

ASSOCIATION of
Book Publishers
of BRITISH COLUMBIA

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MEMBERSHIP & SERVICES DIRECTORY

Spring 2011

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Welcome

The Association of Book Publishers of BC (ABPBC) is a provincial association of book publishing companies and is the largest regional affiliate of the Association of Canadian Publishers (ACP). Founded in 1974 by five book publishers, the ABPBC has expanded to a membership of over fifty. The ABPBC believes that a healthy BC-owned and -controlled book publishing industry is essential to the educational, social, cultural and economic life of the province. As an industry organization, the ABPBC's objectives are to encourage a healthy book publishing industry through liaison with government and industry-related organizations, professional development and cooperative business efforts.

WWW.BOOKS.BC.CA

Executive Director: Margaret Reynolds

Executive Assistant: Gerilee McBride

Contact: admin@books.bc.ca

t. 604.684.0228

f. 604.684.5788

#600-402 West Pender Street

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A Guide for Writers

The ABPBC receives many enquiries from writers about the publishing industry. The information in this directory introduces the public to our members and the kinds of publishing that they do. A directory of publishers, as well as more information on publishing, can also be found on our website at www.books.bc.ca.

Authors should make sure to send their manuscripts to an appropriate publisher. Publishers have specific areas that they publish in, which are noted in their listing. Check out their individual websites to ensure the manuscript is going to the right publisher. For further submission guidelines, please see individual publisher's websites.

Unless indicated otherwise, do not telephone the publisher or drop by the office. Publishers receive many, many manuscripts and have limited staff so do not expect a full critique of your work. Do not email or fax manuscripts, unless otherwise indicated. Use regular mail.

Allow at least eight to ten weeks for a publisher to respond to your submission.

What We Do

ADVOCACY ON BEHALF OF BC PUBLISHERS

The ABPBC works with governments at the provincial and federal level to ensure the health of the book publishing industry through the development of comprehensive publishing policies.

Identification of issues, research and discussion lead to the development of policies designed to ensure that the cultural and industrial activities of our membership are addressed in enlightened public policy. Successful collaborations between the book industry through the ABPBC and government have resulted in the following initiatives:

Block and Project Funding Programs

BC Arts Council (BCAC) funding programs support the publication of culturally relevant titles from eligible BC publishers.

Book Publishing Tax Credit (BPTC)

The BPTC provides refundable credits to eligible BC book publishers through the tax system.

BC Archives

The BC Archives ensures valuable cultural material is available to the public through book publication. Discounted prices for the reproduction of images from the BC Archives are available to ABPBC members.

BC Books on BC Ferries

The BC book section of the BC Ferries gift shops provides a venue for the sale and showcasing of BC-published and authored titles.

Currently, the ABPBC is working on the following policy objectives:

Increased Funding for the BC Arts Council

Funding for the arts in BC is the lowest per capita in the country. The ABPBC continues to advocate for increased and stable funding for the BC Arts Council, the province's primary delivery mechanism for arts and culture programs.

Renewal of the Book Publishing Tax Credit

The ABPBC believes the BPTC is the single most important program delivered to book publishers in BC ensuring, as it does, the industry's cultural and economic growth.

The BPTC became effective in September 2002 and was renewed in the 2007 provincial budget. The ABPBC is conducting an evaluation of this program leading up to its renewal in 2012.

Health of School Libraries

All studies indicate student achievement is directly related to access to good school libraries. The ABPBC supports the BC Coalition for School Libraries, which is working to ensure that all school libraries are open across the province and throughout the school week with qualified teacher-librarians on staff and sufficient funds to replace outdated books.

Increased Funding for Writers

The ABPBC recommends increased funding delivered through the BCAC as to support BC writers.

BC Ferries Showcase of BC Books

The ABPBC sits on an advisory committee to the BC Ferries to ensure that the BC books section of the gift shops continues to showcase BC books as well as generate the best possible returns.

MARKETING, PROMOTION & AWARENESS

The ABPBC works to develop and expand markets for and to raise awareness of BC-published books through the following programs:

BC Books Online

The ABPBC in a consortium consisting of the BC Electronic Library Network, the BC Library Association, the Educational Resource Acquisition Consortium, and community partners the Irving K. Barber Centre, the University of BC Library and Simon Fraser University is currently compiling a digital library that will be available in the future through school, public and post-secondary libraries to all British Columbians. A beta of 650 titles has been implemented in 12 libraries in the province.

Open to all Active members.

BC Bestseller List

Compiled by TBM BookManager, this weekly list is distributed to media outlets, bookstores and sales representatives and is posted weekly on the ABPBC website.

Open to all BC publishers.

BC Books for BC Schools

This catalogue of BC-published books suitable for school libraries features titles selected and annotated by teacher-librarians. The catalogue is distributed to all schools in BC and is available on our website.

Open to Active, Associate and Supporting members.

BC Ferry Promotions & Book Passage Brochure

The ABPBC works actively with the BC Ferry Corporation and its book supplier to promote members' books on the ferries through good signage, special promotions, seasonal posters and the brochure *Book Passage*.

Open to Active, Associate and Supporting members.

Canadian Aboriginal Books for Schools

This catalogue features Canadian published titles by, for and about Aboriginal peoples and suitable for K-12 libraries. The books are selected and annotated by teacher-librarians. The catalogue is distributed to schools across the country.

Open to ABPBC and ACP member publishers.

Displays

The ABPBC attends conferences throughout the year with information about BC publishing and displays of our members' books.

Open to Active, Associate and Supporting members.

Poetry in Transit

In partnership with TransLink and BC Transit, the ABPBC produces sixteen poetry cards annually featuring the work of BC-authored and Canadian-published poets. The cards are displayed on buses and SkyTrains throughout the transit systems in BC.

Open to all Canadian publishers.

The ABPBC works to raise the profile and visibility of the British Columbia book industry in the following ways:

Booksellers

The ABPBC through our customer relations committee works to promote BC books provincially and nationally.

Gray Campbell Distinguished Service Award

This annual award is presented to an individual who has made a significant contribution to the BC book publishing industry.

Jim Douglas Publisher of the Year Award

This award is presented at the discretion of the ABPBC board to recognize an active BC publisher that has earned the respect and applause of the community.

Media

The ABPBC responds to all requests from the media to discuss issues related to book publishers and writing.

Public Events

The Word On The Street and the BC Book Prizes originated from the ABPBC. Our members and staff continue to serve on boards of or participate in these organizations.

UNESCO World City of Literature

Citing the excellence of writing and publishing in BC and the oral storytelling tradition in our First Nations, the ABPBC is currently working with Alma Lee, former Artistic Director of the Vancouver International Writers and Readers Festival, to have Vancouver designated a UNESCO World City of Literature.

BUSINESS DEVELOPMENT

Professional Development

The ABPBC organizes three to four seminars a year on subjects determined by the membership. In 2010, the ABPBC held sessions on copyright, Publishing 101, and digital workflow.

Open to ACP and ABPBC members.

ABPBC Friends and non-members may attend where appropriate and as space allows.

Networking

The ABPBC annual retreat provides Active members with an opportunity to network with their colleagues, funders and members of the larger community and to attend professional development sessions.

The ABPBC maintains contact with all industry-related organizations to foster relations and the promotion of Canadian books. These organizations include Access Copyright, Alliance for Arts and Culture, BookNet Canada, BC Film, BC Library Association, BC Teacher-Librarians' Association and the Federation of BC Writers. We also provide opportunities for national organizations to meet with our members.

Information

The ABPBC E/FaxTotums is a weekly email circular providing information to all members and friends on industry issues, ABPBC services, promotion and marketing opportunities, and the weekly bestseller list.

The ABPBC website is an opportunity for members to highlight books and their companies. It also serves as an information hub for writers, self-publishers and students.

In 1992, the ABPBC passed a motion to encourage the use of ancient-forest friendly papers in our members' books. Working closely with Markets Initiative, now Canopy, this initiative has been very successful paving the way for the use of environmentally sound papers by publishers across Canada and internationally. For more information on how and why publishers can incorporate environmental responsibility into their publishing practices download our EcoKit from the ABPBC website or request a print copy by emailing to admin@books.bc.ca.

Membership Categories

ACTIVE MEMBERS*

For companies with at least 7 titles in print and an annual production of 2 titles. Active members direct ABPBC policies and projects through their vote at the ABPBC Annual General Meeting and seats on the executive board and committees.

ASSOCIATE MEMBERS

For companies with 2 titles in print published in the previous 3 years.

SUPPORTING MEMBERS

For companies with 1 title in print published in the previous 3 years.

*The constitution of the ABPBC requires that all Active members be members of the Association of Canadian Publishers (ACP).

See the ABPBC constitution for further details on membership criteria.

FRIENDS OF THE ABPBC

Friends of the ABPBC support the aims and objectives of the ABPBC. Friends may include suppliers, industry associations, book marketers, editors, printers, publishing educators or publishers who are not yet eligible for membership or whose head office is based outside BC.

Friends of the ABPBC will receive the newsletter, research or information made available from ABPBC projects. Friends may obtain preferred rates on services. Friends who are not members of the ACP may also attend Professional Development seminars at non-member rates or information meetings with visiting publishing organizations such as the Association for the Export of Canadian Books, Access Copyright or BookNet Canada when appropriate and as space allows.



FRIENDS (CON'T)

If the Friends are publishers with their head office in BC, their ISBNs may be registered with The Book Manager for the BC Bestseller List. They may also participate in book displays and conferences where space is available.

If the Friends are publishers with a head office in BC or are Canadian publishers and ACP members whose head offices are in another province, they may participate in certain specialty catalogues and Poetry in Transit at non-member rates. Publisher Friends also benefit from the lobbying activities and awareness campaigns undertaken by the ABPBC. If Friends are umbrella organizations representing a number of publishers or self-publishers, those publishers may not access ABPBC projects unless they become members.

If Friends become eligible for ABPBC membership, they must do so in order to access ABPBC services and benefits.

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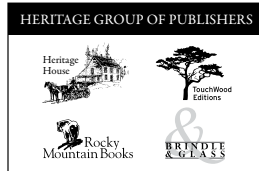
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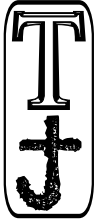
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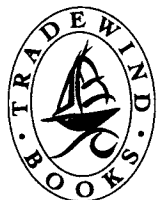
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Contact: Ann-Marie Metten
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