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# BC Books for BC Schools



Selected  
and evaluated by  
teacher-librarians

2008 – 2009 Catalogue



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## Welcome to the 2008/09 *BC Books for BC Schools* catalogue

Every year the Association of Book Publishers of BC (ABPBC) gears up for the onslaught of submissions to this catalogue from our publishers. Every year we look forward to checking out what's new and appropriate for school libraries in the province and to working with a team of excellent teacher-librarians who select and annotate the titles from these submissions. This year, BC's sesquicentennial year, we are pleased to take a leap into the 21st century where, thanks to modern technology, colour printing is now affordable. We hope you like the new look.

For those of you who are new to *BC Books for BC Schools* the catalogue is organized first by appropriate level: Elementary (K-7), Secondary (8-12) and Cross-Grades for those books that are appropriate at both levels. Entries are organized alphabetically by title within each section. Subject areas follow the BC Ministry of Education's curriculum; we also highlight specific courses where it is felt that information should be included.

To help you order from the catalogue we have provided a checklist on our website at [www.books.bc.ca/catalogues](http://www.books.bc.ca/catalogues). We have also included a listing of publisher's websites in the catalogue. **Please note that the ABPBC cannot fill orders.**

This catalogue would not be possible without the project assistance of The Canada Council for the Arts and the Government of Canada through the Book Publishing Industry Development Program (BPIDP) of Canadian Heritage. The ABPBC also receives essential operating funding from the Arts & Culture Division of the BC Ministry of Tourism, Sport and the Arts.

Lastly, the ABPBC must thank the team of teacher-librarian evaluators. Their professionalism ensures the integrity and usefulness of the catalogue. The ABPBC believes that teacher-librarians are crucial to the literacy objectives of the provincial government and to that end we support the BC Coalition for School Libraries.

Happy hunting through the BC published books you find in this catalogue.

Yours truly,

Margaret Reynolds  
Executive Director,  
Association of Book Publishers of BC

September 2008

# EVALUATION FORM

# EVALUATION FORM

## BC Books for BC Schools catalogue 2008/09

The ABPBC receives funding from the Department of Canadian Heritage through the Book Publishing Industry Development Program in order to make available the BC Books for BC Schools catalogue. It is crucial that we provide them with the information requested below in order to ensure the continuance of this program.

Name: \_\_\_\_\_

Institution/Organization: \_\_\_\_\_

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yes  no Comments: \_\_\_\_\_

Does the title selection and organization of the catalogue suit your needs?

yes  no Comments: \_\_\_\_\_

If you ordered from the catalogue, please provide the total \$ value of your order & total number of books ordered: \$ \_\_\_\_\_ # \_\_\_\_\_

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How will the books you purchase from the catalogue be used?  Library  Classroom  Professional use: \_\_\_\_\_

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Is the timing & delivery of the catalogue (Sept./Oct.) appropriate for your needs?  yes  no Comments: \_\_\_\_\_

Mail or fax completed form to: **Association of Book Publishers of BC**

#600-402 West Pender Street, Vancouver, BC V6B 1T6 Fax: 604.684.5788

United Library Services (ULS) proudly supports the Association of Book Publishers of British Columbia and the **BC Books for BC Schools** catalogue.

Our Burnaby, BC facility offers the majority of these titles at a 30% discount. Custom, in-house cataloguing and processing is available.

### BC Showroom/Warehouse

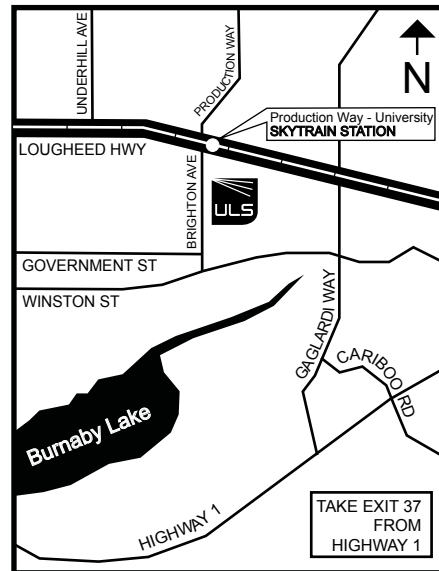
101B-3430 Brighton Ave. Burnaby, BC  
ph. 604-421-1154/1-877-853-1200 fax: 1-866-421-2216  
email: burnaby@uls.com

### Hours of Operation:

Monday-Thursday: 8:15am - 5:00pm

Friday: 8:30am - 4:00pm

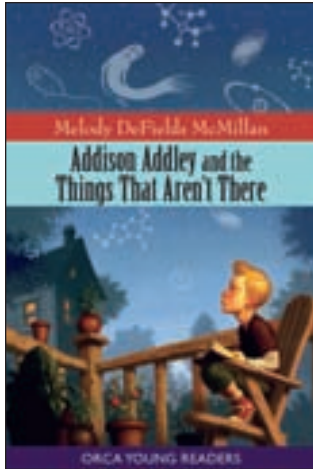
For your convenience, we are open one Saturday every month from September to June



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## Addison Addley and the Things That Aren't There

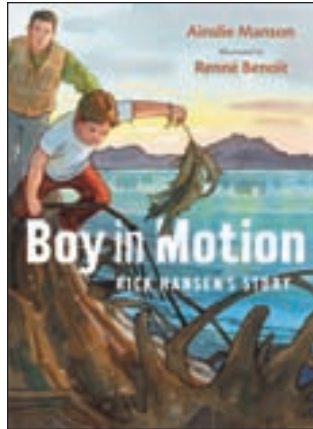
Melody DeFields McMillan  
Orca Book Publishers

In this title in the *Orca Young Readers* series, Addison Addley is a grade five procrastinator. He puts off everything except his weekly fishing trip with his friend Sam. He particularly puts off anything to do with math. When his teacher announces a speech contest to be followed by a celebration party, Addison is determined to win. Three days before the contest he has only written two lines of his speech, however his punch, made from his mother's eccentric recipe, is sure to be a winner. Addison has to triple the recipe and his attempt at multiplying fractions along with his substitution for soymilk lead to a hilarious conclusion. Much to everyone's surprise, Addison is a winner after all and even learns something in the process.

**SUGGESTED AUDIENCE:** 3-6  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION

Index/Bibliography: No/No  
2008 144 pp. 5" x 7.5"  
ISBN: 978151439495 \$7.95 PA

orcabook.com



## Boy in Motion Rick Hansen's Story

Ainslie Manson  
Renné Benoit  
Greystone Books

Ainslie Manson's chatty picture book tells the story of an active little boy obsessed with fishing who becomes the paraplegic young man who taught the world about people with disabilities. With his father's admonition, "There's no such word as can't," as his mantra, Rick Hansen sets out to meet the challenges he faces after his accident. Becoming a wheelchair pro he returns to the sports he loves and becomes the first person with a disability to graduate from UBC in Physical Education. Inspired by Terry Fox he sets out around the world on the Man in Motion World Tour.

Biographical data are included at the end of the book. Manson has written ten books for children, Benoit won the Christie Harris Illustrated Children's Literature Prize in 2005 for *Goodbye to Grif-fith Street*.

**SUGGESTED AUDIENCE:** K-7  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION

Index/Bibliography: No/No  
2007 48 pp. 8.25" x 11.25"  
colour illustrations  
ISBN: 9781553652526 \$19.95 HC

greystonebooks.com



## Change the World for Ten Bucks 50 Ways to Make a Difference

We Are What We Do  
New Society Publishers

This highly inspirational and attractive book is designed to assist everyone make a difference. Fifty simple everyday actions are suggested to help change the world into a better place and make us feel better in the process. All the actions provided are geared toward improving our environment, our health and our communities. For example, Action 1 provides information on learning mouth-to-mouth resuscitation. Action 26 is about donating blood. Every page has an "action strip" for easy identification. References to organizations and website addresses are provided for additional information for each solution.

**SUGGESTED AUDIENCE:** 4-7  
**OTHER SUBJECT AREAS:** HEALTH & CAREER EDUCATIONS, SCIENCES

Index/Bibliography: No/No  
2006 108 pp. 7.75" x 8.25"  
colour photographs & illustrations  
ISBN: 9781550923001 \$10.00 PA

newsociety.com



## Elf the Eagle

Ron Smith  
Ruth Campbell  
Oolichan Books

The story begins with a big eye showing through a crack in an egg. Elf finally breaks his shell, feeling the worse for wear from all the work of the past two days. Eventually he opens his eyes to find he is at the top of a tree. "Why had they built so high?" he asks himself, feeling faint. His big sister, Edwina taunts him and his parents tease him with food to encourage him to take his first flight. Leaning to reach the fish his mother is holding, he falls out of the nest and after a fearful first few moments, manages to flap his wings and begins to fly. Although fiction, readers learn a number of eagle facts from the story. Campbell's wonderful illustrations show Elf's feelings through his expression-filled eyes as his white down changes to brown.

*Elf the Eagle* was shortlisted for the Christie Harris Illustrated Children's Literature Prize in 2008. A study guide is available at Oolichan.com.

**SUGGESTED AUDIENCE:** K-3  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, SCIENCES

Index/Bibliography: No/No  
2007 40 pp. 9" x 12"  
colour illustrations  
ISBN: 9780889822412 \$19.95 HC

oolichan.com

## ELEMENTARY



### Feather Brain

Maureen Bush  
Orca Book Publishers

Part of the *Orca Young Readers* series, *Feather Brain* is a story about dinosaurs, loneliness, friendship and some of the reasons for bullying, told in the authentic voice of ten-year-old Lucas Clarke. Luke is obsessed by dinosaurs and spends his time at home alone making models. He is having trouble making friends at his new school thanks to a bully named Kyle who sneers at his dinosaur obsession. When the models come to life, Luke is in big trouble. He schemes to pass the liveliest model on to Kyle in revenge but this doesn't have the result he expected. Both boys grow in empathy and understanding and resolve the problem together.

Bush is also the author of *The Nexus Ring*.

**SUGGESTED AUDIENCE: 3-6**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION, SCIENCES**

Index/Bibliography: No/No  
2008 144 pp. 5" x 7.5"  
ISBN: 9781551438771 \$7.95 PA

orcabook.com



### Forestry A-Z

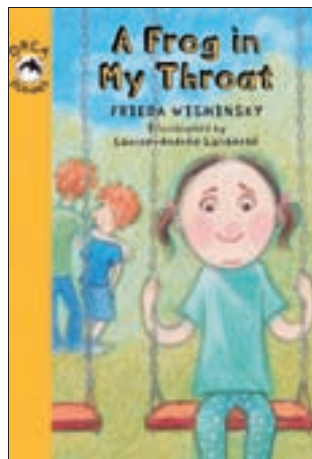
Kathleen Cook Waldron  
& Ann Walsh  
Bob Warick  
Orca Book Publishers

This lavishly illustrated alphabet book looks at the modern forest industry. From insects to nursery trees, log booms to woodlots, millwrights to tree planters, the authors give an overview of the industry that shapes so many of our communities. One or two paragraphs per page elaborate on the alphabetical heading and illustration. Inset photographs enhance the primary one. Fast Forestry Facts at the end give additional information.

**SUGGESTED AUDIENCE: 3-7**  
**OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES**

Index/Bibliography: No/No  
2008 32 pp. 11" x 9"  
b/w & colour photographs  
ISBN: 9781551435046 \$19.95 HC

orcabook.com



### A Frog in My Throat

Frieda Wishinsky  
Louise-André Laliberté  
Orca Book Publishers

In this novel in the *Orca Echoes* series, Kate's best friend is Jake, but when his cousin comes to town and will be attending the same school, Jake shuns Kate, to spend time with Lionel. Kate discovers that it is possible to have more than one friend and she shows maturity in dealing with Jake's rejection, especially when Jake himself is spurned by cousin Lionel, when Lionel wants to spend time with the older kids. A visit to a chocolate factory is a highlight for the children. This early chapter book deals with a real problem young children will have and shows options for dealing with the problem. The cartoon-like black and white illustrations are well-suited to the book's atmosphere.

Wishinsky has authored many books including two other Kate books in the *Orca Echoes* series. She was shortlisted for a Governor General's Literary Award.

**SUGGESTED AUDIENCE: K-2**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2008 64 pp. 5.25" x 7.5"  
b/w illustrations  
ISBN: 9781551436326 \$6.95 PA

orcabook.com



### The Graveyard Hounds

Vi Hughes  
Christina Leist  
Tradewind Books

In this story set in the hectic and somewhat unusual days leading up to Halloween, friends Mike and Annie encounter some out of the ordinary people and happenings at their school. The principal is acting strangely and the custodian even more bizarrely. Furthermore, why have all the dogs in town suddenly lost their barks? There is an awfully scary looking reporter around town as well that Mike and Annie wonder about. Is he really just researching the case of the missing dog barks, or is he part of all the difficulty? Mike and Annie investigate and they discover the problem has its roots in an ancient Irish legend. Can they help stop the deadly Curse of the Graveyard Dogs before it's too late?

This is Hughes' first novel for young readers. Before becoming a writer she was a teacher and an elementary school Principal.

**SUGGESTED AUDIENCE: 2-4**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2008 176 pp. 5.75" x 8.5"  
b/w illustrations  
ISBN: 9781896580272 \$16.95 HC

tradewindbooks.com



## I, Bruno

Caroline Adderson  
Helen Flook  
Orca Book Publishers

In this easy chapter book from the *Orca Echoes* series, Bruno is an imaginative youngster of about six years old. He is an only child with very understanding parents. *I, Bruno* provides a series of vignettes about events in Bruno's life. He refuses to eat green foods, so his parents accommodate his request for an orange, brown or yellow meal. Eventually they retry green and Bruno decides to eat black by putting his napkin over his head and closing his eyes while he eats. In other chapters Bruno decides to be the "Queen", slay dragons (fire hydrants) and sell chats to the firemen across the street (similar to a lemonade stand) to save money for a model, but then donates the money to a food drive the firemen are hosting. He is creative and generous. Young children will enjoy Bruno's antics and giggle at the absurdity of his behaviours. The black and white cartoon illustrations are an excellent accompaniment.

**SUGGESTED AUDIENCE: K-3**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2007 64 pp. 5.25"x7.5"  
b/w illustrations  
ISBN: 978151435015 \$6.95 PA  
orcabook.com



## Jake the Baker Makes a Cake

P. K. Page  
Ruth L. Campbell  
Oolichan Books

In this illustrated picture book, Jake the baker is always happy and his boss, Mr. Jeremiah, is always angry. When Mr. Jeremiah decides he wants to change, he tries to buy Jake's happiness. Jake agrees so that he will have enough money to marry Rose, Mr. Jeremiah's daughter. He then becomes cross, loses his ability to bake and decides to leave town, to the dismay of Rose. Instead of leaving, and inspired by his assistant, Jake returns the money and regains his ability to bake. He creates a most amazing cake to win a big contest so he and Rose can marry after all. This delightful fable is told partly in verse and is designed to be easily presented as a play.

P. K. Page has won many awards including the Governor General's Literary Award for Poetry.

**SUGGESTED AUDIENCE: K-4**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION**

Index/Bibliography: No/No  
2008 40 pp. 9.25"x12.25"  
colour illustrations  
ISBN: 9780889822450 \$19.95 HC  
oolichan.com



## Jeremy and the Fantastic Flying Machine

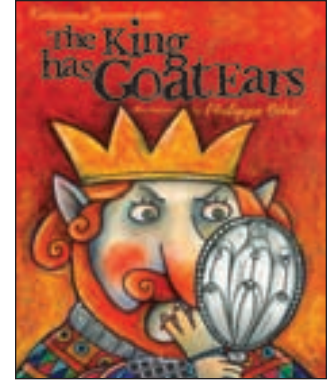
Becky Citra  
Jessica Milne  
Orca Book Publishers

This is the third book in the *Enchanted Theatre* series introduces classical mythology to primary students. In order to solve the third riddle, Jeremy and his talking cat Aristotle must go back in time to the island of Crete. The action begins as they find themselves watching Daedalus the inventor try his flying machine. Jeremy knows he must talk to him in order to solve the riddle, but Daedalus believes Jeremy is trying to steal his idea. The king's guards lock Jeremy and Aristotle into the maze. As they try to find their way out, they meet Daedalus and his son Icarus in the tower, and Jeremy helps them build the fantastic flying machine.

Citra has written over a dozen books for children. She is also an elementary school teacher. Her website includes ideas for using the series in the classroom.

**SUGGESTED AUDIENCE: 2-5**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2008 64 pp. 5.25"x7.5"  
b/w illustrations  
ISBN: 978151439501 \$6.95 PA  
orcabook.com



## The King Has Goat Ears

Katarina Jovanovic  
Philippe Béha  
Tradewind Books

This simple retelling of an old Serbian folktale expresses the universal desire for self-acceptance. King Boyan is miserable and hides himself from his people because of his silly goat ears. All the barbers of the kingdom are kept prisoners in the palace after they have cut his hair so that his embarrassing ears will remain a secret. Finally, a brave young apprentice barber, Igor, agrees to cut the King's hair and reassures him that his ears "look just fine"! Igor's honesty and gentle affirmations help restore the King's self-esteem. The colour reproductions feature bold, bright artwork and zany collage, which animate the story in folktale manner.

Béha has won the Governor General's Literary Award and Mr. Christie's Book Award. Jovanovic is an award-winning poet who worked in Serbian children's broadcasting.

**SUGGESTED AUDIENCE: K-3**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2008 32 pp. 9.75"x11.75"  
colour illustrations  
ISBN: 9781896580227 \$16.95 HC  
tradewindbooks.com

## ELEMENTARY



### The Legend of the Caribou Boy

John Blondin  
(as told by George Blondin)  
Ray McSwain  
Mary Rose Sundberg,  
trans.  
Theytus Books

This is one of a series based on generations of stories told in the oral tradition of the Dene people. A Dene couple awake to find their son has disappeared. They search for him and find his discarded clothing and footprints alongside the hoof prints of caribou. They follow the prints and find their son who is changing into a caribou. The son tells his family he was once a caribou leader and promises them that he will provide for them by sending them caribou. The text is written in both English and Dene's Dogrib language.

A CD-ROM, on which the story is told in both the Weledeh dialect of the Dogrib language and English, and an orthography and pronunciation chart of the Dogrib language, is included.

**SUGGESTED AUDIENCE:** 1-7  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2007 40 pp. 8"x10"  
colour illustrations  
ISBN: 9781894778480 \$24.95 HC  
theytusbooks.ca



### Maybe Later

Ingrid Lee  
Gabrielle Grimand  
Orca Book Publishers

When Johnny discovers an old green bottle in his grandfather's closet, he notices there is something inside. He can't wait to find out what it is, but every time he asks his grandpa if they can break it, his grandpa tells him a story and says "maybe later". Each story ignites Johnny's imagination, and the suspense builds as Johnny envisions shipwrecked captives, strange creatures, and lost treasures. Finally, when a big storm blows the bottle off the windowsill into a tree, Johnny is not so sure he wants the bottle to break after all.

Lee teaches art and English in Toronto, Ontario. She has written three other books for children

**SUGGESTED AUDIENCE:** 2-5  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 64 pp. 5.25"x7.5"  
b/w illustrations  
ISBN: 978151437644 \$6.95 PA

orcabook.com



### Miga, Quatchi and/et Sumi

The Story of the Vancouver  
2010 Mascots/L'histoire des  
mascottes de Vancouver 2010

Michael Murphy  
& Vicki Wong  
Whitecap Books

This is a very colourful and heartwarming story profiling the three chosen mascots and their sidekick for the Vancouver 2010 Olympics and Paralympics. The mascots were inspired by the legends of the Pacific Northwest First Nations. Miga, a sea bear, Quatchi, a sasquatch, Sumi, a guardian spirit, and Mukmuk, a marmot are all described in terms of habitat, diet, activities and how they were chosen for the 2010 Olympics and Paralympics. The entire story is written in both English and French with full-page illustrations. Additional information regarding the Olympics and Paralympics is provided with pictures of all events.

This book is co-published with VANOC.

**SUGGESTED AUDIENCE:** 3-7  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS

Index/Bibliography: No/No  
2007 32 pp. 10"x10"  
colour illustrations  
ISBN: 978152859582 \$14.95 PA  
whitecap.ca



### The Moccasins

Earl Einarson  
Julie Flett  
Theytus Books

This short and uplifting story tells of an Aboriginal boy whose foster family raises him to be proud of his heritage. They give him a pair of moccasins that smell of campfire and make the boy feel "warm and loved". Eventually he grows out of the moccasins and his foster family puts them in a box. When the boy has a child of his own, the box is returned to him and the smell reminds him of the love he received and how proud he is to be Aboriginal. This is a powerful story with a positive message.

This title was shortlist for the Christie Harris Illustrated Children's Literature Prize, BC Book Prizes in 2005. It is also a Canadian Children's Book Centre Choice. Einarson is a member of the Ktunaza First Nations, BC. Julie Flett is Cree/Métis from Manitoba. She also illustrated *Zoe and the Fawn*.

**SUGGESTED AUDIENCE:** K-2  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS

Index/Bibliography: No/No  
2008 16 pp. 8"x6"  
colour illustrations  
ISBN: 9781894778145 \$10.95 PA  
theytusbooks.ca



## Mwákwa Talks to the Loon

A Cree Story for Children

Dale Auger  
Heritage House

A Cree tale about pride and gratitude. *Mwákwa Talks to the Loon* tells the story of a young man who loses his talent for hunting when he takes it for granted. When his people are hungry and Mwákwa can no longer provide for them, he goes to the Elders for help. They send him to Loon where an old debt is paid and a new one undertaken. Cree words are interspersed in the story without detracting from the content. A glossary at the end of the book provides definitions. Colour illustrations support and expand the text.

This book won the The Aboriginal Children's Book of the Year. Auger is a Sakaw Cree.

**SUGGESTED AUDIENCE: 2-5**  
**OTHER SUBJECT AREAS: ENGLISH**  
**LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2006 32 pp. 10"x9"  
colour illustrations  
ISBN: 9781894974325 \$12.95 PA  
heritagehouse.ca



## Ned

The Story of Bear  
Six Nine Three

Joe Pavelka  
Lynne Huras  
Rocky Mountain Books

This book relates the timely topic of human encroachment on bear territories with a tragic story about Ned, the grizzly cub, and his mother. They live and roam in their Canadian mountainous habitat, inevitably coming into contact with towns and tourists where food becomes more easily available to them than in the wild. Ned becomes a "garbage bear" and must be shot with a tranquilizer gun, collared and relocated. When he boldly returns to the town he faces his strongest foe: "I'm sorry, but there's nothing else I can do," said the man with the gun as his eyes grew teary red." The message is to keep the wilderness wild so animals don't end up like Bear Six-Nine-Three. Although the tale is written in awkward, rhyming prose, students will learn bear lore and ideas for bear awareness and safety.

**SUGGESTED AUDIENCE: 2-4**  
**OTHER SUBJECT AREAS: ENGLISH**  
**LANGUAGE ARTS, SCIENCES,**  
**SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 32 pp. 10.25"x9.5"  
colour illustrations  
ISBN: 9781894765954 \$24.95 HC  
rmbooks.com



## The Old Man with the Otter Medicine

John Blondin (as told by  
George Blondin)  
Archie Beaverho  
Mary Rose Sundberg, trans.  
Theytus Books

This legend is based on stories told in the oral tradition of the Dene people. The people living on the shores of a small lake realize they are not catching enough fish to sustain them through the winter, so they ask a man who has medicine power to help. He transforms into an otter, visits the depths of the lake, and kills the jackfish that are keeping the fish captive. The people soon find their nets are full. This legend teaches children about the lifestyle, culture and hardships faced by Dene living in remote regions. The text is written in both English and the Dene's Dogrib language.

A CD-ROM of the story told in both the Weledeh dialect of the Dogrib language and English, and an orthography and pronunciation chart of the Dogrib language are included.

**SUGGESTED AUDIENCE: 1-7**  
**OTHER SUBJECT AREAS: ENGLISH**  
**LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 40 pp. 8"x10"  
colour illustrations  
ISBN: 9781894778497 \$24.95 PA  
theytusbooks.ca



## A Puppy is for Loving

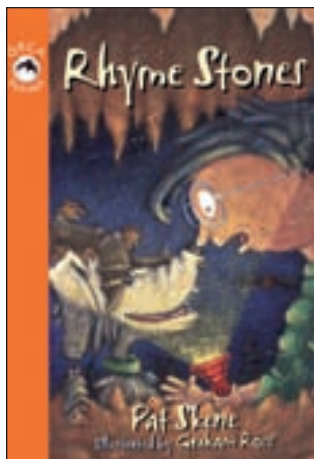
Mary Labatt  
Renata Liwska  
Orca Book Publishers

In this easy chapter book in the *Orca Echoes* series, Elizabeth visits her grandmother on the farm and happily assists in the delivery of six pups to Elsie, the collie. Grandmother won't let the pups go to just anyone. They must be needed by the new owners. "What can puppies do for people?" asks Elizabeth. The response comes, "A puppy is for loving". There are detailed descriptions of the preparations and birth and the behaviour of the mother dog. The grandmother is being encouraged to move into town. Elizabeth seems to know just what kind of new owner each puppy needs and knows what her grandmother needs, too. The last puppy will keep grandmother company and give her someone to love. The black and white illustrations add to the cozy tone of the story.

**SUGGESTED AUDIENCE: K-3**  
**OTHER SUBJECT AREAS: ENGLISH**  
**LANGUAGE ARTS**

Index/Bibliography: No/No  
2007 64 pp. 5.25"x7.5"  
b/w illustrations  
ISBN: 978151434773 \$6.95 PA  
orcabook.com

## ELEMENTARY



### Rhyme Stones

Pat Skene  
Graham Ross  
Orca Book Publishers

This is an entertaining collection of topics, combining fiction and non-fiction in a unique way. Each chapter begins with a poem, then the character is interviewed about the subject of the poem. In the first, we read about a boy who must overcome his fear of caves in order to rescue his puppy. During the interview, we learn all about bats, the differences between stalactites and stalagmites, and cave formations. The next poem and interview gives useful advice about bullying and the final poem entitled Big Blue Funk touches on depression and gives tips for helping oneself overcome the blues.

Skene is a widely published author of articles and stories for children and adults.

**SUGGESTED AUDIENCE: 2-5**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 64 pp. 5.25"x7.75"  
b/w illustrations  
ISBN: 978151436364 \$6.95 PA

orcabook.com



### Rocky Mountain Kids

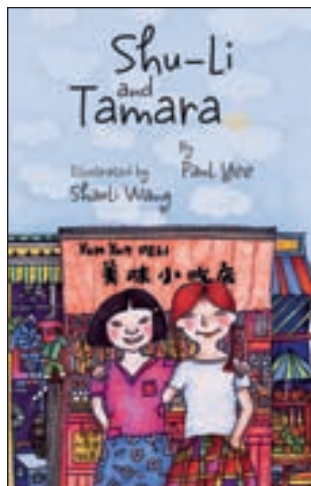
Linda Goyette  
Brindle & Glass Publishing

This entertaining book provides adventure stories about kids who have lived in the Rocky Mountains. Some are historical fiction accounts of kids whose identities were discovered while the author researched history books, and diaries in libraries, archives and museums. The author explains to kids the difficulties of writing about people who are no longer alive to tell their story. At the end of each chapter there is a section titled "What do we Know for Sure?" where she gives the factual details about the characters and their adventures. Also included are stories about kids who live in the Rocky Mountains now, and older people who lived there as they were growing up, including Olympic skier Sara Renner. A glossary of unique Rocky Mountain words is included.

**SUGGESTED AUDIENCE: 3-6**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES**

Index/Bibliography: No/No  
2008 207 pp. 5.5"x7.5"  
b/w photographs, map, line drawings  
ISBN: 9781897142325 \$12.95 PA

brindleandglass.com



### Shu-Li and Tamara

Paul Yee  
ShaoLi Wang  
Tradewind Books

Set on Commercial Drive in Vancouver, this beginning chapter book is the story of Shu-Li, whose family came from China two years ago, and how she overcomes her shyness to make friends. When Tamara, another newcomer, is accused of stealing, Shu-Li stands up for her. Together the girls plan to earn money selling goodies for the Kids Helping Kids program but no one comes to their stall until Joey agrees to do his break dancing routine to get people's attention. When more money seems to be missing, Tamara is accused again. In the end, Tamara is vindicated and the story concludes with recipes for the treats the girls made. The book is liberally illustrated with black and white sketches.

Paul Yee has won many awards including the Governor General's Award for Children's Literature.

**SUGGESTED AUDIENCE: K-4**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION**

Index/Bibliography: No/No  
2007 72 pp. 6"x8.75"  
b/w line drawings  
ISBN: 9781896580937 \$7.95 PA

tradewindbooks.com



### Stone Horse

Sharon Siamon  
Whitecap Books

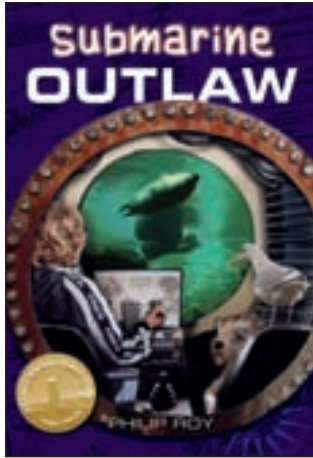
This book is number 10 in the *Mustang Mountain Series*. Here, Meg is excited that she will be helping her cousins run the ranch's first summer camp program, but worried because the success or failure of this program will determine the future of the ranch. Things are not going well. The weather has been awful, counselors were sick and the leader for the out-trips has not shown up. Meg and her cousin make the risky decision to take a group of inexperienced riders out for an overnight trip up Mustang Mountain, knowing the out-trip was what the campers had come for. After an exciting two nights in the wilderness, having survived wolf hunts, mud slides, and injuries, the weary yet triumphant group returns to camp having been brought closer together by their struggles.

Siamon is the author of the popular *Saddle Island* and *The Blue Kite* series.

**SUGGESTED AUDIENCE: 5-7**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER, SCIENCES**

Index/Bibliography: No/No  
2006 208 pp. 5.25"x7.5"  
ISBN: 9781552857984 \$8.95 PA

whitecap.ca



## Submarine Outlaw

**Philip Roy**  
Ronsdale Press

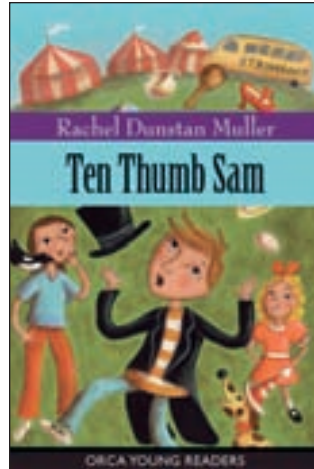
In this novel, Alfred, who has grown up in a small Newfoundland fishing village, wants to be an ocean explorer, not the fisherman he is expected to be. Wandering through the local junkyard he spots what he thinks is an old submarine. He seeks out Ziegfried, the owner of the junkyard, and learns that it was just an old oil tank. His disappointment inspires eccentric Ziegfried to make the tank into a submarine. Alfred begins his journey exploring the waters along Newfoundland's and Nova Scotia's coastline. However, his unregistered sub is soon detected by the coastguard and knowing he will have to surrender it and his dreams if they catch him, Alfred becomes an outlaw. After three adventure-filled months at sea, Alfred sneaks back to his village, having successfully evaded his pursuers.

This is Roy's first published novel. It received first prize in the Atlantic Writers Competition.

**SUGGESTED AUDIENCE: 4-7**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2008 254 pp. 5.25"x7.5"  
ISBN: 9781553800583 \$10.95 PA

ronsdalepress.com



## Ten Thumbs Sam

**Rachel Dunstan Muller**  
Orca Book Publishers

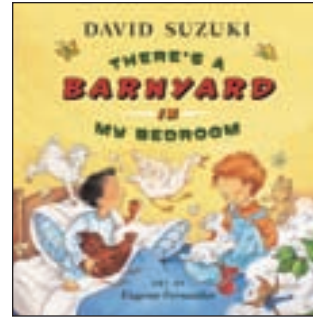
In this *Orca Young Reader*, Sam is an eleven-year-old boy who feels like he really doesn't fit in with his family. This is because his relatives are the famous and talented Stringbini Family, who are stars of the Triple Top Circus. Sam is known as 'Ten Thumb Sam' because he does not have an amazing talent to perform in the shows like the rest of his family. This is not for lack of effort as he has tried learning many circus acts, most with disastrous results. Sam has decided that he just wants to leave the circus and live a 'normal' life. Disaster seems determined to follow Sam and his extended family one summer though, and because of this Sam eventually discovers that maybe his talent lies not in performing a daring circus act, but in solving a mystery and saving his family's way of life.

Muller also wrote *When the Curtain Rises*.

**SUGGESTED AUDIENCE: 2-6**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 144 pp. 5"x7.5"  
ISBN: 9781551436999 \$7.95 PA

orcabook.com



## There's a Barnyard in My Bedroom

**David Suzuki**  
**Eugenie Fernandes**  
Greystone Books

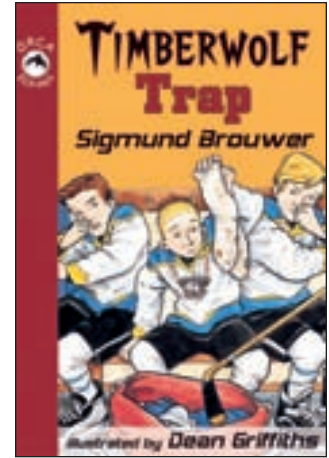
In this book, Megan and Jamie's exploration of the world of nature is presented in an easy-to-understand format. Divided into three sections, "Seeing the Air" explores how air feels and sounds; "Rainy Day Hike" shows that nature is present around and in the house, for example, window glass is made from sand; "Time Travelers" delves into the past hundreds of years and into the future in the backyard garden. Related activities are incorporated into each section. A glossary and answer pages are also included. Full-page, colour illustrations enhance the adventures.

Suzuki has authored over forty books including, for children, *Salmon Forest* and *You Are the Earth*. Fernandes has illustrated more than ninety books and was a finalist for the 2006 Governor General's Literary Award and the 2007 Amelia Frances Howard-Gibbon Illustrator's Award.

**SUGGESTED AUDIENCE: 1-4**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2008 64 pp. 9.25"x9.25"  
colour illustrations  
ISBN: 9781553653295 \$22.95 HC

greystonebooks.com



## Timberwolf Trap

**Sigmund Brouwer**  
**Dean Griffiths**  
Orca Book Publishers

*Timberwolf Trap* is the fourth book in the *Timberwolves* series, *Orca Echoes*. As in the other books of the series there is an exciting hockey event and an ethical problem or two. In this episode Johnny Maverick and Tom Morgan are in a race for the league's goal-scoring trophy, Dale's "smelly socks of death" cause problems and Johnny's dad plays a trick on the coach. Young male readers will enjoy the low humour of Dale's smelly socks and Stinky, the dog. But Johnny and his friend, Stu, also spend time in the school library because they love reading and it is one of their favourite places. The illustrations suitably break up the text, which is needed for the intended audience.

Besides the *Timberwolves* series, Brouwer has written a number of books for the *Orca Sports* series and a number of hi-lo titles.

**SUGGESTED AUDIENCE: 2-4**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2007 64 pp. 5.25"x7.5"  
b/w illustrations  
ISBN: 9781551437224 \$6.95 PA

orcabook.com

## ELEMENTARY



### TJ and the Quiz Kids

Hazel Hutchins  
Orca Book Publishers

This humorous, easy-to-read chapter book with a simple story line and encouraging message furthers the adventures of TJ and the gang. TJ's school is entered in the yearly Quiz Kids competition and the team is almost complete. The need for one more member pits shy TJ against his best friend, hyper-active Seymour. A listing of the books where Seymour finds his "amazing facts" is included.

Other books in the *TJ* series include *TJ and the Cats* and *TJ and the Haunted House*. Hutchins is the author of forty books and the winner of numerous awards. A teacher's guide may be found at [orcabook.com](http://orcabook.com).

**SUGGESTED AUDIENCE: 3-6**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/Yes  
2007 144 pp. 5"x7.5"  
ISBN: 9781551437316 \$7.95 PA  
[orcabook.com](http://orcabook.com)



### Yamozha and His Beaver Wife

Vital Thomas  
Archie Beaulieu  
Mary Siemens, trans.  
Theytus Books

This illustrated picture book tells the story of Yamozha who, abandoned by his brother and living alone in the bush along the Mackenzie River, finds an orphaned girl who agrees to be his wife as long he promises that she will never get her feet wet. Yamozha fails to uphold his promise and she turns into a beaver. As a distraught Yamozha follows his beaver wife and tries to capture her, his actions result in the formation of the distinct features of the area's landscape. This legend, one of a series, teaches about the unique landscape of the southwestern corner of the Northwest Territories, an area inhabited by Dene people. The text is written in both English and Dogrib.

A CD, on which the story is told in both Dogrib and English, and an orthography and pronunciation chart of the Dogrib language are included.

**SUGGESTED AUDIENCE: 3-7**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 48 pp. 12"x9.75"  
colour illustrations  
ISBN: 9781894778572 \$25.95 HC

[theytuspress.ca](http://theytuspress.ca)





## 121 Express

**Monique Polak**  
Orca Book Publishers

In this novel in the *Orca Currents* series for reluctant readers, Lucas Samson's family's move means that Lucas must change schools and ride the 121 express bus home each day. Tired of being a nerd, Lucas sees this as a new beginning, a chance to get in with the cool guys. The Lorne Crest students who ride the 121 express have a reputation for bad behaviour and Lucas, after teasing a student, soon finds himself in the centre of the pandemonium on the bus and in serious trouble at school. But when the trouble-makers ridicule Sandeep Singh and devise a plot to cut his hair, Lucas is faced with making a decision. Does Lucas have the courage to stand up for what he truly believes in or is his newfound popularity more important to him?

**SUGGESTED AUDIENCE: 6-9**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION**

Index/Bibliography: No/No  
2008 112 pp. 4.25"x7"  
ISBN: 9781551439785 \$16.95 HC /  
9781551439761 \$9.95 PA

orcabook.com



## All-Season Edie

**Annabel Lyon**  
Orca Book Publishers

In this coming-of-age book, eleven-year-old Edie has to face up to new family dynamics and the fact that not everything is going to be perfect in a person's life no matter how much you wish it to be so. By watching how her sister, mother, father and grandmother each deal with a family tragedy and loss differently, Edie realizes that her life is pretty good the way it is, and that she is becoming mature enough to handle whatever comes her way. She learns that while her family may be rather eccentric in some ways, in many others they are completely ordinary and that's okay with them and with Edie.

This is Lyon's first children's book. She has written two other works of fiction for adults.

*Caution:* Deals with death of a grandparent and also contains a fairly detailed description of underage drinking and the consequences.

**SUGGESTED AUDIENCE: 6-8**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION**

Index/Bibliography: No/No  
2008 176 pp. 5"x7.5"  
ISBN: 9781551437132 \$8.95 PA

orcabook.com



## British Columbia

*Spirit of the People*

**Jean Barman**  
Harbour Publishing

British Columbia's 150th year is celebrated in this beautiful book. Replete with pictures from all over BC, the reader is reminded what diversity the province contains, not only of land forms but also cultures. The book starts with a pictorial outline of the nine different areas in BC. It then gives a very general outline of Northwest Aboriginal culture, the coming of the Europeans, the foundation of the colony of BC and finally current history. This book covers everything from the cultural adaptations in the province to industry to well-known British Columbians. Paintings from artists around BC are included.

Jean Barman is also the author of *The West beyond the West* and *Stanley Park's Secret*.

**SUGGESTED AUDIENCE: 7-12**  
**OTHER SUBJECT AREAS: SOCIAL STUDIES**

Index/Bibliography: Yes/No  
2008 180 pp. 10.25"x11.25"  
b/w & colour photographs,  
reproductions, maps  
ISBN: 9781550174465 \$49.95 HC

harbourpublishing.com



## Buffalo Sunrise

*The Story of a North American Giant*

**Diane Swanson**  
Whitecap Books

First published in 1997, this edition covers the history of the buffalo in North America. Chapter one gives a visual description and includes how it walks, swims and its general behaviour. The Plains Indians relied on the buffalo and chapter two gives information on their many uses of the animal. A variety of hunting methods including herding them into snow drifts and circling them with horses are mentioned in chapter three. "What Buffaloes meant to the settler in 1890" is the theme of the last chapter. Buffalo were on the brink of extinction but by the use of relocation and protected areas, the herds have made a comeback. Anecdotal sidebars add interest.

Swanson has authored seventy books and won the 1995 Orbis Pictus Award for outstanding children's fiction.

**SUGGESTED AUDIENCE: 4-12**  
**OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES**

Index/Bibliography: Yes/No  
1996 58 pp. 10"x9"  
b/w & colour photographs,  
illustrations, reproductions  
ISBN: 9781552858585 \$14.95 PA

whitecap.ca

## CROSS-GRADES



### The Canadian Hiker's & Backpacker's Handbook

**Ben Gadd**  
Lonnie Springer  
Whitecap Books

This book provides a comprehensive guide to backpacking and hiking in the Canadian wilderness. All aspects of preparation, participation and survival are included as well as basic instructions of planning, organizing and training. From there it expands to trip necessities, including clothing, boots, gear and food. Included are detailed instructions for first aid, safety and emergencies a hiker may encounter. The text and numerous sidebars include personal anecdotes. A unique midsection fictional adventure reinforces his message.

Gadd is the author of *Handbook of the Canadian Rockies*.

**SUGGESTED AUDIENCE: 7-12**  
**OTHER SUBJECT AREAS: GEOGRAPHY 12, OUTDOOR EDUCATION, SCIENCES**

Index/Bibliography: Yes/No  
2008 372 pp. 6"x9"  
colour photographs, cartoons, line drawings, maps, sidebars  
ISBN: 978152859179 \$29.95 PA  
whitecap.ca



### Central Beauty Wildflowers and Flowering Shrubs of the Southern Interior of British Columbia

**Neil L. Jennings**  
Rocky Mountain Books

*Central Beauty* is a handy pocket guide for hikers and amateur naturalists to the flora of the southern interior of BC. The plants included are also found in parts of Washington State, Idaho and Montana. The wildflowers and flowering shrubs depicted are arranged first by colour and then by family. The page edges are colour coded for ease of use. Each entry includes a general description, where the plant can be found, the meaning of the genus name, and other highlights such as Aboriginal uses, what animals favour the fruits and poisonous effects if any.

Jennings is an avid outdoorsman whose work has appeared in a number of outdoor magazines. He has previously written four books on western wildflowers including *Coastal Beauty* (also included in this catalogue) and *Prairie Beauty*.

**SUGGESTED AUDIENCE: 4-12**  
**OTHER SUBJECT AREAS: SCIENCES**

Index/Bibliography: Yes/Yes  
2008 320 pp. 5"x8"  
colour photographs, map  
ISBN: 9781897522035 \$26.95 PA  
rmbooks.com



### Coastal Beauty Wildflowers and Flowering Shrubs of Coastal British Columbia and Vancouver Island

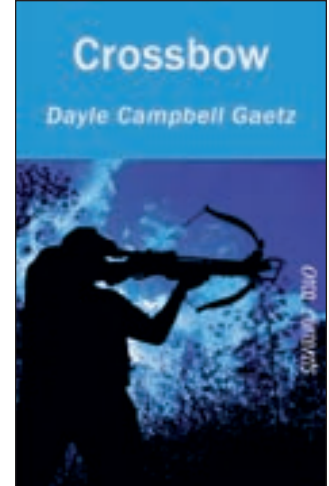
**Neil L. Jennings**  
Rocky Mountain Books

*Coastal Beauty* is a handy pocket guide for hikers and amateur naturalists to the flora along the coast and islands of BC. The plants included are also found in parts of Washington State and Oregon. Two pages of botanical information describing leaf and stem arrangements, leaf shapes, leaf margins and venation assist in identification. The wildflowers and flowering shrubs depicted are arranged first by colour and then by family. The page edges are colour coded for ease of use. Each entry includes a general description, where the plant can be found, the meaning of the genus name, and other highlights such as Aboriginal uses, what animals favour the fruits and poisonous effects.

Jennings has written four books on western wildflowers, including *Central Beauty* (listed in this catalogue).

**SUGGESTED AUDIENCE: 4-12**  
**OTHER SUBJECT AREAS: SCIENCES**

Index/Bibliography: Yes/Yes  
2008 320 pp. 5"x8"  
colour photographs, map  
ISBN: 9781897522028 \$26.95 PA  
rmbooks.com



### Crossbow

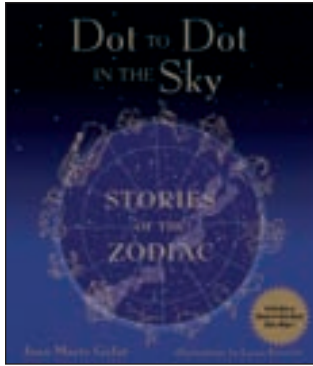
**Dayle Campbell Gaetz**  
Orca Book Publishers

In this *Orca Currents* novel, the only place where Matt can escape the social and academic pressures of high school, and push away the memory of the accident that took the life of his grandmother and sent his dad to prison, was deep in the woods. He spent precious hours building a cabin, his solitary refuge, out of fallen logs left by the clear-cutting company that had gouged a hole in the face of the mountain that towered above the small town where he lived. One evening, in one of his frequent attempts to escape reality, Matt hiked into the woods, intending to spend the night alone in his cabin, and found that a rough, burly, homeless woodsman had made the cabin his home. Their initial confrontational encounter evolved into a friendship that both of them needed, and gave Matt the courage to let go of his anger and move beyond the past.

Gaetz has written many other novels for young people, including *Spoiled Rotten* and *Sea Dog*.

**SUGGESTED AUDIENCE: 6-9**  
**OTHER SUBJECT AREAS: HEALTH & CAREER, SCIENCES**

Index/Bibliography: No/No  
2007 112 pp. 4.25"x7"  
ISBN: 978151438436 \$16.95 HC /  
978151438412 \$9.95 PA  
orcabook.com



**Dot to Dot  
in the Sky**  
Stories of the Zodiac

Joan Marie Galat  
Lorna Bennett  
Whitecap Books

This book introduces the night sky with a luminescent star map and descriptions of the signs of the zodiac. The author makes it clear that astronomy is not astrology, however. Scientists use the constellations of the zodiac in mapping the skies. The author provides the reader with a simple way to get started using the constellation chart by using the Big Dipper. Also, she gives a simple trick to find latitude and thus the handle of the Little Dipper and from there, Virgo, the first of the signs of the zodiac that comprise the body of the book. Each sign is given a colourful illustration, a star map and directions to finding the constellation, a side bar with space notes and a myth associated with the zodiac's sign.

This is the fourth book in the *Dot to Dot* series.

**SUGGESTED AUDIENCE:** 4-12  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS, SCIENCES

Index/Bibliography: Yes/No  
2007 64 pp. 8"x9"  
colour illustrations, star map  
ISBN: 9781552858059 \$16.95 PA  
whitecap.ca



**Enchanted Isles**  
The Southern Gulf Islands

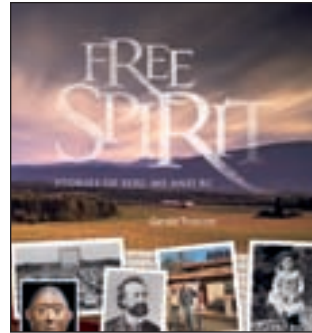
David A. E. Spalding  
Kevin Oke  
Harbour Publishing

With more text than many coffee table books, this overview of the southern Gulf Islands from Gabriola to James, aligned to the coast of Vancouver Island from Nanaimo to Victoria, is a wealth of historical, geographical and social information. The digital colour photography shows stunning land and sea scapes and local people both eccentric and ordinary. Also included are archival black and white photographs of early island life. Useful to give ESL or elementary students a picture of this renowned part of the province, the book is probably most useful to high school students as an overview of the history and geography of this area or to Fine Arts photography students.

Photographer Kevin Oke offers technical details for each shot on his website. An author in his own right, David Spalding is the husband of well-known children's author Andrea Spalding.

**SUGGESTED AUDIENCE:** 4-12  
**OTHER SUBJECT AREAS:** FINE ARTS,  
SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2007 144 pp. 8.75"x11.25"  
colour & archival photographs, map  
ISBN: 9781550174229 \$34.95 HC  
harbourpublishing.com



**Free Spirit**  
Stories of You, Me and BC

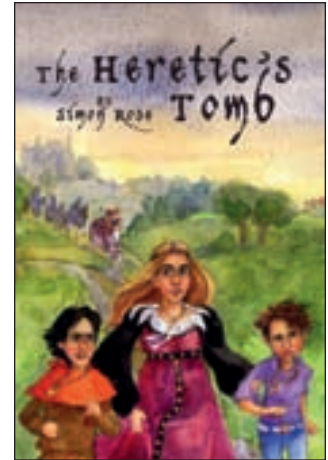
Gerald Truscott  
Royal BC Museum

*Free Spirit* is a lavishly illustrated history of BC to celebrate our 150-year anniversary. Colour prints, archival photographs and reproductions of original paintings are used throughout the book. Sections are clearly titled and have a short overview supported by sidebars of further information. Each illustration is clearly captioned to add to the content. This book would be very useful in elementary Social Studies from First Nations to modern day. The Museum has also created a parallel venture, the *People's History Project* website, that may be of interest for reading and posting family stories.

The included DVD may have limited application. The 1940s style of narration and often-fuzzy video dating from 1940 to 1969 will probably not engage today's students. Individual chapters, easily selected from the main menu, may be useful to reflect local history.

**SUGGESTED AUDIENCE:** 4-12  
**OTHER SUBJECT AREAS:** FINE ARTS,  
SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2008 180 pp. 10.75"x11.5"  
b/w, colour & archival photographs,  
colour reproductions  
ISBN: 9780772658708 \$39.95 PA  
royalbcmuseum.bc.ca



**The Heretic's Tomb**

Simon Rose  
Tradewind Books

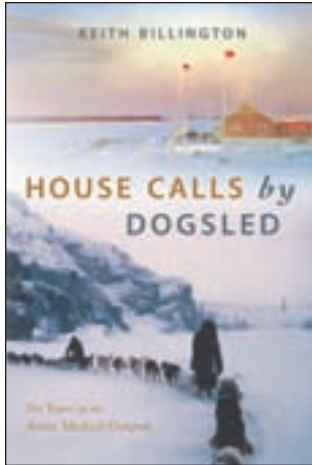
This novel is a mixture of historical fiction and time-travel fantasy. In the first half of the book, set in 1349, we meet Lady Isabella Dev-ereaux, an English noblewoman whose family has died of the Black Plague. Since their deaths, she has been working as a healer. Unfortunately for her, she has been using a book of magic in her work. An enemy finds out and has her condemned for heresy, after which she is walled up in a room to die. Next, we meet Annie, a girl from modern London, who is visiting an archaeological dig at the site of the abbey where Lady Isabella died. She is magically transported back in time to meet Lady Isabella. Together, they escape the walled-up room they are trapped in and exonerate Lady Isabella. This book is particularly interesting for its depiction of London at the time of the Black Plague.

Rose's previous book, *The Sorcerer's Letterbox*, was shortlisted for both the Silver Birch and Diamond Willow awards.

**SUGGESTED AUDIENCE:** 4-9  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2007 168 pp. 5"x7.5"  
ISBN: 9781896580920 \$9.95 PA  
tradewindbooks.com

## CROSS-GRADES



### House Calls by Dogsled

Six Years in an Arctic Medical Outpost

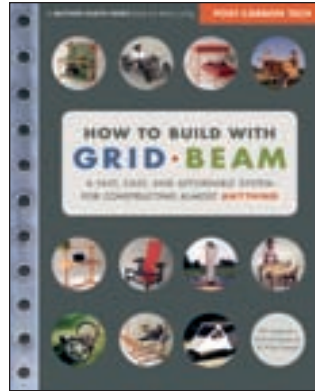
Keith Billington  
Harbour Publishing

A dynamic story of life in northern Canada, this heart-warming tale chronicles the adventures of two nurses in the Northwest Territories. This is the true story of Keith and Muriel Billington who moved from England to Fort McPherson in the 1960s. The book recalls the history of the Fort McPherson area, including information about the Gwich'in peoples, European contact and the Hudson's Bay Company outpost. Uplifting and humorous stories are related about the first time using snowshoes, a dog sled team and getting to know the families who live in the community. There are also stories of medical emergencies and death, which demonstrate the hardships that the peoples who live up in northern NWT are faced with on a daily basis.

**SUGGESTED AUDIENCE:** 7-12  
**OTHER SUBJECT AREAS:** BC FIRST NATIONS STUDIES 12, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 352 pp. 6"x9"  
b/w photographs, map  
ISBN: 9781550174236 \$19.95 PA

harbourpublishing.com



### How to Build with Grid Beam

A Fast, Easy, and Affordable System for Constructing Almost Anything

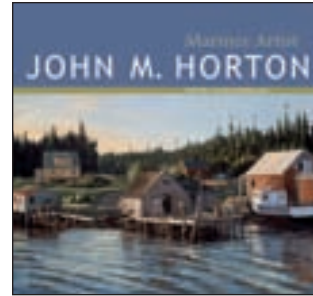
Phil Jergenson, Richard Jergenson & Wilma Keppel  
New Society Publishers

This book advocates a modular, reusable building system that is fast, easy, affordable and environmentally friendly. Hundreds of photographs, a colour section, drawings and tables illustrate the modular pieces and bolt-together construction that make the system fast and straightforward to work with. Using simple geometry and a repeating hole pattern tri-lapping joints are created. Projects disassemble for easy transportation. Versatile for beginners, and flexible for innovators developing their own designs, this book will be valuable in craft collections and Science Fair collections.

**SUGGESTED AUDIENCE:** 6-12  
**OTHER SUBJECT AREAS:** APPLIED SKILLS: TECHNOLOGY EDUCATION, SCIENCES

Index/Bibliography: No/Yes  
2008 288 pp. 8"x10"  
b/w & colour photographs, line drawings  
ISBN: 9780865716131 \$29.95 PA

newsociety.com



### John M. Horton

Mariner Artist

Peter Vassilopoulos  
Heritage House

John M. Horton is a leading marine artist. His work has been described as "properly painted & technically accurate". His subjects always relate to the sea and ships. The atmosphere and history of Canada's West Coast offers the perfect ground for his skills. Tugs and the fishing fleet are represented. While at ease painting the modern scene, Horton is equally capable of losing himself in West Coast history. He creates canvases that depict the exploits of the early explorers and record day-to-day life in our ports as they knew it. The images of Vancouver's century-past waterfront are outstanding. Horton handles the changing moods of light and the times of day, of a corvette in an Atlantic gale and a liner in peace. Peter Vassilopoulos's text and Horton's own notes provide an informative glimpse of his life and professional development.

**SUGGESTED AUDIENCE:** 7-12  
**OTHER SUBJECT AREAS:** COMPARATIVE CIVILIZATIONS 12, FINE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2007 192 pp. 11.75"x11.25"  
colour paintings  
ISBN: 9781894974349 \$59.95 HC

heritagehouse.ca



### Manga Touch

Jacqueline Pearce  
Orca Book Publishers

In this novel from the *Orca Currents* series, a class trip to Japan, and a home stay with Japanese hosts help Dana to see beyond some of the petty problems that have been plaguing her since her best friend Melissa decided to dump her in favour of the popular crowd. Dana's interest and talent in drawing manga bridge some of the cultural gaps. When Melissa and Melissa's boyfriend, Zach, become lost, Dana sees another side to Melissa. As Melissa lets down her guard, the girls are better able to understand one another. The story will appeal to reluctant readers as the plot moves quickly, the characters are appealing and the problems are relevant to teens and pre-teens.

Pearce has written several books for children and young adults. She traveled to Japan to research *Manga Touch* where she interviewed Japanese students, studied the history, beliefs and folklore, and read lots of manga.

**SUGGESTED AUDIENCE:** 6-10  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2007 112 pp. 4.25"x7"  
ISBN: 9781551437484 \$16.95 HC / 9781551437460 \$9.95 PA

orcabook.com



## Mountainboard Maniacs

**Pam Withers**  
Whitecap Books

This novel, the tenth book in the *Take It to the Xtreme* series, will appeal to reluctant readers through an interesting plot that respects the reader's intelligence and holds the reader's attention. It appeals to its audience through fast-paced action in scenic settings that involve mountainboarding, friendship, the outdoors and danger. Centred around Mountainboard tour guide training on Mount St Helens, Jake and Peter the competitive main characters in the series, an Australian, and attractive twins go for a free-ride trip around the three Mountains. Of course, Mount St Helens is a sleeping volcano. Well written, the action sequences are very convincing, leading up to the inevitable explosive climax. *Mountainboard Maniacs* presents interesting, believable characters with inner turmoil and conflicts. The intriguing plot-line incorporates extreme sports and natural disasters.

**SUGGESTED AUDIENCE: 7-10**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2008 232 pp. 4.25"x7"  
ISBN: 978152859155 \$8.95 PA  
whitecap.ca



## The Old Brown Suitcase

A Teenager's Story of War and Peace

**Lillian Boraks-Nemetz**  
Ronsdale Press

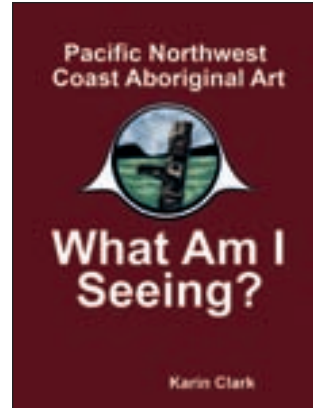
This semi-autobiographical book was first published in 1994. Slava and her family are imprisoned in the Warsaw Ghetto. She escapes to hide in a small Polish town under a hidden identity. Eventually she immigrates to a new country. In Canada, fourteen-year-old Slava must try to fit into a culture that she doesn't understand. In the foreword Robert Krell, writes, "The author succeeds admirably in conveying the weight of the past while struggling towards a more hopeful future, all the while demonstrating clearly the complexities of transition."

This book, also available in French under the title *Slava* (Les éditions Heritages, 1996), has won many awards. Boraks-Nemetz also wrote *The Sunflower Diary* and *The Lenski File*, sequels to this book.

*Caution:* Includes some suggestive sexual content.

**SUGGESTED AUDIENCE: 5-9**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/Yes  
2008 170 pp. 5.25"x7.5"  
ISBN: 9781553800576 \$10.95 PA  
ronsdalepress.com



## Pacific Northwest Coast Aboriginal Art

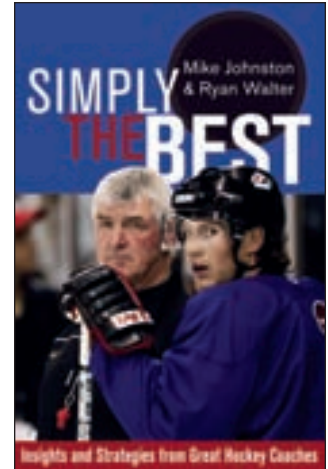
What Am I Seeing?

**Karin Clark**  
Raven Publishing

Karin Clark's book gives a concise overview of the major elements in Pacific Northwest Coast Aboriginal art. First, she maps the area under consideration and the groups who live there. Then she outlines the intentions and procedures of a potlatch and the materials that would be used to produce the potlatch goods. Following on, two-page spreads consider the places where Pacific Northwest Coast art is found from long houses to button blankets, to jewelry. Clark then introduces the creatures and mythical beings depicted in the artwork. The final section breaks apart the components of various design units looking at formline and relieving shapes. Colour and black and white illustrations have been created with the assistance of three other artists.

**SUGGESTED AUDIENCE: 4-10**  
**OTHER SUBJECT AREAS: FINE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 64 pp. 6.5"x8.5"  
colour photographs, b/w illustrations  
ISBN: 9780973676945 \$14.95 PA  
ravenpublishing.com



## Simply the Best

Insights and Strategies from Great Hockey Coaches

**Mike Johnston & Ryan Walter**  
Heritage House Publishing

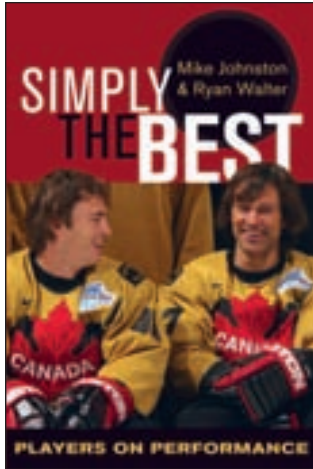
This book interviews twelve great Canadian coaches: Pat Quinn, Ken Hitchcock, Marc Crawford, Brian Sutter, Clare Drake, Jacques Demers, George Kingston, Mike Keenan, Andy Murray, Dave King, Scotty Bowman and Roger Neilson about their hockey experiences. It explores such questions as why they became coaches, the leadership qualities they look for in a captain, their personal shortcomings and how they overcame them, the people that have influenced their lives, the requirements for a championship team, the importance of working as team, and their most memorable coaching experiences.

The authors have also written *Simply the Best: Players On Performance*, also included in this catalogue.

**SUGGESTED AUDIENCE: 6-10**  
**OTHER SUBJECT AREAS: HEALTH & CAREER EDUCATION, PHYSICAL EDUCATION**

Index/Bibliography: No/No  
2007 288 pp. 6"x9"  
b/w photographs  
ISBN: 9781894974370 \$24.95 PA  
heritagehouse.ca

## CROSS-GRADES



### Simply the Best Players on Performance

**Mike Johnstone  
& Ryan Walter**  
Heritage House Publishing

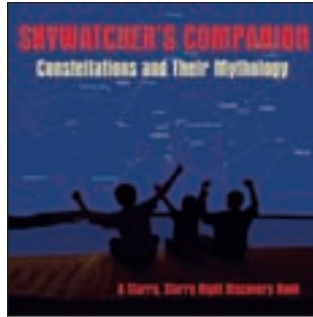
This book interviews Sidney Crosby, Hayley Wickenheiser, Shane Doan, Jarome Iginla, Ed Jovanovski, Cassie Campbell, Scott Niedermayer, Trevor Linden and Joe Sakic about their hockey experiences. It explores where they received their passion for the game, the leadership qualities they possess and what they have learned from others. It also documents their shortcomings, the people that have influenced their lives, and the mental toughness that is required to be a professional athlete. Starting with a picture and a brief description of the player's accomplishments, a series of questions are posed and are directly followed by the player's answers.

The authors also wrote *Simply the Best: Insights and Strategies from Great Hockey Coaches*, included in this catalogue.

**SUGGESTED AUDIENCE: 6-10**  
**OTHER SUBJECT AREAS: HEALTH & CAREER EDUCATION, PHYSICAL EDUCATION**

Index/Bibliography: No/No  
2007 192 pp. 6"x9"  
b/w photographs  
ISBN: 9781894974240 \$21.95 PA

heritagehouse.ca



### Skywatcher's Companion Constellations and Their Mythology

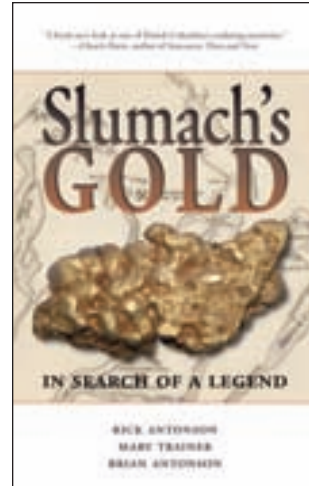
**Stan Shadick**  
Heritage House Publishing

This book discusses the constellations visible from 37° to 60° latitude North. The introduction includes a table of the Greek and Roman gods and heroes and their domains, and a map of the viewing area featured in the book. It explains that many ancient cultures observed groups of stars, imagined lines connecting them and created myths based on these constellations. Each chapter features a nighttime photograph of an actual skyline, with the darkened sky visible above. Stars are named and lines show the constellations, which are also identified. Each photograph indicates the month, time of night and the direction of viewing. Suggested reading list and glossary are included.

**SUGGESTED AUDIENCE: 4-12**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 48 pp. 8"x8"  
glossary, sky maps, tables, colour photographs & illustrations  
ISBN: 9781894974363 \$14.95 PA

heritagehouse.ca



### Slumach's Gold In Search of a Legend

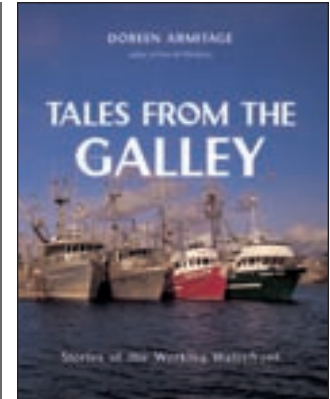
**Rick Antonson, Mary  
Trainer & Brian Antonson**  
Heritage House

*Slumach's Gold* examines, with excellent documentation and illustrations, the tale of Slumach and his Lost Creek gold mine where gold nuggets "the size of walnuts" are supposed to lie on the ground. This unsolved BC mystery has endured for over a century. Thirty people have died seeking the treasure. The mountainous territory around Pitt Lake, where the mine is supposedly located, is rugged and dangerous. In this expanded 35th-anniversary edition, all the constituent elements of the legend are critically analyzed. We know that Slumach was hanged for murder in 1891. Did Slumach really toss gold nuggets around in the bars of New Westminster? Did the other characters in the story actually exist? Why has no one located the Lost Creek mine? The legend is woven into the fabric of pioneer life in southern BC.

**SUGGESTED AUDIENCE: 7-12**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: Yes/Yes  
2008 144 pp. 5.5"x8.5"  
b/w photographs, line drawings  
ISBN: 9781894974356 \$14.95 PA

heritagehouse.ca



### Tales from the Galley Stories of the Working Waterfront

**Doreen Armitage**  
Harbour Publishing

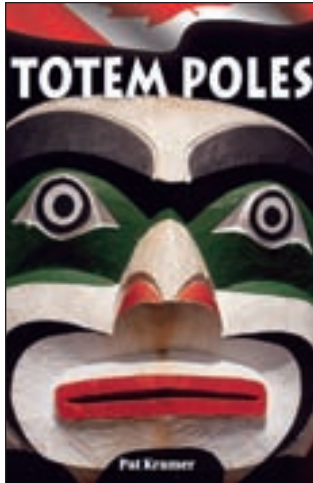
This is a collection of stories that show the more practical side of living on the high seas. By interviewing commercial fishermen, Coast Guard skippers, deep-sea drillers and others, the author provides a look at the oceanic working class. Humorous tales of unpredictable marine life are interspersed with thrilling accounts of harsh weather, costly accidents and the ever-present danger represented by the deep sea. The resulting anecdotal picture of life along BC's working waterfront is complemented by black and white photographs that help to bring each tale to life.

Armitage's books include *Around the Sound: A History of Howe Sound-Whistler; Burrard Inlet: A History*, shortlisted for the 2002 City of Vancouver Book Award; and *From the Wheelhouse: Tugboaters Tell their own Stories*.

**SUGGESTED AUDIENCE: 7-12**  
**OTHER SUBJECT AREAS: HEALTH & CAREER EDUCATION**

Index/Bibliography: Yes/No  
2007 250 pp. 8.75"x11.25"  
b/w photographs  
ISBN: 9781550174380 \$39.95 HC

harbourpublishing.com



## Totem Poles

Pat Kramer  
Heritage House Publishing

*Totem Poles* is a tribute to the cultures of the Aboriginal peoples of the Northwest Coast. The first chapter explains the origins and history of the poles. Kramer then describes the different types of poles, carving techniques, the symbols and figures, and the often-confusing relationships between kinship groups. A map pinpoints all major locations where totem poles can be found and brief descriptions of the poles are provided. This beautifully illustrated book uses photographs, paintings and sketches to give readers a greater appreciation and understanding of the complexity of totem poles. Kramer explains that they are “more than stories, hidden among figures are layers of intertwined meaning”.

Kramer is a writer, photographer, naturalist and speaker, and acknowledged expert on the Aboriginal cultures of the Northwest Coast.

**SUGGESTED AUDIENCE:** 4-12  
**OTHER SUBJECT AREAS:** BC FIRST NATIONS STUDIES 12, FINE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2008 112 pp. 5.75”x8.75”  
colour & archival photographs, line drawings, maps  
ISBN: 9781894974448 \$19.95 PA

heritagehouse.ca



## The Way Lies North

Jean Rae Baxter  
Ronsdale Press

This book is part survival guide and part love story. It tells the tale of Charlotte and her Loyalist family who must leave their home and run for their lives when they are forced off their land during the American Revolution. Charlotte also leaves behind her beloved Nick who unfortunately sympathizes with the Revolutionaries. The people of the Mohawk Nation are friends of the fleeing Loyalists and help them travel north to Canada to get to safety. Nick, on his own journey of discovery, becomes a courier for the Loyalists and he and Charlotte are reunited. The time Charlotte spends with the Aboriginal guides on this dangerous trip and during additional ones she must take, gives her much insight into the ways of the Mohawk people. She becomes well versed in their traditions and customs and eventually lives up to her new Aboriginal name, ‘Woman of Two Worlds’.

Baxter has written several short stories. *The Way Lies North* is her first novel.

**SUGGESTED AUDIENCE:** 6-10  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2007 342 pp. 5.25”x7.5”  
ISBN: 9781553800484 \$10.95 PA

ronsdalepress.com



## Wild Ride A Graphic Guide Adventure

Liam O'Donnell  
Mike Deas  
Orca Book Publishers

In this graphic novel, set in BC's wilderness, three teens are being flown into Big Horn Valley where their parents are undertaking an environmental study that will decide if the area should be logged. Also on the plane is Gerald Wiley, supposedly representing the government, but really on the payroll of the logging company. The plane crashes. The four are left in the wilderness with just a simple pocket survival kit. When the teens discover Wiley's secret he tries to kill them by setting a fire. Ultimately the three escape, but not before using a collection of survival skills.

This book is the first in a new series called *Graphic Guide Adventures*. *Ramp Rats*, which features the same characters and is about skateboarding, will be released in Fall 2008. *Wild Ride* was nominated for the 2009 Hackmatack Children's Choice Book Award.

**SUGGESTED AUDIENCE:** 3-9  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2007 64 pp. 5.75”x8”  
colour illustrations  
ISBN: 9781551437569 \$9.95 PA

orcabook.com



## Will's Garden

Lee Maracle  
Theytus Books

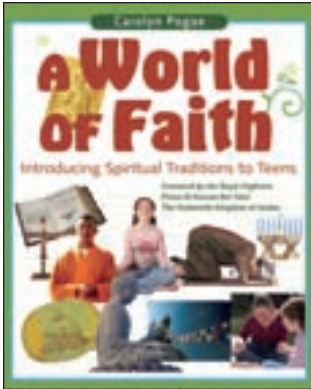
This is a revised edition of the book first published in 2002. As Will prepares for his Becoming Man Ceremony, relatives fill the house, bringing with them memories, tradition and customs. As they work together beading, carving and cooking, Will reflects on their stories of working on railroad construction or surviving Residential Schools. The Ceremony takes on new importance for Will. After the Ceremony Will is inspired to take action to make changes in his own life. An outcast at his high school, where racism is commonplace, he befriends the “nerds”, comes to terms with his new friend's homosexuality and commits himself to a future of change. He is transformed into the man that he promised to become in his Becoming Man Ceremony.

Maracle, of Salish and Cree ancestry, is an award-winning author.

**SUGGESTED AUDIENCE:** 7-10  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, HEALTH & CAREER, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 224 pp. 5”x7.5”  
ISBN: 9781894778596 \$16.95 PA

theytusbooks.ca



## A World of Faith

Introducing Spiritual Traditions to Teens

Carolyn Pogue  
Wood Lake Publishing

Pogue believes that interfaith dialogue will help us find a way to achieve peace. She invites young people to investigate various religions and to recognize their common values: respect, responsibility, compassion and selflessness. Eight religions are introduced: Goddess Tradition, Aboriginal Spirituality, Hinduism, Judaism, Buddhism, Christianity, Islam, Sikhism and the Bahá'í Faith. The book is filled with illustrations, personal interviews and information boxes. Each chapter includes a thumbnail sketch of the religion—its history, place of worship, texts, leaders and holy days. Rituals, ceremonies, rites of passage and important teachings are discussed. There are interviews with teens and peacemakers from each faith. Websites and additional resources are included.

Pogue is also the author of *Seasons of Peace* and *After the Beginning*.

**SUGGESTED AUDIENCE:** 5-12  
**OTHER SUBJECT AREAS:** SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2007 192 pp. 7.25"x9"  
colour photographs & illustrations  
ISBN: 978151455549 \$29.95 PA  
woodlakebooks.com





## Adventurous Dreams, Adventurous Lives

Jason Schoonover, ed.  
Rocky Mountain Books

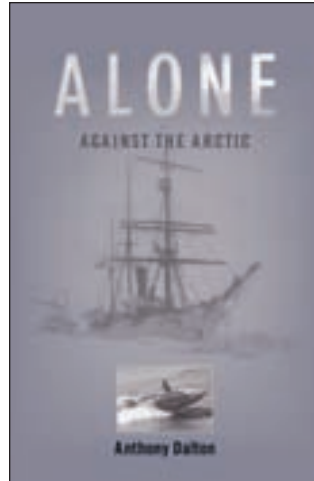
This book shows how childhood dreams of adventure and discovery will often come true in one's adult years through perseverance and resolve. Schoonover illustrates this by collecting personal stories from 120 international adventure-explorers. The contributors give their definition of "exploration" or "discovery," they relate how their dreams germinated, and they provide first-person accounts of what their exploration was and the obstacles that had to be overcome. Contributors such as Warren MacDonald lost two legs, but still climbed Mt. Kilimanjaro in 2003. Jean-Michel Cousteau, explorer and environmentalist, eventually participated in the Olympics. The book includes brief biographies and colour photographs of each of the contributors.

Schoonover also wrote *Thai Gold* and *Opium Dream*.

**SUGGESTED AUDIENCE:** 8-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2007 240 pp. 6.5"x9.5"  
b/w & colour photographs  
ISBN: 9781894765916 \$19.95 PA

rmbooks.com



## Alone Against the Arctic

Anthony Dalton  
Heritage House Publishing

Hoping to traverse the Northwest Passage to Baffin Island, adventurer Anthony Dalton describes his harrowing journey on the *Audacity*, a four metre open boat. From Nome, Alaska, Dalton traveled through the Bering Strait and across the Arctic Circle, covering hundreds of nautical miles along the Alaskan coast, to north of Port Hope, where his boat capsized. Like many of those before him, including James Cook and Sir John Franklin, Dalton was unable to complete his journey because of the ferocious Arctic weather. Dalton also relates the story of the Overland Relief Expedition, headed by Lieutenant Jarvis, who in 1897-98 traveled overland with herds of reindeer, to rescue starving whalers trapped in the ice at Point Barrow.

Dalton's other nautical books are *Baychimo: Arctic Ghost Ship*, *Wayward Sailor: In Search of the Real Tristan Jones*, and *J/Boats: Sailing to Success*.

**SUGGESTED AUDIENCE:** 8-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2007 192 pp. 5.5"x8.5"  
b/w photographs, map  
ISBN: 9781894974332 \$19.95 PA

heritagehouse.ca



## The Anachronicles

George McWhirter  
Ronsdale Press

George McWhirter has invented a new verse form called an "anachronicle". Instead of viewing the past from the present, his poetry explores events in one place from two points in time. In "Hops" McWhirter writes of a trans-Atlantic argument between the goddess Liadan and the poet Cuirithir. Using Shakespearean blank verse and striking imagery, McWhirter takes us on a comical journey through history.

McWhirter, the first poet laureate of Vancouver, was nominated for the Dorothy Livesay Poetry Prize 2008 for *The InCorrection*, and has won many other awards including the Ethel Wilson Prize for his short stories, and the Commonwealth Poetry Prize (shared with Chinua Achebe, 1972).

*Caution:* Contains some sexual references.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2008 120 pp. 6"x9"  
ISBN: 9781553800545 \$15.95 PA

ronsdalepress.com



## Asper Nation Canada's Most Dangerous Media Company

Marc Edge  
New Star Books

*Asper Nation* critiques the Asper family's political agenda, their media empire's rise and the power it wields in Canada. Edge argues media conglomerates are "dangerous" to Canada's democracy by setting the agenda: "While the media can not tell us what to think, they are very influential in telling us what to think about. The ways these stories are covered not only tell us what to think about, but how we think about it". Edge advocates regional media diversity, Journalism schools refusing funding from big media corporations, and government action against media mergers and cross ownership.

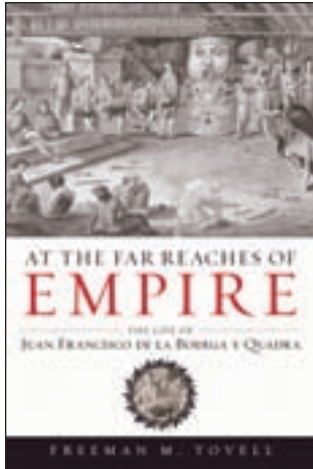
Edge is an associate professor of journalism at Sam Houston University in Huntsville, Texas. His first book was *Pacific Press: The Unauthorized Story of Vancouver's Newspaper Monopoly*.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** BUSINESS EDUCATION 11-12, ECONOMICS 12, ENGLISH LANGUAGE ARTS

Index/Bibliography: Yes/Yes  
2007 344 pp. 6"x9"  
ISBN: 9781554200320 \$21.00 PA

newstarbooks.com

## SECONDARY



### At the Far Reaches of Empire

The Life of Juan Francisco de la Bodega y Quadra

Freeman M. Tovell  
UBC Press

This book presents the biography of Bodega y Quadra, an important eighteenth century naval officer and explorer. His beginnings as a Peruvian Creole as well as his ascendancy to be the most influential Spanish explorer of the Pacific coast of North America are engagingly described. From the search for the fabled Northwest Passage to encounters with the Nuu-chah-nulth and Chief Maquinna and with Captain Vancouver in the attempt to find a resolution to the Nootka Crisis, Bodega's pivotal role is highlighted. Bodega was a stellar leader, maritime explorer, diplomat, and go-between for the Spanish, Europeans and Aboriginal peoples of the area.

*Caution:* References to Aboriginal peoples reflect the historical period.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** BC FIRST NATIONS STUDIES 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2008 496 pp. 6"x9"  
b/w & colour photographs, maps  
ISBN: 9780774813662 \$85.00 HC / 9789780774813679 \$39.95 PA

ubcpres.ca



### Awful Splendour

A Fire History of Canada

Stephen J. Pyne  
UBC Press

This book begins with a discussion about the first fires in Canada during the Ice Age. It then discusses the impact fire has had on the ecology of various regions in Canada beginning with the Aboriginal people's need to start wildfires for pathways, hunting and the cultivation of berries, to the destruction of Canada's forests for timber, warmth, farming, and sheer carelessness. It concludes with an historical description of conservation efforts by each province to prevent and contain forest fires in the future. Includes endnotes, graphs and a bibliographic essay.

Pyne is recognized as the foremost expert on the environmental history of fires and is the author of the *Cycle of Fire*.

*Caution:* Includes many references to Aboriginal peoples as "Indians".

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** FORESTRY, SOCIAL STUDIES, SCIENCES

Index/Bibliography: Yes/No  
2007 584 pp. 6"x9"  
archival photographs, maps  
ISBN: 9780774813914 \$85.00 HC / 9780774813921 \$34.95 PA

ubcpres.ca



### Building an Ark

101 Solutions to Animal Suffering

Ethan Smith & Guy Dauncey  
New Society Publishers

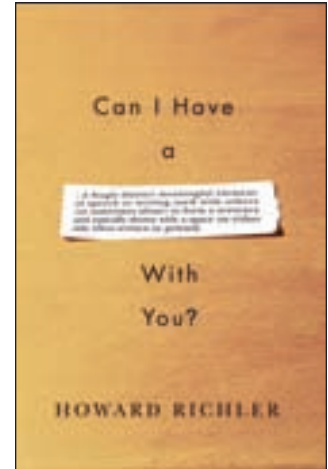
This well-illustrated and comprehensive guide offers 101 practical solutions to eradicate unnecessary animal suffering around the world. Part One introduces the topics and the critical issues facing animals, such as, puppy mills and climate changes. Part Two offers solutions, which we can implement each day to save our planet. These actions apply to all organizations, institutions, government, businesses and individuals. Encouraging messages are found throughout the book. Photographs, sidebars and numerous websites for each solution are provided, and resources and extensive endnotes are included.

Smith is a writer, animal welfare advocate and author/editor of *Softly On This Earth*. Dauncey founded The Solutions Project and is the author of *The Great Climate Challenge*.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** SCIENCES

Index/Bibliography: Yes/No  
2007 288 pp. 7.25"x9"  
b/w photographs  
ISBN: 9780865715660 \$24.95 PA

newsociety.com



### Can I Have a Word With You?

Howard Richler  
Ronsdale Press

Howard Richler's fifth book on the English language illustrates how words are always changing. In an A-Z format, Richler has selected words that represent every letter of the alphabet. He not only gives us the history of each word, but also explores their hidden meanings. He shows us how words can be used in different contexts, how we often use words selectively, and how some words have completely changed their meanings or have secondary meanings. How has "Orwellian" become a political euphemism, for example? Which came first, the word "orange" meaning the fruit or the colour? How have we become "cyber-inundated" since the 1990s? Why are some words considered to be politically incorrect? Richler's treatise on words is both insightful and entertaining.

Richler's other books on language include *Global Mother Tongue* and *Take My Words*.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: Yes/No  
2007 200 pp. 6"x9"  
ISBN: 9781553800491 \$21.95 PA

ronsdaletpress.com



**Contradictory Impulses**  
Canada and Japan in the Twentieth Century  
Greg Donaghy & Patricia E. Roy, eds.  
UBC Press

This book comprises fourteen papers delivered to honour the 75th anniversary of Canadian-Japanese diplomatic relations. The volume presents the position that while Canada has long had a worldview that includes Asia, the Pacific and Japan, this has had both positive and negative manifestations. Racist restrictions and relocation of Japanese-Canadian citizens during WWII to close economic ties post-WWII and a burgeoning trade investment and diplomatic relationship through the 1990s, the papers chart the vicissitudes of Canadian-Japanese relations. The book also documents Japanese immigration and the *Suiian Maru* affair, and perceptions of Japan's military threat to Canada.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2008 288 pp. 6"x9"  
b/w photographs, maps, charts, tables  
ISBN: 9780774814430 \$85.00 HC / 9780774814447 \$35.00 PA  
ubcpres.ca



**Country Roads of British Columbia**  
Exploring the Interior  
Liz Bryan  
Heritage House

Geologically, BC is several different lands that were created over many hundreds of thousands of years. BC's geography presents transportation challenges, but early gold miners were the initial impetus for many routes described in this book. The book covers the interior area of the province roughly from Osoyoos in the south to Prince George in the north and the East Kootenays to the Fraser River in the west. The author gives a detailed description of eighteen different travel routes, a map, historic information, meticulous driving instructions and highlights about special items of interest. Bryan's numerous colour photographs add to her text and demonstrate the beauty of BC.

Bryan is a co-founder of *Western Living* magazine. She is also the author of *The Buffalo People* and *Stone by Stone*.

**SUGGESTED AUDIENCE:** 8-12  
**OTHER SUBJECT AREAS:** GEOGRAPHY 12, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 192 pp. 9"x10"  
colour photographs, maps  
ISBN: 9781894974431 \$24.95 PA  
heritagehouse.ca



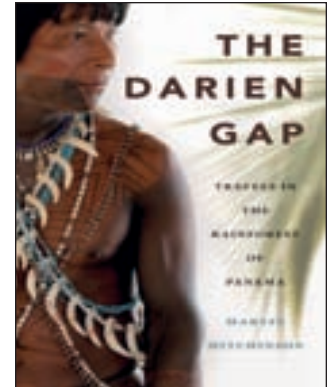
**Damp**  
Contemporary Vancouver Media Art  
Oliver Hockenhull & Alex MacKenzie, eds.  
Anvil Press

This singular art book captures the variegated and elusive nature of film from the margins of Vancouver specifically and from popular media in general. It provides an entrance to an elaborate world that most have little or no access to. The particular confluence of Vancouver's immigrant populations, West Coast affluence, and artistic critical mass of visible institutions and underground media has served to create fertile ground for the filmmakers in this collection. Using a collage of visual images and offering the filmmakers the chance to write about the origins and personal experience of making their films, the reader is given an introductory glimpse into their world.

*Caution:* Includes some coarse language and frank discussions of sexuality.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No  
2008 144 pp. 11.25"x7.25"  
b/w & colour photographs, reproductions, line drawings, film captures  
ISBN: 9781895636895 \$40.00 HC  
anvilpress.com



**The Darien Gap**  
Travels in the Rainforest of Panama  
Martin Mitchinson  
Harbour Publishing

The Darien Gap is the sixty miles of rainforest in Panama that interrupts the road between Alaska and Tierra del Fuego. It is a dangerous place full of human and animal predators. Martin Mitchinson sailed to this desolate place to see the area for himself and stayed for eighteen months. He lived with native families and traveled the area by foot and canoe. Along the way he learned about the history, culture and mythology of the area, as well as more about himself.

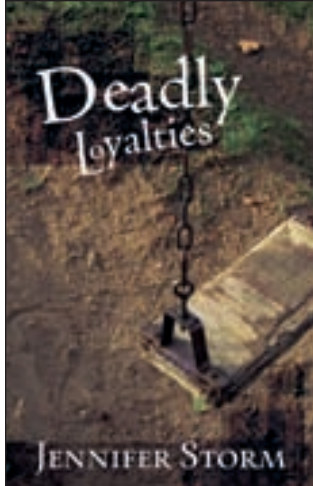
Mitchinson has worked as a travel writer and photographer for the past ten years. His articles have appeared in such publications as *The Globe & Mail*. *The Darien Gap* is his first book.

*Caution:* Contains profanity.

**SUGGESTED AUDIENCE:** 9, 11-12  
**OTHER SUBJECT AREAS:** COMPARATIVE CIVILIZATIONS 12, SOCIAL STUDIES

Index/Bibliography: No/Yes  
2008 240 pp. 6"x9"  
b/w photographs  
ISBN: 9781550174212 \$26.95 PA  
harbourpublishing.com

## SECONDARY



### Deadly Loyalties

Jennifer Storm  
Theytus Books

A remarkable achievement for its fourteen-year-old author, *Deadly Loyalties* tells the story of fourteen-year-old Blaise, who sees her childhood friend Sheldon murdered by gang members. Scared they know she is a witness, she joins Sheldon's gang for protection. Blaise has a desperate need to belong, so fighting, having sex, getting high, shoplifting and "jacking" (stealing money from other kids) gives her a "confused sense of guilt and pride". When she unknowingly dates a rival gang member, and her gang seeks revenge, Blaise finds herself living with Sheldon's murderer. This book will appeal to reluctant readers.

Storm, an Ojibway from the Couchiching First Nation in Northwestern Ontario, is currently enrolled in the First Nations Studies Program at the University of Manitoba in Winnipeg. She won the Manitoba Aboriginal Youth Achievement Award.

**Caution:** Includes violence, swearing, and references to drugs, alcohol and sex.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2007 160 pp. 5"×8"  
ISBN: 9781894778398 \$16.95 PA  
theytusbooks.ca



### Echoes of the Holocaust

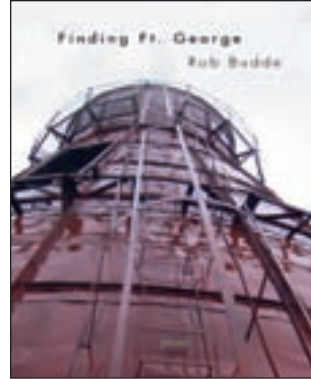
Carole Ann Reed  
& Harold Lass  
Pacific Educational Press

*Echoes of the Holocaust* is a collection of articles, short stories, personal remembrances and government documents that explore human rights issues. The book uses the Holocaust as a link to such issues as racism, sexism, discrimination against people with disabilities and homophobia. Each chapter includes a focus, objectives, the readings, comments and discussion questions. Authors in this collection include Alice Munro, Pierre Berton, Leonard Cohen, Joy Kogawa, Irving Abella and Harold Troper.

Reed is the former director of the Holocaust Centre of Toronto. She co-authored *Issues in Holocaust Education* with Geoffrey Short. Lass is past chair of the Holocaust Education Committee in Ontario. He has written numerous articles on Holocaust education.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, HISTORY 12, SOCIAL JUSTICE 12, SOCIAL STUDIES

Index/Bibliography: Yes/No  
2007 208 pp. 6.5"×9.75"  
ISBN: 9781895766783 \$18.95 PA  
pep.educ.ubc.ca



### Finding Ft. George

Rob Budde  
Caitlin Press

The lyric poems in *Finding Ft. George* reflect Rob Budde's discovery of Prince George and the north-central region of BC.

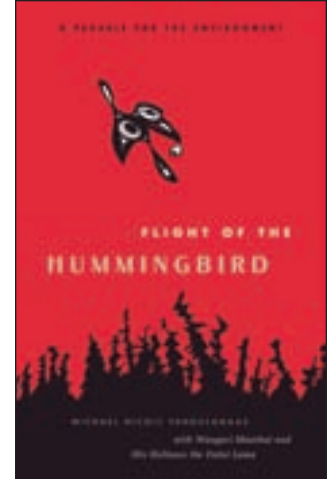
Although one senses that Budde loves his new home, many of his poems express melancholy of what the "resource town" Prince George has become. Budde speaks of the beauty of nature where "over the hill" the lakes are "not waiting for tailings to swallow, but sensing a change in the air" and where the "toad licks her lips slouches in the mooseprint hoping the earth holds on". Yet in Prince George, he describes the "boarded-up windows of downtown" and "the new big boxes on the outskirts scooping up what fiscal agility the town has left". Although Budde's focus is clearly on the environment, he also voices social and political concerns.

Budde is the author of two collections of poetry and three works of fiction.

**Caution:** Contains some coarse language.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2007 112 pp. 5.5"×8"  
ISBN: 9781894759274 \$15.95 PA  
caitlin-press.com



### Flight of the Hummingbird

A Parable for the Environment

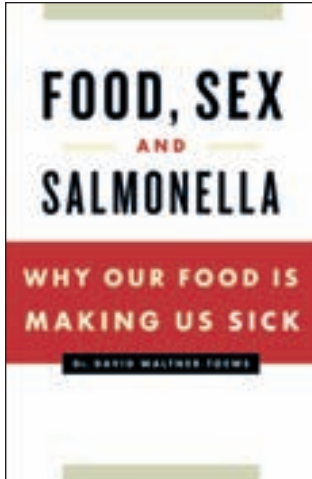
Michael Nicoll  
Yahgulanaas  
Greystone Books

The hummingbird parable, with origins in the Quechuan people of South America and the Haida of the North Pacific, has become a mascot for environmentalists and ecologists. The determined hummingbird does everything she can to put out a raging fire that threatens her forest home. The hummingbird—a symbol of wisdom and courage—demonstrates that doing something, no matter how small, is better than doing nothing at all. Wangari Maathai, the Nobel Peace Prize winner from Kenya who launched the Green Belt Movement, and His Holiness the Dalai Lama embrace the parable.

Yahgulanaas developed a new art genre, Haida Manga. He is an activist for social justice issues on his home islands of Haida Gwaii.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** BC FIRST NATIONS STUDIES 12, ENGLISH LANGUAGE ARTS, GEOGRAPHY 12, SCIENCES

Index/Bibliography: No/No  
2008 64 pp. 5.25"×8.25"  
colour illustrations  
ISBN: 9781553653721 \$16.00 HC  
greystonebooks.com



**Food, Sex, and Salmonella**  
Why Our Food Is Making Us Sick

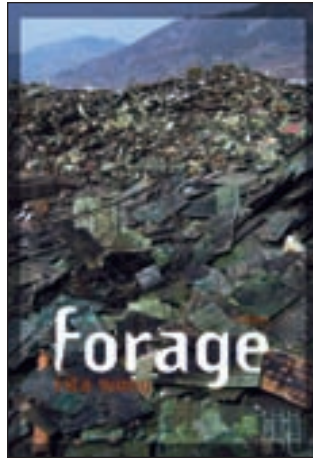
**Dr. David Waltner-Toews**  
Greystone Books

In this animated look at foodborne diseases, the author describes the bacteria, viruses and parasites in our food supply. The changes in eating habits, climate, agriculture and trade have led to the appearance of new diseases and epidemics. The author offers practical responses, ranging from changing personal habits to managing international trade and agricultural practices. Learning to eat wisely is the key. Using the metaphor of sex, treating our relationship with food is like having random sex: it may be fun, but it is also full of nasty surprises. Although witty, there is no apocalyptic ranting—just straight storytelling.

Waltner-Toews is a veterinarian and an epidemiologist. He is a professor at the University of Guelph and has written numerous books.

**SUGGESTED AUDIENCE:** 10-12,  
**TEACHER RESOURCE**  
**OTHER SUBJECT AREAS:** HOME  
ECONOMICS

Index/Bibliography: Yes/No  
2008 256 pp. 5.5"x8.5"  
ISBN: 9781553652717 \$22.95 PA  
greystonebooks.com



**forage**  
rita wong  
Nightwood Editions

These poems constitute a multimedia, multicultural collage on the current state of the planet. The poet questions aspects of the corporate world, raising important issues about the practices of Monsanto, Pepsi, Canwest and others. She uses language in bold and playful ways: "unable to bear the wart on error, / war-torn era, warped shorn blare on..." integrating quotes from a breadth of sources—Laurie Anderson, Rachel Carson, Northrup Frye. Some passages are handwritten around the edges of the poem, as if encasing the work. These often experimental poems, present a thoroughly modern view of our times. Wong's work reflects her Asian background and acknowledges the culture of several Aboriginal groups. Students of Chinese heritage may find deeper meanings in those pieces.

This book was the 2008 recipient of the BC Book Prizes, Dorothy Livesay Poetry Prize.

*Caution:* Includes occasional coarse language.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS

Index/Bibliography: No/Yes  
2007 128 pp. 5.5"x8"  
b/w photographs  
ISBN: 9780889712133 \$16.95 PA  
nightwoodeditions.com



**Fortune's A River**  
The Collision of Empires in  
Northwest America  
**Barry Gough**  
Harbour Publishing

This book centres on the struggle for the Pacific Northwest between Britain, Spain and the United States, and describes how BC became British while Washington, Oregon and Alaska became American. Major events, people and places from the 18th century through the first quarter of the 19th are described in this struggle for control of the region. Most of this struggle revolved around the control of the watershed of the Columbia River. Among the persons whose exploits are chronicled are Lewis and Clarke, Alexander Mackenzie, David Thompson, Bodega, Simon Fraser and Captains Cook and Vancouver. Also described are the Hudson's Bay Company and the Nootka Controversy. Aspects of the history of the area in terms of economic influence, business activity, scientific investigation, statecraft and border-making are presented.

**SUGGESTED AUDIENCE:** 9-12  
**OTHER SUBJECT AREAS:** SOCIAL  
STUDIES

Index/Bibliography: Yes/Yes  
2007 400 pp. 6.25"x9.25"  
b/w line drawings, maps  
ISBN: 9781550174281 \$36.95 HC  
harbourpublishing.com



**The Girl in  
the Backseat**  
**Norma Charles**  
Ronsdale Press

This family's summer road trip becomes suspenseful when a thirteen-year-old stowaway is discovered by the teenage sister and brother of a blended family, who are driving in one of the two family cars on their holiday from Vancouver to Winnipeg. The runaway is a beaten, terrified girl from a strict religious sect in the BC Kootenays who realizes she is to be shipped to the US branch of the group to be wedded to "The Prophet," their elderly polygamous leader. As they cross the prairies, the two siblings not only have to deal with some racism being directed at them, but are faced with a moral dilemma. Their stowaway begs them not to inform their parents and the police. Resolution occurs in dramatic fashion.

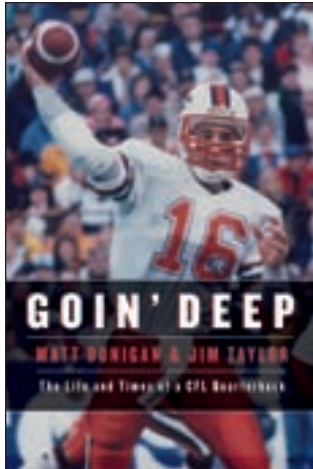
Charles' *Sophie Sea to Sea* won the BC Book Award in 2000 and *All the Way to Mexico* won the Chocolate Lily Award in 2005.

*Caution:* Includes violence and racism.

**SUGGESTED AUDIENCE:** 8-12  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 184 pp. 5.25"x7.5"  
ISBN: 9781553800569 \$10.95 PA  
ronsdalepress.com

## SECONDARY



### Goin' Deep

The Life and Times of a CFL Quarterback

**Matt Dunigan & Jim Taylor**  
Harbour Publishing

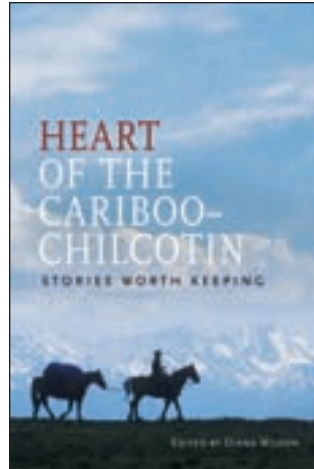
Dunigan's swaggering style as a distinguished CFL quarterback-cited enthusiasts in six CFL cities throughout his fourteen-year career, but it left him with some disturbing, perhaps lifelong baggage. His multiple head injuries threatened not only to rob him of his career but also of himself. The story illustrates the glory of professional sports heroes and the hidden side of that world—temptations, injuries, depressions, bitterness and struggles. The book takes you behind the scenes demonstrating what is required to be a professional player. It provides useful insights for both male and female young people who have aspirations of becoming a famous athlete.

Dunigan is a member of the Canadian Football Hall of Fame. He is now a CFL analyst and broadcaster for TSN.

*Caution:* Some mild profanity and vulgarity.

**SUGGESTED AUDIENCE:** 9-12  
**OTHER SUBJECT AREAS:** PHYSICAL EDUCATION

Index/Bibliography: No/No  
2007 300 pp. 6"x9"  
colour and b/w photographs  
ISBN: 9781550174489 \$32.95 HC  
harbourpublishing.com



### Heart of the Cariboo-Chilcotin

Three

**Karla Decker, ed.**  
Heritage House

This anthology is the third installment of stories about the Cariboo-Chilcotin region of BC. Diana French, an area resident who wrote the Foreword, calls this area "the heart of the province". It is an area of harsh weather and great wilderness beauty. The area's history includes the fur trade, gold rush and ranching. The book contains an eclectic mix including stories of Chinese participation in Barkerville, domesticated marmots, missionary work, Aboriginal/white relations, cattle drives and trapping. The thirty-one stories are by such varied authors as Ann Walsh, Jean E. Speare, Alan Fry, Eldon Lee, Bruce Ramsey, Barry Broadfoot, F.W. Lindsay and Paul St. Pierre. Most of the inclusions have been published previously, but there are two new stories to conclude the volume.

*Caution:* Minor coarse language.

**SUGGESTED AUDIENCE:** 8-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes  
2008 256pp. 6"x9"  
b/w photographs  
ISBN: 9781894974424 \$19.95 PA  
heritagehouse.ca



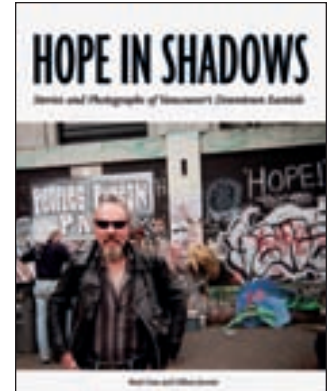
### Hiroshima Immigrants in Canada 1891-1941

**Michiko Midge Ayukawa**  
UBC Press

Few books have been written about the history of the Japanese in Canada. Michiko Midge Ayukawa, whose father came to Canada from Hiroshima in 1912, hoped to discover her family history, and that of others through this study. She draws on interviews, diaries, community histories, biographies of three generations and her own family history, producing a fascinating investigation of Japanese migration to Canada prior to WWII. She examines the reasons why they immigrated, their social backgrounds, their region of origin in Japan and their lives in Canada. The author also provides a history of the political, economic and social circumstances that precipitated the emigration between 1891 and 1941. Readers will gain an understanding of past and contemporary Japanese-Canadian relations.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2008 208 pp. 6"x9"  
b/w photographs, maps, tables  
ISBN: 9780774814317 \$85.00 HC /  
9780774814324 \$32.95 PA  
ubcpres.ca



### Hope In Shadows

Stories and Photographs of Vancouver's Downtown Eastside  
**Brad Cran and Gillian Jerome**  
Arsenal Pulp Press

The diverse stories in *Hope in Shadows* offer readers an intimate look at what it means to live in Canada's poorest neighbourhood. We learn that residents of Downtown Eastside are driven by a sense of community, kinship and hope. This book, which includes black and white photographs from a resident photography contest, was initiated by Pivot Legal Society, a non-profit legal advocacy organization located in Vancouver's Eastside. Told in the voices of the residents themselves, we learn of their life histories—the addiction, mental illness, family violence, sexual abuse—that led these men and women here. This book puts a human face on the community and illustrates how, with the support and compassion of fortunate persons, marginalized members of society can be empowered.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION, LAW 12, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 268 pp. 8"x10"  
b/w photographs  
ISBN: 9781551223888 \$19.95 PA  
arsenalpulp.com



**The Hot Topic**  
What We Can Do About  
Global Warming

**Gabrielle Walker &  
Sir David King**  
Douglas & McIntyre

Using scientific research and advanced technology, this book traces climate change through the years. With charts, graphs, maps and tables, the book examines what to expect with rising global temperatures. It then looks at new technologies that are available and those that are being researched, which could help reduce climate change. It concludes by looking at the economic, political and social will that is needed by countries to adopt climate treaties, such as the Kyoto Protocol, to help reduce greenhouse gas emissions. With an appendix clarifying climate myths, half-truths, and misconceptions about global warming, the authors offer practical advice on what you can do to reduce your own carbon footprint.

Walker is the author of *An Ocean of Air* and *Snowball Earth*, and King is a professor of chemistry at Cambridge University.

**SUGGESTED AUDIENCE: 8-12**  
**OTHER SUBJECT AREAS: SCIENCES**

Index/Bibliography: Yes/No  
2008 256 pp. 5.25"x8"  
charts, maps  
ISBN: 9781553653714 \$15.95 PA

douglas-mcintyre.com



**How to Re-Imagine  
the World**  
a pocket guide for  
practical visionaries

**Anthony Weston**  
New Society Publishers

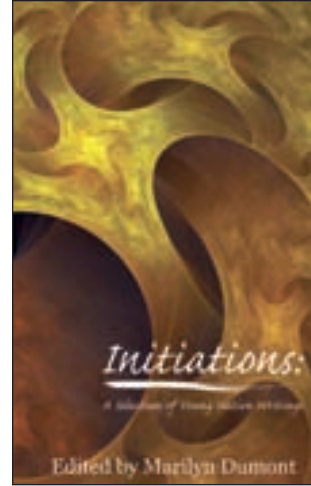
*How to Re-Imagine the World* describes creative ways to make the world a better place. The author uses examples that have helped change the way people think including using blogs by soldiers in Iraq and promoting telecommuting to reduce traffic on the roads. The book challenges readers to take this new information and create new, imaginative ways of bettering this planet. Includes notes and further reading.

Weston is a Professor of Philosophy at Elon University in North Carolina. He is the author of ten other books including *Creative Problem-Solving in Ethics, Jobs for Philosophers* and *Back to Earth*.

**SUGGESTED AUDIENCE: 11-12**  
**OTHER SUBJECT AREAS: SOCIAL JUSTICE 12, SOCIAL STUDIES**

Index/Bibliography: No/No  
2007 152 pp. 4.5"x7"  
b/w illustrations  
ISBN: 9780865715943 \$13.95 PA

newsociety.com



**Initiations**  
A Selection of  
Young Native Writings  
**Marilyn Dumont, ed.**  
Theytus Books

In many Aboriginal cultures, the elders teach the young the ancient traditions and skills. An initiation ceremony formalized the new positions gained or earned, so that the youth may take their place within the circle of wisdom and tradition. Honouring this spirit, *Initiations* is a collection of twenty-one stories by young Aboriginal writers who have earned a place in the circle. These are young voices telling their own stories as well as the stories of their grandparents. The book offers a model for all students of any cultural background to write their own stories.

Award-winning Dumont is a Canadian poet of Cree/Métis descent.

*Caution:* Several stories contain references to physical abuse, rape and fighting. Includes mild swearing.

**SUGGESTED AUDIENCE: 10-12**  
**OTHER SUBJECT AREAS: BC FIRST NATIONS STUDIES 12, ENGLISH 12, ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2007 120 pp. 5.5"x8.5"  
ISBN: 9781894778473 \$16.95 PA

theytusbooks.ca



**Jack Whyte**  
Forty Years in Canada

**Jack Whyte**  
Heritage House Publishing

Best known for his historical fiction on Arthurian England, Jack Whyte has written a heartfelt and often humorous memoir of his life in Canada after moving here from Scotland in 1967. His stories are communicated in both prose and narrative verse. Whyte shares his experiences as a new immigrant to Canada and talks about the possibilities the country had to offer. Starting off as an English teacher in Athabasca, Alberta, Whyte later moved on to work as a professional singer and musician, an actor and entertainer, a scriptwriter for the CBC, and an author and poet. Whyte's love for Canada shines through in his stories and poems, yet he expresses strong opinions on many subjects, including multiculturalism and Canada's education system.

Whyte wrote the popular *The Dream of Eagle* series based on Arthurian legends and the *Knights Templar Trilogy*.

**SUGGESTED AUDIENCE: 10-12**  
**OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS**

Index/Bibliography: No/No  
2007 192 pp. 6.25"x8.25"  
b/w photographs  
ISBN: 9781894974226 \$32.95 HC

heritagehouse.ca

## SECONDARY



### KRAZY!

The Delirious World of Anime + Comics + Video Games + Art

**Bruce Grenville**

Douglas & McIntyre

A sumptuous art book or expert introduction to modern visual art forms? This book is both. With the explosion in popularity and impact of anime, manga, graphic novels, video games and comics, this companion to the exhibition, which is replete with essays setting the context, is a must for every high school library. It includes interviews with *Sims* creator Will Wright and comic artist Seth, among others, and essays on manga and anime by Kiyoshi Kusumi.

**SUGGESTED AUDIENCE:** 11-12,  
**TEACHER RESOURCE**  
**OTHER SUBJECT AREAS:** FINE ARTS

Index/Bibliography: No/No  
2008 272 pp. 7.25"x10"  
colour reproductions  
ISBN: 9781553653547 \$34.95 PA

douglas-mcintyre.com



### Last Water Song

**Patrick Lane**

Harbour Publishing

This book of poems consists of sixteen heartfelt elegies written for close writer friends and acquaintances including Irving Layton, Al Purdy and Earle Birney. Lane speaks to them as if they were alive, and he shares with us special moments spent with them. Through the elegies we learn much about Lane as well—reflections on his own mortality, the difficulties of crafting poetry, and the pain in making sense out of life. To poet Milton Acorn, Lane says, "Today I'm trying to find a piece of myself I lost. Instead, I find you." Part Two contains twenty-three lyric and narrative poems. In quiet moments, often immersed in nature, he contemplates the fragility of life. Even though Lane is preoccupied with death, in "The Sooke Potholes" he celebrates that "we are a living place, the whisper of these waters ours to hold however brief our stay".

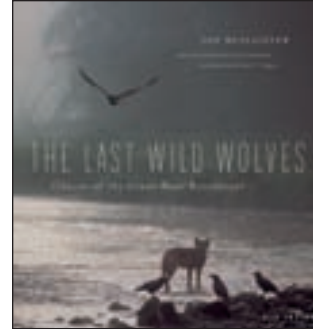
Patrick Lane has received most major literary awards in Canada.

*Caution:* Contains some coarse language.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH  
**LANGUAGE ARTS**

Index/Bibliography: No/No  
2007 128 pp. 6"x9"  
ISBN: 9781550174502 \$16.95 PA

harbourpublishing.com



### The Last Wild Wolves

Ghosts of the Great Bear Rainforest

**Ian McAllister**

Greystone Books

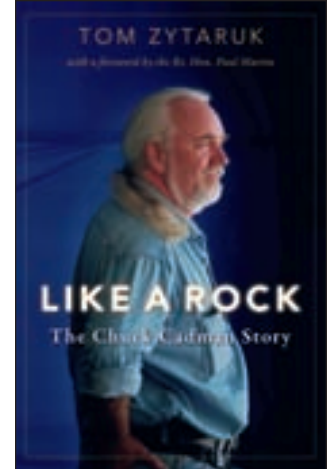
This book chronicles a year in the life of two packs of wolves, one on the outer coastal islands, and another in the heart of the Great Bear Rainforest. Seventeen years in the making, and with the help of indigenous knowledge, the author details the routines and hunting patterns of the gray wolf in the temperate old growth forest. This ecosystem is dependent upon the wolf to keep it functioning and intact. With intimate photographs of the wolves in their natural habitat, and a twenty-two minute video CD, the book also warns of the impending industrial development in the area and the destructive force that logging and hunting have had on the wolf population.

McAllister is a founding director of the Rainforest Conservation Society and is co-author of *The Great Bear Rainforest*.

**SUGGESTED AUDIENCE:** 8-12  
**OTHER SUBJECT AREAS:** BC FIRST  
**NATIONS STUDIES 12, SCIENCES**

Index/Bibliography: Yes/No  
2007 192 pp. 10.75"x11.25"  
colour photographs, map  
ISBN: 9781553652427 \$45.00 HC

greystonebooks.com



### Like A Rock

The Chuck Cadman Story

**Tom Zytaruk**

Harbour Publishing

This book traces the trials and triumphs experienced by Chuck Cadman MP (Surrey North). It begins by recounting Cadman's childhood years, performances in a band, his marriage, and the birth of his two children. When his sixteen-year-old son, Jesse, was senselessly murdered he began his campaign to "toughen" the Young Offenders Act that eventually led him to run as a Member of Parliament. Serving two terms as a member of the Reform/Alliance parties, and one as an Independent, he was the deciding vote to save Prime Minister Paul Martin's minority government in 1995.

Zytaruk is a staff reporter at the *Now* regional newspaper serving Surrey, White Rock and North Delta and is the author of *Millennium Milestones: A History of Surrey, White Rock and North Delta*.

*Caution:* Includes some course language.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** HISTORY  
**12, SOCIAL STUDIES**

Index/Bibliography: Yes/No  
2008 304 pp. 6"x9"  
b/w photographs  
ISBN: 9781550174274 \$26.95 PA

harbourpublishing.com



## Living Things

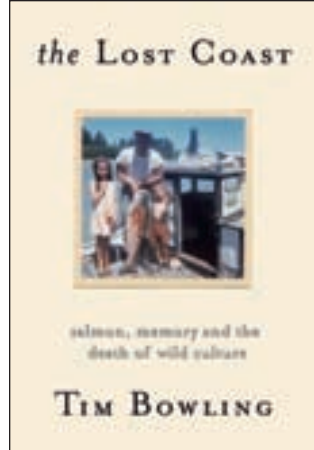
**Matt Rader**  
Nightwood Editions

Born in 1978, Matt Rader is already on the way to becoming an important poet of and for the twenty-first century. His thoughtful (and thought-provoking) poems cover a broad range of concerns. Interspersed throughout the book is a multi-aspected homage to various species of trees; he also honours such recognizable touchstones as dishes in soapy water, the blinking red 12:00 on an unset digital display, and even the long-revered National Research Council Time Signal. Yet Rader also honours poetic tradition with poems acknowledging Louis MacNeice, Philip Larkin, and even John Keats and Arthur Rimbaud. Without compromising metaphor or other poetic art, and even employing metre, rhyme and traditional form in some of his poems, his work provides a fresh look at all that poetry can be.

*Caution:* Some words may be offensive to some. There are also references to sexual behaviours and to using alcohol or marijuana.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2008 88 pp. 5.25"x7.5"  
colour illustrations  
ISBN: 9780889712232 \$16.95 PA  
nightwoodeitions.com



## The Lost Coast

Salmon, Memory and the Death of Wild Culture

**Tim Bowling**  
Nightwood Editions

This poetic memoir and elegy is a reflection on family, personal history and the gradual, almost unnoticed losses that progress consents to. Recalling his childhood in Ladner on the south arm of the Fraser River, and the way his family was bound to the returning salmon and lowlands of the delta, Bowling paints both a lament for what is gone and a celebration of what he experienced. His recollections of events and descriptions of characters will stay with the reader as long as they have stayed with the writer. This gentle but fierce glimpse at BC's idiosyncratic history, geography, politics and economy exposes what the contemporary world has taken away.

Bowling was nominated for the Governor General's Literary Award for Poetry for both *The Witness Ghost* and *The Memory Orchard*.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2007 288 pp. 6.25"x9.25"  
ISBN: 9780889712119 \$29.95 HC  
nightwoodeitions.com



## Madness, Betrayal and the Lash

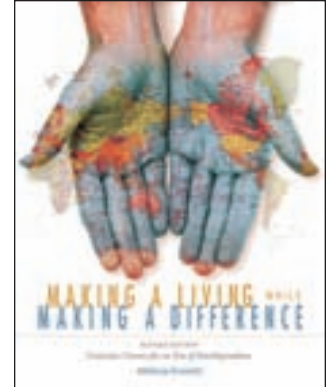
The Epic Voyage of Captain George Vancouver

**Stephen R. Bown**  
Douglas & McIntyre

This biography begins with Captain Cook's return to England and Vancouver's joining, at age fourteen, the Royal Navy and Cook's second voyage of circumnavigating the world. Vancouver's interest in cultures, scientific explorations, geography, ethnography, languages and his navigational prowess contributed to his being one of the greatest naval explorers during the greatest marine survey of all time from 1791-1795. His journeys during these five years meant navigating 65,000 miles of ocean, visiting every continent and mapping multiple-thousands of uncharted coastlines. His abilities as scientific observer, explorer and diplomat are emphasized, as are his negotiations with Maquinna and Bodega in the Nootka controversy.

**SUGGESTED AUDIENCE:** 9-12  
**OTHER SUBJECT AREAS:** BC FIRST NATIONS STUDIES 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2008 272 pp. 6.25"x9.25"  
b/w line drawings, maps  
ISBN: 9781553653394 \$34.95 HC  
douglas-mcintyre.com



## Making a Living While Making a Difference

Conscious Careers for an Era of Interdependence

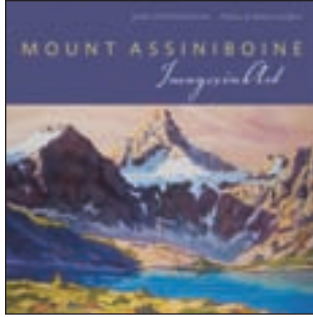
**Melissa Everett**  
New Society Publishers

This revised edition of *Making a Living* is an optimistic guide to the developing 'green-workforce'. It is directed to persons seeking career opportunities within socially responsible and green businesses, industry, commerce and non-profit organizations. Part One identifies occupations and businesses that are "catalysts for a positive future." Part Two, A Ten Step Program for Principled Career Development, is the heart of the book. Personal, social and environmental values are defined. Exercises and worksheets for the ten steps aid the reader to identify enthusiasms and to formulate goals and action plans. Two appendices of tools and resources complete the book.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** BUSINESS EDUCATION, ENTREPRENEURSHIP 12, HEALTH & CAREER EDUCATION, MARKETING 11-12

Index/Bibliography: Yes/Yes  
2007 240 pp. 7.25"x9"  
charts  
ISBN: 9780865715912 \$24.95 PA  
newsociety.com

## SECONDARY



### Mount Assiniboine Images in Art

Jane Lytton Gooch  
Rocky Mountain Books

*Mount Assiniboine* examines a century of images of this area in the Canadian Rocky Mountains. A wide variety of artists are represented including A.P. Coleman, Carl Rungius, James Simpson, A.Y. Jackson and Joseph Plaskett. A brief biography relating to their time spent in the Mount Assiniboine region is included. Each colour image includes a thorough description of the piece, including media, size and present location. Only five of these images have been previously published. Includes endnotes and a list of artists.

Gooch is an English professor at the University of British Columbia. Her previous book is titled *Artists of the Rockies: Inspiration of Lake O'Hara*.

**SUGGESTED AUDIENCE: 8-12**  
**OTHER SUBJECT AREAS: FINE ARTS**

Index/Bibliography: Yes/Yes  
2007 152 pp. 8"x8"  
b/w photographs, colour reproductions, map  
ISBN: 9781894765978 \$29.95 PA  
rmbbooks.com



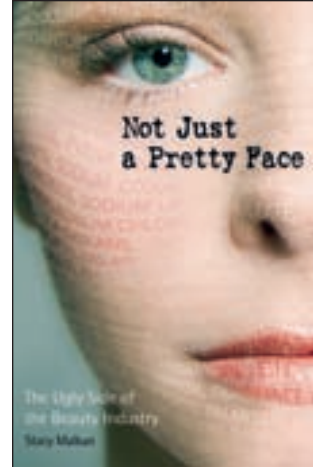
### Nikkei Fishermen on the BC Coast Their Biographies and Photographs

Masako Fukawa, ed.  
Harbour Publishing

The first Japanese immigrant, *Nikkei*, came to BC in 1877. At one time there were 4,000 Japanese-Canadians who made their living fishing on the coast of BC. By the year 2000 the number had dwindled to forty. This book was produced to recognize the contributions made by the *Nikkei* to the BC fishing industry, and to pay tribute to the older fishermen who endured many hardships. This book is a compilation of 767 individual biographies and photographs that were submitted by the fishermen themselves or their families. The brief biographical sketches provide personal information, including where they lived during the war years. It also includes the names of 3680 known *Nikkei* fishermen, information on Japanese customs, food and language, and salmon fishing in BC.

**SUGGESTED AUDIENCE: 8-12**  
**OTHER SUBJECT AREAS: SOCIAL STUDIES**

Index/Bibliography: No/Yes  
2007 274 pp. 9.75"x12.25"  
b/w photographs & illustrations, maps  
ISBN: 9781550174366 \$39.95 HC  
harbourpublishing.com



### Not Just a Pretty Face The Ugly Side of the Beauty Industry

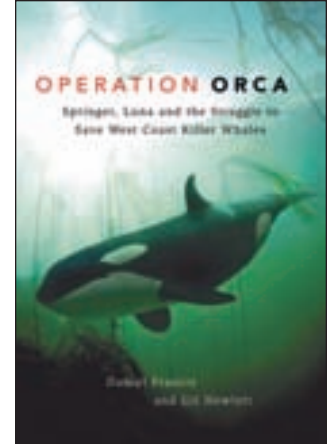
Stacy Malkan  
New Society Publishers

*Not Just a Pretty Face* describes the work of breast cancer activists and environmentalists to have cosmetic companies eliminate toxic chemicals in everyday items such as shampoo, deodorants, soap and cosmetics. These chemicals can be linked to birth defects, cancer and infertility. The author examines the reluctance of big cosmetic companies to change their formulations and makes suggestions as to how consumers can avoid the toxic chemicals. Includes extensive notes at the end of the book.

Malkan is the co-founder of the Campaign for Safe Cosmetics. She is a former journalist and newspaper publisher. This book won the Silver Medal in the category of Health/Medicine from the 2008 Independent Publisher Book Awards.

**SUGGESTED AUDIENCE: 10-12**  
**OTHER SUBJECT AREAS: HEALTH & CAREER EDUCATION, SCIENCES**

Index/Bibliography: Yes/No  
2007 192 pp. 6"x9"  
b/w photographs, reproductions  
ISBN: 9780865715745 \$15.95 PA  
newsociety.com



### Operation Orca Springer, Luna and the Struggle to Save West Coast Killer Whales

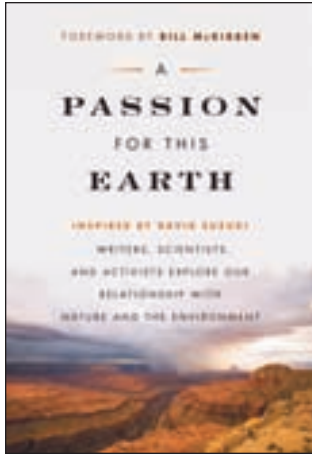
Daniel Francis & Gil  
Hewlett  
Harbour Publishing

*Operation Orca* examines two recent attempts to save two young killer whales in distress: Springer in Puget Sound, who was ultimately reunited with her family, and Luna in Nootka Sound, who ultimately perished after getting too close to a boat engine. Throughout the fast-paced discussion of the rescues, the authors also describe the research into killer whale family life that allowed scientists to even attempt these rescues. Historical interactions with orcas are also discussed.

Francis is the author of numerous books including *Far West: the Story of British Columbia*. He was editor of the *Encyclopedia of British Columbia*. Hewlett worked at the Vancouver Aquarium for 42 years and worked with many of their orcas.

**SUGGESTED AUDIENCE: 11-12**  
**OTHER SUBJECT AREAS: SCIENCES**

Index/Bibliography: Yes/Yes  
2007 272 pp. 6.25"x9.25"  
b/w & colour photographs  
ISBN: 9781550174267 \$34.95 HC  
harbourpublishing.com



## A Passion for This Earth

Writers, Scientists, and Activists Explore Our Relationship with Nature and the Environment

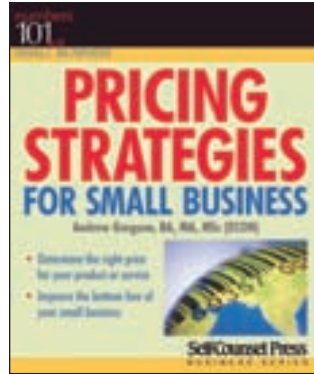
**Michelle Benjamin, ed.**  
Greystone Books

In this collection of essays some of the world's most influential writers, scientists and activists examine our relationship with nature and the environment. Topics include human ecology, the environmental impact of technology on our planet, global warming, and environmental activism and policies. Inspired by David Suzuki, these essays provide students with an understanding of the significance of Suzuki's contributions to the field of biology, ecology and environmental science. Author biographies, notes and acknowledgements are included.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, GEOGRAPHY 12, SCIENCES, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 204 pp. 5.25"x7.5"  
ISBN: 9781553653752 \$21.00 PA

greystonebooks.com



## Pricing Strategies for Small Business

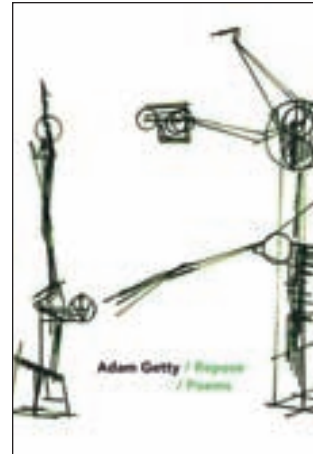
**Andrew Gregson**  
Self-Counsel Press

This is a straightforward, anecdote-packed guide to determining prices and improving one's own business. Chapters address specific issues showing in detail how to choose the right prices for products and services, and cover such topics as psychological pricing, price skimming, penetration pricing, cost plus mark-up and multiple unit pricings. *Pricing Strategies* teaches how to individualize pricing strategies to the current situation, so business owners can consider all the options. Filled with illustrative examples, many tactics are discussed in detail with graduated options for different kinds of business. Drawing on long experience of helping businesses improve cash flow, this succinct, to-the-point, and well-written book offers invaluable guidance on effective pricing.

**SUGGESTED AUDIENCE:** 9-12  
**OTHER SUBJECT AREAS:** BUSINESS EDUCATION, ENTREPRENEURSHIP 12, HEALTH & CAREER EDUCATION, MARKETING 11-12

Index/Bibliography: No/Yes  
2008 198 pp. 8.25"x9.75"  
charts  
ISBN: 9781551807973 \$18.95 PA

self-counsel.com



## Repose

**Adam Getty**  
Nightwood Editions

With a careful and conscious attention to form, Getty explores in this poetry book the endurance required to live in and make a living in modern times. Using the contrasts between urban and natural environments and their incongruous meeting points, the reader is pulled along in the process of the poet's hard-won understandings and efforts to make sense of his world. With subjects as diverse as a hog slaughterhouse, steel town, west coast rural sub-division, and an encounter with a dying suicide, the poems fulfill the promise of the opening quote from Kierkegaard that, "it isn't through form one receives life but through life (one) receives form".

Getty is the author of *Reconciliation*, and his work has been included in the anthology *Breathing Fire 2: Canada's New Poets*. He received the Gerald Lampert Memorial Award was shortlisted for the Trillium Poetry Award.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2008 88 pp. 5.5"x8"  
ISBN: 9780889712195 \$16.95 PA

nightwoodeditions.com



## return to open water

Poems New & Selected

**Harold Rhenisch**  
Ronsdale Press

Despite his many honours and awards, Harold Rhenisch remains lesser known than he should be. This collection contains selections from some of his many poetry books (ten poetry collections and five chapbooks, the translation of a play from German, a collection of essays, a novel and three books of non-fiction). These poems are imbued with a sense of all that is BC; even the geography is our own—Skeena, Keremeos, Okanagan. Besides containing highlights of Rhenisch's poetic career, *Return to Open Water* offers a section of new poems.

Rhenisch has been honoured by the CBC Literary Awards, been a finalist for the BC Book Prizes, and has won the George Ryga Award for Social Responsibility in Literature.

*Caution:* There are some sexual references, a few instances of language that some might find offensive, and references to drinking.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No  
2007 150 pp. 6"x9"  
ISBN: 9781553800507 \$15.95 PA

ronsdalepress.com

## SECONDARY



### Simon Fraser In Search of Modern British Columbia

**Stephen Hume**  
Harbour Publishing

The author provides a chronological journey of Simon Fraser's life, especially his exploration and the establishment of trade relations with the Aboriginals. Beginning in the early 1800s, Hume takes readers through Simon Fraser's experiences as he opened up a territory that is now the province of BC. His accounts of the early Aboriginal nations and cultures comprise a high percentage of this book. He writes of how both European and Aboriginal cultures changed and assimilated as they learned from each other. The author includes a useful description of methods for gathering evidence to maintain both historical reliability and credibility.

Hume is an award-winning author. Presently he is a senior writer and columnist for the *Vancouver Sun*.

**SUGGESTED AUDIENCE:** 10-12,  
**TEACHER RESOURCE**  
**OTHER SUBJECT AREAS:** BC FIRST  
NATIONS STUDIES 12, SOCIAL  
STUDIES

Index/Bibliography: Yes/No  
2008 400 pp. 7.25"x10.25"  
b/w and colour reproductions, colour  
photographs, line drawings, maps  
ISBN: 978150174342 \$36.95 HC

harbourpublishing.com



### Soucouyant

**David Chariandy**  
Arsenal Pulp Press

Using the unique relationship between a Caribbean immigrant mother and her Canadian-born son, this novel explores the uselessness, destructiveness and at times clarifying power of memory. A son returns as a young adult to his childhood suburban Toronto home in a confused attempt to make amends for leaving his mother, who is in the advanced stages of dementia. The son resurrects pertinent family history to make sense of current situations. In the process, the differing reactions and adaptations to racist behaviors, shows how the effects of racism can take many forms. Themes of racism in late 20th century suburbia, workplace abuses, the vagaries of aging and the confusions of nuclear family obligations are presented.

*Soucouyant* was nominated for the Governor General's Literary Award and long-listed for the Giller Prize.

*Caution:* Some explicit descriptions of sex, violence, abuse and mental illness. Some coarse language is included.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2007 200 pp. 5.5"x8"  
ISBN: 978151522265 \$19.95 PA

arsenalpulp.com



### Stardust

**Bruce Serafin**  
New Star Books

*Stardust* is a topical collection of twenty personal essays that begin with Serafin's arrival in Vancouver at the age of nineteen. We meet with his early explorations of downtown Vancouver, his formal studies of English literature, his years as an editor, and later, as a friend to many of the local writers. Throughout the essays, Serafin dissects his love and curiosity for literature in order to make sense of it all. In his unique style of personal anecdote and interpretation, Serafin reveals the strong connection between fiction and real life.

Serafin (1950-2007) was the founding editor of the original *Vancouver Review*. His first book, *Colin's Big Thing*, was published in 2004.

*Caution:* Frequent swearing and graphic vulgarity, as well as references to sexual liaisons.

**SUGGESTED AUDIENCE:** 12  
**OTHER SUBJECT AREAS:** ENGLISH  
LANGUAGE ARTS

Index/Bibliography: No/No  
2007 240 pp. 5.5"x8.5"  
ISBN: 9781554200337 \$19.00 PA

newstarbooks.com



### Street Stories 100 Years of Homelessness in Vancouver

**Michael Barnholden &  
Nancy Newman**  
**Lindsay Mearns**  
Anvil Press

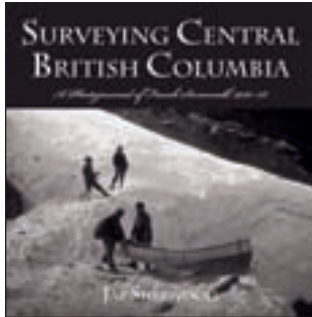
*Street Stories* takes an historical look at homelessness in Vancouver beginning with mudflats and squatters' shacks, shantytowns and hobo jungles, to our present situation. As well, it features photographs of the many faces of street people, dispelling the notion that all are panhandlers and are on drugs. There are run-aways, foster kids, musicians, street performers, bidders, panhandlers, dealers, addicts, prostitutes, and many whose mental health issues have gone unaddressed or have been inadequately treated.

Barnholden is the managing editor of *West Coast Line* and the author of several books including *Reading the Riot Act*. Newman teaches at Douglas College and Mearns is a Vancouver artist.

**SUGGESTED AUDIENCE:** 9-12,  
**TEACHER RESOURCE**  
**OTHER SUBJECT AREAS:** FINE ARTS,  
HEALTH & CAREER EDUCATION

Index/Bibliography: No/No  
2007 128 pp. 6"x8"  
b/w & archival photographs  
ISBN: 9781895636857 \$20.00 PA

anvilpress.com



## Surveying Central British Columbia

A Photojournal of Frank Swannell, 1920–28

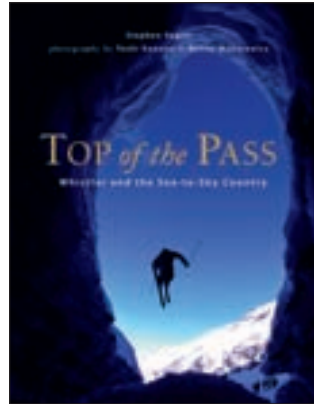
Jay Sherwood  
Royal BC Museum

Using Swannell's detailed journals, the testimony of relatives and archival materials for his research, Sherwood describes Frank Swannell's work of surveying and mapping the central parts of BC for the BC government. The book is a photojournal of the results of his work. In his surveys of areas around Burn's Lake, the Nechako, Houston, the Chilcotin, Swannell provided detailed maps and photographs of the region. Many of these have both topographical and historical significance. Pictured are some of the communities developing during this time, the Grand Trunk Railway, early roads and cars, and transportation possibilities and problems.

This is Sherwood's second book on Frank Swannell.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** BC FIRST NATIONS STUDIES 12, FINE ARTS, GEOGRAPHY 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2007 192 pp. 10.5"x10.5"  
b/w photographs, maps  
ISBN: 9780772657428 \$39.95 PA  
royalbcmuseum.bc.ca



## Top of the Pass

Whistler and the Sea-to-Sky Country

Stephen Vogler  
Toshi Kawano  
& Bonny Makarewicz  
Harbour Publishing

Vogler traces Whistler's history from the time when the Lil'wat nation lived in the area, to Whistler today. He focuses largely on the development of Whistler as a destination ski resort and describes in detail the expansion of the village and Whistler and Blackcomb Mountains. He also writes about Whistler's early years of logging and prospecting, and where outdoor enthusiasts traveled on the Pacific Great Eastern steam train to Alta Lake to fly fish and explore. *Top of the Pass* contains information on the neighboring communities of Mt. Currie and the Lil'wat Nation, Pemberton and Squamish. Included are archival photographs and stunning photographs of the sea-to-sky corridor.

**SUGGESTED AUDIENCE:** 8-12  
**OTHER SUBJECT AREAS:** SOCIAL STUDIES, TOURISM 11

Index/Bibliography: No/No  
2007 144 pp. 8.75"x11.25"  
b/w & colour photographs  
ISBN: 9781550174304 \$34.95 HC  
harbourpublishing.com



## To Touch a Dream

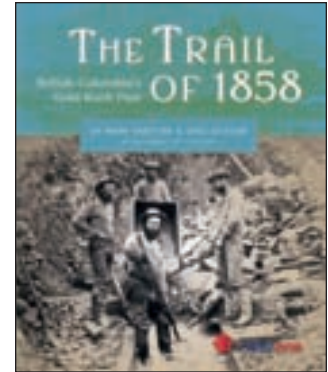
A Wilderness Adventure

Sunny Wright  
Ronsdale Press

This memoir tells the story of the yearning of many Canadians: to quit a dead-end job and move into the wilderness to live off the land. Sunny Wright did exactly that when she decided at age twenty-eight to quit working in a Vancouver sawmill. With her friend and daughter, she leaves her urban life outfitted for life in northern BC. They find 160 acres of bush land near Vanderhoof and begin constructing their own house and farm buildings. To make extra money they bootleg home brew, raise rabbits, breed sled dogs and run a trap line. The book follows Sunny, Betty and Lisa's adventures as they struggle to survive alongside fiercely individualistic neighbours, fighting northern winters, but enjoying the independence of rural life. This Thoreau-like quest will make an ideal comparison for the studies of other utopian people and communities.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No  
2006 190 pp. 6"x9"  
b/w photographs  
ISBN: 9781553800354 \$21.95 PA  
ronsdalepress.com



## The Trail of 1858

British Columbia's Gold Rush Past

Mark Forsythe  
& Greg Dickson  
Harbour Publishing

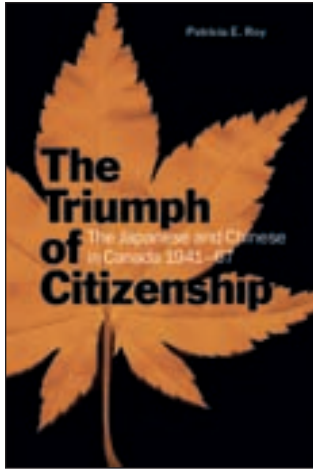
This book discusses how the gold rushes in BC, and most notably the Fraser River gold rush, transformed the small colony that depended on the fur trade into a booming Canadian province. A discussion of the roles of Sir James Douglas, Amor de Cosmos and Matthew Begbie are intertwined with personal stories, poems, songs, photographs and family remembrances. Aboriginal peoples, Chinese, Hawaiians, Blacks and women all contributed to the success of the gold rushes.

Forsythe is the host of CBC Radio's *BC Almanac*. Dickson was a journalist and producer at the CBC for over twenty years. In 2005, the pair published *The BC Almanac Book of Greatest British Columbians*.

**SUGGESTED AUDIENCE:** 10, 12  
**OTHER SUBJECT AREAS:** BC FIRST NATIONS STUDIES 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2007 250 pp. 8.5"x10"  
b/w photographs, illustrations & maps  
ISBN: 9781550174243 \$26.95 PA  
harbourpublishing.com

## SECONDARY



### The Triumph of Citizenship The Japanese and Chinese in Canada, 1941-67

Patricia E. Roy  
UBC Press

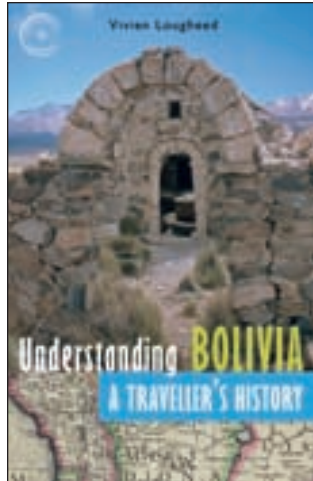
In this book, Roy traces how Chinese and Japanese immigrants and their descendants in BC eventually gained Canadian citizenship despite racist government policy and public opinion. She discusses the declaration to evacuate Japanese immigrants from the west coast at the beginning of WWII. In addition, she details the effects of the war on the Chinese and the end of exclusive Chinese immigration restrictions. *The Triumph of Citizenship* reminds all Canadians of the values and limits of their citizenship. The book contains extensive chapter notes.

Roy is Professor Emerita of History at the University of Victoria and a member of the Royal Society of Canada.

**SUGGESTED AUDIENCE:** 12,  
**TEACHER RESOURCE**  
**OTHER SUBJECT AREAS:** HISTORY  
12, SOCIAL STUDIES

Index/Bibliography: Yes/No  
2007 400 pp. 6"x9"  
editorial cartoons, maps, tables  
ISBN: 9780774813808 \$85.00 HC /  
9780774813815 \$32.95 PA

ubcpres.ca



### Understanding Bolivia A Traveller's History

Vivien Lougheed  
Harbour Publishing

This book is intended as an historical guide to the country of Bolivia for travelers and others interested in a general history of the country and culture. Written in an engaging, narrative style, the book covers Bolivia's history from pre-Columbian times to the present day as well as information relevant to travelers such as customs, traditions and tourism, and the environment. It relates historical events to the places that tourists would be likely to visit. The author also includes some information on her personal experiences while traveling in Bolivia. This is a good supplementary information book both for travelers and those looking for information on the history of Bolivia.

Lougheed has written over ten previous books.

**SUGGESTED AUDIENCE:** 9-12  
**OTHER SUBJECT AREAS:** SOCIAL  
STUDIES

Index/Bibliography: Yes/Yes  
2008 240 pp. 5.25"x8.25"  
b/w & colour photographs, maps  
ISBN: 9781550174441 \$24.95 PA

harbourpublishing.com



### Voices Raised in Protest Defending North American Citizens of Japanese Ancestry, 1942-49

Stephanie Bangarth  
UBC Press

This book offers a well-documented account of the enforced incarceration, relocation and deportation of persons of Japanese ancestry in both Canada and the US. Issues of racism and of anti-internment advocacy are presented. In a comparative approach, the policies of both Canadian and US governments and the attitudes and actions of non-Japanese citizens are assessed and critiqued. Legal battles both during and after WWII are discussed. Protests and the developing human rights movement are chronicled. The issues also relate to current concerns about national security, civil liberties and human rights.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** HISTORY  
12, LAW 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2008 296 pp. 6"x9"  
b/w photographs & reproductions  
ISBN: 9780774814157 \$85.00 HC /  
9780774814164 \$32.95 PA

ubcpres.ca



### Watch Yourself Why Safer Isn't Always Better

Matt Hern  
New Star Books

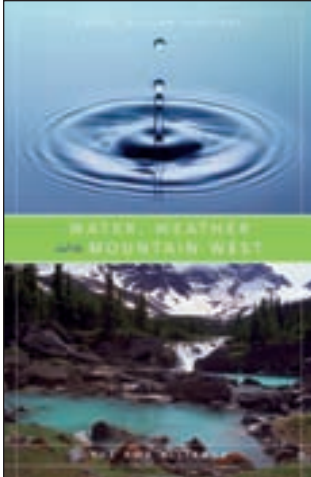
In this book, Hern examines our misguided and ineffective attempts to make modern life safe. With sections devoted to home life, children, neighbourhoods, outdoors, school, legal implications, technology, policing and surveillance, the author questions our acceptance of measures that he feels have more to do with control than with safety. He examines how policy-makers allow legal exposure to create an emotional response to risk that further skews our thinking. By differentiating safety and security the author reveals how current policies and strategies are more about reducing risk in order to meet economic criteria than about improving the quality of life. The results reduce our experiential learning and our self-reliance.

Hern is the author of *Field Day: Getting Society Out of School*, and the editor of *Deschooling Our Lives*.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** CIVICS 12,  
HEALTH & CAREER EDUCATION,  
LAW 11, SOCIAL STUDIES

Index/Bibliography: No/Yes  
2007 192 pp. 6"x9"  
b/w photographs, diagrams  
ISBN: 9781554200214 \$22.00 PA

newstarbooks.com



## Water, Weather and the Mountain West

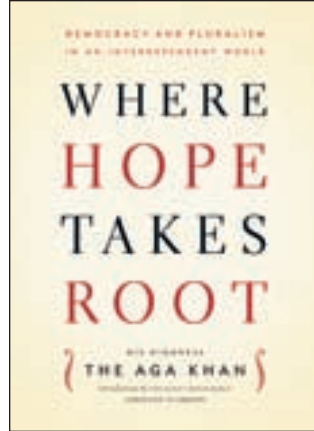
Robert William Sandford  
Rocky Mountain Books

This book examines the water crisis facing Alberta and Saskatchewan residents, warning about the impact of global climate change. Canadians need to stop questioning the inevitability of climate change and consider how to manage its effects. The author appraises the auto industry's self-interest, the petty mentality of governments and the abrogation of responsibility by people. Are there governmental plans to deal with water shortfalls due to changing weather circumstances? What will we do when more people want to come to water-plaintiful nations? Although some solutions are offered, the significance of this work is in posing the questions that Canadians should be asking.

Sandford is the author or editor of twenty books on the history and heritage of the Canadian west.

**SUGGESTED AUDIENCE:** 10-12  
**OTHER SUBJECT AREAS:** RESOURCE SCIENCES 11-12, SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/Yes  
2007 208 pp. 5.5"x8.5"  
ISBN: 9781894765930 \$19.95 PA  
rmbooks.com



## Where Hope Takes Root

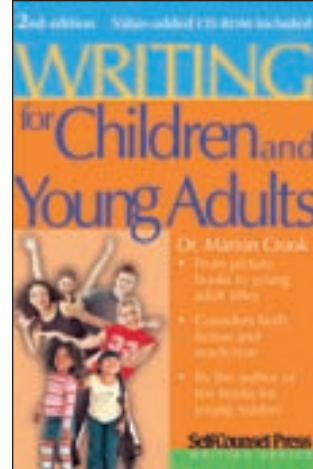
Democracy and Pluralism  
in an Interdependent World

His Highness  
The Aga Khan  
Douglas & McIntyre

His Highness The Aga Khan has been the forty-ninth hereditary Imam of the Shia Ismaili Muslims since assuming office in July 1957. In 1980, he established the Aga Khan Development Network to help improve living conditions and opportunities in the developing world. *Where Hope Takes Root* is a collection of speeches on democracy, pluralism and education given by His Highness The Aga Khan over the past six years. Education is stressed, especially the education of Western society about Muslims. Many of the speeches discuss Canada's role as a global leader in the promotion of democracy and pluralism. References are included at the end of each chapter.

**SUGGESTED AUDIENCE:** 11-12  
**OTHER SUBJECT AREAS:** CIVIC STUDIES 11, SOCIAL JUSTICE 12, SOCIAL STUDIES

Index/Bibliography: No/No  
2008 144 pp. 5.5"x7.75"  
b/w photographs  
ISBN: 9781553653660 \$24.95 HC  
douglas-mcintyre.com



## Writing for Children and Young Adults

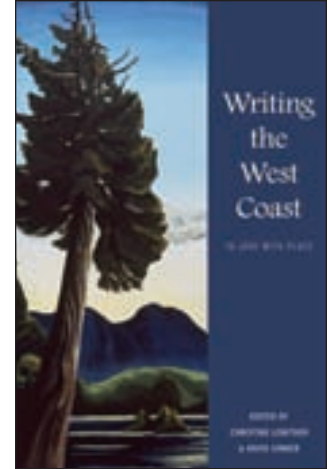
Dr. Marion Crook  
Self-Counsel Press

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& Anita Sinner, eds.  
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