



# VANCOUVER LITERARY ARTS CENTRE

FEASIBILITY PLAN

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AND ASSOCIATES INC 

VANCOUVER  
LITERARY  
ARTS  
CENTRE  
FEASIBILITY  
PLAN



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# EXECUTIVE SUMMARY

This Feasibility Plan for the development of a Vancouver Literary Arts Centre builds upon the initial phase of the overall feasibility study process, which was undertaken in 2013 by Scott Hughes and presented in Space Needs Feasibility Analysis for the Literary Arts Sector. This second phase identifies the specific components that are considered necessary in Vancouver's future Literary Arts Centre; the most suitable geographical locations for such a facility; and the kind of building that is most appropriate. The Plan was undertaken for the Association of Book Publishers of BC (ABPBC), along with the project Steering Committee, consisting of a coalition of various professionals in the literary arts sector: Brian Lam and Robert Ballantyne of Arsenal Pulp Press, Chris Gilpin of Vancouver Poetry House, Kevin Williams of Talonbooks and ABPBC Executive Director, Margaret Reynolds. The Vancouver Literary Arts Centre Feasibility Plan has also established a vision and firm directions for the development of a culturally diverse, affordable and accessible literary arts centre in Vancouver.

## **THE NEED FOR A DEDICATED FACILITY**

The demand for cultural space in Vancouver is increasing as the city matures, however, existing venues are often constrained, expensive or technically inappropriate. Many inexpensive spaces used for formal and informal gatherings are being lost to redevelopment. As community needs grow, cultural infrastructure is eroding faster than it can be replaced. This puts additional pressure on cultural organizations that are already feeling the pinch of marginal funding and other challenges. The need for affordable space – and a secure home – has become a paramount concern for many organizations across the cultural sector.

A comprehensive assessment of the needs of the literary arts community was conducted as part of this phase of work. Over 250 members of the literary arts community were surveyed to determine the level of interest in the establishment of a dedicated centre. The community responded with enthusiastic support for an affordable and accessible facility dedicated solely to the literary arts. The survey further uncovered the desire to share space between organizations in order to take advantage of the infrastructure and cost sharing opportunities that would present themselves through a co-location model. The lack of affordable office/warehouse space in Vancouver for literary arts organizations is a pertinent and substantial issue that is a driving force behind the push for a dedicated centre.

***It has been concluded that a Literary Arts Centre for Vancouver is both needed and wanted.***

## **PROSPECT**

### **A Broad and Diverse Literary Arts Community**

The success of the Vancouver Literary Arts Centre will be based on the strengths of Vancouver's engaged literary community, which has rallied to support this cooperative concept.

### **Audience**

A large proportion of the Vancouver literary community is made up of a broad and diverse constituency of avid readers and writers, who also attend literary events and performances on a regular basis. This resilient community has demonstrated persistent strength and ingenuity in meeting the challenge of the key performing arts trend of the last decade – the

splitting up of bigger audience segments into different, compartmentalized niches. There have also been many challenges presented by changing technologies and content consumption patterns, but despite these challenges the literary community remains strong in numbers, and public events continue to be very well-supported and attended.

### **Education**

Provide diverse educational experiences in literary arts programming with particular emphasis on First Nations, youth and children.

### **Partnerships**

The original feasibility study conducted in 2013 provided information about important shared values among the Vancouver literary community. These ideas have progressed the concept of a literary arts centre as an identified hub of creativity for the entire community. The centre will become the 'home for literature', which will lead to more coordinated communications and planning among organizations, event promoters and presenters; provide unique educational opportunities; and establish more effective funding for, and investment in, literature as well as enhance the stability for the publishing profession.

### **Cultural Tourism**

The vision of the Literary Arts Centre is designed in part to initiate a unique cultural destination. The facility will target a global tourism market that is growing by 15% per year.

## **VISION**

*The vision of the Vancouver Literary Arts Centre is to support readers, writers, performers and publishers in the enjoyment, experience, knowledge and celebration of the literary arts. It will communicate the importance of the written and spoken word, and provide a focal point for writers and readers alike in the promotion of literary arts.*

*Freedom of speech will form the foundation of the Centre, which will be open and accessible, and will attract culturally diverse communities to the incredible creative wealth of this city. It will sustain and strengthen the publishing industry, and inspire future generations through a legacy of dynamic educational opportunities. It will bring an entirely new dimension to the rich cultural life of Vancouver, and provide a new locus of creativity for an already vibrant literary community. The provision of office and warehouse space for literary arts organizations will reinforce the sector by providing a more affordable and sustainable home for the businesses at the heart of the community.*

To achieve this vision, the Literary Arts Centre will require three critical components:

### **1. People**

The Vancouver Literary Arts Centre (VLAC) must attract and engage lovers of literature and literary performance from across the city of Vancouver and beyond. Audiences and literary artists will tap into the incredible wealth of and support for literature and the spoken word.

## 2. Production, Performance and Education

The VLAC will enable members of the literary community to produce their own work by providing affordable workspaces and support. Performances and events of various sizes will be held under one roof. Memorable experiences will be fostered, with an emphasis on affordability, flexibility, and adaptability, and above all, inclusivity and freedom of expression. The opportunity to provide educational programming will provide another benefit to the literary community and the greater public. Increasing civic literacy is a laudable mandate that has the potential to reach a diverse audience.

## 3. Place

The VLAC will be the definitive place to engage with the literary arts in the context of Vancouver, the Lower Mainland and British Columbia. The VLAC will be a well-planned and sustainable space committed to supporting the literary arts community and the publishing industry.

## CONCEPT

We have studied and assessed facilities around the globe of the scope and scale being contemplated (please refer to page 20). There are a number of literary arts centres that suggest precedents that will be useful for developing an appropriate model of a facility best suited to Vancouver.

### 1. The Building

*Accessible:* a central location that is readily accessible by transit.

*Affordable:* simple but effective design and construction.

### 2. The Management

*Capable:* of accommodating a diverse range of programming.

*Committed:* to engaging the entire literary arts community.

## 3. The Audience

*General Public:* allows accessible and affordable access to events and programming.

*Writers:* engages and provides space to mingle, write and discuss.

*Publishers and other related writing and publishing organizations:* allows space for office and warehousing functions.

## 4. Private and Public Spaces

Size of the main performance space: 150-200 seats.

Available for single-night bookings.

Affordable booking rates for literary arts groups [tiered rates].

Shared office space and 'hot desks' for use by individual people and organizations.

## FACILITY

### Location

The VLAC will benefit from a location that is easily accessible by transit. Several potential locations have been assessed as being the most appropriate for further exploration:

1. Eastern Core (bounded by Main Street, Terminal Avenue, Great Northern Way and Clark Drive)
2. Commercial Drive (north of Broadway)
3. Mount Pleasant (east of Cambie Street and south of Broadway)
4. Granville Island

### **Space Allocation**

Through a balance of program needs, an optimal space allocation for the facility has been determined to be approximately 30,000 square feet, likely on two floors. The building will include a flexible performance space, which can accommodate around 150-200 audience members; writing/working/meeting/workshop spaces; and administrative and support spaces. A public bar or café is being considered.

### **Estimated Budgets**

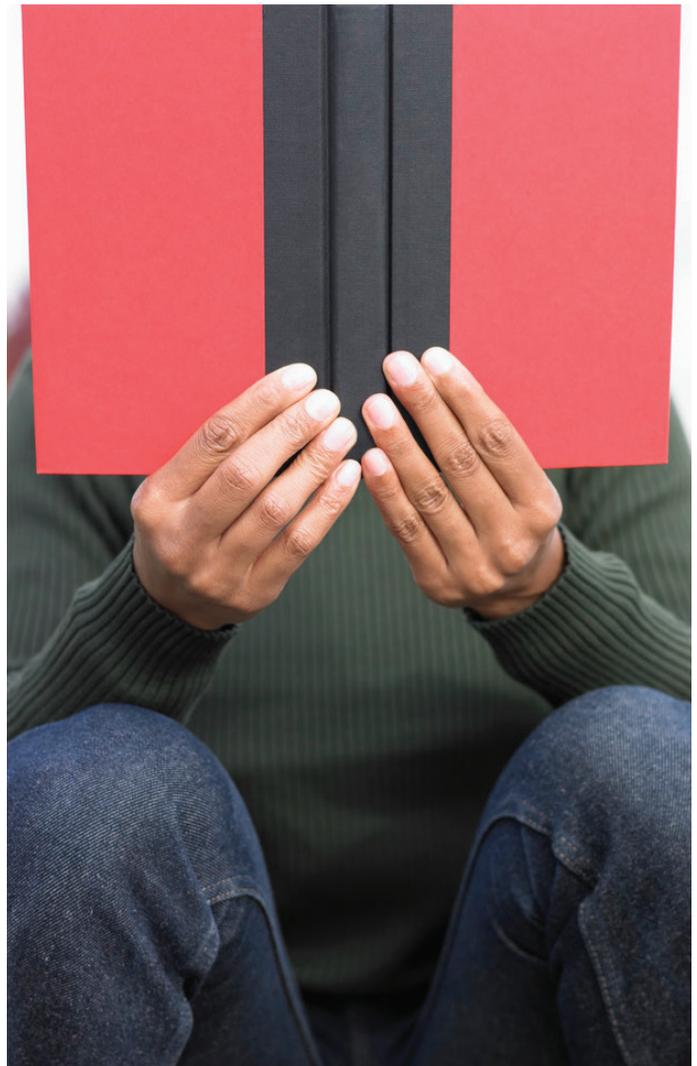
Preliminary and rough projected capital costs for the VLAC concept were calculated in the range of \$6,000,000 to \$9,000,000, exclusive of land costs or financing, and assumes building ownership.

### **NEXT STEPS**

Based on a thorough assessment of best practices, sustainable business models, costs, and consultation with the literary arts community, it was determined that there is a crucial need for this facility, and that it is achievable and affordable.

***The time is right for this exciting new venue.***

The recommendation of this Feasibility Study is to proceed with the next steps towards making the Vancouver Literary Arts Centre a reality. There are still a number of aspects of the VLAC that will need to be assessed. It is also timely to commence negotiations with the City of Vancouver as to how to best advance the goals of this project to the next stage.



# NEED

With support from the City of Vancouver's Cultural Infrastructure Program, Association of Book Publishers of British Columbia (ABPBC), along with the project Steering Committee, consisting of Brian Lam and Robert Ballantyne of Arsenal Pulp Press, Chris Gilpin of Vancouver Poetry House, Kevin Williams of Talonbooks and the ABPBC Executive Director Margaret Reynolds, this Feasibility Plan builds upon Phase I, undertaken by Scott Hughes and presented in his *Space Needs Feasibility Analysis for the Literary Arts Sector*, May 2013. The establishment of this Literary Arts Centre Feasibility Plan represents Phase II of this project, and focuses on the identification of the specific components of a Literary Arts Centre, including identifying the best geographical location, the kind of building that will be appropriate, and the required components of such a venue.

The 2013 *Space Needs Feasibility Analysis for the Literary Arts Sector* identified the following requirements and possibilities for a dedicated space for Vancouver's literary arts community:

- The concept of co-location (where the three organizations could all benefit from available space, shared space potential and a critical mass of space requirement to increase negotiation ability) within the literary arts sector has merit and is strongly supported in principle;
- Ideas for participation across the wider sector demonstrate the opportunity for a very diverse and vibrant literary hub;
- Opportunity exists to identify one or a few well established organizations to support the centre; and
- Management and running of a larger co-location requires sufficient attention and resources.

Whereas the 2013 study focused on a facility that would function as shared work and warehouse space (with a relatively low maximum square foot building), this Feasibility Plan explored the potential for a substantial facility that would act as the heart of Vancouver's literary arts community – where people could work or rent office space, but also attend a performance, hold a meeting or workshop, read a book, have a coffee and socialize with friends, celebrate a book launch or hold a book signing or reading, attend a class, or network with other members of the community. The research and consultations conducted in Vancouver during Phase II have further confirmed the need for such a venue. Following input and feedback from the diverse literary community, the project team discovered common values among all facets of the community as well as an urgent shared need for space. Using the hypothesis that a literary arts centre in Vancouver could become more than simply an office and warehouse space, an online survey was created to gauge the interest of the literary arts community as a whole. The survey, carried out between September 22 and October 21, 2014, focused on identifying the makeup of the literary arts community as well as the interest in the establishment of a dedicated centre - the study also looked at how best to provide a dedicated venue that will suit the needs of the entire community. The survey was advertised on and linked through the website of the ABPBC; cards with the survey URL were also given out by members of the consultant team and project committee and information cards were handed out to participants of Word Vancouver events (held September 24-27 at various locations across the city). 255 people took the survey, though not all respondents answered each question. The following provides a summary of the information collected via the online survey<sup>1 2</sup>.

<sup>1</sup> The percentages below represented the calculated totals of the number of responses per question. For example, if 241 people out of the total 255 who took the survey answered question one, the percentage was calculated based on the 241 responses for that question as opposed to the 255 total survey respondents.

<sup>2</sup> The full survey results are available in **Appendix A on page 48**.

## THE LITERARY ARTS COMMUNITY

- 99% of respondents consider it beneficial to have a dedicated literary arts centre as a venue in Vancouver
- The majority of respondents, 75% (178/241) live in Vancouver. The second highest answer was North Vancouver at 6% (15/241)
- 96% consider themselves part of the literary arts community. Of these respondents<sup>3</sup>:
  - 73.6% identified as avid readers
  - 66.0% identified as writers/authors/poets
  - 63.2% identified as literary arts events/writing festival goers
  - 24.0% identified as educators
  - 22.8% identified as students in creating writing, publishing
  - 17.2% identified as book club members
  - 16.4% identified as publishers
  - 14.4% identified as other (this included editors, graphic designers/illustrators, bloggers, and critics)
  - 12.8% identified as members or employees of a literary arts organization
  - 11.2% identified as journalists
  - 6.4% identified as literary arts funders
  - 5.6% identified as librarians
  - 3.2% identified as booksellers

Out of the 66% of respondents who identified as writers (including authors and poets), 77% of those people would use dedicated space in a literary arts centre for the purposes of writing – this represents over 125 writers. In addition, 69% of those who identified as either a publisher, an educator, or as part of a literary organization responded that they would be interested in renting administration space in a dedicated centre such as offices, hot desks, and meeting rooms.

## CURRENT SITUATION

As of October 2014, the majority of literary arts events attended by survey respondents were identified as being held in Vancouver, as opposed to other municipalities in the Lower Mainland. Most events are held in libraries, coffee shops, restaurants, UBC/SFU, book stores, theatres, galleries, Commercial Drive, community spaces (halls, community centres).

There was relative agreement among respondents and the project committee that most existing venues had booking limitations and/or other drawbacks (including capacity and sound quality). A variety of opinions were expressed on the appropriate size of a new venue, but comments pointed to an ideal size of around 150-200 seats. Additional considerations included good sightlines/intimacy, ambience, and a casual (non-theatre style) atmosphere. It was also noted that, as the city grows and develops, many cultural spaces are being demolished or re-purposed, and there are few replacement spaces that are suitable, affordable and available to the literary arts community.

<sup>3</sup> The totals add to over 100% as most people identified as being part of more than one group.

## PREFERRED LOCATION FOR A LITERARY ARTS CENTRE

While the Eastside was the favoured location within the city for a dedicated literary arts centre (at 39%) the historic areas of Chinatown/Gastown/Yaletown, as well as Granville Island were also highly ranked (at 34% and 30%, respectively). The Downtown East Side and the West End were also suggested by several respondents. The majority of survey respondents who left comments relating to potential locations focused on two factors:

1. The centre must be located in a central location (often identified as being along or near an arterial such as Broadway, Main Street, Fraser Street, or Cambie Street); and
2. That the centre must be close to a major public transportation hub (often identified as a SkyTrain station, a Canada Line station, or a stop along the 99 Bus route).

However, the desire for a dedicated literary arts centre in Vancouver is high enough, as one respondent remarked, ***“if such a space will be built, I’m happy to make my way to it”***.

## COMPONENTS OF VANCOUVER’S LITERARY ARTS CENTRE

As noted above, initially the literary arts centre was expected to encompass simply office and warehouse space for organizations and publishing houses. After discussions with members of the literary arts community however, it was quickly realized that people were interested in a space for gathering, working, seeing performances, and networking. The survey respondents reported the following ‘wants’ in a literary centre:

- 61% of people wanted a café of some sort (with a lounge area/reading area/casual gathering space)
- 52% of people wanted performance space to be included in the facility
- 50% of people wanted meeting space for the purposes of holding workshops or giving/attending classes, etc.
- 42% of people wanted a bookstore to be included as part of the facility
- 38% of people wanted a licensed lounge
- 35% of people wanted access to bookable writing space
- 30% of people wanted a library
- 28% of people wanted office space
- 22% of people wanted a restaurant
- 4% of people expressed interest in warehouse space

From the responses, it is clear that the literary community would use and value a space in Vancouver where they could gather together to work, socialize, see performances, and either read, purchase, or learn about upcoming local works. The conclusion was that there is a significant demand, shared by all levels of involvement in the literary community, for an affordable and accessible facility in a central location.

## CHALLENGES

Though the desire for a dedicated literary arts facility in Vancouver has been clearly stated, the reality is that cultural facilities face major hurdles in Vancouver. One of the most significant challenges toward the establishment of such a

centre has been the serious cutbacks in cultural subsidies from senior levels of governments, a trend that is likely to continue. Over the last twenty years, the general funding for cultural facilities has decreased significantly, and there is an increased need to find significant alternative sources of funding. This has led to competition for “cultural dollars,” and fundraising often comprises the largest task for non-profit organizations, often taking their attention away from their original mandate. Increasingly, cultural facilities are expected to generate a substantial portion of their revenue. This can divert attention from core mandates and push cultural groups in popular, rather than edgy and experimental, directions, in order to ensure financial viability.

## CONCLUSION

Despite the challenges facing cultural organizations across Canada, the studies focused on the literary arts community in Vancouver have revealed agreement on the challenges of the current situation and the need for a dedicated literary arts centre that will suit a multitude of users and audiences. It has been concluded that the need for this facility, within the context of a growing and dynamic city, is real and increasing.

The literary arts community itself best summarizes this need:

***There is a message that is sent about how we value our arts when spaces are being created specifically to promote said art and support/nurture the community that thrives by it.***

***I would be thrilled to have a venue where I could feel like I was part of the community. A place I could become familiar with and a place I could frequent for literary exposure and events.***

***I greatly value being a part of a literary community and would like to take advantage of and support such a space.***

***Make a place for it and we will come.***



# PROSPECT

While recognizing the challenges of establishing a new cultural facility, there are a number of favourable indicators that point to the success of the concept of a new Vancouver Literary Arts Centre:

- There is a clearly identified need and want for this facility.
- There is resounding support from the literary arts community.
- The concept achieves the policy objectives of the City of Vancouver, Province of B.C. and the Government of Canada.

## A BROAD AND DIVERSE LITERARY ARTS COMMUNITY

### “Vancouverwrites”<sup>4</sup>

The success of a Vancouver Literary Arts Centre will be based on the strength and engagement of Vancouver’s diverse literary community. Of the 252 respondents who answered the question: *Would you consider yourself part of the local literary arts community?* 242, or 96%, answered ‘yes’. Of the 249 people who answered the question: *Do you organize/perform at any literary events in the Lower Mainland?* 152, or 61%, answered ‘yes’, indicating that over half of those who consider themselves part of the literary community in some capacity actually organize or perform at events themselves.

The VLAC will act as the hub of the literary community in Vancouver, not just for writers, but poets, slam poets, spoken word artists, publishers, bloggers, journalists, book club members, essayists, editors, booksellers, students, and avid readers alike. The establishment of such a place will encourage the congregation of the diverse community at

one central location, offering a reliable space in which to gather, socialize, or attend an event. A dedicated venue will facilitate the sustainability of literary events, make literary events more broadly available to the public and encourage the artistic growth of new community members.

## AUDIENCE

“Vancouver is a literary hotspot. More than 1,500 authors live in the B.C. region and the province boasts the highest number of book readers in Canada. As a centre of the publishing industry, the region produces about 250 new books every year” . As indicated in the survey responses above, Vancouver’s literary community and literary event audience consist of many of the same people. According to the survey results, 179 people, 72%, attend between 1 and 4 literary events per month and 19 people, 8%, indicated they attend more than 5 events per month. Indeed, Vancouver boasts a vibrant and thriving literary community who host, perform at, and organize a plethora of events across the city. The following is a non-exhaustive list of events held weekly, monthly, and annually across Vancouver:

- Vancouver Poetry Slam
- The Writer’s Studio
- Twisted Poets Literary Salon
- Lunch Poems at SFU
- Book Talks – Book Club
- Word Whips
- Summer Dreams Literary Arte Centre
- Real Vancouver Writers’ Series
- Vancouver Art/Book Fair
- Vancouver Literary Arts Showcase
- Rain City Chronicles

<sup>4</sup> ‘Vancouverwrites’ was a term used by one of the survey respondents to describe members of Vancouver’s literary arts community.

<sup>5</sup> <http://www.tourismvancouver.com/media/media-kit/arts-culture/literary/>. Accessed January 28, 2015.

- Read Local BC
- Word Vancouver
- National Novel Writing Month
- Jewish Book Festival
- Vancouver Antiquarian Book Fair
- Vancouver Writers Fest
- Thursday Writing Collective
- BC National Non-Fiction Award
- BC Book Day (April 9th)
- Poetic Justice Reading Series
- Qmunity/Megaphone Writing Workshop
- Hogan's Alley Open Poetry Reading
- The Flame
- A Touch of Drama
- Zero to 360
- Dead Poets Reading Series
- Incite: An Exploration of Books and Ideas
- The Abundant Music and Word Festival
- Say Wha?!/Teen Angst
- Fuel Vancouver
- Spur
- Vancouver Public Library Writing Week
- Vancouver Storytelling Festival
- Indian Summer Festival
- City of Vancouver Book Awards
- Vancouver Fringe Festival

Additionally, this list does not include events such as book tours, book launches, book signings, readings, book fairs and sales, theatrical events, independent book clubs or writing workshops, lectures, Pecha Kucha nights, or events held at venues such as the Joy Kogawa House.

Survey respondents suggested that, despite the number of events held and attended across the city on a regular basis, they would be inclined to become more involved if there was a dedicated, easily accessible literary arts facility in

Vancouver. In response to the question: *Do you think you would attend/perform at/organize more literary events if there was a dedicated space in Vancouver (accessible by public transportation) for a variety of events, such as book fairs, book launches, book signings, readings, poetry slams, spoken word events, lectures, festivals, storytelling events, educational activities?* People contributed the following verbatim responses:

- *It would centralize the lit community as there is so much overlap and event conflicts.*
- *I would attend those events more often if there was a dedicated space. As a young writer trying to break into the literary world I find it difficult to meet those in my age group who are as passionate about writing as I am. I believe with a dedicated space it would allow young writers to meet, share ideas and shape their work into full pieces. It also will allow veteran writers to share their ideas to a very eager group of people.*
- *I would love for such a thing to exist!*
- *Absolutely! Bringing the community together at a stable, known location would be a great motivation for more engagement.*
- *Definitely. I think such a space is necessary to facilitate a stronger literary community, accessible by the public.*
- *Absolutely. I think having a space in Vancouver dedicated to literary arts of all kinds would provide a focus to grow the literary arts community in Vancouver and promote more interaction by the public with literary arts ... The idea that Vancouver could develop a dedicated space to attract and promote these types of discussions I think is a very positive thing for Vancouver.*

- *Yes. It would be great to have a year round space for literary events as well as a place to go and check in at every once in awhile.*
- *Yes. It would be easier to keep track of what's happening if there were a concrete hub for events.*
- *Yes because sometimes it is difficult to find out what events are taking place around the city. It works be easier to follow them if they would be in the same place. It would also be easier to find more people interested in such events to go to.*
- *I would attend more events and functions because they would be held within the same space making it more accessible and community based.*
- *Yes! I think it's super important to have a dedicated space, it's so hard to book spaces for launch parties in this city. I would love to see a book fair of local writers/ zines/chapbooks.*
- *Yes. Securing venues for readings and book launches is always a challenge in Vancouver. I think a dedicated venue would lend itself to individual events and would increase our opportunity to coordinate more reading series and joint events.*
- *Yes! With so many events (big and small) it can sometimes be difficult to find all the different events and locations that are happening in Vancouver (especially if you aren't already familiar with the writing community). Have a dedicated space would make the writing community more accessible for a variety of artists to share their work, and for audiences from different backgrounds/ interests to access different events. I think having a dedicated space would also enhance the opportunity for dialogue and collaboration between different artists and organizations, facilitating even more community development.*
- *Yes! Absolutely. As an organizer who consistently struggles to find fully accessible venues in Vancouver to host literary events - and has seen the toll taken on the arts community by recent venue closures (including ArtBank, the Prophouse, and more), it would be a dream and a gift to have a dedicated space in Vancouver.*
- *Definitely! It would be a go-to place for this kind of event as it would be known already as offering quality events - there would be support for smaller events and also real opportunity for growth.*
- *Absolutely. Finding affordable and accessible venues is difficult, and a literary centre could serve as a meeting and performance hub for the literary community.*
- *A center is a home for those already interested, but more importantly those who might grow to be interested: the writers and readers of the future.*
- *Yes. A space for anyone with an interest or involvement in the literary arts would be able to collaborate and congregate in a central location to build up the literary arts presence in Vancouver.*

The demography of the literary arts community is diverse and multi-generational, which would be reflected in the wide variety of programming offered at the VLAC. As a unique facility within the Lower Mainland, it will attract a regional audience. If educational programming is offered, it will offer something for all ages. As a tourism destination, the VLAC can act as a magnet for cultural visitors. With a robust and interactive online presence, it can engage a global audience.



## PARTNERSHIPS

The studies undertaken over the last few years have shed light on the commitment of Vancouver's literary arts community to their art form as well as the need for a dedicated facility. The shared values among the diverse community resulted in overwhelming support for the establishment of a Literary Arts Centre, evidenced by the growing number of people signing up to be added to the literary arts email list to receive updates and notices on the progress of the concept.

A key part of the Vision for this facility is that it will act as more than just a venue or workspace, but the heart of the literary arts community. During the course of this study, several partnership opportunities were explored that could aid in the development and sustainability of a literary arts centre.

### Potential Partners:

- **Great Northern Way Campus (GNW)**, is located in the Eastern Core of Vancouver, an area identified as one of the most desirable, and affordable, for the future location of the VLAC. The Great Northern Way Campus Trust is jointly owned by UBC, SFU, BCIT and Emily Carr University. It was set up in 2001, following a gift from Finning of an 18-acre site on the False Creek Flats. The Trust has two principal activities: 1) The operation of The Centre for Digital Media, which offers a Masters of Digital Media graduate degree, jointly operated and accredited by all four partners; and 2) The revitalization of its land parcel to bring together businesses, academia and the general community into an emerging district for the digital and creative sectors. This district is also the future home of a relocated Emily Carr University, as well as the location of a potential SkyTrain station on the future UBC line. **This would be an opportune time to engage with the GNW Campus and explore potential partnerships.** The Wheeler Centre in Melbourne, Australia, identified partnerships with universities as crucial to the success of literary centres.
- **Tourism Vancouver** provides booking services for meetings and conferences. This could provide exposure for the VLAC and promote literary events to a much broader potential audience.
- **Fritt Ord (Freedom of Expression Foundation)**, a public non-profit association based in Oslo, Norway, began as a kiosk company, distributing newspapers and journals to the people immediately following World War II, when political control and the prohibition against free speech experienced during the occupation was still a daily concern. The company became a non-profit organization in 1974 and has been funding freedom of speech and expression projects throughout Norway and, on occasion, in other countries since that time. The building housing the Free Word Centre in London, England, was purchased by Fritt Ord in order to foster the organization's mission of providing a "space for creativity, discovery and dissent". The Vancouver Literary Arts Centre should consider contacting Fritt Ord to explore the potential of an international freedom of speech partnership. A relationship with Fritt Ord would provide the VLAC with access to the network of literary organizations connected to the Foundation as well as cross-continent promotion and alliances between writers, artists, educators and publishers, as well as tourism opportunities.

- **Imagine Canada** exists to work alongside other charitable sector organizations — and often in partnership with the private sector, governments and individuals in the community — to ensure that charities continue to play a pivotal role in building, enriching and defining Canada. Imagine Canada’s National Engagement Strategy Advisory Committee is a unique initiative that seeks to strengthen the collective voice of charities and nonprofits in Canada, foster knowledge exchange and innovation among organizations of all sizes across the country, and create opportunities for networking and partnership building.
- **Canadian Network for Arts and Learning** is a not-for-profit, inclusive and accessible organization intended to connect a broad range of governmental and non-governmental entities and individuals in joint initiatives to advance arts and learning.

As the VLAC concept continues to develop, mutually supportive connections can be initiated, with the potential to grow these partnerships over time.

#### **Grant Opportunities:**

- **Canada Cultural Investment Fund (CCIF)** provides financial assistance for projects involving multiple partners that will help arts and heritage organizations strengthen their management abilities, make strategic use of new technologies and diversify their revenues. By supporting collaborative projects, Strategic Initiatives encourages knowledge and resource sharing that will improve the business operations of arts and heritage organizations and help them make stronger

contributions to Canadian society and the economy; and that will advance cultural development at the local level. The Endowment Incentives component is intended to foster a climate that encourages private donors to contribute to endowment funds for not-for-profit professional arts organizations in order that they may have access to new sources of funding in the future. Raising capital and creating endowments gives these organizations greater capacity for realizing artistic expression by supporting their long-term stability. The Endowment Incentives component invites active involvement from the private sector in the cultural affairs of the community by providing matching funds for every dollar raised from private donors, to create endowment funds or to increase existing ones.

- **Canada Cultural Spaces Fund** seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Fund supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies.

#### **CULTURAL TOURISM**

As a destination and a unique cultural facility, the VLAC presents opportunities to take advantage of cultural tourism, one of the world’s fastest growing tourism segments, which is increasingly noted in statistical modelling as its importance to the tourism economic sector becomes more evident. Over the last twenty years, international tourism arrivals in Canada have been growing consistently at an average of 4% per year.

The United Nations World Tourism Organization forecasts the number of international tourists globally will nearly double from 880 million in 2009 to 1.6 billion by 2020. Tourism is an important sector in B.C., generating nearly \$6.5 billion dollars or over 4% of the Provincial real GDP. In addition, employment in the tourism sector in 2010 totalled 127,000, accounting for approximately 1 in every 15 jobs in the Province. Additionally, according to 2012 tourism data, provided by Tourism Vancouver, 32.4% of overnight tourists to Metro Vancouver participated in 'cultural activities' during their stay (including attending a performance, festival, or concert; and visiting an art gallery, museum or historic site).

A vibrant, well-programmed, highly used literary arts facility would be a unique destination within the region and would be in an excellent position to take advantage of this growing trend of cultural engagement.

### **What Is Cultural Tourism?**

Cultural tourism describes travellers engaging in cultural events and activities while away from their home communities. This umbrella term includes, but is not limited to: visits to museums and historic sites; performing arts; literary arts; visual arts; heritage events; genealogical research; multicultural / ethnic events; and destination attractions. Education is also a significant part of cultural tourism, as these elements may involve a high degree of interactivity.

Cultural tourists do not necessarily define their primary motivation for travel as cultural activity. For instance, a business traveller who attends a book reading is as much a cultural tourist as someone who travels to a museum to see a blockbuster exhibit.

### **A Unique Niche Market**

Travel research organizations have tracked cultural tourism data in recent years, identifying the trends and characteristics of an attractive, accessible and large market.

*The cultural tourism market:*

- is leisure-travel based;
- is specialized and requires a targeted approach; and
- grows globally by 15% every year.

*Cultural tourists tend to:*

- combine cultural with non-cultural experiences while traveling;
- search out learning / educational experiences; and
- seek an authentic sense of people and place.

Cultural tourists have distinct profiles that set them apart from other leisure travellers and make them an appealing market for the tourism industry. Multiple research sources note that compared to the average leisure traveller, cultural tourists in North America tend to<sup>6</sup>:

- be represented by the baby boomers (those over 45 years old) although there is also an emerging trend of cultural tourists in the 20-34 'young professionals' age group.
- be predominately female.
- have a higher level of education attainment than other tourists, and tend to have university or college degrees or higher degrees.
- have a higher level of income.

<sup>6</sup> Source: Ontario Cultural & Heritage Tourism Product Research Paper, February, 2009

- spend between 8 to 10% more per day when traveling.
- be an overnight tourist who will likely seek a range of experiences at his/her destination of choice.
- be motivated by high impact 'time-specific' cultural events, such as high-profile events, exhibits and festivals.
- take frequent short trips (get-away holidays) and tend to spend more money on these trips for accommodation, meals and shopping, especially for extras and luxuries.

There have been challenges in global tourism since 2008, based on economic downturns and uncertainties stemming from security concerns. This trend is now reversing, and current projections indicate improved tourism statistics can be expected to grow through 2015.

The VLAC would present an excellent opportunity for a unique cultural tourism destination. If properly marketed, a prominent literary arts facility in a central, accessible location, with a variety of programming continuously offered, will draw a segment of Vancouver's robust tourism sector.



# VISION

A number of guiding principles have been developed that lead to the formulation of the Vision for a dedicated Vancouver Literary Arts Centre. The following principles were established through a consultative process with the project Steering Committee and stakeholder members of the literary arts community.

## ***The Vancouver Literary Arts Centre will:***

### **Focus on People:**

- Ensure that the literary arts are supported through education, participation, celebration and social interaction.
- Be accessible to all regardless of age or ability.
- Enhance community experiences by partnering and cooperating with local arts organizations.
- Engage the literary arts community in its entirety, including readers, writers, audience members, performers, presenters, publishers, educators, and others across different genres, generations, and cultures.
- Provide a multi-dimensional reflection of Vancouver's diverse communities through broad-based programming and engagement opportunities.
- Engage and motivate the broadest possible cross-section of the public to participate in a variety of flexible and diverse programming.
- Seek support for the Vancouver Literary Arts Centre's various activities and programming through grants, sponsorships and donations.

### **Focus on the Production of Creativity, the Display of Creative Performance and the provision of Education:**

- Encourage the production and performance of high quality works of literary arts for the enrichment of the craft and the enjoyment and expansion of the literary arts community. This will include the presentation of upcoming local and national talent.
- Enrich the literary arts community by stimulating diverse artistic and cultural development.
- Act as an inspiring and creative incubator for emerging talent.
- Act as a sustainable, creative hub for the literary arts community and play a pivotal role in the development of an integrated network of literary, arts, and other cultural community members.
- Provide diverse educational experiences in literary arts and literacy programming with particular emphasis on First Nations, youth and children.

### **Focus on Providing a Welcoming and Accessible Place:**

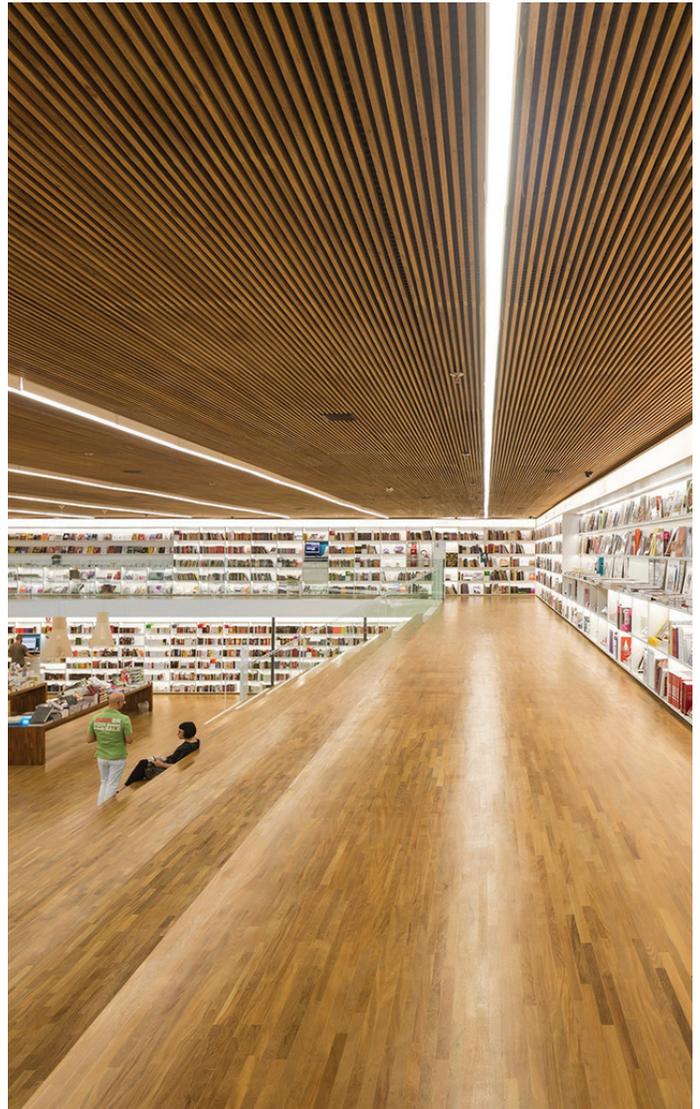
- Enrich the literary arts community through the provision of a venue in which to pursue their art forms, showcase their work and teach and mentor others.
- Provide an affordable, available and accessible venue designed specifically for, and dedicated to, the literary arts.
- Support literary excellence through the provision of flexible spaces and opportunities.
- Create and maintain a challenging, respectful and satisfying environment for staff, writers, performers, artists and volunteers.
- Engage in commercial activities such as corporate rentals and catering to the extent necessary to support

In addition, the VLAC aims to operate in a fiscally responsible manner by engaging a wide group of participants, sponsors, audience members, and industry leaders in new and creative revenue streams. VLAC also aims to be located in an accessible, yet affordable, part of the City where rents for the literary community can be kept low. The area should reflect the diverse nature of Vancouver's literary community and ideally, would be supported by the presence of other arts/culture related organizations and/or venues. A dedicated Literary Arts Centre would play a critical role in the further development, encouragement and evolution of Vancouver's already rich literary arts presence.

#### **VISION FOR THE VANCOUVER LITERARY ARTS CENTRE**

*The vision of the Vancouver Literary Arts Centre is to support readers, writers, performers and publishers in the enjoyment, experience, knowledge and celebration of the literary arts. It will communicate the importance of the written and spoken word, and provide a focal point for writers and readers alike in the promotion of literary arts.*

*Freedom of speech will form the foundation of the Centre, which will be open and accessible, and will attract culturally diverse communities to the incredible creative wealth of this city. It will sustain and strengthen the publishing industry, and inspire future generations through a legacy of dynamic educational opportunities. It will bring an entirely new dimension to the rich cultural life of Vancouver, and provide a new locus of creativity for an already vibrant literary community. The provision of office and warehouse space for literary arts organizations will reinforce the sector by providing a more affordable and sustainable home for the businesses at the heart of the community.*



# CONCEPT

Through extensive research, consultation and a series of stakeholder workshops, the concept for a dedicated Literary Arts facility in Vancouver has been formulated. The concept for the facility is based upon the best practices of case studies across the world. This section will detail the case studies and the desired model for a Vancouver facility, as well as outline opportunities for revenue generation and governance configurations.

## CASE STUDY BEST PRACTICES

A review of literary arts facilities across the world is a key component of the current study phase. Facilities were analyzed in order to understand the best model for the Vancouver context. Several key venues were visited, including the Litteraturhuset in Oslo, the Litteraturhuset in Bergen, and the Literary Arts facility in Portland. Consultation with staff at select venues offered an in-depth perspective of their facilities (see the case study on Melbourne's Wheeler Centre). Through the assessment of these worldwide centres, the overall concept for a realistic, achievable and sustainable Literary Arts Centre in Vancouver has been defined.

### Litteraturhuset: Oslo, Norway

*The purpose of the House of Literature is to communicate and promote interest in literature and reading, as well as freedom of speech issues. The objective is also to inspire a growing interest in Norwegian and international fiction and non-fiction, and to serve as a meeting place for all those interested in books and literature. The House of Literature is furthermore an important arena for public meetings and seminars organised by a range of different organisations and institutions, discussing a broad variety of topics ranging from international politics and climate change to cultural matters.*

The Litteraturhuset in Oslo is the largest dedicated literary arts facility in Europe. Opened in 2007, the 3,500 square metre (38,000 square feet) facility spans five floors and is home to a variety of spaces designed to support the literary arts community. The facility was initiated and funded by the Norwegian philanthropic organization dedicated to freedom of expression, Fritt Ord.

Public venues on the main floor facilitate presentations, conversations and debates. These venues include:

- Café
- Lounge
- Bookstore
- Auditorium/Lecture Space

The upper floors are dedicated to specific components of the community, with one floor focused on children and youth, including a room open to kindergartens 3 days each week. Another floor is dedicated to writers and authors and includes 50 workspaces, which are free to use. There are also private offices available to rent, as well as a writer-in-residence program, which includes an invitation-only apartment that is available free-of-charge for periods between one week and three months.

In addition to serving individuals engaged in the literary arts community, Litteraturhuset Oslo caters to organizations and institutions in the field. There is a permanent meeting room for a network of journals and quarterly publications, as well as office space on the upper floors.

There are eight staff members at the facility, led by a General Manager. Staff responsibilities include organizing 350 annual events website management and production of weekly newsletters and quarterly catalogues. An independent foundation was established to govern the overall organization and there is a seven-member Board of Trustees.



### Litteraturhuset: Bergen, Norway

Like the Litteraturhuset in Oslo, the 'Litthus' in Bergen was also funded by Fritt Ord. Featuring a variety of public spaces, as well as administrative space, the facility is a hub for the local literary community. On the ground floor, there is a café/restaurant, bookstore and a quiet working lounge. An auditorium provides lecture space and there are offices on the upper floors. There are six staff members employed at the facility, which opened in 2013. The Litteraturhuset in Bergen is one of ten houses of literature that have opened in Norway since 2007.



### LiteraturHaus: Berlin, Germany

Opened in 1986 and owned by the municipality of Berlin, the LiteraturHaus was constructed within an historic building. The facility is funded by the city, with an annual outlay of €370,000 (~\$520,000 CAD). Additional funding support (especially for exhibitions and events) comes from foundations and a federal ministry and there are also partnerships with publishing houses and embassies. There are six employees and the centre is home to:

- 3 Lecture halls
  - (2) at 74 square metres (~800 square feet)
  - (1) at 45 square metres (~500 square feet)
- 5 office rooms
- Accommodation Space
- Bookshop and café, each paying rent to municipality

*Every year, the villa plays host to countless literary events that range from readings to symposiums and writing workshops. The amount of variety that is involved in these events is impressive. Be it poems, poetic texts, narrative prose, novels, essays, journals, letters, non-fiction books or scientific studies, you'll find all sorts of literature being read at the Literaturhaus Berlin. Furthermore, many of the texts that are read were specifically written thanks to the Literaturhaus Berlin's encouragement - for example, the villa has hosted premieres for 18 plays.*



### Free Word Centre: London, England

The Free Word Centre in London is another dedicated literary arts centre that was made possible by Fritt Ord, which purchased the building in 2007 in order to convert it to the home for a handful of organizations fulfilling the mandate of the Norwegian foundation, including Index on Censorship (which has since moved), Article 19 and English PEN. There are now a total of six resident organizations housed in the space. Opening in 2009, the Centre is staffed by 11 employees who oversee the following facilities:

- Café
- 1 Lecture Theatre, accommodating up to 90
- 1 Hall with space for 200
- 4 Meeting Rooms, with space for groups of 4 to 20

*Free Word is a space for creativity, discovery and dissent. We bring together pioneering organisations from across literature, literacy and free expression providing them with a safe space to experiment, to try out new ideas and to start conversations.*

*We support emerging writers and translators, helping them develop their craft and discover new ideas by hosting residencies, events, and provide a space for them to showcase their work.*

### Norwich Writers' Centre: Norwich, England

The Norwich Writers' Centre is a manifestation of the status of the municipality as a UNESCO City of Literature. The current facility has limited public access but there are workshops held in a 33 square metre (~350 square feet) space. An off-site theatre venue seats 300 for larger events. There are three office spaces totaling 70 square metres (~750 square feet). There is a staff of fifteen housed in the Centre.

A new, publicly-oriented facility is in development, which is projected to include a performance space, with seating for 200, as well as dedicated workshop rooms, WiFi throughout, ceiling-mounted projectors, and modules that will be rented to writers.



### **Village Books: Bellingham, Washington**

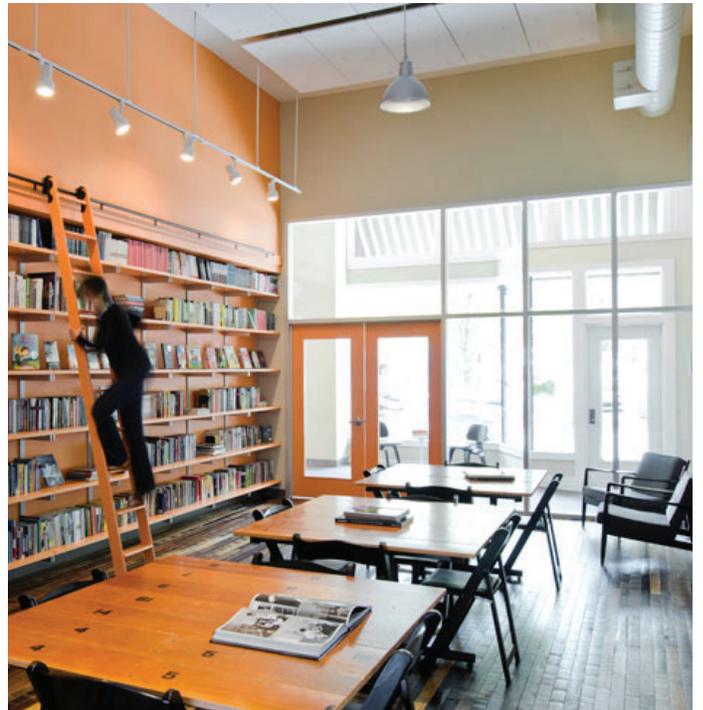
Village Books in Bellingham is an example of an independent, commercial facility that has become a local literary hub. The bookstore has an events space that hosts 350 author events annually, as well as a café, space for book clubs and an in-house publishing arm. Beyond the sales staff, there is one full-time events coordinator.



### **Literary Arts: Portland, Oregon**

The Literary Arts facility in Portland opened in a downtown storefront in 2011. Home to nine employees working in 170 square metres (1,800 square feet), there is also a library and meeting space in a 50 square metre (544 square feet) room. The organization is hoping to expand both the administration/office and meeting spaces within the building. A variety of off-site theatre venues host the public events sponsored by the organization; there is seating for up to 2,700 at these venues. Components of the \$1.4 million (USD; \$1.75 million CAD) annual budget include the following, expressed in approximate Canadian dollars:

- Rent = \$67,500 (\$6,500/month)
- Maintenance/Furniture/Depreciation = \$43,750
- Salaries = \$615,000



### **IN-DEPTH CASE STUDY: Wheeler Centre: Melbourne, Australia**

The Wheeler Centre opened in Melbourne, Australia in 2010 as the centerpiece of the city's successful bid to become a UNESCO City of Literature. The Wheeler Centre is housed within a wing of the historic State Library of Victoria, which is located in the heart of the Central Business District. The following information is derived from an interview conducted at the Wheeler Centre with Director Michael Williams on February 17, 2015.

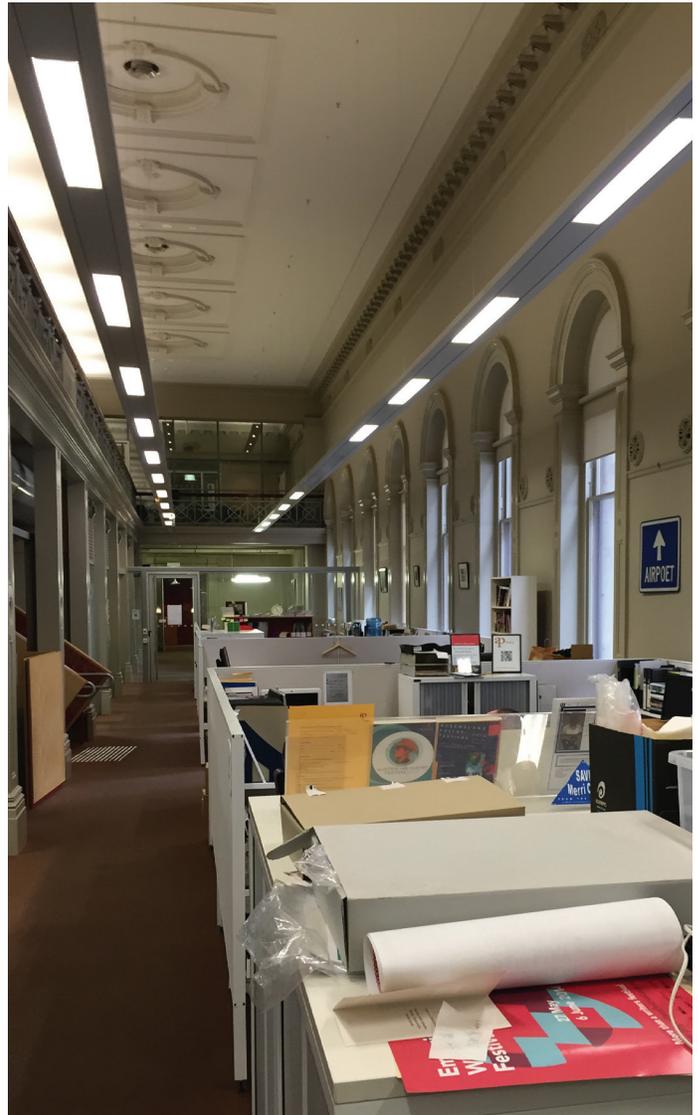
#### *GOVERNANCE:*

The Wheeler Centre is governed by one Board with eight members, including a publisher, a bookseller, and a writer (among others) – upon its formation, the Board was envisioned to always be composed of a mixture of these member types. The Board is purposely not composed of anyone representing any of the resident organizations.

The initial Board was formed 18 months prior to the hiring of any Centre staff. The Board members acted as the early advocates for the development of the Centre and were charged with building support for a new hub, starting with writers – publishers and booksellers naturally followed. The key to the initial establishment of the Centre was to have the full support of literary arts sector in order to avoid fractures and the stalling of any momentum.

#### *FUNDING:*

The Wheeler Centre has an annual operating budget of \$3.5 million (AUD), approximately 40% of which (~\$1.4 million) is provided by the state government. The Wheeler Centre is also able to draw upon the interest from the Wheeler Family Endowment for public programming; as part of the mandate of the Centre, the Endowment was established solely for the production and support of public events.



The Centre receives a steady source of revenue from the rental of its facilities, including meeting and board rooms, and the lecture hall, when it is not being used for official Centre programming. The Centre also receives rental revenue from the operators of the café – known as The Moat.

The resident organizations do not pay rent for the space they occupy on the shared office floor of the Centre. These organizations are subsidized by the state government and do not have the capacity to pay rent, and thus the Centre relies upon revenue from other sources.

#### *FACILITY:*

The expansive Wheeler Centre is home to:

- A Café in the basement (a few steps below street level) - “The Moat”
- Lecture hall on the main level with a mobile stage and green room
- Board room, office space, meeting rooms and ‘hot desk’ workspaces on the upper levels, as well as a shared, open office space for six resident organizations, including:
  - Melbourne Writers Festival
  - Writers Victoria (a non-profit member organization)
  - Emerging Writers’ Festival
  - Small Press Network
  - Express Media (non-profit benefitting young writers)
  - Australian Poetry

**Location:** The Wheeler Centre is located in the heart of the Central Business District of Melbourne. This central location makes accessing the Centre easy for residents and visitors alike.

The Centre is housed in an iconic building, the State Library of Victoria, which increases awareness and recognition; this was especially important when the Centre was in its infancy. The state government provided space for the Centre in a formerly underutilized wing of the state-owned library.

**Lecture Hall:** The lecture hall seats 250 people for an event, with a total capacity of 340. The Centre hosts approximately 200 public events per year, all of which are free of charge. The Centre uses video cameras to broadcast its events online to a worldwide audience. The lecture hall also has a liquor license.

**Moat Café:** The café is independently operated and pays rent to the Wheeler Centre. The operators were provided with the raw space in order to outfit it to their requirements. The operator did not pay rent for the first few years to the Centre, in return for equipping the space with a full commercial kitchen. The Moat Café also has a liquor license and an outdoor patio. The Wheeler Centre views the Café as a crucial component of the facility due to its popularity and its unique atmosphere.

**Offices:** The Centre offers a shared office floor for resident organizations, in addition to office space for Centre staff. The open layout floor also includes meeting/board rooms, a kitchen, and hot desks, which are reservable.

**No Bookstore:** The Wheeler Centre decided against including a bookstore in order to avoid competing with already established, independent and local book sellers. During events, tables can be set up in order for authors to sell their own books.

**Staff:** A total of 60 people work in the Wheeler Centre, including 20 people who work for the Centre itself. The first employees hired were the Centre Director and the Head of Programming.



#### PROGRAMMING:

The Wheeler Centre holds roughly 280 events per year – 80% of these are held in the lecture hall and are free to the public. The other 20% are held offsite; people are charged to attend these events (usually around \$20 per event) in order to recover costs for the venue rental. The events are generally very well attended:

- With only one week's notice, the Centre can easily attract 300 people to an event, due to high awareness in the community and a strong subscriber base.
- The Centre boasts over 45,000 subscribers to their website.
- Flexibility is built into the Centre's program calendar to ensure the capacity to discuss high profile, current events of public interest.

#### PARTNERS:

Local universities are major supporters of the Wheeler Centre and most likely would have been financial backers for developing the Centre as a literary hub, were it not for state government financial support. The Wheeler Centre is also supported at each level of government, including:

- UNESCO City of Literature
- Australia Council for the Arts (Federal Government)
- Creative Victoria (State Government)
- City of Melbourne

#### CHALLENGES:

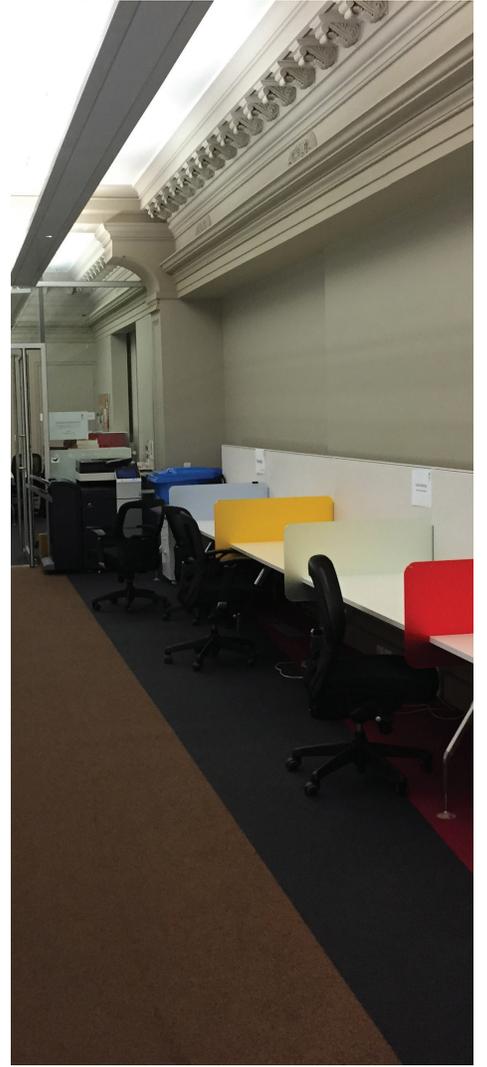
**Inclusivity:** There was an initial challenge addressing inclusivity when the Centre was first established. There was determined to be a fine line between opening the Centre's programming to all identified literary artists and maintaining excellence in programming. The Wheeler Centre strives to have a well-respected, yet diverse reputation, which has resulted in a very eclectic program offering. The goal of the Centre is to offer a program calendar that is *passionate, intelligent* and *entertaining*.

**Sustainable Funding:** The Centre has been running for the past five years, and government support has been consistent and maintained, but there is always the possibility of this being reduced – it is not absolute.

**Government Relations:** The Centre has buffered itself from being perceived as disposable (in the eyes of the state government) by, among other things, administering and judging state literary awards, which are a positive and reputable public relations exercise for the government.

#### THE FUTURE:

- In five years, the Centre plans to move to a subscriber/member model where people pay an annual fee to attend events (likely around \$100/year), similar to a public radio model.
- The Wheeler Centre is currently partnering with the Free Word Centre in London on a European Union-funded climate change initiative.
- The Centre has had discussions with interested groups in Sydney, Australia about the possibility of opening a similar facility there.



## LITERARY ARTS CENTRE MODEL

Based upon the best practices of literary arts facilities, an appropriate model for VLAC should be developed with the following tenets:

### **A Hub for the Literary Arts Community:**

A dedicated facility should be a comfortable home for the diverse members of the local literary arts community and should provide space to support and develop their respective interests in the field, as well as enable collaborations across disciplines. The hub should serve both professionals and members of the public.

### **An Inspiring and Inviting Space:**

A well-designed facility should inspire individuals and organizations to positively and actively contribute to the operations of the VLAC. The facility should motivate the creative pursuits of users and enhance the cultural tourism of the city.

### **An Engaged Audience:**

Programming at the facility should attract a broad audience that will activate the space, day and night. The interest of both visitors and resident organizations should be maintained by the range of workshops, readings, lectures, performances and commercial spaces offered by the VLAC.

### **A Flexible and Dynamic Facility:**

The facility should provide flexible spaces that are responsive to the different requirements of various user

groups, ranging from writing desks to meeting rooms to performance halls.

### **A Community Centre:**

The VLAC should be a community facility that promotes literacy and fosters educational endeavours for the public. Educational programming should be a key offering on the events calendar.

These principles offer a starting point for the development of a specific, successful concept for the VLAC. Based on key operating success factors of similar facilities that accomplish the broad access and audience engagement envisioned for the VLAC, it has been concluded that a dedicated facility must:

- Present a diverse range of programming activities that engage the entire literary arts community.
- Emphasize a flexible approach to use of the individual spaces. A casual lounge during the day can easily seat part of the audience for a performance at night.
- Occupy a central and convenient location.
- Establish a diverse base of sustaining revenue – from rentals, sponsorship, philanthropic donations and an endowment fund.

Once an organization is formed to execute the development of the VLAC, a sustainable business operations model that will satisfy community interests and enable opportunities to arise through revenue generation should be constructed.

## REVENUE GENERATION

Revenue should be generated from a variety of user groups to support the VLAC on an ongoing, sustainable basis. In addition to the rental of different spaces throughout the facility, the addition of a food and beverage component may prove commercially viable and profitable.

### Rental Facilities

The rental of various spaces within the VLAC will provide a crucial revenue stream that will help offset the operational costs of the facility. The extent to which the overall facility can be self-supporting depends on the successful patronage of the individual components of the VLAC. Writing, meeting and performance spaces will need to be affordable, in keeping with the mandate of serving the community, however, affordable spaces that are continuously rented provide a dependable source of revenue for the VLAC. High-profile, lucrative events that require more physical space could also be accommodated, as long as the primary users and tenants of the space are not disturbed. Specific revenue-generating components of the VLAC are outlined in Section 5.2.

### Food and Beverage Service

A public food and beverage service within the VLAC provides an opportunity to significantly supplement the revenue prospects of the facility, as well as drive additional users to the space. Operating a casual, café environment supports the writing and reading activities that are at the core of the literary arts community. A liquor license is also a vital component of certain events envisioned to occur within the space, such as the Vancouver Poetry Slam. The food and beverage offerings at the VLAC should augment the overall facility by encouraging visitors to stay longer and patronize a greater variety of programs and events.

## GOVERNANCE

When forming the organization(s) responsible for the development, fundraising and management of the VLAC, there are three important items to consider:

- Should the organization have multiple boards/societies?
- How should a governance framework be established?
- How will board/society members be recruited?

These discussion points are outlined below and cultural organization examples are provided as a guide.

### Number of Entities

Vancouver's Literary Arts Centre may need multiple governance bodies to successfully develop and later operate the facility. The organizations examined below own or manage a building and have set up separate entities.

#### *La Maison de la Francophonie de Vancouver*

La Maison is similar to the vision for the VLAC, as it provides and manages space for a variety of other organizations. La Maison created a limited partnership, which is used as a vehicle for the organization to own the building. All tenant organizations are shareholders in the limited partnership – they own one share (at one dollar per share) and are expected to forfeit that share if they vacate the building. The limited partnership formed a Society to carry out the day-to-day operation of the building. According to the constitution of the Society, Executive Directors of the partner groups cannot sit on the board of the Society, to ensure that no group is subjected to the authority of another. Each individual organization that constitutes La Maison has its own separate constitution and board of directors.

### *Arts Club Theatre Company*

The Arts Club formed two societies, as well as a foundation. The Arts Club of Vancouver Society manages the artistic side of the organization, while the Arts Club of Vancouver Building Society manages the operation of the facilities. The two societies are separate entities but have the same board of directors (with up to 24 members).

The Arts Club Foundation was founded in 2005, when matching funds became available from both the federal and provincial governments. The purpose of the Foundation is to take ownership of the Stanley Theatre and to pay off the mortgage on the building. The Arts Club pays rent to the Foundation for the use of the building.

### *The Dance Centre*

The Dance Centre implemented a two-society governance model, consisting of The Dance Centre Board and the Dance Foundation, which work closely together. The Dance Centre Board governs and manages the program at the Dance Centre. The Dance Centre created The Dance Foundation in 1995, an independent not-for-profit society, in order to fundraise for, construct and own the Dance Centre building. The Foundation remains responsible for the building.

The Literary Arts Centre may consider setting up at least two boards/societies – one to manage/operate/maintain the building and the other to support the mandate/vision of the organization. This helps address the question of liability, as it protects the overall organization if one of the boards/societies fails to meet its obligations.

### *The Wheeler Centre*

As described above, an independent Board governs the Wheeler Centre in Melbourne, Australia. The Centre's Board is not composed of any members of any of its resident organizations, which is seen as a crucial part of its success. The purpose of maintaining an independent Board is to avoid the pursuit of specific agendas and to keep the Board focused on the mandate of facilitating dynamic public programming and maintaining the public 'face' of the Centre.

### **Establishing a Governance Framework**

Incorporated not-for-profits (NFP) in British Columbia are established under the Societies Act and can also apply for federal charitable status. Incorporation as a NFP requires a governance framework with clear relationships:

- The members of the NFP elect the board of directors.
- As the senior oversight entity, the board appoints and oversees staff, such as a chief executive officer/ executive director (CEO/ED).
- Management (CEO/ED) hires employees to operate the organization.

When considering the NFP's governance framework, directors should consider three questions:

- What is the fundamental work of the board?
- How will the board add value?
- How will the effectiveness of the governance framework be evaluated?

Once the board has explored these questions, directors will be in a better position to start designing or refining the detailed governance framework.

No single model suits all organizations, but the framework should address:

- The board's independence from management
- The board's primary focus
- Board dynamics
- The primary tools for board work and board support requirements
- The relationship between the board and the CEO/ED.

Whatever framework is chosen, the separation of board and management roles is one of the most important features of a good organizational governance framework. The work of the board is to ensure that the organization's mission is accomplished. Ideally, the day-to-day work of the organization falls under the responsibility of management.

### **Recruiting Board/Society Members**

One of the most critical elements in developing a sustainable governance framework is the selection of skilled and invested board members.

Early in the process of developing a governance framework, an organization must identify what skill sets are needed on the board, and which are desired, but not necessarily essential. Board recruitment is an ongoing activity.

Equally important to healthy board dynamics is a board committed to independence, continuous improvement, and strong relationships, both internally and externally. The following elements are common to effective boards:

- Skilled, experienced directors with courage, integrity, collegiality and good judgment;
- A board membership and leadership that, collectively, has sufficient diversity of experience and perspectives for board credibility and sound board oversight and decisions;
- Regular evaluation of the effectiveness of the board, board committees and individual directors;
- A respectful, collaborative relationship with the organization's management, especially between the board chair and the CEO/ED.

### **Local Examples**

#### *City Opera*

Vancouver's City Opera asks potential board members to complete a specific task, in order to give the organization an idea of the level of commitment and creativity among candidates, as well as to weed out those who may not be the right fit. In the process of developing their governance framework and board, City Opera invited twelve relevant community leaders to participate in an event where they were asked to recommend the board members they thought would be the most appropriate. This event connected City Opera with Vancouver's most influential and well-connected individuals in the arts and culture sector, and also forged links with 'up-and-comers' in various related fields.

#### *Arts Club Theatre Company*

The Arts Club Theatre has a recruitment committee that is active throughout the year. Members of this committee meet with prospective board members several times in both work and social settings. They estimate that it takes about a year to recruit a new board member.

# FACILITY

One of the key objectives of this phase of the feasibility study is to determine the ideal locations and potential size for a dedicated literary arts facility in Vancouver. These parameters have been developed based upon community consultation, stakeholder workshops, the vision for the organization and the best practices of the worldwide facilities that were analyzed. The final space allocation will ultimately depend on the chosen site, available budget, and community and government partnerships. Design and tenure considerations are also examined in this section to provide guidance going forward.

## LOCATION

The location of the facility will be a critical factor, as a difficult-to-reach location will decrease the number of potential visitors and users. Conversely, a convenient location will ensure better accessibility for users. A central location in Vancouver is highly recommended, as it would best suit the needs of user groups and provide maximum public exposure. Proximity to transit is also considered a very high priority.

A key aspect of the facility concept is that it is flexible enough to fit into a variety of building footprints. The adaptability of the self-contained facility will remove some of the barriers normally associated with the search for other cultural centres. The VLAC can be placed within diverse locations, including areas that are not necessarily valuable for other (namely residential) uses. In fact, creative 'placemaking' locations could enhance the image of the facility.

Given the high cost of real estate in desirable locations, it is essential that innovative sites are explored, and that for specific parcels targeted, a cultural function will be the best use of the land. Therefore, a number of neighbourhoods have been assessed, especially those that have limited residential use potential. The potential for current or future residential use can inflate real estate prices, especially within central areas of the city.

Through the consultation process, a wide variety of locations were suggested. These were narrowed to a handful of general locations, after considering land prices, existing building stock, accessibility and neighbourhood compatibility. Four areas have selected for their potential suitability to the VLAC, including:

1. Eastern Core (bounded by Main Street, Terminal Avenue, Great Northern Way and Clark Drive)
2. Commercial Drive (north of Broadway)
3. Mount Pleasant (east of Cambie Street and south of Broadway)
4. Granville Island

A specific location search focused on the identified neighbourhoods should be initiated in conjunction with the City of Vancouver, in order to identify potential sites as quickly as possible. This will allow the fundraising stage to commence in earnest.

The following matrix assesses the suitability of each of these areas.

	EASTERN CORE	COMMERCIAL DRIVE	MOUNT PLEASANT	GRANVILLE ISLAND
<b>Ownership</b>	Varies, many parcels owned by City	Varies	Varies	Federal; management is in transition
<b>Compatibility of Use</b>	Variety of uses in area, with a growing creative, educational and residential population	Currently compatible with commercial and residential uses	Compatible with mixed use character of neighbourhood	Compatible with uses currently located on the Island
<b>Adjacency</b>	Main Street and Clark Drive are important north-south corridors	Established neighbourhoods surround the Drive	Olympic Village and Cambie Village are both nearby	Across False Creek from downtown, but not easily accessible
<b>Opportunities</b>	New Emily Carr University facility and further development of <b>Great Northern Way Campus</b> together ensure a growing, compatible population of students, educators and artists	Grandview-Woodland community planning exercise may result in increased allowable densities in area, but may also increase speculative land values/rents	Further population growth in the area as Olympic Village community fully constructed	The facility fits with the character of the Island and augments current cultural offerings; Emily Carr University vacating its space
<b>Visibility</b>	High visibility from SkyTrain between Main Street and VCC/Clark Station	Visibility limited to car, bus and pedestrian traffic along street	Car, bus and pedestrian visibility along streets	Potential visibility from False Creek, depending on site
<b>Transit Access</b>	Main Street/Science World Station anchors the northwest corner of area and VCC/Clark Station anchors the southeast corner; extension of SkyTrain will provide another station along southern edge of area	#20 bus runs along the street and Commercial SkyTrain station is located at Broadway, at the southern end of the corridor	Olympic Village and Broadway/City Hall Stations on Canada Line are reasonably close; #3 and #84 also serve the area	Limited bus and Aquabus access; no nearby rapid transit options
<b>Pedestrian Access</b>	Limited, but improving as area develops; western edge near Seawall	Excellent	Excellent	Excellent, along Seawall
<b>Cycling Access</b>	Excellent, near Seawall and bike lanes	Excellent; close to bike lanes	Excellent; close to bike lanes	Along Seawall bike path
<b>Vehicular Access</b>	Excellent	Excellent	Excellent	Constrained
<b>Parking</b>	Parking may be increasingly constrained as the area develops, but underground parking may be an option	Generally limited to street parking, unless underground parking built	Generally limited to street parking, unless underground parking built	Parking constrained but dedicated facilities currently available
<b>Identified Issues</b>	Generally regarded as a “pass-through” area, but this is changing as the Great Northern Way Campus develops	Small lots limit scale of potential facility without land assembly	One-storey buildings limit potential facility sizes without vertical expansion	Emily Carr is leaving the area; transitional management structure casts doubt on future rents and composition of facilities
<b>Overall Assessment</b>	<b>Excellent</b>	<b>Viable</b>	<b>Viable</b>	<b>Moderately viable</b>

## SPACE ALLOCATION

In order to develop options for space allocation, the needs and wishes of the literary arts community were assessed, and various sizes assigned to determine how they could be fit into a building envelope. The space types are derived from an analysis in the **Case Study Best Practices** section of this report. A minimum size and an optimum size were programmed to see how well they could accommodate the vision for the new facility. The further refinement of these figures will be required for each programming function, and for the development of cost estimates.

### Lobby/Entry/Circulation/Washrooms

The quality of the visitor and user experience is dependent on a welcoming entry, clearly articulated circulation and logical movement through the facility. The entrance area could also include a welcome kiosk that illustrates the function and vision of the facility.

Circulation spaces provide creative opportunities to animate the facility, with walls for displays and artwork, and showcases that could include exhibits and memorabilia. There are many ways in which public spaces can be enlivened without encroaching on valuable floor space. Corridor widths should be carefully considered based on projected visitor movement. Vertical circulation is also a consideration, as it is anticipated the facility will be located on more than one level. Other functional spaces will include washrooms. If the facility is indeed constructed within a multi-level space, accessible washrooms will need to be provided on each level.

### Café

The provision of a licensed café is a core consideration. There is a strong possibility that this component would provide a significant revenue stream, but it requires both dedicated staff and ongoing investment to make it work, or else an agreement with an outside operator. The food & beverage space could also incorporate catering capabilities, thereby facilitating the possibility of facility rental demands for larger groups. The food & beverage concept should be further explored, including a licensing study, in subsequent stages of facility planning, to ensure the space would generate profits for the VLAC.

### Bookstore/Kiosk

A book selling area would feature titles from British Columbia authors and enable valuable showcase space for tenant publishers. The store footprint could be limited to an engaging, well-designed kiosk that shares staff from the café or could expand into a dedicated space that features a broader range of titles. In either case, the café would enhance the visitor experience of the space, through the provision of seating areas and food & beverage offerings that encourage patrons to stay longer. If a bookstore/kiosk is considered, VLAC would want to ensure partnership with local booksellers, to avoid any potential conflicts.

### Performance Space/Lounge

A flexible, informal performance space is considered integral to the facility. The space would cater to spoken word events, author sessions and other public lectures that would draw significant audiences to the VLAC. A lounge should be integrated into the space, which would provide a variety of soft and hard seating, along with tables. Efficient programming



will ensure consistent use of the performance space, while the lounge-style seating will provide a useful overflow to the café/bookstore area that can be utilized at all times of the day. Based upon the audience space requirements of a crucial, potential tenant/user of the facility, the Vancouver Poetry House, which hosts the longstanding Vancouver Poetry Slam, the performance/lounge area should be able to accommodate between 150 and 200 people. A sound system and projector should be built into the space.

### **Bookable Writing Space**

In order to support VLAC operations, it is important to include rental spaces that are available to the public literary arts community. Bookable writing spaces cater to professional writers that desire a dedicated, quiet and inspiring environment (potentially shared with a handful of others in an individual office) to produce their work. Rental revenue from these spaces would help offset some of the overall facility costs.

### **Additional Writing Space**

Providing 'hot desks' and other simple writing spaces will further serve the public literary arts community, namely casual writers that prefer a slightly more structured workspace environment than a café can provide. These spaces can be scattered throughout the facility, space permitting, and different locations will offer different levels of noise and privacy, thereby letting the user select their most preferred ambiance.

### **Office Space**

Offices should be provided for the various organizations that have expressed interest in sharing space at a dedicated literary arts facility. Considered the impetus for studying the feasibility

of such a facility, office space is a necessary component that will provide much-needed administrative space for the community. Individual office spaces can be shared among organizations to reduce square footage requirements and also reduce the rental burden for smaller groups. Final office space requirements will depend on the number of organizations (and their staff numbers) that are most committed to signing a lease.

### **Education/Meeting Space**

In order to support overall literacy in the community, there is a desire for the VLAC to include a strong education and outreach component. Educational spaces can be used for classes, lectures and tutorials that enhance community literacy, with a special focus on First Nations outreach and programming for children. Rental fees could depend on the user group, with support potentially coming from public education funds.

Meeting spaces should be capable of accommodating board/staff meetings for tenant organizations and could also provide a rental revenue opportunity if utilized by outside organizations. The education and meeting functions of the VLAC are flexible, such that they can be programmed in the same space(s). Final square footage requirements will depend on the level of anticipated usage by both tenants and outside groups.

### **Kitchen/Lunch Room**

A kitchen/lunch room will support the office spaces by facilitating a low-cost meal option for those working for the tenant organizations. The kitchen can also be made available to those working in the bookable writing spaces, as well as those groups renting the education/meeting spaces.

## Warehouse

Warehouse space is necessary for the prospective tenant publishers, who desire the efficiency of operating both their office and storage spaces from the same facility.

### Recommended Space Allocations

The following space allocation outlines preliminary, estimated sizes for the anticipated program elements to be provided in the facility. These square footages can be combined or adjusted in many ways and are meant to guide the search for a suitable space that is able to accommodate all of the necessary space types.

AREA	MINIMUM	RECOMMENDED
Lobby/Entry/Circulation/Washrooms	2,250	3,000
Café	1,000	1,500
Bookstore/Kiosk	150	250
Performance Space/Lounge	1,500	2,000
Bookable Writing Space	1,000	1,500
Additional Writing Space	350	750
Office Space	7,500	10,000
Education/Meeting Space	500	750
Kitchen/Lunch Room	250	250
Warehouse	7,500	10,000
<b>TOTAL</b>	<b>22,000 SQ. FT.</b>	<b>30,000 SQ. FT.</b>

## Estimated Budgets

Preliminary and rough projected capital costs for the VLAC concept were calculated in the range of **\$6,000,000** to **\$9,000,000** (based on costs of ~\$250 - \$300 per square foot and using both the minimum and recommended facility sizes). This budgetary range is dependent on many factors (and assumes ownership) including whether a new building is constructed or an existing building adapted, and is exclusive of land costs or financing.

## DESIGN

A distinctive design can provide a public brand and identity for the facility, and will also signal its importance as a civic icon. As the building itself is a major capital expense, it is wise to ensure long-term functionality and flexibility over popular design trends. Iconic architecture is possible, even desirable and achievable, but it should not take precedence over the vision for the VLAC as a cultural, community-focused facility. As always, architecture should be appropriate to its location and its function. Within identified budget constraints, there should be an aspiration to achieve a superior design.

### Contemporary Versus Heritage Buildings

The relatively simple facility requirements of the VLAC lead to real estate flexibility that is rarely associated with cultural venues. Both contemporary and heritage buildings can be considered for the VLAC, thereby increasing the stock of candidate spaces. Heritage buildings may provide additional opportunities for a creative facility design, as zoning, density and building code relaxations, variances and exemptions can be granted when pursuing a heritage project. While heritage

heritage status may limit the alterations that can be performed on a building, the streamlined process (for instance, via a Heritage Revitalization Agreement [HRA]) may reduce the time and budget required to progress to the permitting stage. Interior spaces are rarely affected by heritage status. Heritage buildings also possess layered and interesting histories that could be uncovered and communicated through a new facility use, such as the VLAC. Finally, similar to many of the case studies, the VLAC can be stacked vertically to minimize the building footprint, and therefore limit the amount of land that is required.

### **Environmental Sustainability**

It is increasingly important and responsible to ensure that capital facilities aim for the highest possible levels of environmental sustainability. An attitude towards sustainable operations will help support long-term financial viability. The community mandate of the VLAC forms the third, social 'pillar' of sustainability.

LEED® Certification could be pursued for the new facility. High standards of sustainable construction/rehabilitation and operation will signal a commitment to long-term operations and neighbourliness. Alternate sources of energy such as ground source/geothermal heating could be considered. In addition to potential cost savings, a strong commitment to sustainability fully aligns with City of Vancouver Greenest City 2020 initiatives, policies and targets, which may unlock additional civic support.

### **TENURE**

One of the key issues of developing the VLAC will be determining if the facility will be owned or leased and how it will be managed. There are several options for the new facility, including:

- ownership of land and building
- long-term lease of land/ownership of building
- lease of land/building
- lease of City-owned building (for example, warehouses along southwest corner of Main Street/Terminal Avenue)

Each tenure situation will have implications for financing, operations, taxation and budgeting, which will need to be determined once there is clarity on the location and how implementation will occur. A long-term lease is considered the equivalent to ownership for the purposes of financing, while ownership provides certainty for the future through the assessed value of the real estate.

The capital budgets of recently constructed cultural facilities in Metro Vancouver have varied widely in terms of support from senior government grants, private donations and corporate sponsorships. Each project depends on the municipal approach to capital funding of cultural facilities, the business model selected, the scale of project, the level of effort to attract outside financial support, and overall community engagement.

As this facility achieves a demonstrated community need and is of a size that is relatively easy-to-implement, it is anticipated that there could be a strong pitch for senior government level funding for capital costs. However, federal and provincial funding will be dependent on the City stating that the VLAC is a high priority, and support will be based on the level of funding (either monetary contribution or in-kind funding, such as land donation/reduced lease rate) that the City is willing to provide.



# NEXT STEPS

## RECOMMENDATIONS

Throughout the course of this Feasibility Study, there has been consensus among the many participants and stakeholders that this is the time, and Vancouver is the place, to build an exciting new, dedicated facility for the literary arts community. Developing the VLAC would enhance Vancouver's position as a tourist destination, while still providing a significant facility that augments the city's rich cultural fabric.

Although the budget, the level of public and government support, and the potential for financial sustainability will determine the final size of the facility, it is anticipated that a dedicated literary arts centre could encompass approximately 22,000 to 30,000 square feet. The building should include:

- A café that serves both the daytime users and evening event audiences
- A bookstore/kiosk that features titles by British Columbia authors and publishers
- A hybrid lounge/performance space that is able to accommodate between 150 and 200
- Bookable, quiet working space for professional writers
- Additional writing space throughout the facility for casual writers
- Office space for numerous organizations in the literary arts community
- Flexible education/meeting space capable of hosting classes, workshops and lectures
- A kitchen/lunch room for staff members of tenant organizations
- Warehouse space for tenant publishers

The concept has the potential to be financially and operationally feasible. The development of the VLAC should now proceed to the next stages of planning, encompassing a fundraising feasibility study, the search for potential sites, the preparation of an operational plan and finally, a café licensing study, that will together guide the facility to reality.

## NEXT STEPS

The following sections summarize the four next steps that should be undertaken as Vancouver's Literary Arts Centre progresses from concept to completion.

### FUNDRAISING FEASIBILITY STUDY

The next step in developing a sound understanding of feasibility for the VLAC project is a Fundraising Feasibility Study. This study should outline fundraising and financing strategies, and identify donors and funding opportunities from individuals, foundations, corporate entities and public sector sources. The Fundraising Feasibility Study should:

- Identify the current fundraising climate and what the competition might be for this type of campaign, as well as any other factors that could influence a major fundraising campaign.
- Recommend what capital fundraising goal could be achieved, and within what timeframe.
- Determine potential sources and amounts of financial support.
- Identify any potential high profile endorsements.

- Outline types of Naming Rights possible, with recommendations on terms and conditions.
- Determine the potential for other special designation or sponsorship opportunities that might be integral to the fundraising campaign.
- Develop a Capital and Endowment Campaign strategy with timelines, human resource requirements and cost for campaign implementation.
- Identify prospective leadership and volunteers for the campaign, including potential consultants and fundraisers that can effectively engage the diverse members of Vancouver’s literary arts community.
- Investigate the possibility of securing a Canadian Cultural Spaces Grant.

The fundraising feasibility study will clarify the capital funding goals that can be achieved. The study could also provide guidance on realistic projections for endowment funds, information that can be used to finalize the operating budgets for the VLAC. Some key principles should be considered when estimating operating budgets for the facility:

The facility should aim to break even through revenue generated from space rentals, café operations, program/workshop fees, fundraising and sponsorships. Creative, cost-recovery solutions should be developed to overcome any potential shortfalls.

There should be a flexible approach to use of the individual spaces. A lounge space during the day can easily be part of a rental facility at night.

Community fundraising, marketing, patronage, naming rights, endowment funds and corporate sponsorship are considered essential parts of both capital funding costs and sustaining ongoing operations, however, capital costs are more easily sponsored than operational costs.

Cost estimates will be continuously refined once a location has been chosen and schematic concepts have been prepared.

#### **SITE INVESTIGATION**

Sites should be investigated within the identified, viable neighbourhoods in Section 5.1. The City of Vancouver should be involved in the search to cement support for the project and to explore the potential of locating within a City-owned building.

#### **OPERATIONAL PLAN**

The work undertaken to date has confirmed the viability of the proposed concept. An Operational Plan should be developed to explore and confirm the operations model of the facility. The Operational Plan will tie together each of the next steps as follows:

- Once the Fundraising Feasibility Study is complete, the financial opportunities will be better understood.
- When a preferred site is located, the physical nature of the building can be better understood, including its size, cost (purchase/lease and operations) and opportunities for revenue generation.

- The Operational Plan can be refined once the costs/ revenue implications of food & beverage service are established.
- Long-term sustainability can be assessed once order of magnitude revenues and costs are understood.

#### **CAFÉ LICENSING STUDY**

A separate food or liquor primary license would be required if there is an attached food & beverage facility. Even if food service is not included, there is a minimum identified need for a bar that will serve evening event audiences. Liquor licensing at the facility should be examined through a separate study. A case can be made to the City that liquor sales will help sustain this cultural facility.

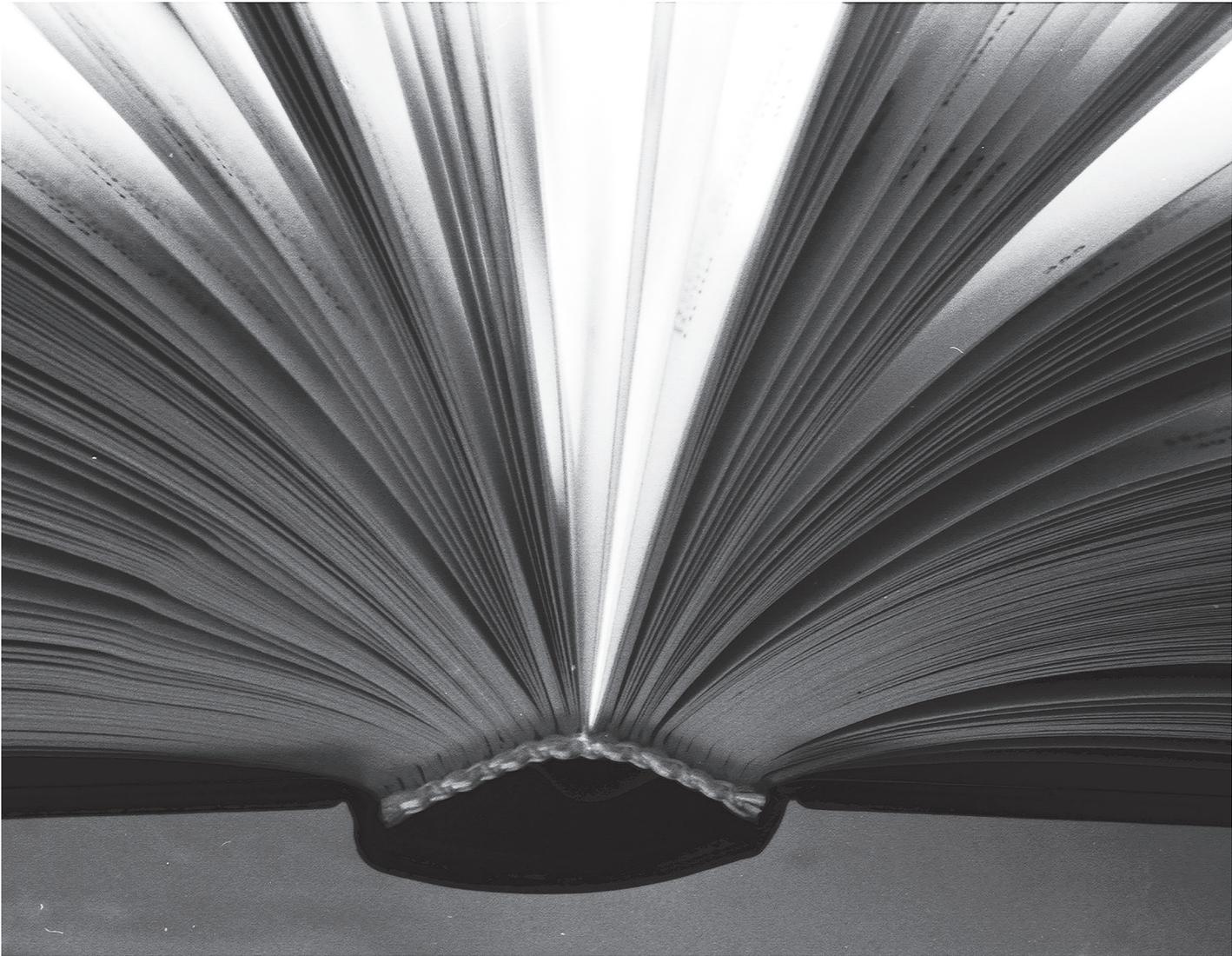
Given the importance of establishing revenue sources for the VLAC's operating budget, a Café Licensing Study is another major priority in the pre-construction phase. It will identify the components of a viable business model for the proposed public licensed venue that could be included as part of the facility. The study should be conducted once a proposed location has been determined. The intent of the study is to:

- Assess the facility from a business perspective: identify what will be required, such as design, scale, orientation, access, licensing, etc. for success in the preferred location and identify any adjacency and zoning issues;
- Assess the current business environment for opening a new licensed venue in Vancouver, including an assessment of constraints and opportunities with licensing;

- Recommend the optimum size (number of seats and square footage) for a profit-making licensed venue, and identify the staffing and operational requirements of the proposed business concept;
- Provide information on potential revenues and expenditures, and capital costs required to outfit the space and provide all necessary equipment to function, as well as any other start-up costs;
- Provide a final assessment of the likelihood of success for the proposed business; key elements that would lead to its viability; and recommendations for how best to proceed.

#### **BOOKSTORE FEASIBILITY STUDY**

A survey of bookselling venues in the city should be undertaken in order to help determine the appropriate role of an experienced bookseller within the VLAC, while considering the sensitivity surrounding the struggle of independent vendors. Gaps within the market, specifically relating to the types of titles being sold, should be identified to define the focus of the stock that could be offered for sale in the VLAC, beyond a natural emphasis on local publishers and authors.



# THANK YOU

The Feasibility Plan for a Vancouver Literary Arts Centre was undertaken in 2014-15 by Donald Luxton, Principal, Megan Faulkner and R.J. McCulloch of Donald Luxton & Associates Inc.

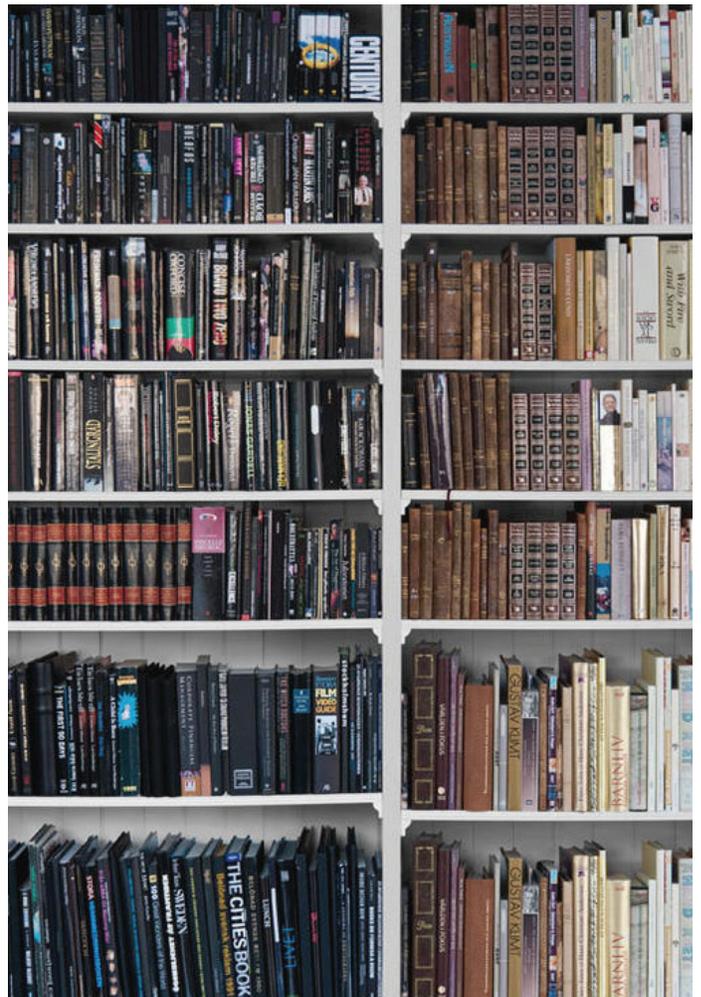
This work builds upon the Space Needs Feasibility Analysis for the Literary Arts Sector, which was undertaken in 2013 by Scott Hughes. We would like to thank the many individuals from the literary arts community that have been consulted through these studies and are grateful for their continued support of the project.

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- Robert Ballantyne, Arsenal Pulp Press
- Brian Lam, Arsenal Pulp Press
- Chris Gilpin, Vancouver Poetry House
- Kevin Williams, Talonbooks

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# APPENDIX A: ONLINE SURVEY RESULTS

VANCOUVER LITERARY ARTS CENTRE FEASIBILITY PLAN SURVEY: SEPTEMBER TO OCTOBER 2014

Response No.	Q1. Would you consider yourself part of the local literary arts community?	Q2. If yes, what do you consider your role in the literary arts community to be? (you may select more than one answer)	Q3. Do you organize/perform at any literary events in the Lower Mainland?	Q4. On average, how many literary events in the Lower Mainland do you attend/perform at/organize per month?	Q5. What types of events are you attending/performing at/organizing? Examples could include book fairs, book launches, book signings, readings, poetry slams, spoken word events, lectures, festivals (i.e. the Vancouver Writers Fest), storytelling events (i.e. Rain City Chronicles, etc.) and book club meetings.	Q6. Where in the Lower Mainland are these events typically held? Please list Neighbourhood and Municipality as well as venue, which may include libraries, art galleries, theatres, bookstores, museums, academic spaces, community centres, commercial establishments, private residences, etc.	Q7. Where do you live? (Neighbourhood, Municipality)	Q8. What mode of transportation do you typically use to access literary events in the Lower Mainland?	Q9. Would you consider it beneficial to have a dedicated literary arts centre as a venue in Vancouver?	Q10. If you are, for example, an organization, publisher, educator would you be interested in renting administration space such as offices, hot seats, meeting rooms in a literary arts centre?	Q11. If you are a writer would you use dedicated spaces in a literary arts centre for writing?	Q12. Do you think you would attend/perform at/organize more literary events if there was a dedicated space in Vancouver (accessible by public transportation) for a variety of events, such as book fairs, book launches, book signings, readings, poetry slams, spoken word events, lectures, festivals, storytelling events, educational activities? Please explain your answer:	Q13. What would be your preferred location for a dedicated literary arts space in Vancouver?	Q14. What do you see as the benefit(s) to locating the centre in the area you selected above?	Q15. Do you have any comments on the potential development of a dedicated literary arts centre in Vancouver? If such a centre was established, are there any key elements you would like to see included (examples could include a restaurant/lounge space, bookstore, library, meeting spaces, performance hall, office space, writing space, etc.)?	Q16. What are you currently reading?
1	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	2 to 3	Fuel, Vancouver Writers Festival, Spur, Vancouver Public Library Writing Week	Downtown Vancouver, Chinatown (near Woodward's), Woodward's, Gastown	Coquitlam	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes!	Chinatown/Gastown/Yaletown			Dark Age Ahead, Jane Jacobs
2	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Student in creative writing, publishing	Yes	2 to 3	Readings, book launches	Bars, UBC facilities	Kitsilano	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		West Side (west of Main Street to the UBC boundary)			
3	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Book club member , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Readings, launched, book clubs, lectures, workshops, classes, storytelling events.	Cottage Bistros on Main, SFU at Harbour Centre, VPL locations	Yaletown	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	It would centralize the lit community as there is so much overlap and event conflicts.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown , Granville Island	Central, artistic communities.	Bookstore for local authors and publishers, letterpress and printing services, performance hall, coffee shop, meeting space by the hour for writing groups/workshops	Kathleen Winter Annabelle
4	Yes	Writer/author/poet (including slam poetry and spoken word) , Student in creative writing, publishing	No	A few per year	Vancouver Writers Fest Poetry Slams Lectures	A common place where these events are held is Commercial Drive. Specifically the Prophouse Cafe, where slam poetry, spoken word and all kinds of entertainment are performed.	New Westminister	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	I would attend those events more often if there was a dedicated space. As a young writer trying to break into the literary world I find it difficult to meet those in my age group who are as passionate about writing as I am. I believe with a dedicated space it would allow young writers to meet, share ideas and shape their work into full pieces. It also will allow veteran writers to share their ideas to a very eager group of people.	East Side (east of Main Street to Boundary Road) , Granville Island	The benefits to locating the centre to the east side, which has a large artist community, allows those in the area who hard working to get the exposure that they deserve. As well for low income writers to share their work and have better chances at success. For Granville Island, it is a bustling artist community where I believe many amazing and unknown writers will receive attention and meet many others who are in the same boat as they are. I feel the location would make writing students more comfortable to visit and be exposed to many different forms of writing.	I believe a meeting space, performance hall and writing space would be incredibly beneficial. As well as a library for those who wish to read books immediately after discovering them.	Forward The Foundation by Issac Asimov Zeroville by Steve Erickson

VANCOUVER LITERARY ARTS CENTRE FEASIBILITY PLAN SURVEY: SEPTEMBER TO OCTOBER 2014

5	Yes	Avid reader , Literary arts events/writing festival goer	No	A few per year	I am most likely to attend Vancouver Writers' Fest events, storytelling events (I have a young child), book signings and readings.	The events I typically attend are held (other than VWF events) at libraries, community centres and book stores.	Mount Pleasant, Vancouver	Car	Yes	Yes		Absolutely. I think having a space in Vancouver dedicated to literary arts of all kinds would provide a focus to grow the literary arts community in Vancouver and promote more interaction by the public with literary arts. It seems, from my perspective, that book tours are 'back', highlighted by an increase in media "cross-over" between artists/performers/etc. into the literary sphere (for example, Lena Dunham's upcoming book, which has received strikingly positive reviews). The idea that Vancouver could develop a dedicated space to attract and promote these types of discussions I think is a very positive thing for Vancouver.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown , Granville Island	Any new literary arts space would need to be centrally located, and also in proximity to other arts spaces.	I think any new space would have to be versatile and include all of the above. The key to a successful new space is to include cutting-edge technology and room for cross-promotion of other disciplines (i.e. visual arts and design, performance, etc.) to move the space beyond the idea of a "library" to a true centre for literary art.	All the Light You Cannot See and We Are Not Ourselves
6	Yes	Avid reader , Student in creative writing, publishing	No	A few per year			Kitsilano	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		Chinatown/Gastown/Yaletown , Granville Island			North and South - Gaskell
7	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Read at open mikes and organized readings such as Twisted Poets. Am on the organizing committee of the Dead Poets Reading series. Have been reading regularly in the Lower Mainland since the mid 1990s. Run occasional poetry workshops as well.	Cottage Bistro on Main St. Is a hotbed of readings right now. Dead Poets Series has been kindly adopted by the Vancouver Public Library and is held at the main branch downtown, though the organizing committee is still independent. I have seen and loved literary events at the Havana, cafe de soleil, Gallery Gachet and a number of venues outside Vancouver, such as the Heritage Grill in New West, which is excellent. Also love the little reading series at the Paper Hound bookstore.	Burnaby	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I think I would, perhaps, want to run more poetry workshops if there were such a space. It would also be good to have a dedicated gathering place for writers. Internet doesn't cut it. I have been to Victor Hugo House in Seattle, for example, and loved it.	Other (Please specify) : Other (please specify)	Anyplace central -- not too west, not too east-- and close to public transport.	Meeting rooms, performance space, writing rooms and some sort of common room, which would likely be a coffee shop space.	Contemporary Canadian poetry; literary biography; Eastern Orthodox theology.
8	Yes	Publisher (including book and magazine) , Educator , Avid reader	Yes	More than 5	organize book launches, book signings, readings. Go to lectures, festivals	VPL coffee shops Sylvia Hotel	Dinbar	Car		Yes	No	Yes, but it would also be great to have some warehouse space	West Side (west of Main Street to the UBC boundary)	ease of reaching it		
9	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	Yes	0-1			Mount Pleasant	Walk	Yes	Yes		Yes.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown			Me talk pretty one day.
10	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	A few per year	Vancouver Writers Fest, Word Vancouver, literary events put on via UBC and Capilano U	Granville Island, ubc, Capilano U, Café Deux Soleils	Burnaby	Car	Yes	Yes	Yes	Yes. It would be great to have a year round space for literary events as well as a place to go and check in at every once in awhile.	Chinatown/Gastown/Yaletown , Granville Island	Both are easily accessible from either side of the city	It would be great to have an open space to write or a space for emerging writers to get together and workshop pieces.	Gone Girl, If I Stay, Brave New Playwrights
11	Yes	Educator , Avid reader , Literary arts events/writing festival goer	No	2 to 3	Lectures, launches, readings, festivals.	East Van or the Downtown East Side. Bookstores. Cafes. Granville Island theatre spaces. SFU.	West End	Walk	Yes	No		Yes. It would be easier to keep track of what's happening if there were a concrete hub for events.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Variety. Mostly everything is located elsewhere.	All of the above.	The God of Small Things
12	Yes	Journalist , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	4 to 5	Festivals, book clubs, readings	Vancouver, Vancouver public library, coffee shops, Simon Fraser University	Mount Pleasant, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes because sometimes it is difficult to find out what events are taking place around the city. It works be easier to follow them if they would be in the same place. It would also be easier to find more people interested in such events to go to.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown , Granville Island	Many people attend these spaces for artistic or literary events already.		The spirit catches you, Borderlines/ La frontera

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13	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	A few per year	Vancouver Writer's Festival	All over Vancouver.	City of North Vancouver	Carpool	Yes		Yes	I would attend more events and functions because they would be held within the same space making it more accessible and community based.	Chinatown/Gastown/Yaletown	It is more central and more accessible for commuting through public transit.	Would love to see a café or restaurant. Also a place for aspiring writers to come together and help put their work out into the community.	Michael Connelly's The Reversal.
14	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Journalist , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing ,Other (Please specify) : Head Editor of underground Zine	Yes	0-1	WOTS Vancouver-Hosting and reading at panel about The Liar, the zine I edit/publish. The Liar Launch party, twice yearly.	Downtown.	North Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes! I think it's super important to have a dedicated space, it's so hard to book spaces for launch parties in this city. I would love to see a book fair of local writers/zines/chapbooks.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Easy access from Seabus, don't want anything in a street where it's not safe at night.	A bookstore full of LOCAL writers, a literary bar, (perfect for launches) a coffee shop, and simply spaces to both write and perform.	Textbooks and Anne Rice.
15	Yes	Publisher (including book and magazine)	Yes	More than 5	book launches, book signings, readings, lectures, festivals, workshops and professional development courses	Vancouver East, Mount Pleasant, West end, downtown Libraries, bookstores, cafes, bars and restaurants	Halfmoon Bay, Sunshine Coast	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. Securing venues for readings and book launches is always a challenge in Vancouver. I think a dedicated venue would lend itself to individual events and would increase our opportunity to coordinate more reading series and joint events.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown ,Other (Please specify) : all of the above are fine	The location should be central, close to the Vancouver core and accessible by transit. I did not select Granville Island because I think it would be expensive. With that in mind the Literary Arts Centre should be functional, and cost effective. A centrally located Literary Arts Centre will be accessible to more people, both creators and public and will help to improve the profile of the industry by helping creators showcase their work to the larger audience that is already drawn to the downtown core.	As mentioned I think the focus should be on functional, so office space that can be leased short term or long term, cost effective storage, meeting space for organizations or one to one meetings, performance space is a high priority item that would benefit the entire industry, writing space and workshop space for writers, designers etc. Another idea is to offer limited living space that could be booked, nightly, weekly or monthly for writers, publishers, and marketing and sales personnel that need to spend time in Vancouver. This would no doubt be a great asset for writers that come to town for an evening reading or performance, but should also be available to other industry professionals as well. Retail space is a good idea if it can help offset the cost for the industry but in itself creates a level of administration that might be cumbersome. That said a coop style (publisher driven) bookstore would be a great asset and a lounge or cafe that was in part dedicated to performance would also be beneficial.	Alistair Macleod: No Great Mischief
16	I don't know	Writer/author/poet (including slam poetry and spoken word) , Avid reader	No	A few per year	Poetry slams, spoken word events, lectures.	café du soleils (Commercial Drive), QE theatre, The Culch (for theatre) (The Drive)	Marpole	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		West Side (west of Main Street to the UBC boundary)	Kitsilano is the neighbourhood I aim to move into the next 5 years. Selfish reasons. But it also makes sense to have the arts community coalesce around the Drive.	Inexpensive shared writing space would be awesome.	Flash Forward, Don't Make Me Think, Snowcrash
17	Yes	Journalist , Educator	Yes	0-1	A wide range of arts events (music, dance, visual) as well as a certain amount of literary events. I am an arts journalist.			Bicycle	Yes	No	Yes	I work to build critical appreciation of arts in Vancouver. A venue such as this would definitely be on the radar of the arts writers I work with.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	It needs to be near to where creative artists live and work. We don't need another mansion on the hill in Vancouver for the arts.	It needs to be a vibrant people place. The VAG and VPL have been very good at capturing this need (if role models are needed). Anything that doesn't look like the Vancouver Convention Centre or the Chan would be the way to go.	Blues: the basics.

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18	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	4 to 5	I teach workshops, attend poetry readings, some slams, lectures, occasional classes, "salons" in people's homes, and sometimes fairs.	Mount Pleasant, East Van, downtown, New Westminster, Burnaby. Mostly homes, coffee shops, Heritage Grill, Libraries, and sometimes bookstores. I've also been to some events in downtown Vancouver art galleries and at SFU Harbour Centre and Woodward. Then there's restaurants like Graze and Deux Soleils and the one on Broadway that keeps changing ownership but keeps the same clientele. Also some classes/talks at hot-desking businesses in the core.	Mount Pleasant, Vancouver	Car	Yes	Yes	Yes	I've fallen off in the last months partly because it is so much bloody work getting to everything - finding parking etc. So will your place have easy access and parking? That'll tell me a lot. But yes. It would be nice to have a single place - like an office space that is also a performance space.	East Side (east of Main Street to Boundary Road)	Easy access but location is more diverse and still a bit cheaper than more upscale areas. Also percentage wise, the east side has more artists per capita than anywhere other than Montreal. I was surprised to, but there you go.	Make it like a small community. Provide a "nap" room. Only partly kidding. Try to build in R&R space, like a small relaxation area with comfortable chairs, tables, plants, some sort of water feature and coffee bar. Also would love to see it include a short-term residential centre so that it can run something like residential urban "retreats" and bring in writers for residencies. There are European "commune" models that might be worth examining. If you're going to do bookstore, you might want to make it a combined front for the independents that still exist. Yes to all the rest, especially (really) quiet writing space (no muzak). You might also want to have a computer lab that includes a print-on-demand book printers and open-source formatting software for creating online publishing files (like Calibri, for example). Might also want to contract with publishers to offer "sessions" for writers that want a manuscript consult.	The first three off the top of my reading list are: Women's Experimental Poetry in Britain 1970-2010; Isaac Newton on Mathematical Certainty and Method; Liber Null.
19	Yes	Publisher (including book and magazine) , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Book signing and other events featuring authors reading / speaking about their books	Downtown - VPL, Cafe's, SFU, galleries Bookstores in the Neighbourhoods (Main Street, Broadway, North Van)	Grandview Woodlands	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		Yes!	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Easily accessible by transit, walking, cycling as well as ample of parking for those who choose to drive. High density means more people live withing a short distance from these areas. .	Lounge, Bookstore, performance hall, meeting space are key	The Silent Wife
20	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Avid reader , Student in creative writing, publishing	No	0-1	Book signings, book swaps, readings		South granville	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Definitely!	East Side (east of Main Street to Boundary Road) , Downtown Business District (downtown, west of Cambie Street) , Granville Island			Philip K Dick and James Ellroy
21	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Student in creative writing, publishing	Yes	A few per year	Most recently I attended the Canadian Writers' Festival as a participant/volunteer, and also go to poetry slams, book signings, readings, lectures, etc.	UBC, for the most part. Broadway, as well.	North Vancouver.	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	I would. Having a centralized location to connect with other people, a place I know will have something going on consistently, would make it easier to schedule it into my day.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Central, easily accessible location.		Sir Gawain and the Green Knight, Suzanne Moodie's "Roughing it in the Bush", poetry from Margaret Atwood, Beowulf (Seamus Heney translation) and the Perks of Being a Wallflower!
22	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	I attend book launches, signings and readings, lectures, festivals and I organize a regular writer's group.	I attend neighborhood events--particularly at bookstores (Pulp Fiction and Book Warehouse). I attend events at the VPL, and on UBC campus. Our writer's group meets regularly at private residences.	Main Street	Bicycle	Yes	Yes	Yes	I think Vancouver is really lacking a cohesive literary community and providing a physical space for such a community might really help it develop and cohere. I would gladly attend events, organize events, and otherwise make use of the space.	East Side (east of Main Street to Boundary Road)	The east side of Vancouver is fairly accessible (I'd recommend somewhere near Commercial Drive, Fraser St. or Main St.), near to where events are already taking place, and familiar to the Vancouver arts community.	I'd like to see performance spaces, shared work spaces for writers, classrooms and conference rooms of various sizes for group use.	I'm currently reading Barbara Kingsolver's Flight Behavior, The Hobbit, an anthology of literary journalism, and Rebecca Solnit's The Faraway Nearby. I'm about to start Lee Henderson's The Road Narrows as You Go.
23	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	No	A few per year				Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes		East Side (east of Main Street to Boundary Road)			
24	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing ,Other (Please specify) : Writing group member	Yes	Depends on the month. 1-2 on average. More during festival times (Word Vancouver, Writers Fest, Verses, etc.)	Raincity Chronicles Vancouver Writers Festival Word Vancouver Indian Summer Festival The Writers Studio Alumni Slam Poetry (Cafe Deux Soleils) Book launches at VPL, bookstores Follow specific authors wherever they perform/read (Ivan Coyote, Renee Saklikar) etc.	Vancouver, East Vancouver VPL SFU Woodwards Cottage Bistro Granville Island Rio Theatre Cafe Deux Soleils Paperhound	Vancouver	Car	Yes		Yes	Yes! There are so many transient locations - each year it's different for some of the literary events (not the mainstream/popular ones) that developing the identity of a space would be such a wonderful addition to Vancouver's arts and culture scene. Right now, it's attached to a specific purpose (i.e. writers fest at granville island) but if literary events could intersect at a common space, that would be fantastic.	Other (Please specify) : Gastown, or somewhere between Cambie and Commercial Street	- accessibility - established arts and culture scene, would be a good complement - not 'mainstream/trendy' as would granville island or yaletown would be - perhaps bigger spaces to occupy	All of the examples would be wonderful to be co located. I will expand upon each: - not necessarily a restaurant, but definitely a lounge space. - a library not needed (would take away from VPL) but definitely a bookstore always featuring and promoting Vancouver (lower mainland/local) writers and literary performers - performance hall, but multiple options (for large and small readings) - writing space, not necessarily office space (but I'm not a publisher/promoter/etc. but it would be great to know that publishers/promoters/booksellers/etc. occupied that space)	The Orenda (Boyden), The Curve of Time (Blanchet), Crafting the Personal Essay (Moore), Tin House, subTerrain, etc.

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25	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	4 to 5	All of the above	Vpl, cottage bistro, heritage grill, bookstores, cafés,	Vancouver (champlain heights)	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I think Vancouver is very up and coming when it comes to the literary scene. Youth are also becoming more engaged especially when it comes to spoken word and different platforms to express themselves and having a dedicated space for this just solidified is as a thriving community and also Create a place for networking and sharing ideas.	East Side (east of Main Street to Boundary Road)	Everything tends to happen downtown. It's the hub. We need to make this more accessible for people living beyond the DT core	It would need to be a place that's comfortable, good lighting, a shop for supplies, bookstore dedicated to local writings, cafe or place to get snacks and drinks and of course a stage.	Anne Sexton-Transformations
26	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	0-1	festivals, readings, book launches, storytelling events	cafes, coffee shops, W2, libraries, bookstores	kitsilano, vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		Chinatown/Gastown/Yaletown			
27	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : do manuscript consults for new writers (through SFU, no cost)	Yes	2 to 3	all of the above at one time or another. currently book launches, readings, poetry slams spoken word events, lectures, festivals.	libraries bookstores academic spaces commercial establishments private residences throughout Vancouver and beyond	Mount Pleasant, Vancouver	Bicycle	Yes		Yes	I would probably do more book fairs for sure. I prefer to attend where there is bike parking and/or easy public transit access.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	There are pluses and minuses. Plus: better facilities, central area to base community, etc. minus: may take events out of neighbourhoods thus impoverishing them culturally.	All of the above. I prefer more casual spaces for coffee so would not really want to see an upmarket type of restaurant. all other mentioned things would be cool.	I've two books on the go: The Sea, The Sea by Irish Murdoch and The Bend for Home by Desmond Healy.
28	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Educator , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Reading Series Co-Host	Yes	4 to 5	I co-host The Writer's Studio Reading Series, first Thursday of every month at Cottage Bistro, 4470 Main St. (at E 29th) I am very involved in the writing community in the Lower Mainland. I attend book fairs, festivals, readings, lectures, and book clubs. I offer manuscript consultations at Word Vancouver, and at Vancouver Public Library through Creative Writing at SFU	Festival events are often at Granville Island venues. Readings may be anywhere - Mount Pleasant seems to be a bit of a hub. But there is also a thriving reading series in Surrey: Southbank Reading Series. VPL hosts many literary events, Book Warehouse (both locations: Broadways and Main Street) hosts launches and author events. Peoples' Co-op Bookstore on Commercial Drive hosts reading events. Many informal writing workshop groups meet in coffee shops all over the city.	Surrey	Car	Yes	Yes	Yes	To be honest, I will find the writing community no matter where it houses itself. But a dedicated space for the literary arts would be wonderful thing. There is a message that is sent about how we value our arts when spaces are being created specifically to promote said art and support/nurture the community that thrives by it. I suggest it's an antidote to the pall that has fallen over artistic endeavours under the colourless priorities of the current Federal gov't.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown	Accessibility for folks from the Downtown Eastside, for instance - the Thursdays Writing Collective members	All things mentioned would be great components of such a space, but if you were to err in any one direction, I'd say lots of writing space, and great spaces for reading publicly.	Get Shorty, by Elmore Leonard
29	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator	Yes	A few per year	Book readings, teaching creative writing	Public library	West end	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I would love for such a thing to exist!	Granville Island	At an already thriving arts hub, near Emily Carr etc. easy to get to!	I think writing space, event space and a bookstore would all be amazing!	Ali Smith - How to be both
30	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	TWS readings- main St near 27th or so SFU downtown events Writers fest- Granville island Royal city writing fest- Douglas college Word Incite At Vpl Spoken word- Rio theatre Anvil centre- upcoming in New west since it's new		New west	Car	Yes	Yes	Yes	For sure depending on my sked.	Downtown Business District (downtown, west of Cambie Street)	Close to other arts organizations Easy to get to from all areas on transit including the burbs More publicity and knowledge of existence Piggy back onto SFU writers studio and vpl events and Word on street. Best location for so many areas including burbs and north shore	Dedicated writing space Small meeting rooms for work shopping of up to 10 Performance space with seating Flexible configuring of part of space Cafe/bar nice but not necessary if downtown Tech hookups No need for bookstore or library since those exist nearby Small mentor-me rooms enclosed for 1-1 meetings. Bulletin boards for notices of events/sales.	Breathe - Tim Winton The World and other places - Jeanette Winterson

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31	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	0-1	Attending and participating in Vancouver Art/Book Fair, attending Vancouver Writers Fest, attending poetry readings when available.	Vancouver art gallery, VPL Central, Chinatown, Granville Island, Publication Studio Vancouver (222 E. Pender)	South Hill, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes, it would make these events more accessible to the public and bring a larger, more diverse audience to these events, potentially. It would also provide a central location for all these events to take place, or give a central hub that connects many literary events around the city to one another.	East Side (east of Main Street to Boundary Road) , Granville Island	Granville Island is already a central hub for the arts community of Vancouver. It hosts the Writers Fest and the Fringe Fest among others, and is the home for Arts Umbrella and Emily Carr University. A centre such as this would not only tie (hopefully) the professional literary community with the underground literary community as well as with literary students. The East Side has been are particularly important site for many of the issues Vancouver faces as a city: homelessness, gentrification, etc. A centre that places writers and the art community into this context could allow for a better understanding of these issues, not only for the writers but for the event goers as well. It may remove the "stigma" of the East Side, if executed and maintained well.	I would like to see a library and bookstore, particularly one that is home to many of the independent publications that come out of Vancouver. A residency program could tie the Vancouver community to the Canadian or International writing community. A theatre would allow for dedicated home for playwrights and players to interact in an informal or formal way.	Socrates on Trial, ed. by C.D.C. Reeve, The Complete Works by Allen Ginsberg, Fragments of Sappho, ed. by Anne Carson
32	Yes	Book club member , Avid reader	No	0-1	I attend the occasional book launch, as well as lectures now and again (mainly those sponsored by the Vancouver Writers Fest). My book club meets monthly.	Main Library downtown or UBC seem to be the main venues for lectures. I've attended book launches at restaurants and private residences. Our book club meets in members' homes.	Vancouver Mountain View	Car	Yes	No	No	I would like to see this organized in conjunction with our public libraries.	Other (Please specify) : anywhere with good transit access	I would like to see this as part of the downtown library complex if possible.	I would like to see this done collaboratively with existing cultural organizations - eg, the Main Library downtown, SFU downtown campus, UBC downtown campus.	The Orenda.
33	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Avid reader , Literary arts events/writing festival goer	No	2 to 3	Books launches, author readings, book fairs, lectures	In private venues in Gastown, or in SFU buildings, or on Granville Island	Mt. Pleasant	Bicycle	Yes	Yes	Yes	I think I would, since the added guesswork of finding locations, or hoping that you get invited to the right event would be simplified.	Chinatown/Gastown/Yaletown	It's central, easily accessible by transit, even late at night, and already a good place to go for events.		History of the Left: A Theoretical Perspective and Captains Outrageous
34	Yes	Publisher (including book and magazine) , Avid reader ,Other (Please specify) : support to local booksellers	Yes	2 to 3	my publishing company organizes multiple book launches, readings, spoken word, lectures, in store book events and festival events	independent bookstores around town, on campuses, libraries, museums, some community centres, sometimes churches, sometimes private clubs	We have an office in Railtown	Walk	Yes	Yes		yes we would attend and help organize events for author launches, talks, lectures, festivals, and educational activities.	Other (Please specify) : unsure		parking, bookstore, meeting spaces, theatre/hall	Pull of the Moon (Julie Paul, Victoria) and The World Before Us (Aislin Hunter),
35	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	0-1	Mostly festivals and other general author appearances (usually organized by universities and the like). I definitely have to get out to a Rain City Chronicles.	SFU Vancouver (Downtown), SFU Woodward's (Hastings Crossing), (formerly) W2 Media Arts centre (Hastings Crossing), VPL (Downtown), Waterfront Theatre (Granville Island), SFU Surrey,	Downtown Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I would attend/organize events very often, as long as the barriers are low, the quality was high, and programming was well-organized. The community has to come organically and naturally, without the complexities of intricate memberships, never-ending support campaigns, and socio-political event overlap. Keep it literary and literary-adjacent.	Chinatown/Gastown/Yaletown , Granville Island	Granville Island already has a great professional arts scene. It gels well with the Improv Centre, ECUAD, and other great institutions. It's accessible to get to, but it takes a little bit of dedication to get there. Chinatown/Gastown/Yaletown are home to a lot of artists and young people who are willing to go to an event, and then find a place for drinks/casual hanging. Also, very accessible.	Save the space for the events, don't feel the need to include cafes, restaurants, and other intricacies. I suppose in order to serve alcohol, some part of the building would have to be a restaurant/bar primary instead of getting temporary liquor licenses... Bookstores and performance halls are a great idea, but those can be pop-up style. In fact, make as much of the space as modular as you can.	M. G. Vassanji, Cortazar, and Lawrence Durrell
36	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Educator , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : former marketer for a local publisher	No	0-1	book fair launches readings lectures festivals book club	downtown gastown chinatown granville island galleries restaurants/bars academic spaces	West End, Vancouver	Bicycle	Yes			Yes, attend. It's a thriving, collegial community. With a dedicated space to hosts these events, connections would grow even stronger, creating an environment for collaboration and partnerships, which is key for an industry with little funding.	Chinatown/Gastown/Yaletown	Vibrant, central, lots of other places nearby to eat, drink, be entertained.	All examples listed sound great!	A Tale for the Time Being, by Ruth Ozeki & The Harvest Gypsies, by John Steinbeck

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37	Yes	Publisher (including book and magazine) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	0-1	Festivals like Word, conferences (Bookcamp events), workshops As an attendee, readings, lectures, book launches, workshops	I am oriented to downtown, so the usual places are SFU Harbour Centre, VPL, UBC Robson St, local cafes and nightspots.	Mt Pleasant	Public transportation (bus, SkyTrain, Canada Line, etc.)		Yes		Absolutely! Bringing the community together at a stable, known location would be a great motivation for more engagement.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown	Proximity to creative people, access to amenities nearby; also it would help the overall value of these neighbourhoods.	A bookstore -- that's almost too good to imagine! I think the key pieces would be meeting and office spaces and a performance space.	Coach House Press' "Exploded Views" NF series
38	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	book fairs, launches, readings, festivals, classes	library, restaurants, private residencies, bookstores.	hastings/sunrise , vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes			definitely. i think such a space is necessary to facilitate a stronger literary community, accessible by the public.	East Side (east of Main Street to Boundary Road)	i know that there is a particularly strong writing community in east vancouver, and i believe that there is more space/less expensive rent, on the east side.	it would be great to have programming for children, and a bookstore that is exclusively local products.	regarding the suffering of others, susan sontag
39	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Literary arts events/writing festival goer , Student in creative writing, publishing	No	More than 5	Writers Festival, Word Vancouver, readings, book signings, launches	bookstores primarily because there's little dedicated space	city Hall, vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	No question!	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street)	Access to B Line and Canada Line make the Cambie corridor or Yaletown an ideal location	writing space, open meeting areas, office and conference space, coffee shop, outdoor patio	Margaret Atwood, Kate Pullinger
40	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Educator , Avid reader , Literary arts events/writing festival goer	Yes	4 to 5	Launches, readings, lectures, festivals, workshops, fundraisers, panel events.	For the next few months, specific venues include: the Vancouver Public Library more than once; the ANZA Club; the Cottage Bistro; Simon Fraser University Vancouver (at Harbour Centre); the Paper Hound; People's Co-op Books; the Hogan's Alley Cafe; Granville Island (Van. Writers Fest.); the City Centre Public Library in Surrey.	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Absolutely. It would make things much easier, having a centralized space to use, if it were cheap to host events there.	Downtown Business District (downtown, west of Cambie Street)	Centrally accessible by Skytrain.	Cheap performance space; also QUIET writing space; and some kind of theatre.	Almost Criminal by E.R. Brown
41	Yes	Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	A few per year	festivals, lectures, readings, launches, awards events	North Van library, VPL downtown	Central Lonsdale, North Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes			I would attend more—especially if it were easier to find out about smaller events and not just the big ones. One place to look for that calendar, and one place to go, would be great.	Other (Please specify) : no preference	If such a space will be built, I'm happy to make my way to it.	A book store and a lounge space would be nice—a multipurpose area for reading and writing, and establishing a book club at the space would be wonderful.	Cloud Atlas by David Mitchell

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42	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Book club member , Avid reader , Student in creative writing, publishing	Yes	2 to 3	*Reading aloud at the TWS Reading Series at appropriately-spaced events *Member of The Vancouver Branch of the CAA. Canadian Authors Association *Contributor to discussions on the TWS Facebook page *Member of the Book Club For Adults, VPL Kerrisdale Branch *Founding member of the writing group "The Story Sisters", with Leslie Hill & 3 others. We just celebrated our tenth anniversary as a cohesive group of five. *Attend book launches, buying books whenever possible. Going again 1 Oct.14 *Submitted ten samples of writing and editing and a letter of intent to the SFU Writing and Communications Department. Accepted into their Editing Certificate Program, in which I am working and attending classes. *Attend Vancouver lectures, readings, meetings, festivals & literary events.	TWS Readings have been held in coffee shop/bistro environments with amenable facilities managers who get that the ambient noise must be nil during the readings. Book Club meets in one of the very oldest buildings in the Vancouver Park Board Community Centre Association realm. The only significant structural upgrades to the building (at the KCC where we meet), over the years, have been paid for solely as the result of volunteerism alive and well in that particular community centre, and not Park Board or COV money. Those upgrades built a multi-purpose room, suitable for readings, awards nights, etc., a child play centre, gym-specific workout rooms & equipment, etc. The VPL runs the book club & we use KCC room monthly. SFU Lunch Poems @ SFU harbourfront. Writers Group in one another's homes.	Kerrisdale Village. Quiet for writing. (No, I am NOT the creme de la creme!) Large mortgage/small income	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes, absolutely. However, if it were located centrally, as in 3925 Fraser Street's Capri Hall, then people could come from N,S,E & West to participate. Architects should plan for a non-gritty location, with safe wayfinding, and highly soundproof interior spaces. It should be planned to be a centre for auditory activities, with year round air conditioning, heat control available to all users. The focus should be on listening to the readers and not on trying to find out who's on duty to turn the fans on and off, or freshen up the place. If there is more than one story (no pun intended) to the centre, there should be maximum soundproofing from one floor to the next, to avoid an upstairs party during a downstairs reading event. All ages & races should feel safe to attend. Location is key.	Other (Please specify) : Fraser Street, even though I live in West Side. Granville Island would be great, too!	The benefit of being in the centre of East Meets West is that Fraser Street is on a bus route that provides access from North, South, East and West. Any land bought now would appreciate if held for a minimum of five years, but the prices would be more affordable than West Side values. Accessibility by safe transit is key. Fraser Street has its own social problems but still has free parking, and because of a location, such as Capri Hall area at 24th and Fraser, only those folks dedicated to sharing literary and auditory activity would come through the doors, and security would not yet be such an issue. In auditory events such as readings, security problems, building alarms going off, etc., can cause disruptions. Focused listening at readings is key. Of course, it would be lovely to have the centre in my own neighbourhood, or even on Broadway, if it's not torn up for increased density and transit, but for the whole community, Fraser Street has my vote for accessibility & project cost.	Restaurant lounge space could be very problematical. Costs would soar. Ambient noise of people coming and going to and from the cafe, concerns about restricted use, etc. In the long run, although it is always lovely to have a cafe to come to to discuss what's been read, or said, the high cost of insurance and complying with city public health bylaws has me thinking that the multi-purpose room with kitchen, as mentioned above in KCC's volunteerism building project for member's needs, is the best option. It is open by appointment. When you book the room you book the kitchen, and the staff or volunteers run it. The rest of the time it is closed to the public. It is just used as its name implies, for pre-planned multi-purposes. Chi Gong, Celebratory Luncheons, Tea Dancing, Readings, Presentations, Book Fairs, whatever. Elements to be included should be secure coat and bag check, as in the VAG system, cooperation with other community arts organizations, underlying wayfinding and fresh air considerations made manifest by pre-planning, security, and so on. Bookstore, again, would be hard to manage and have to be heavily subsidized, like the restaurant. Meeting spaces are prime. Management would need office space, of course. Writing spaces would be great, if all of the above were put in place, so that a writer could have privacy and auditory security. Socialization space is key, but always comes with a cost. Thinking a volunteer brigade, such as VO has, or The Folk Fest, where recycling, and helpful space sharing aids are happily present. These type of things enhance what writers, readers, and listeners would come for. But the need to discuss is huge, and its natural overflow is into a room full of sofas where people can nosh, sip, and chat. Cleaning up after all of that is costly. So I really am grateful you have put out this survey to collate opinions. Multi-cultural expression is huge, so be sure the new centre is not a conglomerate run by aging WASP oldboys.	Just finished Richard Wagamese's Indian Horse which we will discuss at today's Book Club meeting. Also reading The Monuments Men, and Ondaatje's Running in The Family. Studying the most recent edition of the design guide published by Phaidon, The Wallpaper City Guide to Vancouver, by Hadani Ditmars.
43		Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Journalist , Book club member , Avid reader , Literary arts events/writing festival goer , Literary arts funder , Other (Please specify) : VPL Foundation board member	Yes	A few per year	Founder of Whistler Reads - a citywide book group founded in 2005 w events q2mo Founder of BookBuffet.com - a literary website directed toward book groups and avid readers 3 book author and publishing company Attend book festivals in Vancouver, Whistler, London, Los Angeles Review books for some of the major publishers: Penguin, Random House, etc Co-Chair of TOUCH 2013 a fundraiser and interactive technology event at the VPL	My Whistler Reads events are held at venues that suit the book/author/event style: WPL, Weston Hotel conference room, lavish Whistler homes, The Path Gallery for a Joseph Boyden discussion, etc.	I divide my time between Vancouver, Whistler and our farm in Princeton in the summer.	Car	Yes	Yes	No	the great idea here is combining budding writers and professional writers with the publishing sector.	East Side (east of Main Street to Boundary Road) , Granville Island	Emily Carr is moving out - perfect location! and it's close to Hal Wakes/VWV. East side is where the hipsters and creative types are. Also consider somewhere around CDMedia	would like to see publishing houses and printers - the nuts and bolts of the industry alongside areas conducive to writing workshops, writer networking spaces, with links to academic/college instructor/courses? A blend of industry, literary arts and education.	The Organized Mind by Daniel Levitin, An Astronaut's Guide to Life by Chris Hadfield, The Organic Grain Grower by Jack Lazor, The Oxford Companion to Beer edited by Garrett Oliver and some fiction titles old and new.
44	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	03-Feb	Book readings, launches, writing groups, festivals	libraries, art galleries, cafes and pubs in Vancouver. Cottage Bistro, Emerald Supper Club, ANZA club, VPL, SFU, UBC, etc. etc.	Kitsilano	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I like the idea of a dedicated space but I think there is a great grass roots community in the city that makes use of many interesting and varied locations for readings and events and I like exploring the city to attend these events.	Chinatown/Gastown/Yaletown	It is a central location that currently has a variety of arts venues, pubs and live music venues. It is close to the library and easy to access by public transport from anywhere in the city		Rivka Galchen "Atmospheric Disturbances" and a backlog of New Yorker short stories.
45	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	4 to 5	Book launches, book signings, readings, lectures, festivals, writing group meetings, private readings, workshops.	Vancouver Public Library, the Cottage Bistro or other local venues, private homes, Granville Island, Victoria Writer's Festival, universities (SFU, UBC, UVIC), the SFU Writer's Studio.	Downtown Vancouver & Nanose Bay on Vancouver Island	Car	Yes	Yes	No	Not likely, it would just be convenient to have a dedicated space designed for these types of events as cafes, etc. are not really set up for it. However, I mentor a young gifted writer and it is difficult to find a good place to meet.	Downtown Business District (downtown, west of Cambie Street)	Central, accessible for tourists & visitors, close to home, close to where many events take place.	Restaurant, lounge space, bookstore, meeting spaces, performance hall, reading rooms, perhaps a space for conducive musicians and for art to be displayed.	Young Skins, The Imperfectionists, Jesus Son, Exile and the Kingdom, Savage Love, Better Living Through Plastic Explosives.

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46	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Readings, festivals, writers conferences	Vancouver Mount Pleasant, Surrey Guildford, Vancouver Downtown	Steveston, Richmond	Car	Yes	Yes	No	Absolutely! Please make this happen immediately.	West Side (west of Main Street to the UBC boundary)	Honestly, the location doesn't matter that much to me, as long as it's possible to park my car (because I drive in from the suburbs) without having to pay an arm or a leg for parking. I would be deeply annoyed if parking were \$6 for evenings after 6 p.m., but jumped to \$10 for event evenings, for instance. (Like the parking lots around our stadiums do.) I've suggested the West Side because it's (a) closest to Richmond, for my convenience, (b) the Cambie corridor is easily reachable from everywhere on transit, and (c) eliminating the Cambie bridge and navigating downtown saves me transport time. But I can go anywhere, because I have a car.	If such a space existed and had any or many of these things, I would hardly ever be at home! If there were already a library in the destination neighbourhood, perhaps it could be relocated to this site. Same for a bookstore (though those enterprises are having a harder time of things lately). Some kind of restaurant facility would be essential, I think, and having meeting spaces would make it possible for writing groups to form and meet. Performance space would be essential, and a couple of different sizes of these spaces would be ideal, so that people performing to small crowds don't feel dwarfed by the space, but so that large crowds could be accommodated. (Ooh, perhaps adjustable rooms like hotel ballrooms.) I like the idea of configurable multi-function spaces.	A book of poetry, a book about writing, a book about editing, and a historical novel.
47	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing ,Other (Please specify) : Guest speaker, presenter	Yes	0-1	Book launches, poetry & short story slams, spoken word events, meetings supporting various organizations such as Canadian Author's and Federation of BC Writers, Word on the Street and other festivals, SFU reading series, Writer's Studio readings and others, Writing classes, courses, and workshops	Cottage Bistro, Vancouver. Simon Fraser University, Burnaby and Vancouver campuses, UBC campus, Vancouver, Various other colleges and restaurants on Main Street, West and East Van. Vancouver public Library. Queens Park New Westminster and several restaurants, usually on or around Royal Ave. Some events as Surrey public library, book stores in white rock area, as well as friends homes in West Van, White rock, and surrey / delta. Meetings in Coquitlam, and NanoWrimo at the college in Port Moody.	Port Moody, BC	Carpool	Yes		No	I would attend more. I'm not good with directions so a static venue is awesome. As well, parking can be difficult and influence my decision. If you come to an event even a little late you're hooped if it's in a busy center, and costs can be prohibitive in the big lots. Also, I often find the venues too small and cramped, and quite often don't have reading pedestals, microphones, a set up for video equipment for mixed media presentations, the list goes on and on.	Other (Please specify) : Any location as long as it's very close to a skytrain.	If it were only a sky train away I would definitely attend more events, could go solo.	Restaurant and lounge space, somewhere that serves alcohol. A bookstore would be awesome. A performance hall absolutely necessary. A stage for plays. Meeting spaces for groups and courses.	Brain on Fire, Susannah Cahalan, Shaena Lambert's Oh My Darling (again)
48	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	Yes	0-1	book launches, writers festival, readings	libraries, bookstores, 'noir at the bar' at bars	Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	I depends. I am not particularly interested in literary arts as performance; I am a reader and prefer to read. An arts space where literary arts are supported - including the selling and promotion of books - would be appreciated. The current dominance of the Vancouver Writers Fest (which has a major hand in the VPL's readings) is very specific in its tastes. I would appreciate more open-mindedness to various genres as well as the 'literary' genre and spoken word.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/ Yaletown	Accessibility, cost, and proximity	lounge, coffeeshop, bookstore, meeting spaces for small groups	David Mitchell, Caroline Adderson, Dennis Lehane, Sam Wiebe
49	Yes	Educator , Avid reader , Literary arts events/writing festival goer	Yes	A few per year	Author readings, book launches, symposiums, panel discussions, poetry slams (Heartwood Cafe) Indian Summer Festival, Raincity Chronicles, PechaKucha, Vancouver Storytelling Festival.	SFU Woodward's, Surrey Public Library, Surrey Art Gallery, Vancouver Public Library, Heartwood Cafe	Fraserhood Vancouver	Car	Yes	Yes	Yes	Absolutely. It would be a hub for local artists to hone their craft and cultivate a community of artists. The Writers Studio at SFU does an amazing in fostering new talent and helping artists develop their voice. This would be a great addition to the great work being done in the community and the "next step" in Vancouver' literary scene.	East Side (east of Main Street to Boundary Road) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown	It would be close to an already vibrant performing, literary, visual art scene and benefit from the cross pollination amongst artists.	A bookstore focussed on Vancouver writers would be great. A library would be an excellent addition. An intercultural space for dialogue would also be beneficial where languages outside of English are given a space to be shared. Perhaps even leading initiatives with SFU and UBC to digitize the archives of prominent Vancouver-based writers to bring knowledge out of the archive and into online or presentation spaces to be shared.	Savage Harvest by Mohinder Samra, This Crazy Time by Tzeporah Berman
50	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	book launches, signings, readings, salons, panels, workshops, lectures, festivals.	library, galleries, theatres, bookstores, cafes, universities/colleges, private homes.	Kitsilano, Vancouver	Car	Yes	Yes	Yes	probably more if it was well run and in a safe and attractive space.	Granville Island	central, neutral, safe, pleasant	library, bookstore, cafe, meeting spaces, readings space	a novel by Jane Smiley, poetry ++, student's manuscripts

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51	I don't know	Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : dramaturg/theatre AD	Yes	A few per year	We host playwright readings several times per year at PTC's studio, and have partnered with Historic Joy Kogawa House, the Writers' Festival, Heart of the City Festival, and others to present creative events and conversations about playwriting to the public.	Granville Island (Ocean cement), Chinatown (our studio), Commercial Drive (production centre)	Strathcona, Vancouver	Bicycle	Yes	No		It would depend on the location. The same space might not be appropriate for all of those activities. Bikeable location is more important than public transit for me. Is it close to good cheap food, places to rendezvous with friends...	Chinatown/Gastown/Yaletown	Accessibility to other social activities, walkability, availability to people from out of town.	I would encourage looking at cross-disciplinary space partnerships (Like VIVO and Creative Space in Mount Pleasant, or DOXA/PuSH/Music on Main/Touchstone at the CBC Space). PTC offers meeting space, office space and rehearsal space, and the CBC space will as well, and the Arts Factory when it comes online will too, so I would consider what the market saturation may be in 18 months' time. We've found the ability of writers to pay for space is pretty limited.	This Changes Everything by Naomi Klein.
52	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	book launches/signings, readings, lectures, panels, workshops, festivals	downtown library, various bookshops, private homes, restaurants/bars, cafes, theatres	kitsilano, vancouver	Car	Yes	Yes	Yes	yes if it was well run, quiet, safe and pleasant to be at	Granville Island	central and neutral (ie not east or west side), safe, pleasant, easy to get to	cafe, bookstore, library, meeting spaces, performance space, office space.	a novel by Jane Smiley, poetry ++, student's manuscripts
53	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	2 to 3		Downtown	Downtown	Walk	Yes	Yes	Yes	Yes I would prefer to be going to one space to a) find out about events, b) know that there is a community at this location that will support any event I put together c) be able to network with like minded people	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Access	Writing space, small gathering spaces, a library with dedicated writerly material or a secondhand book store, a coffee/tea/snack shop. Performance and teaching spaces.	The Orenda, Birds without wings, journals of Sylvia Plath, Breathing the page, Bloodroot, the Outer Harbour
54	Yes	Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Vancouver Writers Fest, Word on the Street, book launches, storytelling events, poetry slams, readings	Granville Island, VPL Central, Commercial Drive, Main Street, SFU Harbour Centre	Hastings-Sunrise, Vancouver	Car	Yes		Yes	Not sure if I would attend more. But it would be excellent to have a dedicated space, where the committed literary community and others interested could feel welcome and at home. The Central Branch of the VPL works like that for me a little bit, but the space is always fully committed, hardly a place to sit down most of the time.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	I'm concerned that locating a Literary Arts Centre on either the East or West Side of the city would instantly limit the users of the space. The Downtown peninsula is easy to access by public transit. Granville Island is a little more difficult to get to by transit but I am concerned that the loss of Emily Carr University will change the ambience of the place.	All of the above sound good. A small performance theatre would be a valuable asset. I would also welcome access to a small writing space on a regular or occasional basis.	Guts by Roddy Doyle. Station Eleven by Emily St. John Mandel. And I still have 400 pages to go in the Orenda by Joseph Boyden.
55	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Journalist	Yes	2 to 3	Poetry readings, book launches, literary festivals, lectures.	Public libraries, art galleries, bookstore, museums, universities, high schools, community centres, private residences.	North Vancouver.	Walk	Yes	Yes	Yes	A dedicated space for such activities would certainly encourage me to organize more events than I do, although I have now reached an age when my physical energy allows me to organize fewer events in other kinds of venues, mainly because it probably takes more effort to find and book spaces not specifically dedicated to writing. Also, the spaces dedicated to writing are not always available easily.	Granville Island	Accessible equally to all people from different districts of the city. Widely known outside the city as a centre and hub of cultural activity.	Performance hall. Smaller reading rooms, which can double as meeting rooms. Library filled with works by local authors. A bistro with a bar would be good.	annharte and George Bowering.
56	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	0-1	I am a co-host for the Southbank Writers Program Reading series	Surrey central city library	Port coquitlam	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes, Vancouver needs a space for readings, writing, etc.	Chinatown/Gastown/Yaletown	Easily accessible by transit and the area itself can be inspiring	Writing space and maybe a coffee shop would be great	To kill a mockingbird
57	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Student in creative writing, publishing	Yes	0-1	Reading and book club meetings.	Surrey city library Book club in Langley	Langley	Car	Yes		Yes	I would be thrilled to have a venue where I could feel like I was part of the community. A place I could become familiar with and a place I could frequent for literary exposure and events.	Downtown Business District (downtown, west of Cambie Street) , Granville Island			
58	Yes	Publisher (including book and magazine) , Book club member , Avid reader , Literary arts events/writing festival goer	No	2 to 3	Book launches, festivals, readings, book club meetings, storytelling events	All in Vancouver: VPL, indie bookstores, other indie stores, bars, private residences	The Fraserhood (aka Mountainview/ Mount Pleasant), Vancouver	Walk	Yes	Yes		Yes. It would be great to have a gathering space, a place where we know we could host events, meet colleagues, and such to build a literary community in Vancouver.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown	This is where other arts venues are located, where our audiences are.	A lounge space would be ideal. A meeting space as well as a theatre-like space (though more casual) for readings would also be great. A library would be excellent, too.	The Bone Clocks, David Mitchell Vancouver Confidential, John Belshaw Capital in the 21st Century, Thomas Pickety (well, trying)
59	Yes	Avid reader , Student in creative writing, publishing	No	0-1	Alcuin Society events; Word (on the Street); publishing events at SFU; children's storytime	UBC golf course; central library; SFU Harbour Centre	downtown vancouver	Walk	Yes	Yes	Yes	yes. the more events there are, the more i'll attend! also, this city needs more, regular children's literacy events.	Chinatown/Gastown/Yaletown	regeneration, convenience	all of the above!	YA novel and period fiction

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60	I don't know	Journalist , Avid reader	No	0-1	Word on the Street, book launches	Book stores such as People's Co-op on Commercial Drive; Library Square	Yaletown	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes								
61	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Journalist , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	book launches, poetry readings and festivals, lectures	UBC, downtown Vancouver, Vancouver Public Library, Richmond Public Library,	UBC, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	Yes, I would. We really need venues like this.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island				
62	Yes	Literary arts organization , Librarian , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Book fairs, book launches, readings, spoken word events, festivals, book club meetings	Downtown Vancouver, Mount Pleasant Vancouver, Vancouver Downtown East Side	Kensington_Cedar Cottage, Vancouver	Bicycle	Yes		Yes	Yes. Literary events happen all over the place. Even when I like this, and I think we should keep having literary events in different venues, a centralized/dedicated space would help promote literature and literacy, and would help public interested in literature find and attend events, authors, books, clubs and anything related to literature.	East Side (east of Main Street to Boundary Road)	It is central, close to many underserved neighbourhoods, close to many organizations already working with literature or literacy.	This centre should definitely have a dedicated bookstore and library, focused on local authors and topics; meeting spaces, workshop spaces, labs.	We don't live here anymore, by Andre Dubus. Istanbul, by Orhan Pamuk. Many magazines.	
63	I don't know	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Student in creative writing, publishing	No	0-1			Port Coquitlam	Carpool	Yes	No	Yes	Yes	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Granville Island		Bookstore Library Performance Hall Lounge/cafe	The Snow Child by Eowyn Ivey.	
64	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	No	4 to 5	festivals readings lectures	All in Vancouver: libraries university cafes theatres	Kitsilano, Vancouver	Car	Yes	Yes	Yes	Yes. If it was possible to have more events concentrated in one area then it would increase the likelihood of: - going to several events in a day/evening - networking with more people in the field, which leads to planning/hearing about/being invited to perform at more events - getting involved in more depth in literary endeavours as a result of spending more time at this centre - creating community, by not only centralising activity, but also providing continuity over time - creating an ongoing presence - resources pooled among people who could really benefit - fostering literary identities. And it being accessible by public transit would be awesome!	Other (Please specify) : Anywhere that's within 6 blocks of the 99 B-Line bus	If it's anywhere that's within 6 blocks of the 99 B-Line bus, then a great number of people can access it by transit/walking, and/or they could drive and find parking if necessary (transit and parking are harder downtown and on Granville Island). It would perhaps also be in a more open space, maybe even with some greenery, compared to downtown which can be cramped and noisy.	All of the above components sound excellent. Also important is an unstructured, unprogrammed space. With some chairs that can be moved around at will. This was a key component of my art school life many years ago, and where much of my learning took place outside the classroom - in big wide hallways where one wasn't expected to do anything - we gathered in organic ways, pulled up chairs, and spent endless hours talking, planning, organising, learning and reflecting. In spite of my career as an arts programmer programming spaces :) I tell myself it's important to leave some spaces to the imaginations and meaning-making of their occupants. An absolutely HUGE thank you to you for considering this endeavour and asking for feedback!	Infinite Jest - David Foster Wallace. (finally!)	
65	Yes	Journalist , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Book fairs, book launches, readings, lectures, festivals, book club meetings	East Vancouver, Main Street, Commercial Drive, Downtown Vancouver, Chinatown. The Anza Club, The Emerald, SFU Harbour Centre, Vancouver Public Library, Historic Joy Kogawa House, Cottage Bistro, private residences (book club), Cafe du Soliel	Marpole, Vancouver	Car	Yes		Yes	Yes. It could also be a permanent/rotating space for display and purchasing of literary products.	East Side (east of Main Street to Boundary Road) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown	East Side - existing community West Side - personal access but not as easily accessible for the existing community Downtown/Gastown - central location, easy access. There is also no independent bookstore that sells solely new titles. Granville Island - existing arts community, but more touristy than residential	Lounge space, licensed cafe for events, reference library or archives (if possible), DEFINITELY a bookstore or store space (a combo of books, magazines, and literary products like Bookmark at the VPL), smaller rooms for booking(s), WINDOWS and natural lighting.	Vancouver Confidential, Coping with Emotions and Otters	

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66	Yes	Avid reader , Literary arts events/writing festival goer	No	0-1	Book fair, book launch, book readings, festivals, librarian's choice nights at Burnaby Public Library where about 20 books are reviewed and recommended by librarians, etc.	Public libraries (have been in Burnaby, North Van District, New West, Vancouver). Granville Island. Restaurants on Commercial Drive in Vancouver. SFU campuses (Surrey, Burnaby, Woodward). UBC main campus. Douglas College campus in New West.	The Heights (North Burnaby), Burnaby	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes			Yes - as would probably be easier to find out about events. I have to monitor many different event listings now.	Downtown Business District (downtown, west of Cambie Street)	More accessible by transit for all due to skytrain and bus access into downtown.	Yes to all of what you listed above: restaurant/lounge space, bookstore, library, meeting spaces, performance hall, office space, writing space.	About 5 books at once! Top one is Flight Behavior by Barbara Kingsolver.
67	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Word, VWF, Slam, Cafe Du Soleil, Kwantlen readings, book launches, lectures	Commercial Dr., private residences, Kwantlen Polytechnic University (Surrey), VPL, Granville Island, bars/restaurants	Rupert & Grandview	Car	Yes	No	Yes	Yes, it is motivating to be with a group of writers. This is the nature of a writing retreat, where creative energy comes together and creates more creative energy! A literary arts space would mark the city as a hub and bring more literary arts professionals and events here.	East Side (east of Main Street to Boundary Road)	East Side is home to an already thriving literary scene, and where many writers reside.	All of these sounds great: bookstore, lounge, writing space, performance hall, office space, library, conference space, classroom space.	The World Before Us - Aislinn Hunter
68	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Critic and blogger	No	A few per year	Vancouver Writers Fest events Incite! Book signings (occasionally) Readings	Libraries Performance spaces on Granville Island Cafe Deux Soleil Various cafes Western Front	Strathcona/Chinatown, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Yes	Chinatown/Gastown/Yaletown	That's a really central area, and people working downtown can get there easily after work. Easy to go to a nearby restaurant before or after too.		Kiss of the Fur Queen Numerous other books, picking them up here and there!
69	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Educator	Yes	0-1	Talks, readings, lectures, presentations	Burnaby, Vancouver	Metrotown, Burnaby	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	Yes	Downtown Business District (downtown, west of Cambie Street)	Where the other organizations are.	I create electronic literature, ie, computer poetry. I'd like to see an organization that is not simply about old ways of writing but is interested in new ways too.	Gabor Mate, programming manuals, the internet, In the American Tree
70	Yes	Other (Please specify) : Daily blog author		More than 5			Gastown, Vancouver	Walk	Yes		Yes	At one time in the distant past, i ran a Poetry Slam Wednesdays at a place called the Bergman on Powell Street, the venue is now A Rodney Sea food Cafe, the slam lasted two years 92-93, and then imploded as the place became a hangout for junkies and drunks who annoyed and mooched the other people who came out for the poetry and the food. The washroom became a shoot up room and public toilet and the owner kicked us out.	Chinatown/Gastown/Yaletown	i live in Gastown and could easily walk to any venue in that area but recognize that the rents and leases down here are prohibitive.	Some place where you could get a decent cuppa coffee	Anything by Chris Hedges, Noam Chomsky, the latest issues of Harper's, Granta, Paris Review, or Lapham's Quarterly
71	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer	Yes	2 to 3	Twisted Poets, Hogan's Alley, Tuesday Afternoon Reading Series at the Paper Hound, Lunch Poems at SFU, book launches, etc	The Paper Hound Bookstore, SFU, the People's Co-op Bookstore, art galleries (Grunt) and other spots that come and go	East Vancouver	Other (Please specify) : car2go	Yes	No	No		Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	It's central.	Performance hall.	Canadian poetry (atwood's Power Politics) and some fiction. Half a dozen books that I'm juggling.
72	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist	No	0-1	Word Vancouver, Vancouver Writers Fest, Real Vancouver Writers Series		Langley	Car	Yes	No	No	Yes. Most events in Vancouver are either at writers festivals, which tend to be formal, large events, or at bars, where half the audience isn't there for the reading. Vancouver needs a space that is dedicated to literary events of all sizes and types.	East Side (east of Main Street to Boundary Road)	Most of the writers I know live in East Van, so you may as well put it in their neighbourhood. It's easily accessible for most of the burbs too.	I think all of the things listed here would be amazing, but certainly a lounge/bar space and writing space. I like the idea of a library, but I think the costs of that might be prohibitive.	Grant Buday's The Delusionist.
73	Yes	Journalist , Book club member , Avid reader , Literary arts events/writing festival goer	No	2 to 3				Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		East Side (east of Main Street to Boundary Road)			
74	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	4 to 5	book fairs, festivals, signings, readings	bookshops, restaurants, libraries, bars, homes	Oak and 16th	Car	Yes		Yes	Yes--be so great to rely on a single space to fulfill many needs.	West Side (west of Main Street to the UBC boundary) , Granville Island			Love Will Burst into a Thousand Shapes, Fun House, All My Puny Sorrows, Matadora, Alligator

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75	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Educator , Avid reader , Literary arts events/writing festival goer	Yes	More than 5	I try to get to all literary events. Launches, VWF, books in the radio, etc.	Yes all of the above. And often not enough space.	West end vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes because there would be enough seats. There would be a sense of pride and community in one place.	West Side (west of Main Street to the UBC boundary) , Chinatown/Gastown/ Yaletown , Granville Island	I think when Emily Carr moves out of gran island--why not use that space?	All of the above. Book launch, meeting, quiet areas, coffee, etc.	The bone clocks by David Mitchell
76	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Avid reader , Literary arts events/writing festival goer , Bookseller	Yes	A few per year	I attend the occasional poetry slam and/or book launch, and help organize/staff book launches/readings/signings and a booth at WORD Vancouver.	Mostly in Vancouver, mostly on/near Commercial Dr. Bookstores like the People's Co-op on Commercial, or Spartacus just off Commercial. Cafes/bars like Deux Soleils or Commercial St. Cafe. Occasionally the Western Front near Main St. Also of course the VPL Central Branch, and once recently an event at the Metrotown branch of the Burnaby library.	Cambie Village, Vancouver	Bicycle	Yes	No	Yes	Yes! As a publisher, it would be fantastic to have a dedicated, prepared, available and affordable space for readings and book launches. (Make sure you get a liquor license.)	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/ Yaletown , Other (Please specify) : DTES	The East Side, Downtown Eastside, and China/Gas Towns are where the writers and poets and artists (and much of their audience) live, work, and play already. Rents are marginally less ridiculous. DTES & China/Gas might scare away some bluebloods, but they, and the East Side in general, have a flourishing artsy/lit scene, and increasingly, a "vibrancy" that a Lit Centre could both contribute to and feed off of. Downtown Biz District is insanely expensive and far less artsy. The West Side is a deadzone as far as cultural production -- lots of readers and book buyers, but let's force them to come to us. Granville Island is a pain in the ass to get to. Yaletown is Yaletown.	A bookstore is essential. Harder every month to buy a book in this town without having to fight past pillows and candles at The Chain. And the single greatest factor affecting the sustainability of indie publishers here and elsewhere is the death of indie bookstores. Also a bar, for obvious reasons.	You Must Work Harder to Write Poetry of Excellence, Donato Mancini; The Flamethrowers, Rachel Kushner; Society of the Spectacle, Guy Debord
77	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator , Literary arts events/writing festival goer , Bookseller , Literary arts funder	Yes	2 to 3	Book launches, readings, humour events, storytelling events, parties.	A variety of venues based on the needs of the event. Bars, halls, small theatres, art galleries. Areas of Vancouver: Gastown, Main St. Commercial Dr. downtown.	West End	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	It would depend on the space itself. A multi-use type of space would be ideal. Something that would allow for both larger book fair type events, bigger author readings/events, as well as more intimate events and parties that could go to late at night.	Other (Please specify) : Gastown	It's central. Transportation from east to west can be tricky, and if people are coming from far west there is no train system to take them there. Gastown has a great artistic community but a literary element is missing.	Performance space with all the equipment needed (mics, speakers, video streaming and filming, chairs, tables, etc.) Somewhere that will actually be functional to different groups. Bookstore and bar. Maybe these should be combined into a superstore. Office and meeting spaces. Make the space adaptable. Not ugly. Accessible and affordable.	Sub Rosa by Amber Dawn Cinema of the Present by Lisa Robertson
78	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Book launches Readings Writing groups Festivals	Granville Island Downtown Main street	Fairview	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I greatly value being a part of a literary community and would like to take advantage of and support such a space.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Granville Island	All are central and near other literary events and organizations.	Restaurant, lounge, Cafe, bar, meeting space, writing space	Charles Montgomery, Happy City
79	Yes	Book club member , Avid reader , Literary arts events/writing festival goer , Bookseller	Yes	4 to 5	All of the above. :)	VPL, Granville Island, Book Warehouse Main St. (my store), various theatres around town for bigger events, cafes, bars.	Downtown Vancouver.	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes			Yes. More free public space would be great.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary)	Centrally located. Would cater to the existing East Van-ish group of writers, publishers, readers, etc.		Before I go to Sleep by SJ Watson, so I know what I'm talking about when the stupid movie comes out.
80	Yes	Publisher (including book and magazine) , Avid reader , Literary arts events/writing festival goer , Other (Please specify) : Book design / illustration	Yes	2 to 3	I organize book launches/readings/signings as a publicist, and attend book fairs/festivals, etc, as a reader.	Oh goodness! Recently: Vancouver Public Library, North Vancouver Public Library, Burnaby Public Library, Pulp Fiction, Black Bond, Book Warehouse, the Western Front, Maritime Museum, Cottage Bistro, Barbara Jo's Books to Cooks, Vancouver Kidsbooks, ...	West End, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I wouldn't organize MORE, per se (since it's part of my job to organize literary events), but we can definitely use more non-bookstore venues in Vancouver for the types of events that don't quite fit in those venues (talks, presentations, large multi-author launches) - though of course we'd still bring in booksellers, and a space where the literary community would congregate on a regular basis.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island	Really any of the areas listed would work, though it would be great to be near to a skytrain and in a central location that would make the space easy to access not just for the hardcore literary community, but for visitors, tourists, passersby...at the same time, rent would need to be kept very affordable for office space.	Some kind of affordable shared co-op office space would really appeal to me - somewhere that the cleaning/coffee/admin side is taken care of and where we could use a certain amount of board room or meeting space time. A library/lounge space would be wonderful.	'Forest Mage' by Robin Hobb
81	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	0-1	book launches, book signings, readings, lectures	libraries, bar/restaurants, museums	North Vancouver	Car	Yes		No		Chinatown/Gastown/ Yaletown , Granville Island	central, allows publishers to afford to remain in the expensive city core so that the city will retain an active literary life	cafe would be nice, bookstore probably impractical, but mainly a space where smaller book and magazine publishers could find affordable office space.	Confidential Vancouver, ed by John Belshaw, published by Anvil Press
82	Yes	Book club member , Avid reader , Literary arts events/writing festival goer	No	0-1	Readings, festivals, book club meetings	Churches, commercial establishments, senior's centre	Burnaby	Car	Yes			Yes	East Side (east of Main Street to Boundary Road)	More affordable space, accessible public transit, lower fees for parking, bring attention to a neighbourhood	It should include a bookstore, eating and coffee space, performance spaces of differing sizes	Mysteries in the Regency period and other mysteries by Jussi Adler-Olsen, Anne Perry and Faye Kellerman

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83	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Literary arts events/writing festival goer , Bookseller	No	A few per year	Author readings, festivals, conferences, book sales	Usually in downtown Vancouver (incl Granville Island). Some in Steveston.	I live on Gabriola Island but Vancouver is my "second home". Visit frequently.	Car	Yes	No	Yes	Definitely! I visit the city at least once every 6-8 weeks for at least 10-14 day; I always look at upcoming literary events and make plans around these.	Other (Please specify) : West End	I could walk there!	Writing spaces, meeting spaces, performance space, "coffee shop" with healthy food.	The Sweetness of Tears by Nafisa Haji.
84	I don't know	Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	0-1			Hastings Sunrise	Car	Yes		Yes		East Side (east of Main Street to Boundary Road)			The Hare (Cesar Aira)
85	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator	Yes	A few per year	book launches of fellow writers throughout the year, readings by authors throughout the year, such as at VPL, Incite, SFU and elsewhere, events at Word Vancouver, The Vancouver Writers Fest, The North Shore Literary Festival, and I'm giving a talk and signing in the new year for The North Shore Writers Association. I also teach writing workshops at SFU and UBC Continuing Studies programs.	Reading/events at VPL Central Branch, bookstores including People's Co-op on Commercial Drive, Book Warehouse on Main St., Chan Centre at UBC, St. Andrews-Wesley United Church, SFU downtown, Granville Island, North Shore, SFU Surrey Centre. Book launches at pubs, bars, restaurants and private homes all over the Vancouver area.	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		No	I would use a dedicated space in Vancouver for readings and book launches if it felt open to all. We already have The Woodwards building but it has never felt welcoming to me. The whole layout seems impenetrable to those who aren't in the know as to what is available inside. The Roundhouse is too big for the intimacy of literary readings, though it's a good space for art, awards ceremonies and public functions. I attended the City of Vancouver book awards there. I like the way the Vancouver Writers Fest in October takes place in a number of venues scattered throughout Granville Island, though perhaps they would prefer a place to call their own. If so, the Emily Carr building would be ideal, and could be a literary centre the other 11 months of the year, and generate income for the fest.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown , Granville Island	As I stated above, Granville Island works well for the fest, and the Emily Carr building is available in the near future. The other two areas are east side neighbourhoods with well-established arts communities. A literary centre would be a good fit.	All of the above plus a park/garden space.	Just finished The Gold Finch by Donna Tartt. Ready to buy Ian Weir's Will Starling at the VWF.
86	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Literary arts funder	Yes	0-1	launches, signings, readings, lectures, festivals, panel discussions, parties!	libraries, book stores, cafes, alternative spaces (like the ones, for example, that Sean Cranberry organizes fo Books on the Radio)	East Van -- Commerical Drive	Car	Yes	No	No	Probably wouldn't attend more, as I attend a lot, but would be good for the community, especially is the new venue had a cafe/resto/bar component -- then I might even hang out there!	East Side (east of Main Street to Boundary Road) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	It's more that the others (West Side and GI) wouldn't work as well for different reasons. West Side -- they have their books clubs, and the majority of creators most likely live East of Main or DT. Also, accessibility and nearness to the "scene" as in night life, books stores, transit hubs etc apply more to the areas I've checked off. G.I. is a pain in the butt to get to transit-wise and driving (the parking difficulties) and feels isolated for the city at large as well. It works for the Writers Fest as that's a concentrated time-frame and multi-venue, but wouldn't work as well for a dedicated literary/performance/gathering space	Yes, resto and/or lounge! Liquor licence and great sound system etc would be a plus. Caberet-style seating as oppsed to chairs in rows a la book stores and libraries. Much like the W2 space was.	Just finished David Mitchell's The Bone Clocks, Caroline Adderson's Ellen in Pieces, and re-read Lev Grossman's The Magicians. Next up, The Goon Squad (Jennifer Egan) and The Confessions of St. Augustine (for research purposes)
87	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Avid reader , Literary arts events/writing festival goer		2 to 3	Readings, launches, book club meetings, festivals	Vancouver: Book Warehouse/Main, People's Co-op/Commercial Drive, Paper Hound/downtown, Main Branch of VPL/downtown, Book clubs: in members/ homes	West End, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Probably yes. A great deal would depend upon the organizational form such an enterprise took: co-operative or top down, for profit or non-profit, board elected or appointed, sources of funding. I'd guess a very small start would be best. Rent a few rooms, set them up with desks and lamps and printers and wifi, etc., and see how many writers wd use such a quiet dedicated space for their work. (Toronto had one of these a few years ago, maybe still does.) Don't try to be big at the beginning.	Other (Please specify) : Either east side or downtown. With west side you get into big rents very quickly.	East Side already has a big artistic and literary population and is hungry for space. Downtown has the bookstores, the crowds, the people already coming out for movies and music and theatre.	Most important: writing space meeting rooms spaces suitable for book launches and readings For all these, people and their organizations and groups will pay. Forget the bookstore and/or restaurant, to begin with. Maybe later, esp the bookstore. But that's too big a \$\$\$ commitment, to start. As for restaurants, Vancouver is not short, in any neighbourhood, of good places to eat drink and have coffee.	Lydia Davis, Roz Chast, Jim Crace, Dave Margoshes, Penelope Lively

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88	Yes	Writer/author/poet (including slam poetry and spoken word)	No	0-1	VWF readings VWF Surrey Internat'l Writers' Conference	Downtown VWF venues, incl. VPL	Coal Harbour	Walk	Yes		Yes	Yes.	Downtown Business District (downtown, west of Cambie Street)	Population density, easy access via public transit, near other literary/arts institutions	Conference rooms for writing groups. Free wifi.	Russka by Edward Rutherford
89	Yes	Educator , Avid reader , Literary arts events/writing festival goer	No	2 to 3	Book launches, signings, readings, festivals, poetry slams	Theatres, academic spaces, galleries	New Westminster	Car	Yes	No		Definitely, especially if accessible by sky train	East Side (east of Main Street to Boundary Road) , Granville Island			The Paying Guests by Sarah Waters
90	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Avid reader , Literary arts events/writing festival goer		2 to 3	Festival, Book launch, readings, conferences, storytelling events, writing meet up, etc.	Vancouver, any neighborhood. Coffee shops, radio-canada studios, Granville island, library, jcc, private homes, art galleries, universities, theatres etc.	Kits, vancouver	Other (Please specify) : All of the above, plus car2go depending of the venue	Yes		Yes	Yes, very much so. It creates a synergy.	West Side (west of Main Street to the UBC boundary)	There are almost no cultural spaces left west of Granville street and east of the Chan centre and Bellingham gallery. But there are many artists and writer, as well as culture aficionados living in the west side, starving for a venue close by... The fight for saving the Hollywood was very supported by the west side population. It would be actually a great place to set up a centre... Would you buy it?	Yes, all your examples are good. I would add a cinema, where you could show all the great movies adapted from books. It could be also a new festival, inviting writers and directors to discuss the adaptation...	La confrérie des chasseurs de livres, Written by Raphael Jerusalem, published by Actes Sud (France)
91	Yes	Literary arts organization , Avid reader , Literary arts events/writing festival goer	No	A few per year	Vancouver Writers Festival, Canzine West, BC Magazine Association parties, Say Wha?!	Granville Island, Pulp Fiction Books, Woodward's Building, Cottage Bistro	Hastings Sunrise in East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		I am interested mostly because of my role at the Vancouver Fringe Festival. We have many spoken word type events and are always on the lookout for venues, especially if they are close to other venues and even more so if they are on or very near Granville Island.	Granville Island	There are many art events there already, and having multiple venues near each other creates an interesting atmosphere.	Performance space!	Martin Amis' The Pregnant Widow
92	Yes	Publisher (including book and magazine)	Yes	4 to 5	We organize book launches and readings at schools and libraries and other venues.	Bookstores; libraries etc.	Kits	Car	Yes	Yes	Yes	YES	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Granville Island			
93	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Other (Please specify) : Editor	Yes	0-1	Book signings, readings, Raincity Chronicles.	Art galleries, theatres, libraries.	Dunbar, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Yes. Especially if it allowed for more a wide variety of programming geared to all manner of audiences, including children.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	With a preponderance of cultural happenings on the East Side, I'd love to see more accessible arts venues elsewhere in the city.	It would be amazing if the space could support writing residencies, so a writer could, say, do a week-long or month-long supported residency to work on a project.	The Faraway Nearby, by Rebecca Solnit
94	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	No	During the fall, at least 10 but less than a few a month at other times of the year.	Book fairs, book launches, signings, readings, lectures, festivals, workshops, creative writing courses.	VPL, events through the Writers Festival, SFU, UBC, bookstores. Neighbourhoods: mostly downtown Vancouver (skytrain accessible)	Near Commercial Drive	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Yes. I think it's a wonderful idea. I hope that it means there will be more places for professional writers to connect with one another and that there will be more author readings and events throughout the year, not just during the fall. When I lived in Toronto, there were so many more events than we have in Vancouver. I would also like a place where advanced fiction workshops might be offered (for emerging writers). Lectures and author interviews would be great, too.	Downtown Business District (downtown, west of Cambie Street)	It would be easily accessible by skytrain, and allow for people from all areas in the city to attend.	Lounge space, writing space, library, bookstore, meeting space, performance hall would all be great! And a cafe that specializes in tea rather than coffee and has homemade baked goods.	Ellen in Pieces by Caroline Adderson, The Art of Fiction by Edith Wharton, and The O Henry Prize Stories 2013 (I read several books at once).
95	Yes	Journalist , Avid reader , Literary arts events/writing festival goer	No	2 to 3				Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes				West Side (west of Main Street to the UBC boundary) , Granville Island			

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96	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Educator , Avid reader	Yes	0-1	I was recently part of an npo that published a literary journal, held weekly readings, and put on music and shows, screenings, readings and book releases. I don't currently attend any literary events.	We used to hold releases etc in gallery spaces and readings/meetings in homes.	South Vancouver	Bicycle	Yes	Yes	Yes	Yes! I'm not that into the style of most of the literary events that take place in Vancouver (spoken word's not my thing), but if there was more variety that'd be good!	East Side (east of Main Street to Boundary Road)	We all live here! And it's cheap! (That's why we live here:)	Yes, I think it would be a great resource to have! If it was set up like a community centre/gallery/reading venue/independent bookstore/writing space that would work and draw a lot of people I think. Lectures would be great. The most important thing is that most things would need to be free (or almost free). I don't know any rich writers...	Fate, Time and Language by David Foster Wallace, Aim Straight at the Fountain and Press Vaporize by Elizabeth Marie Young, La Révolution du Langage Poétique by Julia Kristeva and The Sun Rises in the West by Vancouver writer Jonathan Marplot
97	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader ,Other (Please specify) : Host of Poetry Reading Series	Yes	4 to 5	Host a Reading Series (monthly) Attend minimum of three readings a month. Coordinate weekly Writing Workshop Book Launches Featured Reader at least twice a month	VPL Hogan's Alley Poetry Readings Hogan's Alley Cafe Chinatown Vancouver Pandoras Collective events Jewish Community Centre and Cottage Bistro Vancouver Poetry In Park New Westminster Poetic Justice New Westminster Coop Radio Vancouver Cozmic Zoo Vancouver Chicken Sessions House Readings Vancouver Youth Slams Cafe De Soleil Vancouver	Strathcona	Walk	Yes	No	Yes	Yes. Central point of information sharing. Potential fore development of egalitarian shared writer's services and events...projects like Manuscript Libraries, Chapbook Factories, Cross community writer's forums. etc etc.	Chinatown/Gastown/Yaletown	Close to SFU Arts Theatre Community Close to Downtown core On border between East and West Side. (Geography important. Too close to UBC would yield entrenched schools of thought, difficult transit access and little inclusion of writers on the Eastside.) Older area of Vancouver, long multicultural history.	Performance Space Meeting Space Coop Publishing House, Broadshets, Chapbooks. Manuscript Library Central promotional facility for all literary events. Meeting place. Workshop space.	Haruki Murakami-Colorless Tsukuru Tazaki and His Years of Pilgrimage. Paulette Jiles-Celestial Navigation
98	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer	Yes	2 to 3	Canzine - readings, book launches, book signings, lectures, storytelling events, classroom lectures, hosting touring launches, panel discussions	Libraries, classrooms, craft fairs, community centres, city hall, bookstores	Cambie Village, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Definitely! We have multiple venues for stage, cinema, and music, but nothing to celebrate and highlight the literary arts in Vancouver. There are very few places that will allow reading series and workshops in this city and as most literary events only generate revenue through book sales and bar sales, there are not many places (bars, etc...) that can accommodate us. I see a great need for this in my writing community.	East Side (east of Main Street to Boundary Road) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	Accessibility. Close to other artistic venues, which is important for creating an inclusive arts community. Close to my publisher and bookstores that sell my books! Central to transit.	Private writing spaces A speakers hall Library of local books Writers cubicles A space for a writer in residence Classroom space for small workshops Office space to literary groups and publishers A small publishing centre for writers to create photocopies, chapbooks, etc.. Cafe	Nick Flynn's Another Bullshit Night in Suck City
99	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing ,Other (Please specify) : Editor	No	4 to 5	-UBC creative writing department readings twice per month -any UBC creative writing department events (galas, conferences, etc.—ex. the Canadian Creative Writers and Writing Programs conference) -Book club meetings roughly twice per month -Vancouver Writers Fest -Word on the Street Vancouver	-UBC campus -Main Street/Mount Pleasant area -downtown	Mount Pleasant	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	Yes, definitely. I like to learn from and meet other people involved in the literary arts. Currently I have a pretty small circle of friends from university, but it would be nice to expand that.	East Side (east of Main Street to Boundary Road)	Main Street is a vibrant, community-oriented, laid-back area where a lot of young artists seem to live. Rent is cheaper here too, so that might lower the costs of the centre.	-Lots of comty, well-lit, quiet writing spaces (with the ability to hang out for free in common areas, but also pay for private spaces by the hour) -Library/secondhand bookstore -Regular lectures/guest speakers	Chronicles of a Death Foretold by Gabriel Garcia Marquez
100	Yes	Book club member , Avid reader , Literary arts events/writing festival goer	Yes	0-1	Book fairs, lectures, festivals, book club	Library, bookstores, theatre, private residence	Vancouver, Fairview	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Yes, Vancouver lacks this sort of central hub to gather events and people.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Good access to public transportation, proximity to other amenities, central	Coffee shop, or food service. Lounge space. Library or bookstore. Access to showcase local talent.	Wild by Cheryl Strayed and Tender at the Bone by Ruth Reichel

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101	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	A few per year	Book fairs such as the Art Book Fair that's coming up, Verses Festival, Say Wha? comedy reading night, various poetry slams in Vancouver, lectures from authors and publishers at Emily Carr, UBC and The Western Front, various open mics where storytelling is encouraged, I run my own writing/book group with a friend.	Small cafes or galleries, typically in East Vancouver examples: Cafe Deux Soleil, Prop House Cafe (both on the Drive), Cottage Bistro (on Main st), Paper Hound book store, Hot Art Wet City gallery Academic spaces at UBC, Emily Carr and SFU Woodward's Outdoors in public spaces such as parks or near the VPL central branch	Mount Pleasant in Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes! With so many events (big and small) it can sometimes be difficult to find all the different events and locations that are happening in Vancouver (especially if you aren't already familiar with the writing community). Have a dedicated space would make the writing community more accessible for a variety of artists to share their work, and for audiences from different backgrounds/interests to access different events. I think having a dedicated space would also enhance the opportunity for dialogue and collaboration between different artists and organizations, facilitating even more community development.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Chinatown/Gastown/ Yaletown	I think it would be important to make the centre as accessible via transit as possible. There are a lot of amazing arts centres on the East side of Vancouver and that is great. But I often find that there is an "East vs West" mentality in the Vancouver arts scene that could be broadened and made to be more inclusive and collaborative. That being said, rent for organizations is (or so I've been led to believe) often cheap in East Vancouver.	A library of Vancouver based books, chap books, zines and magazines (or independent and hard to find international ones) Cafe in the day, literary themed bar in the evening Performance hall Workshop rooms Office spaces	Number 9 Dream by David Mitchell "Enough books to make me wonder if I am a book too" - yes please!
102	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer ,Other (Please specify) : Narrative designer	No	2 to 3	Readings, panels, book launches	East van: little mountain, pulp fiction, toast collective, art galleries	Main Street	Walk	Yes	No	Yes	Absolutely. The cheaper the better. We need more spaces accessible to people if all socio economic backgrounds	East Side (east of Main Street to Boundary Road)	Closer to the communities that need it most	A cafe run by volunteers	Bad feminist by Roxanne Gay
103	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	No	0-1	Vancouver Writers Festival, Book launches and readings, Surrey Writers Festival	Theaters, churches, bookstores	Lions Bay	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		No	Yes. I love the Vancouver Writers Festival and Surrey Writers Festival, but neither are easily accessible.	Downtown Business District (downtown, west of Cambie Street) ,Other (Please specify) : North Shore	Easily accessed by all forms of public transit.	Coffee shop/restaurant, bookstore, performance hall, library	Kate Atkinson, Life after Life
104	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	I attend all the library sales, book fairs, etc that i hear about. I also attend the occasional poetry slam, reading, or book launch. I attend and have preformed at a monthly reading hosted by UBC's creative writing program as well	Main st (various cafes), Vancouver public library (downtown)	UBC	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. I would love an area where i knew where the events were instead of constantly google mapping everything. I would adore the atmosphere of a literary arts centre, as i suspect it would be a fabulous place to work, chat, and meet people	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary)	I think it has to be east or west Vancouver. Downtown is too crowded right now, chinatown is totally sketch, granville island sounds cool but transportation wise is inconvenient. I recommend very close to one of the skytrain stations as its easier acces to all areas. Somewhere along Broadway would be all right too, i think.	I'd like to see all of the above examples, as well as (obviously) a lot of literary events -- I'd also like to see this place not turn into a literary snob place by including events/books in the library etc from other literary forms in Genre Fiction, perhaps preforming plays in the theatre or having a room where a screen can be pulled down for movies. Literature comes in many forms, and i feel that its important that whatever happens, all forms and genres are included. I really don't want this to turn into a snobbish place. I want a safe place where i won't be judged for reading my fantasy books	Kieli: The dead sleep in the wastelands, by Yukako Kabei
105	Yes	Educator , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Graphic designer (of published literature)	Yes	A few per year	Lectures and festivals related to design.	All over the city (wherever we can get free venue sponsorship because we're all volunteers and part of a non-profit)	Kitsilano	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. More spaces for creatives is needed in Vancouver. Less for condos, boutique coffee shops that all look the same, etc. and stare at their mobile devices all day long. If more people are encouraged to read and educate themselves then we'll have a better society. It would be a great place to learn and connect and foster future literature enthusiasts.	Downtown Business District (downtown, west of Cambie Street)	More central even though lease of spaces is more expensive. East Van is too far for older population as well as will discourage affluent funders from west side. Maybe there could be a centre downtown and mobile space that visits various neighborhoods like the old library book mobiles. I can help you with this design - working on mobile Civic Renewal Lab design currently - mitra@creativeroom.ca	Bookstore Library Workshop/lecture space Combine coffee shop w/ boardroom/meeting space Writing area	Re-reading 'Thus Spoke Zarathustra'

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106	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	0-1	Reading at WORD Vancouver 2014 Reading at Outwrite, UBC's Bfa reading series Have storytold at Rain City Chronicles Have read at the UBC bookstore grand reopening Have read at several other small non-series reading events Attended VIWF and its associated events for years I watch my favorite authors and go to see them independently when they come to town I attend Locution, the UBC Mfa reading series I attend various literary magazine launch parties (The Capilano Review, Prism, etc) I go to and plan random literary themed parties with my writer friends	Where ever possible. South Main (The Cottage Bistro, Little Mountain Gallery) Granville Island (VIWF) Commercial Drive Area (Wise Hall, Cafe du Soleil) Downtown (VPL, The Railway Club) UBC (Bookstore, random classrooms, Chan Center, etc) North Shore (Public libraries, my house, etc)	Horseshoe Bay, West Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	Yes, especially if it was available to grassroots organizations who maybe couldn't pay much for use of a space.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Central locations. Downtown would be best, since everyone has to get around via there on public transit, and also it's a middle ground where people from all parts of the city feel comfortable and welcome. However, I imagine high property prices could prevent that. I'd prefer the west side, since I'm a UBC student, but I'd also be willing to go to Chinatown/Gastown/Yaletown and that's a little more central for everyone.	Quiet writing space, small and large performance space, coffee shop style meeting/working/reading space, maybe a hybrid of a bookstore and a library sort of thing	North of California St. by George Stanley
107	Yes	Literary arts organization , Journalist , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	organizing - readings, launches attending - readings, launches, festivals, poetry slam, book fairs	City of Vancouver - Mt. Pleasant, DTES, Chinatown. art galleries, ANZA club, book stores, artist centres	Commercial Drive, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	No	Yes. From an organizational point of view it would be great to have a venue that provides us with all that we need, while supporting others in the literary community. As an attendee I would go to a dedicated space as it would help to support the facility and the literary community.	East Side (east of Main Street to Boundary Road)		Bookstore should only stock local writers. A lounge space would be nice, with light snacks but not full meals, although the capacity to cater events in the venue would be welcomed. There should be event rooms of various capacities, each equipped with basic sound equipment and stage lighting. Meeting spaces for small groups/writing groups.	Stanley Park by Timothy Taylor
108	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Student in creative writing, publishing	Yes	0-1	Readings Launches Lectures and Panels Workshop Groups	Vancouver- Main St., Kits, UBC Bookstores, cafes, private homes	South Hill, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Yes. It would be beneficial to have a centralized location to act as a writing hub.	East Side (east of Main Street to Boundary Road)	It's closer to my house. But West Side would work too.	Café/Lounge, performance space, writing space, lending library	DD Miller "David Foster Wallace Ruined My Suicide"
109	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Journalist , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Readings and book launches mostly. I'm the organizer of a reading and it's impossible to find cheap or free space!	The Cocoa Nymph (now closed) In Kitsilano, Vancouver, The Cottage Bistro, at Main and 28th in Vancouver	False Creek, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes, AS LONG AS IT IS FREE OR CHEAP! The best arrangements for us are venues with food and alcohol on the premise who will let us host a reading in exchange for extra customers during the event. You would definitely need to partner with a cafe or pub to provide these services. Otherwise we might as well host the event in a library. Also most organizers have little money. Renting space should be on a sliding scale!	Other (Please specify) : Near a main artery, like Broadway, Main, or Cambie	instead of classifying it be East, West, or Downtown. Think main arteries with easy public transportation. ANYWHERE along (or near) Broadway, from Alma to Commercial is fine. ANYWHERE along (or near) Main, from the Skytrain station south to 30th or so. Anywhere along or near a Skytrain stop along Cambie. Anywhere close to both a Canada Line and Expo Line stop downtown is fine. Put it somewhere like Arbutus or Dunbar or Killarney areas and no one will ever go there	MUST have food/alcohol options ON SITE. It would be great if there was a space connected to the restaurant/cafe/pub, so people at that event could order food or drinks!	The Orchardist
110	Yes	Journalist	No	0-1	lectures, slam poetry and book launches.	UBC, Point Grey campus, Cafe Deux Soleil, Commercial Drive, The Rio, Commercial Drive, Satellite Gallery, Downtown.	Kitsilano	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary)	It's closer to other areas of the Lower Mainland.		George Packer's The Unwinding
111	Yes	Avid reader	No	A few per year	Book readings, festivals, lectures.	Generally Vancouver - mostly at libraries Vancouver Public Library (Central Branch) and North Vancouver library. Also Granville Island (Vancouver Writers Fest) and the Terry Fox Library branch of FVRL.	Port Coquitlam, BC	Other (Please specify) : Depends on the location - car if downtown in the evening as public transit to home is limited.	Yes			Yes. It would probably be easier to find out what events are occurring and to plan to attend if there was a greater concentration of events in one place.	Downtown Business District (downtown, west of Cambie Street)	Easy access to transit options and parking.		"Shackleton: Antarctic Odyssey" by Nick Bertozzi.

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112	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Festival volunteer	No	A few per year	Word Vancouver, Van Writers Fest, various book launches/readings, slam poetry at Cafe Deux Soleils.	Downtown, east Van, Main/Commercial, Kits.	W 45th and Oak near Oakridge and Kerrisdale	Bicycle	Yes		Yes	Likely. I expect I would hear about more events (perhaps a newsletter from the centre). As it is, I rely on posters in book stores and word of mouth.	Chinatown/Gastown/Yaletown	Central (easy to commute to); near the main public library and many ind book stores; a nice part of town incidentally to visit while attending an event.	Bookstore, meeting spaces, performance hall certainly. Writing space would be nice but possibly a large eatery/cafe with tables where customers aren't pressured to leave quickly would be open to writers (an informal meeting place? I picture the set up of Calhouns in Kits without the signs demanding people leave). Public bulletin of upcoming events in centre and around town with a panel for messages seeking writing groups/exchanges/beta readers; an online version of the bulletin certainly. A writer/poet in residence?	Ex Machina graphic novels; John Sutherland's A Little History of Literature; John Dowling's Creating Mind; The 9/11 Report graphic novel; just finished Robert Sawyer's Triggers.
113	Yes	Avid reader , Literary arts events/writing festival goer	No	0-1	Book fairs, Festivals	Granville Island, Community Centres	Vancouver, west side	Bicycle	Yes		Yes	yes	Granville Island	Central location, already a draw for tourists, seen as a centre for arts	Bookstore, lounge space, writing space --all included. I used to live in Holland and there were lots of authors that came through for talks -venues were old churches, halls, etc. but a great place that then drew more authors to come and speak.	Elegance of the Hedgehog
114	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Avid reader , Literary arts events/writing festival goer	No	2 to 3	Readings, literary magazine launches & events, festivals (Writer's Fest, WORD)	Heartwood Community Cafe, Granville Island, the Vancouver Public Library, UBC	West End, Vancouver	Walk	Yes	Yes	No	Maybe. I try to go to a lot, but I'm very busy. I think a dedicated space is a good idea from the point of view of someone who works for a literary magazine and tries to organize events, struggles to find space sometimes. I would go to events here, but it might be INSTEAD of events elsewhere, not in addition to.	West Side (west of Main Street to the UBC boundary) , Chinatown/Gastown/Yaletown , Granville Island	Accessible. Granville Island maybe less so.	!! Bookstore / library, Canadian-lit only, including all the literary magazines and anthologies (I think you could get a lot of donations from authors and publishers, and if you subscribed to the magazines, I'm sure many would provide a box of back issues as well). Coffee shop / restaurant, with a liquor license and an event license. Doubles as the performance / event venue. Meeting rooms + office space, available for rent at subsidized costs to literary organizations and writers.	Dead Girls by Nancy Lee and Wallflowers by Eliza Robertson.
115	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	0-1	Book launches, City Library events, book fairs, Vancouver Writers Fest, Real Vancouver Writers' Series.	North Vancouver and Downtown.	North Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	If there was a dedicated space with regular events, readings, signings and fairs, it would create a literary arts community in Vancouver. I'd go there to meet new people, work, read, attend other writers' events - and be a part of a familiar and warm literary scene.	Chinatown/Gastown/Yaletown	Accessible by public transport, including Seabus, Canada Line and SkyTrain, for many areas including the North Shore.	Writing space would be amazing, as there are few 'quiet' places to go. A quiet lounge space for reading (with coffee bar), to include copies of books written by local/Canadian authors. The books could be tagged in some way so that they can't be removed - but free for people to pick up, peruse and read samples. It would be a great way to promote local authors.	'This Cake is for the Party', Sarah Selecky.
116	Yes	Avid reader , Literary arts events/writing festival goer	No	A few per year	Book fairs Book swaps	Mount Pleasant, Vancouver Downtown Vancouver	Mount Pleasant	Walk	Yes	Yes		Yes	Granville Island	Central location Easily walkable Good spot for events	Reading room Used bookstore Meeting/office space	Flight Behavior, Barbara Kingsolver The Goldfinch, Donna Tartt
117	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	2 to 3	Book fairs, readings, festivals, writing club meetings, book sales	North Vancouver, Kitsilano, West Vancouver - library, Downtown Vancouver - library	West Vancouver	Car	Yes	No	Yes	Yes	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island ,Other (Please specify) : North Shore	Central locations		Middlesex - Jeffrey Eugenides
118	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	I'm an exec for the UBC Creative Writers' Guild. I'm also a BFA student of UBC's Creative Writing BFA, and attend its undergrad reading series. Outwrite, and occasionally its graduate reading series, Locution. I'm relatively new to the city, so I've only attended Word Vancouver and the Vancouver Writers Fest once each.	The Writer's Guild club meetings are held in the Student Union Building of UBC. Locution and Outwrite are both held at Cottage Bistro on Main St. near 25th Avenue. I believe this puts it in the Riley Park-Little Mountain area of Vancouver? Word Vancouver is the VPL's central branch, and the VWF is on Granville Island.	I live in the Kensington-Cedar Cottage neighbourhood in Vancouver.	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes, because I could subscribe to this space's news letter and keep up to date with events more easily. It would also make planning trips easier, since I would already know what route to take.	East Side (east of Main Street to Boundary Road)	I think the East Side is a really diverse, creative space. I'm not an expert in property value, but I think it would also keep rent associated costs down, meaning the centre could be more affordable for the people using it.	Office space & writing spaces would be awesome. Food areas, including a microwave and a kettle, would be awesome for people using the area to work for most of the day, but that don't want to purchase food every time they're there (especially if they're coming every day). I think meeting spaces would be good for creative teams and workshops, so a round table, white board, etc., would be great.	"We" by Yevgeny Zamyatin.

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119	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator , Avid reader , Literary arts events/writing festival goer	Yes	4 to 5	Poetry slams, book launches, open mics, LOTS of spoken word events.	Café Deux Soleils, WISE Hall, Havana Theatre, Rio Theatre, ANZA Club, Cottage Bistro, Prophouse Café.	Commercial Drive	Car	Yes	Yes	Yes	Absolutely. Finding venues that are willing to welcome literary events is often a tough sell. We need a space for our community to hold events and to act as a social hub.	East Side (east of Main Street to Boundary Road)	Most writers live in East Van. There is a vibrant artistic community, a big spoken word community, and a countercultural intellectual community. They are all centered in East Van.	Yes to restaurant/lounge space. We need a public arena in which to socialize and form connections!	Many poetry books.
120	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer , Literary arts funder , Student in creative writing, publishing	Yes	More than 5	Book launches, poetry slams, spoken word events, lectures, festivals, workshops, classes		Commercial Drive, East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		East Side (east of Main Street to Boundary Road)			Everyone I Love is a Stranger to Someone, by Annelise Gelman
121	No	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Avid reader , Literary arts events/writing festival goer	Yes	I live in Whitehorse, Yukon so it varies hugely.	I think this question is in the context of the Lower Mainland? attend literary festivals as often as I can, for example the Vancouver International Writers Festival and the Cascadia Poetry Festival (in Nanaimo in 2015). I live in Whitehorse, Yukon so whenever I go to Vancouver to try to attend something literary if I can. I have one published book and so have given a couple of readings. I have another book coming out next year so hope to give some readings in the Lower Mainland then too. By the way, I think the 'i.e.' in your question needs to be 'e.g.'?	I haven't been to enough events to give you much of a useful list. E.g., the Cottage Bistro, Vancouver; Pelican Rouge, White Rock; Granville Island; Gold Corp Centre, Vancouver. Others are on Vancouver Island so not so helpful.	Whitehorse, Yukon	Other (Please specify) : Aeroplane unfortunately! And public transport once I'm there.	Yes	No	Yes	I think it would definitely help to have a dedicated space. It would help demonstrate a commitment to the literary arts that would in turn hopefully influence government bodies and other funders. I'd want to see it as a very inclusive space - for aspiring and emerging writers as well as established authors. It would be great if there could be an outreach programme. Also, I wonder if the centre could include a poetry library? Canada doesn't seem to have any which seems such a shame when the literary community is so strong. I'm part of the Ink writers' collective in Yukon and also give readings myself so would definitely look into using this space and would recommend it to others.	Other (Please specify) : I don't know the city well enough. It would definitely need to be easy to reach by public transport for environmental reasons (and people's budgets).	See 'Other'.	As I mentioned above, I'd love to see a poetry library included. The Scottish Poetry Library is thriving, for example, and could be used as a model. Definitely a writer-friendly cafe and drop in writing space. Definitely outreach programmes so it's as inclusive and welcoming as possible. Collaborations with other artistic disciplines would be wonderful too.	Scatter, Adapt and Remember by Annalee Newitz, We Are Water by Wally Lamb, Monkey Ranch by Julie Bruck.
122	Yes	Publisher (including book and magazine) , Book club member , Avid reader , Literary arts events/writing festival goer	No	0-1	Book launches, book signings, lectures, spoken word events, WOTS, and a mnthly book club.	Western Front, bookstores (the few left), VPL, UBC, and some bars and clubs.	Trout Lake, Vancouver	Car	Yes	Yes		Absolutely! I think the idea of a literary arts space would revitalize the writing, publishing, and (hopefully) bookselling communities in Vancouver. I've witnessed how the Light Box in Toronto gave a home to the film in that city and believe a similarly dedicated space would do the same for the all things literary in Vancouver. In this digital era it is easy to presume that the literary arts have been reduced from their performative heyday to a 10:00pm download onto an e-reader. How far from the truth! A literary arts centre would allow Vancouverites (Vancouverites) and their many visitors to learn and participate in the incredible, vital, and talented writing community found in this city.	Chinatown/Gastown/Yaletown	It's neither in the west end nor east end. My hope would be for Chinatown over Yaletown.	I'd like to see the centre be as all-encompassing as possible, so all of the above. It might be valuable to create a space -performance hall, for example-- that showcases the visual arts as well and the inter-relationship between writing and painting etc. Aslo, some spaces might allow for noise and interaction, while others give home to the quite and contemplative.	I'm reading Thomas Picketty's _Capital in the 21st Century_
123	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer , Student in creative writing, publishing	No	A few per year	Vancouver Writers Festival Whistler Writers Festival writing workshops book launches	Granville Island Whistler Resort Vancouver Public Library Cottage Bistro	Kitsilano	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		No	yes, probably, because I would be more aware of multiple events and know how and where to attend	Granville Island	Interesting, creative location already the site of the Writers Festival Emily Carr building coming available	Well, all of the above	All my puny sorrows; the woman upstairs; the cellist of sarevo

VANCOUVER LITERARY ARTS CENTRE FEASIBILITY PLAN SURVEY: SEPTEMBER TO OCTOBER 2014

124	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Avid reader , Literary arts events/writing festival goer , Literary arts funder , Other (Please specify) : Literary Arts radio producer/host	Yes	More than 5	All of the above except book club meetings, but I do discuss books quite often.	In Vancouver, mostly East Vancouver: Prohouse Cafe (closing next month), Cafe Deux Soleils, Paper Hound bookstore, Anza Club, Wise Hall, Hogan's Alley Cafe, my living room, SFU downtown, Cottage Bistro, People's Co-op Bookstore.		Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	I might not as I already go to so many, but that is also because I have the luxury of a vehicle available to me.	East Side (east of Main Street to Boundary Road)	I know that when events are farther than that, I am much less likely to go, and most of the community members I know who attend events live in the eastern part of town.	I would like there to be meeting spaces and a performance hall, as it is difficult to find spaces with enough capacity for special, popular events with larger attendance. The planning committee for a poetry festival that I am on is finding this particular true in the Commercial Drive area. Accessibility and affordability are also issues there. There are more of those spaces in other parts of the city. A cafe/lounge space would also be wonderful.	Wayde Compton's The Outer Harbour.
125	Yes	Writer/author/poet (including slam poetry and spoken word) , Student in creative writing, publishing	Yes	0-1	I am attending youth poetry slams when I can. When there are festivals I often go with a group of friends	Cafe Deux Soleils, Vancouver public library	Burnaby, BC	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. If there is a center for doing spoken word, and enjoying performances, there would be more of an opportunity to go as, hopefully, there will be more shows at accessible times	East Side (east of Main Street to Boundary Road) , Other (Please specify) : Closer to the suburbs (Burnaby, Coquitlam, etc)	Vancouver isn't a difficult place to take public transportation to get to, however it does take time. By putting it closer to the cities around Vancouver, it'll be more accessible to the writers and performers living in Burnaby, New Westminster, etc because they wouldn't have to travel as far to and from the center.	I would like there to be a lounge with a cafe as well as a performance hall so poetry slams could feel more "professional." (If possible, it would be wonderful for the youth slams to be rescheduled to a weekend or friday night)	Delusions of Gender (Codelia Fine) and Never Let Me Go (Kazuo Ishiguro)
126	Yes															
127	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer , Literary arts funder	No	2 to 3	Vanslam, Writer's Festival, Word on the Street, The Flame, the Fringe Festival, book launches, etc.	Commercial Drive, Granville Island, The Cottage Bistro, Our Town Cafe	Main and 41st area	Car	No	Yes	Yes	Yes	East Side (east of Main Street to Boundary Road) , Granville Island	East Side: Majority of Slam Poetry happens here (especially Commercial Drive), financially viable Granville: Hub of performing arts in Vancouver	Restaurant/lounge for spoken word is essential, bookstore as well, meeting spaces, and an office space/hub for writers. Look to the 101 Arts Collective for inspiration (in the new CBC space, development happening now, opening in spring).	PRISM magazine, a bunch of plays, some young adult fiction, and Herman Hesse's Steppenwolf.
128	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer	Yes	0-1	Youth Poetry Slams in the Tri-Cities. I facilitate youth poetry in schools as a coach and mentor, helping organize a handful of events annually. Occasionally, I also MC and assist in the organization of Port Moody Arts Festivals like Pomo ArtsFest and Pomo Youth ArtsFest	Gleneagle Secondary in Coquitlam. Port Moody Secondary School and the Port Moody Inlet Theater in Port Moody.	Near Sapperton Skytrain, New Westminster	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Yes. We are always looking for an arts friendly venue to use as a performance space. There are youth in many arenas that have their expression limited by a lack of resources and a dedicated space to express our voice would be hugely beneficial.	East Side (east of Main Street to Boundary Road)	More accessible to New Westminster, Burnaby and the Tri-Cities, where there is significant arts activity and the majority of schools in the lower mainland.	It would need to be transit accessible as priority number one, preferably skytrain accessible (this is the method of transportation for most youth). A stage large enough for theater performances would be preferable. Library would be greatly appreciated.	Personal growth literature (Psychocybernetics).
129	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	More than 5	Hogan's Alley Poetry Festival Cascadia Poetry Festival WORD Vancouver Hapa-palooza Festival		Kitsilano, Van	Public transportation (bus, SkyTrain, Canada Line, etc.)			Yes	Of course! One goes where the happenin' events are. If there are more happenin' event, one goes to more events. ----- a comment on #11 - the space would only be useful as a collaborative, "spacious" space. I can click from my laptop at home, but could make use of a place to spit poems, bounce ideas, research, etc.	West Side (west of Main Street to the UBC boundary)	Larger youth/student demographic. You might rope in more aspiring/young artists.	I would like to see the space as organic, flexible, rich. I don't think it needs a formalized performance hall, but maybe a mic, or a squared off space with a mic-as-prop. A room designed to invite comfort and collaboration. Couches cleverly positioned, research tools within reach. Tea.	Great Black North, The Spanish Tragedy, Ireland: a concise history.
130	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	4 to 5	Poetry Slams, spoken word events, poetry readings, book launches	East Van: Café Deux soleil, east van: private residence, downtown, gastown, the library, performance spaces	Marpole, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. If there is a big centre there can be more crossover between spoken word and other Vancouver writers an this a larger and even more supportive community. Also, it would be a space that a lot of people would consider a second home, and this more opportunity for collaboration with other writers in your circles. Having a performance venue, similar to the one at cafe Deux soleil only larger, would be great because the slam is constantly turning down audiences.	East Side (east of Main Street to Boundary Road)	East Vancouver is already a hub and community for many writers and almost all of the spoken word community.	Definitely a cafe/ performance space combination.	The Artist's Way by Jules Cameron and Practical Gods by Carl Dennis and Artificial Cherry by Billeh Nickerson and Lord of the Rings.
131	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	More than 5	Poetry slams, spoken word eventd, festivals, book launches, storytelling events, readings	East Van - Café Deux Soleils, The Prohouse, Havana Theatre, Astorinos, The Rio Theatre, private residences. Surrey - Kwantlen Polytechnic Kits - St. James, St. Mark's	East Van	Walk	Yes	Yes	Yes	Absolutely. Especially such a place that would gather literary folk from all walks and allow for even further cross-pollination of ideas and shared resources going forward.	East Side (east of Main Street to Boundary Road)	Convenience and accessibility	The More Than Complete Hitchhiker's Guide by Douglas Adams The World Without Us by Alan Weidman Selected Poems by Alden Nowlan	

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132	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator	Yes	4 to 5	Mostly poetry events/readings, launches, festivals and a book club, workshops, talks	restaurants, bookstores, libraries, galleries, academic spaces oh, and people's homes, yes. that is what it comes down to sometimes.	false creek, between granville and cambie bridge.	Car	Yes		Yes	YES. I am also a co-host of a reading series, and well as help people out of town book readings and over the years I have watched the venues which we do not have to pay for shrink and disappear. We cannot always count on restaurants, they come and they go, and they also keep people away who cannot afford to buy drinks and food. etc I also give workshops and find it difficult to find places that are free. If a writer has to pay for a venue, and they charge a low fee for the workshop to keep it affordable it is not worth it in the end. etc etc	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	just within my reach, is all	everything enumerated above is great. I can contribute books to the library space. spaces for workshops and talks/lectures too. It is great to have a variety of spaces: quiet for writing and reading, places for conversations and informal gatherings like book clubs, spaces for workshops that hold at least 30 people. spaces for performance with good acoustics and mics that can hold a 100 people at least. etc etc	Ocean by Sue Goyette
133	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : book designer	No	2 to 3	mostly book launches/readings	• East Vancouver pubs • VPL • Barbara-Jo's Books to Cooks	North Burnaby	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	absolutely.	East Side (east of Main Street to Boundary Road)	close to home and work.	a cafe would be nice. i think the space itself would need a liquor license for evening events.	"Great British Bakes: Forgotten Treasures for Modern Bakers" by Mary-Anne Boermans, "Crimes in Southern Indiana: Stories" by Frank Bill, "Just My Type: A Book About Fonts" by Simon Garfield
134	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Librarian , Educator , Avid reader	No	A few per year		Abbotsford	Abbotsford	Other (Please specify) : all of the above	Yes	No	Yes		Downtown Business District (downtown, west of Cambie Street)		why not a bc arts centre with several central locations in BC	Walter Benjamin, A Critical Life; Death of a King by Tavis Smiley, Innocence by Ian McEwan, Hadya Carruth poetry, Marianne Moore, Ashbery, Dickey, Heaney etc etc etc
135	Yes	Writer/author/poet (including slam poetry and spoken word) , Librarian , Educator , Avid reader , Literary arts events/writing festival goer	Yes	More than 5	Festivals both performing and attending (e.g.Word Vancouver, VWF); book & magazine launches (my own and others); workshops; reading series (TWS reading series, Swoon, Twisted Poets); fundraisers; lectures; poetry slams; writing group meetings (personal); authors' receptions	Restaurants (Graze, the Cottage Bistro); artist spaces; homes; academic spaces; public libraries; bookstores; communities centres; galleries.	East Village, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. More venues are always helpful.	East Side (east of Main Street to Boundary Road)	East Vancouver has arguably the most active writing community. Most of the events I have attended in the last year have taken place in East Vancouver. Rents are generally cheaper than West Side rents and there is a history of arts facilities co-existing with industrial, residential and commercial spaces.	Meeting spaces would be essential, as would writing spaces and a library.	Loose to the World by Henry Rappaport; Tender Buttons by Gertrude Stein; To the Lighthouse by Virginia Woolf
136	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Journalist , Educator , Student in creative writing, publishing	No	2 to 3	Lectures, seminars, storytelling, book club, readings, networking events, work space and training!!	Libraries	Vancouver, Broadway and Granville	Bicycle	Yes	Yes	Yes	Yes, absolutely. It would be a safe place and welcoming atmosphere to share and develop my skills	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	- Ease of access and nice location	Meeting spaces, multimedia centre, lounge space and small theatre	Mindy Kaling
137	Yes	Avid reader ,Other (Please specify) : editor	Yes	2 to 3	book launches, theme-related events, lectures, festivals, readings, book fairs	VPL, SFU downtown, Cottage Bistro, bookstores	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		Yes, since it would always be easy to learn about the events there and to go to the same location	East Side (east of Main Street to Boundary Road)			"Women in Clothes"

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138	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	Yes	2 to 3	writing workshops, Vancouver Haiku Group meetings/workshops, CWILL BC meetings, Word, Writers' Festival, school readings/workshops, book club meetings, Serendipity children's literature event, lectures	library (eg. Central branch, Oakridge branch meeting space), book stores, community centres (Vancouver Haiku group meets at Britannia Community Centre --I think Pandora's Collective does as well), commercial establishments with donated or inexpensive meeting space (eg. Tangarine bank), private homes (book club meetings), university (Serendipity is held at UBC), Christianne's Lyceum, (I also attend events held at libraries & meeting spaces in New Westminster & Burnaby)	south Burnaby	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	I would possibly attend more events if they were in a central location within easy walking distance of Skytrain. I am a member of groups that that would be interested in using the space, if it were affordable, and I would also use writing space, if it were available. However, I wouldn't want to see literary events and activities totally removed from other neighbourhoods and community centres.	Other (Please specify) : any location is fine if it is near skytrain & doesn't require transfer to a long bus ride (eg. near downtown, Yaletown/chinatown, Commercial Drive/Broadway, Joyce stations	Easy access by public transit, near other amenities such as restaurants, coffee shops, library	I would like to see a restaurant or coffee shop/lounge space, meeting/workshop spaces (classroom size and also smaller spaces), writing space, possibly a performance hall (or multi-purpose area that could be converted into a performance hall when required). It would be great to have a book store that featured books by local writers. I would also like to see gallery space for book-related art and illustrations, and I would be interested in some cross-over between literary, visual & performing arts and room for collaborations across arts. If the space is too large, glossy and expensive, however, it will be out of reach of many writers (who often tend to have lower incomes) and small writing groups who rely on inexpensive or donated spaces. A cooperative or membership model might be an option. Connecting with a community centre or library might also be an option.	"To Say Nothing of the Dog" by Connie Willis & "Pleased to Meet You" by Caroline Adderson
139	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator , Literary arts events/writing festival goer ,Other (Please specify) : literary arts event organizer	Yes	More than 5	A variety of festivals such as Verses Festival of Words, Hullabaloo, Hogan's Alley Poetry Festival, WORD Vancouver, Summer Dreams Literary Festival (when it's on) Vancouver Writer's Festival, as well as individual readings such as the Vancouver Poetry Slam, Vancouver Writes, Twisted Poets, Vancouver Story Slam, Mashed Poetics and more.	Most often the events are held in East Vancouver on Commercial Drive (Vancouver Poetry Slam) or on Main Street (Cottage Bistro) as well as 7 Dining Lounge for Mashed Poetics and at a variety of changing venues and art galleries in the city. I also attend events at various branches of the VPL. Downtown and Britannia mostly.	I now live in Kitsilano as of this July but I spent the previous 14 years in East Van/Strathcona	Other (Please specify) : Since I can't answer more than once I will say I usually take transit or walk and occasionally carpool	Yes	Yes	Yes	My first impulse is to say absolutely. However it would depend on the size of the space available and the cost at renting it. Also, if the space is wheelchair accessible or not. But if there was a dedicated mid size space for use (200-300) seats at a reasonable rate with a modern audio-visual capabilities, I would for certain be into organizing shows to perform there. Maybe it could even be an occasional BYOV for the Vancouver Fringe Festival.	East Side (east of Main Street to Boundary Road)	At this point in time East Vancouver seems to be one of the most vibrant areas for spoken word and literary events in Vancouver. Outside of the Vancouver Writer's Festival most of the events that I know of happen in East Vancouver generally due to venue availability and cost. Most venues that are currently being used offer up their space for free...Cottage Bistro, Cafe Deux Soleils, 7 Dining Lounge and so on.	I think it would be key to have a dedicated performance space at the centre also a library of some kind that featured works not available at the VPL as well as a bookstore and a dedicated area for instruction/workshops and guest lecturers. Maybe even a space for a writer in residence to use. Of course a lounge or small pub would be good. Something was adjacent to the performance space. Like the Cultch has or Vancouver Theatre Sports.	A non fiction booked called Karaoke Culture, City of the Red Nights by William S. Burroughs and some Dashiell Hammet.
140	Yes	Librarian , Avid reader	No	0-1	Book launches, poetry readings, lectures, word vancouver, poetry slams, book sales	Downtown - Vancouver art gallery, Vancouver Central Library, little sister's bookstore DTE - various art galleries East Van - spartacus books, cafe deux soleils Kit's - Christianne's Lyceum UBC, chan center, irving k. barber, Thea's lounge	East Van	Bicycle	Yes			Depends on the types of events, the cost of attendance, and the location. Cost is a big barrier to a lot of things in Vancouver.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary)	Close to events I already attend, accessible by transit, does not take advantage of the gentrification of DTE	library/archive, performance spaces, coffee space + bookstore.	Canary - nancy jo cullen
141	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Literary arts events/writing festival goer	No	A few per year	WORD Vancouver, SIWC (Surrey International Writers Conference), Vancouver Readers and Writers Festival, other writers' readings...	Library Square, Surrey Sheraton Hotel, Granville Island...	Coquitlam	Car	Yes	No	Yes	Absolutely! Often, part of the problem becomes--unfamiliar area...safe to park? Where to park? How to get there?...and you sometimes end up talking yourself out of it. If it's a place you're familiar with that you've been to plenty of times before...it becomes EASY to go.	East Side (east of Main Street to Boundary Road) , Granville Island	It's more accessible to some of the eastern suburbs that way.	All of the suggestions sound wonderful. Not sure I'd add anything to the ones mentioned in the parentheses of the question.	Lit anthologies like Prism, Fiddlehead, Grain, Antigonish Review, Event, TNQ, The American Poetry Review, Threepenny Press; current novels: Plague--C C Humphreys and Confabulist--Steven Galloway; poetry by Patricia Young, Evelyn Lau, Patrick Lane, Daniela Elza...many!
142	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Avid reader , Literary arts events/writing festival goer	Yes	0-1	Book launches, signings, readings, lectures, workshops	Academie Duello (downtown), cafes (Main St, Steveston), private residences (Burnaby), libraries (New West, Burnaby, Richmond, Vancouver)	West Richmond	Car	Yes	Yes	Yes	Yes, if it didn't cost any more than our current launches & workshops (usually free spaces).	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary)	The Cambie / Main St Corridor is accessible by transit and yet still has street parking available.	All of the above, plus a pub!	The slushpile, plus "Plague" by CC Humphreys

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143	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Creative writing teacher , event host	Yes	2 to 3	Poetry Slam, readings/performance at various venues, Poetry event host, Workshop facilitator, Festival volunteer, Also attend book signing readings for speculative fiction and poetry launches	Cafés (the Drive, Strathcona, Mt Pleasant, New West Minster) Carnegie Centre, Gathering a Place Community Centre, Britannia Community Centre, Rio Theatre In house salons Main branch VPL, Writers Fest at Granville Island Venues	Grandview/Woodlands/Renfrew	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Yes! It is very difficult to find good venues(sightlines, sound, seating, accessibility, size). Shared resources and publicity would be a great benefit. Also audiences will keep coming back to good venues, but when these aren't available attendance definitely drops.	East Side (east of Main Street to Boundary Road)	This is already the centre of the thriving literary/ spoken word scene. I think it's already proven that there is better audience attendance and poet/writer participation here.	Of course, all of these are necessary (except writers will find their own workspaces.)	Tim Powers: Three Days to Never; Richard Van Camp The Moon of Letting Go
144	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Twisted Poets Literary Salon - Featured readings and open mike - Organized by Bonnie Nish of Pandora's Writing Collective Hogan's Alley Café - Feature readings and open mike - Organized by Timothy Shay Chicken Sessions - Private Salon Readings and Music - Organized by Pam Bentley 4 poets = 1 workshop - Organized by Ray Hsu Vancouver Word festival Vancouver Writer's Festival SFU Writer's Studio Alumni Consultations VPL Lectures and book launches	Vancouver - Main Street - Cottage Bistro Vancouver - DTES - Hogan's Alley Café Vancouver - East End - Private Home Vancouver - Mount Pleasant - Mount Pleasant Community House Vancouver Central Library Granville Island VPL VPL	Kerrisdale, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	It would probably suit the professional writer better than myself. I like that the activities I go to are spread out in neighbourhoods about town. However, it would be great to have a place to pull those activities together periodically for bigger events that they might want to hold; some of the venues are very small and can not easily accommodate large groups. I could certainly see myself using it for those purposes. I guess I like have both a distributive writing community and a centralized venue for aggregate activities.	East Side (east of Main Street to Boundary Road)	It closer to people of lower incomes making it easier to access.		Lives of the Poets - Michael Schmidt Larousse World Mythology - Edited by Pierre Grindel George Elliot - Walter Allen - Edited by Louise Kronenberger - Masters of World Literature Series
145	Yes	Avid reader	No	A few per year	Workshops, lectures, readings.	The Vogue Theatre, VPL, community centres, the Vancouver International Swordplay Symposium.	Kerrisdale (Vancouver, B.C.)	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I keep on meaning to get into writing. I was an English major. A place like this located downtown near my work would peak my interest.	Downtown Business District (downtown, west of Cambie Street)	More impetus to get involved in what I enjoy instead of what pays the bills.	I keep on meaning to visit Project Space but never have. I'm shy. I keep on meaning to visit Spartacus but it's in a frightening part of town....	Terry Pratchett's "The Truth" and Caro Soles' "Drag Queen in the Court of Death."
146	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer	Yes	4 to 5	Poetry Slams mostly	Vancouver, East Van. Cafe Deux Soleils, Prop House Cafe, Heartwood community cafe.	East Van	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Of course, it's nice to have a regular spot to go to. to feel comfortable in. A regular crowd. The companionship can draw me to a place, then I'll experience what it has to offer, the more to explore the longer I'll stay. This way it's good if it' a multi purpose space, with many reasons to visit it. (shows, a good coffee shop, writing workshops, a convenient meeting space.)	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown	As a current occupant of east van I'm biased towards east van. It already has a community and it's the part of the city I most associate with poetry. That being said a more downtown location would bring in tourist money. If it was in gastown it could be in walking distance of a lot of hotels but also the convention centre. If the plan in any way depends on foot traffic as a main revenue source a downtown location would help. Rent would obviously be higher but the prestige of the locations would allow for a sharper increase in ticket pricing. Like how a comedy show with a headliner who no body has really heard of still goes for 15-20 bucks because its billed as more of a night out.	Some sort of small recording space would be nice.	consider phlebas
147	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Avid reader , Literary arts events/writing festival goer	Yes	0-1	festivals, book launches, spoken word events	Vancouver: bookstores, community centres, art galleries, academic spaces	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No		East Side (east of Main Street to Boundary Road)	Would draw from West Side, East Side, and Burnaby. Also possibly cheaper than on the West Side.		Plenty of books. Both e-and paper.

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148	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator , Avid reader , Literary arts events/writing festival goer	Yes	More than 5	I organize all of Pandora's Collective Events which include Twisted Poets twice a month, Wordwhips on the North Shore and Word Whips White Rock, Word Whips at the Zack Gallery at the JCC, Book Talks and any Book Launches, readings at the library etc. I also run the Summer Dreams Literary Arts Festival which we are bringing back this year. I try to attend other literary events whenever I can to listen or read and support the literary community whenever I can. I also send out an e-news to our members with over 250 subscribers to let them know of not only our events going on but other events going on around town. I was at Room's Table at word on the street.	Twisted Poets The Cottage Bistro. Book Talks Britannia Library, Word Whips the north shore is in West Van at the Silk Purse Arts Centre, Word whip White Rock is at White Rock Library on Buena Vista Avenue. Word whips at the JCC is at the Jewish Community Centre. The Summer Dreams Literary Arts Festival the gala night is at the CBC Studio 700 and the festival day is at Trout Lake. We also have upcoming events at Kennington Branch Library and a fundraiser gala night in November at Vinci's cafe on West third. We have had events in alot of the branches in the libraries.	Main and 39th in Vancouver	Car	Yes	Yes	Yes	Yes and no. As a charitable organization we have limited funds. The cottage bistro has been wonderful supporting the literary community these past few years when so many other venues shut down. It is a free space with a stage and sound equipment. These things would have to be available for us to move our events somewhere else. It would also have to be easily accessible.	East Side (east of Main Street to Boundary Road)	A lot of writers and writing events already are here.	Writing spaces and cafe for sure. A performance space which is accessible to many that means that is affordable or free with sound equipment, seating etc. A library. Office spaces and meeting spaces.	Wild by Cheryl Strayed
149	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator	Yes	4 to 5	Poetry slams, spoken word events, readings	East Vancouver, commercial establishments, private residences	Mt. Pleasant	Bicycle	Yes	Yes	Yes	Yes - a central hub would facilitate easier access to literary events of all kinds, while encouraging greater crossover between communities, thus galvanizing further interest in events I might not ordinarily hear about or attend.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/ Yaletown	The east side of the city has a higher density of venues and population which supports grass roots cultural activity in the city.	I think a medium-sized performance hall (cap. up to 250) and a cafe/bookstore suitable for smaller events are necessary. A library focused on local authors (municipal, then provincial, then national) feels necessary, but also seems it could be fairly easily built into the space (ie. in a cafe). Meeting/office spaces would be absolutely useful. I feel writing space would fall into the same category as library, and be least urgent, given the idiosyncrasies of writers' preferred creative spaces/atmospheres.	Mostly non-fiction and novels: at the moment, The Golden Spruce, John Vaillant.
150	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	4 to 5	WORD Vancouver Vancouver Poetry Slam REVERB: A Queer Reading Series Nightwood Editions launch Vancouver Launch of Intertidal Zones	Vancouver Public Library WISE Hall Gallery Gachet Havana Theatre Roundhouse Arts Centre Heartwood Community Cafe Cottage Bistro	Grandview-Woodlands	Other (Please specify) : Car2go	Yes	Yes	Yes	Yes! Absolutely. As an organizer who consistently struggles to find fully accessible venues in Vancouver to host literary events - and has seen the toll taken on the arts community by recent venue closures (including ArtBank, the Prophouse, and more), it would be a dream and a gift to have a dedicated space in Vancouver.	East Side (east of Main Street to Boundary Road)		Wheelchair accessible and gender neutral washrooms Wheelchair accessible stage, entrance, and seating Funding to keep events financially accessible or free as often as possible Scent-reduced space with adequate air circulation for people with multiple chemical sensitivities Sound system Stage lighting	Eagerly awaiting Alex Leslie's "Things I Heard About You," Kayla Czaga's "For Your Safety Please Hold On," and Vivek Shraya's "She Of the Mountains." Just finished Sina Queyras' "MxT."
151	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	More than 5	Mostly Slams and open mics.	Cafe Deux Soleils, Lyceum, Heritage Grill, Kosmik Zoo, Cottage Bistro etc.	East Vancouver just west of Boundary.	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. It is always a bit of an adventure to book new venues and organize shows. If there was a dedicated space it would cut out tons of leg work.	East Side (east of Main Street to Boundary Road)	Commercial Drive and Main Street are two of the largest art hubs in Vancouver. If you could combine both communities you may be looking at something truly extraordinary.	Performance hall and restaurant would both be very helpful.	Terry Pratchett, Tom Robbins, classics sometimes.
152	Yes	Writer/author/poet (including slam poetry and spoken word) , Student in creative writing, publishing	No	4 to 5	readings, spoken word, lectures, storytelling.	commercial places, libraries, art galleries	Kensington park area	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes		East Side (east of Main Street to Boundary Road)			
153	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Educator , Avid reader , Literary arts events/writing festival goer , Bookseller ,Other (Please specify) : reviewer and critic	Yes	03-Feb	cafe/bar series, festivals, Word on the Street and I tour extensively.	cafes and bars.	New Westminster	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	Yes as it would be a focused hub to perform at and host poets at during my series.	East Side (east of Main Street to Boundary Road)	Transit accessible. Many artists live there. Good vibe.	library, zine/chapbook zone, cafe/bar hangout, performance space.	A wide range of genres from Wind in the Willows to Lisa Robertson's essays Nilling to poetry by Lucie Brock-Broido and Robinson Jeffers to bios of Rimbaud, Lowry and Keith Richards.

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154	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Educator , Avid reader , Literary arts events/writing festival goer	Yes	More than 12	book launches, book signings, readings, lectures, festivals (i.e. the Vancouver Writers Fest), writer in residencies, workshops, and book club meetings.	libraries, bookstores, academic spaces, community centres, commercial establishments, private residences	North Vancouver	Car	Yes		Yes	Yes, I would definitely attend and perform at more literary events if there was a dedicated space in Vancouver (accessible by public transportation) for a variety of events, such as book fairs, book launches, book signings, readings, lectures, festivals, and workshops. At the moment, these events are spread across the lower mainland and are often at inappropriate or unwelcoming spaces. A dedicated literary space would encourage authors and other literary people to connect in both formal and informal ways, facilitate the sharing of ideas, encourage the organization of new projects/events/collaborations, and improve the attendance at literary events, which have become less well attended over the years. Currently, this opportunity only exists during the Vancouver Writers Fest in October.	Granville Island	Granville Island is an established location for literary events in the October Vancouver Writers Fest and thus is appropriate for extending the "festival feeling" to a year round atmosphere. Also, it is not too hard to access for those of us living on the North Shore. It has occurred to me that it is ironic that artists have the Emily Carr facility on Granville Island, yet authors have none. Perhaps to get things afoot, some of the Emily Carr space could be used?	Elements that would be useful would be: coffee shop/lounge space (where authors could do informal meeting and writing), bookable meeting spaces, performance hall, small performance spaces/workshop areas. Other possibilities would be a co-op style bookstore that sells both used and new books by BC authors, and a lending library of books donated by BC authors, publishers, etc. Office space and writing space could be offered on an individual basis, perhaps beginning by making it available to writing organizations and established writing groups.	Many different books, both for pleasure and research.
155	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	A few per year	I used to run a writing contest and held 2-3 public events per year related to the contest, plus events related to magazine industry boards. Currently, I work with kids and hold writing events for them. I also attend book launches, readings, Rain City, Writers Fest, Word Vancouver, UBC author dialogues, and author appearances (Sedaris, Mitchell, etc.)	Library, Vogue theatre, coffee shops and bars, the Roundhouse, UBC rooms, cultural houses (i.e., Russian House, German House) in Vancouver, etc.	Kits	Walk	Yes	Yes	No	I don't know if I would attend more or not. But I definitely support this initiative and anything that helps connect/support culture in Vancouver and raise its profile.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Central to all. Hardly anyone in the community left in the west side, and the east side can be a pain to get to.	Licensed performance space is always hard to find in this city, so that would definitely be a plus.	Just finished The Goldfinch today.
156	Yes	Librarian , Educator , Avid reader , Literary arts events/writing festival goer , Literary arts funder ,Other (Please specify) : editor	No	0-1	Festivals like Vancouver Writers Fest, plays, book launches, book signings, readings.	Libraries like VPL, Frederic Wood Theatre at UBC, Arts Club Theatre, academic spaces at UBC, exhibits at various art galleries.	Renfrew Heights, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	No		Other (Please specify) : Main Street area	Good public transport access; Pulpfiction is already in the neighbourhood, as well as lots of cool art galleries and restaurants.	-a place for food whether it's a restaurant or communal kitchen -a library -meeting space -office space -quiet working space, more open concept than traditional office space	Textbooks and academic articles about libraries mostly since I'm a grad student in the Master's of Library Studies program at UBC.
157	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	Yes	A few per year	attending: poetry book releases, slams, book launches, fringe plays performing at: the fringe, in plays, poetry shows organizing :queer literary cabarets	the peoples book co-op on the drive granville island commercial drive friends backyards	Commercial drive	Walk	Yes	Yes	Yes	yes. it is often the cost of renting space out that stops most show ideas I have. Also as a performer it gets hard to always be performing over the sound of an espresso machine. It would also be nice to have an event that didn't rely on alcohol sales to turn a profit.	East Side (east of Main Street to Boundary Road)	Hmmmm. I am not sure that i do see a benefit.	no floresent lighting. windows and fresh air would be nice. a space for quiet and a space for talking. a bookstore would be great and an affordable performance space, maybe rent could be a percentage of ticket sales.	the book of Negros. just finished Sub Rosa
158	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Literary arts events/writing festival goer	Yes	4 to 5	Mostly the Vancouver Poetry Slam.	Usually Cafe Deux Soleils at 2096 Commercial Drive in Vancouver BC.	Vancouver BC. East Side.	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes I would. It would be wonderful to have a space going in one location for all of those great things. Chasing down the separate events all over the city can be hard to do.	East Side (east of Main Street to Boundary Road)	It would make it easier for me to get to. And this part of town has a great need for a literary center.	Performance hall definitely. And a cafe. And some quiet space for reading/writing.	"Maybe It's Not the Broccoli". A guide to getting my three-year-old to eat better.
159	Yes	Publisher (including book and magazine) , Avid reader	No	A few per year	Vancouver Writer's Fest, Word on the street, book fair	Downtown Vancouver	False Creek	Bicycle	Yes	Yes		Definitely! It would be a go-to place for this kind of event as it would be known already as offering quality events - there would be support for smaller events and also real opportunity for growth.	Granville Island	Once the Emily Carr College has moved, there will be space, it is accessible by public transport and already arts focussed - it would enhance Granville Island and profit from GI's popularity/accessibility and the visitors/locals who go there.	A cafe would certainly be great, a bookstore/papeterie and meeting and performance space would be essential.	Salt, sugar, fat, Das gefallene Schwert and The supple leopard
160	Yes	Avid reader , Literary arts events/writing festival goer , Literary arts funder	No	2 to 3	Readings, poetry slams, book launches	East Vancouver - the Cultch, the Rio, Havana, Cafe Deux Soleils Downtown - the public library	New Westminster	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Yes, a venue with more seating and better acoustics would be great.	East Side (east of Main Street to Boundary Road)	Huge community for literary arts already living and working in East Van	beer on tap!	The Lies of Locke Lamora

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161	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Avid reader , Literary arts events/writing festival goer	Yes	4 to 5	launches, group readings, collaborative events, Thursdays Writing Collective readings	cafés, public spaces, academic spaces, art galleries, book stores	yvr	Car	Yes	Yes	Yes	I wouldn't attend more but it might be easier. We need a place for writing meetings where writers can get together for writing sessions without having to buy coffee in noisy places. That would be an immense help	Other (Please specify) : main and Broadway near public transportation	accessible	who would be funding? things I would like to have available: couches and large tables for writing at, blackboard, ample parking, projection and internet, space for 50 people, conference room for 6-10, chargers and tons of plug in places, offices for rent, cafe, dance/music room for multidisciplinary workshop space	elena ferrante, local poetry
162	Yes	Librarian , Book club member , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Teen Angst Night by Sara Bynoe Classics Book Club with friends Write Here, Read Now at Surrey Libraries Guildford Library Book Club for Adults Guildford Library Non-Fiction Book Club Authors Among Us at Surrey Libraries North Shore Writers Festival Word Vancouver Vancouver Writers Fest Book Warehouse Book Club Night Rain City Chronicles North Vancouver Scotiabank Giller Prize Party Literary Ladies Book Club with friends Librarian Book Club with friends Storytelling at North Vancouver City Library Book Slam BCLA Conference	North Vancouver City and District--personal homes, North Vancouver City Library & Lynn Valley Library Book Warehouse on Broadway Vancouver Public Library downtown Granville Island Theatre, Vancouver Guildford Library & City Centre Library, Surrey Strathcona Elementary School, Vancouver Private homes, Vancouver Emerald Club & Restaurant, Vancouver Richmond Sheraton & Vancouver Hotels	Lower Lonsdale, North Vancouver City	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		Sure, it would be a one-stop shop in terms of literary events!	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Accessibility via the skytrain		Mrs. Hemingway by Naomi Wood
163	Yes	Literary arts organization , Librarian , Book club member , Avid reader	No	0-1	Alcuin Society, Writers Fest, BCBP, 2 book clubs, book fairs, readings	libraries, theatres, academic spaces, private residences	kits	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes			probably. presumably they'd be better advertised and there would be more	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	I'm really not fussy as long as it's easily accessible by public transit but it would be better to have it in a prominent location for PR purposes.	all of the above elements would be great. Also trying to find partners in the arts/education or related communities would be good.	Minister w/o portfolio - Michael Winter Boundless - Kathleen Winter Map to the door of no return -- Dionne Brand
164	No	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer , Bookseller ,Other (Please specify) : Self-published author	No	0-1	, readings, poetry slams, spoken word events, lectures, WORD Vancouver, the Vancouver Writers Fest, Rain City Chronicles	Downtown, Mt. pleasant, the Drive	Westend	Bicycle	Yes	Yes	Yes	Yes! A dedicated centre would make it much easier to enjoy events since we wouldn't have to try to convert spaces built to serve other purposes. It would also simplify travel	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Granville Island	Proximity to transit, access to amenities	All of the above. It would be ideal to have a children's area too, for story making and storytelling.	Dr. Victor Frankl's autobiography, Neal Stephenson's The Diamond Age, kids' books for research
165	Yes	Librarian	No	More than 5	Book fairs, book readings, festivals, storytelling events.	libraries, personal homes, arts centres	North Vancouver	Car	Yes	Yes	Yes	Yes, a centralized venue would make it easier to track events going on in the lower mainland.	Downtown Business District (downtown, west of Cambie Street)	Central location, available parking and transit access.		Icelandic Folktales
166	Yes	Other (Please specify) : agent and consultant	Yes	0-1	Book conferences, festivals, lectures, launches	Vancouver library central branch, colleges, universities, bookstores, hotels, etc.	West End, Vancouver	Bicycle	Yes	Yes		Not more. I attend as many as I can already.	Chinatown/Gastown/Yaletown , Granville Island	Interesting hubs with a lot of other cultural activities, good restaurants and bars, etc.	board rooms, office space, event space for launches/parties	Natchez Burning by Greg Iles and The End of Absence by Michael Harris
167	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Avid reader	Yes	0-1	I've organized a couple of launches for books I have written/contributed to.	Stores in Gastown. (They've both been fashion books.)	Main Street/Mount Pleasant	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Of course.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown	Chinatown would be ideal -- it's reachable for all of the writers who live on the East Side, but it's easy to get to for people from downtown and the suburbs as well, since it's right on the Skytrain. I only listed Main Street because I live there. Ha ha.	I really like the idea of a dedicated area to write. You could have lots of small desks/cubicles and a coffee bar.	The new Murakami.

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168	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Storytelling events (The Flame, Rain City Chronicles), lectures, festivals	Vancouver: Downtown, Main Street, Gastown, Granville Island, Kitsilano	Downtown Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		No	Yes	Chinatown/Gastown/Yaletown	Convenient to downtown and public transit. Neighborhoods have lively vibe and lots of evening activity.		
169	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Librarian , Book club member , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Book fairs, launches, readings, festivals, storytelling, book club.	North Vancouver City Library, other North Shore Libraries, Real Vancouver Writers' Series Events (mainly East Vancouver), Vancouver Writers Festival, Gastown (book launches), Verses (East Van), Vancouver Public Library.	East Vancouver - Hastings Sunrise	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes! I have been thinking about a space like this for a very long time. I think all of those uses are needed, and additionally, I would like to see a cafe/lounge component for informal community gathering.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/Yaletown	These areas are both cultural hubs with relatively lower cost real estate.	Including a book store would also be amazing.	The Paying Guests, by Sarah Waters and Happy City, by Charles Montgomery.
170	Yes	Librarian , Literary arts events/writing festival goer ,Other (Please specify) :	Yes	4 to 5	library author readings, workshops for writers, and an annual writers festival.	West Vancouver Memorial Library	East Vancouver	Car	Yes	No	No	Possibly. As a librarian we have built-in venues within our libraries.	Downtown Business District (downtown, west of Cambie Street)	Part of the entertainment district where other venues are established i.e. Orpheum, Queen E., Van Art Gallery (old and new locations).	restaurant/lounge bookstore meeting spaces performance hall office space writing space	Naomi Klein's This Changes Everything. Highly recommended. Pragmatically radical/revolutionary.
171	Yes	Literary arts organization , Avid reader	Yes	A few per year	Staff person for Word Vancouver and the BC Book Prizes	Word Vancouver at the Vancouver Public Library and other small venues in Vancouver BC Book Prizes at a local Vancouver Hotel (and every 3rd year at Government House in Victoria), as well as a soiree evening held in a downtown Vancouver location (recently in the nightclub, Joe's Apartment)	North Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes			West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	Our events are held in the downtown, Gastown area and they would be easy for staff to get to. Also the public transportation to those areas are extremely good. The Chinatown area may be more affordable. East of Main seems a bit far out of the hub of arts activities.	Key elements I would like to see are: office space, coffee shop, 1 or 2 meeting rooms, 2 performance spaces (one for up to 50 and one for up to 100), a writing space and an area where books could be sold, but not be in competition with existing bookstores.	The Lonely End of the Rink
172	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Educator , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	More than 5	Readings, lectures, festivals, book club meetings	All in Vancouver...libraries, art galleries, theatres, bookstores, academic spaces, community centres, theatres, private residences	West End, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	Would depend on programming	Downtown Business District (downtown, west of Cambie Street)			"A Tale for the Time Being," by Ruth Ozeki. Just finished "Five Days at Memorial" by Sheri Fink.
173	Yes	Literary arts organization , Book club member , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Organize: Professional development seminars, meetings, Attending: festivals, book launches, signings, book club meetings	Granville Island, Performance works and others SFU Downtown Central Library downtown Bookstores UBC Women's Club, South Granville Private residences all over	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		yes absolutely. there's a great need for more multi-purpose event space	East Side (east of Main Street to Boundary Road) , Granville Island	Accessibility, growth area, affordability	Meeting space, library, performance, office space	Catherine the Great by Massie
174	Yes	Writer/author/poet (including slam poetry and spoken word) , Librarian , Avid reader	Yes	4 to 5	All of the above!	Richmond and Vancouver Public Libraries, The Real Vancouver Writers Series, Centre A, Lunch Poems at SFU, SFU Southbank readings, Cottage Bistro Readings, Pandora's Collective and Reverb Reading Series etc.	West End	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes, of course the more venues the better! Need more spaces to network and to do readings. Expanding the local writing community is always a great idea!	Chinatown/Gastown/Yaletown	Pretty much central to the most active writing community	Yes, as many as the above as possible.	Colorless by Murakami

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175	Yes	Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : proofreader	No	A few per year	book fairs, lectures	Vancouver (downtown, west side, UBC, SFU downtown)	Vancouver (west end)	Car	Yes			Yes, because now there are events organized all over town by many different groups. I often hear about things after they are over. Having a central source of information and activity would be useful. Also, sometimes there isn't a lot of overlap in information. For example, if I am interested in lectures I might not hear about poetry slams although I might attend if I knew about them. A central source could lead to more awareness of the variety of literary events. It could also help smaller organizations with getting the word out. Rather than relying on only their own network (or the author's) they might reach a larger, more diverse, group of people.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown	good transit, parking if needed, lots of services (e.g. restaurants and bars for gathering before or after events), accessible to east/west side and north/west Vancouver, not as creepy at night if you attend an event alone, it would be nice if it could be near a bookstore although that's getting harder as stores keep closing.	yes to all of those! - performance hall should not have fixed seating so that it can be set up in different ways (e.g cabaret-style, open for a book fair etc) -a reception space - a liquor license - a resource centre (e.g info for new writers)	Steven Galloway's The Confabulist; Granta's Travel issue
176	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer , Student in creative writing, publishing	No		I just moved to BC. I am planning on volunteering at the Vancouver International Writers Festival.	Granville Island, surrey public libraries.	Cloverdale, Surrey	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Yes, I would definitely attend literary events at the centre. The centre need to build a culture for it and market itself as "the spot" for literary events. It needs to be effective at implementing marketing strategies and programs.	Chinatown/Gastown/Yaletown	Yaletown/Gastown is populated with enough people who have a cultural interest. It is located close walk away from the sky train. PLEASE DO NOT PUT IT ON GRANVILLE ISLAND.	Private, sound-proofed rooms for writers to book out. A BAR and restaurant. I think the building should be a kind of Vancouver Art Gallery for literature.	Angela's Ashes
177	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	Yes	4 to 5	Write-Ins	New Westminster coffee shop.	New Westminster	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	A central, dedicated, space would be welcomed by our members if it was available.	Downtown Business District (downtown, west of Cambie Street)	Transit	Meeting spaces	Shirley Jackson, The Haunting of Hill House.
178	I don't know	Avid reader	No	More than 5	Writers festival, Word on the street, book launches and readings.	All of the places you mention.	Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		Yes. It would make it easier to learn about events if they were in a dedicated spot.	Downtown Business District (downtown, west of Cambie Street)	Easy access. Put it somewhere near a skytrain station.	Book store, offices, and coffee shop. Something to draw traffic beyond the handful of people who work in the book trade.	Zsuzsi Gartner: Better Living Through Plastic Explosives
179	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Book club member , Avid reader , Literary arts events/writing festival goer , Literary arts funder	Yes	2 to 3	Writers Festivals, book launches, book club meetings, book launches, book signings. Attend workshops, writing groups.	Libraries, bookstores, academic venues, theatres, community centres, restaurants, homes, universities.	Yaletown	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. A dedicated space would provide a venue for meetings, workshops, writing groups, poetry performances, open mikes, book launches, signings, readings. Have always felt the city needed this kind of literary centre, a meeting place for writers, a place to work and to socialize and to share ideas.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary)	Easy access by public transport, easier parking if needed than Granville Island, safer than Chinatown or Gastown at night.	A performance hall, a lounge space that could be rented out, writing cubicles, office space.	The Goldfinch
180	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	0-1	Festivals, readings, book fairs	Granville Island-theatres, Main Street or the Drive-commercial establishments, Downtown-public library and Alliance for the Arts	False Creek	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		No	Yes! Some commonly used small venues seem like not everyone would feel comfortable there, too hip for my age group maybe :-). Hearing about what's happening around town is hit or miss now, but a central location would lead to centralized information, perhaps an annual schedule, etc. Some events on the North Shore, for example, are difficult to access from here without a car so something in town with access via public transit would be great.	Granville Island	What a great use for the Emily Carr space! Would keep it creative and vibrant, day and night.	Performance spaces of different sizes, meeting spaces for writing groups and book clubs, offices for Writers Fest and other literary organizations, book store, library, a coffee shop and a great restaurant! (These are in priority order.)	Vincent Lam's "The Headmaster's Wager", Robert Frost's Poems, and a miscellany of murder mysteries :-)

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181	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	0-1	festivals, book clubs, book launches	VPL -- Incite Series. Various locations for book launches: ie, bars, book stores, libraries	Pt Grey	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Yes, absolutely. Toronto has a literary centre on Bloor Street that a writer friend showed me. It had a nice 'green room' space for writers to meet, have coffee and decompress, but also had a quiet space with carrels for writing. Really useful as a place to go to work on projects -- but nice to have a chance to leave the quiet area and talk to other writers. Definitely interested in a dedicated space for readings, too. With some funk to it, nice lighting, big enough to host launches, with little tables perhaps -- rather than rows of chairs? A wonderful idea.	Granville Island	Granville Island is pretty central. It already is the home of the Writers Fest. It is a great location for visiting writers, to be right on the waterfront. It is a nice place to write, in that it is bustling, and has energy, which is great to feel all around you when you are working on something solo. You can get there by taking ferries, or by biking easily - which makes it convenient from both west, east and from downtown.	Lounge space Carrels for quiet independent work in a dedicated quiet room Bar/coffee shop Place for readings, launches, big enough to hold 100 people, in a festive bar-like setting (ie, nice lighting, not too formal, no chairs in rows).	History of Love, Nicole Krauss
182		Other (Please specify) : editor	Yes	depends on time of year	launches, signings and readings, festivals and fairs, lectures	downtown, East Van, West End at restaurants, libraries, bookstores, and community centres	East Van	Car	Yes	Yes			East Side (east of Main Street to Boundary Road)	near four Vancouver publishers: New Star, Anvil, Arsenal, and Talon; probably more affordable than Gastown, Yaletown, or downtown; Granville Island is not easy to get to by public transit and is a nightmare for parking.	reasonably priced office space for publishers, a bookstore, performance/book launch spaces both large and small	Just finished Vancouver Stories: West Coast Fiction from Canada's Best Writers
183	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Avid reader , Literary arts events/writing festival goer	No	More than 5	Vancouver Writers Fest (member and volunteer, as well as attendee), readings, book launches, slams, book club meetings...	Granville Island, VPL, bookstores, private residences	Fairview Slopes, Vancouver	Other (Please specify) : bus, car, walk, depends	Yes		Yes	I think it's a great idea. I remember the Literary Storefront.	Other (Please specify) : Main Street	central (and near where I grew up!). Or east side, as easier to get to for the less well-heeled.	lounge space, writing space, meeting space, bookstore with trading available. Oh yes, performance space.	How It All Began, by Penelope Lively and Hauntings, by James Hollis
184	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	Yes	2 to 3	Writers Fest, Sechelt Written Arts, Kingston Fest, etc		East Van	Other (Please specify) : All of the above	Yes	No	Yes	Yes	East Side (east of Main Street to Boundary Road)	Near my house. Lower costs than downtown.	Bookstore, writing carols, lecture room, classroom	Abandoned Children of the Renaissance by Nicholas Terpstra
185	Yes	Literary arts funder	No	0-1	festivals, book launches, lectures, spoken word and other events			Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes						
186	Yes	Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Writing festival volunteer	No	Many at the Vancouver Writers Festival, and then a few per year in addition	Vancouver Writer's Fest - volunteer and attendee VWF special events attendee Book readings attendee	Granville Island venues, VPL Central Branch. I would attend more if they were held closer to Port Moody - City of the Arts!!! (even New West would do!)	Port Moody	Carpool	Yes			I would attend. Public transport access is a definite plus, especially once the Evergreen Line comes in.	East Side (east of Main Street to Boundary Road)	Access from Port Moody		Blazing a Wagon Trail to Oregon - a weekly chronicle of the Great Migration of 1843. Picked up in Powells Books, Portland over the summer...
187	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	4 to 5	writer's festival in october and at library other library readings book launches	granville island book stores- of which there are very few left	kitsilano	Car	Yes	No	Yes	yes	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary)	Central location for many, easy to get to	See Village Books in Bellingham, washington. They have a bookstore, performance spaces which they also use for jazz or music with food, a cafe downstairs that opens out to green space where people sit, read, or kids can play. On off hours-- when the wine bar/cappucino space isn't being used it is for writers, looks outside to green spaces, quiet, but not too quiet. In a bookstore, This would be soooo exciting for vancouver.	A Girl is a half formed thing
188	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	No	2 to 3	I go to UBC student readings, book launches for folks that I know or am interested in reading or meeting. book fairs, festivals and sometimes to literary talks from writers in residence at the library, for example.	Most of the event I go to are held at small restaurants, community gathering halls like ANZA or Wise Hall, or at galleries with a connection to the writer/publisher.	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	I think it would be great to have a hub, so that if you were inclined to go out, you might bump into some writer you don't know about and be prompted to read their work.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Chinatown/Gastown/ Yaletown	I think that any literary centre should be somewhere on a main transportation artery, such as Skytrain or the B-line or the Canada Line, and within a few blocks walking distance. I don't think it's important to be in one section of the city or another, although downtown seems like a more expensive option.	I think that any such centre should have a decent coffee shop, and should have a space where event organizers could serve drinks or small snacks. For this, it would be useful to have a small kitchen. A place for a pop up bookstore seems essential also. And gallery space would be lovely. It would give us all something to look at and talk about.	The Bone Clocks by David Mitchell, a pile of old New Yorkers, Wanderlust, essays on walking by Rebecca Solnit, KNoekemstiff by Donald Ray Pollack, other things.
189	Yes	Avid reader , Literary arts events/writing festival goer	No	2 to 3	book launches, book signings, readings Vancouver Writers Fest,	libraries, art galleries, bookstores, academic spaces, community centers	At the entrance to Granville Island	Walk	Yes		No	make a place for it and we will come	Granville Island	it's a recognized central location and I personally can walk to all events	All of the above except for a library because we are blessed with wonderful libraries in this city.	A man in love

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190	Yes	Other (Please specify) : lawyer	No	0-1				Bicycle	Yes	Yes		no	Other (Please specify) : no preference		I'd like to see services to members of the literary arts community such as legal, accounting/bookkeeping, board development and other capacity supporting activities offered through a dedicated service so that these services could be shared in some way.	Life and Times of Great Powers
191	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Literary arts funder	No	0-1	Readings/ signings Lectures Festivals	Granville Island Church in Kerrisdale St. Andrews Wesley Church Vancouver Public Library Guildford Sheraton (Surrey)	Surrey	Car	Yes	No	No		West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Granville Island	Gastown and Yaletown have a good vibe but the parking and general access are restrictive. A location such as Commercial Drive or Main Street might be good for a younger clientele but the market for literary arts reaches well into the senior age group and accessibility and comfort will be important considerations for them.	Coffee and snacks would be a priority over a restaurant but it could work well. If the space could accommodate small-group jazz, it might double as a good location to participate in the Jazz Festival and such. People write on computers so you would essentially need a space with wifi access so espresso/ snacks might help justify letting someone sit there, soaking up free wifi.	Julian Barnes, Ruth Ozeki, and religiously The New Yorker
192	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	Pretty much all of the above.	Cottage Bistro - Main Street Cafe Deux Soleils - Commercial Drive Hogan's Alley Cafe - East Van SFU - Harbour Centre VPL - Central Branch New Westminster Public Library - 6th Avenue Surrey Public Library - Central Branch The Revel Room - DTES	Vancouver West End	Public transportation (bus, SkyTrain, Canada Line, etc.)	No	No	No	If the space had life to it and was accepted by the community, then possibly so.	East Side (east of Main Street to Boundary Road)	That is where the community already is.	I get the idea of establishing a dedicated venue for the literary arts, but, I think there are some downsides to it as well. It could have quite a detrimental effect on the little houses that presently host events. As work space goes, writing is a solitary pursuit and we all have our odd little spots where work best. Regarding performance space, the Playhouse Theatre is pretty under used now. It has a nice size and good location for literary performance. For education, the libraries and universities are doing a pretty good job of it. Nice idea, but I don't really think its time has come yet.	Breathing the Page by Betsy Warland I Am A Man Who Cries by Michael Mann
193	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	No	0-1	book fairs, launches, readings lectures and classes	central library St Andrews church on Burrard community centres theatres	West end Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Absolutely!! access is important, both financially and transport. Writers Festival has limited public transport at night, I don't attend night readings.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown	Good public transport..accessability.	Lounge would be fun, BC writers bookstore, performance and writing space.	T.Winton, Eyrie; J. Miller, The Transcendent Function; G.Greenwald, No Place to Hide; H. Muraakami, Colorless Tsukuru Tazaki; M Toews, All My Puny Sorrows
194	Yes	Publisher (including book and magazine)	No		Book Fairs, publishing professional seminars	Downtown SFU	North Shore	Car	Yes	Yes		Yes....it would foster a sense of community.	Other (Please specify) : no preference			Publishing and Marketing in the Digital Age Debbie Elicksen
195	Yes	Publisher (including book and magazine)	Yes	2 to 3	Book launches, signings, readings, festivals.	Downtown commercial establishments, libraries.	Yaletown	Walk	Yes	Yes		Yes, because it would give a sense of permanence.	Downtown Business District (downtown, west of Cambie Street)		Lounge space, office space, bookstore, library.	Manuscripts.
196	Yes	Literary arts organization , Librarian , Avid reader , Literary arts events/writing festival goer	No		Vancouver Writers Fest, readings, book fairs, lectures	Vancouver (typically downtown or at least west side) Libraries, bookstores, academic spaces...	Dunbar (Vancouver)	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes			Yes - the more diverse space available the better	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island	Ease of access		James Ellroy - Perfidia and Angus Phillips - Turning the Page; The Evolution of the Book
197	Yes	Librarian , Book club member , Educator , Avid reader , Literary arts events/writing festival goer	No	0-1	Author readings, poetry slams, book club meetings, Writers Fest, storytelling events, book fairs, book launches.	Libraries in Vancouver particularly downtown, restaurant on Commercial Drive, private homes in East Vancouver neighbourhoods, Granville Island theatres, downtown university campuses	Mount Pleasant, Vancouver	Car	Yes	No	No	i might, but probably mostly because there would be centralized promotion of the events at the literary arts centre that I would pay attention to. I'm interested in attending literary events at a variety of locations, it's just not always easy to find out about all of them.	East Side (east of Main Street to Boundary Road) , Downtown Business District (downtown, west of Cambie Street)	proximity to home and easy/central to get to		Funeral Rites by Hannah Kent and This One Summer by Jillian and Mariko Tamaki

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198	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Avid reader , Literary arts events/writing festival goer	Yes	0-1	poetry readings other literary readings book launches festivals book club meetings	VPL main branch Granville Island performance & theatre spaces ECUAD Cottage Bistro independent book stores private homes other coffee shops / readings venues	South Granville, Vancouver	Other (Please specify) : walk, public transit, or drive as necessary	Yes	No	No	This could be wonderful. It could provide a physical focus in Vancouver for the literary arts. At the moment, I don't think I'd write in this kind of space, but I do go to libraries and the learning centre at UBC to write, and I have a writer friend who rents office space in a writers' centre in Toronto which she uses regularly. The places I go to write now are free and relatively convenient for me to access. If there were a centre on Granville Island that provided free, quiet, writing space it's possible that I'd use it instead.	Granville Island	For me, Granville Island is within walking distance. It's an area which attracts tourists so it might attract people to performances. It's central. It has an arts community already. But, parking is a problem there. However, parking could be a problem pretty well anywhere in the city. I avoid parking; that's why I like to walk or take transit whenever possible.	I'd like to see different kinds of performance spaces: a theatre-type space and a more intimate space, both with good acoustics and an attractive atmosphere. Meeting rooms would also make sense. I'd like to have a bookstore inside and a coffee shop. It would be good to have a lounge or party space -- a place where larger groups might gather, but also spaces -- either in the performance areas or adjacent -- where refreshments including wine could be consumed. It would be great to have a space that VWF would use -- a space where lectures and readings could be held year round -- a space for book launches and other smaller festivals.	The Ghost Brush by Katherine Govier; Short Talks by Anne Carson; Yoga Rahasya; When Things Fall Apart by Pema Chodron; Brick: a literary journal
199	Yes															
200	Yes	Book club member , Avid reader , Literary arts events/writing festival goer	No	2 to 3	book launches, poetry readings, Vancouver Writers Festival and monthly book club	Commercial Drive - Peoples Coop Bookstore, Granville Island, Main Street VPL, SFU downtown	Strathcona	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes				East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/ Yaletown , Granville Island	brings together a diverse group of people who are interested in Literary things	cafe/lounge space, library, bookstore spaces for both performance and meetings	Nadine Gordimer "My Son's Story"
201	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Avid reader	No	A few per year	Book fairs Lectures workshops festivals	SFU downtown theatre library	Sidney, BC	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Yes, because transportation is a big hassle for me (time, convenience, etc.) - to have it all in one location would be brilliant!	Chinatown/Gastown/ Yaletown	Easy for me to get to via public transport and by foot.	a performance hall small business office spaces ie. editing/publishing/mentoring	Respect in a World of Inequality, Richard Sennett Slightly Foxed
202	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Journalist , Avid reader , Literary arts events/writing festival goer	Yes	More than 5	Book fairs, book launches, readings, lectures, festivals and live theatre.	In most major municipalities in Metro Vancouver and many smaller centers throughout the province. I go to libraries, theatres, bookstores, academic spaces, and community centres.	Kitsilano	Car	Yes	Yes	Yes	Yes. While other venues such as bookstores and libraries would continue to sponsor reading and writing events, a dedicated literary arts space would attract a major nucleus of writers and readers and spur greater activity in this area.	West Side (west of Main Street to the UBC boundary)	It's central for many people (including me) and is close to the biggest university in the city (UBC)	It's a great idea! Essential to such a place would be performance areas for public readings; office space for the literary crowd; writing space; and reading space. A good cafe is important too because they often serve as informal, as well as formal meeting places. It would be nice to have a library and bookstore but not essential.	"Curtains for Roy" by Aaron Bushkowsky
203	Yes	Avid reader , Student in creative writing, publishing	No	A few per year	Book launches/signings, festivals, publishing industry meetings	Vancouver	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No		Yes. I would go to somewhere if I knew they would constantly be having events of a certain type. I would go to poetry slams, spoken word, festivals, book signings, etc.	Chinatown/Gastown/ Yaletown	Nice location, add prestige	Bookstore and library. Save the library!	Gone with the Wind, 12 Years a Slave, and The Picture of Dorian Gray
204	Yes	Literary arts organization , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Book Signings, Word Vancouver, Vancouver Writers Festival, readings	VPL, Downtown, Bookstores	Westend	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		Anything that makes going to an event easier would be great. Having a space dedicated for literary events would provide the community with a gathering space.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island	easy access by public transit or walking distance from downtown	It would be great to have meeting spaces, Office space and performance hall.	Sweetness Michael Crummy
205	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	No	0-1	Poetry slams, spoken word events, book launches, poetry readings, poetry festivals	Private residences in East Vancouver and Hastings Sunrise, Cafe Du Soleil on Commercial Drive, Grunt Gallery in the DTES, Gallery Gachet on the DTES, Toast Collective in Mount Pleasant, Purple Thistle Commubity Space in East Van	Mount Pleasant	Bicycle	Yes	Yes	Yes	Yes, absolutely. If the space is accessible- wheelchair and scooter accessible, has gender-neutral washrooms and is public space- I would both attend and organize events such as spoken word events and poetry slams. I am constantly looking for spaces in the city to host accessible spoken word events and consistently cannot find a good space.	East Side (east of Main Street to Boundary Road)	I think this area is central to most folks that would access that type of space. There are many different types of neighbourhood and folks of all resource levels utilize and congregate in East Vancouver.	Writing space, meeting space, library, performance hall would be key. Absolutely critical are the highest accessibility standards possible in terms of wheelchair and scooter accessibility and gender neutral washrooms.	The Book of Negroes

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206	I don't know	Writer/author/poet (including slam poetry and spoken word) , Book club member , Educator , Avid reader , Literary arts events/writing festival goer	No	2 to 3	VWF every year; Surrey Writers Fest; traveling to attend this year's CFSW festival in Victoria; travelled to American/International Haiku festival (previously) in Seattle; Seek out and support independent bookstores; participate in reading clubs; readings/presenttions at bigger venues -- Chan; theatre based on adaptations of poetry/literature (ex four Horsemen/ penelopiad); Spoken word performances; VPL readers and sessions on writing; SFU creative writing student outreach (students work with individuals booked at libraries); Poetry in Voice; high school writing competitions and poetry readings; combo literature/other media presentations; Vancouver Haiku Cherry Blossom writing competition	Held: Vancouver downtown: VPL, some cafes, St. Andrews UBC: wherever writing dept chooses, --- damn it, that big lovely house near the preseident's residence, but i forget the name, Chan Centre VWF: granville Island Surrey -- don't know name of centre Maple Ridge -- the Arts Centre Commercial Drive: Britannia Library, Cafe du Soleil Main I'm sorry -- I could point to some of the venues but could not tell you the names	Commerical, Vancouver	Carpool	Yes		Yes	I might -- but it is the financial and mental cost, not the location, that I find prohibitive. Cost of the following: Ticket/Event price; gas/parking; ridiculous parking rules in Vancouver (pay parking until 10 pm?); public transit - a combined cost of price and transit time/freedom of schedule; additional cost of beverages and food. (I realize this last one is entirely self-inflicted, but who is so crass as to attend an event in a cafe or such and not eat and crink -- even if one has paid an entrance fee? I am on a fixed income. I live within a frugal budget. I've had to choose to attend live arts rather than be on-line or own an iPad/tech.	East Side (east of Main Street to Boundary Road)	- young families and young adults can afford both travel and attendance - there is a need for cultural enrichment in the area - walking distance to more reasonably priced food/drink - parking not pricey (Parking was \$18.75 to see Louise Penny -- I bought her new hardcover for less than \$24 from a local bookseller) - will not interfere / make redundant through inundation some of the VPL offerings, 90% of which are held at the Central Library - vibrant arts scene that needs space and grounding - lower overhead for the Lit Centre itself - provides leadership space: socio-economics here do not allow for too many patrons and salon mavens - nothing similar in area	No chain bookstore. No chain coffeehouse. No library if it means displacing employed or cannibalizing existing resources. Restaurant is not as fun as a diner. Definitely performance space. Plenty of seating with limited time -- ex lounge or coffee place. This would allow everyone a chance. Writing space would be nice, but much is dependent on set-up. So much depends on the Centre as a sum of its parts. I'd rather it not have everything if to have ev erything were to result in some or all of it being a second-rate space. I would like to give more input but am not as organized without more limited parameters. Thank you for this opportunity. I hope there will be a Centre -- regardless of location.	Dilbert -- comic in newspaper The Stone Bed essays by Robert Fulford mysteries - various 2 on-line poetry daily poetry feeds (go to neighbour's every few days)
207	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator	Yes	03-Feb	The Vancouver Writer's Festival, the Vancouver Poetry Slam, multiple other spoken word series	Mostly in and around east Vancouver, specifically Commercial Drive and Main Street. Occasional activities in Kitsilano, Cambie, and Granville Island.	Main street.	Bicycle	Yes	Yes	Yes	Yes. I've been a professional spoken word artist in the city for ten years. I started FreeWrite! which was the first juried, after school writing intensive for secondary school students in the city. It lasted three years and despite both financial aid from various organizations and increased popularity (we had to start running many more classes than we'd originally conceived due to demand) we had to cease activities because of a lack of space. That there is no literary arts centre in Vancouver, despite its thriving scene, is a shame and a space dedicated to promoting its activities will only ensure that the community continues to thrive.	East Side (east of Main Street to Boundary Road)	That, in my experience, is where the vast vast vast most literary practitioners live, work, and have events already, so it would make no sense to have it any place else.	I would love to see a space for education included. A place where writers could mentor young writers and host forums, etc. I would love if a performance hall was part of it, because that's essential to fostering community.	Books.
208	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	4 to 5	Poetry slams, spoken word events, readings, a monthly house show poetry series at my home, and spoken word festivals and workshops.	East Vancouver: cafe deux soleils, hogans alley, private residences	Hastings Sunrise, Vancouver.	Bicycle	Yes	Yes	Yes	Absolutely. Finding affordable and accessible venues is difficult, and a literary centre could serve as a meeting and performance hub for the literary community.	East Side (east of Main Street to Boundary Road)	East Van not only boasts an established literary arts scene eager for new venues, but also acts as a geographical and public transit hub between Vancouver, North Vancouver, and the further east areas of the GVD such as Burnaby and New Westminster. Because of this, locating the centre in East Van would ensure that it would be used immediately by the existing literary arts community, and also facilitate its discovery by a new audience from other regions.	Writing spaces and a venue for spoken word are crucial, as well as meeting rooms that could be reserved for literary arts administration meetings, workshops, or collaborative writing.	The Thousand Autumns of Jacob De Zoet by David Mitchell

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209	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts events/writing festival goer	Yes	2 to 3	book fairs, book launches, book signings, readings	libraries, theaters, bookstores, academic spaces, community centers, commercial establishments	Fairview	Bicycle	Yes	No	Yes	A center is a home for those already interested, but more importantly those who might grow to be interested: the writers and readers of the future.	Chinatown/Gastown/Yaletown	away from downtown business, rejuvenation of an historically important area, central for access, already culturally significant	I formerly lived in Norwich, UK. The Writers' Centre there successfully campaigned for Norwich to be designated an UNESCO City of Literature. They followed this up with campaigning for government funds of approx £4.5 million to purchase, refurbish and add to a large Georgian town house in the center of the city for just the purposes proposed here. Check this out here: <a href="http://www.writerscentrenorwich.org.uk/3mbackingfornorwichinternationalcentreforwriting.aspx">http://www.writerscentrenorwich.org.uk/3mbackingfornorwichinternationalcentreforwriting.aspx</a> Norwich has a population of around 133,000. Vancouver has around 600,000. You could do a lot worse than contact the Writers Centre, Norwich. They have been unfailing helpful to me.	At The World's Edge: Curt Lang's Vancouver 1937 - 1998
210	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator , Avid reader , Literary arts events/writing festival goer , Literary arts funder , Student in creative writing, publishing	Yes	A few per year	Verses Festival of Words, Victoria Festival of Spoken Word, VanSlam, Tongues of Fire	Vancouver, Victoria, Cafés, theatres, community centres	Haultain, Saskatoon	Other (Please specify) : Airplane	Yes	Yes	Yes	Yes, because there would be a centralized focus for cross pollinating literary disciplines, which would encourage people to branch out and attend more events.	East Side (east of Main Street to Boundary Road)	Best community in Vancouver is on the east side.	I think often in the development of literary projects, spoken word is overlooked. It is crucial to provide a space where spoken word can thrive, as it is one of the most useful literary forms to stimulate public interest in the literary arts.	Wizard, a biography of Nikola Tesla.
211	Yes	Writer/author/poet (including slam poetry and spoken word) , Journalist , Book club member , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Magazine editor	Yes	2 to 3	Book launches, books signings, readings, lectures, festivals, book club meetings.	Downtown Vancouver. Bookstores, universities, private residences, libraries.	Yaletown (Vancouver)	Walk	Yes	No	Yes	Yes, because it would make organizing events easier.	Downtown Business District (downtown, west of Cambie Street)	Easy for everyone to reach by public transit	Bookstore, library, meeting spaces, performance hall	YA fiction
212	Yes	Other (Please specify) : Editor	Yes	2 to 3	Workshops, readings, discussions, book club meetings, social gatherings	-- South Vancouver (Marpole neighbourhood) at Historic Joy Kogawa House - Downtown Vancouver at Vancouver Public Library and Paper Hound Books -- Granville Island at Performance Works and other Vancouver Writers' Fest venues -- South Main at Western Front -- Kitsilano at Vancouver Kidsbooks -- Kerrisdale at Norman Rothstein Theatre -- Surrey at Surrey Arts Centre	South Vancouver (Marpole neighbourhood)	Car	Yes	Yes		Yes, if the literary centre were easy to access by public transportation and/or ample parking were available nearby, and if rental costs were affordable for low-income publishing staff, I would consider using it for the events I organize. Currently events organized at Historic Joy Kogawa House are limited to audiences of 15 to 25 people; a venue that accommodates a larger group would be a strong option for fundraisers that need a wider audience.	Granville Island	The soon-to-be-vacant buildings of Emily Carr University could be repurposed as a literary centre in order to maintain the arts and culture nature of the place. I am concerned that without the university students and staff that Granville Island will become quite ordinary. Writers and publishers would nicely fill the impending gap.	-- natural light in work spaces/offices -- desks for rent on an occasional basis -- equipment sharing -- shared warehouse space -- skill sharing (shared access to designers, editors, distributors)	Planting: A New Perspective by Piet Oudolf and Noel Kingsbury ( <a href="http://www.timberpress.com/books/planting/oudolf/9781604693706">http://www.timberpress.com/books/planting/oudolf/9781604693706</a> ) but not the American edition, the British, purchased at Kew Gardens outside London.
213	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator	Yes	4 to 5	Book launches, readings, school presentations	Mainly in schools and libraries all over	South Surrey	Car	Yes	No	No	Possibly. But I prefer a venue that isn't in the heart of downtown Vancouver as the parking is expensive and difficult and a lot of the people I would invite are coming from outside of Vancouver (i.e. Langley, Surrey, Coquitlam and so on.	Other (Please specify) : Cambie and 41st generally (central, but good parking options	It's easily accessible by public transit, but also an easy and inexpensive place for cars to park for those of us who come from outside of Vancouver	performance hall (large and small) where one could have a social event as well, display cases to promote works, small offices for consultations and meetings, library of local artists' works, bookstore might be nice too	The Bible

VANCOUVER LITERARY ARTS CENTRE FEASIBILITY PLAN SURVEY: SEPTEMBER TO OCTOBER 2014

214	Yes	Publisher (including book and magazine) , Avid reader	No	0-1	Primarily book launches, festival events, and lectures	Downtown Vancouver (The Paper Hound, SFU Harbour Centre, VAG, VPL main branch), Mount Pleasant (Anza Club, various cafés, Western Front), Granville Island (various)	Vancouver (Fairview / Cambie Village)	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	No	Personally I would probably attend more, and professionally the company I work for would certainly like to use such spaces to host readings etc.	East Side (east of Main Street to Boundary Road) , Granville Island	Granville Island benefits would include: lots of foot traffic from tourists and some locals; already known to many locals as home of the Writers Fest (they are used to going to literary events there); suitable space (office, storefront, warehouse, etc.) will soon be available as Emily Carr U vacates its premises; known generally as a cultural space and would be great to keep it that way! East side benefits: would triangulate nicely with both universities and downtown; there are bustling cultural and social spaces, as well as cafés etc, and lots of local foot traffic (lively community). Though perhaps not as many book buyers as the West Side has (in terms of affluence, likely book buyers according to BookNet's recent consumer studies)? Something to think about. Wherever it is, it should be accessible to majority of Vancouverites.	Definitely would need to include office & warehouse space, meeting spaces, small/medium performance spaces, and bookstore (local publishers' wares). Would be great to have a lounge space where people could wander in (feel welcome to come in and explore), sit and read, maybe bring their coffee or lunch (restaurant not so important, but eating/drinking should be permitted), maybe browse books around them at the bookstore/library. That space could double as writing space (put in a few of those cubicles like at the VPL main branch?).	Currently reading a number of books! Fiction and non-fiction. The Prisoner of Heaven by Carlos Ruiz Zafon, The Fasting Girl by Michelle Stacey, and a novel-length fanfiction online. Next up is MaddAddam by Atwood and/or The Inconvenient Indian by King.
215	Yes	Publisher (including book and magazine)	Yes	More than 5	Book launches, readings, presentations, panels, receptions.	UBC, Book Warehouse	West End, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		Definitely - a central location that is affordable and accessible, and a great atmosphere is ideal.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/Yaletown , Granville Island	Within the city centre, accessible by transit, open to walk through traffic and other businesses and communities to be a part of and potentially collaborate with		The Luminaries
216	Yes	Writer/author/poet (including slam poetry and spoken word) , Book club member , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Vancouver Poetry Slam, Vancouver International Writers Festival, Surrey International Writers' Conference, Writing Group meetings, Book Club meetings, etc	Commercial, Vancouver - Café Deux Soleils Granville Island, Vancouver - various venues Guilford, Surrey - hotel Delta, BC (Tsawwassen, Ladner, North Delta & East Delta) - various locations UBC Vancouver - SUB Ladner, Delta - Ladner Pioneer Library Tsawwassen, Delta - Delta Arts Centre	Tsawwassen, Delta	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Probably, as it'd be easier to find out what's going on with one centralized venue.	Downtown Business District (downtown, west of Cambie Street)	Easily accessible by skytrain.	Meeting spaces. An independent bookstore would be fabulous too!	The Waves by Virginia Woolf & Shinkei by Gillian Rubinstein
217	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	No	A few per year	writers festival events, book reading/signing, lectures, writing workshops	granville island - various venues (vancouver writers fest) SFU downtown - lecture rooms downtown public library - for incite events	Kitsilano	Car	Yes		Yes	Yes, I would. To have a dedicated space (a building or an annex in a library) is to recognize the importance of writers and literature in Vancouver. It also makes the art of writing / storytelling more visible to the public. Writing is a solitary exercise, and to have a space in the city dedicated for writers is to give them a home, a place they belong to and to meet others like them. A good place for such a Writers Room would be one that is near an arts school, art gallery, or a library, a neighbourhood /environment that promotes or encourages creativity.	Granville Island	Granville Island is easy to get to, with many venues devoted to various forms of art. Perhaps the Writers Room could use some of the space left vacant by The Emily Carr that will be moving soon.	I hope to see the Writers Room being a place for writers to pursue their writing dream, and to improve their skills. In addition to having rooms for writing, it will have lecture rooms and halls for guest instructors or speakers. A coffee shop will double as the Common Room for people to relax.	Vampires in the Lemon Grove, by Karen Russell. Next, Clariel by Garth Nix.
218	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Literary arts funder	No	2 to 3	Book launches poetry and short story readings VWF WORD		West Point Grey	Other (Please specify) : BUS	Yes		No		West Side (west of Main Street to the UBC boundary)			Aislinn Hunter

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219	Yes	Avid reader , Bookseller , Student in creative writing, publishing	No	0-1	Writers Festival, book launches, book signings, readings	theatres, bookstores, libraries-Vancouver only	Kerrisdale	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Yes, as long as it was centrally located in a safe neighbourhood with easy access to transit.	Granville Island	Already a cultural centre, already the site of the Writers Festival, centrally located, safe, vibrant.	Definitely a bookstore, with book-related products (similar to VPL's book.mark);quiet space for reading, meeting and performance space (performance space preferably intimate);writing space, art space.	Ann-Marie MacDonald's Adult Onset
220	Yes	Avid reader , Literary arts events/writing festival goer	No	0-1, plus several events at the Writers' Festival	Cookbook launch events; Vancouver Writers' Festival; certain author events.	I only attend events in Vancouver - at Granville Island; at the United Church on Burrard (not a great place for sound); bookstores;	North Vancouver; business in Vancouver	Car	Yes			not applicable. I would love to attend events at a place like this though.	Granville Island	Lots of free parking; it's a place I can get to easily.	Library makes sense. Definitely meeting spaces. Somewhere to eat (could be something fairly simple) and a coffee shop or lounge also makes sense.	Personal by Lee Child.
221	Yes	Book club member , Avid reader , Literary arts events/writing festival goer	No	2 to 3	Book Club meetings regularly The Annual Writer's Fest in October ( multiple events ) All Incite evenings at the Vancouver Public Library Any readings, author events etc put on by the Vancouver Public Library	Most of the events I attend are held in the downtown public library or on Granville Island. Our monthly book club meetings happen in various restaurants across Richmond and Vancouver.	Fairview, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	I think I would attend far more events. I find it a challenge to hear about all the events happening in the area. I think a dedicated space would allow more consistently accessible notification of all types of literary events. Although it is fun to explore new venues and enjoy the ambiance of the many great local spaces such events are held in, having a dedicated location would help me in planning evenings as I would always know my travel times and route. I would also feel more comfortable in attending some new types of events. I typically attend events on my own and it can be intimidating walking into a new experience alone so having a setting in which I feel familiar and comfortable would be a benefit. That said, I would still look for the space to be warm, charming and inviting.	Granville Island	Granville Island may not be the most accessible by public transportation but I am willing to sacrifice that for the amazing spaces, atmosphere, charm and eclectic feel of the Island. It already feels like a hub of creative activity and thought with all the theaters, writer's festival events, and various artisans and craftsmen working and creating throughout the area. It has an hotel, restaurants, coffee shops etc. for any visiting authors/artists as well as being a showcase location in the city. I also suggest it as I know the Emily Carr institute is vacating a large space on the island and wonder if there might not be an opportunity to find options available. I think that Granville Island is a space that appeals to and works for a wide variety of social/economic groups. It is neutral ground. It doesn't carry the labels many of the other options do.	I would like to see: performance hall, with space for gathering pre and post event: ie. a wine/snack bar area lounge space/coffee shop meeting spaces (some writing courses or workshops would be fantastic) writing space	In the last 2 weeks: The Blue Fox: Sjon, The World Before Us: Aislinn Hunter, Arctic Summer: Damon Galgut, The Bone Clocks: David Mitchell, The Paying Guests: Sarah Waters.
222	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Launches, readings, festivals, panels.	Mostly in East Vancouver and Vancouver at various venues. Also New Westminster.	Deep Cove, North Vancouver	Car	Yes	No	Yes	Yes, possibly. Having a dedicated literary centre would encourage me, and likely others, to attend these events. The centre would be a place to go to find info, meet with other writers, etc. and as such would draw people to more events.	Other (Please specify) : somewhere central and easy to get to	It would be central and easy to get to, right?	Definitely should include bookstore, coffee shop and/or restaurant, meeting spaces and performance hall.	Steven Galloway's The Confabulist.
223	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	0-1	Readings, book launches, lectures, festivals.	Book stores, SFU, Granville Island, Bars, private homes	Kerrisdale	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		No	I would definitely attend.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island	Transit and being inclusive to all neighbourhoods. It's central.	Attached to a restaurant/shop would supply some extra revenue.	Letters of Chekhov and Olga Knipper, but I have a huge stack of recent Canadian books waiting.
224	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Avid reader	Yes	4 to 5	Songwriting open mike Poetry open mike Tent to have 25-100 performances per year in schools, libraries, and at festivals Conduct 1-5 workshops per year Member of Cwill, Canscaip, and Vancouver Society of Storytelling	All of the above	White Rock	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		No	No to 11, only because I live in White Rock I don't know that I need to explain. The value of a literary art centre needs no words. Its existence would create a hub of activity that could only spread throughout the city and suburbs.	Granville Island	I love the atmosphere of Granville Island. There is already theatre there, a children's book store, busking, and the Emily Carr arts school.	All the above. But in particular, a library with collections of audio tapes of storytelling. I know that the VSOS has had difficulties in the past finding a place for their collection.	A two volume collection of legends as well as the poetic works of Jack Prelutsky and Roald Dahl.
225	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	Book Festivals, eg. Vancouver Int. Writers Fest. Readings Word on the Street Book launches lectures	Public library schools restaurants book stores	UBC	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	Yes. If there were a dedicated space, easily accessed by public transportation, it would be one less hassle for organizers to have to contend with.	West Side (west of Main Street to the UBC boundary)	Easy to access.		The Grave by James Heneghan

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226	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader	Yes	0-1	I've attended book launches, readings, festivals, signings and lectures. I've performed at readings and in schools and had launches for two books.	Christianne's Lyceum of Literature and Art --- Kits/Dunbar Book Warehouse ---- Main Street	South Hill, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes		Yes	I would love it if there were such a centre, a physical space dedicated to people who love books and are working to create books. I think it would be a huge support to people who work in what can be a very challenging and isolating field. I do support Christianne's Lyceum and I wouldn't want them to lose anything by such a centre opening up, but I would definitely welcome feeling like there was a place I belonged with like-minded people.	East Side (east of Main Street to Boundary Road)	Somewhere on Main Street near Broadway would be good. It's the centre of town, but not as expensive as downtown.	Everything you listed sounds good!	Ellen in Pieces by Caroline Adderson. Early Irish Farming by Fergus Kelly.
227	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	0-1	I live on Salt Spring Island and organized a short story festival here involving 8 readers. Other recent event include a book launch at The Cultch, reading with three other writers at VPL.	Libraries. cultural centres, academic spaces in vancouver island, gulf islands and vancouver	Salt Spring Island	Other (Please specify) : ferry and bus	Yes		No	possibly	Granville Island	Associated with the festival, good food available	Bookstore open all the time not just when an event is being held. Emphasis on BC writers. Rotating display featuring several BC writers each month (some with new releases, some not. Mix it up). Writer in residence, but not the usual kind where one person settles in for a year. One or two months, for BC writers. This would make the residence more accessible to women with children.	Lovely, Dark and Deep by Joyce Carol Oates Cloud by Eric McCormack
228	Yes	Publisher (including book and magazine)	Yes	4 to 5	Book launches - we would do more if there was an ideal venue	Last was launch at University Women's Club, Word festival and libraries in Vancouver and on North Shore	Home on Vancouver island but offices in Vancouver and staff live in Vancouver and North Shore	Other (Please specify) : Harbour Air	Yes	Yes		Absolutely - Vancouver needs a facility like this - a true focal point for the literary community.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island	Should be close to public transit - maybe near SFU downtown campus or Robson Square but the make-up of the space and pragmatic costs for tenants and users is more important than location. Lots of locations could work. Near library and CBC.	A bookstore/ retail space dedicated exclusively to BC published books and a social centre (i.e. cafe) would be great - could even be the official book launch vendor and host to regular literary workshops, author events etc. Ambience, good acoustics, multi-purpose performance space, possibly even office space to house publisher offices, communications centre - a small studio where author interviews could be recorded	Global Chorus Ed by Tod Maclean, published by Rocky Mountain Books (Victoria BC) and Great Bear Wild by Ian McAllister (Greystone)
229	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer	Yes	A few per year	Word on the Street, Vancouver Writers Fest, book launches, readings	The library, bookstores (People's Co-op), cafés	Hastings-Sunrise	Bicycle	Yes		No	Probably.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/ Yaletown , Granville Island	Just selfishly - those are places I'm happy to bike to.	Some kind of revenue-generating space would seem to make sense, a theatre/performance/gallery space, as well as restaurant/café space.	Ocean, by Sue Goyette, Girl Runner, by Carrie Snyder, Anatomy of a Girl Gang, by Ashley Little, and Moby-Dick, by Herman Melville
230	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	0-1	Storytelling events, readings, panel discussions, festivals, book launches, and book signings.	* Public library spaces in downtown Vancouver (especially the Vancouver Public Library's main branch) * Academic library spaces in South Vancouver (Langara Library) * Commercial spaces on Vancouver's west side and in downtown Vancouver (bookstores such as Vancouver Kidsbooks and Chapters)	Kitsilano, Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Absolutely! I would use this venue for book launches, book signings, storytelling events, readings, and more! On a larger scale, organizations such as CWILL BC (Children's Writers and Illustrators of BC) would rent it for book fairs, author readings, group book launches and many other events. It could also be used for festivals, panel discussions, and as a meeting place for book clubs. It would certainly provide opportunities for students and book lovers to meet and speak with working writers.	Granville Island	A dedicated Literary Arts Centre would support Vancouver's literary community by giving writers a space to work, a place to connect with their readers, and an accessible venue in which to effectively promote their books. It would also attract a loyal following (Vancouver's book-lovers and parents who want a safe, fun place to take their children) and create a focal point for readers and writers in Vancouver.	I'd definitely want to see a coffee house/lounge space or restaurant/lounge space, meeting spaces, performance spaces, a bookstore, and a place for writers to work. I don't see a library as being key because the library system in Vancouver is well-established and excellent, and books by Vancouver authors should all be available there. (If they're not, VPL will purchase them upon request.)	Into Thin Air by Jon Krakauer... AND what am I currently writing? A novel for the Lorimer Sports Series due out in 2015!
231	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	A few per year	Book launch, book signings, book readings, book presentations, writer's festivals (Galiano, Word, North Vancouver City)	Word Vancouver, The City of North Vancouver Library, The Royal Hotel in Chilliwack, Galiano Literary Festival, Canadian Authors Association, The Vancouver Police Museum	District of North Vancouver	Car	Yes		Yes	Sure, if I was invited and remunerated	East Side (east of Main Street to Boundary Road)	Accessibility from the North Shore and from most parts of Vancouver, less traffic and gridlock, cheaper parking		Sensational Vancouver
232	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	A few per year	Launches Readings	Lower mainland, Vancouver island. All of the above	Gibsons bc	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	No	Don't know.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street)	Transportation.		The Crossing by Cormac McCarthy

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233	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	2 to 3	As an author, I do author visits in schools and libraries. As a reader, I attend the Writers Fest, a monthly book club. I also attend occasional book launches and buy a lot of books in my capacity as a teacher-librarian in Vancouver.	Public and private schools Public libraries Private residences Writers Fest - Granville Island	Marpole, Vancouver	Car		No	Yes	I think so, but budget is always a concern. It would depend on rental fees. Writing income is very sparse.	Other (Please specify) : I live on the west side, so geographically, that would be easiest for me. But there are many more important concerns, such as ease of transportation for the majority of users and a good choice of building, not just locale. Granville Island is wonderful, but the parking is a concern. Gastown would also be excellent; it's revitalizing, but again...the parking!	The higher density choices such as Granville Island, Gastown, downtown would attract more attention, more walk-by visitors, one would think. And they'd be relatively simple to get to. But the parking is an issue there. Nearness to rapid transit might also be a bonus. After having said all that, Granville Island is great because it is already a cultural hub.	Every one of the items mentioned above would be great, I think, with the possible exception of a library. (and I'm a librarian!) We already have excellent libraries, so I think it might be a waste of money and resources to try to cover that when it's already happening. But a bookstore would be great, and a restaurant might help cover costs.	Just finished Barney's Version by Richler, reading a lot of children's lit for work.
234	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Book club member , Educator , Literary arts events/writing festival goer , Literary arts funder	Yes	0-1	Readings, book launches, arts fairs, lectures, festivals	bookstores, private homes, commercial establishments	West Vancouver	Car	Yes	No	Yes	Quite possibly. A centralized place to hear about events would be helpful and energizing. A familiar place would be great! Vancouver deserves a hub for literary activity.	Chinatown/Gastown/Yaletown	Central for everyone.	Writing space, coffee shop, bookstore, office space - all ideal	Knausgaard, Caroline Adderson Ellen in Pieces, Aislinn Hunter, The World Before Us
235	Yes	Literary arts organization , Avid reader , Literary arts events/writing festival goer , Literary arts funder	No	A few per year	VIWF Readings	Granville island Chan centre	Richmond bc	Car	Yes			Yes, I would expect to find regular events at this location, making it easier to stay current and attend events as my schedule permits	West Side (west of Main Street to the UBC boundary) , Granville Island	Central location Public transportation	I would definitely buy coffee and food, use meeting space, and a library.	Disciplined Entrepreneurship by Bill Aulet (non-fiction)
236	Yes	Book club member , Avid reader , Literary arts events/writing festival goer , Other (Please specify) : buyer of books	No	0-1	book launches, writers festival events, author readings, book club meetings	writers festival (mostly) on granville island, central library in Vancouver, private homes (book club). SFU downtown, UBC, Vancouver downtown churches	Mt Pleasant, Vancouver	Other (Please specify) : walk, carpool, car				A dedicated space may be useful for writers, organizers to work more effectively. I like going to a variety of venues to hear authors so dedicated performance space seems less important to me.	Granville Island	there are already a number of performance spaces; more people may attend as there are attractions in addition to the literary offering; connection to creativity of artist spaces I don't think a space on its own, in some random location, would be a good idea	Work and collaboration space for writers, office staff.	weird sisters (novel), Globe and Mail
237	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Bookseller	No	0-1	Book signings and readings at the bookstore I work at. Occasionally go to festivals if interesting authors are attending. Went to the Vogue the last time Neil Gaiman was there.	Book Warehouse. Granville Island. Vogue Theatre.	Marpole, Vancouver.	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	Yes	Perhaps. It would need to be accessible by transit, have events with non-literary authors, and get the word out about what's going on (email, Facebook, Twitter, etc.). I suspect there's a lot going on in the city that I don't find out about, and I know there's stuff I learn about after the fact or when it's too late to attend. Would also be more likely to attend if there were dedicated "quiet spaces" where I could write during the day, as that would get me in the building for sure.	West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street)	West Side: preferred simply because it's close to home and work, really. Would draw more people down from UBC too, I think. Downtown: it's central, it's close to the big transportation hubs (Granville and Georgia, Waterfront Station), it's nearer to the main library, closer to hotels and tourists.	I'd want to see meeting spaces, writing spaces (with wifi), and if not a cafe, a coffee shop where I can get snacks. Would obviously need office space, performance space, and meeting rooms for writing workshops, book clubs, and organizations. A bookstore would be fantastic! We need more of those. A cork board or something to post external events on would also be good.	Horns, by Joe Hill. Just finished The Bone Clocks by David Mitchell.
238	Yes	Writer/author/poet (including slam poetry and spoken word) , Educator , Student in creative writing, publishing	Yes	2 to 3	Everything	Many places that hold a writing event in Richmond, Vancouver and Surrey	Richmond	Car	Yes	No	Yes	Yes, it would be great and more inspirational to have a whole space dedicated to literary art	Granville Island ,Other (Please specify) : Oakridge area			Victoria, by Silvana Goldemberg
239	Yes	Educator , Avid reader , Literary arts events/writing festival goer	No	A few per year	Vancouver Writers Fest. Occasional book launches. Lectures.	UBC i.e. academic venues. Art Galleries. Bookstores.	Fairview Slope	Car	Yes	Yes	Yes	Indeed. Having a dedicated space would allow for unexpected creativity and the confluence of many artforms that might be called literary.	Granville Island	I go there quite a lot and it's close to where I live.	All the spaces mentioned would be great. A bookstore would be excellent because they are becoming endangered species.	Kim Thuy: Man Vikram Chandra: Geeks Sublime

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240	Yes	Librarian , Educator	Yes	0-1	book fairs, readings, lectures, festivals	Book stores, UBC, Kerrisdale, theatres	UBC	Car		No	No	Yes. Often I attend functions because information comes across my desk. If there was a dedicated space that I knew would be sponsoring events, I would have a clear sense of where to reach out for a literary event. Just as I know that the science centre will have events to pique my curiosity about science, the art gallery the same for art... A literary space would be part of my psyche to think about literary events.	West Side (west of Main Street to the UBC boundary) , Chinatown/Gastown/ Yaletown , Granville Island	Inspiring areas and self serving close to home.	Restaurant/lounge space, bookstore, meeting spaces available to rent out, performance hall and writing spaces. Commercial spaces to make it viable.	Emotional Intelligence (Goleman) and Gone girl Haha
241	No		No	A few per year	Word on the Street Writers Festival	Vancouver Library, Main branch Granville Island	Vancouver	Car	Yes	No	Yes	Yes	East Side (east of Main Street to Boundary Road)	More accessible to folks who live in the Fraser Valley, better parking possibilities and less congested.		The Orenda
242	Yes	Journalist	Yes	0-1	Writers Fest	Downtown Vancouver, Central Branch of Public Library, St Andrew's Wesley, Granville Island, Waterfront Theatre, Revue Stage	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes		Absolutely; it would be a great chance to have a space and not worry where it is, that it would be there at a specific place.	East Side (east of Main Street to Boundary Road) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown	Access to public transportation	All of the above	
243	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Journalist , Avid reader , Literary arts events/writing festival goer	No	2 to 3	Poetry slams, readings, lectures, festivals	Café Deux Soleil, Commercial Drive, Vancouver Vancouver Public Library, Downtown Vancouver Studios / Venues on Granville Island	East Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes, it would be more attractive to be able to go to one venue for different literary events instead of having to travel all over town, especially for a single festival	West Side (west of Main Street to the UBC boundary)	Easy to travel to, neighborhood offers additional venues like bars, restaurants, clubs etc.		Lots of non-fiction about history/politics, the additional novel, poetry
244	Yes	Writer/author/poet (including slam poetry and spoken word)	Yes	0-1	Launches	Commercial Drive, UBC Bookstore, Kitsilano, Word on the Street, New West Writers Festival	Kits	Bicycle	Yes		No	Yes. I am always looking for potential book launch and reading venues.	West Side (west of Main Street to the UBC boundary) , Granville Island	Granville Island already hosts the Writers Festival and is vibrant and central, and yet not downtown. West side is familiar to me, and has lots of trees.		Parallel Rivers by Michael Kenyon
245	Yes	Writer/author/poet (including slam poetry and spoken word) , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	0-1	Cottage bistro TWS events, writers fest, Word, etc	Downtown or east side	East side (trout lake area)	Car	Yes	Yes	Yes	Yes. I feel as though a space I could go to to write that had book and writing related community around it would be inspiring and exciting. Daytime space, not just evening events would suit me!	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/ Yaletown	Most writers and artists can't afford to live west of main. Space is cheaper and more flexible. Am writing historical fiction set in east van so is inspiring for me.	I work as a consultant to non profits. I would seriously consider renting regular, private office space in an interesting space that would allow me access to workshop and meeting space that was grounded in the writing/literary work to support my fiction writing.	Game of thrones. Sarah waters. Middlemarch. A brief history of France. Your survey.
246	Yes	Book club member , Educator , Avid reader , Literary arts events/writing festival goer , Literary arts funder	No	4 to 5	Book launches, poetry readings, book club,literary events at the VPL, festivals-word on the street, vwf	Cottage Bistro on Main Main branch of VPL Cafe du Soleilon Commercial People's Coop on Commercial SFU downtown	False Creek South	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes			Yes. It would be advantageous to all to have a central location for all things literary so people aren't constantly scrambling or dependent on individual good will.	Granville Island	This is where I live!	/Quiet rading and writing room/s.	The Dinner by Koch Sea of Troubles by Donna Leon Latest poetry of Michael Kenyon and Jane Munro
247	Yes	Publisher (including book and magazine) , Literary arts organization , Journalist , Avid reader	Yes	2 to 3	Book launches, co-events with other publishers, festivals	Lots of Mount Pleasant and downtown (mostly restaurants/bars/coffee shops, and some bookstore events), and others scattered about the city, some library	Mount Pleasant	Car	Yes	Yes		No. I can't imagine I would attend or organize more. The events will get organized regardless, but another venue would be great.	Downtown Business District (downtown, west of Cambie Street)	Central. But really any of the above would be fine except for Granville Island - it'd be fine for offices but not for events. I don't think too far east or west works either. Any of the central locations.	Office spaces for sure. A bookstore would be great. I'm not sure about a library. We have those in the city. It's bookstores that are lacking. Yes, a performance venue and meeting space. A simple cafe would be great.	Forever by Pete Hamill
248	Yes	Publisher (including book and magazine) , Avid reader , Literary arts events/writing festival goer ,Other (Please specify) : Book designer	No	4 to 5	Book fairs, readings, book launches, festivals	Mainly book stores and other venues depending on the book. Sometimes the venue will be chosen based on the theme of the book. For book signings and readings I usually go to book stores, both big and small all around Vancouver. (Downtown, Main Street, Kitsilano...)	South Granville (close to Broadway), Vancouver	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Definitely! Since I work in publishing, we are always looking for venues to host our author's launches, readings, etc. It would be great to have a space that is recognized for this type of events.	Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island	Easier access for people living all over the city (more buses, routes, etc.) Also, most people work in these neighbourhoods, so it would be much more accessible to them. Re: Granville Island, it is already recognized as an art-driven area so it would be a good idea to have it next to other cultural centres.	I would love to see a bookstore maybe with a small cafe/bakery attached. A library would be amazing too, with spaces for reading and writing.	Trauma Farm by Brian Brett and One More Thing by B.J. Novak

VANCOUVER LITERARY ARTS CENTRE FEASIBILITY PLAN SURVEY: SEPTEMBER TO OCTOBER 2014

249	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Book club member , Educator , Avid reader , Literary arts events/writing festival goer	Yes	2 to 3	I attend VPL's readings, Writer's fest volunteer, the Surrey Writers Fest, we have a book club. I have read in Art Galleries and Under the Bed Series- Mt Pleasant.	Centre A, VPL, TWS,	DTES- Downtown Eastside	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	No	No	Yes I would attend if the venue was close and conducive to a scene.	East Side (east of Main Street to Boundary Road) , Chinatown/Gastown/ Yaletown	Community	I'd like to help develop this community.	Little Bee by Christopher Cleave
250	Yes	Publisher (including book and magazine)	Yes	2 to 3	readings, lectures, book launches	Libraries, pubs, bookstores, academic spaces, private residences	White Rock BC	Car	Yes	Yes		I don't know if I would organize more events - maybe a few more. It would be great to have a dedicated space where members of the public interested in literary events could find a community.	Granville Island	Easy free parking, central location	Lounge space would be nice, simple kitchen where people could prepare refreshments. A bookstore would be great too.	A Death in the Family, Karl Ove Knausgaard
251	Yes	Publisher (including book and magazine) , Book club member , Avid reader , Literary arts events/writing festival goer , Literary arts funder	Yes	0-1				Car	Yes	Yes			West Side (west of Main Street to the UBC boundary) , Chinatown/Gastown/ Yaletown			Between
252	Yes	Writer/author/poet (including slam poetry and spoken word) , Publisher (including book and magazine) , Literary arts organization , Avid reader , Literary arts events/writing festival goer , Literary arts funder ,Other (Please specify) : Not sure how to define myself - feel free to change. Sylvia, MagsBC ED.	Yes	A few per year	Occasionally attend readings (including the Chi Reading Series) & Anvil Press launches, have a couple of times commissioned an arts/literary/cultural/local festival, staff a booth at WORD Vancouver for the magazine association (which includes literary magazine members), offer social networking events for publishers/students/freelancers, and organize seminars/webinars/panels of interest to aspiring writers and freelancers at our conference or solo.	Currently: VSO School of Music, Seymour St, downtown Vancouver (for conferences & prodev), Brix Studio (for webinars), Gastown, Vancouver, various pub venues, downtown/eastside/Main St, Vancouver Public Library (WORD Vancouver) E.g. we've had events at: London Pub, Village & Co., Dr. Sun Yat-sen Gardens, Blim, Everything Cafe, 221A Artist Run Centre, Project Space and Access Gallery, Hogan's Alley Cafe, all, Chinatown or nearby, Vancouver Cottage Bistro, Lucky's Comics, Western Front, Kafka's Cafe, Rhizome Cafe (now defunct), Little Mountain Gallery, Eugene Choo, all, Mount Pleasant (a few, maybe Little Mountain), Vancouver Conferences (formerly): BCIT, SFU, Renaissance Hotel Harbourside, all, downtown Vancouver; Langara College (workshops)	Main St., Mount Pleasant (bordering Strathcona), Vancouver	Other (Please specify) : Depending on location, could be any of the above.	Yes	Yes	No	Sure, depending on location and other factors (see #15 below). The fees have to be affordable, both for renting space and for an office in the space. There needs to be variety of activities for all ages throughout the year in order to create and maintain the energy and excitement of a literary centre. I would need at least 3 spaces able to hold min 20 people to relocate my conference & any future literary events, a hall able to hold 60-100 for keynotes and catering. If I had an office, it would be great to have at least 3 meeting rooms available able to hold 12-20, so we weren't all competing for dates & times. A large variety of publishers and related groups either in the building or nearby would also make it a much more attractive location.	East Side (east of Main Street to Boundary Road) , West Side (west of Main Street to the UBC boundary) , Downtown Business District (downtown, west of Cambie Street) , Chinatown/Gastown/ Yaletown , Granville Island ,Other (Please specify) : They're all okay (see 14). I'd be more concerned about centrality and accessibility, transit/biking routes nearby, decent parking.	They all have their bad & good points. I personally would prefer someplace around, I dunno, in the light industrial district between Cambie & Main, Broadway & 2nd Ave. It's reasonably close to transit, bike routes etc., and the building may be a better price than some of the other locations, but would need some parking available on-site. Problem might be that people wouldn't "see" it as they might in another location on one of the traffic corridors. Granville Island might be good too. Can we take over the North-side ECUAD facilities once they've moved? (I know: fat chance.) We would need to discuss getting transit onto the island though; right now you have to walk at least 10 mins to catch a bus. I could go on talking about pros & cons of various areas forever, but I'll stop now.	For me (see also #12): (a) It'd be good to have a kitchen & common space/lounge easily accessible to the offices, shower facilities, secure bike storage, lockers, storage for file archives, equipment etc., and some parking on-site if it's in an area with little parking available (b) I'd like to see tutors & quiet spaces to write available most hours, and other places to practice performing works, possibly miked up to help practice with a mike and speakers, maybe a video camera or two to be borrowed/used during events (c) Meeting rooms with webinar & conferencing facilities would be great. A performance hall would be fantastic, but depending on where the centre ends up, it might be easier & cheaper to partner with a hall nearby or configure the restaurant so that one of the long window walls can be raised and the adjoining hall used as extra space (d) We absolutely need a licensed restaurant and lounge in the building open lunch & dinner for events & staff (could partner with VCC or other org'n), especially if we end up in an area with few options (or very expensive options) in the evening (e.g. industrial or downtown business locations), and to cater if needed (e) the space has to not only appeal to the literary community, it has to be a nice enough space to invite the business community in as sponsors and partners; a green space would be great too, even if it's just a couple of green walls with a fountain and benches (g) a library would be terrific, especially if it had a mandate & budget to stock local authors, books and magazines and encourage literacy, as would a bookstore with a very comprehensive stock of BC and Canadian magazines & books (music? film?) (h) you might want to consider having an audio (and video?) recording studio - this would help with promoting events and editing recorded talks and presentations, maybe make available online for broadcast & reference (i) can we have a fireplace in the library? The lounge? I know, I should stop now.	The creative habit / Twyla Tharp. The empathic civilization / Jeremy Rifkin. The signal and the noise / Nate Silver. Vogue Sept 2014. Occasionally Walrus or Geist or subTerrain or Canadian Horse or Western Living or ... (the perils of being ED of a magazine association ....)

VANCOUVER LITERARY ARTS CENTRE FEASIBILITY PLAN SURVEY: SEPTEMBER TO OCTOBER 2014

253	Yes	Writer/author/poet (including slam poetry and spoken word) , Literary arts organization , Educator , Avid reader , Literary arts events/writing festival goer , Student in creative writing, publishing	Yes	2 to 3	book launches workshops poetry readings staged readings and theatrical performances storytelling events community-based arts events	community centres commercial establishments art galleries theatres private residences offices of non-profit organizations	Vancouver, East Side	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	I certainly would. As a writer, educator, and interdisciplinary performer, who regularly curates and participates in cultural performances, lectures, workshops, and intensives, a space dedicated to the literary arts would be an incredible asset. This space could serve to facilitate as a meeting ground for the innumerable writers/writing communities/organizations - those that are community-based and those affiliated with universities and/or arts organizations/companies - currently working in their respective silos without meaningful interaction. A space like this could provide incredible opportunities for cross-pollination, unexpected collaboration, partnership, and encourage greater attention be focused locally on the literary arts.	East Side (east of Main Street to Boundary Road)	The East Side of Vancouver is central to those who live in South Vancouver - who often have to travel great distances to attend events due to a lack of performance/event venues - and those who live in the West End; while also being accessible to those who live in the suburbs. This is key. As a potential hub for the literary arts within Vancouver, I believe this space reflect and respond to the fact that writers, cultural workers, and educators are active across the GVRD, and should thus be situated with access in mind. The East Side is incredibly culturally, ethnically and economically diverse. A venue located in the East Side will have the potential to draw those who normatively experience exclusion, or feel excluded from spaces dedicated to the arts, which will broaden participation in and enrich the current literary arts community.	meeting/workshop space large enough to accommodate movement-based activities performance hall dedicated writing space library	Elena Ferrante, My Brilliant Friend	
254																	
255	Yes	Literary arts organization	Yes	Other (Please specify) : Still in organizational stages	Vancouver Youth Anthology (Potential for 2015) Poetry Slam	TBD	UBC	Public transportation (bus, SkyTrain, Canada Line, etc.)	Yes	Yes	Yes	Yes. A space for anyone with an interest or involvement in the literary arts would be able to collaborate and congregate in a central location to build up the literary arts presence in Vancouver.	Granville Island	Equidistant to the UBC and SFU communities. Contributing to the Granville Island atmosphere.	-Bookstore -Performance Hall -Lounge Space -Innovative areas of inspiration	Great Expectations; Fitzgerald	

# APPENDIX B: RENTAL FACILITIES

A number of rental venues were surveyed to determine what size and type of rental facilities are available in the local area, and their current rates. These rental venues are diverse in nature, ranging from technically-equipped performance space to rehearsal space to meeting rooms. The following quoted figures may include some extra charges, based on the type of rental, and do not include applicable taxes.

## 1. VANCOUVER EAST CULTURAL CENTRE

The Cultch is a rental facility used by many local theatre, dance and music presenters and numerous professional dance and theatre companies. The Historic Theatre is a proscenium stage with a raked audience chamber and balcony; the maximum capacity is 285, although most events are set to 195. The VanCity Culture Lab is a black box studio, with lighting and audio technology accessible from anywhere in the room. The seating system is comprised of movable risers that can be set up in flexible configurations seating 50 to 100. The Cultch's main lobby can also be rented for a variety of uses, including receptions, meetings and/or readings.

VANCOUVER EAST CULTURAL CENTRE	
HISTORIC THEATRE	VANCITY CULTURE LAB
<b>CAPACITY</b>	
195 - 285	50 - 100
<b>CORPORATE RATES</b>	
\$900 - \$1,200 / day; \$5,000 / week (7 days)	\$300 - \$400 / day; \$1,300 / week (7 days)
<b>NON-PROFIT RATES</b>	
\$700 - \$900 / day; \$3,800 / week (7 days)	\$200 - \$300 / day; \$1,000 / week (7 days)

## 2. ROUNDHOUSE COMMUNITY ARTS AND RECREATION CENTRE

A centre for community cultural development as well as recreation for all ages, the Roundhouse features a black box Performance Centre with flexible seating, exhibition hall with a shared lobby, woodworking, pottery and dance studios, a full-size gymnasium, café area, and various multi-purpose spaces.

ROUNDHOUSE COMMUNITY ARTS AND RECREATION CENTRE		
PERFORMANCE CENTRE	EXHIBIT SPACE	EXHIBIT SPACE WITH PERFORMANCE CENTRE LOBBY
<b>SIZE</b>		
5,000 square feet	5,800 square feet	7,800 square feet
<b>CAPACITY</b>		
170-193 (existing seating) 175-300 (standing)	300 (theatre style) 400 (standing)	400 (theatre style) 600 (standing)
<b>PRIVATE RATES</b>		
\$144 - \$200 / hour	\$124 - \$178 / hour	\$124 - \$178 / hour
<b>COMMERCIAL RATES</b>		
\$212 - \$300 / hour	\$195 - \$285 / hour	\$195 - \$285 / hour
<b>NON-PROFIT RATES</b>		
\$67 - \$87 / hour	\$70 - \$117 / hour	\$70 - \$117 / hour
<b>COMMUNITY RATES</b>		
\$63 - \$83 / hour	\$63 - \$110 / hour	\$63 - \$110 / hour

Staff rates are \$44.87 per hour for private/commercial rentals and \$29.18 per hour for non-profit and community rentals. A number of other rooms are also available for rental.

### 3. MUSEUM OF ANTHROPOLOGY

The Great Hall of MOA is rented for special events. The venue is spectacular but limited in flexibility; there is a large glass wall that is the backdrop. Sound setup is minimal and a PA system is available. There is also a small 90-seat theatre, but it has minimal sound and lighting capabilities, poor acoustics and no piano. The rental rate includes the Great Hall, theatre, courtyard room and access to museum exhibits, Specified caterers must be used.

MUSEUM OF ANTHROPOLOGY	
<b>CAPACITY</b>	
300 seats set up on the floor; up to 400 standing.	
<b>PRIVATE / COMMERCIAL RATES</b>	
\$4,000 (discounts may be offered).	

### 4. VanDUSEN BOTANICAL GARDEN

This 55-acre garden has matured into a botanical garden of international stature since opening to the public in 1975. The new Visitor Centre and the Floral Hall, with their garden views, can be rented for business meetings, conferences, seminars, memorials, wedding receptions, banquets, Christmas parties and special events. This includes the BMO Great Hall, The Peggy Gunn Woodland Hall A & B (which can be rented separately or together), the Floral Hall and the Cedar Room.

VanDUSEN BOTANICAL GARDENS				
BMO GREAT HALL	WOODLAND A OR B	WOODLAND A & B	FLORAL HALL	CEDAR ROOM
<b>CAPACITY</b>				
60 (seated reception) 100 (lecture style)	30 (seated reception) 50 (lecture style)	60 (seated reception) 100 (lecture style)	120 (seated reception) 150 (lecture style)	20 (workshop) 50 (lecture style)
<b>COMMERCIAL RATES</b>				
\$850 (8am-5pm or 5pm-midnight) \$1,350 (8am-midnight)	\$425 (8am-5pm or 5pm-midnight) \$675 (8am-midnight)	\$850 (8am-5pm or 5pm-midnight) \$1,350 (8am- midnight)	\$755 (8am-5pm or 5pm-midnight) \$1,200 (8am- midnight)	\$260 (8am-5pm or 5pm- midnight) \$410 (8am-midnight)
<b>NON-PROFIT RATES</b>				
\$360 (8am-5pm or 5pm-midnight) \$625 (8am-midnight)	\$180 (8am-5pm or 5pm-midnight) \$315 (8am-midnight)	\$360 (8am-5pm or 5pm-midnight) \$630 (8am-midnight)	\$330 (8am-5pm or 5pm-midnight) \$570 (8am-midnight)	\$125 (8am-5pm or 5pm- midnight) \$200 (8am-midnight)

Included with the Visitor Centre rentals are 2 ½' x 6' tables, black chairs, coffee urns, podium and wireless microphones. The Floral Hall rental also includes the use of a server-style kitchen. Renters are responsible for set up and take down and making their own catering arrangements and liquor license arrangements.

## 5. NORMAN ROTHSTEIN THEATRE

The Norman Rothstein Theatre is a fully equipped 318-seat performance venue that features a complete sound and lighting system, an acoustic shell, a full-size movie screen, a commercial projector, dance floor and a grand piano. Located in the heart of the Jewish Community Centre of Greater Vancouver, the facility is wheelchair accessible, air-conditioned and has onsite parking. Community Centre is quiet for the Sabbath from Friday afternoon to Saturday afternoon. Jewish dietary laws allow only vegetarian food in the facility. Technical costs are extra (roughly \$400-600 for set up and show). There is no box office set up.

NORMAN ROTHSTEIN THEATRE	
CAPACITY	
318	
PRIVATE / COMMERCIAL RATES	
\$830	
NON-PROFIT RATES	
\$690	

## 6. FEI & MILTON WONG EXPERIMENTAL THEATRE

The Fei & Milton Wong Experimental Theatre is the venue for more than 100 performances generated annually by SFU's School for the Contemporary Arts. As part of the revitalization of Vancouver's historic Downtown Eastside the theatre will provide an opportunity for partnerships with the city's professional arts organizations and unique community based cultural initiatives. The theatre has a flexible seating arrangement that can accommodate a variety of stage configurations and seating for up to 440 people. The sound and lighting are good for concerts, but bookings are challenging due to multiple ongoing users (SFU community; meetings, events & conference services; and School for Contemporary Arts). Technical costs are extra and can be substantial (roughly \$1,200 for set up and show). Changing from 250 to 400 seats or vice-versa can take two days with four technicians. Box office set up is through the Playhouse Box Office, which can incur high costs.

FEI & MILTON WONG EXPERIMENTAL THEATRE	
CAPACITY	
250 – 440 seats	
NON-PROFIT RATES	
\$1,300 for 250 seats	

## 7. THE IRONWORKS STUDIOS

The Gallery Studio event space is located in an industrial space and is available for rental for weddings, parties, private events and music performance. The room has 16-foot ceilings with skylights, and seats up to 180 guests. There are also two studios that can be rented for photography shoots, or can be combined as one studio.

THE IRONWORKS STUDIOS			
GALLERY STUDIO	STUDIO ONE	STUDIO TWO	STUDIOS ONE & TWO COMBINED
CAPACITY			
180	Photography shoots only	Photography shoots only	Photography shoots only
RATES			
\$750 – \$1,250 (varies with event) \$350 for PA and technician	\$50 / hour; \$375 / day	\$50 / hour; \$375 / day	\$80 / hour; \$575 / day

## 8. THE DANCE CENTRE

The Dance Centre has seven studios that are available for rent, at rates that are discounted for Arts/Non-Profits, members, dance rentals and dance creation subsidies. The facilities are also available for corporate and special events rentals, including the 2,852 square foot Faris Family Studio, suitable for performances, filming and special events; its capacity is 154 in retractable raked seating, 100 for seated dinner and 200 for standing cocktail reception. Preferential rates are offered for non-profit groups (15% discount), non-dance members (20%) and dance members (30%). The Judith R. Marcuse Studio is a multi-purpose 800 square foot room that opens onto a 1,079 square foot outdoor patio; 50 can be accommodated for a seated dinner, 80 in the indoor area and 120 indoor and patio. There are two large 1,800 square foot studios, one medium 1,400 square foot studio, two small studios (630 and 800 square feet) and a 312 square foot board room.

THE DANCE CENTRE RENTALS					
FARIS FAMILY STUDIO	MARCUSE STUDIO	LARGE STUDIO	MEDIUM STUDIO	SMALL STUDIO	BOARD ROOM
<b>CAPACITY</b>					
100-200	50 - 120	varies	varies	varies	16
<b>PRIVATE / COMMERCIAL RATES</b>					
\$400 - \$700 (one day)	\$80 / hour	varies	varies	varies	varies
<b>NON-PROFIT RATES</b>					
15% - 30% discount	15% - 30% discount	\$24 - \$44 / hour	\$19 - \$35 / hour	\$12 - \$22 / hour	\$11 - \$20 / hour

Extra charges can include:

- Hourly labour costs
- Projectors: \$75 - \$250 / day
- Piano: \$120 moving fee

There is not a large demand for event rentals, as the studios are often booked for performances and are not often available. Also the rentals are basic, which limits potential corporate rentals as amenities that other operators such as hotels can provide, such as parking and catering, are not available. The greatest demand is during the summer months, when the outdoor patio is an asset, and several weddings and small events are anticipated.

## 9. SUGAR STUDIOS

Sugar Studios offers two 'high-end' photography rental studios. Studio A offers 1,600 sq. ft. of total studio space, with 1,014 sq. ft. of shooting area and 584 sq. ft. of makeup/client/kitchen area; it features a 36' infinity wall, 18' from floor to lighting and 29' from floor to ceiling. Studio B has full south facing windows and abundant natural light, 563 sq. ft. shooting space, 20' high ceilings and full blackout capabilities. Full production services can also be provided. The spaces can also be rented for events including corporate and personal rentals. The THEY Rep Office can also be rented in conjunction with the two studios.

SUGAR STUDIOS		
STUDIO A	STUDIO B	THEY REP OFFICE
<b>CAPACITY</b>		
150 (135 with alcohol)	75 (50 with alcohol)	
<b>PRIVATE / COMMERCIAL RATES</b>		
\$80 / hour; \$800 daily	\$50 / hour; \$500 daily	All three spaces: \$3,000

These prices do not include cleaning fees, or applicable SOCAN fees.

## 10. HOLLYHOCK ROOM

The Hollyhock Room is a meeting room available for rent at Tides Canada. The room capacity is approximately 30 people (seated) or 50 (reception), depending on set up.

<b>HOLLYHOCK ROOM</b>
<b>CAPACITY</b>
30 - 50
<b>PRIVATE / COMMERCIAL RATES</b>
\$175 (half-day); \$250 (full day); \$175 (evenings)
<b>NON-PROFIT RATES</b>
\$125 (half-day); \$175 (full day); \$125 (evenings)

### Equipment Rentals

- 40" flat screen TV: \$75.00
- LCD Projector: \$50.00
- Flip chart with paper, markers & tape: \$10.00