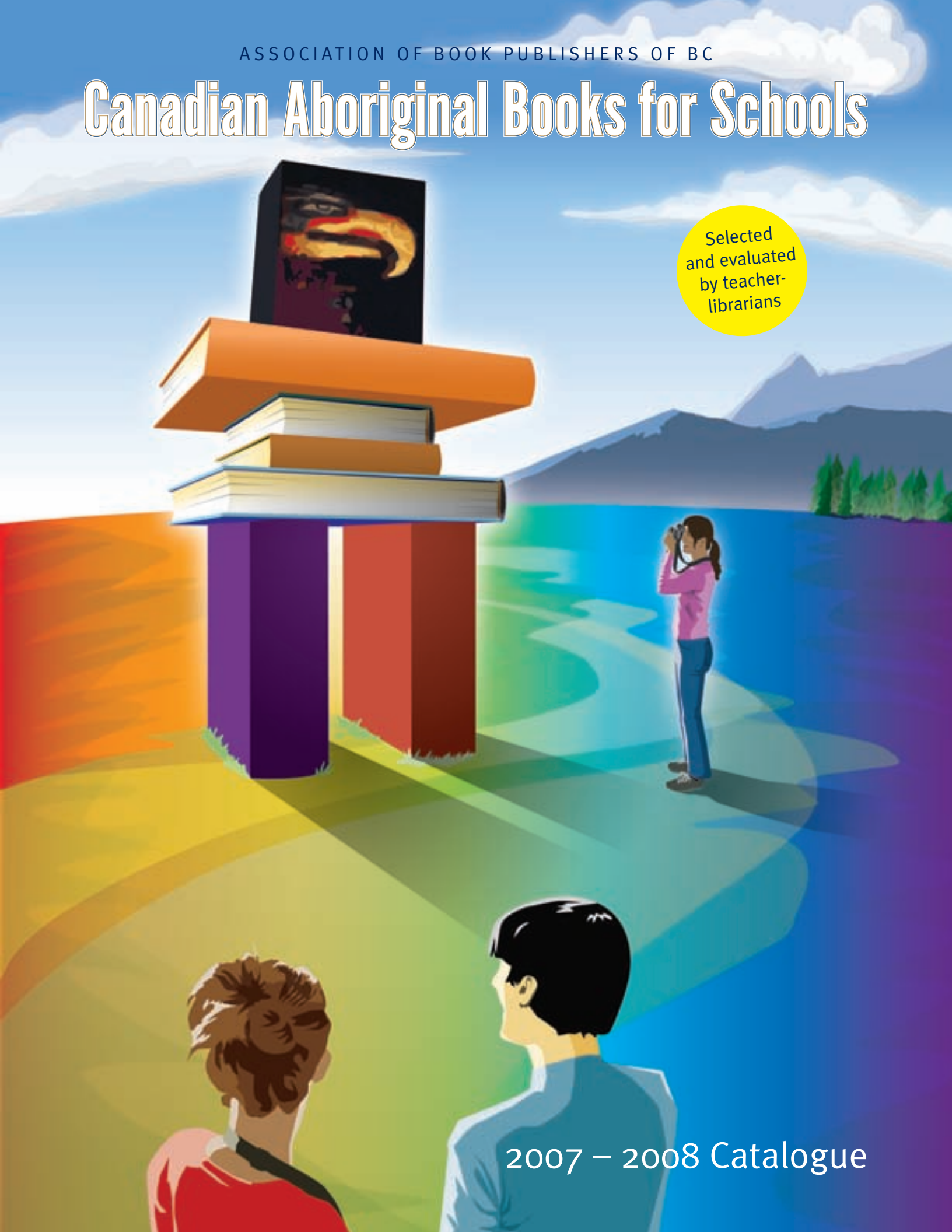
ASSOCIATION OF BOOK PUBLISHERS OF BC

Canadian Aboriginal Books for Schools



Selected and evaluated by teacher-librarians

2007 – 2008 Catalogue

Welcome to the *Canadian Aboriginal Books for Schools* catalogue

Over ten years ago, the Association of Book Publishers of BC (ABPBC) produced a catalogue of First Nations titles suitable for use in schools. The catalogue was hugely popular. In the interim, the ABPBC updated the list, expanded the publisher base to include Canadian, not just BC published, books, and put the entire catalogue online. As interest in books about Canada's Aboriginal peoples grew, we were asked repeatedly in the intervening years for a print catalogue updating these lists. Finally, with the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP), the ABPBC is able to provide you with what we trust will be a useful resource of Aboriginal titles from Canadian publishers. While the catalogue has been developed primarily for teacher-librarians, we hope that it will be useful for classroom teachers, university and college professors, wholesalers, retailers and librarians.

All the books in this catalogue were selected by teacher-librarians from submissions. Our criteria for eligibility were that the title must be by, about or published by Aboriginals. Teacher-librarians read the books to ensure their suitability for schools, wrote the annotations and assigned grade levels and curriculum matches. Because this catalogue will be distributed across the country, we did not reference specific courses but general curriculum areas that would be understood in all provinces and territories.

In order to facilitate locating and ordering titles, the *Canadian Aboriginal Books for Schools* is organized alphabetically within areas Elementary (K-7), Secondary (8-12) and Cross Grade (books that span Elementary and Secondary). While the ABPBC itself cannot accept orders, we hope that our online checklist will assist you in placing orders with your library wholesaler or retailer of choice. The checklist may be found at http://www.books.bc.ca/images/pdfs/AbCatCheck07.pdf

The ABPBC wishes to thank Heather Morin of the Aboriginal Education Enhancement Branch of the BC Ministry of Education for her invaluable advice on this project. We also acknowledge the ongoing operating assistance of the BC Ministry of Tourism, Sport and the Arts that make it possible for us to staff and operate an office out of which projects such as this can be undertaken. Lastly, we thank all the publishers and authors whose work appears in these pages.

Your feedback is most welcome, in fact essential, if we are to be able to continue to provide this catalogue. Please fill in the evaluation form and return it to us by fax or mail.

Best regards,

Margaret Reynolds
Executive Director,
Association of Book Publishers of BC

October 2007

EVALUATION FORM

Canadian Aboriginal Books for Schools catalogue 2007/08

Name: _____

Institution/Organization: _____

Email (we will not use this without your permission): _____

Did the *Canadian Aboriginal Books for Schools* catalogue introduce you to British Columbia books that you were unaware of?
❑ Yes ❑ No Comments: _____

Does the title selection and organization of the catalogue suit your needs? ❑ Yes ❑ No
Comments: how can we improve the design of the catalogue? _____

If you ordered from the catalogue, please provide the total $ value of your order: $_____

If you ordered from the catalogue, please provide total number of books ordered: _____

If you did not order from the catalogue, do you intend to in the future? ❑ Yes ❑ No
What will be the estimated $ value of your order? $_____

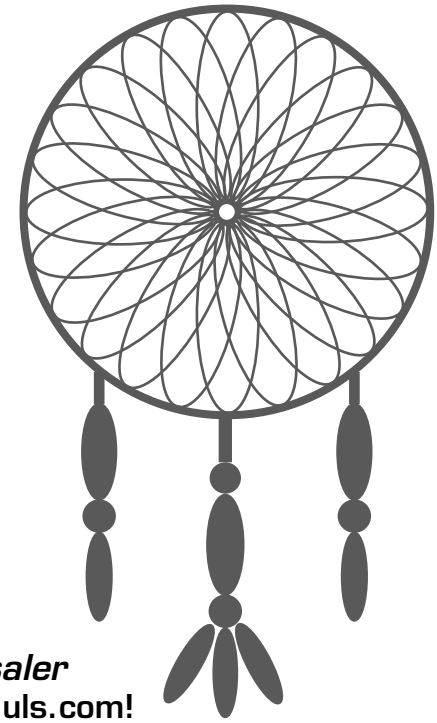
How will the books you purchase from the catalogue be used?
For Aboriginal Studies classes? ____ (please check)
For other study areas? (please specify) _____
For pleasure reading? ____ (please check)
Other? (please specify) _____

United Library Services (ULS) is proud to support the Association of Book Publishers of British Columbia and the new ***Canadian Aboriginal Books for Schools 2007-2008*** catalogue.

Our Burnaby, BC warehouse can source and supply all these titles, most at a 30% discount. ULS also provides custom, in-house cataloguing and processing.

BC Showroom/Warehouse
101B-3430 Brighton Ave. Burnaby, BC
ph. 604-421-1154/1-877-853-1200 fax: 1-866-421-2216
email: burnaby@uls.com

Hours of Operation:
Monday-Thursday: 8:15am - 5:00pm
Friday: 8:30am - 4:00pm
For your convenience, we are open
one Saturday every month from September to June



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Ancient Thunder

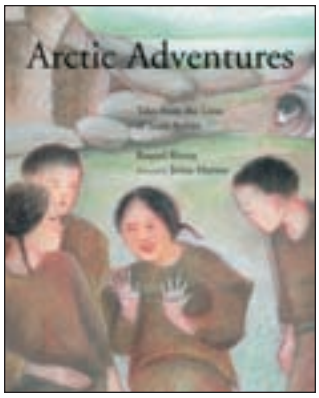
Leo Yerxa
Groundwood Books

This book illustrates a poem that is an ode to the horses that play an important role in the Great Plains Aboriginal culture. The main focus of the book is the beautiful artwork. It was created using a technique that makes paper look like leather that has been painted on. Most of the illustrations take the form of scenes painted on the traditional clothing of the Great Plains people. They beautifully convey the author's vision of the wild horses.

Yerxa's other books include the Governor General's Award nominated *Last Leaf, First Snowflake*. He has won the Amelia Frances Howard-Gibbon Award, the Mr. Christie's Book Award and the Elizabeth Mrazik-Cleaver Award. The book includes an explanation of the technique used to create the illustrations.

SUGGESTED AUDIENCE: K-7
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: No/No
2006 pp. 9"x11.5"
colour illustrations
ISBN: 9780888997463 $18.95 HC



Arctic Adventures

Tales from the Lives of Inuit Artists

Raquel Rivera
Jirina Marton
Groundwood Books

Arctic Adventures is a book about Inuit artists that takes the interesting approach of telling short stories from events in the lives of the artists as an introduction to their lives and work. The stories also convey information about the lifestyle and culture of the Inuit in the 20th century. Each story is followed by a short biography of the artist along with an example of their work and a photograph of them at work. The individual stories are not illustrated by the artists themselves, but with work by Raquel Rivera. The artists profiled are Pudlo Pudlat, Kenojuak Ashevak, Jessie Oonark and Lazarusie Ishulutak. The work includes a glossary.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES VISUAL ARTS

Index/Bibliography: No/Yes
2007 48 pp. 8"x10"
colour illustrations, b/w and colour photographs
ISBN: 9780888997142 $18.95 HC

Baseball Bats for Christmas

Michael Arvaarluk Kusugak
Vladyana Krykorka
Annick Press

This delightful Canadian classic has remained popular since 1990. It tells the tale of "the standing-ups": Christmas trees, delivered by a bush pilot to the treeless Arctic Circle village of Repulse Bay in 1955. The contemporary reader is charmed by the lively, humorous glimpses into the traditional Inuit life of seven-year-old Arvaarluk and his family's generosity and warmth. One of the village boys, Yvo, who is the strongest and smartest, decides that the strange trees can be made into baseball bats. All the children revel in the sport for a full year. The narrative is matched by vibrant illustrations.

Kusugak wrote *A Promise is a Promise* with Robert Munsch. Krykorka has illustrated all of Kusugak's books.

SUGGESTED AUDIENCE: 2-5
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
1990 24 pp. 8.25"x10.5"
colour illustrations
ISBN: 9781550371444 $7.95 PA

Belle of Batoche

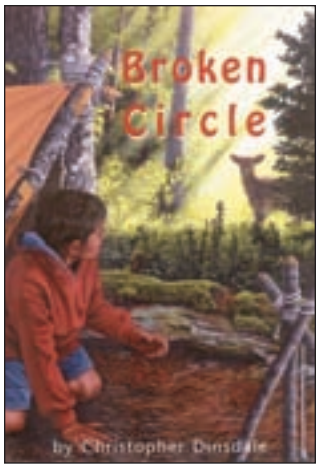
Jacqueline Guest
Orca Book Publishers

Belle is a young, day-dreaming Métis girl who lives with her family in the Métis settlement of Batoche. Her father and brother make their living by hauling freight with large wooden Red River carts. It is 1885 and most of the people in their community support Louis Riel and Gabrielle Dumont in their upcoming battle against the massive Canadian government forces. Belle and her spoiled, non-Métis rival Sarah compete to become the special ringer of the village's beautiful new silver church bell. Shortly afterwards, Belle discovers that Sarah cheated to win. When the war breaks out, the bell is threatened and the two bitter opponents are thrown together in a life-or-death struggle to save their families. Based on historical fact, the story brings alive Métis culture, geography and history.

This book is one of the Orca Young Reader series and a Teacher's Guide is available from the publisher. The author is Métis and lives in the foothills of Alberta.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2004 144 pp. 5"x7.5"
b/w line drawings
ISBN: 9781551432977 $7.95 PA



Broken Circle

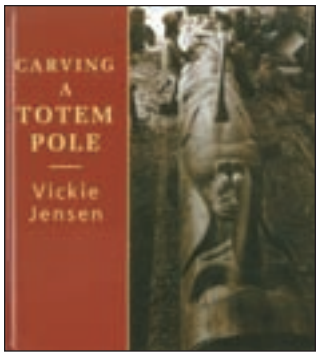
Christopher Dinsdale
Napoleon Publishing

Raised in Toronto, Jesse is sent for a summer visit with his Wendat Nation uncle and cousin. The trip is designed to help him understand and appreciate his Aboriginal heritage about which he knows little. Although it is his cousin Jason's vision quest, Jesse experiences disturbing dreams, in which he changes form to become a great stag. Time travel and magic realism combine as Jesse learns the history of his father's people through his dreams.

Selected by the Canadian Toy Testing Council for their 2006 Great Books for Children list.

SUGGESTED AUDIENCE: 4-6
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2004 104 pp. 5"x7.5"
b/w map
ISBN: 9781894917155 $8.95 PA



Carving a Totem Pole

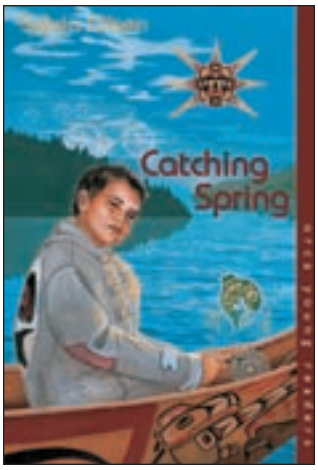
Vickie Jensen
Douglas & McIntyre / Westcoast Words

An attractive photo essay and a clearly written text document the transformation of a forty-two-foot cedar log into a massive doorway totem pole. Nisga'a artist Norman Tait and the author provide historical context for understanding the totem pole's function and significance. The book follows the process, beginning with choosing an appropriate tree and ending with the pole-raising ceremony. Each step is detailed in terms of tasks performed, the tools used and the significance of what is carved. The photographs focus on the craftsmanship of the carver. This book conveys the vitality of Aboriginal culture and its connections with the past. It also exemplifies the importance of preserving traditions.

Jensen is the author of *Where The People Gather* among other titles. This book is distributed by Westcoast Words.

SUGGESTED AUDIENCE: 4-6
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: No/No
1994 30 pp. 8.5"x9.25"
b/w photographs
ISBN: 9781550542325 $13.95 PA



Catching Spring

Sylvia Olsen
Orca Book Publishers

This short Orca Young Reader with simple vocabulary offers a life-affirming glimpse into life and childhood on a reserve. It's 1957 and Bobby is a ten-year-old Aboriginal boy living with his mother and nine siblings on the Tsartlip Reserve near Brentwood Bay on southern Vancouver Island. His dad is seldom around and money is tight. However, his mother and the children knit sweaters to sell in Victoria and Bobby also proudly works at Dan's Marina on Saturday mornings to help with grocery money. Fishing is Bobby's favourite thing in the world. When the Marina Kids' Fishing Derby is announced, he yearns for the $5 entry fee, a boat to fish with and time off from his Saturday job to join in the contest. If Grandpa were not in the Nanaimo Indian Hospital, he would have made sure Bobby could enter the Derby but now Bobby feels there's no hope. Ultimately, the first prize blue bicycle is awarded to him thanks to his hard work, dedication to his job, some luck and the kindness of his uncle and his boss.

SUGGESTED AUDIENCE: 2-5
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2004 144 pp. 5"x7.5"
b/w line drawings
ISBN: 9781551432984 $7.95 PA

Coyote Sings to the Moon

Thomas King
Johnny Wales
Key Porter Books

In this funny, humorously illustrated retelling of a First Nations coyote tale, we find out why it is that coyotes howl at the moon. Every night, Old Woman sings a song for the moon. The animals in the forest hear her one night, and all join in. Unfortunately, Coyote, who has the worst singing voice ever, decides that he should join in and scares the moon right out of the sky. Now they have to solve of the problem of how to get the moon back into the sky. Will Coyote's usual bumbling help or hinder the quest to find a way to restore the moon?

Governor General's Award nominee Thomas King's other works include *Coyote's New Suit*, *A Coyote Columbus Story*, and *One Good Story, That One*. He is also the creator of CBC's *Dead Dog Cafe Comedy Hour*.

SUGGESTED AUDIENCE: 1-5
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2006 21 pp. 8.5"x9.9"
colour illustrations
ISBN: 9781552638682 $11.95 PA

Dancing with the Cranes

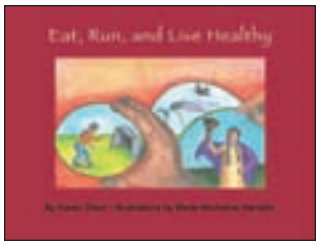
Jeannette Armstrong
Ron Hall
Theytus Books

Chi is sad since the death of her Temma (grandmother). When her mother announces the impending arrival of a new baby Chi responds, "Send it away!" Chi goes to the lake to watch for the return of the cranes, a favourite activity she shared with her Temma. The cranes come back each year. Why can't her grandmother? Momma gently points out that although the cranes return each year, it is never the same group of cranes. Some die, baby cranes are born. That is the circle of life. When the cranes arrive, Chi's mother sings Temma's crane song. Chi realizes that her Temma will always live within her heart.

The author and illustrator are both of Aboriginal heritage. Armstrong is the author of the best-selling novel *Slash*. Hall's work is included in the National Gallery collection.

SUGGESTED AUDIENCE: K-5
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING, SOCIAL STUDIES

Index/Bibliography: No/No
2005 24 pp. 9"x12"
colour illustrations
ISBN: 9781894778176 $14.95 PA



Eat, Run, and Live Healthy

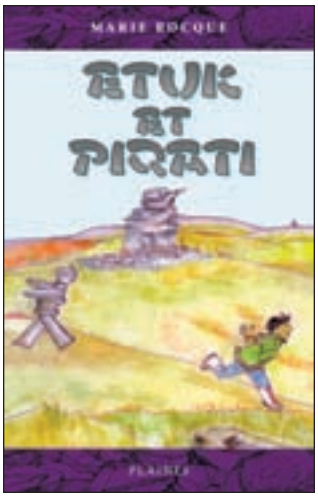
Karen Olson
Marie-Micheline Hamelin
Theytus Books

Nurse Ellen visits a primary classroom to talk about healthy living. The children learn that they can build strong bones and muscles when they keep their bodies moving. They find out how to make healthy food choices and about the high fat and sugar content of poor food choices. Drinking water is important, too. Their teacher appears in baggy green pyjamas at the end of the story to illustrate that getting enough sleep is also essential. The healthy living message is clear and simple, but does not feel didactic. The bright colours and childlike illustrations will please young students.

The author and illustrator are both of Aboriginal heritage. The "Caring for Me" series was created to empower children to make positive life choices that promote emotional and physical health and healthy communities.

SUGGESTED AUDIENCE: K-2
OTHER SUBJECT AREAS: PERSONAL PLANNING, PHYSICAL EDUCATION, SOCIAL STUDIES

Index/Bibliography: No/No
2005 20 pp. 12"x9"
colour illustrations
ISBN: 9781894778329 $12.95 PA



Etuk et Piqati

Marie Rocque
Marie-Pierre Maingon
Editions des Plaines

This second edition of a French-language book first published in 1993. This sweet, simple story was inspired by the author's visit to Nunavut, where she was fascinated by the rock sculptures built by the Inuit and used as guideposts in the tundra. Etuk is an Inuit boy who wants to go hunting alone. His father and older brothers are too busy to teach him how to navigate the tundra. Without this knowledge he would surely get lost. Discouraged, Etuk begins absently to pile rocks together into the shape of a human body. Suddenly, the rock monument comes alive. Etuk and his rock companion, Piqati, head into the tundra where Piqati teaches Etuk how to use the inuksuks as guides. When Piqati disappears, Etuk uses his newfound knowledge of inuksuks to find his way home.

A free study guide is available.

SUGGESTED AUDIENCE: 3-5
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES, VISUAL ART

Index/Bibliography: No/No
2005 47 pp. 4.25"x7"
b/w line drawings
ISBN: 9782921353236 $6.95 PA

The Gathering Tree

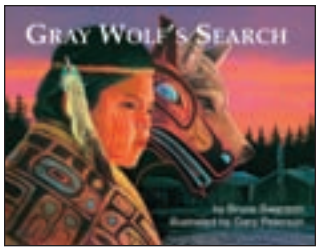
Larry Loyie with
Constance Brissenden
Heather D. Holmlund
Theytus Books

Two Aboriginal children get a better understanding of the risks associated with HIV infection when their older cousin comes to visit. A gathering offers prayers and ceremonies for healing and presents a forum for accurate information on the disease. Questions are posed and answered at the back of the book along with contact information for further clarification.

Supported by the B. C. Center for Disease Control. Loyie and Holmlund won the Norma Fleck Award for Canadian Children's Non-Fiction for *As Long as the Rivers Flow.*

SUGGESTED AUDIENCE: 4-6
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING, SOCIAL STUDIES

Index/Bibliography: No/No
2005 48 pp. 10"x10"
colour illustrations
ISBN: 9781894778282 $19.95 HC / 97818947784428 $15.95 PA



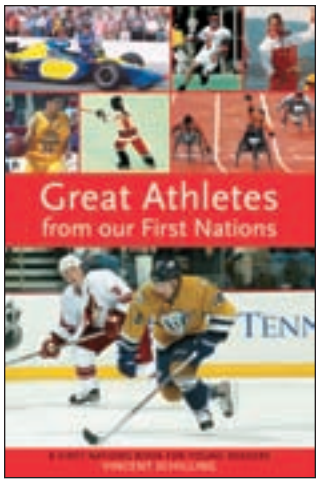
Gray Wolf's Search

Bruce Swanson
Gary Peterson
Second Story Press

A coming of age story of an Aboriginal boy, this tale teaches that no one person is more important than another. Gray Wolf travels through his world seeking the very important person his shaman uncle has sent him to find. Feeling that he has failed, Gray Wolf finds the answer when he sees the faces of all those he has met reflected in the water of the marsh. Beautiful colour illustrations with stylized Northwest Coast designs on several pages enhance the story.

SUGGESTED AUDIENCE: 2-5
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING, SOCIAL STUDIES

Index/Bibliography: No/No
2007 24 pp. 12.25"x9.25"
colour illustrations
ISBN: 9780977918317 $18.95 HC



Great Athletes from our First Nations

Vincent Schilling
Second Story Press

This is a unique collection of biographies of successful Aboriginal athletes who have overcome disabilities and discriminations to achieve tremendous accomplishments in sports. Women of note are Cheri Becerra-Madsen, a paraplegic, who was the first Aboriginal American female to win a medal in the Paralympics Games, and Naomi Lang, an ice dancer, who was the first Aboriginal American female to participate in the Olympic Winter Games. There are stories of great courage and determination such as Alwyn Morris, a kayaker, whose chance to participate in the 1980 Olympic Games was ruined because of the international boycott of the Games. He went on to win gold in the 1984 Games.

Vincent Schilling is a member of the Mohawk tribe in Virginia and an amateur athlete.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: PERSONAL PLANNING, PHYSICAL EDUCATION, SOCIAL STUDIES

Index/Bibliography: no/no
2007 120 pp. 6"x9"
b/w photographs
ISBN: 9780977918300 $10.95 PA

Hide and Sneak

Michael Arvaarluk Kusugak
Vladyana Krykorka
Annick Press

This is another Kusugak book based on his childhood memories of growing up in the Arctic. It tells the story of the day Allashua, a young Inuit girl, goes to play hide and seek despite her mother's warning about the Ijiraq, who likes to hide people away where they can't be found. Allashua isn't very good at hide and seek, and always gets distracted her surroundings. While distracted, she meets the Ijiraq, who wants to play hide and seek with her. When Allashua finds that the Ijiraq won't let her go from their hiding place, she must figure out how to get away and find her way home. Along the way, she learns what inuksugaq (inuksuk) are for.

Kusugak is the author of *Baseball Bats for Christmas* and *My Arctic 1, 2, 3*. Krykorka has illustrated all of Michael Arvaarluk Kusugak's books.

SUGGESTED AUDIENCE: K-4
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
1992 32 pp. 8"x8"
colour illustrations
ISBN: 9781550372281 $5.95 PA

The Huron Carol

Ian Wallace
Groundwood Books

Jean de Brebeuf's carol was originally written in Huron in the early 1600s. That version and its history and the history of its writers (the English version was written by Jesse Edgar Middleton in 1926) are included in this edition, illustrated by Ian Wallace. Music and French lyrics are also incorporated. Wallace's respectful watercolours depict Jesus as a Huron baby born in a longhouse. Animals surrounding the new babe are a bald eagle, a hare, wolves and a snowy owl. The three kings are Aboriginal chiefs who offer gifts. They are accompanied by other uniquely Canadian animals such as the moose, fox, lynx and bear that appear in the many wilderness scenes. The Aboriginal angel choirs are painted in blues and greys with more colours appearing as the sun rises and others come to visit the "radiant boy."

Wallace won the IODE Violet Downey Book Award, the Elizabeth Mrazik-Cleaver Picture Book Award, the Mr. Christie's Book Award and the Amelia Frances Howard-Gibbon Award.

SUGGESTED AUDIENCE: K-3
OTHER SUBJECT AREAS: FINE ARTS, ENGLISH

Index/Bibliography: No/No
2006 32 pp. 10"x9"
ISBN: 9780888997111 $16.95 HC

The Little Duck: Sikihpsis

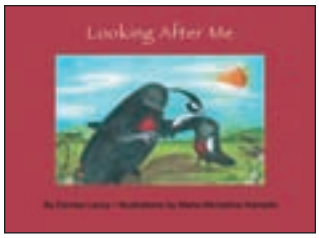
Beth Cuthand
(Cree by Stan Cuthand)
Mary Longman
Theytus Books

In this colourful, oversized book with large bold pictures, a lonely and plain prairie mud duck yearns to join the Plains Cree people. He decides to dress himself up with leaves, shells and paints so he can be part of their big dance celebration. Despite all his efforts to participate and the kindness of the people, he eventually realizes he just can't fit in and dejectedly returns home to his muddy swamp. Fortunately, he hears the familiar sounds of other mud ducks calling to him off in the distance, and with this, his sense of belonging and joy in his own self-worth return. As an extension to the English text with Cree translation, the Cree syllabics are also included at the back of the book.

The author is Cree from Saskatchewan and Alberta and the artist is Saulteaux from Saskatchewan.

SUGGESTED AUDIENCE: K-3
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING

Index/Bibliography: No/No
1999 28 pp. 10"x10"
colour Illustrations
ISBN: 9781594778442 $18.00 HC



Looking After Me

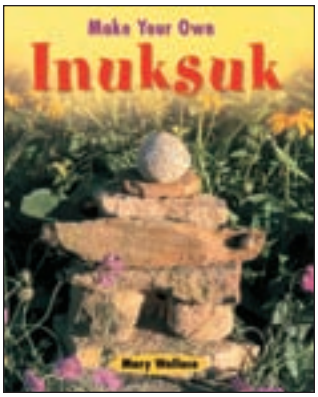
Denise Lecoy
Marie-Micheline Hamelin
Theytus Books

In this quiet story for young children, Little Quail learns some life lessons from his family. For example, it's okay to feel angry, but it's not okay to say mean words. When you feel happy you want to twirl and dance. Laughter and tears are good for you. Each person has his or her own personal space. It's important to take care of your belongings, including your body. Fear is normal. Sometimes it's okay to yell and say, "No!". Family members take care of one another. These life lessons are delivered softly, accompanied by simple, boldly colourful and touching illustrations of a quail family.

The author and illustrator are both of Aboriginal heritage.

SUGGESTED AUDIENCE: K-2
OTHER SUBJECT AREAS: PERSONAL PLANNING, SOCIAL STUDIES

Index/Bibliography: No/No
2005 20 pp. 12"x9"
colour illustrations
ISBN: 9781894778299 $12.95 PA



Make Your Own Inuksuk

Mary Wallace
Maple Tree Press

With the approach of the 2010 Winter Olympics and its stylized inuksuk emblem, these stone sculptures are becoming more recognizable. The inuksuk is central to the Nunavut flag and is a symbol of the Canadian Arctic. Traditionally they were built by the Inuit to act as a messenger. Some have stood for thousands of years. The author reminds us that each inuksuk has a meaning that the builder gives it. The book is clearly laid out to show the reader step-by-step instructions on how to build an inuksuk, where to get stones, and preparation of the site and the stones. There is background history in the kinds of messages given by inuksuit. Quotes from many Inuit Elders are interspersed throughout the chapters.

Mary Wallace's previous book, *The Inuksuk Book*, won a number of awards.

SUGGESTED AUDIENCE: 3-4
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2001 32 pp. 8.5"x10.5"
colour photographs
ISBN: 9781897066140 $9.95 PA

Meshom and the Little One

Elaine J. Wagner
Marie-Micheline Hamelin
Theytus Books

A family's move to a new home on the West Coast is a big step in young Shawna's life. After discovering numerous differences and contrasts to her previous life in Manitoba, overwhelming homesickness for her friends, school and grandparents sets in. Meshom and Kokum (Grandfather and Grandmother) visit for Shawna's tenth birthday and present her with a plaster figurine, a Kaagashinshidg, a Little One, part of the Ojibwa culture. Shawna carefully plans and lovingly paints her new friend and the Little One takes on a new meaning in her life. A heart-warming story that young readers will find intriguing.

SUGGESTED AUDIENCE: K-3
OTHER SUBJECT AREAS: ENGLISH

2006 56 pp. 8"x8"
colour illustrations
ISBN: 9781894778350 $14.95 PA

Murphy and Mousetrap

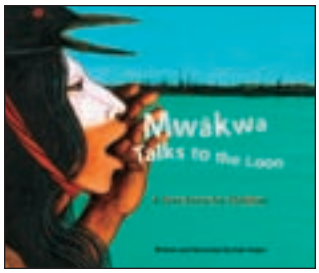
Sylvia Olsen
Orca Book Publishers

Murphy is a city kid and Mousetrap is an inside cat. When Murphy's mother moves them to her old home on a First Nations reserve, all that has to change. Murphy's cousins are bigger and tougher and bully the newcomer. Forced to play goalie in pick-up games of soccer, Murphy plans to fail so that they will leave him alone. However, his plan goes awry and he discovers an innate talent that wins him respect. Mousetrap, too, his fluffy white fur often a dingy grey, is learning to survive in the outside world. By the time of the Easter soccer tournament, Murphy is one of the team and being called "little white guy" doesn't seem so bad. He doesn't believe he is good enough to help his team win the trophy until he faces his first penalty shoot out.

Olsen lives in the Tsartlip First Nation and works as an Aboriginal community development consultant. She is the author of *Catching Spring* among other titles.

SUGGESTED AUDIENCE: 4-6
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING

Index/Bibliography: No/No
2005 124 pp. 5"x7"
b/w illustrations
ISBN: 9781551433448 $7.95 PA



Mwâkwa Talks to the Loon

A Cree Story for Children

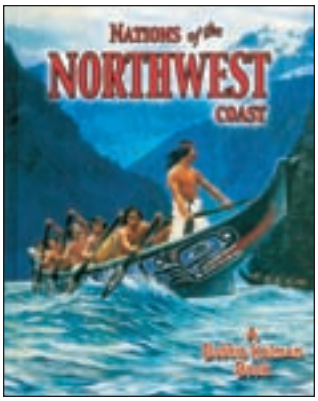
Dale Auger
Heritage House

A Cree story about pride and gratitude, *Mwâkwa Talks to the Loon* tells the story of a young man who loses his talent for hunting when he takes it for granted. When his people are hungry and Mwâkwa can no longer provide for them, he goes to the Elders for help. They send him to Loon where an old debt is paid and a new one undertaken.

Cree words are interspersed in the story without detracting from the content. A glossary at the end of the book provides definitions. Colour illustrations support and expand the text.

SUGGESTED AUDIENCE: 2-5
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2006 32 pp. 10"x9"
colour illustrations
ISBN: 9781894974042 $24.95
HC/9781894974325 $12.95 PA



Nations of the Northwest Coast

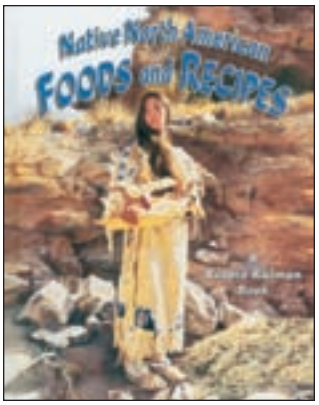
Kathryn Smithyman & Bobbie Kalman
Crabtree Publishing

Part of the "Native Nations of North America" series featuring a two-page-per-chapter format with colourful illustrations, this book provides insight through a number of sidebars. Information is included on the Tlingit, Haida and Tshimsian of the north; the Kwakwaka'wakw, Haisla and Makah of the central region; and the Salish of the southern peoples. Chapters include information about clans, food, shelter, transportation, trade, the potlatch and what the arrival of Russian and British fur traders meant to the Aboriginal peoples. Variations in foods, shelters and other items were dependent on the location of the bands. These areas were rich in natural surroundings with the cedar tree being an important element.

Smithyman has co-authored several books with Kalman.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography Yes/No
2004 32 pp/ 8.5"x10.75"
colour and b/w illustrations and photographs
ISBN: 9780778703785 $25.95
HC/9780778703785 $10.95 PA



Native North American Foods and Recipes

Kathryn Smithyman & Bobbie Kalman
Crabtree Publishing

Another in the "Native Nations of North America" series, this book features a two-page-per-chapter format with colourful illustrations. The content isn't specific to any particular group, but a map shows the ten nations and the regions in which they lived. Foods are often localized because of climate and habitat. The prickly pear cactus was a staple of the Southwest region as were wild rice and maple sugar in the Northeast. Some Aboriginal peoples farmed, hunted and fished. The book shows methods of cooking, preserving and storing foods. Foods were important in celebrations. The book includes a number of easy to follow recipes.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2006 32 pp. 8.5"x10.75"
colour and b/w illustrations and photographs
ISBN: 9780778703839 $25.95
HC/9780778704751 $10.95 PA

Native North American Wisdom and Gifts

Niki Walker &
Bobbie Kalman
Crabtree Publishing

This book gives an overview of Aboriginal customs of healing, attitudes towards nature and many other aspects of North American life. Foods, transportation, hunting, sports, clothing, medicine and language are some of the topics covered. The Aboriginal people's respect for nature is emphasized. The book is an overview so most Aboriginal bands are not mentioned individually. There are a few specifics, such as the parka was invented by the Inuit and turquoise and silver jewelry was first designed by the Navajo. The concluding chapter proposes that Aboriginal North Americans are being appreciated more than they were for their art, culture, ideas and knowledge.

Walker is a researcher, author and editor.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2006 32 pp. 8.5"x10.75"
colour and b/w illustrations, map
ISBN: 9780778703846 $25.95 HC/9780778704768 $10.95 PA

A Promise is a Promise

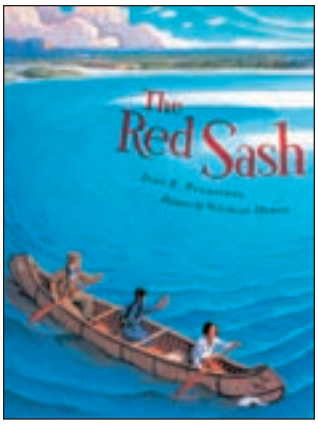
Robert Munsch &
Michael Kusugak
Vladyana Krykorka
Annick Press

This book, based on Kusugak's childhood memories, tells the story of Allashua, a young Inuit girl. One spring day, she wants to go fishing on the ice but her mother tells her not to because the Qallupilluit, an imaginary troll-like creature living under the ice, might grab her. Allashua breaks her promise and meets the Qallupilluit. She is captured but is released when she promises to bring her siblings to the Qallupilluit instead. Allashua gets in trouble for breaking her promise to her mother, who makes her keep her promise to the Qallupilluit, but not necessarily in the way that they might like. An explanation of what Qallupilluit are is included at the end of the story.

Munsch is the bestselling author of *The Paper Bag Princess.* Kusugak is the author of *My Arctic 1, 2, 3.* Krykorka has illustrated all of Kusugak's books.

SUGGESTED AUDIENCE: K-4
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
1988 32 pp. 8"x8"
colour illustrations
ISBN: 9781550370089 $5.95 PA



The Red Sash

Jean E. Pendziwol
Nicholas Debon
Groundwood Books

Fort William (now Thunder Bay), at the western end of the Great Lakes, was the meeting place for the fur trade. Voyageurs came to sell furs they had gathered from Aboriginal peoples in the western wilderness to representatives from Montreal companies, who would then ship the furs to Europe. It was where the voyageurs stocked up on supplies brought from the East. This story is about a Métis boy, the son of a voyageur and an Aboriginal woman from near Fort William. The boy canoes to a nearby island, where a storm erupts. A canoe carrying an important gentleman from Montreal is damaged. He offers his own canoe and paddles the man to safety.

Pendziwol also wrote *Dawn Watch,* and was nominated for Governor General's Literary Award for his illustrations. He also wrote and illustrated *A Brave Soldier* and illustrated *Four Pictures by Emily Carr.*

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2005 40 pp. 8.5"x11"
colour illustrations
ISBN: 9780888995896 $16.95 HC

Secret of the Dance

Andrea Spalding &
Alfred Scow
Darlene Gait
Orca Book Publishers

Although fictional, this story is based on events in the childhood of Kwakwa'wakw Elder Alfred Scow, whose childhood name was Watl'kina. It tells the story of the day in 1935 that Watl'kina's family took part in a forbidden potlatch. They pretend to be going out fishing, but secretly prepare for the potlatch. After sailing up a narrow inlet, they arrive at a small village where the children are told to go to bed while the Elders meet. Not content to wait, Watl'kina sneaks up to the Gookji (Big House) where he sees the characters from the old stories come to life. The illustrations combine traditional West Coast Aboriginal designs and modern artwork. The book includes a glossary of Kwa'kwa'la words as well as an historical note explaining events around the story.

Spalding's other work includes *Solomon's Tree.* Scow is a retired judge.

SUGGESTED AUDIENCE: 2-7
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2006 32 pp. 11"x11"
colour illustrations
ISBN: 9781551433967 $19.95 HC

Shi-shi-etko

Nicola I. Campbell
Kim LaFave
Groundwood Books

Shi-shi-etko is excited about going away to school. She spends her last days at home visiting her natural surroundings. She visits the creek where her mother reminds her to "remember the ways of our people." She canoes with her father where he tells her to remember the trees, mountains and lake. Her yayah (grandmother) takes her to collect a bag of memories, but although yayah's intention is for Shi-shi-etko to keep the bag of memories, she buries it at the roots of a fir tree, so the memories will be kept safe. The cattle truck takes her and the other children away. The introduction explains the background for the piece.

Campbell is of Interior Salish and Métis ancestry. This is her first book. LaFave illustrated the award-winning *Amos' Sweater.*

SUGGESTED AUDIENCE: K-4
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2005 32 pp. 8"x8"
colour illustrations
ISBN: 9780888996596 $16.95 HC

Sky Sisters

Jan Bourdeau Waboose
Brian Deines
Kids Can Press

This is a story of two Ojibway sisters and their nighttime search for the SkySpirits (northern lights). The two, called in Anishnabe simply Nishiime (younger sister) and Nimise (older sister) set off alone on a cold, clear winter night to see the SkySpirits. With Nimise leading, they make their way to the top of a snowy hill. Along the way they encounter nighttime animals and find icicles to eat. The story effectively portrays the relationship between the sisters and the mood of the quiet night. The illustrations reinforce the mood and convey the feeling of the cold, clear night well. The book includes an explanation of the Anishnabe words used.

Waboose's other books include *Morning on the Lake* and *Firedancers.* Deines also illustrated *Bear on the Train* and *The Hockey Tree.*

SUGGESTED AUDIENCE: K-4
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2000 32 pp. 10"x9"
colour illustrations
ISBN: 9781550746990 $6.95 PA

Solomon's Tree

Andrea Spalding
Janet Wilson
Orca Book Publishers

Solomon has a special friendship with the big old maple outside his house. He knows the tree in all seasons and all weathers. When a terrible storm tears it up by its roots, Solomon is devastated. But through the healing process of making a mask from part of the tree with his uncle, a Tsimpshian carver, he learns that the cycle of life continues and so does the friendship between himself and the tree. Tsimpshain master-carver, Victori Reece, inspired Spalding to write this book after she participated in his mask-carving workshop. He created a special mask for the story and shared the creation process with the author and illustrator. An elongated raven created by Reece adorns many of the pages.

This book is a 2002 BC Book Prize Honour Book and the First Nation Communities Read 2004 Book of the Year. A Teacher's Guide is available from the publisher's website.

SUGGESTED AUDIENCE: K-4
OTHER SUBJECT AREAS: ENGLISH, SCIENCE, SOCIAL STUDIES

2005 32 pp. 10"x8"
colour illustrations
ISBN: 9781551433806 $9.95 PA

The Song Within My Heart

David Bouchard
Allen Sapp
Raincoast Books

This is the story of a young boy and his grandmother and how she taught him to hear and see, to learn his story. *The Song Within My Heart* is the title of an exhibit of paintings done between 1990 and 2002 by Allen Sapp, a Cree Elder from Saskatchewan. The pictures are a way for the artist to preserve his culture. They depict bannock making, drumming, dancing at a pow-wow, and everyday activities. David Bouchard's poetry implores the reader to listen.

The book won a Governor General's Award. Sapp is an Officer of the Order of Canada. Previous books include *A Cree Life*, *Two Spirits Soar*, and *I Heard the Drums.* Bouchard has written many children's books including *Qu'Appelle, If You're Not From the Prairie* and *The Elders Are Watching.*

SUGGESTED AUDIENCE: 2-5
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2002 32 pp. 10.25"x9.5"
colour illustrations
ISBN: 9781551925592 $21.95 PA

Taking Care of Mother Earth

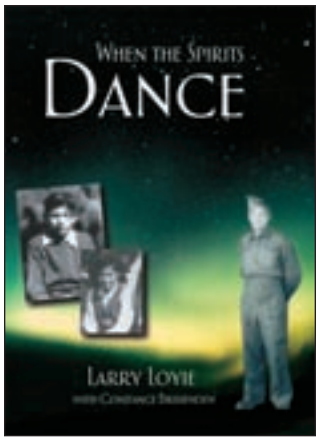
Leanne Flett Kruger
Marie-Micheline Hamelin
Theytus Books

Charlie helps his grandmother can peaches. As they work, grandma teaches Charlie about reusing jars, conserving water and water's importance to all living things, composting peach peels, recycling cans, gardening without pesticides, and taking only what you need from the earth. This quiet story gently conveys a clear message about taking care of the environment. Colourful illustrations invite students into the pages for further reflection.

The author and illustrator are both of Aboriginal heritage. Leanne Flett Kruger received the Mungo Martin Memorial Award for creative writing.

SUGGESTED AUDIENCE: K-2
OTHER SUBJECT AREAS: PERSONAL PLANNING, SCIENCES, SOCIAL STUDIES

Index/Bibliography: No/No
2005 20 pp. 12"x9"
colour illustrations
ISBN: 9781894778305 $12.95 PA



When the Spirits Dance

Larry Loyie with
Constance Brissenden
Theytus Books

This is the second book in the "Lawrence" series, based on the author's life. It is set in Northern Alberta in the early 1940s when his father is conscripted to fight in World War II, having already served in World War I. The book tells the story of Lawrence and his extended family and their activities including obtaining most of their food from their surroundings. Lawrence helps his family while his father is away and is allowed to camp alone when they are out getting birch sap for syrup. The epilogue gives details of life in Rabbit Lake, near Slave Lake.

Aboriginal author Larry Loyie won the Norma Fleck Award for Non-fiction for *As Long as the Rivers Flow*, for which *When the Spirits Dance* is the prequel.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2006 44 pp. 7.5"x10.25"
colour and b/w photographs
ISBN: 9781894778404 $19.95 HC

Yetsa's Sweater

Sylvia Olsen
Joan Larson
Sono Nis Press

Yetsa, a young Coast Salish girl, is learning the traditional craft of creating a Cowichan sweater from her beloved Grandma. It's springtime and the smelly, filthy sheep fleeces delivered to Grandma's yard must first be painstakingly picked clean, then washed, rinsed, wrung out, dried, teased, carded, spun and finally weeks later, knit into sweaters. As Grandma knits over the winter, she will create the unique Cowichan sweater designs that reflect her family stories and cultural heritage. This warm, simple, generational tale reflects the pride and respect Yetsa and her Mom share with Grandma as they happily work together each Saturday. The story is enhanced by the loving, realistic and rich pastel art as well as by two pages of background information on Cowichan sweaters.

This title is a BC Book Prize Honour Book. Sylvia Olsen has written several children's and young adult books dealing with Aboriginal topics.

SUGGESTED AUDIENCE: 1-4
OTHER SUBJECT AREAS: SOCIAL STUDIES, ENGLISH

Index/Bibliography: No/No
2006 40 pp. 8"x10"
colour illustrations
ISBN: 9781550391558 $19.95 HC

Yuit

Yvette Edmonds
Napoleon and Company

A work of fiction, *Yuit* portrays Inuit people, their heritage and way of life. The traditional Inuit migrate with the changing seasons to fish and hunt for food. In early spring, camps are set up in tents by the river for the summer fishing season. At the beginning of winter, they migrate to the sea ice to build igloos and hunt seals. A young Inuit girl, Liak, adopted by her grand parents because her family had too many children, spends her early years hunting for food. Liak rebels against her community and their beliefs when she tries to care for a young abandoned albino seal pup. This act of kindness results in banishment by the leader of her community and therein changes her life completely. Her travels take her to a nearby settlement where the traditional and modern way of life is highly contrasted. Here, children have the opportunity to attend school and the streets are filled with wooden houses and shops where the Inuit work to earn money to buy food.

SUGGESTED AUDIENCE: 4-6
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
1993 128 pp. 5.1"x7.5"
ISBN: 9780929141206 $6.95 PA

Zoe and the Fawn

Catherine Jameson
Julie Flett
Theytus Books

Zoe and her father come upon a fawn in the forest. Zoe wonders where the fawn's mother is. Together, Zoe and her father search for the mother deer, first asking about each animal "Is that ____ the fawn's mother?" and then revisiting each animal on the return trip stating, "That ____ is not the fawn's mother. When they arrive back at the meadow, the mother deer is with her fawn. The illustrations are delicate, simple and uniquely textured with fine details. Their earth tones capture the colours of the forest. The repetitive pattern and rhythm of this book will encourage beginning readers to read independently. The Native Okanagan (Syilx) names for each animal are written in parentheses throughout the story.

The author and illustrator are both of Aboriginal heritage. This title was a BC Book Prize Honour Book.

SUGGESTED AUDIENCE: K-2
OTHER SUBJECT AREAS: ENGLISH, SCIENCE

Index/Bibliography: No/No
2006 32 pp. 8"x8"
colour illustrations
ISBN: 9781894778435 $12.95 PA

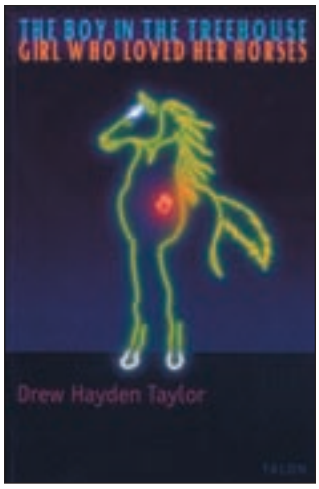
As Long as the Rivers Flow

Larry Loyie
Heather Holmlund
Groundwood Books

This story is based on the author's memories of the last summer he spent with his family near Slave Lake, Alberta before being taken away to residential school. The year is 1944. Lawrence is ten years old. His family lives off the land, eating roasted rabbit and duck soup, fish, and bannock; the moose's flesh is eaten in stew and its hide used for winter clothes and moccasins. Lawrence and his grandmother search for herbs—Labrador tea for when you're tired and rat root for sore throats. They encounter an angry grizzly. Grandma shoots it creating fodder for stories around the campfire with aunts and uncles. In the background, there are worried whispers. Then, the truck arrives to take Lawrence and his siblings away. Photographs of Lawrence and his family complete the story.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2002 40 pp. 7.25"x10"
colour illustrations
ISBN: 9780888996961 $12.95 PA



The Boy in the Treehouse/Girl Who Loved Her Horses

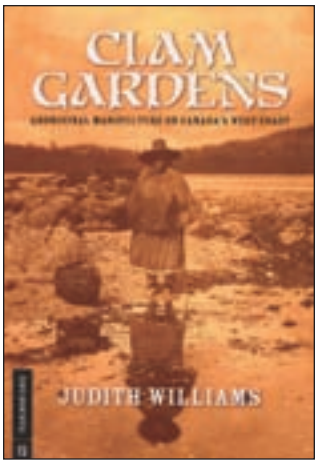
Drew Hayden Taylor
Talonbooks

In this collection of two plays about the process of children becoming adults, Drew Hayden Taylor works his delightfully comic and bitter-sweet magic on the denials, misunderstandings and preconceptions which persist between Aboriginal and early Canadian culture in North America. In both of these plays, Taylor explores the nature of the rite of passage.

The Boy in the Treehouse was commissioned by the Manitoba Theatre for Young People.

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS: DRAMA,

Index/Bibliography: No/No
2000 160 pp. 5.5"x8.5"
ISBN: 9780889224414 $17.95 PA



Clam Gardens

Aboriginal Mariculture on Canada's West Coast

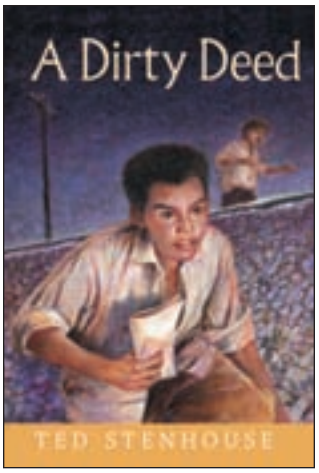
Judith Williams
New Star Books

This book documents the author's struggle to have the Northwest Coast Aboriginal peoples recognized as marine farmers. The clam gardens in Waiatt Bay demonstrate how Aboriginal farmers made and used these areas. She gives excellent descriptions of the clam terraces and how they are maintained, which are enhanced by photographs of the clam gardens. Interspaced between the clam gardens' history are Aboriginal oral stories of how clamming came to be, as well as reports left by European explorers. This is not only a history of Aboriginal mariculture but is also a collected history up to modern times of clamming on Vancouver Island and the surrounding areas.

Williams' published works include *High Slack* and *Two Wolves at the Dawn of Time.*

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS:, SCIENCE, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 128 pp. 6.75"x9.75"
b/w photographs, maps, drawings, diagrams
9781554200238 $19.00 PA



A Dirty Deed

Ted Stenhouse
Kids Can Press

In this novel set in the Alberta prairies of the 1950s, Will and his Aboriginal friend, Arthur, are out late one night when they observe an Aboriginal youth named Catfish being pursued by Mr. Howe, the richest man in town. The boy hides something in a hole, before Mr. Howe and his men catch him. Catfish is beaten and stripped naked before being taken to the local jail. Will and Arthur rescue the paper, which turns out to be a deed of land. They want to help Catfish and in doing so are thrown into a mystery complicated by racism, mental illness and violence against the backdrop of a small town where indigenous people are treated poorly.

A Dirty Deed is Ted Stenhouse's second novel.

Caution: The book is written for a grade 4-7 audience but the content is better suited to high school students. The many instances of beatings, derogatory terms and racist beliefs might be difficult for a younger student to interpret as being set in the context of the time.

SUGGESTED AUDIENCE: 6-8
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2003 192 pp. 5.25"x7.75"
ISBN: 9781553373612 $7.75 PA

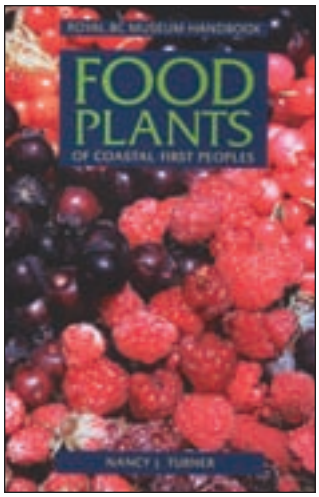
Eyewitness

Margaret Thompson
Ronsdale Press

This young adult novel recounts life at the Hudson's Bay post of Fort St. James in the 1820s. When a twelve-year-old orphan boy named Peter is eyewitness to a murder at the Fort, relations between the Carrier peoples and the newcomers are put to the test. The novel includes the real-life conflict between James Douglas and Chief Kwah of the Carrier people.

SUGGESTED AUDIENCE: 5-10
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2000 190 pp. 5.25"x7.5"
ISBN: 9780921870746 $8.95 PA



Food Plants of Coastal First Peoples

Nancy J. Turner
Royal BC Museum

As long as people have lived in North America, wild plants have been an important source of food. For Aboriginal people in Western Canada, the nutritional and cultural contribution made by these plants was immense with some 200 species of wild plants providing food. This popular handbook depicts more than 100 plants used for food by the original inhabitants of coastal British Columbia. For each specimen it provides the common and Latin name, botanical description, habitat and Aboriginal use along with a colour photograph of the plant. First published in 1975, this edition updates the names of Aboriginal groups, some new plant findings and adds to the list of reference books.

SUGGESTED AUDIENCE: 4-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1995 176 pp. 5.5"x8.5"
colour photographs, map
ISBN: 9780772656278 $27.95 PA

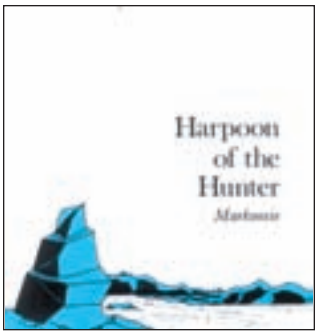
Food Plants of Interior First Peoples

Nancy J. Turner
Royal BC Museum

For centuries, Aboriginal peoples in BC have harvested a variety of wild plant foods. They learned which plants to eat, the best seasons for gathering, the most efficient methods of harvesting and the best ways to prepare them. Nancy Turner, an internationally renowned ethnobotanist, describes more than 150 plant foods used in the interior of British Columbia and northern Washington. She provides the plant's common and Latin name, botanical description, distribution in BC and Aboriginal use.

SUGGESTED AUDIENCE: 4-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1997 224 pp. 5.5"x8.5"
colour photographs, maps
ISBN: 9780772658463 $27.95 PA



Harpoon of the Hunter

Markoosie
McGill-Queen's University Press

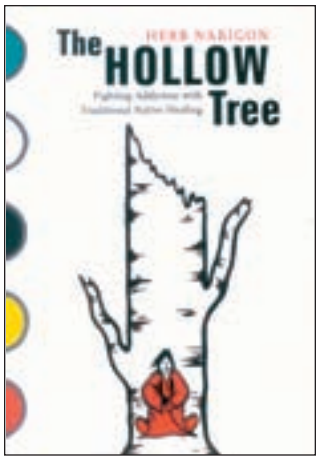
Markoosie's remarkable story was first published in 1970 and has been through many printings since. Its appeal rests on its treatment of universal themes of tragedy, grief, survival, love, hope, courage and despair. The importance of this book is that it was the first original story written by an Inuit (still called Eskimo in 1970). It was originally serialized in the Aboriginal newsletter Inuttituut and then translated into English.

Markoosie Patsauq was born in northeastern Quebec in 1942 and has also lived in Yellowknife and Resolute Bay. He was the first Canadian Inuit to hold a commercial flying license and has also worked for the Government of Quebec. Germaine Arnaktauyok's line drawings are simple yet an effective complement to the text.

Caution: Descriptions of death caused by violent natural forces.

SUGGESTED AUDIENCE: 6-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: no/no
1974 84 pp. 7.25"x 7.75"
b/w illustrations
ISBN: 97800773501027
$55.00/9780773502321 $14.95 PA



The Hollow Tree

Fighting Addiction with Traditional Native Healing

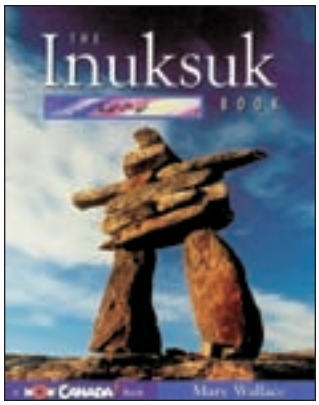
Herb Nabigon
McGill-Queen's University Press

This book chronicles the author's struggle with alcoholism and how traditional Aboriginal healing methods enabled him to remain sober for more than twenty years. After losing his arm, his self-respect and his family due to drinking, the Elders suggest that he go on a four-day fast in order to cleanse his spirit. The book reveals ritual healing with sweetgrass, the natural cycle of life, the medicine wheel, the sweatlodge, and the spiritual path that the author took in order to find acceptance within—spiritually, emotionally, physically and mentally. The book includes a glossary, poetry, diagrams and vibrant drawings.

Herb Nabigon is associate professor, Native human services, Laurentian University.

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS: HEALTH AND CAREER EDUCATION, SOCIAL STUDIES

Index/Bibliography: No/No
2006 144 pp. 5.5"x8.5"
ISBN: 9780773531321 $16.95 PA



The Inuksuk Book

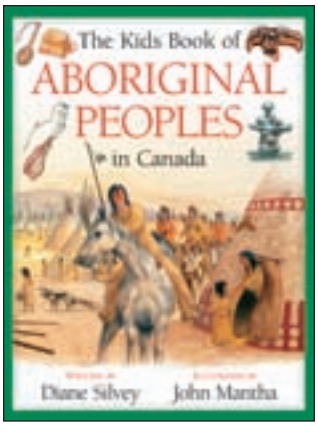
Mary Wallace
Maple Tree Press

This book is a complete reference on inuksuit (plural of inuksuk). Norman Hallendy, an authority on the Inuit and the Arctic, says that an old inuksuk is more than a stack of stones; it is thoughts of another person left upon the land. The book not only tells about the different kinds of inuksuit, but gives many facts about the Inuit way of life. Inuksuk are used to point to the location of a food cache, to point to the North Star, to help hunt caribou and respect a much-loved person. Each chapter is prefaced with a painting depicting inuksuit. There are also historical and modern photographs. Some brief instruction is given to building an inuksuk and an inunnguaq, the human-shaped structure.

Wallace is a writer, teacher and artist. This book has been short-listed and won numerous awards.

SUGGESTED AUDIENCE: 3-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
1999 64 pp. 8.5"x10.5"
colour and b/w illustrations and photographs
ISBN: 9781897066133 $14.95 PA



The Kids Book of Aboriginal Peoples in Canada

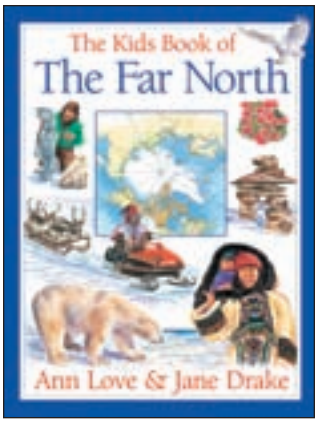
Diane Silvey
John Mantha
Kids Can Press

This is a well-researched information book on each of the seven main cultural Aboriginal groups in Canada. Beginning in the West with the peoples of the Northwest Coast, each chapter describes traditional lifestyles, including facts about food sources, clothing, housing, tools, art and ceremonies. The final chapter discusses how contact with the explorers had a dramatic effect on Aboriginal cultures. The book ends noting the advances of self-government and land claim settlements. Profiles of noteworthy Aboriginal leaders are scattered throughout this chapter.

Silvey is a member of the Sechelt (Coast Salish) band and a BC educator. She wrote *Raven's Flight* and *Spirit Quest*. Mantha illustrated *The Kids Book of Canadian Explorers* and *The Kids Book of Railways*.

SUGGESTED AUDIENCE: 3-8
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2005 64 pp. 9"x12"
colour illustrations
ISBN: 9781550749984 $19.95 HC



The Kids Book of The Far North

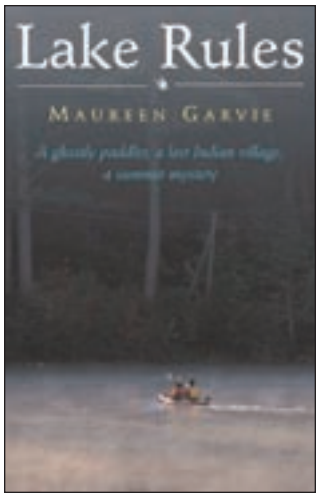
Ann Love & Jane Drake
Jocelyne Bouchard
Kids Can Press

This is another great addition to the Kids Books series. These nonfiction books are all meticulously researched. This book includes fascinating facts such as the coldest temperature ever recorded, all the different types of ice, wildlife and vegetation, and the stars of the polar skies. Also included are legends from Siberia, northern Europe and Canada. Traditional lifestyles are explained as well as how "south moves north" and the many changes northerners have recently had to adapt to. The illustrations are rich with detail; the paintings of the wildlife and clothing are particularly impressive.

Authors Love and Drake have written other books for children and have also lived in the north. Bouchard has illustrated many children's and young adult books.

SUGGESTED AUDIENCE: 3-8
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: yes/no
2000 48 pp. 9"x12"
colour illustrations
ISBN: 9781550745634 $19.95 HC



Lake Rules

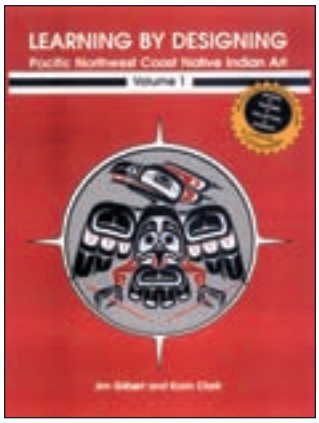
Maureen Garvie
Key Porter Books

From the very first page the reader is drawn into the intrigue of this well-written novel. Leia, the thirteen-year-old narrator, has a "weird experience" when entering the family's newly purchased, tumble-down old cottage by Lake Wasamak. As she looks through the window, she can see "paddles dipping, people laughing and eating, campfires burning." When she and her brothers meet Cass, a bossy, environmentally conscious girl, they are drawn into her plan to save the lake from developers. Once they discover that on proposed land site once stood an ancient Algonkin village, they are determined to find enough artifacts so that the development cannot go ahead. Will they be able to prove the village existed, or will the developers find a way to stop them?

Garvie currently teaches at Queen's University Writing Centre and is an editor for McGill-Queen's University Press. She holds both teaching and library degrees.

SUGGESTED AUDIENCE: 6-9
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2005 223 pp. 5.25"x8.25"
ISBN: 9781552636725 $15.95 PA



Learning by Designing

Pacific Northwest Coast Native Indian Art Volume 1

Jim Gilbert & Karin Clark
Raven Publishing

This book is the first volume to follow the authors' previous title, *Learning by Doing: Northwest Coast Native Indian Art.* Taking their previous book a step farther, this book encourages the reader to learn about Aboriginal art by creating designs based on principles from each of the West Coast First Nations groups. Not just a window on Aboriginal art, this book provides important lessons on West Coast First Nations culture. Averaging approximately six designs per page, this book is richly illustrated with clear descriptions. Beyond the specific designs and what they mean, there is a concluding chapter describing how to draw each of the designs.

The book includes a glossary.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: Yes/Yes
1999 244 pp. 8.5"x11"
b/w line drawings, map
0969297939 $34.95 PA

Learning by Designing

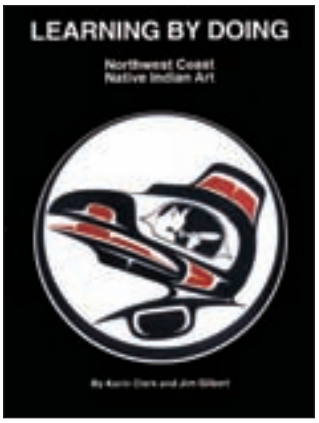
Pacific Northwest Coast Native Indian Art Volume 2

Jim Gilbert & Karin Clark
Raven Publishing

This book is the second volume to follow the authors' first title *Learning by Doing: Northwest Coast Native Indian Art.* It delves much deeper into designs from each of the West Coast First Nations groups and provides important lessons on their culture. Averaging fewer designs han Volume 1, this book is still richly illustrated with clear and in-depth descriptions. Beyond the specific designs and what they mean, there is an initial chapter describing the creation story with colour illustrations. The first chapter describes Aboriginal philosophy, knowledge and skills foundation, and includes a map of the Pacific Northwest Coast divided into cultural and art style regions. The book concludes with a glossary.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: Yes/Yes
2002 172 pp. 8.5"x11"
colour and b/w illustrations, diagrams, map
0969297947 $34.95 PA



Learning by Doing

Northwest Coast Native Indian Art

Karin Clark & Jim Gilbert
Raven Publishing

This book is the first publication in a series specializing in Pacific Northwest Coast First Nations art education, which are designed to foster appreciation of Aboriginal culture through their art. The authors provide a basic curriculum and step-by-step resource to develop skills sequentially in drawing, designing, painting and carving. Kwaguilth art is explored with Nuu-Chah-Nulth and Salish being touched on. It includes Learning Concepts, goals and objectives, methodology, worksheets, charts, checklists, evaluation questionnaires and tests.

Karin Clark specializes in Aboriginal Education and has written or co-authored many Aboriginal resources. Jim Gilbert was a Victoria-based educator and artist in the Northwest Coast style. This team went on to collaborate on Volumes I & 2 of *Learning By Designing.*

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: VISUAL ARTS

Index/Bibliography – No/Yes
2001 160 pp. 8.5"x11"
b/w photographs and illustrations, map, diagrams
ISBN: 0969297912 $29.95 PA

The Legacy

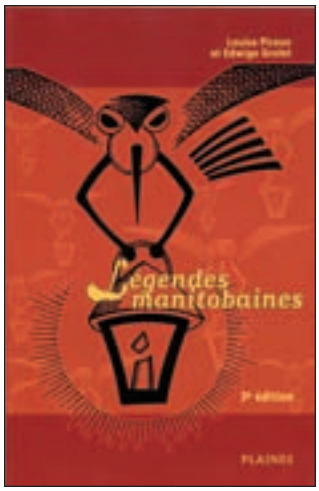
Tradition and Innovation in Northwest Coast Indian Art

Peter Macnair, Alan L. Hoover, Kevin Neary
Royal BC Museum

Fully illustrated throughout, this book presents the work of forty Aboriginal artists along with a text that explores their contributions to the artistic practice and culture of their people. Coming out of an exhibition that toured Canada and the UK in the 1970s and 80s, this book was first published in 1980. This latest 2007 reprint updates Aboriginal names and the artists' biographies. An introduction describes the area in which the artists work, their culture, the impact of European contact and the decline in artistic output. The following chapters cover two-dimensional design, sculpture, artists in a changing society, and art today.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: No/Yes
1984 196 pp. 9"x9"
b/w and colour photographs and reproductions, map
ISBN: 9780772656094 $36.95 PA



Légendes Manitobaines

Louisa Picoux & Edwige Grolet
Editions des Plaines

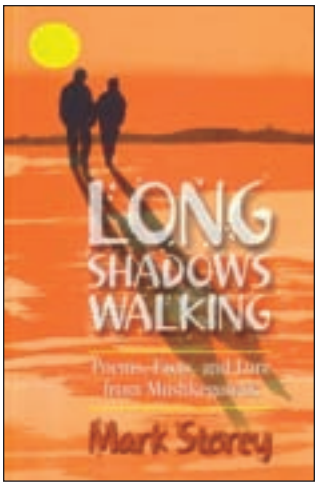
The world of spirits and humans merge in these twenty-five short tales in the French language. Included are First Nations legends pre- and post-contact, as well as Métis, pioneer and contemporary folktales. We learn that Slave Falls is named for beautiful Isani, who escaped death there, and that Hiawatha was sent to earth to bring peace to the warring nations. Legends explain why Lake Winnipeg is brown, why crocuses are purple and why fire hydrants in Killarney are green. The stories explore Aboriginal culture as well as Manitoba's geography and history.

This third edition, contains six new legends. A free Teacher's Guide is provided by the publisher.

Caution: References to sexual encounters and a derogatory reference by fur traders to buying native girls.

SUGGESTED AUDIENCE: 5-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/Yes
2002 176 pp. 5.5"x8.5"
b/w illustrations
ISBN: 9782921353755 $12.95 PA



Long Shadows Walking

Poems, Facts, and Lore from Mushkegowuk

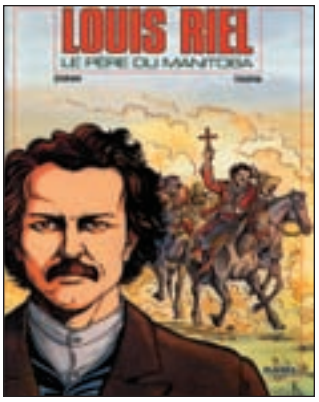
Mark Storey
Your Scrivener Press

Having lived near James Bay for many years, Storey developed a powerful respect for the land and the traditions surrounding it. These short and easy-to-understand poems and stories are interspersed with many interesting tidbits: recipes for bannock, pemmican, and namaystak (smoked goose), as well as instructions for smoking a hide. He includes tables showing monthly temperature ranges and a comparison of grocery costs in northern and southern Ontario. He offers two poems in translation (English and Cree, using syllabics). He includes an article which recounts the oral telling of the first arrival of Europeans.

Some notes on the Cree language and a glossary of Cree place names are also included.

SUGGESTED AUDIENCE: 6-12
OTHER SUBJECT AREAS: ENGLISH, TEACHER RESOURCE

Index/Bibliography: No/Yes
2001 60 pp. 5.5"x8.5"
b/w prints, map, line drawings
ISBN: 9781896350110 $10.00 PA



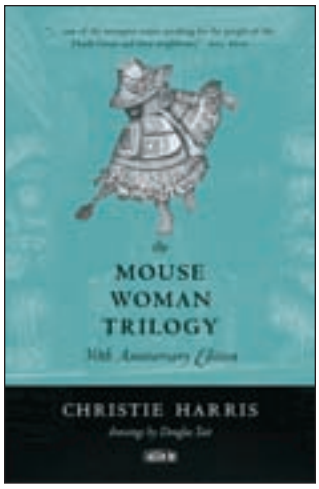
Louis Riel, le père du Manitoba

Zoran Vanjaka
Editions des Plaines

This French-language graphic novel outlines the life of Louis Riel in forty-six pages jam-packed with action drawings. Was he a madman with delusions of grandeur? Or was he a hero fighting for the rights of his people? Or was he a little of both? Born in 1844 near what is now Winnipeg, Louis Riel was the oldest of eleven children. He attended a Catholic school and spent six years in a Montreal college. He returned to Manitoba to lead his people, the Métis, in a fight to secure land and civil rights from the Canadian government who were acquiring much of what are now the Prairie provinces from the Hudson's Bay Company. He was eventually hanged for high treason. Ironically, many of the rights that Riel demanded are now enshrined in the Canadian Charter of Rights and Freedoms. This book offers teachers a unique tool to pique students' interest in Canadian history.

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1996 48 pp. 8.5"x11"
b/w illustrations
ISBN: 9782921353441 $9.95 PA



The Mouse Woman Trilogy

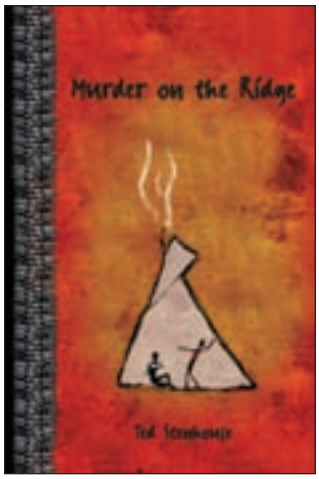
Christie Harris
Douglas Tait
Raincoast Books

This book brings together three books of short stories: Mouse Woman and the Mischief Makers, Mouse Woman and the Vanished Princess and Mouse Woman and the Muddleheads for a 30th Anniversary edition. Altogether there are twenty legends set in Haida Gwaii. Mouse Woman is a narnauk or supernatural being who gets involved in a number of fun-filled adventures. Whether she is intervening in people's lives to ensure they "do the right thing," or helping the Muddleheads she has little patience for, she continues to inspire the reader with traditional values and encourages us to take care of the earth. Douglas Tait's detailed and rich line drawings illustrate the text.

Christie Harris died in 2002. She was a member of the Order of Canada and had won numerous awards.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/Yes
2007 464 pp. 5.25"x8"
b/w line drawings
9781551928807 $21.95 PA



Murder on the Ridge

Ted Stenhouse
Kids Can Press

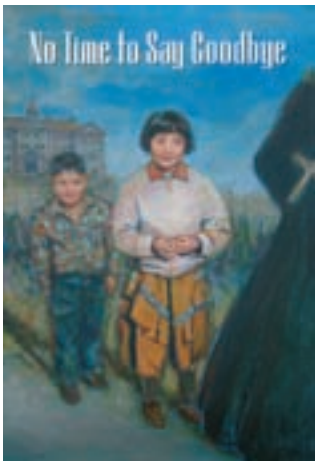
Murder on the Ridge is the third adventure novel in a series about Will, who is white, and Arthur, his best friend, a Blackfoot Indian. The story takes place in 1952 in a small town in Alberta rife with prejudices. The boys decide they must find out the truth when they discover a mysterious old letter revealing the possible murder of their friend's grandfather in WW1. At thirteen, Will and Arthur are ready to prove their manhood. This leads them to discover important clues to the murder and to address moral and religious questions. Will is increasingly drawn to Aboriginal beliefs and cannot reconcile the attitude of his own church and most of the townspeople. With the help of Arthur's grandfather, a medicine man, and his sweat lodge, the boys discover the confusing and terrifying truth.

Ted Stenhouse was born in Manitoba and now lives in North Dakota. He also wrote *A Dirty Deed* and *Across the River.*

Caution: Descriptions of the violence of war.

SUGGESTED AUDIENCE: 6-10
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING

Index/Bibliography: No/No
2006 240 pp. 5.25"x7.75"
ISBN: 9781553778921 $19.95 HC/9781553378938 $8.95 PA



No Time to Say Goodbye

Children's Stories of Kuper Island Residential School

Sylvia Olsen
With Rita Morris & Ann Sam
Sono Nis Press

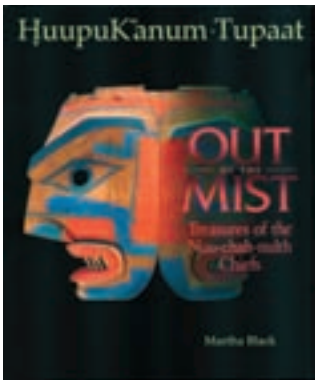
Sponsored by the Tsartlip First Nation, these five fictional stories describe the experiences of Aboriginal children at Kuper Island Residential School. Heart-wrenching and shocking, the stories also celebrate the children's determination, love and hope. Thomas looks after his brothers; Wilson can't adapt to his new life and is sent home; Joey escapes to his uncle's house; Monica is determined to be a teacher; Nelson becomes a long distance runner. All of them find ways to cope.

The book was edited by former Kuper Island Residential School students.

Caution: Some non-explicit sexual abuse and violence.

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING, SOCIAL STUDIES

Index/Bibliography: No/No
2001 192 pp. 5.25"x7.75"
b/w photographs and illustrations
ISBN: 9781550391213 $9.95 PA



Out of the Mist

Treasures of the Nuu-chah-nulth Chiefs

Martha Black
Royal BC Museum

This book was published to celebrate the first exhibit in 1999 of the work of the Nuu-chah-nulth, Ditidaht-Pacheedaht and Makah Nations people. It features the major art pieces in full colour and gives information about the cultural traditions of these richly complex societies. It includes photographs of all the sculpture, carvings, weaving, jewelry, tools, masks, drawings and paintings in the exhibit. The culture and heritage of this people are captured through the historic photographs, the full-colour reproductions and photographs of the art and accompanying text. The book includes a recommended reading list, pronunciation guide and checkist of objects in the exhibit.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ART

Index/Bibliography: Yes/Yes
1999 160 pp. 9"x10.5"
b/w and colour photographs and reproductions.
ISBN: 9780771895470 $36.95 PA

The Quilt of Belonging

Stitching Together the Stories of a Nation

Janice Weaver
Maple Tree Press

This book was written to accompany a project to construct a quilt representative of the nations and cultures that make up Canada's society. Every country in the world along with seventy Canadian Aboriginal groups is represent in 263 blocks. The book explains the project, provides pictures of the quilt and describes how the blocks were made. Included is information about materials and techniques, including batik, seal skin, lace and butterfly wings. The final section gives suggestions on how to make quilt blocks to represent yourself. There is an accompanying web site.

Weaver's other books include *Building America,* which was named a Notable Book by the International Reading Association, and *From Head to Toe,* which is a VOYA Honor Book.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, FINE ARTS

Index/Bibliography: Yes/No
2006 64 pp. 9"x12"
colour reproductions
ISBN: 9781897066492 $26.99 HC / 9781897066508 $16.95 PA

The Raven Steals the Light

Bill Reid & Robert Bringhurst
Bill Reid
Douglas & McIntyre

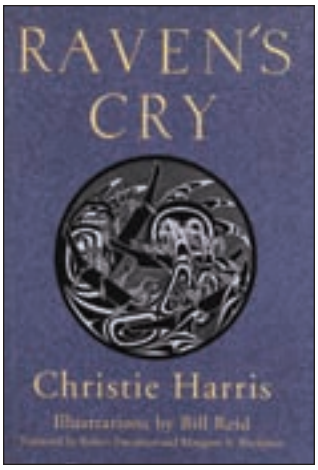
Bill Reid's beautiful, stylized designs illustrate ten stories from Haida Gwaii in this reissue of a 1984 publication that has since become a classic. As Reid says himself these are "slight entertainments, mere glancing versions of the grand old tales." They tell of Raven the trickster, the great transformer, whose antics cause such trouble for the people yet also bring treasures.

Reid is one of Canada's most well-known Aboriginal artists. Bringhurst is a poet, cultural historian and the author of numerous books.

Caution: In Raven and the Big Fisherman, Raven has intimate relations with the Fisherman's wife and the word "cuckolded" may need to be explained. Also, Raven is brutally beaten.

SUGGESTED AUDIENCE: 4-10
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
1996 112 pp. 6"x 8.5"
b/w illustrations
ISBN: 9781550544817 $14.95 PA



Raven's Cry

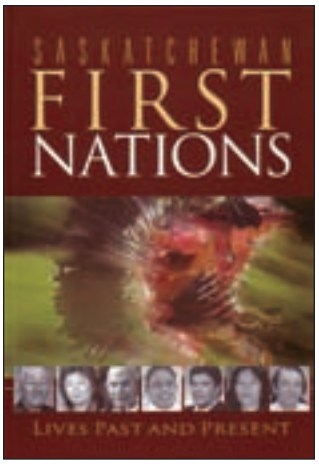
Christie Harris
Bill Reid
Douglas & McIntyre

Initially published in 1966, *Raven's Cry* was a milestone of Canadian children's fiction. It can still be used to introduce readers to the richness of Aboriginal culture. This history of the Haida Gwaii peoples spans the era from contact with Spanish explorers in 1775 to the death of Charles Edenshaw in 1920. It chronicles major events in post-contact history, including the trading of iron tools for sea otter pelts, the introduction of Christianity, the impact of political control from Victoria, and health and social problems. Interwoven are the myths and legends, crests and totems, social customs and beliefs, personalities and deities of Haida Gwaii. Revised in 1992, this edition, includes illustrations by Bill Reid and a foreword by Robert Davidson. The book also contains a glossary of Haida names and words.

Harris wrote hundreds of children's books and was a recipient of the Order of Canada.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: No/No
1992 196 pp. 6"x8.5"
b/w illustrations
ISBN: 9781550540550 $22.95 PA



Saskatchewan First Nations

Lives Past and Present

Christian Thompson, ed.
Canadian Plains Research Center

This collected biography of prominent Aboriginal peoples in Saskatchewan is well written and well organized. A short history of Saskatchewan Aboriginal politics, education, health care and sports is given to introduce the reader to the general categories heroes have been chosen from. Names are listed alphabetically and each person has a short biography and description of accomplishments. Although most people featured are Saskatchewan-born, there are exceptions if the person made major contributions provincially. The editor acknowledges this is not a complete list, but only a beginning. The idea is to highlight lesser-known individuals who impacted the past and present through their positive actions. Individuals included are historical figures, musicians, authors and professors.

SUGGESTED AUDIENCE: 5-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/Yes
2004 151 pp. 6.5"x9.75"
b/w photographs
ISBN: 9780889771611 $19.95 PA

Sister to the Wolf

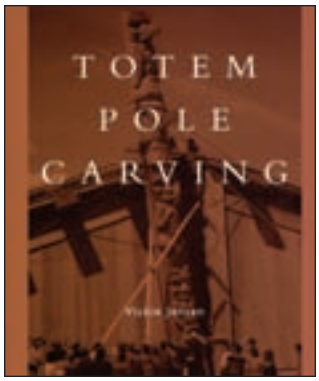
Maxine Trottier
Kids Can Press

This is beautifully written historical novel based on actual events of the author's ancestors. When Cecile, a strong-willed French Canadian girl, buys an indien pani (slave) to give him his freedom, her act of generosity changes her life. Lesharo feels he owes her his life, and though he wishes to return to his people, he accompanies Cecile and her father when they set out to Fort Detroit. Through many adventures, their friendship deepens. A mysterious wolf causes Lesharo to make a heart-wrenching decision. The ensuing dramatic events lead to the satisfying conclusion.

Trottier is a prolific children's author of Métis descent. She has made an enormous contribution to the writing of Canadian historical fiction in the form of picture books, novels, and non-fiction books and has won and been nominated for countless awards.

SUGGESTED AUDIENCE: 6-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2004 352 pp. 5.25"x7.75"
ISBN: 9781553375203 $8.95 PA



Totem Pole Carving

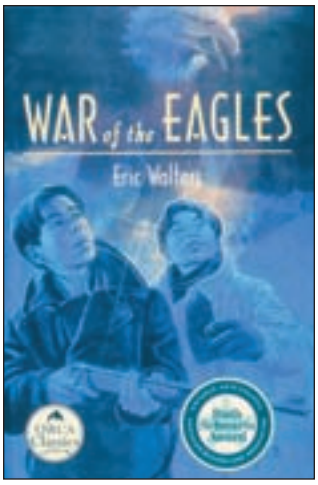
Vickie Jensen
Douglas & McIntyre

This book is a photographic journal of the creation and installation of the thirteen-metre totem pole that graces the entrance to the Native Education Centre in Vancouver. Nisga'a carver Norman Tait, was responsible for the design and supervision of the project. Each major chapter describes the methods and techniques used in each step of the project: tree selection, design, detailed drawing and woodcarving techniques, transport, and ceremonial raising of the completed pole. The reader becomes familiar with the carvers, their successes and their frustrations.

This book was originally titled *Where the People Gather.*

SUGGESTED AUDIENCE: 6-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2003 175 pp. 8" x 9.5"
b/w photographs
ISBN: 9781550547474 $26.95 PA



War of the Eagles

Eric Walters
Orca Book Publishers

This novel, set in Prince Rupert, BC during the time of World War II, explores the feelings of fourteen-year-old Jed Blackburn as he struggles to understand his Aboriginal heritage and accept his country's treatment of Japanese-Canadians following the bombing of Pearl Harbour. When Jed's father goes to England to serve as a fighter pilot, Jed returns with his mother to her Haida village and they both become employed at a newly set up naval base. Through Jed's interactions with Aboriginal people, the Japanese community, military personnel and an injured eagle, the author brings readers face to face with matters relating to racism, respect for various cultures, the value of human dignity and the challenges of self-discovery.

Other works by Eric Walters include *Stand Your Ground*, *Stars*, and *Trapped in Ice*. He has won the Silver Birch and Blue Heron Awards. This title won the Ruth Schwartz Award.

Caution: Racist references reflect the historical time period.

SUGGESTED AUDIENCE: 7-10
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
1998 224 pp. 5"x7.5"
ISBN: 9781551430997 $9.95 PA

Where People Feast

An Indigenous People's Cookbook

Dolly Watts & Annie Watts
Arsenal Pulp Press

Where People Feast is a legacy of the highly successful Liliget Feast House, the award-winning restaurant, which ran for twelve years near Vancouver's English Bay and Stanley Park. Chefs and authors Dolly and Annie Watts have compiled their favourite recipes from the restaurant featuring wild game, fish and local produce. Combining traditional methods and contemporary recipes, the mother and daughter team introduce many delicious treats from Alder Grilled Marinated Elk to Butternut Squash Soup to Sopalili Mousse and Just Like Grandma's Bannock, all with a First Nations twist.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: HOME ECONOMICS, SOCIAL STUDIES

Index/Bibliography: Yes/No
Illustrations: colour photographs, b/w line drawings, map
2007 192 pp. 7.5"x10"
9781551522210 $24.95 PA

Aboriginal Health in Canada

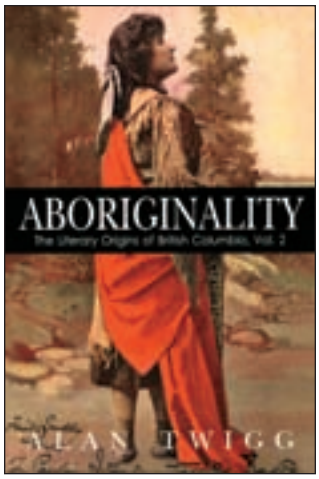
Historical, Cultural, and Epidemiological Perspectives, 2nd ed.

James B. Waldram, D. Ann Herring & T. Kue Young
University of Toronto Press

This fully documented text presents, in an interesting but at an academically challenging level, a study of the health of Aboriginal peoples in Canada. After an overview of Aboriginal peoples of Canada, the authors deal with topics such as health and disease before European contact; the effect of contact on disease; traditional medicine in Aboriginal culture and contemporary healing; the role of traders, whalers and missionaries the history and role of government health services and the organization and utilization of same; and the impact of self-determination on Aboriginal health care. It presents, therefore, major issues and events related to this topic from early contact to the 21st century.

SUGGESTED AUDIENCE: 12, TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 352 pp. 6”x9”
graphs
ISBN: 9780802085795 $29.95 PA



Aboriginality

The Literary Origins of British Columbia, Vol. 2

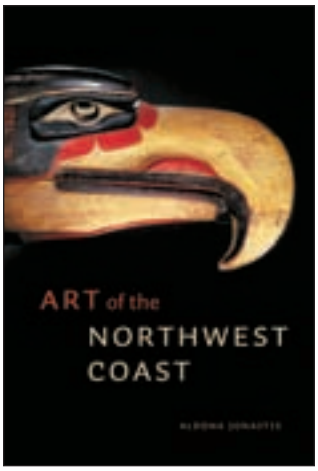
Alan Twigg
Ronsdale Press

This book introduces 170 Aboriginal authors including painters, carvers, illustrators and editors who have collectively produced 300 books since 1900. The authors are chronologically sorted into four sections: writers who worked between 1900 and 1981; writers whose output followed the founding of Theytus Books and the En’owkin Centre; authors not primarily known for their literary output; and fifty-five abbreviated entries. Aboriginality acknowledges the individuals who made available primary source material to European ethnographers, anthropologists and artists recording early twentieth-century Aboriginal culture.

Aboriginality is Volume 2 in a proposed several-volume “history” of writing in English published in or by writers from BC, written for the general reader.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2005 250 pp. 6”x9”
b/w photographs



Art of the Northwest Coast

Aldona Jonaitis
Douglas & McIntyre

This guide to Northwest Coast Aboriginal art also discusses the social life and customs of First Nations peoples through carvings, weavings and paintings. Jonaitis divides the Pacific Northwest into three regions — a map identifies the groups — and interprets the art both from a cultural and social historical perspective, demonstrating distinct local significance. The book describes the evolution of this art, including earlier Euro-American to later contemporary influences. Expanded captions provide additional information.

Jonaitis is the director of the University of Alaska Museum and professor of anthropology. She is the author of several books on the art of the Northwest Coast.

Caution: Some of the art pieces have cannibalism figuratively interpreted and described.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ART

Index/Bibliography: Yes/Yes
2006 344 pp. 6.75”x9.75”
colour and b/w reproductions and photographs, line drawings, maps
ISBN: 9781553652106 $29.95 PA

No Image Available

Big Bear

The End of Freedom

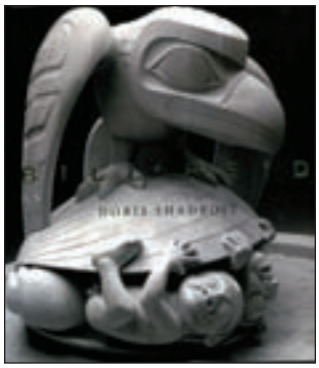
Hugh A. Dempsey
Canadian Plains Research Center

This is a reprint of the 1984 biography of the Cree leader imprisoned after the Second Riel Rebellion when his band was implicated in the Frog Lake killings. Big Bear tried, over many years, to negotiate a meaningful treaty for his people. In 1876, he had refused to sign Treaty No. 6. When the government refused to negotiate, his influence within the band was eroded. Big Bear advocated a non-violent approach, but his efforts were ignored by the national government. By the time of the Frog Lake incident, frustration, coupled with prolonged malnutrition, precipitated an explosive situation. Big Bear's imprisonment hastened his tragic death.

Dempsey is the Glenbow Museum archivist and has written extensively on Plains history.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 227 pp. 5.5”x8.5”
b/w photographs and reproductions, maps
ISBN: 9780889771963 $19.95 PA



Bill Reid

Doris Shadbolt
Douglas & McIntyre

Revised in 1998 after the death of Bill Reid, this paperback edition includes the original sixty colour plates, eighty duotones and seventy-five black and white photographs of some of the artist's work and important life events. In this biography the artist's life and art are documented and honoured, recounting Bill Reid's rich Haida ancestry and the role it played in his development as a visual artist.

Winner of the Bill Duthie Bookseller's Choice Award and the Hubert Evans Non-Fiction Prize (BC Book Prizes).

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: VISUAL ARTS

Index/Bibliography No/Yes
2003 192 pp. 9.25"x9.75"
colour and b/w photographs
ISBN: 9781550549157 $45.00 PA

Billy and the Bearman

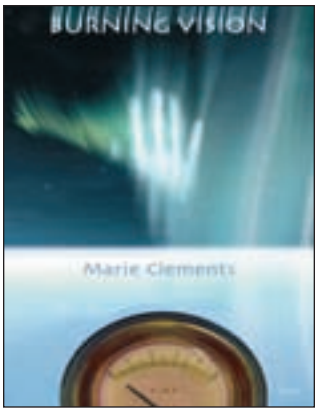
David A. Poulsen
Napoleon Publishing

In this novel, twelve-year-old runaway Billy Gavin has no money and no place to go. He befriends seventeen-year-old John "Bearman" Redell, who has also decided to run away from home. The authorities believe they are responsible for attacking four teens, so the runaways build a tree house and become adept at living off the land. While in the mountains, Billy reveals that he has been a victim of emotional, physical and sexual abuse at the hands of his stepfather, and he fears that his sister may still be in danger because she is still at home. Bearman decides to rescue Billy's sister because he was also a victim of emotional and physical abuse from his father. Together, the boys must learn to discover their own self worth and be proud of who they are and what they can accomplish.

Caution: Some coarse language.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
1996 192 pp. 5.1"x7.5"
ISBN: 9780929141480 $7.95 PA



Burning Vision

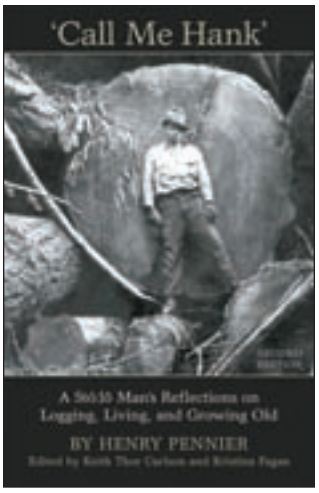
Marie Clements
Talonbooks

Burning Vision is a complex play that looks at cultural and personal beliefs and individual inertia. Set against several backdrops: miners looking for radium, a mainstream white North American male, a Japanese American woman convicted of treason, a Métis woman working in her father's Hudson's Bay Company store, a Japanese fisherman just prior to the bombing of Hiroshima, a beautiful American woman working as a radium dial painter, the play deals with the individual's use of denial to avoid change even in the face of blatant government lies.

Burning Vision was premiered at the Firehall Arts Centre in Vancouver, April 26, 2002.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: DRAMA, ENGLISH

Index/Bibliography: No/No
2003 128 pp. 5.5"x8.5"
ISBN: 9780889224728 $16.95 PA



Call Me Hank

A Stó:lõ Man's Reflections on Logging, Living, and Growing Old

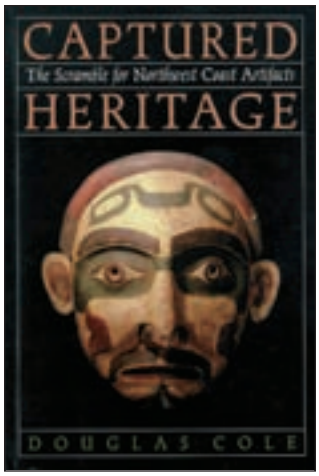
Henry Pennier
University of Toronto Press

Previously published under the title *Chiefly Indian*, Pennier's autobiography reminds us that there is no single Aboriginal voice. Being part of the Stó:lõ community while working in the logging industry, he understands both self and collective identity and fights the stereotypes associated with Aboriginal peoples. This engaging and often humourous read makes an important contribution to discussions about the nature and value of Aboriginal identity. In addition, he documents Aboriginal participation in the wage-labour economy that has been often overlooked by historians. The book contains a lengthy introduction, a glossary of logging terms and jargon, appendices and extensive chapter notes.

Caution: mild swearing

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2006 144 pp. 6"x9"
b/w photographs, maps
ISBN: 9780802094261 $24.95 PA



Captured Heritage

The Scramble for Northwest Coast Artifacts

Douglas Cole
UBC Press

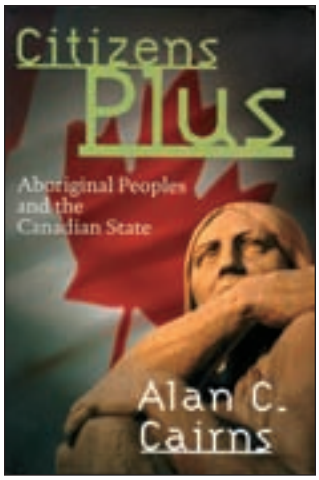
First published in 1985, *Captured Heritage* describes the acquisition of Northwest Coast First Nations' artifacts over several centuries. It discusses not only European and American acquisitions but also the role of Aboriginal peoples in selling their wares. Also included is the involvement of least twenty-five museums in the procuring, gathering and displaying of these artifacts. The fact that possession does not equal ownership or rights to own but does not automatically mean theft is also discussed.

Douglas Cole is a member of the History Department at Simon Fraser University.

Caution: References to Aboriginal peoples as "savages" occur in historical documents and in historical context.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1995 373 pp. 6"x9"
b/w photographs and reproductions, line drawings, maps
ISBN: 9780774805377 $32.95 PA



Citizens Plus

Aboriginal Peoples and the Canadian State

Alan C. Cairns
UBC Press

In this readable study, Cairns speaks of Canada's political confrontation with its Aboriginal people. He makes two points that affect nationalism more widely. First, he makes a case for considering global developments when writing about otherwise considered biased topics. Secondly, he points out that all of us define ourselves in a variety of ways. The existence of multiple identities and voices does not diminish the importance of federalism. While this book will be of interest to political scientists concerned with both contemporary politics and history, it offers useful ideas for young scholars interested in other cultural identities within Canada. It contains extensive Notes.

Cairns is an Adjunct Professor at the University of Waterloo and is the author and editor of numerous books and articles on federalism, the constitution and the Charter.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2001 280 pp. 6"x9"
ISBN: 9780774807685 $32.95 PA

Coyote and Raven Go Canoeing

Peter Cole
McGill-Queen's University Press

This book incorporates the Aboriginal oral tradition by combining poetic and dramatic voices with storytelling. The narrative takes the form of a conversation between two tricksters, Coyote and Raven, and the colonized and the colonizing peoples, on a canoe journey. Drawing on traditional Aboriginal knowledge, the poetry moves away from the containment of western poetic genres. Written in free verse, the book is intended to be read aloud. It makes the oral tradition the foundation of its scholarship. Moving beyond Eurocentric academic views of colonialism, it takes the listener to Aboriginal spaces recreated by Aboriginal peoples.

Cole is a member of the Stl'atl'imx community of Xa'xtsa (Douglas First Nation).

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: Yes/Yes
2006 352 pp. 6"x9"
ISBN: 9780773528192 $80.00
HC/9780773529137 $29.95 PA

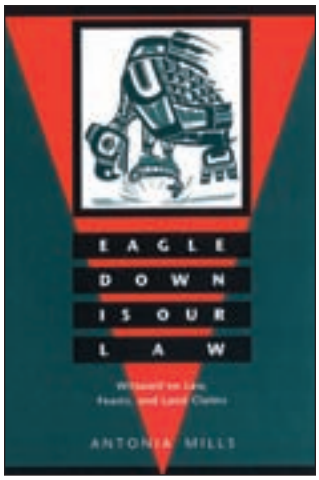
Le crépuscule des braves

Nadège Devaux
Editions des Plaines

This French-language novel finds a handful of RCMP members living in Fort Macleod with 10 000 natives from seven discontented Aboriginal bands camped all around. The protagonist, based on the historical figure, James Walsh, and his best friend are sent to negotiate a peace treaty with the supreme chief, Crowfoot. If they fail, massacre? The author fictionalizes the lives of real individuals, including creating a love interest for James Walsh. However, decisive moments in Canadian history are accurately portrayed. Walsh negotiated a peace treaty whereby the Aboriginal peoples exchanged their land for promises from the Canadian government of food, land, tools, animals, seeds and training in farming. Unfortunately, the Canadian government reneged on their promises, putting Walsh and the RCMP in a difficult position and eventually leading to uprisings by the First Nations and Métis people led by Louis Riel and Gabriel Dumont.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2001 125 pp. 5.5"x8.5"
ISBN: 9782921353731 $12.95 PA



Eagle Down Is Our Law

Witsuwit'en Law, Feasts, and Land Claims

Antonia Mills
UBC Press

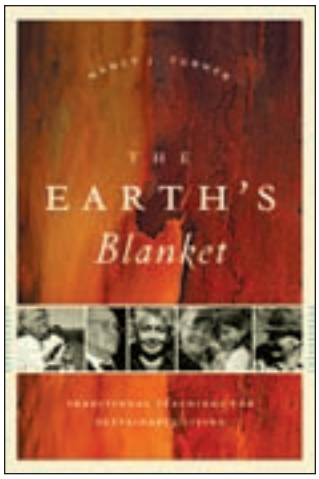
At the request of the Witsuwit'en and Gitksan peoples, the author prepared reports, which instructed the judge in matters of the law, feasts and institutions of the Witsuwit'en in the land claims case, subsequently called Delgamuukw v. the Queen. In 1991, the judge ruled they had no Aboriginal title, dismissing the evidence of Mills and other anthropologists. The reports are presented with an introduction by Chiefs Gisdaywa and Mas Gak. An epilogue describes the provincial appeal and events since the decision.

Mills is an anthropologist and associate professor in the First Nations Studies program at the University of Northern BC, Prince George.

Caution: References to Aboriginal peoples as "savages" in historical documents and in historical context.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1994 238 pp. 6"x9"
line drawings, diagrams, charts, map
ISBN: 9780774805131 $29.95 PA



The Earth's Blanket

Traditional Teachings for Sustainable Living

Nancy J. Turner
Douglas & McIntyre

Ethnobotanist Turner debunks the belief that Aboriginal peoples did not use or tend the lands that they traditionally inhabited. Through myths, Elders' knowledge and oral history, she shows how the Aboriginal people cultivated their lands. She documents their traditional food sources and sustainable resource use. Aboriginal peoples encouraged the growth of plant resources by techniques such as burning, pruning and using natural fertilizers. They maintained streams and shorelines to enhance fisheries. Turner examines ways that traditional and modern methods are being used in damaged ecosystems.

Turner won The Order of BC for her contributions in documenting the endangered knowledge of Aboriginal people. She wrote *Plants of the Haida Gwaii.*

SUGGESTED AUDIENCE: 11-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: SCIENCE, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2005 304 pp. 6"x9"
b/w photographs
ISBN: 9781553651802 $24.95 PA

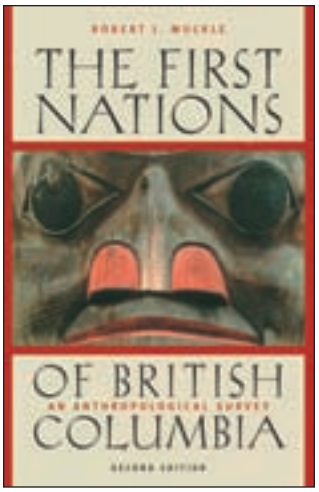
Fearless Warriors

Drew Hayden Taylor
Talonbooks

In twelve short stories, the twenty-six-year-old narrator, Andrew, writes about growing up on the Otter Lake Reserve in Central Ontario. The lake, the swamp, the woods, the village and its people, including Andrew's sister and his relatives, are common links which connect the stories. With wry humour he tells of apprehended children, poverty and how government policies have affected Aboriginal communities. Versions of the six stories have been previously published in various periodicals and anthologies.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
b/w photographs
1998 192 pp. 5.5"x8.5"
ISBN: 9780889223950 $18.95 PA



The First Nations of British Columbia

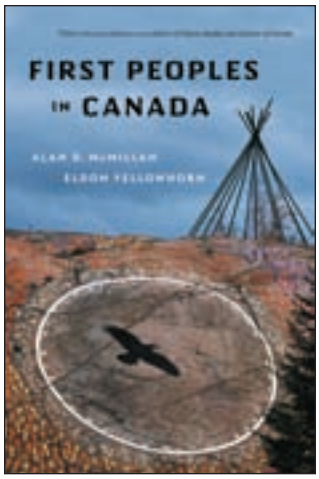
An Anthropological Survey, 2nd Edition

Robert J. Muckle
UBC Press

First published in 1998, this fully revised edition is an excellent introduction to BC's Aboriginal peoples. It presents a concise and accessible overview of Aboriginal people, cultures and issues. In addition, information on populations, reserves, bands and language groups is included. It identifies the territories of major groups; discusses the fur trade, gold rushes, settlement, missionaries and residential schools; explains the treaty negotiation process; and summarizes archaeological, ethnographic, historical, legal and political issues.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 154 pp. 8.5"x5.5"
b/w photographs
ISBN: 9780774813495 $19.95 PA



First Peoples in Canada

Alan D. McMillan & Eldon Yellowhorn
Douglas & McIntyre

This is a comprehensive survey of the Aboriginal peoples in Canada and their cultural traditions. It updates the 1988 *Native Peoples and Cultures of Canada* and incorporates the Aboriginal perspective of Yellowhorn. The introduction outlines Aboriginal origin theories and the concept of culture areas and language families. Eleven chapters describe Aboriginal groupings presenting local archaeological evidence, cultural features, the contemporary situation and current issues such as human rights, land claims and the Indian Act. A Métis section discusses the rebellion in 1885.

McMillan teaches archaeology at Simon Fraser University. Yellowhorn is Piikani. He teaches archaeology and First Nations studies at Simon Fraser University.

SUGGESTED AUDIENCE: 10-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2004 432 pp. 6”x9”
b/w photographs, line drawings, reproductions, maps
ISBN: 9781553650539 $29.95 PA

The Geography of Memory

Recovering Stories of a Landscape’s First People

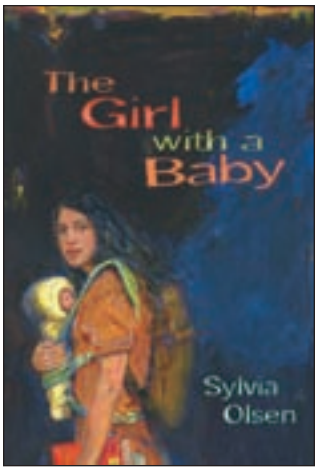
Eileen Delehanty Pearkes
Sono Nis Press

Searching for the history and stories of the Aboriginal peoples of the Arrow Lakes region (Sinixt), the author uses the limited historical and archaeological records, oral history and her own insights to recover a people thought to be extinct. The building of dams flooded traditional lands and the Sinixt peoples were overlooked and forgotten by the settlers and the government. Each chapter has a detailed map of the region.

Marginalia, quotes and poetry are all used in a unique way to supplement the narrative. Also includes a pre-historical and historical timeline and a chart of wild food plants of the region.

SUGGESTED AUDIENCE: 9-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES, ENGLISH

Index/Bibliography: Yes/Yes
2003 96 pp. 6”x9”
colour and b/w photographs and maps, drawings
ISBN: 9780973122206 $19.95 PA



The Girl with a Baby

Sylvia Olsen
Sono Nis Press

Jane Williams is Métis. Her brothers are wild and she is considered to be the “good” Williams. Then she surprises everyone by having a baby at fourteen and becoming another young teen mother who drops her baby off at the high school day care. In spite of all the whispers, Jane is determined to make a success of her life. In order to keep going to school, be a good mother and have a life, she needs the help of all her friends and her family. She also needs to keep firmly grounded in her Aboriginal past as well as living for the future.

Sylvia Olsen is the author of *No Time to Say Goodbye* and other fiction and non-fiction titles dealing with Aboriginal issues. This book was nominated for the Snow Willow Award.

Caution: some coarse language. Vivid description of childbirth. Some characters display prejudice towards Aboriginal peoples and teen mothers.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS:, ENGLISH, HEALTH AND CAREER EDUCATION

Index/Bibliography: No/No
2003 207 pp. 5.25”x7.75”
ISBN: 9781550391428 $9.95 PA

Good Intentions Gone Awry

Emma Crosby and the Methodist Mission on the Northwest Coast

Jane Hare & Jean Barman
UBC Press

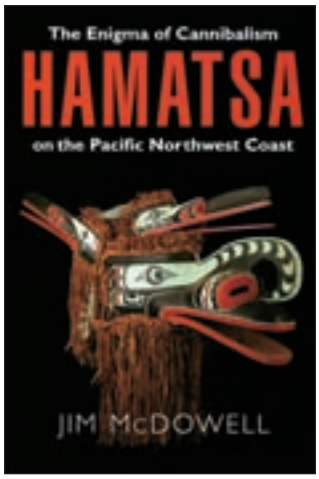
This is a collection of letters written by Emma Crosby, wife of Methodist missionary Thomas Crosby, who began missionary work among the Tsimshian people in 1874. While Thomas was away working among Aboriginal peoples, Emma stayed at home, looking after the children, the school and the Crosby Girls’ Home. Commentary from the authors provides a background to the letters. The book includes extensive endnotes.

Hare and Barman are professors at the University of British Columbia. Hare is a member of the M’Chigeeng First Nation. Barman is the author of *Stanley Park’s Secret*, which won the 2006 City of Vancouver Book Prize.

Caution: The letters reflect the opinion of the time that Aboriginal people were not to be treated as equals.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 344 pp. 6”x9”
b/w photographs
ISBN: 9780774812719 $29.95 PA



Hamatsa

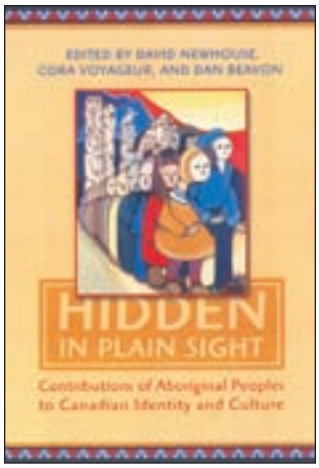
The Enigma of Cannibalism on the Pacific Northwest Coast

Jim McDowell
Ronsdale Press

This is the first book-length study of the contentious question of whether cannibalism existed among the coastal Aboriginal peoples of British Columbia. McDowell shows how a "cannibal complex" among Westerners coloured many early accounts of "man-eating" and how this perception obscured the importance of ritual cannibalism in the secret ceremony, which, according to the author, is a crucial feature of Aboriginal spirituality.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1997 300 pp. 6"x9"
b/w photographs and reproductions, line drawings
ISBN: 9780921870470 $17.95 PA



Hidden in Plain Sight

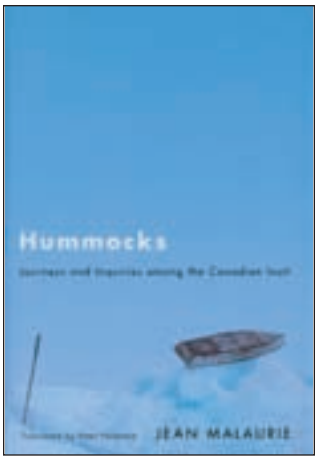
Contributions of Aboriginal Peoples to Canadian Identity and Culture (Volume 1)

David R. Newhouse, Cora J. Voyager & Dan Beavon, eds.
University of Toronto Press

This is the first of two volumes describing extraordinary contributions of Aboriginal peoples to the Canadian way of life. It is a collection of writings of the historic, intellectual, literary, political, economic, social and cultural landscapes of Canadian Aboriginal peoples. The anthology addresses treaties, arts and media, literature, justice, culture, identity, sports and military. Each section contains related scholarly chapters, which include biographies and bibliographies. The book contains additional academic notes for the majority of the chapters.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: FINE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
2005 420 pp. 6.5"x9.5"
colour and b/w photographs and reproductions, maps
ISBN: 9780802085818 $37.95 PA



Hummocks

Journeys and Inquiries among the Canadian Inuit

Jean Malaurie
Peter Feldstein, trans.
McGill-Queen's University Press

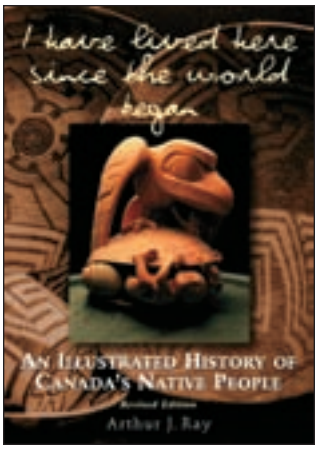
This ethnography, written in the first person, explores the Inuit quest for independence and self-government, and the "Inuitization" of Christian beliefs. It focuses on the Arctic settlements of northern Quebec during the 1960s when the region was relatively isolated but the Inuit way of life was being challenged. The book interlaces anthropological observations, interviews, primary stories and regional history. Comparisons are made from a historical, political, religious and ethnic perspective. The book contains appendices and extensive notes.

Malaurie, an anthropogeographer, is the author *The Last Kings of Thule.*

Caution: Contains descriptions of the Inuit tradition of wife swapping.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 424 pp. 6"x9"
b/w photographs and reproductions, line drawings, maps, graphs, tables
ISBN: 9780773532007 $49.95 HC



I Have Lived Here Since the World Began

An Illustrated History of Canada's Native People

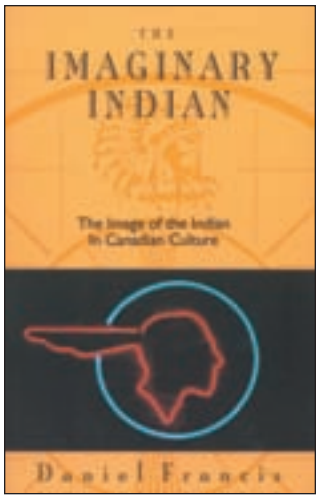
Arthur J. Ray
Key Porter Books

First published in 1996, this revised edition is a detailed history of Aboriginal peoples in Canada over a period of 12 000 years. Ray focuses on the economic history of Aboriginal peoples and the contributions they made to Canada's development. Europeans learned from Aboriginal peoples who were skilled in navigating lakes, hunting and fishing, and working the land. But Aboriginal peoples were excluded from the "new economy" and many lives were destroyed through disease, alcohol, and conditions in residential schools and reserves.

Ray is the author *Indians and the Fur Trade,* among others.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES; FIRST NATIONS

Index/Bibliography: Yes/Yes
2005 422 pp. 6.5"x9"
b/w and colour photographs, reproductions, drawings, maps
ISBN: 9781552636336 $37.95 PA



The Imaginary Indian

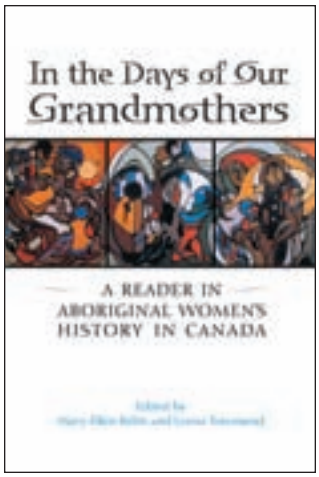
The Image of the Indian In Canadian Culture

Daniel Francis
Arsenal Pulp Press

A scholarly but very readable work, *The Imaginary Indian* examines the image of the Canadian Aboriginal as constructed by non-Aboriginals. The author examines the product of the white imagination as it is (mis)represented in art, literature, history, film and advertising. Photographs and other archival material accompanying the text enhance the author's arguments. This book provides a much-needed balance to well-meaning but stereotypical views of Aboriginal peoples. There are interesting insights on the work of such painters as Paul Kane, Edmund Morris and Emily Carr, as well as noted photographer and filmmaker Edward Curtis. The book also provides much biographical data on well-known Canadians, including the most famous imaginary Indian of all, Archie Bellamy, alias Grey Owl.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1992 259 pp. 5.5"x8.5"
b/w photographs and reproductions
ISBN: 9780889782518 $21.95 PA



In the Days of Our Grandmothers

A Reader in Aboriginal Women's History in Canada

Mary-Ellen Kelm & Lorna Townsend, eds.
University of Toronto Press

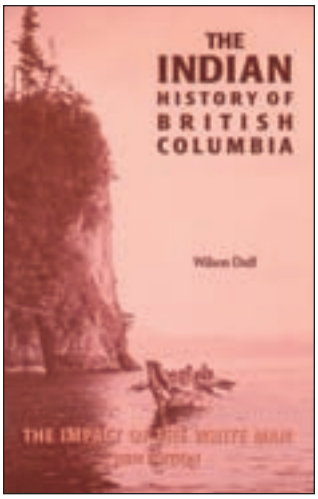
These essays address Aboriginal women's roles and history in Canada. They assert that although women may have been less visible, they were leaders. Essay themes range from marriage practices to the fur trade to images of sexuality. The Carter and Van Kirk essays would be useful for courses that address women's roles in the move west.

Kelm wrote *Colonizing Bodies*. She is the Research Chair in Indigenous Peoples at Simon Fraser University. Townsend is chair of the board of the Quesnel Museum.

Caution: Contains accounts of sexual assault of Aboriginal women, references to prostitution and legal issues with Catholic priests.

SUGGESTED AUDIENCE: 10-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 416 pp. 6"x9"
b/w photographs, maps
ISBN: 9780802079602 $35.00 PA



The Indian History of BC

The Impact of the White Man

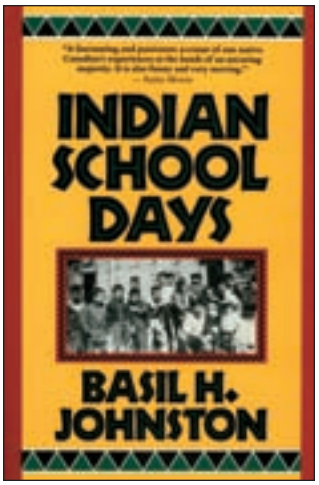
Wilson Duff
Royal BC Museum

This historical document discusses the effects of the arrival of white settlers on BC Aboriginal people. The book provides excellent information, such as appendices that provide phonemes and a phonetic key, the Aboriginal names of the 1930s, the name given to the Aboriginal groups in 1965, the modern updated name and the pronunciation of the name. Two maps are included. First published in 1964, this book has been used as a standard introductory text for Aboriginal studies. Although this book uses some dated language, such as Indian, it remains an important anthropological record.

This new edition retains the author's original text and features more photographs, an appendix updating the names and territories of BC Aboriginal peoples, a new list of recommended readings and an index. Wilson Duff died in 1976.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1997 192 pp. 6"x9"
b/w photographs, maps
ISBN: 9780771894831$15.95 PA



Indian School Days

Basil H. Johnston
Key Porter Books

This is a residential school survivor's story. The author describes his education under the tutorship of Jesuit priests whose purpose was to teach their Aboriginal boarders their customs and beliefs and make good Christians of them. The daily schedule of the school, the teachers' attitudes and the children's reactions are described. These resilient boys struggle to adapt to an alien environment; their Jesuit teachers occasionally display humour and humanity while maintaining discipline. The author, after living as a trapper, voluntarily returned to the school to matriculate as a high school student: a healing contrast to his forced enrolment as a child.

Basil Johnston, Ojibway author of seven books, has received the Order of Ontario, Honorary Doctorates from the University of Toronto and Laurentian University, and the 2004 Aboriginal Achievement Award for Heritage and Spirituality.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2002 250 pp. 5.8"x9"
ISBN: 9781550133073 $19.95 PA

Just Ask Us

A Conversation with First Nations Teenage Moms

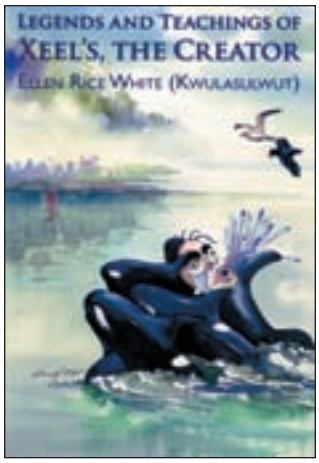
Sylvia Olsen
Sono Nis Press

Just Ask Us is a thoughtful and very personal report on a study of thirteen Aboriginal teen mothers. Olsen, who openly discusses her experiences as the mother of an Aboriginal teen mom, has collected anecdotal evidence and compiled it into a respectful and insightful book. The information is presented within the context of the Coast Salish community and the broader Canadian community. Topics such as community support, why the teen pregnancy rate is higher within the Aboriginal community than the rest of the country, and juggling being a teen and being a mother are discussed.

Other titles by Sylvia Olsen include *Girl With a Baby*, *White Girl* and *No Time to Say Goodbye.*

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: HEALTH AND CAREER EDUCATION

Index/Bibliography: No/Yes
2005 168 pp. 6”x9”
b/w photographs
ISBN: 9781550391527 $19.95 PA



Legends and Teachings of Xeel’s, the Creator

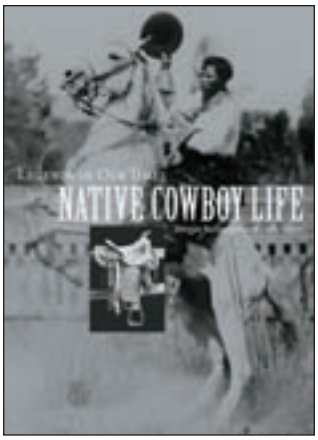
Ellen Rice White (Kwulasulwut)
Pacific Educational Press

This collection of four Coast Salish legends: The Creator and the Flea Lady, The Boy Who Became a Killer Whale, The Sockeye that Became a Rainbow, and The Marriage of the Seagull and the Crow is written by a Kwulasulwat author. What makes this collection unique is the chapter that follows each legend. These chapters, entitled “Speaking with Ellen,” give an in-depth explanation of each legend, outlining the enduring value of the lessons. Also included are a Thank You song, two poems by her Grandpa Tommy and a glossary of Hul’q’wmin’um vocabulary.

Ellen Rice White is a Resident Elder at Malaspina University-College.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2006 112 pp. 6.75”x9.75”
b/w photographs and illustrations
ISBN: 9781895766769 $16.95 PA



Legends of Our Times

Native Cowboy Life

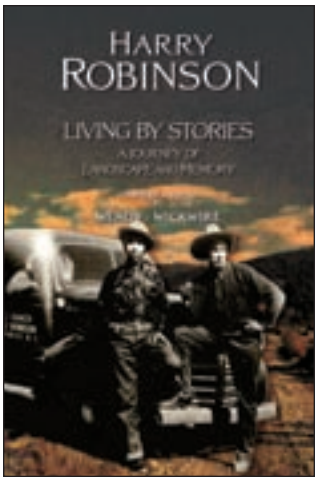
Morgan Baillargeon & Leslie Tepper
UBC Press

This is a history of the Aboriginal cowboys and cowgirls of the Great Plains and Plateau areas of Canada and the US. Aboriginal peoples in their hunting of deer and buffalo were this continent’s first cowboys. In an effort to break down the stereotypical view of the cowboy, the authors describe how the Aboriginal peoples have worked at ranching, herding and branding; have participated in rodeos and other western entertainment; and have made clothing and saddle and tack. Included in the text are a number of cowboy poems and songs written by Aboriginal people such as Buffy Saint-Marie.

Both authors are curators at the Canadian Museum of Civilization.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2000 254 pp. 8.5”x11”
b/w and colour photographs and reproductions
ISBN: 9780774806572 $34.95 PA



Living by Stories

A Journey of Landscape and Memory

Harry Robinson
Wendy Wickwire, ed.
Talonbooks

This third book in the series of stories told by Okanagan Elder Harry Robinson includes stories from the mythological age and historical narratives. The editor includes an extended introduction that elaborates on the nature of her relationship with Robinson and places the stories in an historical and anthropological context. Some tales are about the trickster, Coyote, while others are concerned with talking cats or animals that do fantastic things. The last group concerns the arrival of Europeans and their conflict with Aboriginal peoples. These stories try to make sense of and express grievances with historical events.

Wickwire teaches oral history, environmental history and ethnography at the University of Victoria.

SUGGESTED AUDIENCE: 8-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: DRAMA, ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2005 200 pp. 6”x9”
ISBN: 9780889225220 $24.95 PA

Living on the Edge

Nuu-Chah-Nulth History from an Ahousaht Chief's Perspective

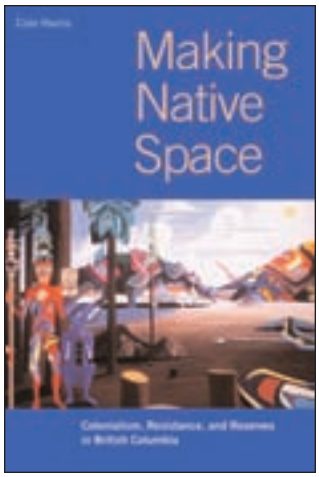
Chief Earl Maquinna George
Sono Nis Press

Chief George tells a personal and powerful story about the Ahousaht community of the Nuu-chah-nulth First Nation. This book documents the role and importance of the sea and sea-life to his community and the Nuu-chah-nulth uses of the plant life around Flores Island for sustenance and healing. The changing socio-economic and political landscapes of the Nuu-chah-nulth people are also presented vis-à-vis the treaty negotiations, understandings and misunderstandings since 1996.

Chief George went to university at an age when others would be enjoying their retirement and received his BA and then his MA with the intention of setting an example for First Nations young people. This book received a Lieutenant Governor's Medal for Historical Writing, Honourable Mention.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2003 158 pp. 6"x9"
b/w photographs
ISBN: 9781550391435 $19.95 PA



Making Native Space

Colonialism, Resistance, and Reserves in British Columbia

Cole Harris
UBC Press

In this geographical history book, Harris examines the allocation of Indian reserves in BC, from the 1850s to 1930s. His book exposes why some voices were heard and others stifled. Gilbert Sproat serves as Harris's central model. A reserve commissioner in the 1870s, Sproat apportioned land that reflected local needs. He also supported some Aboriginals' request for local self-government. The provincial government took the first opportunity to invalidate what he had done. The book contains appendices and extensive notes.

Harris is the author of the award-winning *The Resettlement of British Columbia.*

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES, LAW

Index/Bibliography: Yes/Yes
2002 415 pp. 6"x9"
line drawings, b/w reproductions, maps, tables
ISBN: 9780774809016 $34.95 PA

Me Funny

Drew Hayden Taylor
Douglas & McIntyre

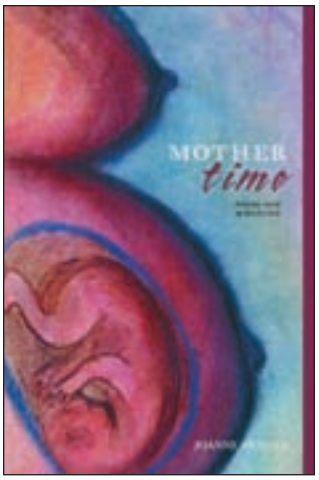
Me Funny is an anthology of eleven essays written by Aboriginal humourists explaining and defining the indigenous sense of humour. Each essay is interspersed with hilarious examples. The authors depict the social functions of humour within Aboriginal communities. The book explains the need for humour to alleviate daily problems and put life into proper perspective. Within Aboriginal cultures and traditions, humour is a teaching tool, giving instruction about living and life experiences. The ability to laugh at oneself demonstrates pride and a strong self-assurance.

An award-winning playwright and columnist, Drew Hayden Taylor has spent fifteen years writing and researching Aboriginal humour.

Caution: frequent use of the word "Indian" throughout the book. The racial satire and related culturally stereotypical humour may be offensive to some. Some jokes contain sexual content.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2005 176 pp. 6.5"x8.5"
b/w photographs and reproductions
ISBN: 9781553651376 $22.95 PA



Mother Time

Poems New and Selected

Joanne Arnott
Ronsdale Press

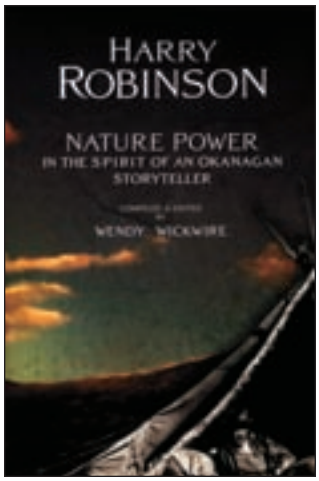
Arnott is the mother of six children spanning two decades in age. The acts of giving birth and mothering have played a huge part in her life; these poems reflect that experience. This collection of old and new work consists of poems that explore Arnott's identity, both as a mother and as a Métis woman. Song is an important element in her work—not meaning poems that rhyme, but song as a way of oral telling and of sharing. The work will be of special appeal in schools that meet the needs of young mothers, as the poems are very specific, with their focus on pregnancy, birthing and children.

Arnott's *Wiles of Girlhood* won the Gerald Lampert Award from the League of Canadian Poets for best first book of poetry.

Caution: Since the book is concerned with mothering and birthing, language describing female genitals is explicit.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2007 138 pp. 6"x9"
ISBN: 9781553800460 $14.95 PA



Nature Power

In the Spirit of an Okanagan Storyteller

Harry Robinson
Wendy Wickwire, ed.
Talonbooks

First published in 1992, this revised edition is the second of three books of stories told by Okanagan Elder, Harry Robinson. Wickwire transcribes his stories as narrative poems. An introduction explains their collaboration and some of Robinson's personal story. Preserving Robinson's curious mix of pronouns and repetition of lines and passages, Wickwire sustains his poetic voice. The stories show the differences between Aboriginal and European worldviews and demonstrate Aboriginal knowledge. Includes phonetic transcriptions of Okanagan words.

Wickwire is co-author of *Stein: The Way of the River.*

SUGGESTED AUDIENCE: 8-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: DRAMA, ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/Yes
2004 272 pp. 6"x9"
ISBN: 9780889225046 $24.95 PA

The Night Wanderer

A Native Gothic Novel

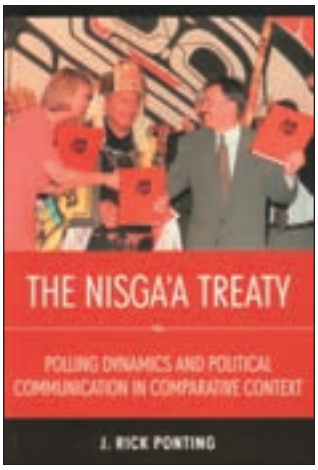
Drew Hayden Taylor
Annick Press

Teenage angst meets the ancient lore of the vampire and Aboriginal history takes on a new meaning in this gripping Gothic novel. Sixteen-year-old Tiffany has lived all her life on the Otter Lake Reserve with her best friends and extended family. But since her mother left, her life has changed. She is failing at school, things are not going well with her boyfriend, her father is threatening to ground her and Granny Ruth buys her old-fashioned shoes. Enter a mysterious stranger, paying guest and dark wanderer in the nighttime forest. Pierre has lessons to teach Tiffany about her life.

Originally written as a play, *A Contemporary Gothic Indian Vampire Story*, commissioned by Young People's Theatre in Toronto and produced by Persephone Theatre in Saskatoon.

SUGGESTED AUDIENCE: 8-10
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING

Index/Bibliography: No/No
2007 224 pp. 5"x7.25"
ISBN: 9781554510993 $10.95 PA



The Nisga'a Treaty

Polling Dynamics and Political Communication in Comparative Context

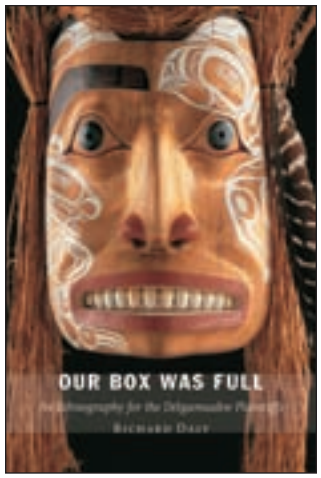
J. Rick Ponting
Broadview Press

The Nisga'a Treaty was the first modern treaty in Canada. Its historic importance is underlined by the efforts of BC's NDP government of the day to ensure its ratification. Covered topics include efforts to solve issues between Aboriginal peoples and the larger BC society and how polling and advertising impact political decision-making. Insider views and accessible academic analysis provide insights into how government policy is made. The history of the treaty itself, the political climate, ad campaigns, polling design, results and interpretation are discussed. Sidebars elaborate on concepts. Includes extensive appendices.

Professor Ponting has received awards for his work with Indigenous cultures.

SUGGESTED AUDIENCE: 11-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: CIVIC STUDIES, MATH, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 194 pp. 6"x9"
ISBN: 9781551117904 $24.95 PA



Our Box Was Full

An Ethnography for the Delgamuukw Plaintiffs

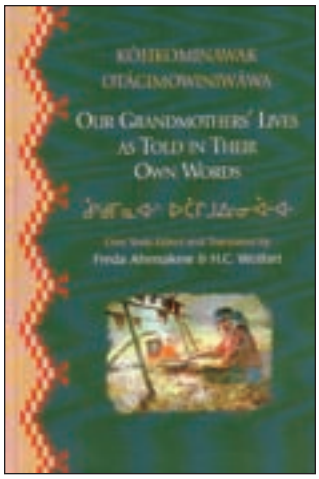
Richard Daly
UBC Press

Using the language and concepts of anthropology, the author recounts the story around and research for the landmark Delgamuukw Aboriginal rights case of the Gitksan and Witsuwit'en peoples of Northwest BC. Details on historical and contemporary land use, decision making, trade and indigenous laws were presented to the court to describe their complex relations to their hereditary lands and right to Aboriginal title. Of particular interest is the connection of the potlatch to gifting as a practice in social intercourse. An anthropological analysis of our court system and political structures is included.

The writing is on the cutting edge of anthropological thought and can be challenging.

SUGGESTED AUDIENCE: 11-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: No/Yes
2005 352 pp. 6"x9"
b/w photographs, drawings, maps
ISBN: 9780774810753 $32.95 PA



Our Grandmothers' Lives

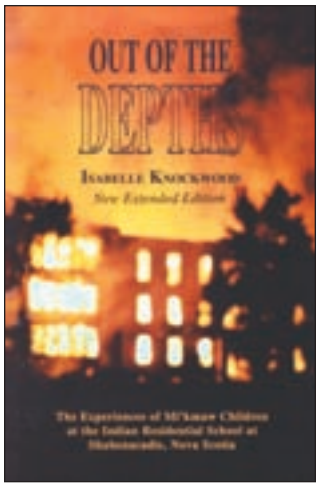
As Told in Their Own Words

Freda Ahenakew & H.C. Wolfart, eds./trans.
Canadian Plains Research Center

This is a collection of first-person accounts of the daily lives of seven Cree women during the 20th century. They tell of their varied experiences in a changing world. The stories are translated directly from Cree into English with almost no editing. The intention of the minimal editing is to allow the reader to get a better sense of exactly how the women tell their stories. The book gives an interesting view of early 20th-century Cree life from an insider's perspective. On each two-page spread, the left-hand page is written in Cree, with the direct English translation on the facing page. Also included is an introduction to the speakers and a very useful introduction to how the texts were gathered and put together.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/Yes
1998 408 pp. 6"x9"
ISBN: 9780889771185 $29.95 PA



Out of the Depths

Isabelle Knockwood
Roseway Publishing

This is an emotional personal account of Aboriginal children's experiences over a thirty-year period at the Indian Residential School in Shubenacadie, Nova Scotia beginning in the 1920s. The author relates the cruelty and abuse towards Aboriginal children gleaned from personal events and interviews. The text describes the Mi'kmaw traditions and the deliberate attempts of external agencies and institutions to destroy their Aboriginal language and culture. The book conveys the message that it is necessary to question our past in order to understand it. The use of traditional oral language is an active voice throughout the prose of the book.

Knockwood, a graduate of Saint Mary's University in Halifax, now continues her work at Indian Brook Reserve, Nova Scotia.

Caution: Disturbing descriptions of child abuse and cruelty to children. Contains some swearing and vulgar language in a few interviews.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2006 175 pp. 6"x9"
b/w photographs
ISBN: 97811896496290 $16.00 PA

Paddling to Where I Stand

Agnes Alfred, Qwiqwasutinuxw Noblewoman

Agnes Alfred
Martine J. Reid, ed.
UBC Press

Paddling to Where I Stand is the memoir of Agnes Alfred, a Qwiqwasutinuxw noblewoman. It includes her recollections of myths and legends, as well as detailed accounts of traditional Aboriginal life, including arranged marriages and potlatch ceremonies. There is also a discussion of how life changed for Alfred's people from a traditional lifestyle to a western one. It includes extensive endnotes.

Paddling to Where I Stand won an Honourable Mention in the 2005 BC Historical Federation Book Prize. It also won an Honourable Mention in the 2004 Lieutenant-Governor's Medal for Historical Writing. Martin J. Reid is the author of such works as *Myths and Legends of the Haida Indians of the Northwest: Children of the Raven.*

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2004 283 pp. 6"x9"
b/w photographs
ISBN: 9780774809139 $32.95 PA

Pale as Real Ladies

Poems for Pauline Johnson

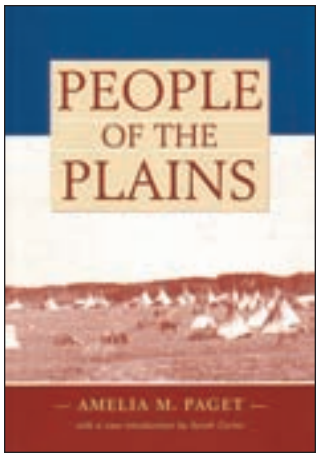
Joan Crate
Brick Books

Pauline Johnson could be credited as Canada's first "performance poet"; she toured under the name "The Mohawk Princess" and dressed in skins and furs when she recited her poems. Daughter of a white Quaker mother, she referred to herself as "half-blood." Some accused Johnson of selling out and mis-telling legends she learned from Chief Joe Capilano. Crate writes in the voice of Pauline Johnson. The book takes its title from a line in a poem that sees young Pauline and her sister Eva playing dress-up: "In a closet under the stairwell: We curl our hair and dust talcum powder / over cheeks and eyelids, / turn pale as real ladies." The poems may be read as a biography of Johnson or for the beauty of their imagery and language. They lend themselves to dramatic reading.

Caution: These poems address problematic representations of First Nations people.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: DRAMA, ENGLISH

Index/Bibliography: No/No
1991 76 pp. 5.5"x8.5"
ISBN: 9780919626430 $14.00 PA



People of the Plains

Amelia M. Paget
Canadian Plains Research Center

Originally published in 1909, Paget's significant work challenged that era's prevailing stereotypes of Aboriginal people. Paget had an Aboriginal and Métis background, though her family hid this heritage because of her father's social status as chief trader for the Hudson's Bay Company. She writes sympathetically and comprehensively about aspects of traditional Aboriginal life, including ceremonies and spirituality, hunting and transportation, warfare, art, feasts and childrearing. Paget was eighteen at the time of the Northwest Rebellion and was one of several women who traveled for two months with Big Bear's band during the height of the conflict. The 2004 edition includes an in-depth introduction by University of Alberta history professor Sarah Carter.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2004 78 pp. 6.75"x9.75"
b/w and colour photographs
ISBN: 9780889771598 $14.95 PA

Plants of Haida Gwaii

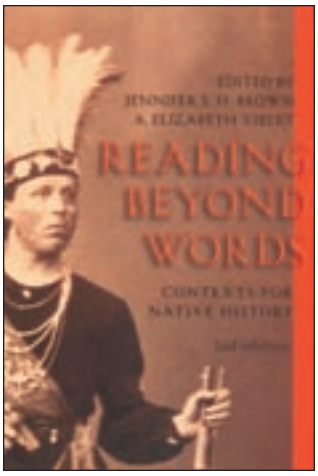
Nancy J. Turner
Sono Nis Press

This illustrated, highly technical reference book describes many of the plants used by the Haida Gwaii peoples. It examines the many use of plants in the Haida culture: as food and medicine, in spirituality and ceremony, and as materials such as tools and dyes. Turner also examines Haida plant classifications and the language used to describe them. A description of each plant is provided along with information about the uses for each plant and the parts of the plant used. Information on how the plants are harvested and processed and Haida terminology and folklore for each plant is included. Many useful tables are provided as well as a comprehensive appendix.

Turner, an ethnobotanist, won the Order of BC for her contributions in documenting the endangered knowledge of Aboriginal peoples. Turner is co-author of the series Edible Wild Plants of Canada.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/No
2004 264 pp. 7.5"x9.25"
colour and b/w photographs, reproductions
ISBN: 9781550391442 $38.95 HC



Reading Beyond Words

Contexts for Native History
2nd Edition

Jennifer S.H. Brown & Elizabeth Vibert, eds.
Broadview Press

This revised edition of a 1996 publication is a sophisticated collection of writings about Aboriginal history that provides reflection and re-interpretation of Aboriginal-European encounters and early Aboriginal history. The contributors write from a variety of perspectives and bring fresh ideas to familiar subjects such as land claims, trade and exploration, the impact of religion, and the role of women.

SUGGESTED AUDIENCE: GRADE 12, TEACHER RESOURCE
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2003 504 pp. 6"x9"
b/w photographs and reproductions
ISBN: 9781551115436 $37.95 PA

A Really Good Brown Girl

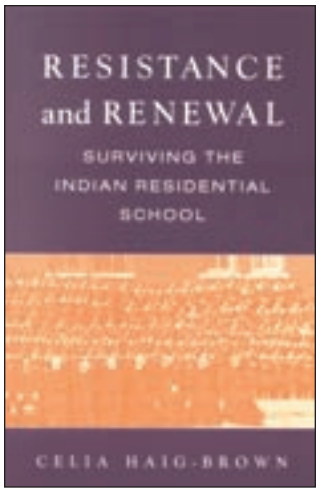
Marilyn Dumont
Brick Books

A Really Good Brown Girl is a collection of forty-nine poems arranged in four sections: Squaw Poems, What More Than Dance, White Noise and Made of Water. Each reflects various emotional, personal and social issues Aboriginal peoples have experienced. Although the poetry addresses serious themes, Dumont challenges the reader with wit and humour.

Marilyn Dumont, a descendant of Gabriel Dumont, is a writer from northeastern Alberta. She is an Aboriginal educator. Her poems are anthologized in *The Road Home, Writing the Circle, The Colour of Resistance, Locating Identity* and *Looking At The Words of Our People.*

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
1996 80 pp. 5.5"x8.75"
ISBN: 9780919626768 $14.00 PA



Resistance and Renewal

Surviving the Indian Residential School

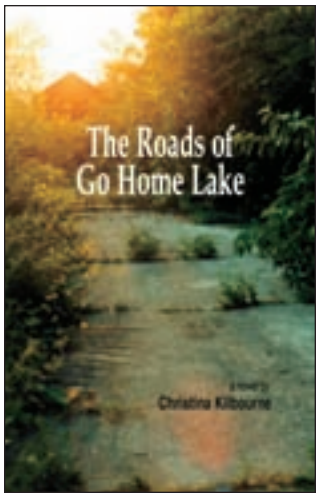
Celia Haig-Brown
Arsenal Pulp Press

This book provides a revealing and disturbing look at the residential school experience using accounts of survivors to support the author's narrative. It focuses primarily on former students of the Kamloops Indian Residential School. The book is broken into sections that address what the schools were supposed to do, how they operated, the transition from home to school, what life was like, the students' resistance to the treatment they received, what awaited them when they went home, as well as a final segment dealing with the overall responses to the system.

This title won the Roderick Haig-Brown Regional Prize of the BC Book Prizes in 1989. This current edition has been updated with a new preface by the author.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1988 172 pp. 5.5"x8.5"
b/w photographs
ISBN: 9780889781894 $16.95 PA



The Roads of Go Home Lake

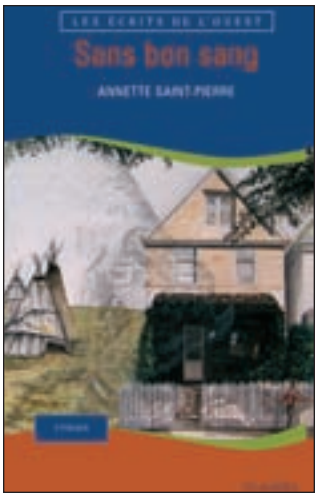
Christina Kilbourne
BookLand Press

This is the fictional story of Winnie St. Pierre of Chippewa ancestry, mother of six living in Muskoka. During her childhood, Winnie's family lives off the land while hiding from the police in an old cabin in a ghost town. Winnie learns to shoot, trap and forage for food, but she never goes to school. Driven out at sixteen, Winnie marries the first man she meets. When her husband dies, Winnie overcomes her self-consciousness and shyness to ask for the help she needs to learn to read and write, learn to drive, get a job and track down her estranged family. Flashbacks to Winnie's childhood inform her determination to be a role model for her children and give her the strength to take control of her life and change the pattern of isolation with which she grew up.

Sequel to *Day of the Dog-Tooth Violets.*

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH, HEALTH AND CAREER EDUCATION

Index/Bibliography: No/No
2006 314 pp. 5.5"x8.5"
ISBN: 9780978083816 $25.95 PA



Sans bon sang

Annette Saint-Pierre
Editions des Plaines

In this French-language novel, Gisèle, a young Québécoise, falls in love with an Aboriginal Manitoban musician, Norman Star, visiting her hometown. She becomes pregnant and feels obliged to marry Norman. The couple alternate between the reserve and Winnipeg, always living in poverty, often helped by the Catholic church. Gisèle insists that her daughter Martha be brought up in a "white" world, hiding her Aboriginal blood. Martha emerges as the main character. She attends a Catholic private school where she is very sensitive about her "nativeness." She works for an invalid woman and falls in love with her son. The rest of the story follows their relationship and Martha's coming to terms with her Aboriginal heritage. This meandering novel has a satisfying denouement.

The publisher provides a Teacher's Guide.

Caution: some stereotyping of Aboriginal peoples.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH, SOCIAL STUDIES

Index/Bibliography: No/No
2005 263 pp. 4.5"x7"
ISBN: 9782896110261 $14.95 PA

Songhees Pictorial

A History of the Songhees People as seen by Outsiders, 1790–1912

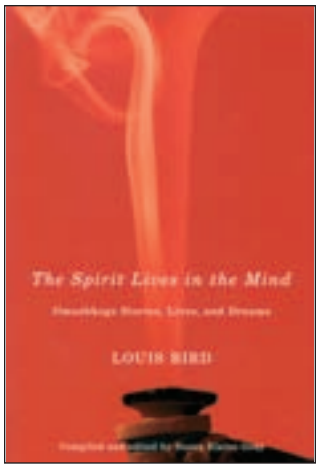
Grant Keddie
Royal BC Museum

Songhees Pictorial describes the original inhabitants of the Greater Victoria area as they were at the time of European contact. Though the fur trade concentrated the Songhees people around Victoria's Inner Harbour, close to the fort, the growth of the non-native population displaced the Songhees to the small reserves they now inhabit. The material for this moving history was collected from many sources including newspaper accounts, personal diaries, government and church records, Aboriginal oral accounts and the archaeological record. Two hundred archival images, many published for the first time, form the core of this beautiful book.

Keddie is curator of archaeology at the Royal BC Museum.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2003 192 pp. 9.5"x10.5"
b/w photographs
ISBN: 9780772649645 $39.95 PA



The Spirit Lives in the Mind

Omushkego Stories, Lives, and Dreams

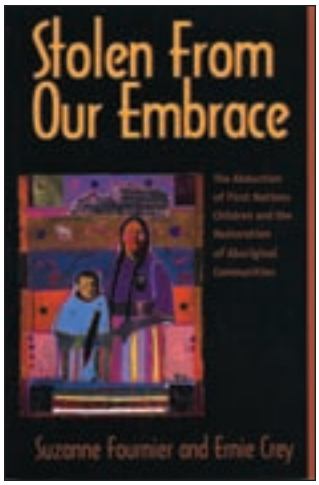
Louis Bird
Susan Elaine Gray, ed.
McGill-Queen's University Press

A member of the Omushkego Cree First Nations in the Hudson Bay lowlands and a noted storyteller, Louis Bird has for the last thirty years gathered stories that have been passed down through the Cree's rich oral tradition. The stories reveal how the Cree saw their land and their world. They speak about their sacred places and the importance of the universe. They show how important it was to develop a faith in ones self and a spiritual connection with nature to protect themselves from the dangers of their nomadic existence. The stories draw parallels between the Cree world-view and Christianity.

Bird wrote *Telling Our Stories: Omushkego Legends* and *Histories from the Hudson.*

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 256 pp. 6"x9"
b/w photographs and map
ISBN: 9780773535090 $7.500
HC/9780773532106 $29.95 PA



Stolen From Our Embrace

The Abduction of First Nations Children and the Restoration of Aboriginal Communities

Suzanne Fournier & Ernie Crey
Douglas & McIntyre

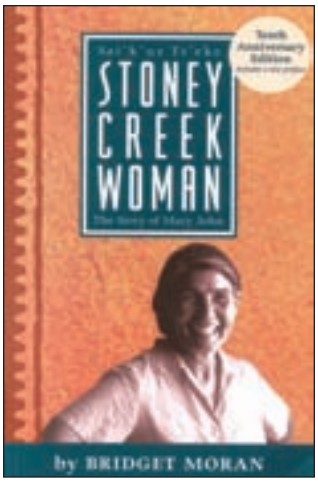
This first-person account from Ernie Crey — journalist, Fournier, Aboriginal activist, and stolen child — recounts some of the consequences of the policies of assimilation: church-run schools, the child welfare system, survivors of sexual abuse and Fetal Alcohol Syndrome. This is counter-balanced with stories of children who survived, fought back and found their way home. The final message suggests that redress and reconciliation could enrich the country by creating healthy Aboriginal communities.

This title was awarded the Hubert-Evans Prize for Non-Fiction from the BC Book Awards.

Caution: There are many disturbing accounts of physical and sexual abuse.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: No/No
1997 256 pp. 6"x9"
b/w photographs
ISBN: 9781550546613 $24.95 PA



Stoney Creek Woman

The Story of Mary John

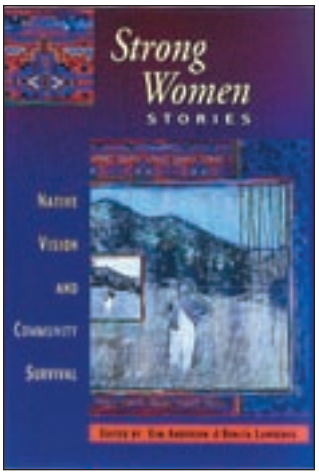
Bridget Moran
Arsenal Pulp Press

Working as a social worker for the government, the author had her first contact with the Stoney Creek Reserve in the 1950s. There she met Mary John, an Aboriginal mother of twelve from the Carrier First Nations in northern BC. Mary's life story involves the hardships of racism, sickness, and poverty, and her personal struggle to survive. Originally published in 1988, this updated edition features a new preface and new photographs.

This title won the Lieutenant Governor's Medal, BC Historical Federation. A Teacher's Guide is available from publisher.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1998 170 pp. 5.5"x8.5"
b/w photographs
ISBN: 9781551520476 $17.95 PA



Strong Woman Stories

Native Vision and Community Survival

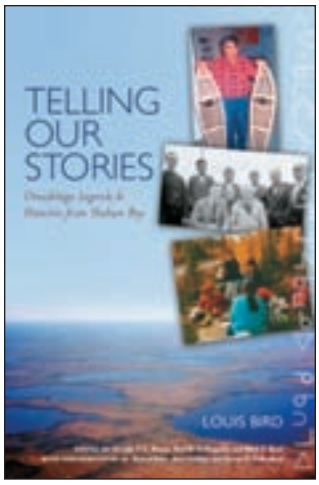
Kim Anderson & Bonita Lawrence, eds.
Sumach Press

This collection of seventeen essays is written by several accomplished Aboriginal women in Canada. The entries, covering years of experience, discuss issues and concerns related to the experience of Aboriginal women from a number of perspectives. The anthology is divided into three sections. "Coming Home" delves into the subject of reclaiming one's identity and heritage. "Asking Questions" deals with the struggles and challenges encountered when change is attempted. "Rebuilding" addresses health, violence, education and gender roles with the aspirations of looking forward to a better future.

Additional features include a short biography on the contributors and a bibliography of selected resources.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2003 264 pp. 6"x9"
b/w photographs
ISBN: 9781894549219 $26.95 PA



Telling Our Stories

Omushkego Legends & Histories from Hudson Bay

Louis Bird
Broadview Press

The author spent years recording stories and memories of the Omushkego (Swampy Cree) people of the Hudson Bay Lowlands area. The book includes legends and historical stories that tell about his people's history, culture and values. He explains that oral stories are invented and often comical in nature, differing from legends, which are treated as historical events. Each chapter's introduction includes background information on the content of the stories and legends. There are stories about beginnings, survival, shamanic showdowns, Aboriginal spiritualism and Christianity, omens, mysteries and first encounters. Louis Birds' family history is entwined within the legends and stories presented.

Louis Bird is a distinguished Aboriginal storyteller and historian.

SUGGESTED AUDIENCE: 10-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2005 269 pp. 6"x9"
b/w photographs
ISBN: 9781551115801 $27.95 PA

The Totem Poles of Stanley Park

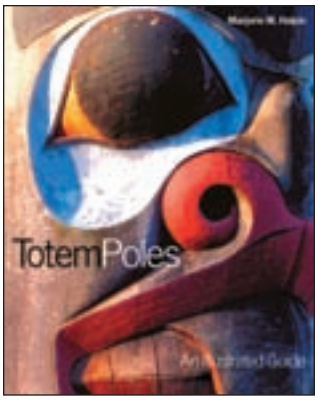
Vickie Jensen
Westcoast Words

Readers are introduced to the art and history of the various styles of Northwest Coast totem poles in this short but detailed and informative reference book. The first sections provide an overview of the many coastal cultures and their totem pole art. The balance of the book focuses on the specific origins, artists and design interpretations of all eight famous Stanley Park poles at Brockton Point. The book concludes with a look at the colourful history of Stanley Park and Vancouver, with further readings on totem poles and other BC viewing sites. The text is enhanced by numerous photographs as well as detailed line drawings of the poles and their carved animal figures.

Jensen has written several books on totem poles and co-authored more than forty Aboriginal language and cultural books for Aboriginal groups.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: No/No
2004 80 pp. 5.3x"8.3"
colour and b/w photographs, drawings, maps
ISBN: 9780968716380 $9.95 PA



Totem Poles

An Illustrated Guide

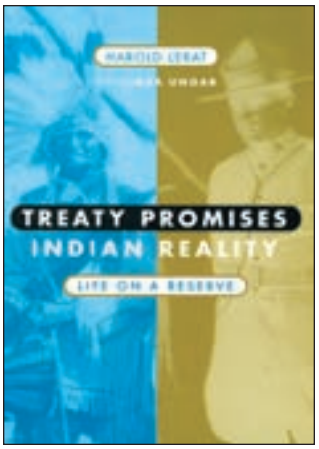
Marjorie M. Halpin
UBC Press

This illustrated guide is an excellent teaching resource in fostering an understanding and appreciation of totem poles and other large works of sculpture. The book tells how to evaluate a totem pole by analyzing the skill of the carver, recognizing life forms and acknowledging differences in cultural styles. Also included are photographs of pole-raising ceremonies and contemporary artists such as Norman Tait, Robert Davidson, Douglas Cranmer and Bill Reid. These artists incorporate traditional designs into innovative forms to convey a new and different cultural dimension. Many of the carvings shown in the book are from the collection at the UBC Museum of Anthropology. A suggested reading list is included.

Halpin was curator of the ethnology at the Museum of Anthropology and a member of the anthropology department at the University of British Columbia.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: No/No
1981 64 pp. 10.25"x8"
colour and b/w photographs, map
ISBN: 9780774801416 $16.95 PA



Treaty Promises, Indian Reality

Life on a Reserve

Harold LeRat with Linda Ungar
Purich Publishing

This book is a personal account of life on a reserve in the Qu'Appelle Valley in Saskatchewan. It is told by Harold LeRat, who was born on the Cowessess Reserve in 1930, where he attended residential school, lived, and farmed. Following a personal interest, he researched the history of the reserve, his family and the treaty process that created the reserve. The book tells of both the author's personal life history, and of the history of the Cowessess Reserve in general. LeRat uses both personal stories and historical documents to tell the story of the reserve from its residents' point of view.

Caution: Some of the language reflects the language used in historical documents and could be considered offensive.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2005 160 pp. 6"x9"
b/w photographs
ISBN: 9781895830262 $20.00 PA

Trial by Fire

Sheila Dalton
Napoleon and Company

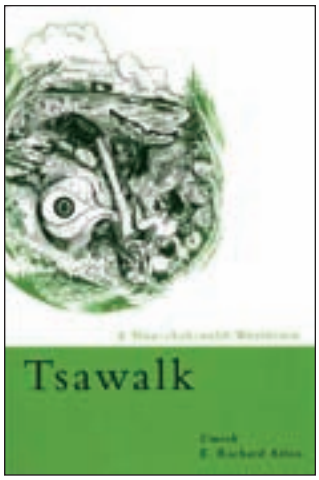
In this YA novel, seventeen-year-old Nathan is in a foster home after once again getting into trouble. His alcoholic mother does not want him back, even though he provided much of the care for his younger siblings. When he meets Sally, he thinks he is in love. When someone sets her house on fire, suspicion falls on Nathan. Nathan decides to solve the mystery to prove his innocence. While doing so, he comes to terms with trying to walk in both Aboriginal and non-Aboriginal cultures. Dalton gives a believable portrayal of small town life and prejudices.

Sheila Dalton is a reference librarian in Newmarket, Ontario. She has written other books for children and one adult novel.

Caution: Some stereotyping of both white and Aboriginal characters.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
1998 212 pp. 5.1"x7.5"
ISBN: 9780929141633 $8.95 PA



Tsawalk

A Nuu-chah-nulth Worldview

E. Richard Atleo (Unmeek)
UBC Press

Atleo describes the concept of "Tsawalk" in Nuu-chah-nulth beliefs. This integrating life-view is centred in the idea that "everything is one." It challenges the limitations of the view predominantly held in the Western world since the Enlightenment. Against the compartmentalization and fragmentation of knowledge and experience, Tsawalk is an alternative paradigm that integrates the physical, spiritual, metaphysical and intuitive worlds. Origin stories of the Nuu-chah-nulth present family and community, power and evil, love and pain, individual and community rights and the unity of life and nature.

Atleo is an hereditary chief of the Nuu-chah-nulth. He teaches at Malaspina University College.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2004 146 pp. 6"x9"
b/w photographs, line drawings, map
ISBN: 9780774810852 $29.95 PA

Two Families

Treaties and Government

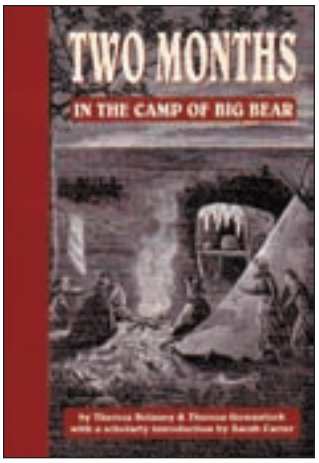
Harold Johnson
Purich Publishing

Two Families addresses the discrepancies between what the Cree, in what is now central Alberta and Saskatchewan, believed had been agreed upon and what actually followed from the signing of Treaty 6 in 1876 and 1889. Drawing on "collective memory," Two Families perceives the Treaties as arrangements conceding to Europeans the right to settle, share resources and build an equal relationship with the Cree. Drawing on European sources and Aboriginal viewpoints, it discusses the justice system, political divisions, resources, taxation, assimilation, sovereignty, the Constitution and relations between generations. It argues for trestoration of harmony and equality between Aboriginal peoples and the rest of Canadian society.

Johnson, a Cree, practices law in La Ronge, Northern Saskatchewan.

SUGGESTED AUDIENCE: 9-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: ENGLISH, LAW, SOCIAL STUDIES

Index/Bibliography: No/No
2007 144 pp. 6"x9"
b/w photographs and reproductions
map
ISBN: 9781895830293 $20.00 PA



Two Months in the Camp of Big Bear

Theresa Delaney & Theresa Gowanlock
Canadian Plains Research Center

This reprint of a publication made over a century ago is the personal retelling of the captivity of two women taken prisoner by the Plains Cree after the attack at Frog Lake, 1885. Their husbands were murdered at their sides. A series of mismanaged and corrupt actions by the government, spurred some members of the Cree band to take revenge. Yet the account of the stories is one-sided, reflecting the racially and culturally superior stance of these two women.

The book includes a scholarly introduction by Sarah Carter, giving a broader perspective of the historical truth.

Caution: Many derogatory references to Aboriginals in historical context. There are accounts of violence against women and murders.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1999 78 pp. 6.5"x9.75"
b/w photographs and reproductions, line drawings, tables
ISBN: 9780889771079 $19.95 PA

Two Wolves at the Dawn of Time

Kingcome Inlet Pictographs, 1893–1998

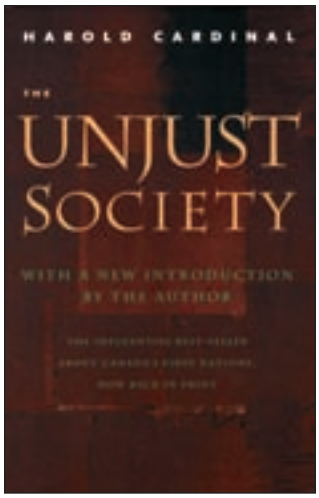
Judith Williams
New Star Books

Williams tracks an amazing history of a culturally and geographically rich locale at a flashpoint in Aboriginal-white relations. Fighting recalcitrant weather, water, and vessels, she investigates various forms and eras of rock art around Kingcome Inlet focusing on first the Petley Point pictograph of 1927 that was undertaken to commemorate the then banned potlatch, and also on the creation of a 1988 pictograph. *Two Wolves* provides compelling evidence that pictographs should be accorded the same status as oral testimony in Native land claims.

Williams is a writer and artist. She is the author of *Clam Gardens*.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ART

Index/Bibliography: Yes/Yes
2001 240 pp. 7.5"x9.75"
b/w photographs
ISBN: 9780981586845 $29.00 PA



The Unjust Society

Harold Cardinal
Douglas & McIntyre

Originally published in 1969, this book, with a new twenty-one-page introduction reveals Aboriginal peoples' aspirations to take their place in the Canadian cultural mosaic. In chronicling the Indian Nations' response to the MacDonald-Chretien White Paper's proposed changes to the Indian Act, Cardinal challenged the Trudeau government "to account publicly for its mishandling of the native people."

Cardinal is from the Sucker Creek Cree First Nation and was the leader of the Alberta Indian Brotherhood. The Vancouver Public Library selected this book as one of the 113 most significant Canadian books. The book was originally published by Hurtig Publishing.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: CIVIC STUDIES, LAW, SOCIAL STUDIES

Index/Bibliography: No/Yes
1999 160 pp. 5.5"x8.5"
ISBN: 9781550544831 $22.95 PA

Unsettling Encounters

First Nations Imagery in the Art of Emily Carr

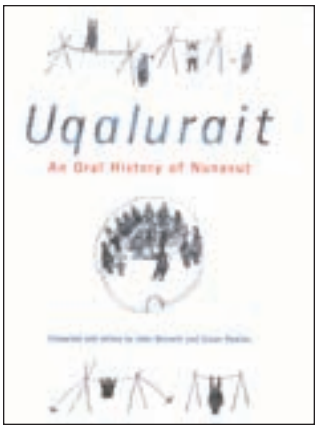
Gerta Moray
UBC Press

Challenging students to extend their understandings of Emily Carr and her representations of Aboriginal culture, *Unsettling Encounters* is both a beautiful art book and an extensively researched academic thesis. Combining studies of history, culture, anthropology and politics, Moray outlines the many influences on Carr's work. Documenting Aboriginal culture through her art pitched her against the racist views prevalent in settler communities as well as Carr's own limitations as a participant in settler culture. The work includes extensive notes and a bibliographic essay.

Unsettling Encounters was shortlisted for the BC Non-Fiction Award.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, VISUAL ARTS

Index/Bibliography: Yes/Yes
2006 386 pp. 8.5"x11"
colour and b/w reproductions, b/w photographs, map
ISBN: 9780774812825 $75.00 HC



Uqalurait

An Oral History of Nunavut

John Bennett & Susan Rowley, eds.
McGill-Queen's University Press

This book is an oral history of the land now known as Nunavut, as told by the Inuit who live there. This interesting history is told mainly through quotes from Inuit concerning their daily lives. Topics such as family structure, music and dance, justice, and seasonal calendars are discussed. Many of the recollections are stories and anecdotes, passed down from Elders, from before the time Europeans arrived. Others are the experiences of the speakers. The book is divided into two sections: "Inuit Identity," which talks about experiences common to all Inuit, and "Regional Identity," which looks at differences in experience and culture among four main Inuit groups.

Caution: The practice of wife-swapping is discussed, but in a non-sexual manner.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2004 520 pp. 6.25"x9.25"
colour and b/w illustrations and reproductions, b/w photographs, maps, diagrams
ISBN: 9780773523401 $49.95 HC

Victims of Benevolence

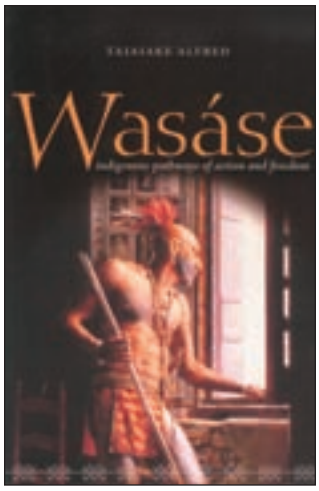
The Dark Legacy of the Williams Lake Residential School

Elizabeth Furniss
Arsenal Pulp Press

In 1902, nine-year-old Duncan Sticks and a number of other boys attempted to run away from the Williams Lake School operated by the Oblates of the St. Joseph`s Mission. While the others were captured, Duncan was later found dead of exposure. In 1920, Augustine Allan died in a suicide pact with eight other boys, who survived. While this book focuses on the Williams Lake Residential School, these tragedies shed light on the complex relationships between the government, the churches and the Aboriginal population since early exploration to present day. This title includes extensive notes to the text.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
1995 142 pp. 5.5”x8.5”
b/w photographs
ISBN: 9781551520155 $15.95 PA



Wasáse

Indigenous Pathways of Action and Freedom

Taiaiake Alfred
Broadview Press

Alfred speaks emotionally of the restitution of Aboriginal rights rather than reconciliation goals. He promotes autonomy rather than dependent forms of self-governing. The book discusses making consequential change in Aboriginal lives both personally and collectively. Dialogues are made about north and south indigenous people working together drawing two continents into mutual understanding, assisting and caring about each other. The recurring theme is breaking away from the colonial past that has bound indigenous people for centuries and creating a future with a regenerated culture. This insightful, academic book includes a glossary and extensive chapter notes.

Alfred is Professor of Indigenous Governance Programs at the University of Victoria and author of *Heeding the Voices of Our Ancestors.*

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2005 313 pp. 6”x9”
ISBN: 9781551116372 $29.95 PA

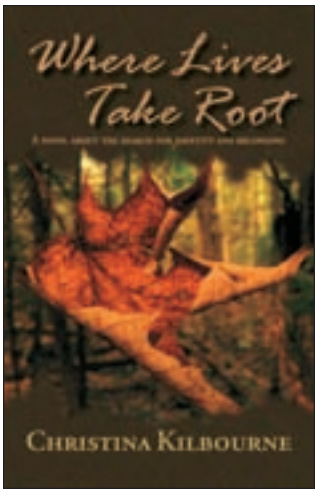
When Eagles Call

Susan Dobbie
Ronsdale Press

In this historical novel, Susan Dobbie takes us inside the world of Kimo Kanui, a young Kanaka boy who leaves his native Hawaii in the early 19th century and signs on with the Hudson’s Bay Company in Fort Langley, BC. Dobbie provides a rich and colourful account of the company, its long days of harsh work, and its troubled relationships with the Aboriginal peoples.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2003 242 pp. 6”x9”
ISBN: 1553800052 $19.95 PA



Where Lives Take Root

Christina Kilbourne
BookLand Press

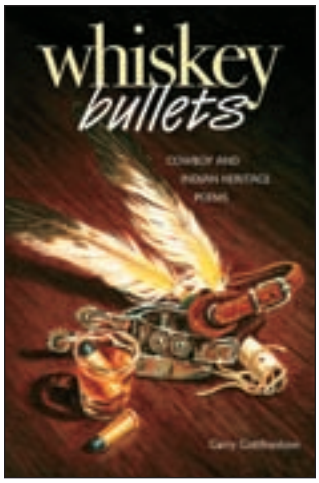
This is a powerful coming-of-age novel. The story, which covers several generations, is told through its three central characters — Nan, Gunner and Hagar. Nan travels from Vancouver to her childhood home of Muskoka for her mother’s funeral where she discovers she is part Chippewa. As she comes to terms with the family secret, her mind focuses on Gunner, a former classmate, who is part Chippewa as well. She reminisces about Gunner and his family, particularly Gunner’s father Hagar who after a number of unfortunate events becomes embittered and abusive towards his family. By carefully examining their pasts, the characters realize that one’s lineage is not important at all, but having an identity and sense of belonging is.

Kilbourne was long-listed for the 2001 Re-lit Novel Award for *Day of the Dog-tooth Violets.*

Caution: Scenes of family violence.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH
INDEX/BIBLIOGRAPHY: NO/NO

2007 256 pp. 5.5”x8.5”
ISBN: 9780978083892 $25.95 PA



Whiskey Bullets

Cowboy and Indian Heritage Poems

Garry Gottfriedson
Ronsdale Press

Whiskey Bullets is an articulate, moving and witty observation of Aboriginal and cowboy culture. The poetry promotes the notion that Indians can be real cowboys. Sensitive, often satirical, this collection is an expression of adaptability. It addresses the exceptional experience of growing up on a reserve with strong Aboriginal values and traditions, while at the same time being absorbed in the world of cowboys and ranching. A balance between Aboriginal vision and contemporary issues creates an invigorating blend of imagery. Examinations of issues of gender, sexuality, race and politics are infused with Aboriginal attitude. Form and content honour Aboriginal "shape-shifting" attitudes that permit living simultaneously in two cultures and two languages.

Gottfriedson began writing at the En'owkin Centre. He studied under Allen Ginsberg, Anne Waldman and Marianne Faithful.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2006 94 pp. 6"x9"
ISBN: 9781553800439 $14.95 PA

White Girl

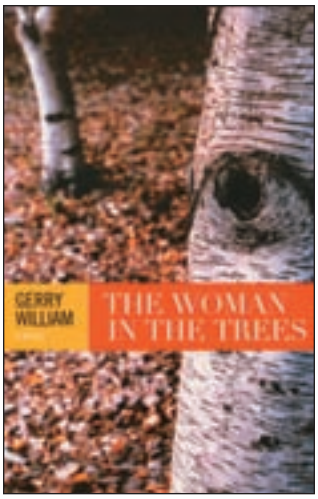
Sylvia Olsen
Sono Nis Press

It had been just Josie and her mom for a long time. Life changed radically when her mom met and married Martin, an Aboriginal man, who moved them to the reserve to live. Suddenly Josie has a new family consisting of a stepfather, stepbrother and grandmother. Life on the reserve is strange and lonely for Josie who feels very out of place. Her fair skin and blonde hair earn her the name of Blondie and this makes her feel as if she sticks out as an outsider. Some of the people on the reserve resent her mother and her for just being there. A couple of girls take advantage of her difference to bully her. Will she ever feel at home on the reserve?

This book is a BC Book Prize Honour Book and was nominated for the Saskatchewan Young Readers' Choice Snow Willow Award. A Teachers' Guide is available.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH, HEALTH AND CAREER EDUCATION

Index/Bibliography: No/No
2004 240 pp. 5.25"x7.75"
ISBN: 9781550391473 $9.95 PA



The Woman in the Trees

Gerry William
New Star Books

This engaging fictional story traces the Okanagan First Nations initial contact with Christian missionaries, fur traders, early settlers, farmers and orchardists of the Okanagan Valley of BC in the early 1820s. The Coyote begins the tale by explaining that stories are all the same, and it is the manner in which you tell them that makes the difference. The story he tells is of the mistreatment of Aboriginal peoples post contact. With humorous anecdotes, witty dialogue and a child's naivety, the reader is taken to a strange, mythical world.

William was the first Aboriginal writer of science fiction in Canada with his book *The Black Ship.*

Caution: Many references to Aboriginal peoples as "Indians."

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH

Index/Bibliography: No/No
2004 226 pp. 5.5"x 8.5"
ISBN: 9781554200139 $21.00 PA

Write it on Your Heart

The Epic World of an Okanagan Storyteller

Harry Robinson
Dr. Wendy Wickwire, ed.
Talonbooks

An Aboriginal storyteller, Robinson told all types of stories from traditional legends to tales of encounters with white people. His stories are structured like poetry in order to echo the exact way they were told by Harry. It contains an excellent and informative introduction with an in-depth discussion of the three different categories of Aboriginal legends and how they evolved. The compiler also discusses how the oral stories changed with contact with settlers. This revised edition of the original published in 1989 includes a new introduction.

Wickwire co-authored *Stein: The Way of the River.*

Caution: Whites are referred to as "liars". Includes comments about how Aboriginal people should not be constrained by some laws.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2004 320 pp. 6"x9"
ISBN: 9780889225022 $24.95 PA

SECONDARY

Yellow Line

Sylvia Olsen
Orca Book Publishers

Living on the Tsartlip Reserve on Vancouver Island, Sylvia Olsen has personally experienced the tensions within her character, Vince. This novel of racial prejudice among teenagers describes an invisible yellow line — whites on one side, Aboriginal people on the other — in Vince's small town. Even the school bus has a line. Everyone lives by the rule of the yellow line until Vince's friend Sherry crosses it. Her relationship with non-white Steve sparks repercussions that spread from the high school to home. Vince re-evaluates his own beliefs when he becomes interested in Raedawn, a girl from the reserve. When Raedawn is raped, Vince is forced to choose what is right.

This title is part of the Orca Soundings series. It won the 2006 White Ravens Award. Other titles by Sylvia Olsen include *White Girl, The Girl with a Baby* and *Catching Spring*.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH, HEALTH AND CAREER EDUCATION

Index/Bibliography: No/No
2005 112 pp. 4.25"x7"
ISBN: 9781551434629 $9.95 PA

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Arsenal Pulp Press	arsenalpulp.com
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We acknowledge the financial support of the Government of Canada
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