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selected & evaluated by teacher-librarians

2015 • 2016



Julie Morstad | greenflag, 2008



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BC BOOKS FOR BC SCHOOLS

WELCOME TO OUR 2015/16 CATALOGUE

Dear teacher-librarians, public librarians, wholesalers and retailers:

It's always a pleasure to introduce the new Association of Book Publishers of BC (ABPBC) educational catalogues. While we have been around for over 20 years, there will be new teacher-librarians in our schools and librarians in our public libraries as well as new staff in our bookstores and library wholesalers who will be seeing this resource for the first time. We hope you find it useful. In addition to this catalogue and our Canadian *Aboriginal Books for Schools*, the ABPBC is pleased to announce a new catalogue for 2015, *Canadian History Books for Schools*, which we trust will introduce you to the many excellent and relevant titles in this genre.

Teacher-librarians remain at the heart of these catalogues selecting and annotating the books you will find within these pages. The ABPBC is so impressed with their expertise, passion, and love of books.

BC Books for BC Schools is helpfully organized first by appropriate level: Elementary (K–7), Secondary (8–12) and Cross-Grades for those books that are appropriate at both levels. Entries are organized alphabetically by title within each section. Subject areas follow the BC Ministry of Education's curriculum

and we also highlight specific courses where it is felt that information should be included. Grade levels and relevant bibliographical material are also included to help users make selections.

Our catalogue is available on our website in PDF format (books.bc.ca/resources/for-teacher-librarians). You may also want to check out 49th Shelf (49thshelf.com) where you will find listings of our catalogue titles and more Canadian books.

The ABPBC wholeheartedly thanks our funders without whose support we could not provide these resources to you: The Government of Canada through the Canada Book Fund of Canadian Heritage, The Canada Council for the Arts, Creative BC, and the City of Vancouver.

We love to get your feedback so please contact us at admin@books.bc.ca.

Best regards,

Margaret Reynolds
Executive Director
Association of Book Publishers of BC

September 2015

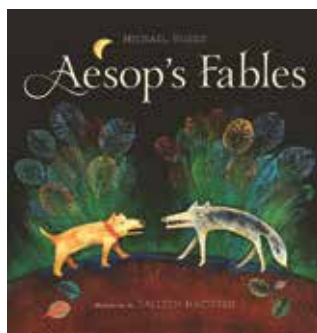
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COVER ARTIST

"greenflag" reprinted with permission from Julie Morstad, © 2008

Julie Morstad *greenflag*, 2008

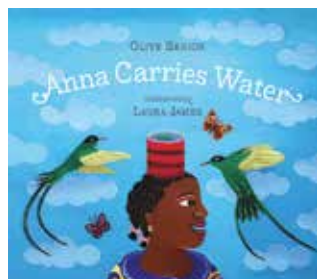
Julie Morstad is an award-winning illustrator of picture books. Her latest works include *How To; Julia, Child; This is Sadie*; and *Swan*. She lives in Vancouver, BC, with her family.



AESOP'S FABLES

Michael Rosen
Talleen Hacıkyan, illus.

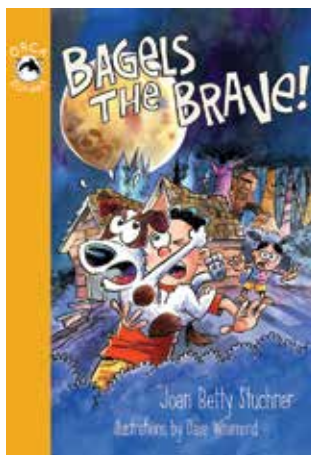
Rosen retells 13 familiar fables with his characteristic wit. Each is accompanied by an updated, child-appropriate moral such as, from the story of the fighting cocks, "Don't take it personally when strangers are nasty to you. Some people are just mean and nasty, that's all." From the Fox and the Grapes, "Don't fool yourself into saying that something is bad when you know it's good. You're probably only saying it because you can't have it." There is much room for discussion and much to be learned from this engaging collection. Stylized, colourful illustrations accompany each page.



ANNA CARRIES WATER

Olive Senior
Laura James, illus.

Through repetitive, rhythmic text and vibrant, double-page illustrations the story of Anna is told. Living without running water, the children of this Caribbean family are tasked daily to walk to fetch water from a nearby spring, carrying it home in containers balanced on their heads. Anna, the youngest, has not yet mastered the ability to balance the water on her head as her siblings do, but through the encouraging words of her siblings, perseverance and determination, and by overcoming her fears, she eventually experiences the joy of success. James' colourful acrylic paintings depict many aspects of rural Caribbean life.



BAGELS THE BRAVE

Joan Betty Stuchner
Dave Whamond, illus.

This title in the *Orca Echoes* series features Bagels, a mixed-breed dog who is long on energy and short on brains. In this adventure, Bagels and his humans leave the cat named Creamcheese at home with Aunt Sharon and head to Sasquatch Lake for a weekend of roughing it. It turns out the cabin is a leaky mess and there is a mysterious creature in the woods. Did it steal the peanut butter and eat half of the birthday cake? And just who is making those weird calls from Mom's lost cell phone? Bagels saves Dad when he tries to get to the bottom of the odd events, then happily falls asleep in the car when the family decides to head home early. Whamond's full- and partial-page cartoon-like drawings perfectly capture the zaniness of the story, making this an excellent bridge from picture books to more substantial chapter books.



THE BOY WHO PAINTS

K. Jane Watt
Richard Cole, illus.

This richly illustrated picture book is an ode to expressivity through art. The boy grows tired of painting the same houses in the same style. When he steps outside he notices the unique colours found in everyday things and becomes inspired to paint his environment, the landscapes of western Canada. The process of inspiration is revealed: the boy sees a yellow garbage truck and uses that hue to paint a canola field. He realizes that although he lives in a small neighbourhood, art allows him to expand his world. He declares that he will continue to paint throughout his life. The endpages are concerned with the history of how the first pigments were made. There is also a note by the author and illustrator about the process of writing the book and their deliberate use of primary and secondary colours.

GRADES: K-7, ENGLISH
LANGUAGE ARTS, HEALTH AND
CAREER EDUCATION

Index/Bibliography: No/No

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colour illustrations

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GRADES: K-2, ARTS EDUCATION
VISUAL ARTS, ENGLISH
LANGUAGE ARTS, HEALTH AND
CAREER EDUCATION, SOCIAL
STUDIES

Index/Bibliography: No/No

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colour illustrations

ISBN 9781896580609 \$18.95 HC

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GRADES: 2-4, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

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b/w drawings

ISBN 9781459804937 \$6.95 PA

epub 9781459804951 \$6.95

Orca Book Publishers

www.orcabook.com

GRADES: K-4, ENGLISH
LANGUAGE ARTS, ARTS
EDUCATION VISUAL ARTS

Index/Bibliography: No/No

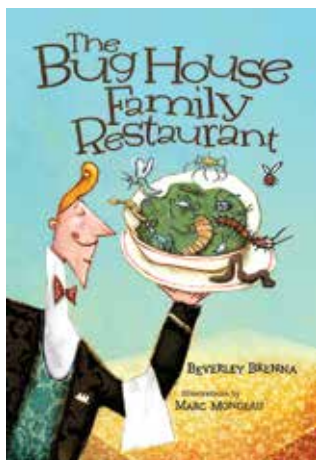
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colour drawings and paintings

ISBN 9780991714605 \$19.99 HC

Fenton Street Press

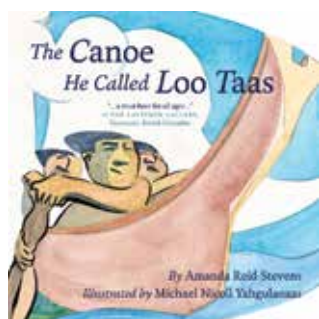
www.fentonstreet.ca



THE BUG HOUSE FAMILY RESTAURANT

Beverley Brenna
Marc Mongeau, illus.

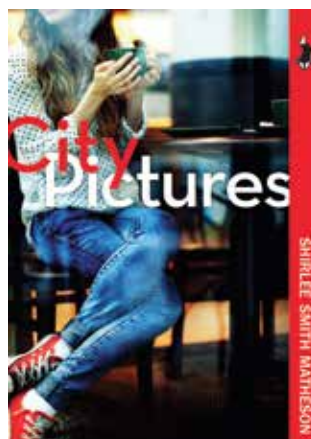
A narrowly-focused collection of humorous poems set in an imaginary restaurant's menu dedicated exclusively to insects and arachnids. There are also poems about the waiters (snakes) and a bat (delivery person). The best poems are the shorter ones: quatrains and free verse. Each poem is accompanied by an illustration. The poet was inspired by recent news stories about the viability of insects providing a source of protein for humans.



THE CANOE HE CALLED LOO TAAS

Amanda Reid-Stevens
Michael Nicoll
Yahgulanaas, illus.

Loo Taas, or Wave Eater, is a Haida canoe that was carved for Expo '86. This rhyming story is about the creation of the canoe. The author describes how the tree was chosen and carved and how the canoe is paddled and stored. Haida traditions are passionately described in the story as well as in the afterword. This story is told with authentic voice. The afterword is an essential part of this tale, adding specific details about the life of the canoe and what it brought to the community, namely the opportunity to relearn culture and for community to connect.

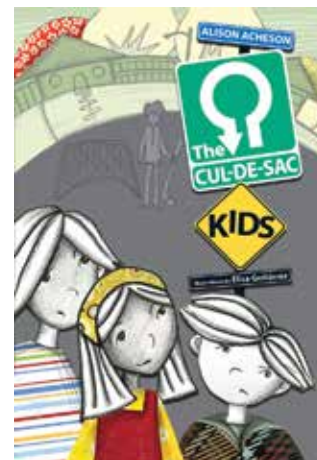


CITY PICTURES

Shirlee Smith Matheson

In this reissue of a book first published in 1995, Sherri Farquhar moves into the city at the end of the school year, just days before her thirteen birthday. A long and lonely summer looms ahead. She and Sam, the girl next door, don't have much in common and are a year apart in age. However, since neither has other friends around, they begin hanging out together. Sam's style, generosity, and freedom are appealing and impressive. Sam's shoplifting, however, soon creates a dilemma for Sherri: to participate or to lose a friend. Sherri's choice teaches her important lessons about life and leads her to a deeper understanding of her own values. The characters are realistic, multi-dimensional, and engaging. Readers will identify with their struggles, fears, and triumphs.

This book is the sequel to *Prairie Pictures*. It was a Canadian Children's Book Centre Choice in 1995.



THE CUL-DE-SAC KIDS

Alison Acheson
Elisa Guitierrez, illus.

When Noli moves away, her friends try to fill her place in the cul-de-sac with the single adult man who moves in to her former home. Of course, he can never measure up to their treasured friend. When they learn he is soon to marry and become a stepfather, they increase the pressure on him to get up-to-speed on activities and issues that are important to children. Guitierrez' stylized illustrations and "street sign" chapter headings suit the story, which is set in a large font and printed in a larger format.

This book is suitable for young readers transitioning between picture books and more substantial chapter books.

GRADES: 2-5, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

©2013 80pp. 6"x9"

b/w drawings

ISBN 9781926890012 \$12.95 PA

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GRADES: K-4, ENGLISH
LANGUAGE ARTS, SOCIAL
STUDIES

Index/Bibliography: No/No

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b/w & colour illustrations, colour
photographs

ISBN 9780991678204 \$12.99 HC
McKellar & Martin Publishing Group
www.mckellarmartin.com

GRADES: 4-7, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

©2015 224pp. 5"x7"

ISBN 9781772030556 \$9.95 PA

epub 9781772030563 \$7.99

Heritage House Publishing

www.heritagehouse.ca

GRADES: 2-4, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

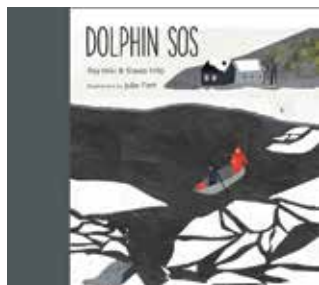
©2012 88pp. 6"x9"

b/w drawings

ISBN 9781896580999 \$8.95 PA

Tradewind Books

www.tradewindbooks.com



DOLPHIN SOS

Roy Miki & Slavia Miki
Julie Flett, illus.

Based on the real-life rescue of ice-trapped dolphins in Seal Cove, Newfoundland, this is a simple yet eloquently told story. When a community's requests for an icebreaker to free three ice-trapped dolphins are denied, brothers Patrick and Aaron, supported by concerned family and community members, succeed in a risky freeing of the dolphins. Told with heart-wrenching detail, this hope-filled story is extended through Flett's stark watercolour and collage artwork. Bold use of black and white, punctuated by vivid colour, create images that uniquely capture the events and natural landscape. White-beaked dolphin information and an explanation of actual events upon which this story was based are included. *Dolphin SOS* has won numerous awards.

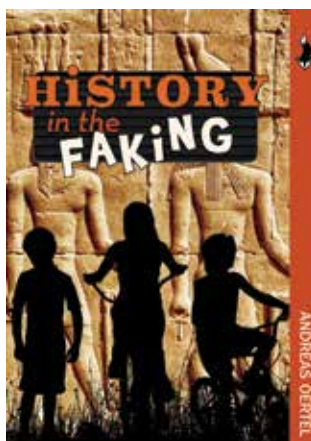
Caution: Includes vivid descriptions of animal distress.



THE GIRL WHO WRITES

K. Jane Watt
Richard Cole, illus.

The Girl Who Writes is the second picture book by Jane Watt and Richard Cole. Like *The Boy Who Paints*, this book encourages young people to pursue their artistic talent, in this case the expressive nature of writing. The setting is the historic Fraser Valley of the 19th century. The girl is depicted as a silhouette filled with handwriting and states that "fiction is my true friend". The words are sometimes blended into the richly coloured double-spread illustrations as she travels through the diverse landscapes that she reads about, such as the Wild West or medieval times. These fictional worlds inspire her to write her own stories. Using a simple storyline, the book describes the writing process including the hard work, searching within, researching, and revising.



HISTORY IN THE FAKING

THE SHENANIGANS SERIES,
BOOK ONE

Andreas Oertel

In Book One of the *Shenanigan series*, Cody, Eric, and Rachel plant a fake Egyptian tablet next to the river in order to bring much-needed economic activity to their sleepy town. The discovery of the artifact makes international news and the media frenzy grows out of control. Feeling guilty, the kids confess to everything and make restitution. This highly readable novel raises curiosity about history and contains characters that are memorable and empathic. Cody is the quirky narrator and is a perpetual worrier. Rachel is the brains of the operation and her twin, Eric, provides comic relief. Important themes in the novel are friendship, adventure, consequences, and life in rural Canada. The novel also contains information about Egyptian history and hieroglyphics. The end pages contain comprehension questions and discussion starters.



THE JOURNAL

Lois Donovan

In this novel, Kami is being forced to move from Vancouver to Edmonton with her mother to her grandparents' old house, just when her life was going great. She had made the senior soccer team and was planning a duo 13th birthday party with her best friend Becca. When Kami finds her great-grandmother's journal she travels back in time to 1929. In multi-cultural Vancouver, Kami's Japanese features blended in, now she feels the sting of racial prejudice. She befriends her 13-year-old great-grandmother and meets the famous Emily Murphy and the other "Famous Five" who changed the constitution allowing women to be recognized as "persons" and eventually getting the vote. Moving between present day and the past, Kami learns how to cope with the challenges of her new school, her workaholic mother, and her vanished father.

GRADES: K-3, ARTS EDUCATION
VISUAL ARTS, ENGLISH
LANGUAGE ARTS, SOCIAL
STUDIES

Index/Bibliography: No/No
©2014 32pp. 10.125"x9.25"
watercolour and collage illustrations
ISBN 9781896580760 \$17.95 HC
Tradewind Books
www.tradewindbooks.com

GRADES: K-4, ARTS EDUCATION
VISUAL ARTS, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
©2014 32pp. 11"x7"
colour drawings and paintings
ISBN 9780991714612 \$19.99 HC
Fenton Street Press
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GRADES: 4-7, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
©2014 192pp. 5"x7"
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epub 9781772030099 \$7.99
Heritage House Publishing
www.heritagehouse.ca

GRADES: 4-7, ENGLISH
LANGUAGE ARTS, SOCIAL
STUDIES

Index/Bibliography: No/No
©2015 200pp. 5.25"x7.625"
ISBN 9781553803508 \$11.95 PA
epub 9781553803515 \$9.99
Ronsdale Press
www.ronsdalepress.com



JUSTINE MCKEEN VS. THE QUEEN OF MEAN

Sigmund Brouwer
Dave Whamond, illus.

Justine, known as the “Queen of Green”, has made her class and the whole school more aware of the environment and the impact human activity has on the earth. When a hostile new girl arrives, Justine’s self-confidence briefly flags. That is just until her friends and teacher help her refocus during their annual Earth Day species count. Whamond’s illustrations are quirky and amusing and they help make this book an excellent bridge for young readers between picture books and more substantial chapter books.

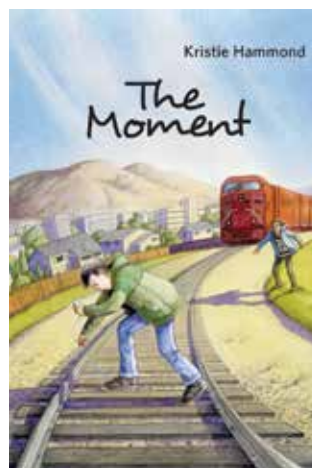
Book includes links to some websites and suggested apps, to aide teachers and classes to become nature observers. Frequent references to a specific brand of handheld devices.



MIMI POWER AND THE I-DON'T-KNOW-WHAT

Victoria Miles
Marc Mongeau, illus.

Mimi, in grade four, is finding that life with a three-year-old sister has more challenges than she is prepared for. Trying to create the perfect piece of art for “Gallery Night” at school seems impossible. Waby is always there tyrannizing both Mimi and her parents. With a picture finally complete, Mimi is almost ready until Waby has a disastrous chocolate pudding episode. Even the concept of “je ne sais quoi” won’t fix this one. Thanks to her teacher’s earlier suggestion and her research into the artist Matisse, Mimi is able to use the idea of “painting with scissors” to create an even better picture and help her class win the prize. By the end of the book, Mimi has even completed her list of Ten Good Things about Waby.

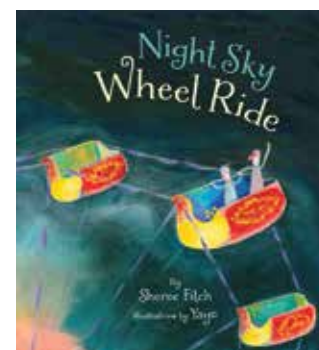


THE MOMENT

Kristie Hammond

Some decisions, made on the spur of the moment, have dire consequences. Such is the case for two young boys on the hometown hockey team. James, the goalie, makes a mistake that costs the team a shot at the championship. Neil, the team captain upset by the loss, makes an even more costly mistake afterwards. An altercation between the two ends when a train severs James’ leg. *The Moment* focuses on their lives after the tragedy. Each boy learns to take responsibility for the decisions that he made that day. The story moves quickly and the characters are likeable, appealing to many kinds of readers. Other pivotal moments occur throughout the story, giving this easy chapter book a mature theme and an unusual depth for the genre.

Caution: *Although the accident that severs James’ leg is not graphically described, students who are very sensitive might be disturbed by the concept.*



NIGHT SKY WHEEL RIDE

Sheree Fitch
Yayo, illus.

Poetry meets fantasy one summer night when a young brother and sister visit the fair. This year, both are big enough to brave the Ferris wheel for the first time. Fitch’s melodic and whimsical verse rhymes sometimes and other times doesn’t as it roams over the pages. It captures the children’s excitement about flying through the night, the dizzying movement of the ride, and the distinctive sights and sounds of a seaside fair. Yayo’s bright and fanciful illustrations complement Fitch’s verse perfectly. Metaphors and transformation abound with the Ferris wheel being portrayed at times as a squealing pig, a washing machine, an apple tree, and a bird perch. The seats are in turn flower pots, bathtubs, cocoons, apples, and a collection of objects that rock. Afterwards, the proud children are “... now and forever a part of the sky”.

GRADES: 2-4, ENGLISH
LANGUAGE ARTS, SCIENCE,
SOCIAL STUDIES

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LANGUAGE ARTS, HEALTH AND
CAREER EDUCATION,

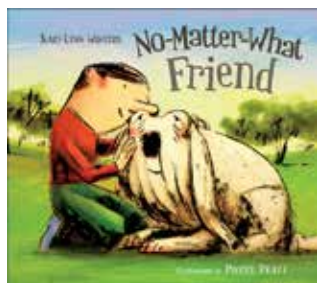
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GRADES: K-7, ENGLISH
LANGUAGE ARTS

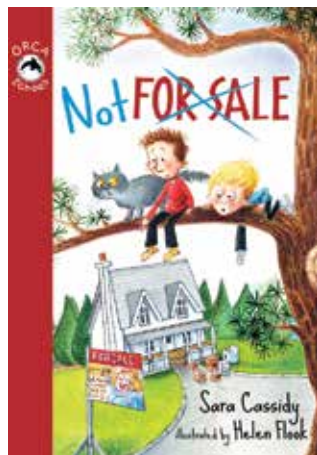
Index/Bibliography: No/No
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colour illustrations
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NO-MATTER-WHAT FRIEND

Kari-Lynn Winters
Pierre Pratt, illus.

A lot of opportunities for discussion are contained in this charming picture book. A young boy remembers all the times he has shared with his old dog. Now the dog is tired and deserves to rest but he is still willing to try to keep up with the boy. Watching him struggle to his feet the boy realizes it is his turn to be there for his old friend—to be a no-matter-what friend even as his human friends run off to play. The soft crayon and watercolour illustrations and blurred outlines of the children give this subtle story wide appeal to a variety of ages.



NOT FOR SALE

Sara Cassidy
Helen Flook, illus.

In this book, brothers Cyrus and Rudy enjoy playing with their potato guns and caring for their pets, Wigglechin the cat and Einstein the goldfish. They are shocked to learn their parents have put their home on the market and attempt to undermine the eventual sale. This slight volume is full of homey tidbits, from the disgusting “Q” salad (quinoa and kumquat) to the younger brother’s anxiety. The parents deal with every issue with humour and love. Flook’s full-page line drawings illustrate key points in the plot, making this an excellent bridge from picture books to more substantial chapter books.

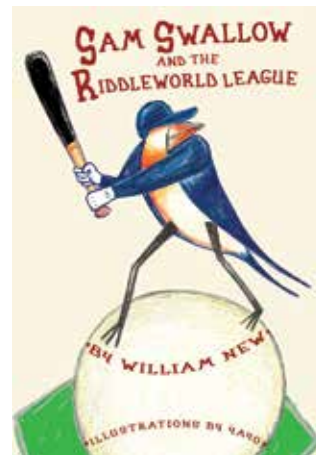


RAINBOW SHOES

Tiffany Stone
Stefan Czernecki, illus.

Stone’s rainbow heels romp through the entire spectrum (plus more) in this book of lively and fun poems. Her evocative word choices are powerful yet still accessible to even the youngest poetry lovers. Czernecki’s playful line drawings are clean and simple, accented with colourful components. Text and pictures mesh perfectly to bring each poem to life. Readers will be tickled to encounter robots in red rubber boots, gourmet orange socks for the dryer, and a monster’s plea for green and gruesome gloves, dingy grey underwear, and an invisible zipper!

Caution: *The little boy with dingy grey underwear is naked and anatomically correct (though in simplified form).*



SAM SWALLOW AND THE RIDDLEWORLD LEAGUE

William New
Yayo, illus.

When Sam Swallow is on his way to Little League tryouts, he trips and bangs his head. This leads to a long dream in which he becomes a real swallow who must solve a series of riddles and word puzzles, in order to rescue a frozen crow and get back to the real world. Once he makes it back from Riddleworld, his new-found confidence helps him through a successful baseball season. The book skillfully portrays the family dynamics and Sam’s sense of humour.

The plot devices of riddles and word play could be challenging for independent reading.

GRADES: K-3, ENGLISH
LANGUAGE ARTS, HEALTH AND
CAREER EDUCATION

Index/Bibliography: No/No

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Orca Book Publishers

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LANGUAGE ARTS

Index/Bibliography: No/No

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b/w drawings with colour accents

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Tradewind Books

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GRADES: 3-6, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

©2013 128pp. 6"x9"

line drawings

ISBN 9781896580982 \$12.95 PA

Tradewind Books

www.tradewindbooks.com



SKYE ABOVE

Erik Walters
David Parkin, illus.

Skye and her parents are passionate about flight. Both of the adults are commercial airline pilots and Skye is passionate about birds. On a trip to Costa Rica, Skye's parents surprise her with three "flying" adventures: snorkeling, para-sailing, and zip-lining. There is no plot to this story, rather it is composed of a series of holiday adventures shared by a nine-year old girl and her parents. It is more like a travelogue. Parkin's illustrations throughout capture the positive energy and joy of the main character as she experiences each activity.

As with other books in Orca Echoes series, this book is a suitable bridge for young readers between picture books and more substantial chapter books.

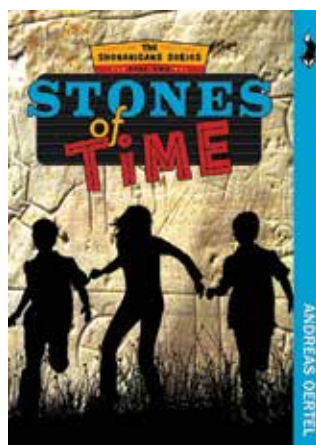


THE SPHERE OF SEPTIMUS

Simon Rose

Thirteen-year-old Eric has been sent from London to stay with his father, who he hasn't seen in eight years, in a small village in the countryside. In exploring the area with his new friend Jessica, Eric finds some strange things happening. He learns that his father is actually a mage from another world called Koronada. When Eric and Jessica are magically transported there, they become involved in the struggle against that world's evil ruler.

Rose's previous novel, *The Sorcerer's Letterbox*, was nominated for the 2005 Silver Birch Award, the Golden Eagle Book Award and the Diamond Willow Award. His non-fiction titles *Loonie: Canada's Dollar Coin* and *Olympic Torch* were shortlisted for the 2011 Alberta Book Awards.

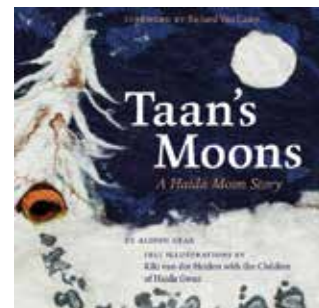


STONES OF TIME

THE SHENANIGANS SERIES,
BOOK TWO

Andreas Oertel

In Book 2 of the *Shenanigan series*, Cody, Eric, and Rachel embark on another historical adventure travelling back in time when they accidentally find a wormhole in a cemetery. They end up in their own town of Sultana, but 200 years before, when the Cree inhabited the area. Using the help of Dr. Wassler and their own wits, the kids manage to return to their own time, but not before having a chance to live among the Cree and learn about their culture. There are important lessons about communication, courage, survival, and Aboriginal values. There is also another time traveller in the village, a French voyageur, who has decided to stay with the Cree. Comical dialogue, adventurous plot line, and believable characters will keep tween readers turning the pages. There is no need to read Book 1 in order to enjoy Book 2.



TAAN'S MOONS

A HAIDA MOON STORY

Alison Gear
Kiki van der Heiden with
the Children of Haida
Gwaii, illus.

Inspired by Haida moon stories, Gear has created a beautiful book celebrating twelve special moons as experienced by Taan the Bear. Evocative quatrains accompany the artwork. Van der Heiden worked with kindergarten and primary children in Haida Gwaii schools to create the multi-coloured felt fabric and design the illustrations for each page. Although deeply immersed in Haida culture, this is a book for all children. Who hasn't seen the noisy geese honking in the sky? Colour photographs of the children working with the felting process and a foreword by noted author Richard Van Camp round out the presentation of this special book. Both Skidegate and Masset Haida dialect translations for each moon name are provided. A full written translation and audio recording in Skidegate dialect is available.

GRADES: 2-4, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
©2014 64pp. 7.625"x5.25"
b/w illustrations
ISBN 9781459807013 \$6.95 PA
epub 9781459807037 \$6.95
Orca Book Publishers
www.orcabook.com

GRADES: 3-7, ENGLISH
LANGUAGE ARTS

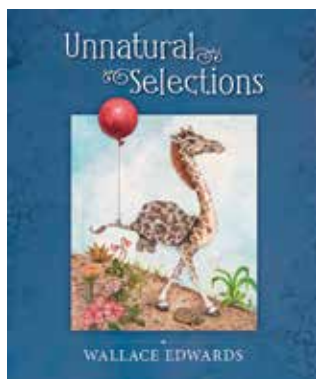
Index/Bibliography: No/No
©2014 135pp. 5"x7.5"
map
ISBN 9781896580753 \$9.95 PA
epub 9781926890500 \$10.95
Tradewind Books
www.tradewindbooks.com

GRADES: 4-7, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
©2015 224pp. 5"x7"
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epub 9781772030594 \$7.99
Heritage House Publishing
www.heritagehouse.ca

GRADES: K-5, ARTS EDUCATION
VISUAL ARTS, ENGLISH LANGUAGE
ARTS

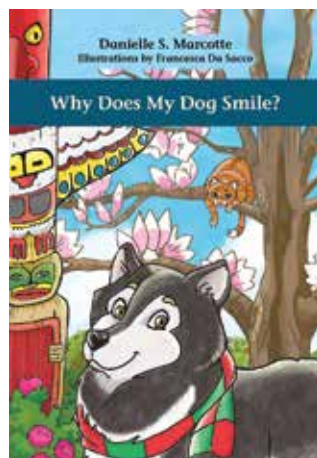
Index/Bibliography: No/No
©2014 48pp. 10"x10"
colour photographs & reproductions
ISBN 9780991678242 \$19.99 HC
McKellar & Martin Publishing Group
www.mckellarmartin.com



UNNATURAL SELECTIONS

Wallace Edwards
Wallace Edwards, illus.

Award-winning author/illustrator of *Alphabeasts* and *The Cat's Pajamas* has once again created a delightful book of fantastical animal portraits. The beasts created by "Professor I.B. Doodling" start off relatively simple (the Whalephant, for example) and then grow increasingly complex, culminating with "Skip" (the moose, pig, swan, zebra, cheetah, bat, fox). Each portrait is accompanied by a rhyming couplet which briefly explains the animal's features. Readers will also enjoy playing "eye spy", as they are encouraged to name 18 additional beasts that surround the twelve main portraits.



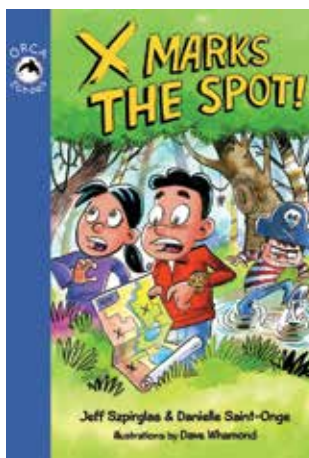
WHY DOES MY DOG SMILE? / MON CHIEN SOURIT TOUT LE TEMPS (EST-IL BÊTE?)

Danielle S. Marcotte
Francesca Da Sacco, illus.

Boris the husky enjoys his life spent begging salmon scraps from Dad, walking with sister, and stalking the cat next door. Many of his activities put a smile on his face. The husky's life is described, along with his thoughts. Structured as a very beginning chapter book, the 28 pages are divided into seven chapters. Children will enjoy the cheerful pictures and Boris' activities.

The language level is high for this genre. Challenging words like melancholy, mallet, idiotic, and rhododendron may frustrate beginning readers. This book is available in French from Presses de Bras d'Apic.

Caution: *The totem pole depicted on the cover does not accurately represent any style of Northwest Coast First Nations art.*



X MARKS THE SPOT

Jeff Szpirglas &
Danielle Saint-Onge
Dave Whamond, illus.

Poor Leo, he just cannot get a break from his teacher, Mr. Chang. Every time he tries to be helpful it looks as if Leo is slacking off or running late. Finally, a mapping activity and a field trip give Leo, who has a passion for maps, a chance to shine. He ends up winning an award for responsibility when he rescues two classmates who stray off the trail and get into some serious mud. Whamond's humorous full- and partial-page drawings illustrate key points in the plot, making this an excellent bridge from picture books to more substantial chapter books.



BLANK

Trina St. Jean

Fifteen-year-old Jessica wakes up in the hospital and doesn't know who she is. The people who say they're her family tell her that she was attacked by a bull bison and left with a brain injury that has caused amnesia. She knows it's true but doesn't know who she is. In this compelling and insightful novel, Jessica tries to come to terms with her injury and her new life. She knows she might never remember, and tries to reconcile the new Jessica with what she learns about the Girl—her name for who she was before the accident.

Caution: *Some swearing and drinking*

GRADES: 2-6, ARTS EDUCATION
VISUAL ARTS, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
©2014 32pp. 11.25"x9.25"
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ISBN 9781459805552 \$19.95 HC
epub 9781459805576 \$19.95
Orca Book Publishers
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GRADES: 2-3, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
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colour illustrations
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ISBN (French) 9782981217950 \$8.95 PA
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www.pressesbrasdapic.com

GRADES: 2-4, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
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ISBN 9781459807914 \$6.95 PA
epub 9781459807938 \$6.95
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GRADES 6-12, ENGLISH
LANGUAGE ARTS

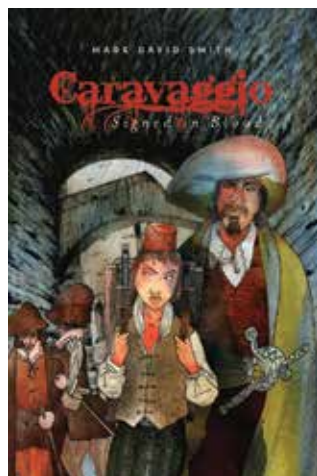
Index/Bibliography: No/No
©2015 312pp. 8.25"x5.5"
ISBN 9781459808072 \$12.95 PA
epub 9781459808096 \$12.95
Orca Book Publishers
www.orcabook.com



BUTTON HILL

Michael Bradford

In this spooky mystery, Dekker and his little sister, Primrose, have been sent to live with their great-aunt for the summer in her big old house on Button Hill. Dekker is exploring the basement when he finds a root cellar that contains an old well and a grandfather clock with a skull on the clock face. It turns out the clock and well are keys to travelling between our world, Dayside, and the world of the dead, Nightside. Trouble follows his journey between the worlds and he ends up needing to rescue Primrose from Nightside. This suspenseful mystery will appeal to fans of creepy stories and scary creatures.

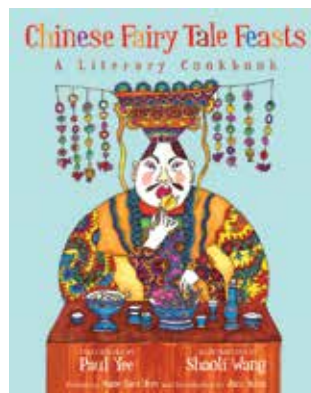


CARAVAGGIO: SIGNED IN BLOOD

Mark David Smith

Set in Italy in 1606, this vividly descriptive novel tells the story of Beppo, a 15-year-old boy who is living as an indentured servant until his master is murdered. Accused of being the murderer, Beppo escapes with the assistance of the artist Caravaggio, who is also fleeing the authorities. In the course of his adventures, Beppo falls in love, learns to fight, becomes a page for the Knights of Malta, and is hijacked by pirates. Filled with colourful descriptions of the people and places surrounding Beppo, the novel draws the reader into the world of Renaissance Italy.

Caution: *Some graphic descriptions of violence*

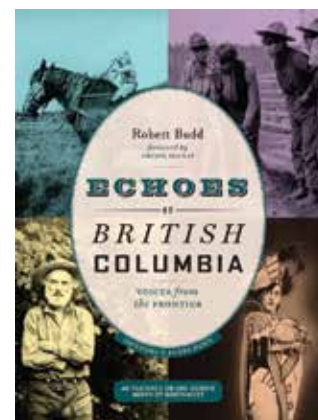


CHINESE FAIRY TALE FEASTS

A LITERARY COOKBOOK

Paul Yee & Judy Chan
Shaoli Wang, illus.

This collection of Chinese folklore and fairy tales, retold by master storyteller Paul Yee, pairs each of the 13 tales with recipes for traditional Chinese food. The tales, set in China, invoke typical responses to good versus evil, with important lessons to be learned. Readers will recognize familiar fairy tale elements with characters, settings, and plot lines unique to Chinese folklore. Each story involves a focus on food, making a connection to the recipe that follows. Informative notes explain the significance of each of the tales as they relate to Chinese culture, beliefs, religions, and traditions. Chinese proverbs and culinary history appear throughout. Wang's folk art style paintings, bring the stories alive. The book includes notes on sources.



ECHOES OF BRITISH COLUMBIA

VOICES FROM THE FRONTIER

Robert Budd

Through first-hand accounts and archival photographs, these oral histories of early European immigrants to BC paint a unique picture of white and Native interaction. Stories are told of being provided with deer meat by a Chilcotin chief after a difficult journey, of being helped by Natives to rebuild a burned down home, and of being welcomed into the Nisga'a chief's home to teach the children in their own community. The interdependence is clear as First Nations people encourage one of the first Europeans at Shuswap Lake to build and operate a store in their community and in another story where an immigrant pays a local Native man to show him the best ranch to buy. Three CDs of the stories are included.

GRADES: 4-9, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
©2015 264pp. 7.5"x5"
ISBN 9781459807556 \$9.95 PA
epub 9781459807570 \$9.95
Orca Book Publishers
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GRADES: 4-10, ENGLISH
LANGUAGE ARTS

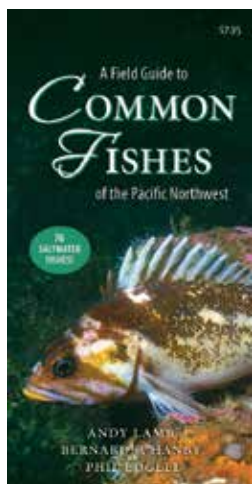
Index/Bibliography: No/No
©2014 152pp. 5.5"x8.25"
ISBN 9781896580050 \$12.95 PA
epub 9781926890692 \$10.95
Tradewind Books
www.tradewindbooks.com

GRADES: 2-8, APPLIED SKILLS HOME
ECONOMICS, ARTS EDUCATION VISUAL
ARTS, ENGLISH LANGUAGE ARTS,
HEALTH AND CAREER EDUCATION,
SOCIAL STUDIES

Index/Bibliography: No/No
©2014 160pp. 8.75"x10.75"
colour illustrations
ISBN 9781896580685 \$24.95 HC
Tradewind Books
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GRADES: 6-12, HISTORY 12,
SOCIAL STUDIES

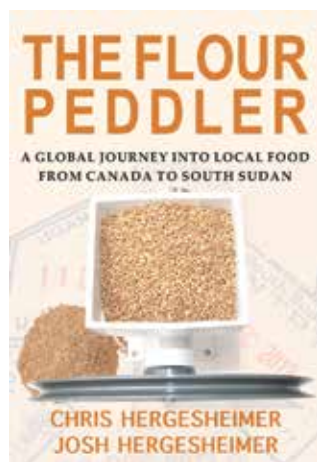
Index/Bibliography: No/No
©2014 208pp. 7.5"x10"
b/w photographs
ISBN 9781550176780 \$35.00 PA
epub 9781550176303 \$35.00
Harbour Publishing
www.harbourpublishing.com



A FIELD GUIDE TO COMMON FISHES OF THE PACIFIC NORTHWEST

Andy Lamb, Bernard P. Hanby & Phil Edgell

This publication identifies, through photographs and text, 78 of the most commonly observed marine species between Northern California and central Alaska. An amazing amount of information on the fishes is condensed to a plasticized pamphlet. It folds to a convenient 12 by 23 cm size, handy for fishermen, divers, and interested naturalists. Each fish is identified with a colour photograph, its scientific and common name, size, distinctive features, and from one to five additional pieces of information using symbols from the legend. The key to symbols includes Recreational Fisherman, Sport Diving, Commercial Harvesting, Beachfront Naturalist, and Seafood. A glossary is also included.

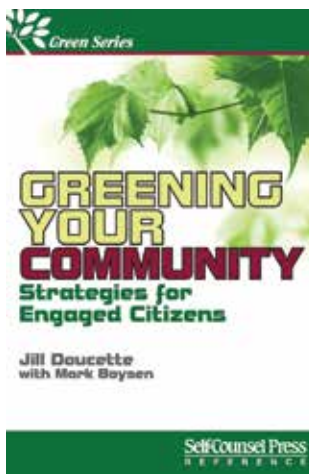


THE FLOUR PEDDLER

A GLOBAL JOURNEY INTO LOCAL FOOD FROM CANADA TO SOUTH SUDAN

Chris Hergesheimer & Josh Hergesheimer

In this adventure-filled story, two brothers take the idea of a bicycle-powered flour mill from the farmer's market circuit in BC to South Sudan. Chris' love of grains led to getting his master's degree on the topic. Research led to growing his own grain, discovering grains being grown at various BC locations, and grinding his own grain with a pedal-powered grinder he built from an idea found online. When the time came to end the pedaling, Josh suggested they take the idea elsewhere. A family friend suggested his village in South Sudan could use such a mill. After much fundraising, the brothers leave on a journey in which they follow the principle of supporting local food-processing capacity. They use local materials and workers to build the bike mill.

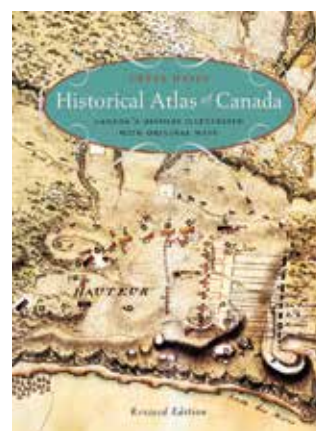


GREENING YOUR COMMUNITY

STRATEGIES FOR ENGAGED CITIZENS

Jill Doucette with Mark Boysen

This is a comprehensive, yet succinct approach towards sustainability and how to engage others. What are the aspects of your community's fingerprint? Is there a balance between your environment and citizen's well-being? What is a green vs. non-green community? What more can you do for your community? The book covers practical topics: gorilla gardening, food waste, upcycling, purchasing renewable energy, and green spaces/homes/transport/events. It includes examples of environmental projects and organizational profiles, plus major annual environmental celebrations and dates. Prominent sustainable cities are profiled. It concludes with the green economy, business practices, and measuring success with SMART goals. Includes helpful weblinks and tables.



HISTORICAL ATLAS OF CANADA, REVISED EDITION

CANADA'S HISTORY
ILLUSTRATED WITH ORIGINAL MAPS

Derek Hayes

This atlas, first published in 2002, is a unique history of Canada as it is the only one done using original maps. The 422 superb maps tell the story of Canada's development including the earliest exploratory Norse voyages, the long search for the NW passage, and the creation of Nunavut. The geopolitical maps show emerging geographical knowledge and important events in Canada's history. Explanatory text and extremely detailed captions are included. Significant maps include Juan de Cosa's 1500 era map, the first to show any part of the North American continent. Artistic maps are plentiful including Thomas Jefferson's stunning map showing the attack on Québec in 1759. Also included are maps presenting bizarre representations of the times.

GRADES: 2-12, BC FIRST NATIONS STUDIES 12, BIOLOGY 11-12, SCIENCE, SOCIAL STUDIES, SUSTAINABLE RESOURCES 11-12

Index/Bibliography: Yes/No

©2015 8-fold pamphlet 37"x9"
colour photographs

ISBN 9781550177121 \$7.95

epub \$7.95

Harbour Publishing

www.harbourpublishing.com

GRADES: 6-12, BUSINESS EDUCATION 8-10, HOME ECONOMICS: FOODS AND NUTRITION 8-12, GEOGRAPHY 12, SOCIAL STUDIES, SUSTAINABLE RESOURCES 11-12

Index/Bibliography: No/Yes

©2015 256pp. 5.5"x8"

b/w & colour photographs, map

ISBN 9781927575864 \$24.95 PA

epub 9781927575888 \$12.99

Caitlin Press

www.caitlin-press.com

GRADES: 3-12, GEOGRAPHY 12, SOCIAL JUSTICE 12, SOCIAL STUDIES, SUSTAINABLE RESOURCES 11-12

Index/Bibliography: No/No

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b/w line drawings

ISBN 9781770402232 \$12.95 PA

epub 9781770409828 \$7.99

Self-Counsel Press

www.self-counsel.com

GRADES: 6-12, BC FIRST NATIONS STUDIES 12, CIVIC STUDIES 11, GEOGRAPHY 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

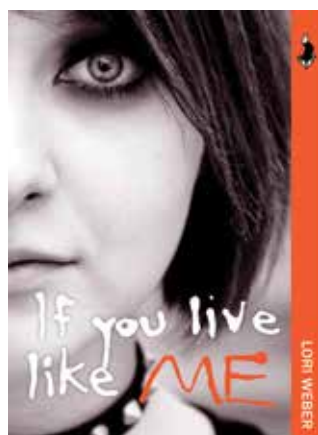
©2015 272pp. 10"x13"

b/w & colour photographs, maps

ISBN 9781771620796 \$34.95 PA

Douglas & McIntyre

www.douglas-mcintyre.com



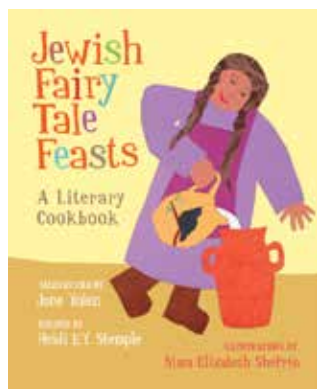
IF YOU LIVE LIKE ME

Lori Weber

In this novel, Cheryl who has moved a lot over a four-year period, reluctantly follows her parents as her anthropologist father studies “dying cultures”. This time they are in Newfoundland to observe the effects of the cod moratorium on the local people. Cheryl meets next-door neighbour Jim, whose brothers and father have moved to the oil sands in Alberta to find work. When her father starts to treat Jim’s family as “specimens” for his book, Cheryl’s family relationships become further strained. Cheryl longs to move back to her permanent home in Montreal but when the chance comes, she finds the decision is not so simple. While the pace of the story is at times slow, Cheryl’s personal growth from an unhappy teen blaming her parents for her problems to taking responsibility for her own life make for a satisfying conclusion. Descriptions of Newfoundland and locale give the novel colour and authenticity.

GRADES: 7-11, ENGLISH
LANGUAGE ARTS, SOCIAL
STUDIES

Index/Bibliography: No/No
©2015 288pp. 5"x7"
ISBN 9781772030525 \$12.95 PA
epub 9781772030532 \$6.99
Heritage House Publishing
www.heritagehouse.ca



JEWISH FAIRY TALE FEASTS

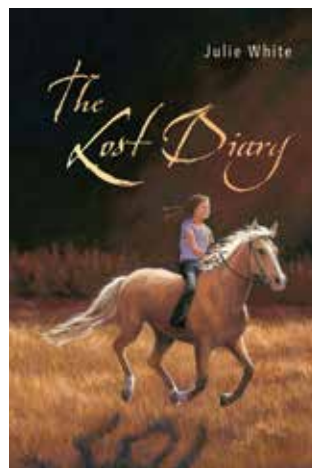
A LITERARY COOKBOOK

Jane Yolen & Heidi E.Y. Stemple
Sima Elizabeth Shefrin, illus.

In this compilation of Jewish folktales, retold by Yolen, each of the 18 stories is paired with a recipe for a traditional Jewish dish, written and “kitchen-tested” by Yolen’s daughter. The Table of Contents is organized by courses (brunch, soup, main courses, dessert) and the unique connection between food and storytelling is described in the introduction as both being made “more memorable by what you put in them”. Kosher laws and the importance of food in the Jewish faith are also explained. Each traditional tale begins with a Jewish saying and ends with the source of the story and its historical significance. Significance of each related recipe is also included. Full-page cloth and collage art capture a key scene of each story and decorate the recipe pages.

GRADES: 2-8, ARTS EDUCATION,
APPLIED SKILLS (HOME ECONOMICS 8), ENGLISH LANGUAGE ARTS,
HEALTH AND CAREER EDUCATION,
SOCIAL STUDIES

Index/Bibliography: No/No
©2012 204pp. 8.75"x10.75"
colour cloth and collage illustrations
ISBN 9781896580708 \$24.95 HC
Tradewind Books
www.tradewindbooks.com



THE LOST DIARY

Julie White

Faye’s rising star has seemingly come crashing down when her horse Exeter takes a tumble dislocating Faye’s shoulder. Now Faye isn’t sure if she ever wants to ride again. That’s until Faye discovers the old diary of Mary Inglis at a tackle sale. Mary spends her carefree days with her Palomino mare Colleen until the new ranch manager, an ex-professional rider, sets his sights on the horse. Mr. Zee and his wife Dorothy soon extend an opportunity to train Mary and Colleen professionally, but are they serious about training them as a pair and can Mary protect them from Mrs. Zee’s questioning of Colleen’s pedigree? Faye soon finds out how this mysterious diary can help her own riding.

GRADES: 5-9, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
©2014 219pp. 5.25"x7.75"
ISBN 9781550392340 \$9.95 PA
epub 9781550392364 \$5.99
Sono Nis Press
www.sononis.com



LOST IN THE BACKYARD

Alison Hughes

When he is startled and leaves a path in the woods southeast of Edmonton, Flynn finds himself lost in the forest as the first snow of winter arrives. He is woefully unprepared for the next three days, in which he runs, eats snow, and forages to survive. Earlier opportunities to learn about wilderness survival were lost on this self-centred, cell phone-obsessed teen. Flynn never loses the sardonic tone of his narration even as he stumbles through the forest half-blind and terrorized. Readers will be gripped by Flynn’s misadventure and will completely understand his sister’s *schadenfreude* when she visits him in hospital after he is found.

GRADES: 5-9, ENGLISH
LANGUAGE ARTS

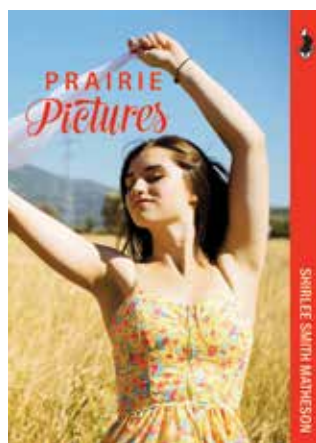
Index/Bibliography: No/No
©2015 144pp. 7.75"x5"
ISBN 9781459807945 \$9.95 PA
epub 9781459807969 \$9.95
Orca Book Publishers
www.orcabook.com



ORCA CHIEF

Roy Henry Vickers &
Robert Budd
Roy Henry Vickers, illus.

A message of respect and care of our marine environment is at the core of this magnificently illustrated picture book. Four fisherman set off from their village, Kitkatla, in search of seaweed and sockeye salmon. Their disrespectful behaviour at sea awakens the Orca Chief who summons the men to his underwater home. Fearing revenge the men beg for forgiveness. The Chief shows compassion by teaching them how to sustainably harvest the ocean's resources. Twenty colour illustrations combine images of nature and Aboriginal symbolism. An accompanying website features an audio recording of the author narrating this story.



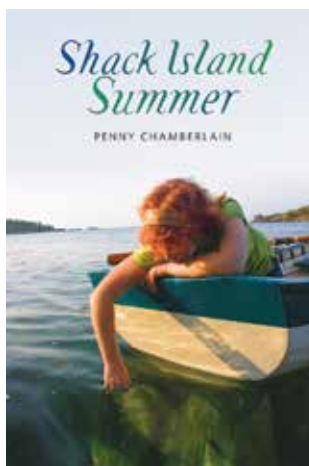
PRAIRIE PICTURES

Shirlee Smith Matheson

This novel is narrated by 12-year old Sherri who moves with her family to a small town in southern Alberta. Grandin is in transition from its traditional agricultural roots to a home base for Oil Patch workers and the location of a new industrial slaughterhouse and meat packing plant. The family has drifted for the past year as the father searches for his perfect job. In the end, they head back to Calgary where they started out. Matheson's descriptions of the southern prairie landscape are captivating.

Originally published in 1989, this book has been updated to include current references and up-to-date technology such as smartphones and internet searches. While Matheson raises many serious social issues such as racism, bullying, and family violence, they are never fully explored nor resolved.

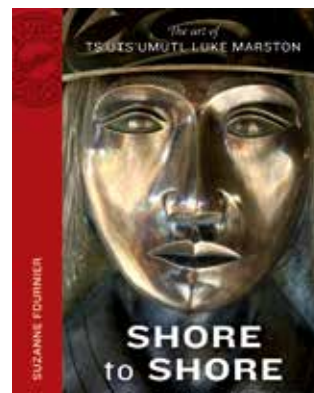
Caution: Includes vivid descriptions of violence and animal abuse.



SHACK ISLAND SUMMER

Penny Chamberlain

It is the summer of 1969 and precocious Pepper and her brother have been sent to spend the summer with their grandmother on rustic Shack Island near Nanaimo, BC. Pepper leaves home questioning whether her adopted parents really do love her as they await the birth of a new baby. On the bus ride there, Pepper finds a book on unlocking one's ESP and feels she has just what it takes to see the future. She turns to these new powers to look for clues to her birth family but these attempts are often misguided. The novel explores Pepper's bumpy path of self-discovery and her coming to terms with the fact that appearances are not always as they seem.



SHORE TO SHORE

THE ART OF TS'UTS'UMUTL
LUKE MARSTON

Suzanne Fournier

Shore to Shore uses the eponymous 14-foot bronze-cast cedar sculpture erected in Stanley Park, Vancouver, to research and narrate Ts'uts'umutl Luke Marston's career as an artist and his exploration of ancestral roots on Reid Island, BC, and on Pico in the Portuguese Azores. This account of how the sculpture was created is also a tribute to the ancestors. The inclusion of a brief history and impressions of the look and feel of the Azores where Portuguese Joe Silvey was born balances the ancestral grouping. Colour photographs illustrate the process of creating the sculpture and display work in many media including wood carving and jewelry making. This book provides a history of 19th and 20th century contacts between settlers and original inhabitants and the importance of the artistic traditions of Coast Salish art.

GRADES: K-8, ENGLISH
LANGUAGE ARTS, SOCIAL
STUDIES

Index/Bibliography: No/No

©2015 40pp. 12"x8.25"

colour illustrations

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epub 9781550176940 \$19.95

Harbour Publishing

www.harbourpublishing.com

GRADES: 6-9, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

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ISBN 9781772030112 \$9.95 PA

epub 9781772030129 \$7.99

Heritage House Publishing

www.heritagehouse.ca

GRADES: 5-8, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

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ISBN 9781550391756 \$10.95 PA

epub 9781550391756 \$5.99

Sono Nis Press

www.sononis.com

GRADES: 7-12, COMPARATIVE
CIVILIZATIONS 12, ENGLISH
LANGUAGE ARTS, SOCIAL
STUDIES, VISUAL ARTS 11-12

Index/Bibliography: Yes/No

©2014 128pp. 8"x10"

colour photographs

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epub 9781550176711 \$26.95

Harbour Publishing

www.harbourpublishing.com



TAKE SHELTER

AT HOME AROUND THE WORLD

Nikki Tate &
Dani Tate-Stratton

This non-fiction book in the *Orca Footprints* series takes you on a tour of homes around the world. Captivating photographs and informative text lead the reader to understand a very broad and varied definition of “house”. While touching on the history of house building in various locations around the globe, the authors focus mainly on unique current day structures, built beneath or above ground, explaining reasons for the use of various building materials, from animal dung to carbon fiber. Reflections on environmental impact runs throughout. Sidebars with photographs, website links, and “Home Facts” add to the information-rich text.



TANK & FIZZ

THE CASE OF THE SLIME
STAMPEDE

Liam O'Donnell
Mike Deas, illus.

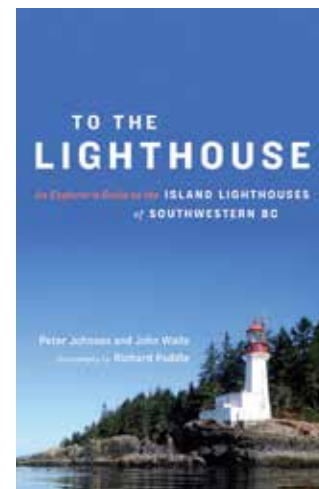
The author/illustrator team of the popular *Graphic Guide* series is at it again. This is the first book in a new hybrid series featuring 4th grade detective Fizz Marlow, who happens to be a goblin, and his techno-savvy sidekick Tank, a troll. They live in an underground world also inhabited by nefarious gremlins, spiders, and mages. When the school custodian's cleaning slime escapes and wreaks havoc, it takes the determination of our detective heroes to get to the bottom of the mystery and save Rockfall Mountain. The first-person narrative is delivered in a child's take on a hard-boiled private eye, complete with hilarious similes such as “The Shadow Tower loomed over us like an angry gym teacher.”



TIME FOR FLOWERS, TIME FOR SNOW

Glen Huser
Philippe Béha, illus.

This is a slightly modernized retelling of the legend of Demeter and Persephone explaining the changing of the seasons. Alternating between narration and song, the dialogue in particular has strong elements of irony and humour. The stylized illustrations perfectly express the engaging text. Included is an audio CD of the text presented as an hour long children's opera performed by 180 Quebec school children, the Orchestre Symphonique Pop de Montréal and narrated by Monty Python's Terry Jones. The music is composed by Giannis Georgantelis. The opera was produced by Chroma Musika and Panarmonia Atelier Musical with strong support from the Greek community of Montreal and the Greek Embassy.



TO THE LIGHTHOUSE

AN EXPLORER'S GUIDE TO
THE ISLAND LIGHTHOUSES OF
SOUTHWESTERN BC

Peter Johnson &
John Walls
Richard Paddle, photog.

This book builds on the work of Donald Graham whose books first shone a beacon on this subject. Twenty-five lighthouses are described by location and difficulty/ease of access. Of more interest is how each got its name, information about its construction, who the keepers were, and a section of ‘weird’ facts—ghosts, tragedies, or other curious tidbits. Especially useful is historical data, from place names and their origins in First Nations languages, to tie-ins with early coastal explorers. Government decisions to ‘unman’ most lighthouses and some of the resulting consequences are raised. The introduction is filled with scientific history, some of which could enhance explorations in basic physics and chemistry. A glossary is included.

GRADES: 1-8, ENGLISH
LANGUAGE ARTS, SOCIAL
STUDIES

Index/Bibliography: Yes/Yes
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www.orcabook.com

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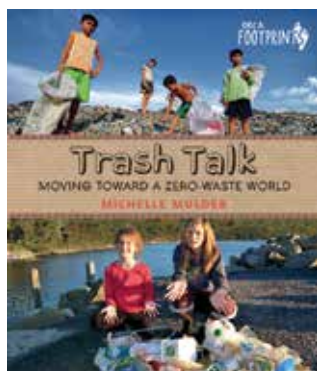
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colour illustrations
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Orca Book Publishers
www.orcabook.com

GRADES: K-12, ARTS EDUCATION
MUSIC, ENGLISH LANGUAGE ARTS

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GRADES: 7-12, SCIENCE, SOCIAL
STUDIES, TOURISM 11-12

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images, maps
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www.heritagehouse.ca

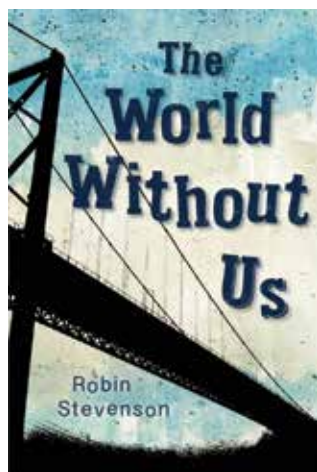


TRASH TALK

MOVING TOWARD A ZERO-WASTE WORLD

Michelle Mulder

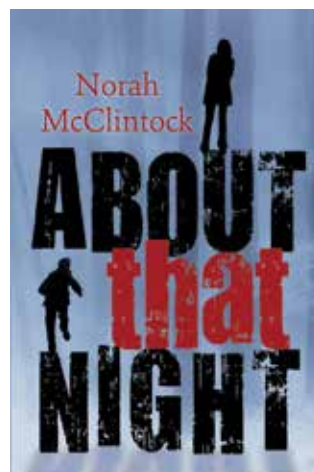
Part of the *Orca Footprints* series, author and self-professed dumpster diver, Michelle Mulder, teaches readers everything you need to know about garbage. From the history of how humans have dealt with their trash and the consequences of trash-disposal practices, to alternatives to disposal and creative uses for items disposed of, this book clearly communicates the need to re-think our wasteful ways. Through easily accessible text, photographs, and “Trash Fact” sidebars, *Trash Talk* entertains as well as informs. With a global perspective and many links to websites that extend the learning, *Trash Talk* can be used as a resource in many disciplines.



THE WORLD WITHOUT US

In this novel, Melody and Jeremy have made a suicide pact, but when it comes to actually carrying it out, Melody has second thoughts. However, she does not try to stop Jeremy. As the story backtracks, we find out how they meet and are attracted to one another and about their families. Melody's mother's advocacy against the death penalty borders on obsession and Jeremy's family has fallen apart. While Melody does very well at school and has supportive parents, she has lost her closest friendships and feels isolated and misunderstood. Melody has to sort through many complex emotions while coming to the understanding of her role in accompanying Jeremy to the bridge.

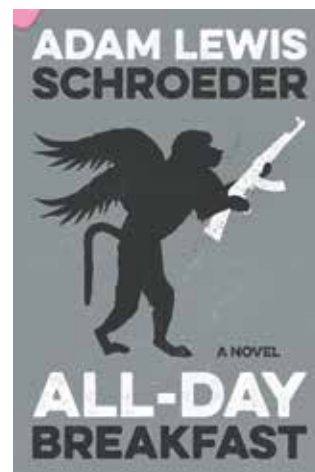
Caution: *In addition to suicide, the novel includes references to drinking, smoking pot, and sex.*



ABOUT THAT NIGHT

Norah McClintock

McClintock's latest YA mystery centres around a small Canadian community where two individuals go missing on the same night. One is a popular teacher who has recently retired as a result of a particularly aggressive form of Alzheimer's disease but the other more concerning disappearance is that of Derek, a popular nice-guy teen who left his girlfriend's house without telling anyone. Jordie, is the last to see Derek after a fight they had regarding her ex-boyfriend who she still has feelings for. Now the police are becoming increasingly suspicious of Jordie and her mysterious ex, Ronan. Can Jordie figure out what happened to Derek before the police do? Nothing is as it seems in this novel where unreliable detectives, red herrings, and suspicious characters abound.



ALL-DAY BREAKFAST

Adam Lewis Schroeder

After recently losing his wife to cancer, Peter Giller, substitute teacher, takes a grade 11 class on a field trip to a plastics factory. During this trip, he and the students are exposed to a pipe leakage and develop strange cravings for bacon and have body parts falling off, which they reattaching with thumb tacks and staple guns. Peter's mother-in-law temporarily adopts and cares for his two children while he travels across the country in a stolen ambulance in search of a cure and compensation. He participates in many humorous, bizarre, violent, horrifying experiences that are ultimately rewarding.

Caution: *Contains some coarse language and explicit sexual conversations*

GRADES: 1-8, ARTS EDUCATION
VISUAL ARTS, HEALTH AND CAREER
EDUCATION, ENGLISH LANGUAGE
ARTS, SCIENCE, SOCIAL STUDIES

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JUSTICE 12

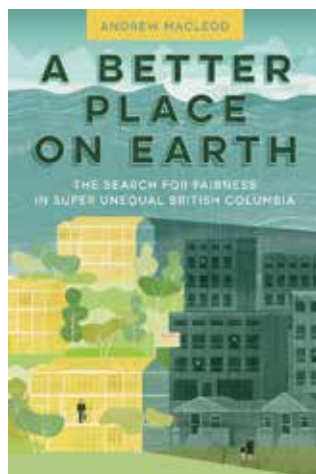
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A BETTER PLACE ON EARTH

THE SEARCH FOR FAIRNESS
IN SUPER UNEQUAL BRITISH
COLUMBIA

Andrew MacLeod

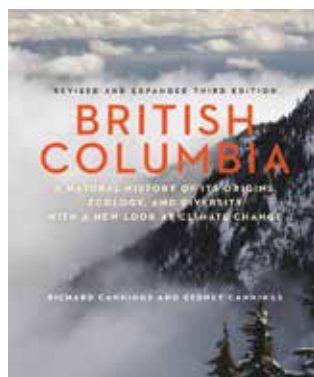
Based on MacLeod's economic inequality series for *The Tyee*, the book explores the disturbing trends regarding income inequality in BC. Through current statistics (BC has the highest debt to income ratio and is the only province with a negative average savings rate) and personal interviews, issues of inequality, demographic divisions, consequences, and solutions are explored. Included is a brief historical perspective ranging from archaeological evidence, to the economics of 'at risk' populations: children, women, Aboriginal, and immigrants. Discussions on short-sighted public policies and a lack of response to consumers' and low income earners' needs, reveals a common view: 'A society that provides opportunity to all will thrive more than one that favours an elite.'



BORN OUT OF THIS

Christine Lowther

Christine Lowther's memoir provides valuable insights into the trauma and pain of her early life and how nature helped her become strong and resilient and eventually heal. She became a wonderful writer and protector of the wilderness of the west coast. She shares her knowledge of the area, which helps the reader to understand and support her passion to protect and maintain the natural beauty for all to enjoy. She also includes many excerpts from other authors, her mother in particular, poet Pat Lowther.

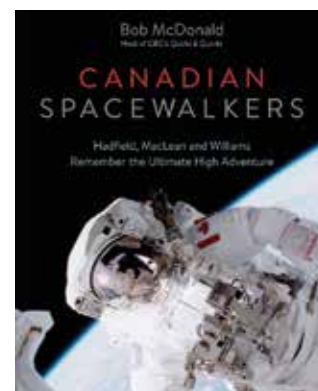


BRITISH COLUMBIA

A NATURAL HISTORY OF ITS
ORIGINS, ECOLOGY, AND
DIVERSITY WITH A NEW LOOK
AT CLIMATE CHANGE

Richard Cannings &
Sydney Cannings

This revised edition explains BC's geography with more emphasis on global warming and its effect on BC's ecosystems with stunning new images and up-to-date information. The first chapter tells of the province's origins using text, maps, tables, and diagrams. The next two chapters set the climatic and physical scene. Detailed maps show the biogeoclimatic zones and the ecoregion system. Chapters introduce *Life in the Pacific*, *Forests of Rain*, *Mountain Tops*, *Spruce Kingdom*, *Grasslands*, and *Montane Forests* that speaks of the transition forests, where the dominant force is fire. *Fresh Water* includes rivers, lakes, ponds, and hot springs. The final pages discuss the future, and the role population growth and the consumption of resources has played.



CANADIAN SPACEWALKERS

HADFIELD, MACLEAN AND
WILLIAMS REMEMBER THE
ULTIMATE HIGH ADVENTURE

Bob McDonald

Canadian Spacewalkers is a collection of personal stories by Bob McDonald and interviews from Canadian astronauts Chris Hadfield, Steve McLean and Dave Williams. McDonald takes the reader through some of the history of space travel and Canada's place in it. The reader is shown what astronauts experience in preparation to walk in space. Details are given about the make up of the suits, the rigours of training, and the effects of space on the body. The book's gentle humour and writing style makes information about the technology of going into space and the biology and physics of a body in zero-gravity easy to understand. The book considers the future of space in the last chapter including missions to Mars and space tourism.

GRADES: 11–12, BC FIRST
NATIONS STUDIES 12, SOCIAL
JUSTICE 12, SOCIAL STUDIES

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GRADES: 10–12, CAPP 11–12,
ENGLISH LANGUAGE ARTS 11–12,
GEOGRAPHY 12, SUSTAINABLE
RESOURCES 11–12

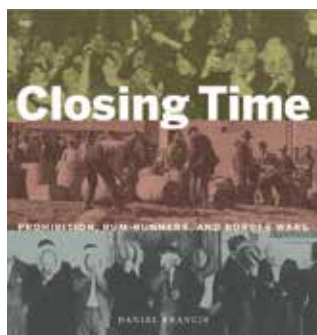
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epub 9781927575604 \$12.99
Caitlin Press
www.caitlin-press.com

GRADES: 8–12, BIOLOGY 11,
EARTH SCIENCE 11, GEOLOGY
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TEACHER RESOURCE

Index/Bibliography: Yes/Yes
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Index/Bibliography: Yes/No
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CLOSING TIME

PROHIBITION, RUM-RUNNERS,
AND BORDER WARS

Daniel Francis

The 1920s and early thirties were a time of temperance in the US where jazz and gangsters were glamourized and where alcohol poured freely from the North. This was also a time when provincial and federal governments in Canada tried to control the habits and consumption of Canadians as well. *Closing Time* is a detailed account of Canada's own struggles with prohibition during a time where much money was to be made rum-running and bootlegging to an even drier US. Francis' thorough research captures the spirit, individuals, and policies that influenced these times. He provides an extensive collection of newspaper clippings, photographs, logos, postcards and posters to round out this fascinating read. Comparisons to the current prohibition of some recreational drugs make this topic relevant to contemporary times.

GRADES: 10–12, ENGLISH 12,
SOCIAL STUDIES 11, VISUAL ARTS
11–12

Index/Bibliography: Yes/Yes

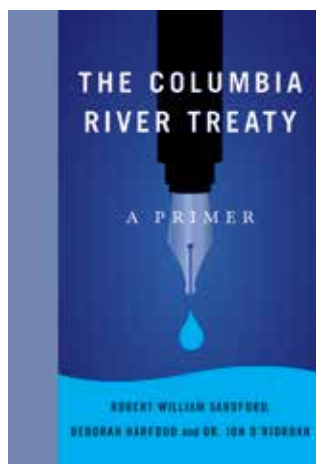
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reproductions

ISBN 9781771620376 \$39.95 HC

Douglas & McIntyre

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THE COLUMBIA RIVER TREATY

A PRIMER

Robert William Sandford,
Deborah Harford &
Jon O'Riordan

This concise but thorough book informs the reader of the terms of the Columbia River Treaty between Canada and the US. Originally ratified in 1964, when economic growth was the main concern, the Columbia waterway brought prosperity to the regions within its vicinity. However, in the ensuing 50 years much has been learned and values have changed. Chapter 2 highlights the destruction by the dams to plants, animals, First Nations cultures, and farmland. Controlled flooding in BC destroyed homes and lands in order to ensure more favourable conditions in the US. For renegotiation of the treaty in 2024, social, environmental, and indigenous issues will be fairly represented. Also specific changes are identified in order to cope with the catastrophic effects of climate change.

GRADES: 8–12, BC FIRST NATIONS
STUDIES 12, GEOGRAPHY 12,
SUSTAINABLE RESOURCES 11–12

Index/Bibliography: No/Yes

©2014 168pp. 4.5"x7"

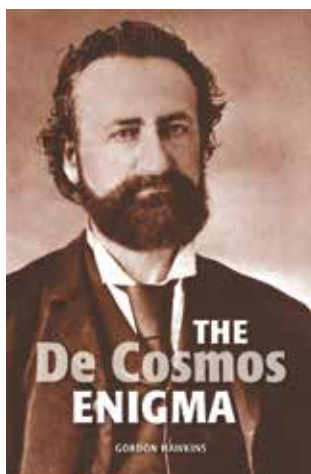
map

ISBN 9781771600422 \$16.00 HC

epub 9781771600439 \$7.99

Rocky Mountain Books

www.rmbbooks.com



THE DE COSMOS ENIGMA

Gordon Hawkins

William Smith was a Halifax grocery store clerk who set out for the California goldmines, changing his name to Amor de Cosmos to reflect his "love of order, beauty, the world and the universe". In Victoria he was first a photographer, then editor, newspaper owner, politician, and finally BC's second Premier. He led the reform movement against Governor James Douglas vehemently opposing his elitist form of government, which was affiliated with and controlled by the Hudson's Bay Company. He fought for freedom of the press and worked tirelessly for the union of Vancouver Island with BC, and to bring BC into Confederation. In 1871 he was elected into the House of Commons and the Legislative Assembly. While his accomplishments were undisputed, he was a loner whose outbursts of anger did not endear him to others. His final years were spent in a declining mental state.

GRADES: 10–11, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

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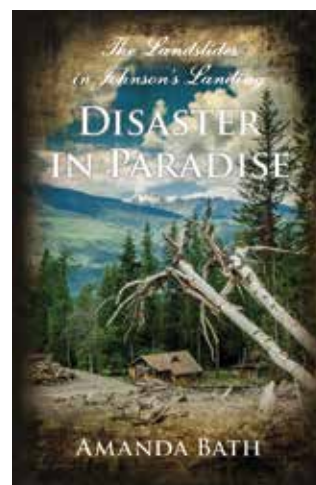
b/w photographs and reproductions

ISBN 9781553803539 \$17.95 PA

epub 9781553803546 \$15.99

Ronsdale Press

www.ronsdalepress.com



DISASTER IN PARADISE

THE LANDSLIDES OF
JOHNSON'S LANDING

Amanda Bath

Amanda Bath, a resident of Johnson's Landing, was on a day trip to Kaslo when, without warning, a massive mud slide tore through the community, destroying her home and several others, and killing four people and many pets. When she returned the next day to check her property and search for her cat, she was almost buried in a subsequent slide. Amanda tells of her own experience of this trauma, as well as that of other residents and volunteers involved in the rescues and recoveries. She relates how the community banded together to mourn their losses and aid each other in the healing process.

GRADES: 10–12, CAPP 11–12,
EARTH SCIENCES 11, ENGLISH
LANGUAGE ARTS, GEOLOGY 12,
SOCIAL STUDIES

Index/Bibliography: Yes/No

©2015 240pp. 5.5"x8.5"

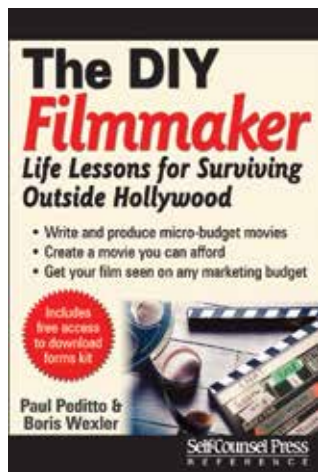
b/w and colour photographs, map

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epub 9781550176964 \$22.95

Harbour Publishing

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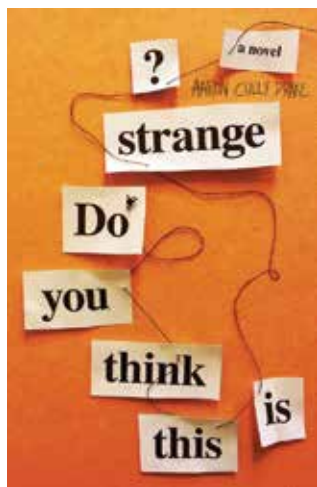


THE DIY FILMMAKER

LIFE LESSONS FOR SURVIVING
OUTSIDE HOLLYWOOD

Paul Peditto &
Boris Wexler

Ever dreamt of being your own director? Or creating a movie on an affordable budget? Two experienced filmmakers and screenwriters share expert advice on the three types of movie markets: studio, indie, and micro-budget. Learn how to plan, create, and distribute a film for a wide audience. Gain helpful tips on micro-budget screenwriting, working as a director, casting, legal/tax aspects, budgeting, fundraising (private vs. crowdfunding), post-production, distribution basics, and marketing. Valuable insider tips are revealed including “don’t go to Los Angeles unless you are invited,” hire the best lawyer, how to create a ‘pitch package,’ and when to give up on a screenplay. Clear, succinct and purposeful, this DIY guidebook includes a free download kit with a sample script and filmmaking insights.



DO YOU THINK THIS IS STRANGE?

Aaron Cully Drake

Freddy is a troubled teenager who is also autistic. This poignant story begins when Freddy is seven years old and his mother disappears from his life. His alcoholic father moves them across town leaving behind all that is familiar to Freddy including his only friend, Saskia. Ten years later, as Freddy struggles with alienation in high school, Saskia reappears. Their reunion provides him with relief in difficult times and serves as a catalyst to piece together the puzzle that reveals long-repressed emotions bringing Freddy to a freeing moment of truth. This story is not just about a boy with autism but rather about how people view and respond to him. Drake’s debut novel is being compared by reviewers to *The Curious Incident of the Dog in the Night-time*. This must-read for students and educators rewards with insights into autism.

Caution: Contains some
swearing.



DREAM / ARTERIES

Phinder Dulai

Based on the *Komagata Maru* incident of 1914 when 376 migrants from India were denied entry into Canada at Vancouver, this book of poems will be a valuable addition to school libraries. Told through several points of view (including the ship’s), the poet re-creates the appalling conditions on board the ship while the passengers sat moored for two months as government and the courts determined their fate. Archival photographs enhance the retelling, as do passages from news articles of the day, all bearing witness to one of the worst chapters in Canada’s sometimes racist history. The book, presented in four sections, gathers over a decade’s worth of this Vancouver-based poet’s sometimes experimental writing.



ECO WARRIOR

Philip Roy

This is the seventh book in the *Submarine Outlaw series* featuring 17-year-old Alfred who is sailing the oceans of the world in his one-man submarine. Alfred and his crew of Hollie the dog and Seaweed the seagull meet several unusual adults along the way. Acutely aware of the deteriorating state of the oceans, Alfred determines to become an environmentalist and heads for Australia where he learns about Paul Watson, the Sea Shepherd Society, and their fight to protect southern ocean whales from Japanese whalers. Inadvertently caught up in the battle, Alfred is forced to flee to Tasmania and eventually ends up challenging a refueling tanker and a factory ship in Antarctic waters. His experiences with a blue whale mother and calf convince Alfred that he needs to do more and he heads to Japan for his next adventure.

GRADES: 10–12, DRAMA 11–12:
FILM AND TELEVISION

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epub 9781770409903 \$9.99
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GRADES: 9–12, WRITING 12,
ENGLISH LANGUAGE ARTS

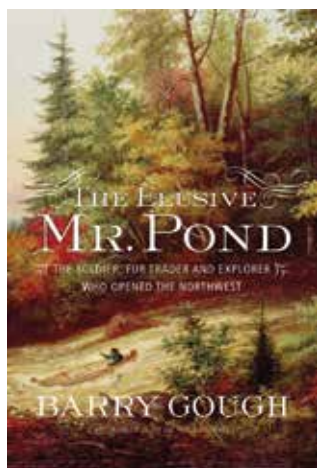
Index/Bibliography: No/No
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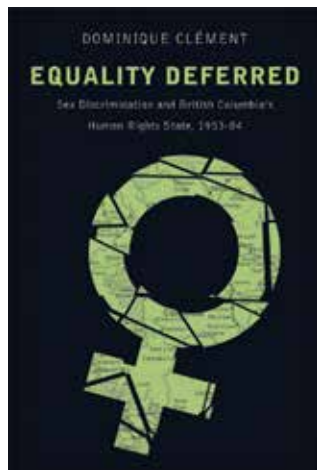


THE ELUSIVE MR. POND

THE SOLDIER, FUR TRADER AND EXPLORER WHO OPENED THE NORTHWEST

Barry Gough

Peter Pond was a soldier, fur trader, and explorer in the late 1700s. He fought in the Seven Years' War and soon after began a career as a fur trader. He was known as one of the best fur traders of his time and helped found the North West Company. He is also responsible for exploring the Athabasca River and establishing a NWC company presence in the area. His accomplishments were so remarkable that Alexander Mackenzie drew on Pond's experiences to bring himself glory. Includes extensive end-notes.

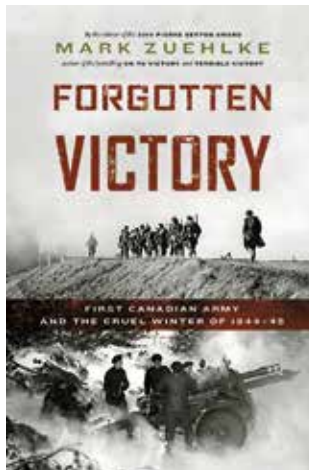


EQUALITY DEFERRED

SEX DISCRIMINATION AND BRITISH COLUMBIA'S HUMAN RIGHTS STATE, 1953-84

Dominique Clément

Published as part of the Osgoode Society for *Canadian Legal History* series, this book gathers an amazing array of cases relating the history of human rights protection in Canada. Its focus on BC's role, which was often one of leadership in achieving progress, adds to its importance. Although primarily about strides made in improving the rights of women—property rights, employment opportunities and pay equity—other groups who have experienced discrimination are also discussed. Despite dates referred to in the subtitle, a key period in the history of human rights, examples and case studies extend into the 21st century. Key figures in Canadian and BC history such as Rosemary Brown, Kathleen Ruff, Tommy Douglas, Remi De Roo and others are mentioned.

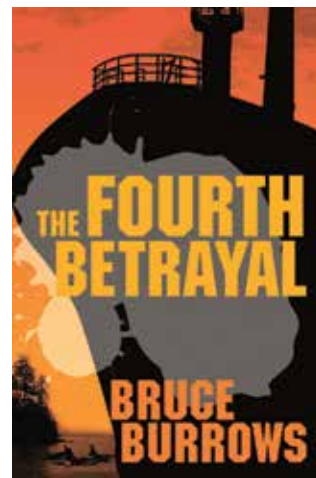


FORGOTTEN VICTORY

FIRST CANADIAN ARMY AND THE CRUEL WINTER OF 1944-45

Mark Zuehlke

The D-Day campaign in June 1944 was not the end of WWII, rather, it was the beginning of battles that saw the end of the war in Europe in the Spring of 1945. This book narrates the fascinating and horrendous story of an often "forgotten victory" in which over 100,000 military personnel participated. In this the First Canadian Army, as well as British and American allies, was of central importance in driving back the Germans from the Rhineland and across the west bank of the Rhine from November 1944—March 1945. Military story-teller, *par excellence*, Zuehlke, presents an engrossing narrative in which the names of Montgomery, Eisenhower, Bradley, Patton, Crerar, Horrocks and their forces all figure in Operations during the cruel winter of 1944-45—Veritable, Grenade, and Blockbuster—the last battles in the West.



THE FOURTH BETRAYAL

Bruce Burrows

In this novel, Ollie Swanson is a married man with two small children. He has maintained close ties with his childhood friend Dougie Tarkenon, now a journalist. Dougie's secret investigation into the shady machinations behind the proposed pipeline through BC has turned up corruption, greed, and violence. When Dougie goes missing, Ollie sets out to find his buddy and ends up taking on far more than he bargained for. With help from friends, Ollie is determined to find answers. The quick pace and multiple plot twists will keep readers guessing right up to the last chapter.

Caution: Includes swearing and some graphic violence

GRADES: 9-12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes

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GRADES: 11-12, BC FIRST NATIONS STUDIES 12, LAW 12, SOCIAL STUDIES, TEACHER REFERENCE

Index/Bibliography: Yes/Yes

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b/w photographs

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UBC Press

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Douglas & McIntyre

www.douglas-mcintyre.com

GRADES: 8-12, ENGLISH LANGUAGE ARTS

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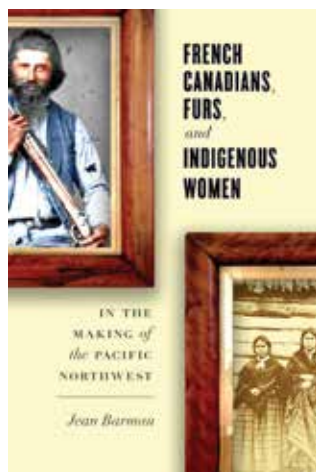
map

ISBN 9781771510967 \$14.95 PA

epub 9781771510974 \$9.99

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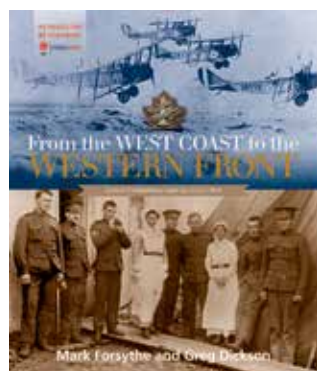
FRENCH CANADIANS, FURS, AND INDIGENOUS WOMEN IN THE MAKING OF THE PACIFIC NORTHWEST

Jean Barman

This book describes and assesses the formative, transformative, and determinative roles that the interrelationships of French Canadian men, the fur economy, and indigenous women had in the Pacific Northwest between the early 1800s and 1858. The story is of the huge impact the roles and relationships between a long line of French Canadian men and indigenous women, in both their lives and their descendants, have had on the region. Of the 1240 French Canadians, whose names are known, who arrived in the area and worked in various fur-economy jobs, the fascinating stories of 278 of them and their indigenous wives are told including an Appendix of “mini-biographies” about them. Emphasized is how ordinary people in daily lives can affect events.

GRADES: 10–12, FIRST NATIONS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
©2014 472pp. 6"x9"
b/w photographs and paintings, charts, line drawings, maps
ISBN 9780774828048 \$95.00 HC
ISBN 9780774828055 \$39.95 PA
epub (library) 9780774828062 \$99.00
epub (consumer) 9780774828079 \$39.95
UBC Press
www.ubcpress.ca



FROM THE WEST COAST TO THE WESTERN FRONT

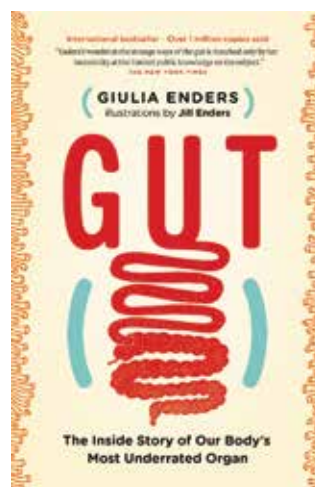
BRITISH COLUMBIANS AND THE GREAT WAR

Mark Forsythe & Greg Dickson

This book tells the amazing stories and often tragic ends of the lives of British Columbian men and women—not only WASPs but also First Nations, Japanese, and Chinese Canadians—involved in the WWI. In a clearly written, well-researched, engaging narrative their contributions are described. One reads of the many Victoria Cross recipients—at least 16 linked to BC—and their deeds of heroism. The fascinating story of conscientious objectors such as Ginger Goodwin is described. Conscription and its use is presented along with references to many war heroes from BC such as Flowerdew, Currie, Collishaw, Pearkes, and McLean. One reads about the flourishing and use of the literary and visual arts on the battlefield as well as the horrors of trench warfare.

GRADES: 8–12, SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: Yes/Yes
©2014 264pp. 8.5"x10"
b/w photographs and line drawings, maps
ISBN 9781550176667 \$26.95 PA
epub 9781550176674 \$26.95
Harbour Publishing
www.harbourpublishing.com



GUT

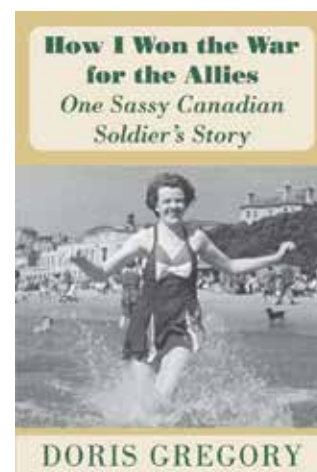
THE INSIDE STORY OF OUR BODY'S MOST UNDERRATED ORGAN

Giulia Enders
Jill Enders, illus.

Gut is a funny and informative book about our digestive system. The reader is treated to a laugh out loud tour of our bodily organs. The author takes us to hidden places and introduces us to the processes that are happening inside us all day long. Topics covered include everything from a description of how the body allows feces out, to discussing how what we eat affects our health. This book would work well as a supplement when learning about the human body. Enders uses language that is easy to understand at the same time as using (and defining) proper scientific terminology.

GRADES: 11–12, BIOLOGY 12, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/Yes
©2015 288pp. 5.5"x8.5"
b/w illustrations
ISBN 9781771641494 \$19.95 PA
epub 9781771641500 \$17.95
Greystone Books
www.greystonebooks.com



HOW I WON THE WAR FOR THE ALLIES

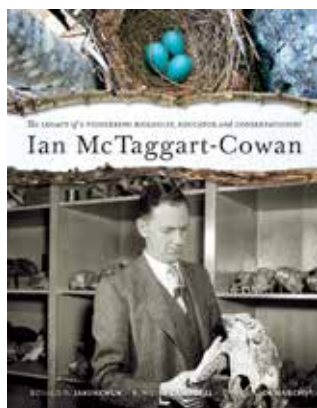
ONE SASSY CANADIAN SOLDIER'S STORY

Doris Gregory

Doris Gregory was a journalism student at UBC when WWII broke out. In 1942, she enlisted in the Canadian Women's Army Corps and was shipped out to Britain. Once there, she worked at many clerical jobs to support the war effort. On her leaves, she had many adventures, including an illegal trip to Eire, a very cold holiday in Scotland, and cycling excursion through southern England. Throughout her enlistment, Doris managed to keep her sense of humour and enthusiasm. Includes extensive notes and a further reading list.

GRADES: 10–12, ENGLISH LANGUAGE ARTS, HISTORY 12, SOCIAL STUDIES

Index/Bibliography: Yes/No
©2014 208pp. 6"x9"
b/w photographs
ISBN 9781553803171 \$21.95 PA
epub 9781553803195 \$19.99
Ronsdale Press
www.ronsdalepress.com



IAN MCTAGGART-COWAN

THE LEGACY OF A PIONEERING BIOLOGIST, EDUCATOR AND CONSERVATIONIST

Ronald D. Jakimchuk,
R. Wayne Campbell &
Dennis A. Demarchi

This volume, a tribute to the life and accomplishments of an eminent scientist and teacher, was first conceived as a 100th birthday honour. It contains details of his life, career, 100 recollections of former students and his legacy through the honours and awards bestowed, his various publications, and summaries of students' theses and dissertations. His early life was spent hiking the wilderness and collecting specimens. As a student and teacher, field studies were important to him and the book includes many of his original field notes. The personal reminiscences of former students are tributes to his successful career as a professor and dean. In his retirement, he continued developing public awareness of the value of wilderness and wildlife.

GRADES: 11–12, BIOLOGY 11 AND 12, ENGLISH LANGUAGE ARTS, PLANNING 10, SCIENCE, TEACHER RESOURCE

Index/Bibliography: Yes/Yes

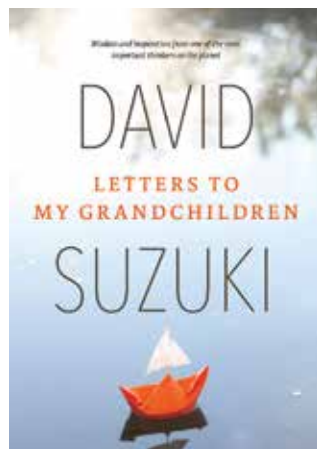
©2015 416pp. 8.5"x11"

b/w & colour photographs, maps, tables

ISBN 9781550176230 \$49.95 HC

Harbour Publishing

www.harbourpublishing.com



LETTERS TO MY GRANDCHILDREN

David Suzuki

Letters to My Grandchildren is a collection of advice, memories, and musing by Canadian environmentalist David Suzuki. Each chapter is a letter to one or all of his grandchildren, yet it speaks to all whom may read it. He discusses historical and current racism in Canada, his experiences as a Japanese-Canadian, the benefits of sports, and many other topics. The letters are concise and easy to read, allowing the reader to better understand Suzuki as a person, not just as a famous Canadian. He uses his life experiences to address and educate about current issues that he feels passionate about, including environmental concerns and First Nations issues in Canada.

GRADES: 11–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES 11

Index/Bibliography: No/Yes

©2015 248pp. 5.25"x7.5"

b/w & colour photographs, maps, tables

ISBN 9781771640886 \$27.95 HC

epub 9781771640893 \$24.95

Greystone Books

www.greystonebooks.com



THE LEWTON EXPERIMENT

Rachel Sa

In this novel, teenager Sherri Richmond is sent to the small town of Lewton, Ontario to work as a junior reporter for the local newspaper. Once she arrives, she has a series of strange encounters, which she attributes to Shopwells, the big box store that is driving out local businesses and brainwashing its workers. Sherri conducts an unauthorized investigation and exposes Shopwells' unscrupulous business practices: playing music that makes shoppers buy unnecessary items, and serving drugged meals at the cafeteria. Sherri has good instincts for picking up a story and is not afraid to ask questions. She uses some classic techniques of investigative journalism like researching old articles, following up on gossip, and conducting interviews. Sherri also feels that the role of the local newspaper is to ensure the welfare of the community.

Caution: Sexual activity by the secondary characters is implied.

GRADES: 10–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No

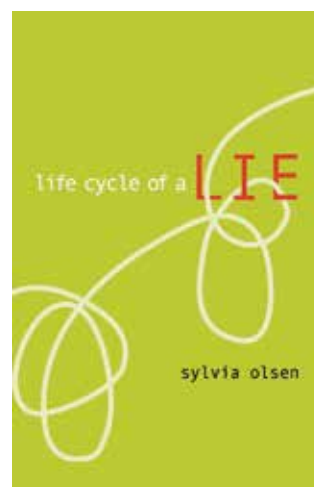
©2012 180pp. 5.5"x8.25"

ISBN 9781896580975 \$12.95 PA

epub 9781926890678 \$10.95

Tradewind Books

www.tradewindbooks.com



LIFE CYCLE OF A LIE

Sylvia Olsen

This novel takes place in a small British Columbian town. Victoria, or Vik, meets the new student Jonas on the first day of high school. Both Vik and her boyfriend, Linc, become good friends with Jonas, and they are all part of an environmental group called SOS (Save our Streams). Jonas unintentionally starts to cause tension in Vik and Linc's relationship. Jonas is then accused of a crime which only Vik can tell the truth about. The novel covers issues such as racial tension between non-First Nations and First Nations in the community, personal concerns around sexuality and the complexities of home life and family relationships. The reading level is lower, so this could be an option for struggling readers. Olsen speaks with authentic voice; she is very closely connected to the Tsartlip First Nation.

Caution: This book contains course language, descriptions of physical violence, sexuality, domestic abuse and discrimination.

GRADES: 10–12, ENGLISH FIRST PEOPLES 10–12, ENGLISH LANGUAGE ARTS 10–12

Index/Bibliography: No/No

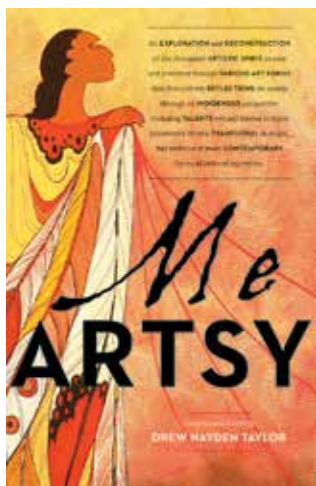
©2014 247pp. 5.5"x8.5"

ISBN 9781550392333 \$14.95 PA

epub 9781550392388 \$7.99

Sono Nis Press

www.sononis.com



ME ARTSY

Drew Hayden Taylor, ed.

This anthology of 14 essays by prominent Aboriginal artists addresses how the authors became artists, what inspired them, how their Aboriginal identity affects their art and their relationship to it. The term “art” is interpreted broadly. Chef David Wolfman describes grueling years training in exclusive kitchens, filmmaker Zacharias Kunuk discusses beginning his first feature film without knowing how to finance it, and playwright Drew Hayden Taylor tells the story of burying his first play. Other contributors include actor/playwright Monique Mojica, fashion designer Kim Picard, painter Maxine Noel, blues pianist Murray Porter, scholar Karyn Recollet, dancer/choreographer Santee Smith, director/actor Rose Stella, writer and storyteller Richard Van Camp, and manga artist Michael Nicoll Yahgulanaas. This inspiring anthology reveals an engaging view of Canada’s contemporary Aboriginal cultural producers with imagination and humour.

GRADES: 10–12, BC FIRST NATIONS STUDIES 12, BUSINESS EDUCATION, CAPP, ENGLISH LANGUAGE ARTS, ENGLISH 11–12, ENGLISH 12 FIRST PEOPLES, ENTREPRENEURSHIP 12, SOCIAL STUDIES 10, VISUAL ARTS

Index/Bibliography: No/No
©2015 256pp. 5.5"x8"
b/w photographs and drawings
ISBN 9781771620703 \$22.95 PA
epub 9781771620710 \$22.95
Douglas & McIntyre
www.douglas-mcintyre.com



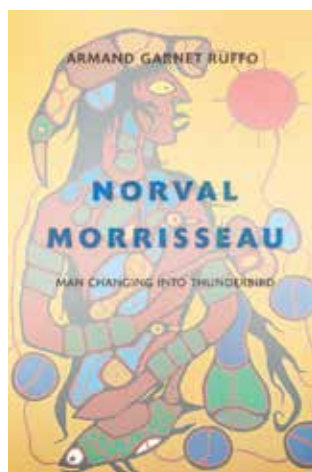
NO PLACE FOR KIDS

Alison Lohans

When Jennifer and Sarah’s mother died, they lost both loving parents: one to cancer, the other to alcohol. They also lost their home, their friends, and all comforts and stability. Their new nomadic lifestyle was spent out of school, staying with their Dad’s creepy friends. Faced with neglect and hunger, they run away in hopes of busing across the prairies to stay with their aunt in Vancouver. With no money and tired of begging for food, Jennifer starts stealing. The sisters get tangled up in a web of lies and deception in order to survive. This is a compelling, realistic story of child poverty with riveting characters. It also demonstrates how sibling survival tactics take root, in very different ways.

GRADES: 10–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
©2014 144pp. 5"x7"
ISBN 9781772030174 \$9.95 PA
epub 9781772030181 \$7.99
Heritage House Publishing
www.heritagehouse.ca



NORVAL MORRISSEAU

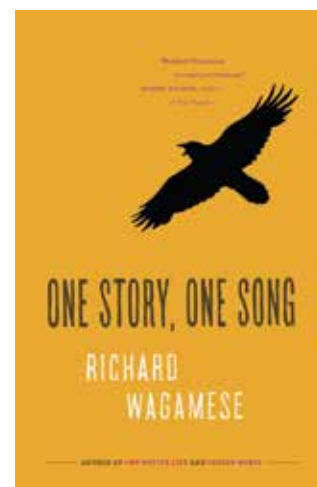
MAN CHANGING INTO THUNDERBIRD

Armand Garnet Ruffo

Norval Morrisseau (1932–2007), Ojibway shaman-artist, was honoured with the Order of Canada, an Aboriginal Achievement award, and became the first Aboriginal artist to have a solo show at the National Gallery of Canada. In 1962, he rose to prominence following a sold-out exhibition in Toronto. The author draws on extensive research from books, newspaper articles, archival videos, and an interview with the painter in this captivating biography that provides insights into the creative and often darker sides of this prolific artist. A residential school survivor, he was haunted by the demons of alcoholism. By the end of his life there were questions about the authenticity of his later works. The story intertwines teachings from his grandfather, memories of spirit dreams, and poetry.

GRADES: 11–12, ENGLISH LANGUAGE ARTS, VISUAL ARTS 11–12

Index/Bibliography: Yes/No
©2014 320pp. 6"x9"
b/w photographs
ISBN 9781771620468 \$32.95 HC
epub 9781771620475 \$32.95
Douglas & McIntyre
www.douglas-mcintyre.com



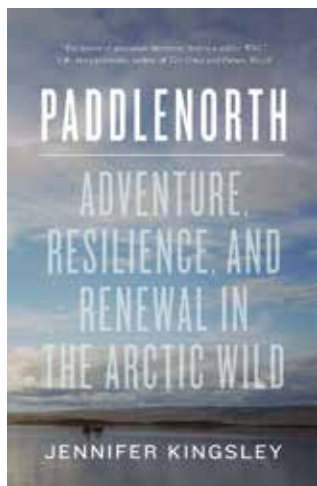
ONE STORY, ONE SONG

Richard Wagamese

One Story, One Song comprises over 60 short essays/stories of personal observations and experiences that apply the traditional Ojibway principles of humility, trust, and wisdom to modern life. With humour and sensitivity, the essays relate to the ongoing struggle for Native rights in Canada. Written in an unadorned style, topics like homelessness, alcoholism, and drug abuse, are unsentimentally presented through the clarity of the author’s voice. Part memoir, part self-help book, and part affirmation, the author moves towards honesty and confidence by healing past wounds and finding peace with his identity as a former alcoholic who has witnessed the range of human flaws and kindnesses

GRADES: 10–12, BC FIRST NATIONS STUDIES 12, ENGLISH LANGUAGE ARTS, ENGLISH 11–12, ENGLISH 12 FIRST PEOPLES

Index/Bibliography: No/No
©2015 216pp. 5.5"x8"
ISBN 9781771620802 \$19.95 PA
ISBN 9781553655060 \$29.95 HC
epub 9781553656432 \$19.95
Douglas & McIntyre
www.douglas-mcintyre.com



PADDLENORTH

ADVENTURE, RESILIENCE, AND RENEWAL IN THE ARCTIC WILD

Jennifer Kingsley

"I'm always looking for fragments of the wild. Beautiful days made for peaceful travel and easy friendships...while the large scale drama of the land made it easier to appreciate the little things."

Kingsley explores 'the poles of her memory' while recounting the hair-raising and soul-searching events of a 54 day canoe expedition on Nunavut's 1,080 km long Black River. While following the path of George Black, 'the man who mapped the arctic,' a.k.a. Franklin's Lieutenant, Kingsley reveals the intricate social dynamics behind planning and executing a major Arctic expedition with five fellow adventurers. She weaves mesmerizing wilderness descriptions, riveting accounts of Arctic wildlife sightings, intense rapid crossings, and near death experiences, with historical details of Northern Missionaries and Black's expedition.



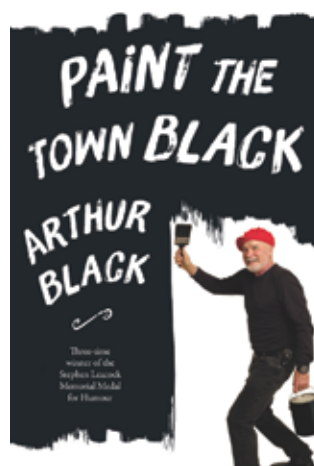
PAGE AS BONE—INK AS BLOOD

POEMS

Jónína Kirton

This book of poems is a collection of memories—of family, illness, sexual encounters, suicide, death, and redemption. Her voice is clearly Métis, clearly female. Her poems, which range from lyrics to prose poems, are infused with rhythm and song and employ interesting use of white space. One piece is an imagined after-death letter from Louis Riel to Gabriel Dumont. Two pages of notes at the back of the book offer insights into some of the poems and into the poet's mind.

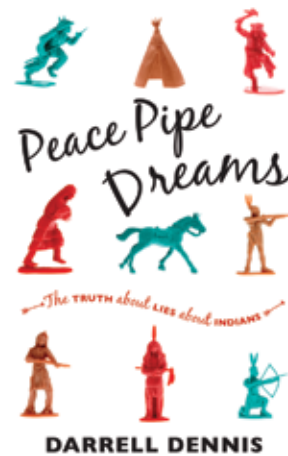
Caution: Includes a sarcastic reference to Jehovah Witnesses' belief.



PAINT THE TOWN BLACK

Arthur Black

Arthur Black has written 18 books and won the Stephen Leacock award for humour three times. His latest collection of short essays have enticing titles such as: Saltspring: The Cellphone Graveyard, Dodgy Island Characters, and Nudes in the News (Saltspring's own variety of Vancouver's Wreck Beach). He provides his own quirky commentary on American culture and politics, bottled water, baby names, the evolution of LGBTQ, society's infatuation with technology, travelling, being a writer (highlights of which include holding a reading for an audience of 3 in Edmonton, disappointing another who expected to see Conrad Black), conspiracy theories, and chopping wood. At times laugh out loud funny, at others wryly insightful, Black (Arthur that is) is a master of understated and intelligent, self-effacing and dry, unmistakably Canadian humour.



PEACE PIPE DREAMS

THE TRUTH ABOUT LIES ABOUT INDIANS

Darrell Dennis

Peace Pipe Dreams is a blend of entertaining personal anecdotes and historical facts told through the author's comedic perspective. In a very readable writing style, Dennis examines Aboriginal issues and the historical and religious context that helped shape them. This fascinating book describes the misconceptions around political correctness, perceptions of the Europeans and North Americans, the Indian Act, treaties, reserves, taxation, sports mascot names, and the implementation of residential schools. The final chapter lists resources.

Caution: Mature language in the section "Captivity Stories" describes the sex roles of Aboriginal and non-Aboriginal women in movies.

GRADES: 10–12, BIOLOGY 11–12, ENGLISH LANGUAGE ARTS, GEOGRAPHY 12

Index/Bibliography: No/Yes

©2014 240pp. 5.5"x8.5"

b/w photographs, sketched map
ISBN 9781771640350 \$29.95 HC

epub 9781771640367 \$19.95

Greystone Books

www.greystonebooks.com

GRADES: 11–12, BC FIRST NATIONS 12, CREATIVE WRITING, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES, TEACHER REFERENCE

Index/Bibliography: No/No

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ISBN 9780889229235 \$16.95 PA

Talonbooks

www.talonbooks.com

GRADES: 11–12, CIVIC STUDIES 11, ENGLISH LITERATURE 12, SOCIAL STUDIES

Index/Bibliography: No/No

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ISBN 9781550177015 \$22.95 PA

epub 9781550177022 \$22.95

Harbour Publishing

www.harbourpublishing.com

GRADES: 10–12, SOCIAL JUSTICE 12, SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: Yes/No

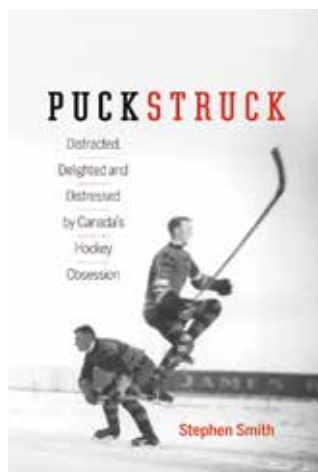
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ISBN 9781771000406 \$22.95 PA

epub 9781771003629 \$22.95

Douglas & McIntyre

www.douglas-mcintyre.com

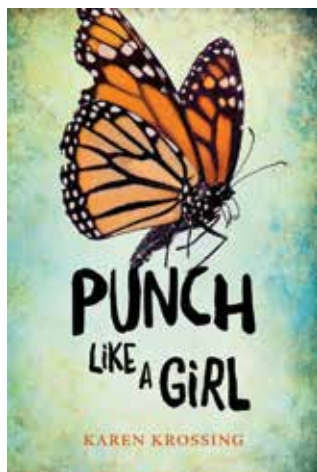


PUCKSTRUCK

DISTRACTED, DELIGHTED AND DISTRESSED BY CANADA'S HOCKEY OBSESSION

Stephen Smith

Much more than a survey of all the significant hockey writing and concepts, down through the ages, this book deserves a place on hockey fans' bookshelves, next to *The Tropic of Hockey*, *Midnight Hockey*, and *The Game*. Equal parts memoir, literature survey, and etymological history of the game of hockey, the writer brings both erudition and a fan's enthusiasm to create a wide ranging and irresistible travel down the road of obsession that is the Canadian hockey fan's lot. By referring to both little and well-known hockey books and skillfully juxtaposing important hockey events and his own hockey experiences, the author provides us with salient glimpses into ourselves and our national pastime. Online footnotes are included.

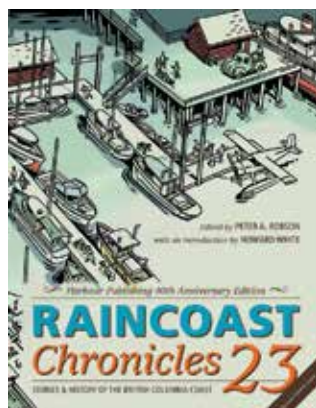


PUNCH LIKE A GIRL

Karen Krossing

In this novel, 17-year-old Tori is struggling with a dark secret; a secret so raw she can't even share with her closest friends. This causes Tori to turn into a rebel, starting by shaving her head then breaking the nose of a rude stranger. The resulting community service that Tori does serves as a partial healing process for her bottled up anger, but she still can't find the courage to speak about her ordeal. Then Tori develops a strong bond with Casey, a young, vulnerable girl at a women's shelter. It isn't until something traumatic happens to Casey that Tori's barriers break down, enabling Tori to rise above, speak out, and become a role model for others. Krossing weaves a powerful, intense story about domestic violence, sexual assault, and issues of consent.

Caution: This book depicts mature sexual content and rape.



RAINCOAST CHRONICLES 23

HARBOUR PUBLISHING 40TH ANNIVERSARY EDITION

Peter A. Robson, ed.

In the 40th anniversary edition of this popular journal of stories, poems, memoirs, and other writings concerned with the west coast of BC, a selection of excerpts from Harbour Publishing's some 600 books has been assembled. One can only imagine the outstanding works that had to be left out in this eclectic selection of the best of west coast writing. Ranging from the harrowing experiences of a woman trapped in a capsized fishing boat for 2 ½ hours to the humorous details of Grant Lawrence's first nude potluck, this double-sized issue is full of history and entertainment. It also includes poetry from Al Purdy, Peter Trower, Howard White, and Russell Thornton; recipes; a paean to rain by Stephen Hume; and many other gems longtime readers of this publication have come to expect.



A ROCK FELL ON THE MOON

DAD AND THE GREAT YUKON SILVER ORE HEIST

Alicia Priest

"There's a race of men who don't fit in, a race that won't stay still; so they broke the hearts of kith and kin and ream the world at will."

This is a fascinating memoir of growing up in a thriving Yukon mining town in the 50s and 60s. Priest eloquently intersperses her idyllic childhood memories of a mining era along with a candid account of her father's notorious 1963 silver ore heist. Why, when her dad had everything: a loving family, a respectable job, and comfortable Northern lifestyle, would he throw it all away? Her father's obsession and conniving plan to steal 70 tonnes silver ore from his despised employer, United Keno Hills Mines Ltd., (which powered the Yukon economy for over 40 years) creates a riveting historical crime thriller!

GRADES: 10–12, ENGLISH LANGUAGE ARTS, WRITING 12, TEACHER RESOURCE

Index/Bibliography: Yes/No
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b/w photographs and illustrations
ISBN 9781771640480 \$34.95 HC
epub 9781771640916 \$24.95
Greystone Books
www.greystonebooks.com

GRADES: 10–12, ENGLISH LANGUAGE ARTS, SOCIAL JUSTICE 12

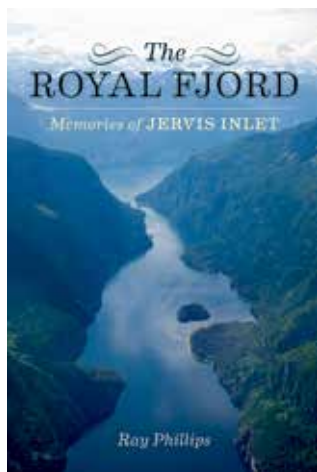
Index/Bibliography: No/No
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ISBN 9781459808287 \$12.95 PA
epub 9781459808300 \$12.95
Orca Book Publishers
www.orcabook.com

GRADES: 8–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES, WRITING 12, TEACHER RESOURCE

Index/Bibliography: Yes/No
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b/w photographs, drawings
ISBN 9781550177107 \$24.95 PA
epub 9781550177114 \$24.95
Harbour Publishing
www.harbourpublishing.com

GRADES: 10–12, ENGLISH LANGUAGE ARTS, GEOLOGY 11–12, LAW 12, ENGLISH LITERATURE 12, SOCIAL STUDIES 10

Index/Bibliography: Yes/No
©2014 264pp. 6"x9"
b/w & colour photographs
ISBN 9781550176728 \$32.95 HC
epub 9781550176735 \$32.95
Harbour Publishing
www.harbourpublishing.com



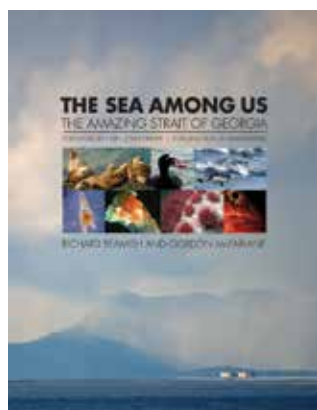
THE ROYAL FJORD

MEMORIES OF JERVIS INLET

Ray Phillips

In the early 1900s, logging and commercial fishing developed in the area of the Jervis Inlet. This title chronicles the life of the author's father, James William Phillips, during these times. Phillips began recording his life story shortly before his death at the age of 77. The author draws on these original notes and retells the story as a young man growing up at that time. Anecdotes and personal tales written by family members of pioneers and local residences gives readers a glimpse into the lives of some of the Egmont and Pender Harbour's most well-known inhabitants. Pioneers such as John Bosch, Lewis Milligan, Joseph Simmons (aka Portuguese Joe #1), and Charles Roscoe Johnstone, known as a 'mountain man' are highlighted. Archival and personal photographs complement each chapter.

Caution: *There is mention of a suicide witnessed by family members.*

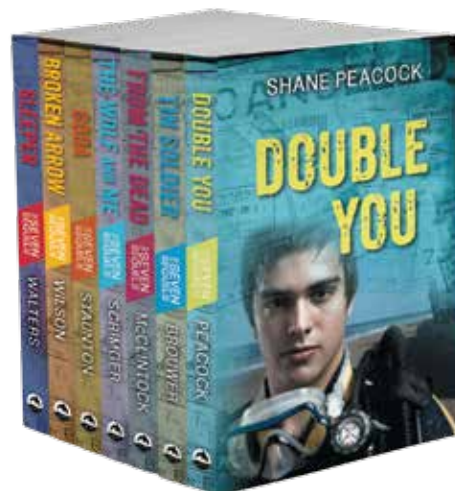


THE SEA AMONG US

THE AMAZING STRAIT OF GEORGIA

Richard Beamish & Gordon McFarlane, eds.

This substantial tome has two parts: *Science and People and Industry*. A high level of scientific data is presented in ten chapters, written by eminent authorities. The geology of the Georgia Strait is explained, the physical setting is described, and diversity of life in this inland sea is illustrated. Invertebrates and marine plants are presented in stunning photographs. Fishes, marine mammals, and birds complete the first section. Readers learn fish life histories, what species occur where, and threats to marine mammals. Acknowledgement is made of First Nations knowledge, oral tradition, and maritime economy. Readers are told the history of European contact in this area. The Strait's economy is explored. Contained in the afterword are views of the future by the contributing specialists.



THE SEVEN SEQUELS

BROKEN ARROW

John Wilson

CODA

Ted Staunton

DOUBLE YOU

Shane Peacock

FROM THE DEAD

Norah McClintock

SLEEPER

Eric Walters

TIN SOLDIER

Sigmund Brouwer

THE WOLF AND ME

Richard Schrimger

Written as sequels to Orca Book Publishers' *Seven, the Series* (2012) reviewed in the 2013–14 *BC Books for BC Schools* catalogue, these seven action-packed novels tell of the continued adventures of David McLean's seven grandsons, as they follow clues found in a hidden compartment in the wall of their recently deceased grandfather's cottage. Using the clues, each grandson sets off on a separate journey in an effort to uncover their grandfather's true identity: Was he a spy? And if so, was he working for good or evil? Each novel follows one grandson's journey, with all seven novels set during the same time frame but in different global contexts. Each novel, written by a different distinguished Canadian children's author, engages the reader with intrigue and espionage. The novels can be read in any order and are cleverly connected. Each incorporates commentary on important historical, global events, with a focus on morals and values.

GRADES: 8–12, SOCIAL STUDIES, TOURISM 11–12

Index/Bibliography: No/No

©2015 192pp. 6"x9"

b/w photographs, map

ISBN 9781550177084 \$22.95 PA

epub 9781550177091 \$22.95

Harbour Publishing

www.harbourpublishing.com

GRADES: 11–12, BC FIRST NATIONS STUDIES 12, BIOLOGY 11–12, SCIENCE, SCIENCE AND TECHNOLOGY 11, SUSTAINABLE RESOURCES 11–12, TEACHER RESOURCE

Index/Bibliography: Yes/Yes

©2014 400pp. 8.5"x11"

colour and b/w photographs, maps

ISBN 9781550176834 \$39.95 HC

Harbour Publishing

www.harbourpublishing.com

GRADES: 8–11, ENGLISH LANGUAGE ARTS, HEALTH AND CAREER EDUCATION, SOCIAL STUDIES

Index/Bibliography: No/No

©2014 224–272pp. 7.5"x5"

ISBN: 9781459805408 Broken Arrow,

John Wilson / 9781459805491 Coda,

Ted Staunton / 9781459805347 Double

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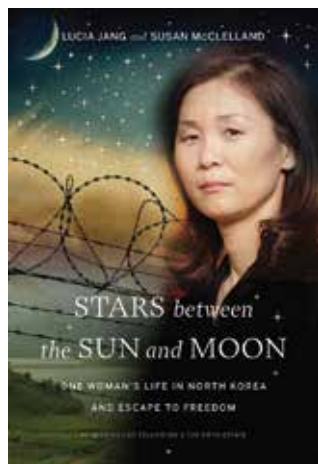
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STARS BETWEEN THE SUN AND THE MOON

ONE WOMAN'S LIFE IN NORTH KOREA AND ESCAPE TO FREEDOM

Lucia Jang & Susan McClelland

In this book, Jang details her life in North Korea. The constant struggle for the necessities of life began at a young age and was exacerbated by the famine in the 1990s. Jang tries to help her family through this crisis, including marrying an unsuitable man. Ultimately, she ends up smuggling herself into China, where she is trafficked and upon her capture and return to North Korea, is imprisoned several times. This is a harrowing tale of human survival and spirit.

Caution: Includes descriptions of extreme poverty and starvation, violence, and sexual assault.

GRADES: 11–12, ENGLISH LANGUAGE ARTS, HISTORY 12, SOCIAL JUSTICE 12, SOCIAL STUDIES

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TECHNOCREEP

THE SURRENDER OF PRIVACY AND THE CAPITALIZATION OF INTIMACY

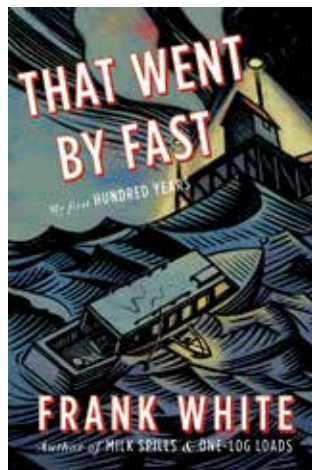
Thomas P. Keenan

By answering the question "What is creepy about technology?", the author uses his decades of expertise to lay out all the ways that our lives are impacted by the latest technology. Using well-researched evidence we are introduced to the many ways that technology is invasive, some we have heard about (camera use, social media, website advertising) and many we may not know about (facial recognition, product tag tracking, thermal imaging). Positive and negative applications are considered as well as ways to protect ourselves. Each chapter stands on its own and familiarizes us with Sensor Creep, Camera Creep, Child Creep, Government Creep, and 11 other forms of "Creep". A website provides information on the latest issues. Includes extensive footnotes.

Caution: Includes references to apps and websites used for sexual purposes.

GRADES: 8–12, CAPP, HEALTH AND CAREER EDUCATION, INFORMATION TECHNOLOGY 8–10, TEACHER RESOURCE

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THAT WENT BY FAST

MY FIRST HUNDRED YEARS

Frank White

This book explores the working life of Frank White, a centenarian on the southwest coast of BC. By age 13 he was making truck deliveries in the central Fraser Valley. In the mid-1930s, he segued into the truck logging business, driving for logging outfits in Nanoose Bay on Vancouver Island, Boston Bar in the Fraser Canyon, and Green Bay on Nelson Island. The era of the small, "gyppo" logging operators ended and White found himself back in Pender Harbour, opening a gas and service station and acting as maintenance man for the water district. "The final chapter" of his life contrasts his life-style and that of his second wife, an author and writer for *The New Yorker*. Emphasising perseverance and adaptation, this is an entertaining version of working life in the small communities and logging camps of BC's coast.

GRADES: 10–12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES 10

Index/Bibliography: Yes/No
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THIS PLACE A STRANGER

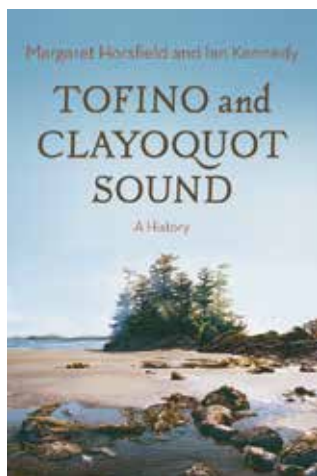
CANADIAN WOMEN TRAVELLING ALONE

Vici Johnstone, ed.

Twenty-three authors were chosen from among two hundred submissions for inclusion in this book. These authors, both emerging and award-winning, write about their experiences, sometimes tragic and sometimes hilarious, as women travelling alone. They tell how their experiences were different when not travelling with family, friends, or in a group. Travelling on one's own increases one's awareness of surroundings, and provides more opportunities for soul-searching, inspiration, renewal, discovery, clarity, liberation, and joy as well as danger, misery, and devastation.

GRADES: 11–12, CAPP 11–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
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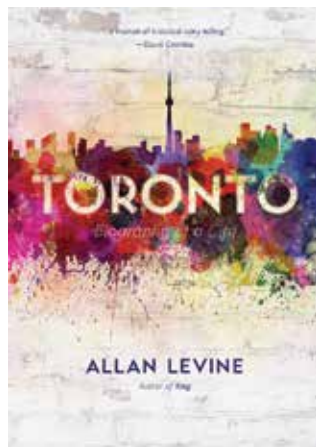


TOFINO AND CLAYOQUOT SOUND

A HISTORY

Margaret Horsfield & Ian Kennedy, eds.

This compilation of essays provides the first overall history of the region. From the distant past to the present day, the authors give a complete and lively account of the culturally rich Nuu-chah-nulth homeland as it evolved from obscure rain forest to a world-renowned wilderness destination, the Pacific Rim National Park. We are introduced to explorers and sealers, missionaries and settlers, First Nations leaders, children at the residential schools, and pre-Internment Japanese families. Fur trading and gold-seeking eventually gave way to fishing and logging, and later to tourism. Environmental disputes erupted as the region developed. Layers of history are unravelled through meticulous research, personal stories, and an understanding of the social and political forces driving life on the west coast of Vancouver Island.

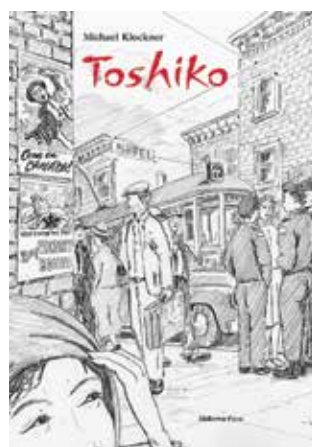


TORONTO

BIOGRAPHY OF A CITY

Allan Levine

Allan Levine is an award-winning author and historian best known for *King*, his biography of Mackenzie King. In this fascinating, well-researched book Levine chronicles two centuries of life in North America's fourth largest city. Levine's portrait reveals the unique character of Toronto. From its beginnings with the paternalistic British founding officials to the present day multicultural megacity, Levine shows how the city constantly changes. This ambitious, detailed work provides portraits of the city's leading citizens, chronicles events that led to the formation of governing bodies, and examines immigration, banking, industrialization, and social life. Although this is a comprehensive volume covering complex information, it is written in a lively style filled with anecdotes that entertain readers while showing how the city evolved from "muddy York" to the metropolis of present day.



TOSHIKO

Michael Kluckner

Michael Kluckner, illus.

Toshiko is a historical graphic novel set in the Shuswap area of BC during the Japanese internment of World War II. A forbidden love affair between a white boy and a Japanese girl is the central story and both teenagers face hardships during this time of war. *Toshiko* and "Cowboy" feel like Romeo and Juliet so they choose to escape and hop on a train to Vancouver. Although they fight to be together, circumstances tear them apart. The novel contains many subplots such as racism, sexism, Selective Service, morality, and the isolation of farm workers. The author provides an historical overview at the back of the book with details on his sources.

Caution: *The characters become sexually active in the story.*



THE URBAN HOMESTEADING COOKBOOK

FORAGE, FARM, FERMENT AND FEAST FOR BETTER WORLD

Michelle Catherine Nelson
Alison Page, photog.

This book serves as an inspiration to find or grow your own food. Whether you live in an apartment or on acreage, Nelson offers practical advice on raising healthy food in limited spaces. From such basic techniques as sprouting seeds to more complicated practices as beekeeping, raising quail, or harvesting crayfish from a homemade pond, her explanations are clear. Throughout, she offers straightforward information regarding safety, cleanliness, and respect for others (even for the animals she slaughters). Recipes are detailed without being complicated and contain very few hard-to-find ingredients. Lists and descriptions of edible plants are complemented by comprehensive lists of field guides and other informative books.

GRADES: 9–12, BC FIRST NATIONS STUDIES 12, SOCIAL STUDIES 10, TOURISM 11–12

Index/Bibliography: Yes/Yes

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GRADES: 9–12, SOCIAL STUDIES, TEACHER RESOURCE

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Index/Bibliography: No/No

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GRADES: 10–12, HOME ECONOMICS: FOODS AND NUTRITION, SUSTAINABLE RESOURCES 11–12, TEACHER RESOURCE

Index/Bibliography: No/No

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colour photographs

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VANCOUVER BLUE

A LIFE AGAINST CRIME

Wayne Cope

Wayne Cope retired in 2006 as a 30-year veteran with the Vancouver Police Department. In this memoir he provides both a serious and light-hearted look into his years with the force. He has dedicated chapters to his studies at the Police Academy, as well as each position he held as he was promoted through the ranks. In them he details some of the Vancouver's most famous cases including the Centrefold Murders (1980) and the infamous killing of the Stanley Park flamingos (1992). Cole's final position was with the VPD as Sergeant at the Provincial Unsolved Homicide Unit. Readers gain a fascinating glimpse into the depth of investigations led by Cope as he revisits cold and unsolved cases providing insights into undercover 'sting' operations, surveillance tactics, coordination with neighbouring police jurisdictions, and interview techniques.

GRADES: 10–12, LAW 12, SOCIAL STUDIES

Index/Bibliography: Yes/No
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VANCOUVER LIGHT

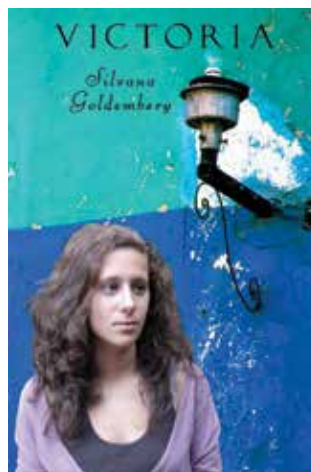
VISIONS OF A CITY

David Nunuk

In this book of gorgeously assorted photographs, Nunuk captures the beauty of Vancouver as a city of light. Each of the book's 128 pages contain vividly coloured photographs of mostly Vancouver proper captured at night or dusk. As a result, each photo is a kaleidoscope of colours. These shots capture the Vancouver area's most popular landmarks and neighbourhoods from Stanley Park to the Richmond Oval. Captions accompany each shot with either historical or anecdotal facts describing the spirit of each scene. Included is an introduction by local journalist and author Stephen Hume.

GRADES: 8–12, ARTS EDUCATION VISUAL ARTS

Index/Bibliography: No/No
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VICTORIA

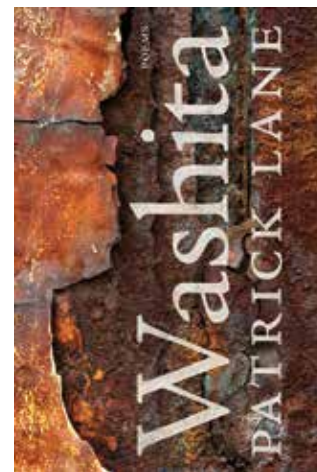
Silvana Goldemberg

Victoria's life is far from a 'normal' teenager's life. In this novel, set in Argentina, she and her younger brother move into her aunt's place, after her mother tragically dies. There she is subjected to violence and abuse, so she runs away. Victoria's strong resolve and resilience enable her to survive on the street while meeting an array of generous, heart-warming characters including Pepe, a homeless man and his dog Bite'm. Others also help her find odd jobs and give her places to sleep. Despite befriending dangerous individuals, she meets precious friends who help her to rebuild her life. This is a story reveals the harsh reality of Latin American kids living on the streets. A glossary of Spanish terms and songs is included.

Caution: Contains mature content and violence

GRADES: 9–12, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
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ISBN 9781896580951 \$12.95 PA
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WASHITA

NEW POEMS

Patrick Lane

In this gentle, at times bewildering, startling, often intriguing volume, the reader is forced to slow down to a pace set by the poet. Being forced by physical limitations to do hunt and peck keyboarding using one finger from his wrong hand, each poem was made with excruciating slowness.

Beginning with ideas, memories, unresolved feelings, then leaving them and returning, he evokes surprising understandings. By considering stillness, waiting, death, and watching in multiple poems, the poet invites the reader into considerations that take time and careful attention. In the poems *The Ecstasy of No*, *Solstice Coming*, and *The Poet Wanting More*, the reader enters into the experience of waiting and some realization of what one might be waiting for.

GRADES: 11–12, ENGLISH LANGUAGE ARTS, ENGLISH LITERATURE 12, WRITING 12

Index/Bibliography: No/No
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WHEN EVERYTHING FEELS LIKE THE MOVIES

Raziel Reid

In this controversial and edgy debut novel, Jude, a gay teenager, reveals how his imagination helps him cope with reality in a narrow-minded small town. From an early age Jude loved to wear his mother's high-heels and jewelry and admire himself in the mirror as he applied lipstick. Filled with hope and longing, Jude views his world through the lens of a camera. He imagines school as a movie set with each student playing their part: the Crew, Extras, and the Movie Stars. Jude doesn't fit into a role but he lights up the set. He can only be himself. Unhappy at home, Jude and his best friend Angela are crude, reckless, and out to be noticed. This eye-opening teenage drama escalates into a complicated and heart-breaking situation.

Caution: *Includes frequent references to drinking, smoking pot, and sex.*



WHERE I BELONG

Tara White

In this novel, Carrie knows she is adopted but no one knows anything about her birth family. Her vivid dreams are the only clues she has. Her parents are very protective and Carrie feels stifled and rebellious especially when she meets an attractive Mohawk boy of whom her parents disapprove. Carrie runs away and is brought back by police who are actually looking for another girl. As a result Carrie meets her biological father, twin sister, and an extended Mohawk family. She spends a week with her new family at the time of the Oka uprising when tensions are high. Carrie's dreams of blockades, firebombs, and masked men are coming to life. As the dispute is settled, Carrie realizes that Mohawk spirituality and western medicine both have a part to play in her life and that she can love both families.

GRADES: 10–12, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

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ISBN 9781551525747 \$15.95 PA

epub 9781551525754 \$10.99

Arsenal Pulp Press

www.arsenalpulp.com

GRADES: 10–12, ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No

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Aliens Among Us:

Invasive Animals and Plants in British Columbia

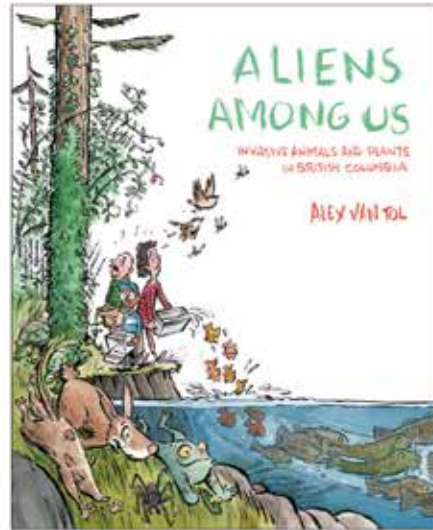
Alex Van Tol

Illustrated by Mike Deas

In *Aliens Among Us*, Alex Van Tol identifies more than 50 species of alien animals and plants that have established themselves in British Columbia.

After a brief discussion of biodiversity and its importance to the health of ecosystems, Van Tol describes the aliens, how they got here, and how they upset the natural balance and often cause serious harm to native species. Finally, she gives advice to young readers on what they can do to reduce the impact of invasive species in BC.

Alex Van Tol is a former middle-school teacher and the author of several books for young adults and children. In *Aliens Among Us* she has distilled the latest data from zoologists, botanists and ecologists who study invasive species.



\$19.95

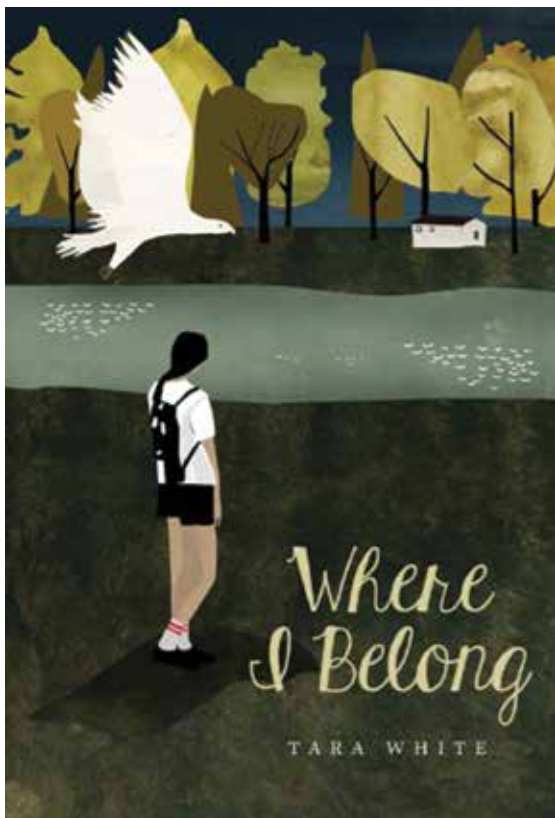
Grades 4 to 7

2015, 128 pp, 7.5 x 9"

Packed with colour photographs and illustrations.
978-0-7726-6853-0, paperback

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congratulates

Tara White

on her novel being recommended as a 2015-2016 aboriginal title for adults and young adults by



First Nations Communities Read

"A gorgeous, sorrowful and yet hopeful novel...Written mindfully and delicately in the voice of an early master, Tara White's second book is both a coming-of-age story and a story that desperately needs to be told."

—The Globe and Mail

Where I Belong

978-1-896580-77-7

Ages 12-14

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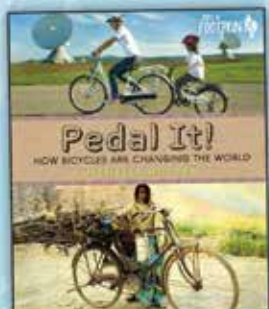
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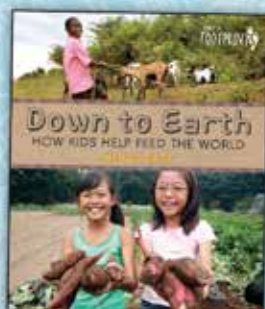


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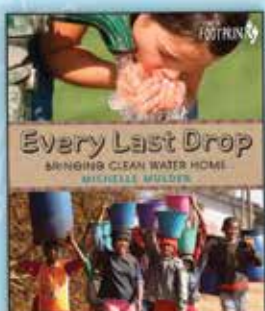
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