of Robinson Crusoe. Earthquakes fascinate Perry, a Jackie Chan fanatic. When Justine is hurt in a real earthquake, Perry takes charge and saves her life with a Jackie Chan style race to the hospital.

The author is a special-education teacher living in Vancouver who has a son with ASD. The Australian edition of the book was selected by Booktopia as a 2014 Book of the Year and as a 2015 Outstanding Book by IBBY.

**GRADES:** 10–12, ENGLISH  
LANGUAGE ARTS, PHYSICAL  
EDUCATION 11–12

Index/Bibliography: no/no

©2015 288pp. 5"x7.75"

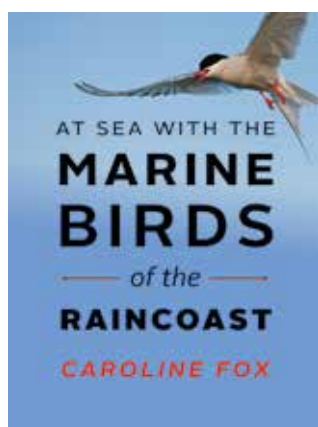
ISBN 9781459810792 \$19.95 HC

epub 9781459810815 \$9.99

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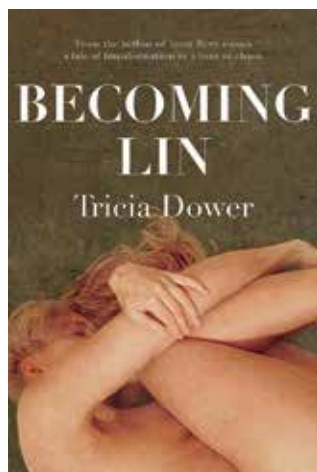
## AT SEA WITH THE MARINE BIRDS OF THE RAINCOAST

Caroline Fox

The Pacific Ocean is home to more seabirds than any other area in the world. Canada's west coast is also a major migratory corridor for millions of birds. This captivating scholarly work on seabirds, shorebirds, raptors, and waterfowl offers a glimpse of the secretive lives of the marine birds that live along the Pacific coast. Fox, a conservation scientist and marine biologist, shares her personal narrative as she sails the Northwest Coast, along with other researchers, documenting the diversity and seasonal shifts in marine bird communities. Accompanied by colourful images and filled with information on the complex relationship between humans and seabirds this story reveals that many species are threatened and populations are declining dramatically due to human activity, resulting in environmental disturbances. A concerted effort to protect marine birds and their habitats is imperative.

**GRADES:** 8–12, BIOLOGY 11–12, SCIENCE

Index/Bibliography: yes/yes  
©2016 272pp. 5.75"x7.75"  
colour photographs, map  
ISBN 9781771601627 \$25.00 PA  
epub 9781771601573 \$12.99  
Rocky Mountain Books  
www.rmbooks.com



## BECOMING LIN

Tricia Dower

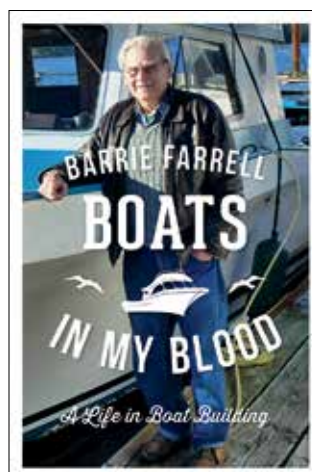
In this novel set in 1965, Linda Wise wants more than anything to get out of the grasps of her overprotective parents. She soon meets Ronald Brunston, a Methodist minister and former Freedom Rider, and the two marry quickly. Linda moves far from home and tries to adjust to life as a minister's wife. Ron passes on his passion for social justice to his wife and her life becomes an endless parade of church events, the fight for civil rights, and an end to the Vietnam War. Lin must make a decision whether this life is the best for her and her child.

Dower is the author of three novels including *Silent Girl*, which was longlisted for the George Ryga Award for Social Awareness in Literature.

**Caution:** Includes occasional swearing and a depiction of a sexual assault. Cover art features a picture of a nude female in the fetal position.

**GRADES:** 11–12, ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE 12

Index/Bibliography: no/no  
©2016 240pp. 6"x9"  
ISBN 9781987915075 \$22.95 PA  
Caitlin Press  
www.caitlin-press.com



## BOATS IN MY BLOOD

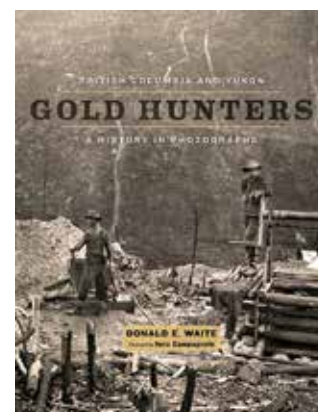
A LIFE IN BOAT BUILDING

Barrie Farrell

*Boats in My Blood* is an autobiographical memoir of an innovator who made a career and a lifestyle building speedy fibreglass commercial, and sport fishing and pleasure boats on the coast of British Columbia. The underlying themes of the book are the changing nature of life on the BC coast, and the effect of technology on the now archaic gillnetter's way of life. Personal insights and intriguing characters lend the work the feeling of reading a novel.

**GRADES:** 10–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: yes/no  
©2016 208pp. 6"x9"  
b/w photographs  
ISBN 9781550177558 \$24.95 PA  
epub 9781550177565 \$11.99  
Harbour Publishing  
www.harbourpublishing.com



## BRITISH COLUMBIA AND YUKON GOLD HUNTERS

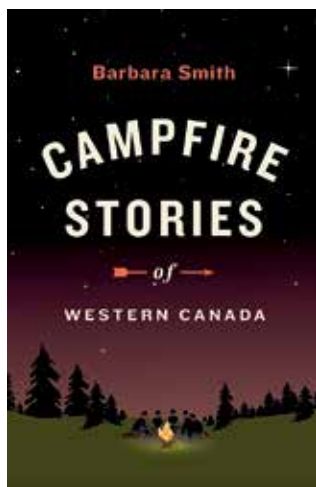
A HISTORY IN PHOTOGRAPHS

Donald E. Waite

This coffee-table style book is a blend of primary documents—photographs and multi-coloured maps—and stories about the BC and Yukon gold rushes of the mid-to-late 19<sup>th</sup> up to the mid-20<sup>th</sup> century. Part 1 describes many of the gold rushes in Haida Gwaii through to the Hedley Mascot Mine, and the gold hunters and spectators who came to BC from 1851. Stories about determined and often disappointed gold hunters and others, along with the hardships, conditions, and dangers they faced are supplemented with historical photographs. Barkerville's Frederick Dally's photographs, among others, show the harsh conditions and innovative techniques and technology used by the miners. Part 2 presents aspects of the Yukon's gold rush from the 1896 discoveries in the Yukon River and Rabbit "Bonanza" Creek through to the early 1900s.

**GRADES:** 8–12, SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: yes/yes  
©2015 264pp. 8.5"x11"  
b/w and colour photographs, colour reproductions, maps  
ISBN 9781772030778 \$29.95 PA  
Heritage House Publishing  
www.heritagehouse.ca



## CAMPFIRE STORIES OF WESTERN CANADA

Barbara Smith

This is a delightful collection of tales based on truth and local legends, such as Ogoopogo, Sasquatch, the headless ghost that guards the gold mine, traveling salesmen, and ghost ships. The author tells the tales simply so that the storyteller can use creative and dramatic storytelling techniques to entertain their audience. She also suggests ways of enhancing the delivery of the tale to maximize the experience.



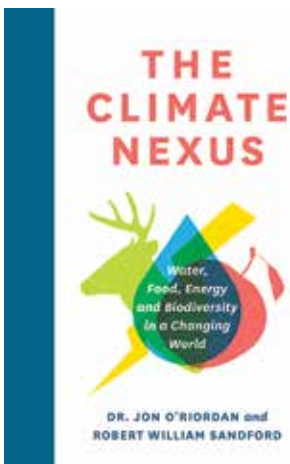
## CERULEAN BLUE

A COMEDY IN TWO ACTS

Drew Hayden Taylor

Using incisive wit and a fast moving plot, Taylor, has composed an accessible vehicle to introduce many contemporary issues. With humorous devices ranging from sarcasm and mistaken identity to outright slapstick, controversial topics such as racism, land claims, sexism, group and family dynamics, ageism, and the ways Aboriginals and other Canadians patronize each other are introduced. The cast size is large enough to provide parts for an entire class and the variety of characters will keep everyone engaged and developing useful first attempts at understanding complex issues. The story involves a blues rock band being engaged to play at a fundraiser for a land claim by a Native band. The festival is cancelled as a blockade is set up and from that premise all kinds of things go wrong.

**Caution:** Includes coarse language with racism, sexism, and ageism.



## THE CLIMATE NEXUS

WATER, FOOD, ENERGY AND BIODIVERSITY IN A CHANGING WORLD

Jon O'Riordan & Robert William Sandford

This is an exceptional, comprehensive, yet compact scientific guide about the climate nexus: the interdependence of food, energy, and water on biodiversity. These are essential building blocks for global communities and 'first responders', and are 'ground zero' for climate and hydrological change. Readers learn that we cannot continue living in a throw-away society and how we are dismantling our planet's biodiversity-based life support systems. The book explores themes of growing tensions, repeated warnings on climate disruption and biodiversity loss, and how nexus changes affect Canadians. It includes three levels of resilience: survival, adaptation, and transformation. An action plan on how to build bridges between science and public policy concludes this important book.



## DEAF HEAVEN

POEMS

Garry Gottfriedson

In his eighth book of poems, Secwepemc (Shuswap) poet Gottfriedson takes a fearless look at men's sexuality, urban culture, our dismissal of the underclass and dispossessed, and our narrow recall of Aboriginal history. Poems on loss, tender recollections of family, and scathing indictments of both Aboriginal and European Canadians are organized into four sections to guide the reader through some of the major themes. He also introduces readers to themes and characters of the Secwepemc to give readers an additional lens through which to view contemporary and historical issues.

Gottfriedson has been nominated for the First People's Publishing Award, Anskohk Aboriginal Award and the Canadian Authors Association Award for Poetry.

**Caution:** Includes some coarse language, references to sexual abuse, and illicit drug use.

**GRADES:** 8–12, DRAMA 8–12, ENGLISH LANGUAGE ARTS, WRITING 12

Index/Bibliography: no/no  
©2016 144pp. 5.5"x8.5"  
ISBN 9781772031126 \$12.95 PA  
epub 9781772031133 \$9.99  
Heritage House Publishing  
www.heritagehouse.ca

**GRADES:** 8–12, DRAMA 8–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: no/no  
©2015 144pp. 5.5"x8.8"  
ISBN 9780889229525 \$18.95 PA  
epub 9780889229532 \$18.95  
Talonbooks  
www.talonbooks.com

**GRADES:** 9–12, BC FIRST NATIONS STUDIES 12, BIOLOGY 11–12, GEOGRAPHY 12, SOCIAL JUSTICE 12, SOCIAL STUDIES

Index/Bibliography: no/yes  
©2015 168pp. 4.75"x7"  
map  
ISBN 9781771601429 \$16.00 HC  
epub 9781771601436 \$16.00  
Rocky Mountain Books  
www.rmbooks.com

**GRADES:** 11–12, BC FIRST NATIONS STUDIES 12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: no/no  
©2016 104pp. 6"x9"  
ISBN 9781553804499 \$15.95 PA  
epub 9781553804505 \$13.99  
Ronsdale Press  
www.ronsdalepress.com



## FAERIE

Eisha Marjara

At 68 pounds and shrinking fast, 17-year-old Lila cannot face her upcoming birthday. She does not want to become an adult and so tries to defy her body. Faerie is Lila's alter ego who has no earthly qualities. She wants to become light and float on faerie wings. By not eating she thinks she has power over her life. This book highlights anorexia as a serious psychiatric illness and its effects on the whole family. Originally written as a novel for adults, the author herself was hospitalized for anorexia. There are flashbacks to her growing up as an overweight child of immigrant South Asian parents. She wrote the book as she did not see any literature representing teens with eating disorders of her racial background.

**Caution:** Includes graphic details about being force-fed, how the protagonist's emaciated body looks, and how constipation feels.

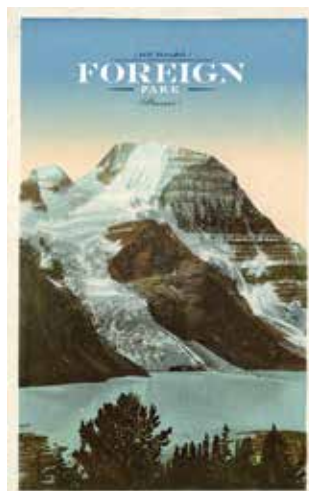


## FLIGHT INSTRUCTIONS FOR THE COMMITMENT IMPAIRED

Nicola Harwood

This memoir combines humour, outrageousness, and poignancy in the telling of a "sex-positive butch/femme couple" who foster an 11-year-old transgender child. In their relationship ideas of race, family, and commitment are challenged as they navigate histories of trauma and abuse. The author provides insight into the lives of people who are "different" and how difficult it can be, particularly for children and adolescents.

**Caution:** Includes coarse language and addresses sensitive topics.

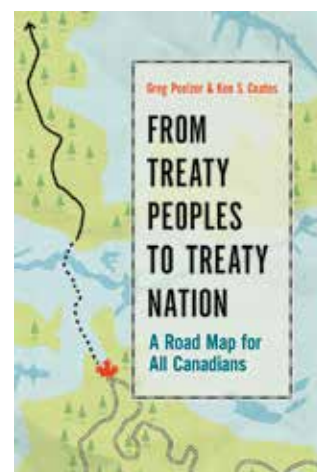


## FOREIGN PARK

Jeff Steudel

This Vancouver high school English teacher received a challenge from his principal—teach a creative writing class. Steudel agreed, but decided it was important to do the things he expected of his students, so he learned to write poetry. Some of these poems may well have grown from class assignments: write from a dream, explore a memory of one your parents, compose a sonnet. He employs many different forms, including the prose poem, and doesn't steer clear of revealing emotion or expressing his beliefs in the importance of community and respect for the environment. These poems reveal a person who cares, whether for his wife and children, or the birds in the forest or the berries in his garden. This book serves as a beautiful example of teacher as guide and mentor without ever exhibiting a shred of preachiness.

This book was a finalist for the BC Book Prizes' Dorothy Livesay Poetry Prize.



## FROM TREATY PEOPLES TO TREATY NATION

A ROAD MAP FOR ALL CANADIANS

Greg Poelzer & Ken S. Coates

This book evaluates the turbulent and tangled relationship between Indigenous peoples and newcomers in Canada from colonial to contemporary times. In presenting the failures of traditional approaches to this relationship and more recent attempts at treaty negotiations and treaty federalism, wide-ranging views are presented. This is a critique of the whole idea of treaty making and breaking in Canada. The main strength of the book lies in the positive and optimistic way forward envisioned if Canadians take ownership of challenges facing Indigenous communities. A "Two Row Wampum" approach will require acceptance of Aboriginal concepts of law and justice, sovereignty and self-government, and the extension of equality of opportunity to Aboriginal peoples.

**GRADES:** 10–12, ENGLISH LANGUAGE ARTS, HOME ECONOMICS – FOOD AND NUTRITION 8–12

Index/Bibliography: no/no  
©2015 149pp. 5.5"x8"  
ISBN 9781551526188 \$14.95 PA  
epub 9781551526195 \$11.99  
Arsenal Pulp Press  
www.arsenalpulp.com

**GRADES:** 11–12, CAPP 11–12, ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE 12, WRITING 12

Index/Bibliography: no/no  
©2016 240pp. 6"x9"  
ISBN 9781987915143 \$22.95 PA  
Caitlin Press  
www.caitlin-press.com

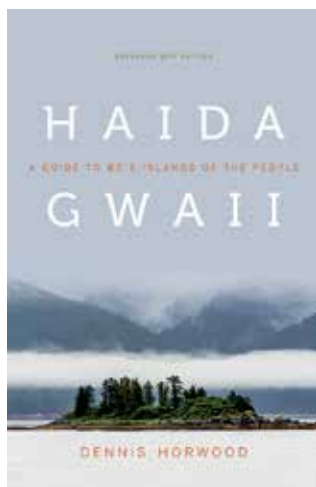
**GRADES:** 11–12, ENGLISH LANGUAGE ARTS, WRITING 12, TEACHER REFERENCE

Index/Bibliography: no/no  
©2015 96pp. 5.25"x7.75"  
ISBN 9781772140156 \$18.00 PA  
Anvil Press  
www.anvilpress.com

**GRADES:** 12, BC FIRST NATIONS STUDIES 12, SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: yes/yes  
©2015 366pp. 6"x9"  
ISBN 9780774827546 \$32.95 PA  
epub 9780774827560 \$34.95  
UBC Press  
www.ubcpress.ca





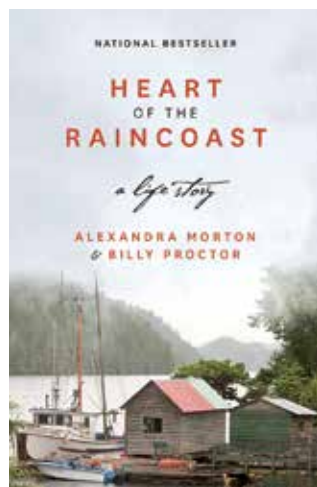
## HAIDA GWAI

A GUIDE TO BC'S ISLANDS OF THE PEOPLE

Dennis Horwood

In this expanded 5<sup>th</sup> edition, Horwood has thoroughly researched, compiled, and revised this comprehensive guidebook, revealing the island's topographical, economic, and historical geography while exploring Haida Gwaii's First Nations history. Home to 150 of the most isolated islands in Canada, this sacred region is geared towards active, adventurous, and aware travelers. Complete with handy, full-colour maps of regional and local parks and protected areas, and information on archaeological sites and local wildlife, this guide also includes helpful travel tips, sample itineraries, accommodation listings, and striking photographs.

After working for Parks Canada and BC Parks, Horwood taught science for 30 years. Horwood also authored *Birds of the Kitimat Valley*. He resides in Kitimat, BC.

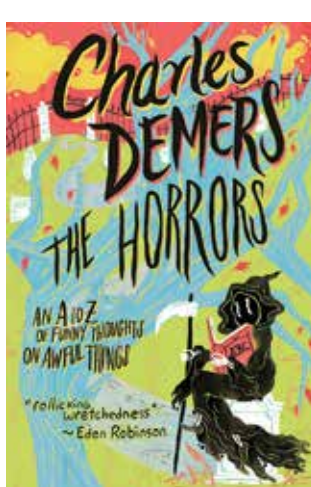


## HEART OF THE RAINCOAST

A LIFE STORY

Alexandra Morton & Billy Proctor

Renowned scientist Morton tells the inspiring story of Billy Proctor, a man who spent his entire life living and working in the Broughton Archipelago. Born in 1934, his early life was during the era when there was a bounty on every predator. Billy became a successful fisherman, hand-logger, and trapper but his greatest accomplishment is his understanding of salmon runs. He became a commercial fisherman at the age of seven. As his operation grew so did his understanding and respect for the fish. Over time Billy began to realize that fish were vanishing and the coast was dying. Billy had the courage to examine his own impact on nature and make changes. Originally published in 1998 this updated edition with accompanying photographs provides a timeline on how humans have altered freshwater and marine life in British Columbia.

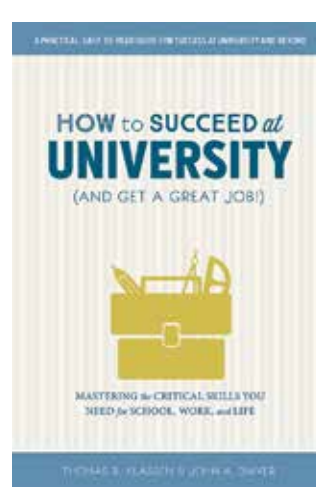


## THE HORRORS

AN A TO Z OF FUNNY THOUGHTS ON AWFUL THINGS

Charles Demers

Charles Demers is an author, a stand-up comedian, and a member of the Creative Writing faculty at UBC. This book is a set of essays on a wide range of topics written in abecedarian style. Demers makes sensitive and poignant observations about personal hang-ups and fears, such as homophobia, adolescent challenges, stand-up comedy gone wrong, obesity, politics, and panic attacks. With great insight he discusses painful experiences and phobias, and illustrates how humour can be used as a catharsis to overcome these problems.



## HOW TO SUCCEED AT UNIVERSITY (AND GET A GREAT JOB!)

MASTERING THE CRITICAL SKILLS YOU NEED FOR SCHOOL, WORK, AND LIFE

Thomas R. Klassen & John A. Dwyer

The authors of this book firmly believe that the same skills are needed for both academic and employment success. These skills can and should be learned to enable everyone to be successful in school and life. Written clearly and in a well-organized way, it is an extremely valuable guide for all members of society. This book was previously published in 2003 under the title *A Practical Guide to Getting a Great Job After University*.

**GRADES:** 10–12, BC FIRST NATIONS STUDIES 12, BIOLOGY, GEOGRAPHY, SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: yes/yes  
©2016 312pp. 5.5"x8.5"  
colour photographs, maps  
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epub 9781772031232 \$19.99  
Heritage House Publishing  
www.heritagehouse.ca

**GRADES:** 8–12, BIOLOGY, ENGLISH LANGUAGE ARTS, ENVIRONMENTAL STUDIES 11–12, SOCIAL STUDIES, SUSTAINABLE RESOURCES 11–12

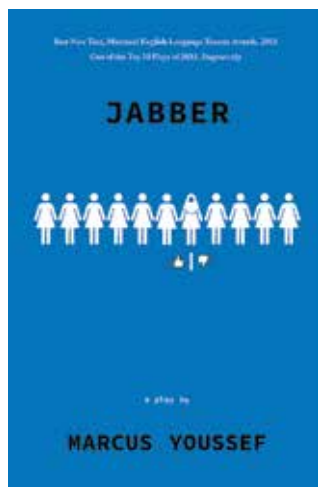
Index/Bibliography: no/no  
©2016 272pp. 5.5"x8.5"  
b/w photographs, line drawings, maps  
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epub 9781926971223 \$8.99  
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**GRADES:** 11–12, CAPP 11–12, ENGLISH LANGUAGE ARTS, WRITING 12

Index/Bibliography: no/no  
©2015 224pp. 6"x9"  
b/w drawings  
ISBN 9781771620314 \$24.95 PA  
epub 9781771620321 \$24.95  
Douglas & McIntyre  
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**GRADES:** 11–12, CAPP 11–12

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UBC Press  
www.ubcpress.ca



## JABBER

Marcus Youssef

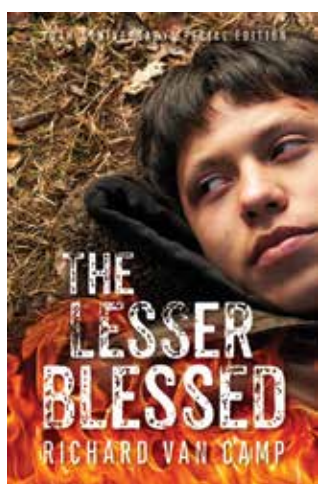
This play examines the challenges of lives for adolescents from immigrant, Muslim, and/or abusive homes. The storyline follows a boy and girl and the difficulties they have in dealing with the stereotypes foisted upon them. The playwright captures the realities, language, and drama in the lives of contemporary teens as they use humour and forgiveness to navigate their way through issues of cultural differences, social media etiquette, academic issues, and family limitations. The small cast doubles as narrators offering adolescent commentaries and insights on the action. The audience is given a chance to consider more possibilities to explain characters' motivations and understandings.

Jabber received the Best New Text, Montreal English Language Theatre Awards.

**Caution:** Includes the use of discriminatory stereotypes to describe Muslims.

**GRADES:** 8–12, ARTS EDUCATION, DRAMA, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: no/no  
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epub 9780889229518 \$16.95  
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www.talonbooks.com



## THE LESSER BLESSED

Richard Van Camp

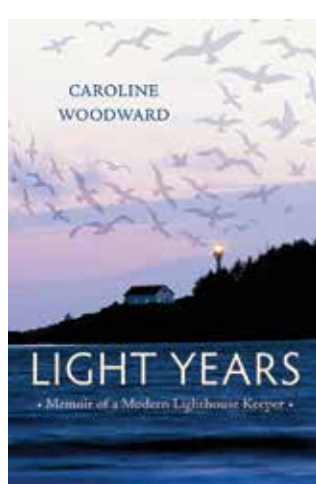
This coming of age story features Larry Sole, a Tlicho Dogrib teenager from Fort Simmer, NWT. A bit of a nerd, he goes to high school, listens to heavy metal bands, and has a huge crush on Juliet Hope. Newcomer Johnny Beck arrives on the scene, befriending Larry in order to get close to Juliet. Johnny initiates him into the world of hot-knifing, partying, and fighting, which brings flashbacks of a terrible fire and the murder of Larry's rapist and abusive father. This 20<sup>th</sup> Anniversary edition includes an additional two short stories. Van Camp uses humour to offset the impact of the horrific situations. He has created complex and memorable characters, many of whom are second generation residential school survivors.

The novel was made into a film in 2012.

**Caution:** Includes scenes of violence, sex and drugs, and a disturbing description of sexual abuse.

**GRADES:** 12, BC FIRST NATIONS STUDIES 12, ENGLISH LITERATURE 12

Index/Bibliography: no/no  
©2016 176pp. 5.5"x8.5"  
ISBN 9781771621137 \$19.95 PA  
epub 9781771621144 \$11.99  
Douglas & McIntyre  
www.douglas-mcintyre.com



## LIGHT YEARS

MEMOIR OF A MODERN Lighthouse KEEPER

Caroline Woodward

Woodward is a thoughtful, introspective writer who ponders her own life choices from growing up on an isolated Peace River farm to building roads in Sri Lanka, to becoming a lighthouse keeper. Throughout it all Woodward has been a writer, sometimes published, sometimes not, but always persistent. Tired of part time jobs, bookselling, and being a publisher's representative, and yearning for peace to really concentrate on her writing, Woodward encourages her husband to apply to become a lighthouse keeper. Months of separation are a strain but persistence wins out and the couple becomes the permanent keepers of the light on Lennard Island near Tofino. Most of the book outlines the joys and hardships of working on the lights but this is always viewed through the lens of life choices.

Woodward's books have been nominated for many awards.

**GRADES:** 10–12, CAPP 11–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/yes  
©2015 232pp. 6"x9"  
b/w and colour photographs, map  
ISBN 9781550177275 \$29.95 HC  
epub 9781550177282 \$29.99  
Harbour Publishing  
www.harbourpublishing.com



## LIVE SOULS

CITIZENS AND VOLUNTEERS OF CIVIL WAR SPAIN

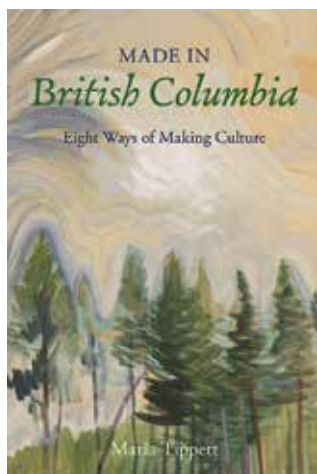
Serge Alternès  
& Alec Wainman  
Alec Wainman, illus.

*Live Souls* is a collection of 210 photographs that Wainman took during his time as an ambulance driver, interpreter, and press officer during the Spanish Civil War. The photographs focus on the effects of the war on everyday Spaniards and while they do not show combat situations, they do show the aftermath. Included is the beginnings of a memoir that Wainman was writing before he died. These scant pages depict harrowing experiences in Madrid, Valencia, and Barcelona, as well as Wainman's efforts to get refugees to safety. Alternès continues his father's memoir and outlines the results of the conflict.

*Live Souls* is the result of Alternès' tireless effort to locate his father's photographs. Wainman was an intelligence officer during WWII and then a professor of Slavonics at UBC from 1947–1978.

**GRADES:** 10–12, HISTORY 12, SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: yes/yes  
©2015 304pp. 7.75"x8.875"  
b/w photographs  
ISBN 9781553804376 \$24.95 PA  
epub 9781553804383 \$22.99  
Ronsdale Press  
www.ronsdalepress.com



## MADE IN BRITISH COLUMBIA

EIGHT WAYS OF MAKING CULTURE

Maria Tippett

This is an engaging, historical account of eight prominent figures who have contributed to BC's cultural identity in the 20<sup>th</sup> century. Exceptionally researched, a chapter is dedicated to each person. Included are architects Arthur Erickson and Francis Rattenbury, artists Bill Reid and Emily Carr, writers Martin Grainger and George Woodcock, actor/dramatist George Ryga, and musician/composer/teacher/cultural activist Jean Coulthard. From Ryga's shocking portrayal of First Nations peoples in 'non-sanitized' roles; to Grainger's mindfulness of institutional racism towards Chinese labourers and Aboriginal peoples; from Erickson's attachment to the land; to Reid's uniquely Canadian First Nations inspired artifacts; and Carr's descriptive and documentary painting style, each figure illustrates how their cultural endeavours are woven into BC's identity.

**GRADES:** 10–12, ARTS EDUCATION, LITERATURE 12, SOCIAL STUDIES

Index/Bibliography: yes/yes

©2015 272pp. 6"x9"

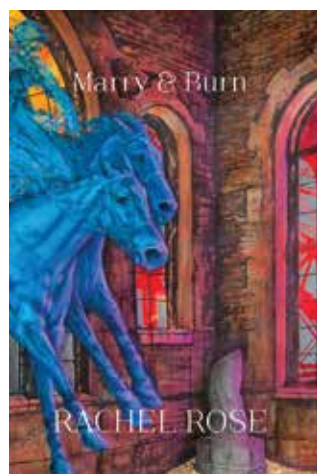
b/w and colour photographs, colour reproductions

ISBN 9781550177299 \$32.95 HC

epub 9781550177305 \$32.99

Harbour Publishing

[www.harbourpublishing.com](http://www.harbourpublishing.com)



## MARRY & BURN

Rachel Rose

Currently serving as the City of Vancouver's Poet Laureate (her term runs into 2017), Rose writes poems that celebrate the sound of words. Many of the poems employ repetition – of words or phrases (as in 'list' poems, of which there are several) or of rhymes, half-rhymes, or sound-alike words. These are poems that are meant to be read aloud and shared. Her topics range from loving a dog named Charlotte to citing the horrors of addiction. She employs a range of forms, including the multi-layered 'crown sonnet' which she accomplishes masterfully.

Many of these pieces could serve as starting points for student writing. One poem, "Golden Age" could cause concern for some, as there are explicit sexual references. However, its true-to-life nature means that it is likely a piece that will resonate with many, providing opportunities for deep discussion on topics such as the Missing Women or Amanda Todd.

**GRADES:** 11–12, ENGLISH LANGUAGE ARTS, WRITING 12, TEACHER REFERENCE

Index/Bibliography: no/no

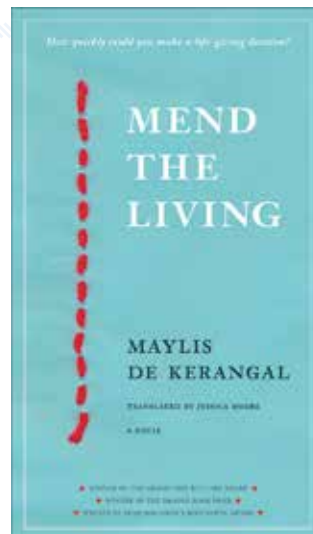
©2015 96pp. 6"x9"

ISBN 9781550177183 \$18.95 PA

epub 9781550177190 \$18.99

Harbour Publishing

[www.harbourpublishing.com](http://www.harbourpublishing.com)



## MEND THE LIVING

Maylis de Kerangal  
Jessica Moore, trans.

In this novel, young Simon and his friends brave the cold winter morning to ride waves on their surfboards. On the way home, the driver falls asleep at the wheel and Simon ends up in a critical care unit with no hope of recovery. The driving action is the trajectory towards harvesting Simon's organs for donation. It is mediated by the intense grief felt by his parents and the interventions of the hospital director, who navigates their emotions with the need for the timely removal of their son's organs. Important themes in this novel are love, death, organ donation, and the experience of being on the list of organ recipients. Literary topics to explore include the symbolism of the heart and brain, intertextual references, and evocative narrative as a means of understanding the human experience.

The book was longlisted for the Man Booker International Prize in 2016.

**GRADES:** 12, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/no

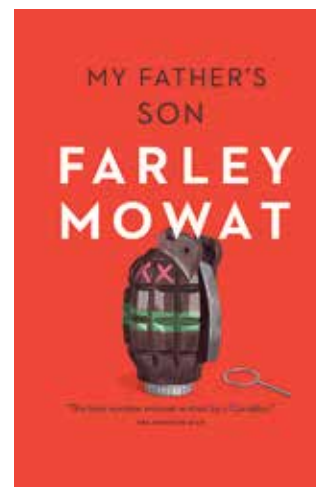
©2016 224pp. 5"x8.5"

ISBN 9780889229730 \$19.95 PA

epub 9780889229747 \$19.95

Talonbooks

[www.talonbooks.com](http://www.talonbooks.com)



## MY FATHER'S SON

Farley Mowat

Farley Mowat demonstrates the art of letter-writing in maintaining family relationships in this collection of correspondence with his parents during his military sojourn in Italy between 1943 and 1945. He chronicles his coming of age as a young writer during a time of great conflict and how his parents helped to guide him through the tragedy and chaos, and, occasionally, the comedy of war. Includes a glossary of military terms.

**GRADES:** 10–12, CAPP 11–12, ENGLISH LANGUAGE ARTS, HISTORY 12, WRITING 12

Index/Bibliography: no/no

©2015 432pp. 5"x7.75"

b/w photograph, map

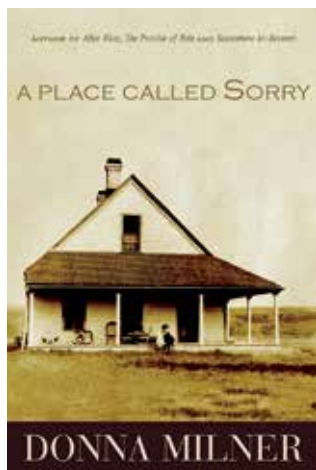
ISBN 9781771000871 \$19.95 PA

epub 9781771000888 \$19.95

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## A PLACE CALLED SORRY

Donna Milner

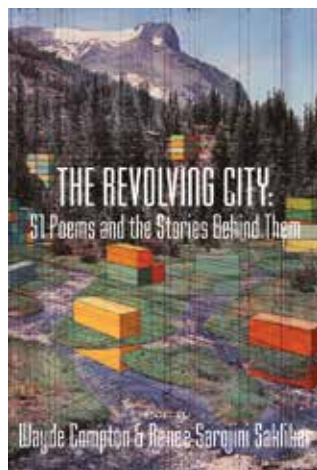
In this novel set in the 1930s, Adeline Beale thinks she knows her place in the world—the cattle ranch in the Cariboo that she calls home. When family tragedy strikes, her world begins to change drastically. Addie begins to grow up and spends more time helping her grandfather who is dealing with blindness and dementia. While reading through his journals, Addie discovers that her grandfather led an adventurous life and played a role in the Chilcotin War of 1864, a secret that he has carried for 70 years; one that connects Addie's present with her grandfather's past.

Milner is the author of four novels including *After River*, *Somewhere In-Between*, and *The Promise of Rain*, which was listed in the *Globe and Mail's* Top 100 books of 2010.

**Caution:** Includes use of the historical term "Indian" and depictions of violence.

**GRADES:** 10–12, ENGLISH  
LANGUAGE ARTS, SOCIAL  
STUDIES

Index/Bibliography: no/yes  
©2015 264pp. 6"x9"  
ISBN 9781927575949 \$22.95 PA  
epub 9781987915099 \$12.99  
Caitlin Press  
www.caitlin-press.com



## THE REVOLVING CITY

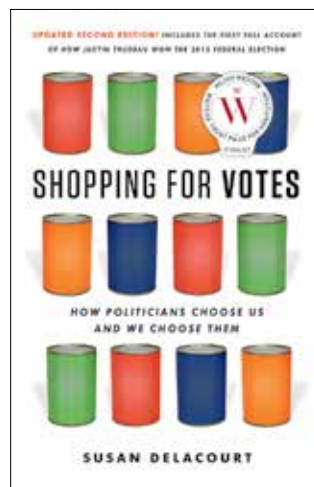
51 POEMS AND THE STORIES  
BEHIND THEM

Wayde Compton &  
Renée Sarojini Saklikar,  
eds.

This is a compelling collection of poems on urban places (mostly Vancouver) by poets who participated in the monthly Lunch Poems readings that still happen in Vancouver. The poems themselves are by turns exquisite, mysterious, hard to read, and rereading help to make sense of our perceptions of the modern urban world. Each poem is accompanied by a short piece about the poem and/or its genesis. The pieces range from commentary on the poem, the poet's writing process, the poem's origins, autobiographical connections, social or historical connections, and even some insights into the poem's meaning. The volume is an excellent introduction to poets now writing in the Lower Mainland of BC and includes a brief biography of each poet with titles of some of their publications.

**GRADES:** 10–12, ENGLISH  
LANGUAGE ARTS, ENGLISH  
LITERATURE 12, WRITING 12

Index/Bibliography: no/no  
©2015 160pp. 6"x9"  
b/w illustrations  
ISBN 9781772140323 \$18.00 PA  
Anvil Press  
www.anvilpress.com



## SHOPPING FOR VOTES

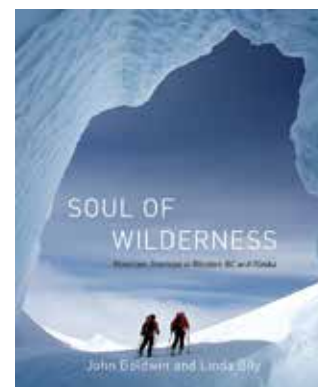
HOW POLITICIANS CHOOSE US  
AND WE CHOOSE THEM

Susan Delacourt

This updated second edition demonstrates how primarily Canadian politicians have increasingly made use of marketing objectives, techniques, and strategies in election campaigns from Mackenzie King's to Justin Trudeau's. As such, voters are consumers and political parties are products to be purchased by voting for them. From the 1950s limited use to the 2000s maximal use of items such as "brands", "products", "advertising", "polling", "focus groups", and "trends", the fusion of politics and marketing with the growing obsession with political marketing is described. Over the past 50 years trends in the consumer marketplace have found their way into politics with musical jingles, branding, and data analysis. Harper's campaigns saw the complete fusion of politics and marketing and in Trudeau's 2015 campaign the use of social media brought political marketing to another level.

**GRADES:** 10–12, CIVIC STUDIES  
11, SOCIAL STUDIES, TEACHER  
RESOURCE

Index/Bibliography: yes/yes  
©2016 376pp. 5"x8"  
ISBN 9781771621090 \$24.95 PA  
epub 9781771621106 \$16.99  
Douglas & McIntyre  
www.douglas-mcintyre.com



## SOUL OF THE WILDERNESS

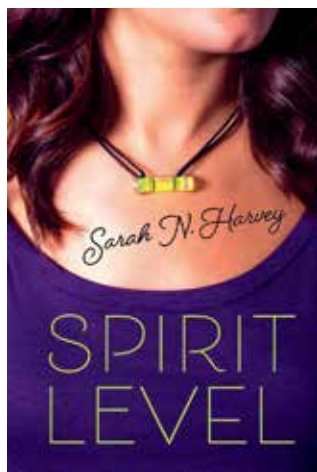
MOUNTAIN JOURNEYS IN  
WESTERN BC AND ALASKA

John Baldwin & Linda Bily

A coffee table-sized book filled with stunning photography of BC and Alaska's coastal mountains as experienced by the authors/photographers and four of their friends who have been taking these walking and skiing travels for over 40 years. When asked why they do these grueling journeys into pristine wilderness they have replied, "It's so beautiful, someone has to go look at it." Most of their trips are one to three weeks duration. They carry all supplies on their backs, documenting these relatively unexplored mountain ranges "in our backyard" for posterity. The book also advocates for wilderness preservation, as encroachment into most valleys and logging up to tree lines have particularly affected the grizzly bear population. Most of the areas they visit have escaped human impact because of their "inhospitable nature", making these photographs more marvelous and rare.

**GRADES:** 10–12, EARTH SCIENCE 11  
AND GEOGRAPHY 12, SCIENCE 10,  
SUSTAINABILITY OF ECOSYSTEMS,  
SUSTAINABLE RESOURCES 11–12,  
VISUAL ARTS: PHOTOGRAPHY 11–12

Index/Bibliography: no/no  
©2015 176pp. 9"x11"  
colour photographs  
ISBN 9781550177350 \$36.95 HC  
Harbour Publishing  
www.harbourpublishing.com



## SPIRIT LEVEL

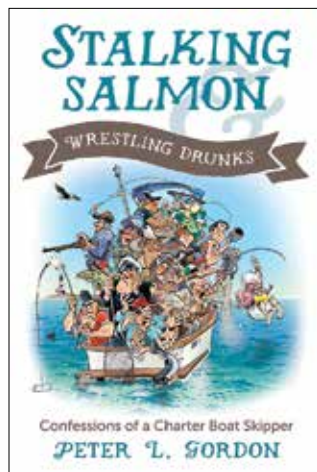
Sarah N. Harvey

Harry is a level-headed teen who transcribes interviews for her sociologist professor mother, walks dogs, and volunteers at an outreach hairdressing clinic. She accepts her family situation as a donor-conceived child as nothing out of the ordinary. However, when Harry's childhood best friend/boy-friend moves away, her world is thrown off-kilter. Heartsick, she decides it might be time to finally explore the donor sibling registry to learn more about her genetic material. She experiences a range of complex emotions as she contemplates connecting with her donor father, and meeting her half-siblings. The novel's dialogue and plot development remains direct and authentic throughout as it compellingly explores the definition of family.

Victoria-based author Harvey addresses mature subjects such as sperm donation, transgender relationships, and the rough existence of street kids in Seattle. Some swearing is included.

**GRADES:** 8–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/no  
©2016 240pp. 5.5"x8.25"  
ISBN 9781459808164 \$14.95 PA  
epub 9781459808188 \$9.99  
Orca Book Publishers  
www.orcabook.com



## STALKING SALMON & WRESTLING DRUNKS

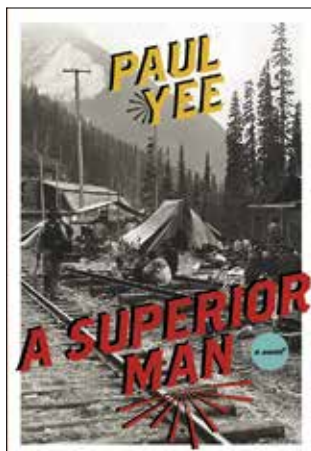
CONFESSIONS OF A CHARTER BOAT SKIPPER

Peter L. Gordon

In this book, Gordon, writing in his captain's voice, divulges tourists' fisherman tales with persistent good humour while attempting to embody the formulaic BC West Coast experience. This collection of anecdotes explores the pleasures of open-water fishing, of helping people attain life-goals, and making life-long friends.

**GRADES:** 9–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/no  
©2016 240pp. 6"x9"  
ISBN 9781550177435 \$22.95 PA  
epub 9781550177442 \$15.99  
Harbour Publishing  
www.harbourpublishing.com



## A SUPERIOR MAN

Paul Yee

This well-researched historical novel introduces the reader to Yang Hok, a former railway worker (referred to as 'coolies') during the 19<sup>th</sup> century in BC. In 1885, with the completion of the railway, Yang is determined to return home to China. Days before his departure, Mary, an Aboriginal woman with whom he had a relationship three years' prior appears with a mixed race child. She asks Yang for money. Without receiving funds, Mary returns to her village leaving the boy behind. The story chronicles Yang's journey to return the child to Mary before his ship leaves without him. Interspersed are memories of his hardships as a coolie and the inferior treatment of the Chinese and Aboriginal people by the 'redbeards'—the white inhabitants.

**Caution:** Includes graphic language, discussion of death, and references to illegal gambling, the harsh treatment of Chinese workers, and the sex trade.

**GRADES:** 10–12, ENGLISH LANGUAGE ARTS, HUMAN GEOGRAPHY 11–12, SOCIAL JUSTICE 12, SOCIAL STUDIES

Index/Bibliography: no/no  
©2015 377pp. 5.5"x8"  
ISBN 9781551525907 \$21.95 PA  
epub 9781551525914 \$14.99  
Arsenal Pulp Press  
www.arsenalpulp.com



## TAKING A CHANCE ON LOVE

Mary Razzell

In this coming-of-age novel, set in a small fishing village near Vancouver at the end of WWII, best friends Amy and Meg find their paths start to go in very different directions. When they find some notes suggesting a deceitful encounter between members of their community, they begin to follow clues in an attempt to unravel the mystery. As the two late teens move closer to finding the truth, they become tangled in romance themselves and encounter moral dilemmas, representative of perspectives and prejudices of the time, that challenge and eventually destroy their friendship. References to familiar local landmarks will connect today's readers to this work of historical fiction.

Razzell's novels have been finalists for the Canada Council Children's Literature Award, Geoffrey Bilson Historical Fiction Award, and the Sheila Egoff Children's BC Book Prize.

**Caution:** Suggestions of sexual situations.

**GRADES:** 8–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: no/no  
©2016 154pp. 5.25"x7.625"  
ISBN 9781553804550 \$11.95 PA  
epub 9781553804567 \$9.99  
Ronsdale Press  
www.ronsdalepress.com





## THAT'S WHY I'M A JOURNALIST

TOP CANADIAN REPORTERS TELL THEIR MOST UNFORGETTABLE STORIES

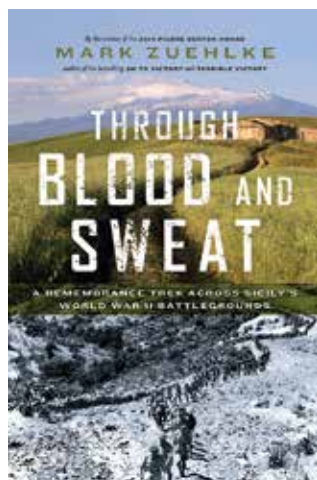
Mark Bulgutch

This is a fascinating collection of memorable stories from top-notch Canadian reporters. Each begins with a biography of the journalist. All stories are powerful and intriguing, showcasing sometimes dangerous missions to document political uprisings where history is in the making. Others highlight bravery or courage. Mark Kelley's "The Worst School" documents the conditions in the Fraser Institute's bottom-ranking school in BC. Jeffrey Kofman's "End of a President" reveals the appalling conditions of life in Haiti, and Céline Galipeau's "A Curse in Afghanistan" looks at the desperate circumstances of many women in that country.

**Caution:** Includes graphic descriptions of the genocide in Rwanda. "Meeting Mia" is a disturbing story of infant sexual abuse, though it includes no graphic details.

**GRADES:** 11–12, COMMUNICATIONS 11–12, ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE 12

Index/Bibliography: yes/yes  
©2015 336pp. 6"x9"  
b/w photographs  
ISBN 9781771620833 \$32.95 HC  
epub 9781771620840 \$32.95  
Douglas & McIntyre  
www.douglas-mcintyre.com



## THROUGH BLOOD AND SWEAT

A REMEMBRANCE TREK ACROSS SICILY'S WORLD WAR II BATTLEFIELDS

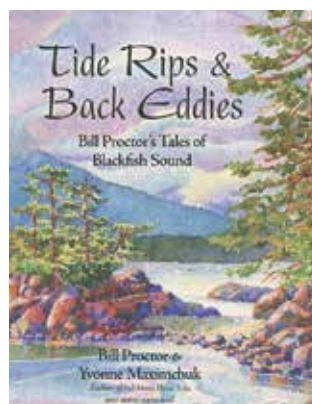
Mark Zuehlke

One of the forgotten battlefields of WWII and the first major combat for the Canadian Army is recognized here. It chronicles the walking journey of remembrance through Sicily trekked in the summer of 2013 by ten persons, Zuehlke included. This 2013 quest to walk, remember, and give recognition and thanks for all soldiers who fought from July 10–August 7, 1943 and who died—both 562 Canadian soldiers, Commonwealth soldiers, and Sicilian war dead—was the dream of one man, Steve Gregory. Each day's journey and remembrance ceremonies at all battle sites are described and culminated in the July 30<sup>th</sup> Agira Canadian War Cemetery.

For Zuehlke's comprehensive history of the Sicilian campaign see his *Operation Husky* in the *Canadian Battle* series. This book won the 2014 Pierre Berton Award.

**GRADES:** 10–12, HISTORY 12, SOCIAL STUDIES, TEACHER REFERENCE

Index/Bibliography: yes/no  
©2015 248pp. 6"x9.25"  
b/w and colour photographs, maps  
ISBN 9781771620093 \$36.95 HC  
epub 9781771620109 \$36.95  
Douglas & McIntyre  
www.douglas-mcintyre.com



## TIDE RIPS & BACK EDDIES

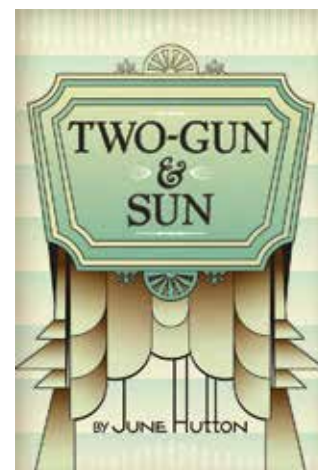
BILL PROCTOR'S TALES OF BLACKFISH SOUND

Bill Proctor & Yvonne Maximchuk  
Yvonne Maximchuk, illus.

Proctor, a long-time resident of Echo Bay in BC's central coast, has compiled here his fishing knowledge and memories with the help of Maximchuk. Having grown up as one of the few children in the fishing community of Blackfish Sound, Proctor spent much of his 80 years collecting local lore and memorabilia of the relatively isolated islands. In many ways, this is a fisherman's handbook interspersed with personal stories. There are numerous descriptions of boats, fishing paraphernalia, spawning patterns of salmon and other fish, weather, and climate of the area. Maximchuk provides sketches along with Proctor's photographs to help illustrate the ties that bind this tight-knit community. Much of the materials comes from Proctor's Bill's Museum, in Echo Bay, BC.

**GRADES:** 10–12, SCIENCE, SOCIAL STUDIES

Index/Bibliography: yes/no  
©2015 256pp. 6"x7.75"  
b/w photographs, drawings, maps  
ISBN 9781550177251 \$24.95 PA  
epub 9781550177268 \$24.99  
Harbour Publishing  
www.harbourpublishing.com



## TWO GUN & SON

June Hutton

In this novel set in 1922, Lila Sinclair arrives in Black Mountain, a mining town in the Pacific Northwest, with the intention of restarting her dead uncle's newspaper, which she has renamed *The Bullet*. In the month it takes to publish her first edition, she battles racism and sexism as she hires a Chinese man to fix her press, takes on a business partner in the form of a gambler who is reputed to be the bodyguard of Sun Yat-Sen, and struggles to find her place in the town, where the only women she encounters are prostitutes or seamstresses. Lila learns about making it on her own, what is truth, and what real love is.

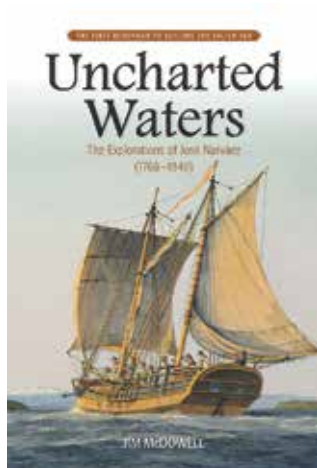
Hutton is the author of two novels including *Underground*, which was shortlisted for the 2010 OLA Evergreen Award.

**Caution:** Includes occasional swearing, use of historical derogatory terms for Chinese, and depiction of a sexual assault.

**GRADES:** 11–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/no  
©2015 264pp. 6"x9"  
ISBN 9781927575956 \$22.95 PA  
epub 9781987915105 \$12.99  
Caitlin Press  
www.caitlin-press.com





## UNCHARTED WATERS

THE EXPLORATIONS OF JOSÉ NARVÁEZ (1768–1840)

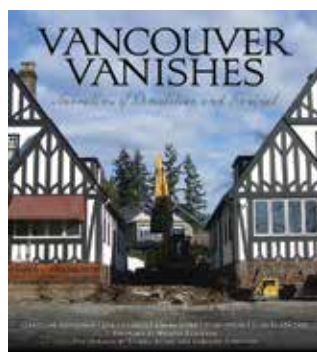
Jim McDowell

Spanish explorer José Maria Narváez was the first European to explore and map the Salish Sea and the three large inlets on the west coast of Vancouver Island. Since 1789, Narváez's charts have formed the basis of mapping and exploration on both sides of today's Canada–US boundary. When political control of the region changed from Spain to Britain, Narváez's legacy was largely under appreciated until the publication of this book. *Uncharted Waters* gives readers an accessible and detailed appreciation for the explorer in the context of geography and history. The many maps included in the book are invaluable. The author maintains that Narváez's voyage was “one of the most impressive pioneering European explorations” in the history of British Columbian waters.

This title won the 2016 IPPY Silver Medal, Best Regional Non-fiction, Canada-West.

**GRADES:** 10–12, BC FIRST NATIONS STUDIES 12, SOCIAL STUDIES

Index/Bibliography: yes/yes  
©2015 322pp. 6"x9"  
b/w photographs, maps  
ISBN 9781553804345 \$24.95 PA  
epub 9781553804352 \$22.99  
Ronsdale Press  
www.ronsdalepress.com



## VANCOUVER VANISHES

NARRATIVES OF DEMOLITION AND REVIVAL

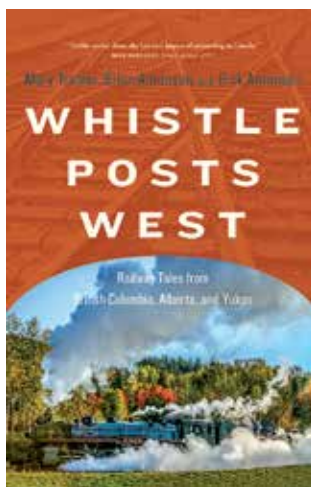
Caroline Adderson, John Atkin, Kerry Gold, et al.

Based on the popular Facebook page, *Vancouver Vanishes* is a collection of essays and photographs documenting the vanishing character homes and apartments in the city. The book serves as a recognition of the history and architecture of these structures, as well as a political statement to the devastating loss to the fabric of Vancouver. Since 2004, over 10,000 demolition permits for residential buildings have been issued in Vancouver. Many of these structures were the original homes of working class citizens from the 1920s–1940s. Essays written by a cast of BC writers, as well as poetry from Evelyn Lau and Bren Simmons, retell the personal stories and histories which were once alive in these homes.

This bestselling book was a finalist for the Bill Duthie Booksellers' Choice Award, 2016.

**GRADES:** 8–12, ARTS EDUCATION 10–12, HUMAN GEOGRAPHY 11–12, SOCIAL STUDIES, VISUAL ARTS 10–12, TEACHER RESOURCE

Index/Bibliography: no/no  
©2015 160pp. 9.25"x10.25"  
b/w photographs  
ISBN 9781772140347 \$32.95 PA  
Anvil Press  
www.anvilpress.com



## WHISTLE POSTS WEST

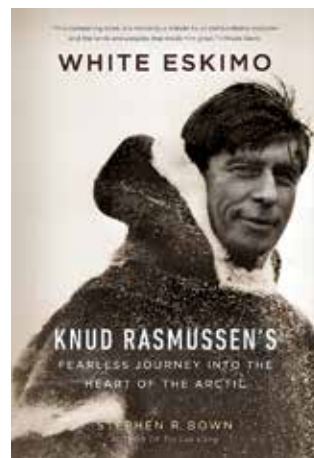
RAILWAY TALES FROM BRITISH COLUMBIA, ALBERTA, AND YUKON

Mary Trainer, Brian Antonson & Rick Antonson

This collection of railway-themed stories is in five sections. *Routes and Rails* tells of the surveyors and builders, businesses such as the silk trade, and the perilous route of the White Pass Yukon Route Railroad as traveled by Robert Service. *Desperation and Disasters* reports on events from a bridge collapse to terrorism to the Hinton rail crash of 1986. *Working on the Railroad* tells construction stories, invention stories, and restoration stories among others. *Trackside Bedtime Stories* captivates readers with the legend of Billy Miner, a train that apparently disappears in a Burnaby bog, and a top secret trip shrouded in mystery. The fifth and last section, *Riding Rails into the Future*, predicts that tourism and urban commuter service is rail travel's future.

**GRADES:** 8–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: yes/yes  
©2015 212pp. 5.5"x8.5"  
b/w photographs, map  
ISBN 9781772030433 \$18.95 PA  
epub 9781772030440 \$14.99  
Heritage House Publishing  
www.heritagehouse.ca



## WHITE ESKIMO

KNUD RASMUSSEN'S FEARLESS JOURNEY INTO THE HEART OF THE ARCTIC

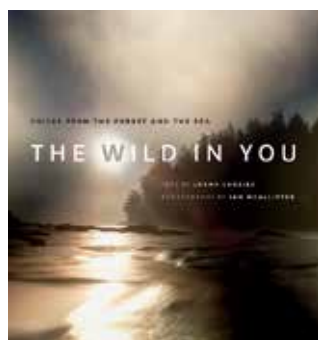
Stephen R. Bown

*White Eskimo* is the first English biography of Knud Rasmussen. It tells the intriguing story of an adventurer, entrepreneur, writer, ethnographer, preserver, and conveyer of Inuit songs, stories, legends, and beliefs as well as his work as a lecturer and filmmaker. Rasmussen led seven expeditions of exploration from 1912 to 1933, both in Greenland and throughout all Inuit regions from Greenland to Alaska (a 1923 trip of 20,000 miles was the longest dogsled expedition in polar exploration). He was as comfortable in Inuit society with Inuit customs, culture, and language as in his Danish heritage. He was readily accepted as an Inuit by the Inuit tribes that he encountered.

**Caution:** The term “Eskimo” is used when quoting historical documents. Otherwise “Inuit” and “Greenlander” are used throughout.

**GRADES:** 10–12, BC FIRST NATIONS STUDIES 12, SOCIAL STUDIES

Index/Bibliography: yes/yes  
©2015 384pp. 6"x9"  
b/w photographs, line drawings, maps  
ISBN 9781771620017 \$34.95 HC  
epub 9781771621045 \$34.95  
Douglas & McIntyre  
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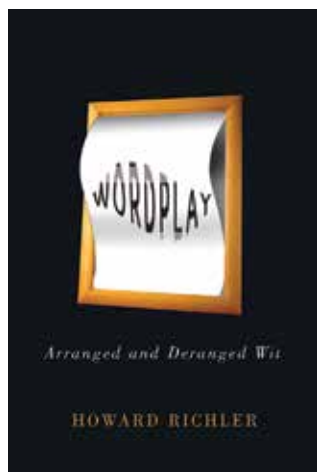
## THE WILD IN YOU

VOICES FROM THE FOREST AND THE SEA

Lorna Crozier  
Ian McAllister, photog.

*The Wild in You* brings together the poetry of Lorna Crozier and the photography of Ian McAllister to show the world the beauty and majesty of the Great Bear Rainforest. The poetry and photographs complement each other and help readers understand the connection between humans, animals, and nature.

Crozier is the author of over 20 books including *Inventing the Hawk*, which won the 1992 Governor General's Award. McAllister is the co-founder of Pacific Wild and is the author of six books. He is a winner of the North American Nature Photography Associations, Vision Award.



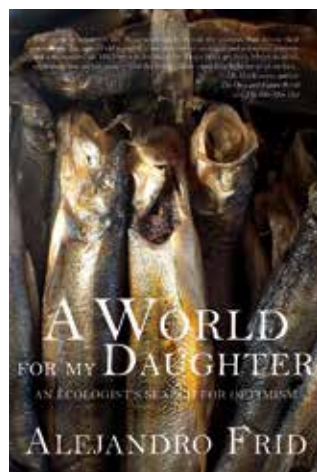
## WORDPLAY

ARRANGED AND DERANGED WIT

Howard Richler

Richler's eighth book on the English language illustrates the importance of playing with language. *Wordplay* highlights the most whimsical English language writers throughout the ages and analyzes what constitutes both arranged and deranged wit. Richler designates "arranged wit" as conscious manipulation of language for the purpose of wit, and "deranged wit" as that coming from mistakes made by a nitwit rather than a wit. Each chapter focuses on a particular form of wit such as puns, riddles, and idioms. Each form is defined and analyzed, and some of the wittiest examples of humour from the Bible, Homer, Shakespeare, and contemporary humorists are given. *Wordplay* is filled with activities, language games, word puzzles, and comic illustrations.

This is an excellent resource for teaching both native speakers and ESL students. Richler's other books include *Can I Have a Word with You?*



## A WORLD FOR MY DAUGHTER

AN ECOLOGIST'S SEARCH FOR OPTIMISM

Alejandro Frid

Frid's enlightened perspective on BC's coastal ecosystems and climate change is expressed in heartfelt letters to his young daughter. Revealing how climate change can alter ecosystems and animal mortality rates, he shares his local ecological research and Chilean studies, offering optimistic, yet realistic solutions. By citing research of the 'relative contribution' of different fossil fuels to potential global warming, he shares how human-caused climate catastrophes will become 'a new normal.' Aiming to pass on tools to enable his daughter to "help steer a path to greater resilience," Frid reinforces society's influence, overcoming social and political barriers, through democratic institutions and key stakeholders, to effect change.

An ecologist for First Nations of BC's Central Coast, Frid studies ancient rainforests, ungulates, and marine predators.



## YOU WILL WEAR A WHITE SHIRT

FROM THE NORTHERN BUSH TO THE HALLS OF POWER

Senator Nick Sibbeston

Sibbeston's mother once said, "Someday you're going to wear a white shirt". It proved prophetic as he became an MLA, lawyer, party leader, and premier, then a senator. This memoir recounts his early life, his time in territorial politics, and his post-political life. His experience at residential school affected him negatively for most of his life. This book is a thorough report of his political life and the evolution of territorial government. There is a comprehensive description of the federal government and his work in the Senate. He always championed Aboriginal people, their languages, the land claims process, and residential school resolution. He fought to improve economic opportunities and to make the government accountable to Northerners.

**Caution:** Includes mentions of sexual abuse, alcohol abuse, and extramarital affairs.

**GRADES:** 8–12, ARTS EDUCATION, ENGLISH LANGUAGE ARTS

Index/Bibliography: no/no

©2015 72pp. 7.5"x8"

colour photographs

ISBN 9781771641609 \$24.95 HC

epub 9781771641616 \$19.95

Greystone Books

www.greystonebooks.com

**GRADES:** 8–12, ENGLISH LANGUAGE ARTS, TEACHER RESOURCE

Index/Bibliography: yes/yes

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b/w illustrations

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## INDEX BY TITLE

1000 LASHES .....	14	LUCY TRIES SOCCER .....	6
ALIENS AMONG US .....	10	MADE IN BRITISH COLUMBIA .....	20
ARE YOU SEEING ME? .....	14	MARRY & BURN .....	20
AT SEA WITH THE MARINE BIRDS OF THE RAINCOAST .....	15	MEND THE LIVING .....	20
BAGELS ON BOARD! .....	4	MY FATHER'S SON .....	20
BEATRICE MORE MOVES IN .....	4	NUPTSE AND LHOTSE GO TO THE ROCKIES .....	7
BECOMING LIN .....	15	NUPTSE AND LHOTSE GO TO ICELAND .....	7
BILL REID COLLECTED .....	10	PACIFIC SEAWEEDS .....	12
BIRDER'S GUIDE TO VANCOUVER AND		PASSOVER .....	7
THE LOWER MAINLAND, THE .....	10	PEACE DANCER .....	12
BLUE VASE, THE .....	4	PLACE CALLED SORRY, A .....	21
BOATS IN MY BLOOD .....	15	PRIDE .....	12
BRITISH COLUMBIA AND YUKON GOLD HUNTERS .....	15	REVOLVING CITY, THE .....	21
BROTHER XII'S TREASURE .....	4	RIDDLEMASTER, THE .....	7
CAMPFIRE STORIES OF WESTERN CANADA .....	16	ROCKY MOUNTAIN ABCs .....	8
CERULEAN BLUE .....	16	SALAMANDER RESCUE .....	8
CLIMATE NEXUS .....	16	SECRETS .....	13
CROCS AT WORK .....	5	SHOPPING FOR VOTES .....	21
DEAF HEAVEN .....	16	SOUL OF THE WILDERNESS .....	21
DEEP ROOTS .....	10	SPARE DOG PARTS .....	8
DUKE'S DEN .....	5	SPIRIT LEVEL .....	22
EMILY CARR .....	11	STALKING SALMON & WRESTLING DRUNKS .....	22
EVERYDAY HERO .....	11	SUMMER WE SAVED THE BEES, THE .....	8
FAERIE .....	17	SUPERIOR MAN, A .....	22
FLIGHT INSTRUCTIONS FOR		TAKING A CHANCE ON LOVE .....	22
THE COMMITMENT IMPAIRED .....	17	TED HARRISON COLLECTED .....	13
FOREIGN PARK .....	17	THAT'S WHY I'M A JOURNALIST .....	23
FRAME AND THE MCGUIRE .....	5	THROUGH BLOOD AND SWEAT .....	23
FROM TREATY PEOPLES TO TREATY NATION .....	17	TIDE RIPS & BACK EDDIES .....	23
GOLDEN TOUCH, THE .....	11	TREASURES .....	13
HAIDA GWAI .....	18	TROUBLE AT IMPACT LAKE .....	9
HANNAH & THE WILD WOODS .....	5	TWO GUN & SON .....	23
HEART OF THE RAINCOAST .....	18	UNCHARTED WATERS .....	24
HOPE'S JOURNEY .....	11	VANCOUVER VANISHES .....	24
HORRORS, THE .....	18	WATERSHED MOMENTS .....	14
HOW TO SUCCEED AT UNIVERSITY		WHAT GRANDMA BUILT .....	9
(AND GET A GREAT JOB!) .....	18	WHAT HAPPENS WHEN A LOVED ONE DIES? .....	9
JABBER .....	19	WHAT'S THE BUZZ? .....	14
JUSTINE MCKEEN, BOTTLE THROTTLE .....	6	WHERE DO BABIES COME FROM? .....	9
LAST CHANCE ISLAND .....	12	WHISTLE POSTS WEST .....	24
LESSER BLESSED, THE .....	19	WHITE ESKIMO .....	24
LIGHT YEARS .....	19	WILD IN YOU, THE .....	25
LIVE SOULS .....	19	WORDPLAY .....	25
LUCY TRIES LUGE .....	6	WORLD FOR MY DAUGHTER, A .....	25
LUCY TRIES SHORT TRACK .....	6	YOU WILL WEAR A WHITE SHIRT .....	25



## INDEX BY AUTHOR

Adderson, Caroline . . . . .	24	Frid, Alejandro . . . . .	25	Polak, Monique . . . . .	7
Alternès, Serge . . . . .	19	Gilman, Michelle . . . . .	9	Proctor, Bill . . . . .	23
Antonson, Brian . . . . .	24	Gold, Kerry . . . . .	24	Proctor, Billy . . . . .	18
Antonson, Rick . . . . .	24	Gordon, Peter L. . . . .	22	Razzell, Mary . . . . .	22
Armstrong, Kelley . . . . .	13	Gottfriedson, Garry . . . . .	16	Reid, Martine J. . . . .	10
Asnong, Jocey . . . . .	7, 8	Grant, Vicki . . . . .	13	Richler, Howard . . . . .	25
Atkin, John . . . . .	24	Griffiths, Deborah . . . . .	14	Roberts, Dr. Jillian . . . . .	9
Badawi, Raif . . . . .	14	Groth, Darren . . . . .	14	Rose, Rachel . . . . .	20
Baldwin, John . . . . .	21	Hagen, Judy . . . . .	14	Saklikar, Sarojini Renée, ed. . . . .	21
Baxter, Jean-Rae . . . . .	11	Harrison, Ted . . . . .	13	Sandford, Robert William . . . . .	16
Bily, Linda . . . . .	21	Harvey, Sarah N. . . . .	22	Shaw, Carol Anne . . . . .	5
Bowes, Lisa . . . . .	6	Harwood, Nicola . . . . .	17	Siba, Catherine . . . . .	14
Bown, Stephen R. . . . .	24	Heidbreder, Robert . . . . .	5	Sibbeston, Senator Nick . . . . .	25
Brouwer, Sigmund . . . . .	6	Horwood, Dennis . . . . .	18	Smith, Barbara . . . . .	16
Budd, Robert . . . . .	12	Hughes, Alison . . . . .	8	Spottiswoode, Amanda . . . . .	4
Bulgutch, Mark . . . . .	23	Huser, Glen . . . . .	11	Steudel, Jeff . . . . .	17
Cassidy, Sara . . . . .	4	Hutton, June . . . . .	23	Stevenson, Robin . . . . .	8, 12
Charles, Norma . . . . .	12	Jocelyn, Marte . . . . .	13	Stuchner, Joan Betty . . . . .	4
Cherry, Kathleen . . . . .	11	Jovanovic, Katarina . . . . .	4	Tate, Nikki . . . . .	10
Citra, Becky . . . . .	5	Kacer, Kathy . . . . .	13	Taylor, Drew Hayden . . . . .	16
Clarkston, Bridgette . . . . .	12	Klassen, Thomas R. . . . .	18	Tippett, Maria . . . . .	20
Clasen, Colin, ed. . . . .	10	Klerks, Cat . . . . .	11	Toten, Teresa . . . . .	13
Coates, Ken S. . . . .	17	Lohman, Jack . . . . .	13	Trainer, Mary . . . . .	24
Compton, Wayde, ed. . . . .	21	Marjara, Eisha . . . . .	17	Van Camp, Richard . . . . .	19
Crossley-Holland, Kevin . . . . .	7	Maximchuk, Yvonne . . . . .	23	Van Tol, Alex . . . . .	10
Crozier, Lorna . . . . .	25	McClintock, Norah . . . . .	13	Vickers, Roy Henry . . . . .	12
de Kerangal, Maylis . . . . .	20	McDowell, Jim . . . . .	24	Wainman, Alex . . . . .	19
Delacourt, Susan . . . . .	21	McDowell, Pamela . . . . .	8	Waite, Donald E. . . . .	15
Demers, Charles . . . . .	18	Milner, Donna . . . . .	21	Walters, Eric . . . . .	13
Dickinson, Christine . . . . .	14	Morton, Alexandra . . . . .	18	Weston, Joanna M. . . . .	5
Dower, Tricia . . . . .	15	Mowat, Farley . . . . .	20	Wilcox, Merrie-Ellen . . . . .	14
Druehl, Louis . . . . .	12	Nature Vancouver . . . . .	10	Woodward, Caroline . . . . .	19
Dwyer, John A. . . . .	18	Oertel, Andreas . . . . .	9	Yee, Paul . . . . .	22
Farrell, Barrie . . . . .	15	O'Riordan, Jon . . . . .	16	Youssef, Marcus . . . . .	19
Fox, Caroline . . . . .	15	Poelzer, Greg . . . . .	17	Zuehlke, Mark . . . . .	23





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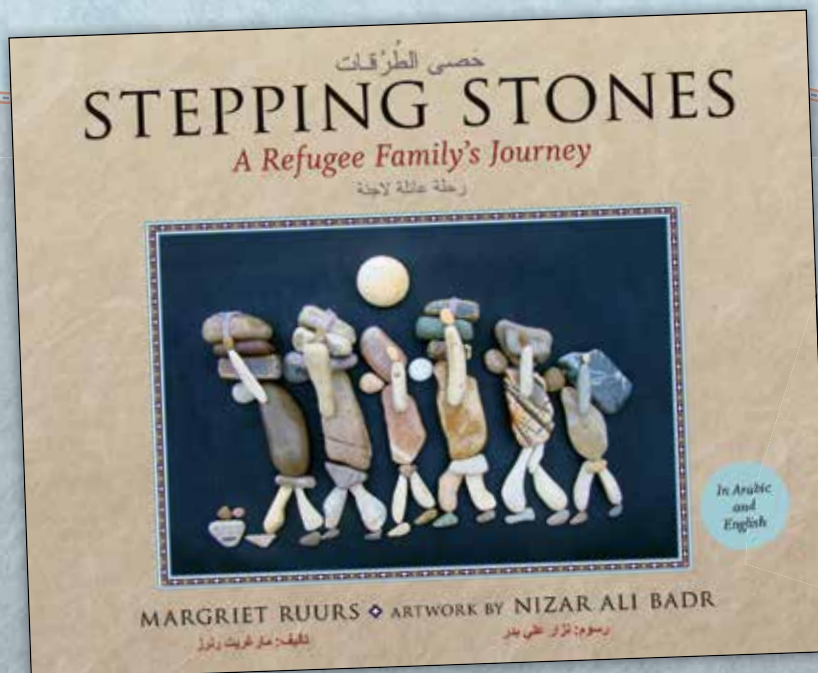
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